folknik www.sffmc.org

Volume LV number 1

newsletter of the San Francisco Folk Music Club friends and families making home-grown music together

Jan/Feb 2019

Happy New Year 2019



Ferdinand Chalandre, circa 1919, British Museum Collection

Fold-In

Sunday, February 24

The fold-in/folk-sing is at 12:00 PM, Sunday, February 24, at the home of Abe and Joan Feinberg, 1121 Ashmount Ave., Oakland, 510-451-1122.

Help with the *folknik*, enjoy a meal, and make music. Bring a potluck dish and instruments. **We can always use more hands at the fold-in. Come join us!**

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

"If it weren't for the rocks in its bed, the stream would have no song." — Carl Perkins

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every 2nd and 4th Friday at Cyprian's ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can't find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian's asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to "perform". Cyprian's charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can't donate, we still want you to join us!

In consideration of our members' allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Jan 11	Jan 25	Feb 08	Feb 22
Setup 1, 7 p.m.	Debbie K	Debbie K	Glen V	Debbie K
Setup 2, 7 p.m.	Bob A	Bob A	John K	Tes W
Host 1, 8-9 p.m.	Estelle F	Joel R	Greg B	Ed H
Host 2, 9-10 p.m.	Beth W	Greg B	Tenaya L	Glen V
Singing Room	Yvette T	Glen V	Ed H	Debbie K
Theme	Songs with choruses	Fire & water	Love	Five senses: hear, see, taste, smell, touch
Cleanup 1	Glen V	Forest McD	Forest McD	Glen V

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food and/or pitch in with set-up and clean-up!

Board Meetings

The SFFMC board meets on each 2nd Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

January 8: Home of Ed Hilton, 824 Lincoln Ave. #B, Alameda, CA 94501 (510) 523-6533 **February 12:** Home of Amelia Hogan, 742 40th Ave., San Francisco, CA 94121 (831) 331-3705

Next Folknik Fold-In/Sing: Sunday, February 24, 2019 at noon home of Abe & Joan Feinberg, 1121 Ashmount, Oakland, CA (510) 451-1122

Alan Lee Tanenbaum (1940-2018)

The SFFMC community mourns the recent loss of Alan Tanenbaum and his extraordinary warmth, humor, wisdom, intelligence, and integrity. A man of many interests and talents, Alan engaged in law and in science, instruction and arbitration, square dancing, cycling, piloting, and traveling. He was a loving husband, brother, father, grandfather, and great-grandfather, and friend, colleague, and mentor to countless others.

Alan was born in Brooklyn, New York and studied at Columbia, Syracuse, and Santa Clara Universities. He was married twice, and had two children and two step-children. After a career as an accomplished astrophysicist, he went on to become an even more accomplished family lawyer. He was president of the California Association of Certified Family Law Specialists, and of Silicon Valley Jewish Family Services. He was an art docent, an active participant in Beyond War, EST, and Landmark, a licensed pilot, an enthusiastic world traveler, and a sometimes look-alike of both Steve Martin and Rich Little.

Probably the most popular story about Alan was his appearance on the game show Dream House with his first wife, Susan. As part of vetting contestants for the show, the host asked audience members to describe their previous night's meal. Others described dishes of chicken, meatloaf, and spaghetti, but Alan understood what the host was after. When it came his turn, he waxed poetic (perhaps melodramatic) on the virtues of Susan's cooking. A star was born and a pair of contestants were made. In the course of five episodes of the show, Susan and Alan bested ten other couples and answered a broad range of trivia questions, finally managing to win a Piper Cherokee airplane, which they named "Pushkin" after the answer to their most challenging question on the show. This plane was the setting for many later adventures, including the family's migration a year later out to

Alan passed away in early August after a battle with Parkinson's Disease. He will be sorely missed, but his legacy will live on through family, friends, and the folk community.

Helping Fund Camperships: The Ballad Quilt

by Casey Casebeer

Last year at Harmony Camp we discussed how to raise more money for "camperships," a funding source that helps SFFMC members meet the cost of Harmony Camp attendance. This year's new camp venue at Walker Ranch is a wonderful site for our event, but we are all aware that it will be more costly than Camp Newman. It is likely that more of the SFFMC family may need to request campership assistance than in the past.

A group of SFFMC members who have been singing ballads together for years decided to pitch in. The group has spent the past year making a hand-made wall quilt to benefit the Campership Fund. Approximately four feet by five feet and entirely hand stitched, the quilt comprises twelve patches, depicting scenes from songs in Harvard professor Francis Child's iconic 19th century collection <u>The English and Scottish</u> *Popular Ballads*. The quilt will be displayed at this year's Harmony Camp.

The Camp Harmony committee will decide how best to use this piece of textile art for fundraising.

Needlework techniques used. The two primary techniques are traditional embroidery with cotton embroidery floss, and appliqué (in which one fabric is sewn to the surface of another fabric). The needleworkers have also used a wide variety of other textile skills: crazy-quilt technique (in which an entire new surface is created by attaching bits of scrap fabric to a backing and to one another); photographic transfer; multimedia collage with beads, sequins, bells, and wool roving; couching (in which ribbon, cord or braid is invisibly needle-tacked to the background); needle-painting (an embroidery technique that produces a gradual ombré-like variation in color); and intarsia knitting (a multicolor knitting technique in which the various colors of yarn are not carried across the back of the work, such that the resulting color areas fit together like puzzle pieces and the back of the design looks much like the front).

Theme of the quilt, and the ballads/stories portrayed: The theme of this complex textile work is the BALLAD, a form of old narrative or story-telling song passed on by oral tradition in nearly all European cultures. The following descriptions are numbered left to right and top to bottom.

Thomas Rhymer, Child #37. The white horse of the Queen of Elfland is about to step into the river of blood. "All of the blood that's shed on earth runs through the streams of that country."

Techniques: Appliqué, couching and crazy quilt.

Materials: Cotton, wool, rattail cord, wool roving, damasked silk trim, white silk charmeuse, bells.

Design and needlework by Casey Casebeer.

Barbara Allen, Child #84. "Out of her grave grew a red, red rose and out of his a briar." Twining plants link the graves of a scornful beauty and a young man who died for her love.

Techniques: Appliqué and embroidery.

Materials: Cotton, satin ribbon.

Design and needlework by Louise Oehler.

Clerk Colvin, Child #42. "He drew out his bright broadsword and sought wi' it to be her deid, but she's become a fish again and lightly sprang intae the fleed." Clark Colvin's jilted water-spirit lover is seen transforming into a marlin in mid-dive.

Techniques: Appliqué, needle weaving, embroidery.

Materials: Tucked upholstery fabric, pleated stretch knit fabric, silk charmeuse.

Design and needlework by Casey Casebeer.

The Three Ravens, Child #26. Carrion crows discuss a knight lying dead in a nearby field. "There were three ravens in a tree..."

Technique: Appliqué.

Materials: Grosgrain ribbon, cotton.

Design and needlework by Louise Oehler.

The Bonny Birdy, Child #82. A badly-treated pet bird betrays his mistress and her lover. "There lies a knight in your wife's arms that she loves better than thee."

Techniques: Crazy quilt, needle-painting, embroidery.

Materials: Cotton, jacquard-woven upholstery fabric.

Design and needlework by Casey Casebeer.

The Cherry Tree Carol, Child #54. When Joseph refuses to gather fruit for Mary, the unborn Jesus causes the tree's laden branches to bend down into her grasp.

Techniques: Appliqué, embroidery.

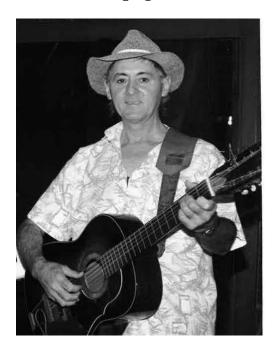
Materials: Cotton, printed cotton, slubbed silk.

Design by Louise Oehler. Needlework by Louise Oehler and Casey Casebeer.



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Dennis Campagna (1940-2018)



It is with deep sorrow that we mourn the loss of another longtime San Francisco Folk Music Club member, Dennis Campagna, who passed away in late October after a battle with cancer. For more than 40 years, Dennis was a professional storyteller, singer/guitarist, dancer, actor, clown, stand-up comic, and successful creator of the Rejuvalac health food drink company.

Dennis Campagna wrote nearly one hundred stories, including tall tales, short stories, fractured fairytales, songs, musicals, stage plays, and screenplays. His works have been performed in theatres, storytelling festivals, and film festivals. His most recent work entailed two short animated films that wove together stories, drawings, and music, and Wally and the Spot of Dirt, an illustrated book for children. As a comic, Dennis played over fifty clubs in California and was a finalist in the American Dream Competition in Las Vegas.

At Dennis' request, friend Galen Brandt taped a few life reflections Dennis hoped might "be useful". Here's Dennis in his own words:

Every bit of information you take in pops into your mind -- it's like stew, like sausage. And every bit manipulates your consciousness. You have to realize that, and then cut it all out, withdraw from all stimulation, before you can find your own voice.

I've had such an interesting life, and I'm proud of myself for living it so consciously. A couple of years ago I tried to analyze my life, to put what I feel in a phrase so I would understand it. The phrase I came up with is "marinated in gratitude." That's how I feel – just marinated in gratitude. And the other thing I feel is joy. Just all the time, 24/7, I feel joyous as a human. I've come out feeling like I had the greatest life in the world.

Dennis was a deeply good man, an inspired chronicler of the ridiculous and the miraculous, a generous and uplifting community member, and a steadfast, true friend. He'll be deeply missed.

Spotlight on Quake City Jug Band

by Donna Scarlett and contributors Natasha Haugnes and Yaquin Brian Rohsenow



After several years of playing jug music with friend Yaquin at Faith Petric's house, Yaquin said, "You know, Dennis, there are not many really good jug band tunes and not many really good jug band performers. You are one of the best and know so many of these tunes and perform them so well. Why don't we form a jug band with our friend Myron on harp?" Dennis decided that was a good idea and also chose Natasha as one of the band's lead dancer/singers. After a year or so he also sought out and drafted Steve Scott to play mandolin for the band. Thus, Quake City Jug Band was born and still performs to this day.

Quake City Jug Band started out as an authentic jug band in the 1990's San Francisco Folk Club scene, but their sound and act has grown over the years to include snare drum, tap dancing, accordion, vocal harmonies, and feather boas. Their repertoire features 1920's and 1930's American blues, jazz and swing, a couple of songs in mediocre French, some very funny originals, and several covers of their favorite living jazz artists, Catherine Russell, Casey MacGill, The Squirrel Nut Zippers, and Pokey LaFarge.

Though Dennis left the band many years ago, his humor, spirit (and washboard) set the band's direction, and have remained with them. As told by bandmate Natasha Haugnes: "Our recent attempts at "It's a Sin to Tell a Lie" only ever feel like imitations of Dennis's impeccably timed, theatrical delivery of the patter, in his top hat and fake mustache. When we perform Steve Scott's Poultry Geist, I always remember the awe and wonder that Dennis had for that song: 'I just don't know how he thought it up! I think it's the funniest song I have ever heard!' When Dennis loved a song, you knew it! (He actually "headhunted" Steve for the band upon hearing it).

After almost 25 years and the recent loss of Myron Grossman, another founding member, Quake City Jug Band is still going strong. For more information on where to see them perform, please visit quakecityjugband.com.

you don't have that

cup.

THE ONLY JOY I KNOW



3. For your new date, you made dinner, and he said "That was delicious." Then he left without a warning, leaving you with filthy Corning. Have another piece of pie, because you know, unlike that guy, The dishes will still be there in the morning.

CHORUS

un-til you're through to bring you

© Margaret Miles 2005

Who

waits

guy

ABOUT THE SONGWRITER

Margaret Miles hails from Marin, and this song is on her second CD "Evergreens and Golden Oaks." She is a librarian in Fairfax CA (north of SF) and is one of our music camp New Harmony registrars.

"I've written a lot of songs pertaining to domestic tasks: baking bread, hauling firewood, gardening. This one came from the realization when I became single that I would have to wash ALL the dishes, though I always make the disclaimer that every boyfriend I've had has assisted with this chore."

CDs with music by Margaret Miles are available through cdbaby.com/Artist/MargaretMiles To find out when her group "Yes M'am" is performing next, check them out on Facebook.

We Will Raise Our Voice for Justice

Bruce Baker



- 2. The oppressed and the homeless Begging for relief People turn their heads and look away They cannot bear the grief We must extends our hands and hearts And help them find a way They're human just like you and me We'll lift them on belay
- 3. Now we've seen our very fabric Challenged by attack
 From places unexpected
 Our nerves it well does wrack
 We've come too far to turn around
 To lose sight of our goal
 We'll make love triumph over hate
 That is our very role

© Bruce Baker 2018

ABOUT THE SONGWRITER

Bruce Baker awoke one morning last October, when the chorus and tune of this song came to him. He wrote a verse and then, on a walk to Puget Sound through towering woods, Bruce decided to dedicate the song to a Unitarian Justice summit. Said Bruce, "The remaining lyrics poured forth, as did my tears of joy on that memorable walk."

Singer, songwriter, and producer, Bruce has lived in Seattle for many years. He was first hooked by folk music in Boston, and he has served on the Board of the Seattle Folklore Society since the 1980s. Bruce sings in the Seattle Song Circle weekly and has performed at numerous events. He directs RainyCamp now in its

28th year.

Festivals & Such

Portland Old-Time Music Gathering

Jan 16-20

Held at the Tiffany Center and several other venues in Portland, Oregon. Concerts, square dances, jam sessions, workshops. Details available at http://www.bubbaguitar.com/gathering>.

Women's Hearts & Hands Guitar Camp Jan 18-21

Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Information: 707-869-9642 or see <www.WomensHeartsAndHands.com>.

Pacific Songwriting Camp

Jan 24-28

Feb 14-17

A four-day gathering for songwriters that will take place at the spectacular Camp Ocean Pines overlooking the Pacific in Cambria, California. An all-levels buffet of classes in songwriting, guitar, singing, harmony, performance. Students and teachers alike will share songs, information and insights, trade stories and perform for the community. Register through Camp Ocean Pines at http://www.oceanpinesretreats.org/upcoming-workshops-1/2019/1/24/pacific-songwriting-camp or by phone at

(805)924-4016. **INFO:** email info@songcamps.org or visit the website http://songcamps.org/>

Olympia Old-Time Music Festival

The Olympia Old-Time Music Festival in Olympia, Washington is dedicated to teaching, learning, and participating in the sharing of traditional old-time fiddle music. Enjoy a long weekend of jamming, dancing, learning, and free workshops.

INFO: <http://olyoldtime.weebly.com/>

Wintergrass Feb 21-2

Held at the Hyatt Regency, Bellevue, WA. Features workshops in fiddle, banjo, mandolin, guitar, clogging and more; a youth academy for kids aged 7 to 14, and a youth orchestra! Details < http://wintergrass.com/ >.

Chanteys:

The African American and Caribbean Connection Feb 23

Saturday, February 23, 1:00-2:00pm, aboard the 1890 Ferry Eureka, Hyde Street Pier. Discover African American and Caribbean-based maritime work songs in this singalong program led by Park Ranger Peter Kasin and Park Volunteer Richard Adrianowicz. Ships admission: Adults, \$15. Ages 15 and under, free. Ticket good for 7 days from date of purchase. Free with national park passes and for active military with current military I.D.

No reservations necessary. Ticket booth located halfway along Hyde Street Pier. opens 9;30am. Information: http://www.nps.gov/safr/ or 415-447-5000.

From Slaves to Sailors: The Voyage to Freedom Feb 23

Saturday, February 23, 3;00-3:45pm, See the Hyde Street Pier ticket booth that day for location (indoors or outdoors depending on weather). No admission fee. Information; http://www.nps.gov/safr/ or 415-447-5000.

The African-American path to freedom sometimes led to the sea. Slaves escaped servitude by going to sea, and Quaker whaling captains helped them acquire their freedom. Join park Ranger Peter Kasin for this informal "table talk." Books and photos will also be displayed.

Sonora Celtic Faire

March 8-10

The oldest and largest Celtic Faire on the West Coast. Celebrating the cultures of Ireland, Scotland, Cornwall, Wales, and all Celtic nations. Scottish and Irish Clans, belly dance troupes, Scottish dancers, Irish step dancers, Celtic Windows in Time (featuring 600 costumed reenactors and 2500 years of Celtic history), real jousting on horseback, armored foot combat, Welsh longbow archery, street performers, a giant, a fire breathing dragon, Vikings, jugglers, magicians and a fire eater. Info at:http://sonoracelticfaire.com

Walker Creek Music Camp

April 11-14

Walker Creek Ranch (www.walkercreekranch.org) west of Petaluma, an hour from the metropolitan Bay Area. Bluegrass, old-time, and swing; instrumental and vocal instruction, a wide array of elective classes, dancing, concerts, lots of jamming. Spring 2019 camp includes an Irish Music Track. Musicians of all ages welcome. Instructors: Mollie O'Brien and Rich Moore, Steve Kaufman, Steve Pottier, Anne Luna, Annie Staninec, Steve Baughman, Ivan Rosenberg, Don Julin, Keith Little, Orville Johnson, Tatiana Hargreaves, Leela Grace, Liz Carroll, Maria Fibish, Daithi Sproule, and Michael Black. Registration opens January 15th. For information see: http://www.walkercreekmusiccamp.org/ > director Ingrid Noyes at 415-663-6030

California Autoharp Gathering

May 14-19

Held at the St. Nicholas Ranch, Dunlap, CA, featuring a great staff of musical artists. Early Bird sessions May 14-16. Register early, the gathering is a sell-out every year. For registration and more info:

http://calautoharp.com/ or contact Director Mike Mueller at 559-994-8215.

Steve Kaufman's Acoustic Kamps:

Old-Time and Traditional Week Bluegrass Week Jun 9-15 Jun 16-22

Old-time and Traditional Week features mountain dulcimer, old-time fiddle, old-time banjo, songwriting, bass, and fingerstyle and flatpicking guitar. Bluegrass Week features flatpicking, bluegrass banjo, bluegrass fiddle, mandolin, bass, vocals, and dobro. Held at Maryville College in the foothills of the Great Smoky Mountains (17 miles south of Knoxville, Tennessee), where you are surrounded by love, joy, excitement, and MUSIC! Full INFO and brochure available at: http://www.flatpik.com/



Instrument maker.



British Museum Collection, circa 1695

Last WEDNESDAY

EveryOth er Singers circle, Davis, call for location 7:30pm 530-297-7780 Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205 Bluegrass jam, Unitarian: 505 E. Charleston, Palo Alto 7pm Every Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-5610 Every Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16 Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263 Every Every Every Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm

Every Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690 Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244 EB Banjo Club, 1938 Oak Park Blvd, Pleasant Hill 7pm 707-731-0198 Every Every

Slooow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12 kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000 Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380 Israeli dancing, St Paul's.: 1399 43rd @ Judah, SF 7:30pm 408-406-6766 Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100 Contradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093 Contradance, 625 Hamilton, Palo Alto 8pm bacds.org English Country dance, Berkeley 7:30pm bacds.org-check for location Contra dance, 465 Morris St, Sebastopol 8pm info@nbcds.org Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292 Contra, Monroe: 1400 W. College, Santa Rosa 8pm info@nbcds.org

Submissions for next folknik: Deadline: Friday Feb 1. Send items by e-mail to appropriate page editor.

2nd,4th 2nd,4th,5th 2nd,4th,5th

 4^{th}

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SFFMC WEB PAGE: http://www.sffmc.org Regularly Scheduled Events and Dancing info on page 9 Happy Solsthannukhamas-zaa!!!

14-16 Bela Fleck/Abigail Washburn, Freight, Berkeley 510-644-2020

- 14-16 Christmas Revels, Scottish Rite Center, Oakland 510-452-9334
 14F SFFMClub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
 Roy Zimmerman, BFUU: 1924 Cedar, Berkeley 7:30pm 510-841-4824 Golden Bough, Old First: 1751 Sacramento, SF 8pm 415-474-1608
- Molly's Revenge/Amelia Hogan, Hoover: 1635 Park, San Jose 7pm Maurice Tani, Monkey House, Berkeley 7:30pm themonkeyhouse.org George Cole & Eurocana, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238 Kugelplex, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611 Golden Bough, Methodist: 111 Church St, Los Gatos 7:30p 408-354-4730 Steve Baughman & Sylvia Herold, Santa Rosa 7:30pm scottn@sonic.net Poor Man's Whiskey, 21 Petaluma Blvd N, Petaluma 8:30p 707-775-6048 Peppino D'Agostino, 3850 Doris Murphy Ct, Occidental 7pm 707-874-9392 Adam Miller, Library: 755 W Napa St, Sonoma 2pm 707-996-5217
- 16Su Kurt Elling Quintet, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Adam Miller, Library: 610 Elm, San Carlos 2pm 650-591-0341 Dirty Cello, Michael's: 2591 Main, Soquel 2pm 831-479-9777 Holiday concert w/SoVoSó, Freight: 2020 Addison, Berk. 8p 510-644-2020
- Adam Miller, Library: 2415 University, East Palo Alto 6:30pm 650-321-7712 Christmas Jug Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 18Tu
- Adam Miller, Library: One Library Ave, Millbrae 4pm 650-697-7607 Tinsley Ellis, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 19W Holiday benefit, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700
- A Celtic Christmas, UCSC Recital Hall, Santa Cruz 7:30pm 831-464-9778 20Th
- John Santos Quartet/Kimiko Joy, Freight, Berkeley 8pm 510-644-2020 Kitka, Filoli: 86 Cañada Road, Woodside 5pm filoli.org Ackerman/Higbie/de Grassi, Rio: 1205 Soquel, Santa Cruz 831-427-2227 21-22 David Grisman Sextet, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
- Kitka, Old First: 1751 Sacramento, SF 8pm 415-474-1608 Ackerman/Higbie/de Grassi, Marin Center, San Rafael 8pm 415-473-6800 Blind Boys of Alabama, 21 Petaluma Blvd N, Petaluma 8pm 707-775-6048 Irish Christmas in America, Bankhead, Livermore 8pm 925-373-6800 Molly's Revenge/Amelia Hogan, 146 Twelfth, Pacific Grove 831-224-3819
- Janam, house concert, Berkeley 7:30pm 510-525-9248 fifthstfarms.com Frankie Boots, Hopmonk: 230 Petaluma, Sebastopol 8pm 707-829-7300 Peppino D'Agostino, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777 26W 27-1/1/19 SFFMC Camp New Harmony, Walker Creek Ranch, Petaluma
- 27Th Altai Kai throat singing workshop/concert, Ashkenaz, Berk. 510-525-5054 SFFMClub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
- Zigaboo Modeliste, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 29-31 Hot Tuna, Freight & Salvage: 2020 Addison, Berkeley 510-644-2020 30Su "Sing For Your Life", 2501 Harrison, Oakland noon-12am circlesing.org Nina Storey, Monkey House, Berkeley 7:30pm themonkeyhouse.org
- High Country/Bruce & Cline, Back Room, Berkeley 8pm 510-654-3808 Misner & Smith, Hopmonk: 691 Broadway, Sonoma 9pm 707-935-9100 **JANUARY 2019** Happy New Year!!!
- Gary Blackburn Band, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
- Vienna Teng, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020 Led Kaapaana, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777 Frank Barter/Matt Jaffe, Back Rm: 1984 Bonita, Berkeley 8p 510-654-3808 3 Th
- Blame Sally, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Jeffrey Foucault, The Palms: 13 Main, Winters 8pm 530-758-8058 6 Su Jeffrey Foucault, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
- **SFFMC Board Mtg**, 824 Lincoln Ave #B, Alameda 6:30 510-523-6533 p2 Muriel Anderson, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777 8 Tu SVER, house concert, Sebastopol 7:30pm
- Dave Stamey, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777 9-10 Dakh Daughters, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Ed Gerhard, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808 SVER, Flynn's: 6275 Hwy 9, Felton 8:30pm 831-335-2800
- SVER, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 SFFMClub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 John McCutcheon, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Larry Pattis, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808 Drive Train, house, Santa Clara SantaClaraHouseConcerts@yahoo.com Lucy Kaplansky, The Palms: 13 Main, Winters 8pm 530-758-8058
- Pickin' on Hate benefit, Ashkenaz, Berkeley 7:30pm 510-525-5054 Paris Combo, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020 David Jacobs-Strain/Bob Beach, Cyprian's, SF 8pm 415-454-5238 Forest Sun/Sarah Summer, house, San Anselmo 7pm insidelands.org Lucy Kaplansky, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200 Misner & Smith, 8240 Old Redwood Hwy, Cotati 8:30pm 707-795-7868 The Jones Gang, Foothill Presb: 5301 McKee, San Jose 7p 408-258-8133 Chuck Brodsky, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441
- 13Su EB Fiddlin' & Pickin', 1032 Alvarado Rd, Berkeley 12-5 510-704-1813 John Prine sing-along w/Clyde Leland, Freight, Berkeley 1p 510-644-2020 Lucy Kaplansky, Freight: 2020 Addison, Berkeley 7pm 510-644-2020 Hive, house concert, Oakland 2pm 510-652-1091 mark@roseavenue.com Chuck Brodsky, house, SF 415-586-8810 eric.baseballstories@gmail.com Jim Ocean, Armando's: 707 Marina Vista, Martinez 4pm 925-228-6985
- Kevin Crawford/Cillian Vallely, house, Soquel 7:30pm 831-464-9778 John McCutcheon, Sebastiani: 476 First St E, Sonoma 707-996-2020 Kevin Crawford/Cillian Vallely, Berkeley Berkhouseconcerts@gmail.com
- 16W Laurie Lewis/Russell/Henry/Gerber, Freight, Berkeley 8pm 510-644-2020 David Bromberg/Campbell/Hidalgo, 777 Valencia, SF 8pm 415-551-5157
- Runa, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Chuck Brodsky, house concert, Sacramento 916-425-9572 18-21 Women's Hearts & Hands Guitar Camp, Mendocino 415-827-1513
- 18-19 Mark Hummel's Southern Blues Harp Blowout, Freight, Berkeley 8pm
- Medicine Line, house, Santa Cruz 7:30pm Concerts@InstantHarmony.com John McCutcheon, 55 Eckley Lane, Walnut Creek 8pm 925-934-3135 John Vanderslice, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200 Tim Flannery/Lunatic Fringe, 320 Cedar, Santa Cruz 7pm 831-423-7970 19Sa
- Loudon Wainwright III, Freight: 2020 Addison, Berkeley 7pm 510-644-2020 Flyover States, Back Room: 1984 Bonita, Berkeley 7pm 510-654-3808 Paul Thorn Band, Rio: 1205 Soquel Ave, Santa Cruz 7:30p 831-479-9421

- John McCutcheon, The Palms: 13 Main, Winters 2&7pm 530-758-8058 Chuck Brodsky, house concert, Davis 530-753-3472 wjwagman@dcn.org West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020
- John McCutcheon, 37051 Cabrillo Terrace, Fremont 510-797-1492 open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020 John McCutcheon, 612 Ocean, Santa Cruz 7:30pm 831-423-1626
- 23W Martha Redbone Roots Project, Freight, Berkeley 8pm 510-644-2020
- Soft Machine w/Levin Brothers, Freight, Berkeley 8pm 510-644-2020 Martha Redbone, GMC: Weill Hall, Sonoma State 7:30pm 866-955-6040
- 25-27 Bluegrass on Broadway, Redwood City ncbs.info/events/bob/
- 25-27 Djangofest, Freight & Salvage: 2020 Addison, Berkeley 510-644-2020 25F **SFFMClub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 Goodnight Moonshine, 4640 Soquel Dr, Soquel 7:30pm 408-499-9441
- William Fitzsimmons, HopMonk: 224 Vintage, Novato 8pm 415-892-6200 Rosanne Cash, Uptown Theatre: 1350 3rd St, Napa 8pm 707-259-0123 Jake Shimabukuro, Rio: 1205 Soquel Ave, Santa Cruz 8pm 831-423-7970 27Su 28M
- Kalan Pe'a, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Jake Shimabukuro, Bankhead: 2400 First, Livermore 7:30p 925-373-6800 Jim Malcolm, house concert, Soquel 7:30pm 831-464-9778
- Eve Decker, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 30W Jim Malcolm, house concert, SF 7:30pm dancegirl@earthlink.net Rosanne Cash, Golden State: 417 Alvarado, Monterey 8pm 831-649-1070
- 31Th Lisa Zeller/Jennie Chabon, Freight: 2020 Addison, Berk. 8p 510-644-2020 Jim Malcolm house, Berkeley 7:30 707-337-0498 celiaramsay@gmail.com New Esterhazy Quartet, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
- **FEBRUARY** Happy Valentine's Day!
- Bay Area Flamenco Festival www.bayareaflamencofestival.org
- Booker T. Jones, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
 *** FOLKNIK DEADLINE *** Calendar email to folknikcal@yahoo.com 1 F
- other material send to appropriate page editor (see page 9) Tom Rigney/John R. Burr, Back Room, Berkeley 8pm 510-654-3808 Blame Sally, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200
- 2 Sa Sebastopol Guitar Festival, 390 Morris, Sebastopol 707-823-1511 seb.org String Quake, Wisteria Ways house concert, Oakland 8pm 510-698-2456
 Jim Malcolm, Auburn 3pm 530-885-4292 info@AuburnHouseConcerts.org
- Scott Amendola's 50th Birthday Thing!, Freight, Berkeley 8p 510-644-2020
- Songwriters open mic, Lost Church: 65 Capp, SF 6:30 kcturnermusic.com
- open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020 Noche de Flamenco, Strings: 6320 San Pablo, Emeryville 8p 510-653-5700 The Outside Track, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777 6 W
- Little Village Foundation Benefit, Freight, Berkeley 8pm 510-644-2020 Glen Phillips, Swedish American Hall: 2174 Market, SF 8pm 415-431-7578 PepperJack, house, Santa Clara SantaClaraHouseConcerts@yahoo.com **SFFMClub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
- 8 F Kinan Azmeh CityBand/Sepideh Vahidi, Freight, Berk. 8pm 510-644-2020 Del Sol Quartet, house, Berkeley 7:30pm 510-525-9248 fifthstfarms.com Blue Summit, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441 harmony singing workshop w/Val Mindel & Kate Brislin, Freight, Berk. 1pm
- 9 Sa Jai Uttal/Pagan Love Orchestra, Freight, Berkeley 8pm 510-644-2020 Wake the Dead, JCC: 200 N San Pedro Rd, San Rafael 8p 415-444-8000 AJ Lee & Blue Summit, 5301 McKee Rd, San Jose 7pm 408-258-8133
- The Outside Track, The Palms: 13 Main, Winters 8pm 530-758-8058 EB Fiddlin' & Pickin', Vets: 1325 Portland Ave, Albany 12-5 510-526-4423 10Su The Outside Track, Ashkenaz: 1317 San Pablo, Berkeley 8p 510-525-5054 Frankie Gavin, 433 S. Henry Ave, San Jose 7pm leap2three@gmail.com
- Glen Phillips, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200 **SFFMC Board Mtg**, 742 40th Ave, SF 6:30 831-331-3705 see p2 Ancient Future, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 12Tu
- Albert Cummings, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Frankie Gavin, house, San Anselmo 8pm kyleaidenmusic@gmail.com
- 14Th Laura Love/Sherry Austin, 1205 Soquel, Santa Cruz 7:30 831-479-9421 Orquesta La Moderna Tradición, Freight, Berkeley 8pm 510-644-2020 HowellDevine, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808 Evie Ladin, 55 Eckley Lane, Walnut Creek 8pm 925-934-3135
- Frankie Gavin, Flynn's: 6275 Hwy 9, Felton 831-335-2800 16Sa SF Piper's Club, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Frankie Gavin, Plough & Stars: 116 Clement, SF 415-751-1122 Jeffrey Halford/Healers, 4640 Soquel Dr, Soquel 7:30pm 408-499-9441
- Nell Robinson & Jim Nunally Band, Palms: 13 Main, Winters 530-758-8058 SF Tamburitza Festival, 60 Onondaga, SF 1pm 510-649-0941 The Nels Cline 4, Freight: 2020 Addison, Berkeley 7pm 510-644-2020 Mark & Cindy Lemaire, house concert, Oakland 2pm 510-652-1091
- West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020
- Strunz & Farah, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Ben Allison/Think Free, Freight: 2020 Addison, Berkeley 8p 510-644-2020 Felsen, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700
- Susana Baca, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020 Moshe Vilozny, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
- 22-23 Chief O'Neill Irish Music Festival, Tiburon oneillirishmusicfestival.org
 22F SFFMClub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162

 Lúnasa, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
 Nathan Williams/Zydeco Cha Chas, Sunset Cntr, Carmel 8p 831-620-2048
- Cris Williamson, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
- Wendy Burch Steel & Redwood, Back Room, Berkeley 8pm 510-654-3808 The Chieftains, GMC: Weill Hall, Sonoma State 7:30pm 866-955-6040 24Su FOLKNIK FOLDIN 1121 Ashmount, Oakland Noon 510-451-1122 p1 Nathan & The Zydeco Cha Chas, Freight, Berkeley 7pm 510-644-2020 Lúnasa, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-464-9778
- Tommy & Saundra O'Sullivan, house concert, Auburn 3pm 530-885-4292 Carol Denney/Mark Duskin/Steven Low, Freight, Berk. 8pm 510-644-2020 Noam Pikelny/Stuart Duncan, Freight: 2020 Addison, Berkeley 8pm 25M
- 27W Natalie MacMaster/Donnell Leahy, Bankhead, Livermore7:30 925-373-6800 Bill Frisell, Freight & Salvage: 2020 Addison, Berkeley 510-644-2020
- 28Th Int'l guitar night, Bankhead: 2400 First, Livermore 7:30pm 925-373-6800 We Shall Overcome, Sunset Center, Carmel 8pm 831-620-2048

 Thanks October Fold-in Elves! Thad Binkley, Jeff Furman, Marian Gade,

Margaret Hall, Ken Hayes, Ed Hilton, Steve Hughson, Phyllis Jardine, Nancy LaValle, Jerry Michaels, Kate Schuster, Bob Semple, Margie Wade

--- continued from page 3

7. Tam Lin, Child #39. A courageous girl rescues her lover from the elves, despite their efforts to frighten her away by transforming him into red-hot iron, a lion, and a snake. "But hold me fast and fear me not, and I'll do to you no harm."

Techniques: Photographic transfer depicting a ceramic sculpture, embroidery, multimedia.

Materials: Cotton, grosgrain ribbon, sequins, gold thread, wool roving.

Ceramic sculpture and needlework by Elaine Belkind. Photograph by Deirdre McCarthy.

8. Eppie Morrie, Child #223. A determined young heiress successfully resists kidnapping and attempted rape. "They've taken Eppie Morrie, and horseback bound her on."

Techniques: Appliqué, embroidery.

Materials: Silk habutai, cotton velvet, yarn, eyelet lace, printed cotton.

Design adapted by Casey Casebeer from a drawing by Sadie Damascus, needlework by Casey Casebeer.

9. The Cruel Mother, Child #20. A desperate unmarried mother kills her newborn twins, and is condemned to hell by their ghosts.

Techniques: Appliqué, embroidery.

Material: Cotton.

Design and needlework by Patience Young.

10. The Broomfield Hill, Child #43. A young woman wins a huge bet by using a sleeping spell on her would-be rapist. "A maiden you shall go to the merry broom field, but a maiden you shall no more return."

Techniques: Appliqué, embroidery, couching.

Materials: Cotton, corduroy, grosgrain ribbon.

Design and needlework by Patience Young.

11. Sir Patrick Spens, Child #58. The King orders a respected Scottish sea captain into a fatal storm.

Techniques: Embroidery, appliqué.

Materials: Cotton and yarn.

Design adapted by Casey Casebeer from a coloring book illustration, needlework by Casey Casebeer.

12. The Pickle Tree Carol, parody of Child #54. A pregnant Mary craves pickles; the pickle tree provides a generous supply. "Twelve miles to the nearest deli is too many for me!"

Technique: Intarsia knitting.

Materials: Yarn, glass beads.

Ballad parody by Lani Herrmann, design and needlework by Patience Young.



The piecing of the top, and the final quilting that joined the three layers of the piece, was done on a traditional quilting frame by Louise Oehler, Mary O'Brien, Casey Casebeer, Peg Healy, and Arlene Immerman.

%					
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