
folknik

www.sffmc.org

Volume LV number 1

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

Jan/Feb 2019

Happy New Year 2019



Ferdinand Chalandre, circa 1919, British Museum Collection

Fold-In

Sunday, February 24

The fold-in/folk-sing is at 12:00 PM, Sunday, February 24, at the home of Abe and Joan Feinberg, 1121 Ashmount Ave., Oakland, 510-451-1122.

Help with the *folknik*, enjoy a meal, and make music. Bring a potluck dish and instruments. We can always use more hands at the fold-in. Come join us!

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“If it weren’t for the rocks in its bed, the stream would have no song.” — Carl Perkins

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every 2nd and 4th Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can't find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian's asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated. Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members' allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Jan 11	Jan 25	Feb 08	Feb 22
Setup 1, 7 p.m.	Debbie K	Debbie K	Glen V	Debbie K
Setup 2, 7 p.m.	Bob A	Bob A	John K	Tes W
Host 1, 8-9 p.m.	Estelle F	Joel R	Greg B	Ed H
Host 2, 9-10 p.m.	Beth W	Greg B	Tenaya L	Glen V
Singing Room	Yvette T	Glen V	Ed H	Debbie K
Theme	Songs with choruses	Fire & water	Love	Five senses: hear, see, taste, smell, touch
Cleanup 1	Glen V	Forest McD	Forest McD	Glen V

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food and/or pitch in with set-up and clean-up!

Board Meetings

The SFFMC board meets on each 2nd Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

January 8: Home of Ed Hilton, 824 Lincoln Ave. #B, Alameda, CA 94501 (510) 523-6533
February 12: Home of Amelia Hogan, 742 40th Ave., San Francisco, CA 94121 (831) 331-3705

Next Folknik Fold-In/Sing: Sunday, February 24, 2019 at noon
home of Abe & Joan Feinberg, 1121 Ashmount, Oakland, CA (510) 451-1122

Alan Lee Tanenbaum (1940-2018)

The SFFMC community mourns the recent loss of Alan Tanenbaum and his extraordinary warmth, humor, wisdom, intelligence, and integrity. A man of many interests and talents, Alan engaged in law and in science, instruction and arbitration, square dancing, cycling, piloting, and traveling. He was a loving husband, brother, father, grandfather, and great-grandfather, and friend, colleague, and mentor to countless others. Alan was born in Brooklyn, New York and studied at Columbia, Syracuse, and Santa Clara Universities. He was married twice, and had two children and two step-children. After a career as an accomplished astrophysicist, he went on to become an even more accomplished family lawyer. He was president of the California Association of Certified Family Law Specialists, and of Silicon Valley Jewish Family Services. He was an art docent, an active participant in Beyond War, EST, and Landmark, a licensed pilot, an enthusiastic world traveler, and a sometimes look-alike of both Steve Martin and Rich Little.

Probably the most popular story about Alan was his appearance on the game show Dream House with his first wife, Susan. As part of vetting contestants for the show, the host asked audience members to describe their previous night’s meal. Others described dishes of chicken, meatloaf, and spaghetti, but Alan understood what the host was after. When it came his turn, he waxed poetic (perhaps melodramatic) on the virtues of Susan’s cooking. A star was born and a pair of contestants were made. In the course of five episodes of the show, Susan and Alan bested ten other couples and answered a broad range of trivia questions, finally managing to win a Piper Cherokee airplane, which they named “Pushkin” after the answer to their most challenging question on the show. This plane was the setting for many later adventures, including the family’s migration a year later out to California. Alan passed away in early August after a battle with Parkinson’s Disease. He will be sorely missed, but his legacy will live on through family, friends, and the folk community.

Helping Fund Camperships: The Ballad Quilt

by Casey Casebeer

Last year at Harmony Camp we discussed how to raise more money for “camperships,” a funding source that helps SFFMC members meet the cost of Harmony Camp attendance. This year's new camp venue at Walker Ranch is a wonderful site for our event, but we are all aware that it will be more costly than Camp Newman. It is likely that more of the SFFMC family may need to request campership assistance than in the past.

A group of SFFMC members who have been singing ballads together for years decided to pitch in. The group has spent the past year making a hand-made wall quilt to benefit the Campership Fund. Approximately four feet by five feet and entirely hand stitched, the quilt comprises twelve patches, depicting scenes from songs in Harvard professor Francis Child's iconic 19th century collection *The English and Scottish Popular Ballads*. The quilt will be displayed at this year's Harmony Camp.

The Camp Harmony committee will decide how best to use this piece of textile art for fundraising.

Needlework techniques used. The two primary techniques are traditional embroidery with cotton embroidery floss, and appliqué (in which one fabric is sewn to the surface of another fabric). The needleworkers have also used a wide variety of other textile skills: crazy-quilt technique (in which an entire new surface is created by attaching bits of scrap fabric to a backing and to one another); photographic transfer; multimedia collage with beads, sequins, bells, and wool roving; couching (in which ribbon, cord or braid is invisibly needle-tacked to the background); needle-painting (an embroidery technique that produces a gradual ombré-like variation in color); and intarsia knitting (a multicolor knitting technique in which the various colors of yarn are not carried across the back of the work, such that the resulting color areas fit together like puzzle pieces and the back of the design looks much like the front).

Theme of the quilt, and the ballads/stories portrayed: The theme of this complex textile work is the BALLAD, a form of old narrative or story-telling song passed on by oral tradition in nearly all European cultures. The following descriptions are numbered left to right and top to bottom.

1. **Thomas Rhymer, Child #37.** The white horse of the Queen of Elfland is about to step into the river of blood. “All of the blood that's shed on earth runs through the streams of that country.”

Techniques: Appliqué, couching and crazy quilt.

Materials: Cotton, wool, rattail cord, wool roving, damasked silk trim, white silk charmeuse, bells.

Design and needlework by Casey Casebeer.

2. **Barbara Allen, Child #84.** “Out of her grave grew a red, red rose and out of his a briar.” Twining plants link the graves of a scornful beauty and a young man who died for her love.

Techniques: Appliqué and embroidery.

Materials: Cotton, satin ribbon.

Design and needlework by Louise Oehler.

3. **Clerk Colvin, Child #42.** “He drew out his bright broadsword and sought wi' it to be her deid, but she's become a fish again and lightly sprang intae the flead.” Clark Colvin's jilted water-spirit lover is seen transforming into a marlin in mid-dive.

Techniques: Appliqué, needle weaving, embroidery.

Materials: Tucked upholstery fabric, pleated stretch knit fabric, silk charmeuse.

Design and needlework by Casey Casebeer.

4. **The Three Ravens, Child #26.** Carrion crows discuss a knight lying dead in a nearby field. “There were three ravens in a tree...”

Technique: Appliqué.

Materials: Grosgrain ribbon, cotton.

Design and needlework by Louise Oehler.

5. **The Bonny Birdy, Child #82.** A badly-treated pet bird betrays his mistress and her lover. “There lies a knight in your wife's arms that she loves better than thee.”

Techniques: Crazy quilt, needle-painting, embroidery.

Materials: Cotton, jacquard-woven upholstery fabric.

Design and needlework by Casey Casebeer.

6. **The Cherry Tree Carol, Child #54.** When Joseph refuses to gather fruit for Mary, the unborn Jesus causes the tree's laden branches to bend down into her grasp.

Techniques: Appliqué, embroidery.

Materials: Cotton, printed cotton, slubbed silk.

*Design by Louise Oehler.
Needlework by Louise Oehler
and Casey Casebeer.*



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Dennis Campagna (1940-2018)



It is with deep sorrow that we mourn the loss of another longtime San Francisco Folk Music Club member, Dennis Campagna, who passed away in late October after a battle with cancer. For more than 40 years, Dennis was a professional storyteller, singer/guitarist, dancer, actor, clown, stand-up comic, and successful creator of the Rejuvalac health food drink company.

Dennis Campagna wrote nearly one hundred stories, including tall tales, short stories, fractured fairytales, songs, musicals, stage plays, and screenplays. His works have been performed in theatres, storytelling festivals, and film festivals. His most recent work entailed two short animated films that wove together stories, drawings, and music, and *Wally and the Spot of Dirt*, an illustrated book for children. As a comic, Dennis played over fifty clubs in California and was a finalist in the American Dream Competition in Las Vegas.

At Dennis' request, friend Galen Brandt taped a few life reflections Dennis hoped might "be useful". Here's Dennis in his own words:

Every bit of information you take in pops into your mind -- it's like stew, like sausage. And every bit manipulates your consciousness. You have to realize that, and then cut it all out, withdraw from all stimulation, before you can find your own voice.

I've had such an interesting life, and I'm proud of myself for living it so consciously. A couple of years ago I tried to analyze my life, to put what I feel in a phrase so I would understand it. The phrase I came up with is "marinated in gratitude." That's how I feel -- just marinated in gratitude. And the other thing I feel is joy. Just all the time, 24/7, I feel joyous as a human. I've come out feeling like I had the greatest life in the world.

Dennis was a deeply good man, an inspired chronicler of the ridiculous and the miraculous, a generous and uplifting community member, and a steadfast, true friend. He'll be deeply missed.

Spotlight on Quake City Jug Band

by Donna Scarlett and contributors Natasha Haugnes and Yaquin Brian Rohsenow



After several years of playing jug music with friend Yaquin at Faith Petric's house, Yaquin said, "You know, Dennis, there are not many really good jug band tunes and not many really good jug band performers. You are one of the best and know so many of these tunes and perform them so well. Why don't we form a jug band with our friend Myron on harp?" Dennis decided that was a good idea and also chose Natasha as one of the band's lead dancer/singers. After a year or so he also sought out and drafted Steve Scott to play mandolin for the band. Thus, Quake City Jug Band was born and still performs to this day.

Quake City Jug Band started out as an authentic jug band in the 1990's San Francisco Folk Club scene, but their sound and act has grown over the years to include snare drum, tap dancing, accordion, vocal harmonies, and feather boas. Their repertoire features 1920's and 1930's American blues, jazz and swing, a couple of songs in mediocre French, some very funny originals, and several covers of their favorite living jazz artists, Catherine Russell, Casey MacGill, The Squirrel Nut Zippers, and Pokey LaFarge.

Though Dennis left the band many years ago, his humor, spirit (and washboard) set the band's direction, and have remained with them. As told by bandmate Natasha Haugnes: "Our recent attempts at 'It's a Sin to Tell a Lie' only ever feel like imitations of Dennis's impeccably timed, theatrical delivery of the patter, in his top hat and fake mustache. When we perform Steve Scott's Poultry Geist, I always remember the awe and wonder that Dennis had for that song: 'I just don't know how he thought it up! I think it's the funniest song I have ever heard!' When Dennis loved a song, you knew it! (He actually "headhunted" Steve for the band upon hearing it).

After almost 25 years and the recent loss of Myron Grossman, another founding member, Quake City Jug Band is still going strong. For more information on where to see them perform, please visit quakecityjugband.com.

THE ONLY JOY I KNOW

Margaret Miles

VERSE

1. You loved a guy for se-ven years who just broke up with you; He was char-ming, he looked
2. Now you're look-ing for a new age guy with whom you'd like to share. A friend-ship, some
great, but he ne-ver washed a plate. Now you pine for ev-er-last-ing love with lots of hugs and
lovin', and the pots when they need scrub-bin'; Some one who'll real-ly care, - sterl-ing as your silv-er-
kis-ses, But there's no-thing as e-ter-nal as the dish-es. They will wait for you for-
ware; In your fan-ta-sies he'll ev-en clean the o-ven.

CHORUS

ev-er and they don't care what you wear, If you go a-way on busi-ness, ne-ver fear, they'll still be
[for de-cades]

there. At least your pots and pans are faith-ful, please don't give up hope, If the on-ly joy in
life you know is le-mon scent-ed soap. Stand-ing at the sink, it gives you time to think; You could
solve the world's di-lem-mas while you do the wash-ing up. It should-n't make you cry if
you don't have that guy Who waits un-til you're through to bring you one last cup.

3. For your new date, you made dinner, and he said "That was delicious."
Then he left without a warning, leaving you with filthy Corning.
Have another piece of pie, because you know, unlike that guy,
The dishes will still be there in the morning.

CHORUS

© Margaret Miles 2005

ABOUT THE SONGWRITER

Margaret Miles hails from Marin, and this song is on her second CD “Evergreens and Golden Oaks.” She is a librarian in Fairfax CA (north of SF) and is one of our music camp New Harmony registrars.

“I’ve written a lot of songs pertaining to domestic tasks: baking bread, hauling firewood, gardening. This one came from the realization when I became single that I would have to wash ALL the dishes, though I always make the disclaimer that every boyfriend I’ve had has assisted with this chore.”

CDs with music by Margaret Miles are available through [cdbaby.com](https://store.cdbaby.com/Artist/MargaretMiles).
<https://store.cdbaby.com/Artist/MargaretMiles> To find out when her group “Yes M’am” is performing next, check them out on Facebook.

We Will Raise Our Voice for Justice

Bruce Baker

CHORUS

1. We will raise our voice for jus - tice, For our daugh - ters and our sons, We will

raise our voice for jus - tice, Ev - 'ry - where and ev - 'ry one, Hear our voi - ces ris - ing lou - der, As we

sing for love and peace; We sing for truth, we sing for free - dom And im - mi - grants' re -

lease. We are made from ma - ny co - lours, And come from man - ny lands. We worked to build our

ci - ties up With our tools and with our hands. Build - ing our com - mun - i - ty In our work and with our

play Our com - mon vis - ion is our strength; We live that ev - ery day.

2. The oppressed and the homeless
 Begging for relief
 People turn their heads and look away
 They cannot bear the grief
 We must extend our hands and hearts
 And help them find a way
 They're human just like you and me
 We'll lift them on a belay

3. Now we've seen our very fabric
 Challenged by attack
 From places unexpected
 Our nerves it well does wrack
 We've come too far to turn around
 To lose sight of our goal
 We'll make love triumph over hate
 That is our very role

© Bruce Baker 2018

ABOUT THE SONGWRITER

Bruce Baker awoke one morning last October, when the chorus and tune of this song came to him. He wrote a verse and then, on a walk to Puget Sound through towering woods, Bruce decided to dedicate the song to a Unitarian Justice summit. Said Bruce, "The remaining lyrics poured forth, as did my tears of joy on that memorable walk."

Singer, songwriter, and producer, Bruce has lived in Seattle for many years. He was first hooked by folk music in Boston, and he has served on the Board of the Seattle Folklore Society since the 1980s. Bruce sings in the *Seattle Song Circle* weekly and has performed at numerous events. He directs RainyCamp now in its 28th year.

Festivals & Such

Portland Old-Time Music Gathering Jan 16-20

Held at the Tiffany Center and several other venues in Portland, Oregon. Concerts, square dances, jam sessions, workshops. Details available at <http://www.bubbaguitar.com/gathering>.

Women's Hearts & Hands Guitar Camp Jan 18-21

Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Information: 707-869-9642 or see www.WomensHeartsAndHands.com.

Pacific Songwriting Camp Jan 24-28

A four-day gathering for songwriters that will take place at the spectacular Camp Ocean Pines overlooking the Pacific in Cambria, California. An all-levels buffet of classes in songwriting, guitar, singing, harmony, performance. Students and teachers alike will share songs, information and insights, trade stories and perform for the community. Register through Camp Ocean Pines at <http://www.oceanpinesretreats.org/upcoming-workshops-1/2019/1/24/pacific-songwriting-camp> or by phone at (805)924-4016. INFO: email info@songcamps.org or visit the website <http://songcamps.org>

Olympia Old-Time Music Festival Feb 14-17

The Olympia Old-Time Music Festival in Olympia, Washington is dedicated to teaching, learning, and participating in the sharing of traditional old-time fiddle music. Enjoy a long weekend of jamming, dancing, learning, and free workshops. INFO: <http://olyoldtime.weebly.com/>

Wintergrass Feb 21-24

Held at the Hyatt Regency, Bellevue, WA. Features workshops in fiddle, banjo, mandolin, guitar, clogging and more; a youth academy for kids aged 7 to 14, and a youth orchestra! Details <http://wintergrass.com/>.

Chanteys:

The African American and Caribbean Connection Feb 23

Saturday, February 23, 1:00-2:00pm, aboard the 1890 Ferry Eureka, Hyde Street Pier. Discover African American and Caribbean-based maritime work songs in this singalong program led by Park Ranger Peter Kasin and Park Volunteer Richard Adrianowicz. Ships admission: Adults, \$15. Ages 15 and under, free. Ticket good for 7 days from date of purchase. Free with national park passes and for active military with current military I.D.

No reservations necessary. Ticket booth located halfway along Hyde Street Pier. opens 9:30am. Information: <http://www.nps.gov/safr/> or 415-447-5000.

From Slaves to Sailors: The Voyage to Freedom Feb 23

Saturday, February 23, 3:00-3:45pm, See the Hyde Street Pier ticket booth that day for location (indoors or outdoors depending on weather). No admission fee. Information: <http://www.nps.gov/safr/> or 415-447-5000.

The African-American path to freedom sometimes led to the sea. Slaves escaped servitude by going to sea, and Quaker whaling captains helped them acquire their freedom. Join park Ranger Peter Kasin for this informal "table talk." Books and photos will also be displayed.

Sonora Celtic Faire March 8-10

The oldest and largest Celtic Faire on the West Coast. Celebrating the cultures of Ireland, Scotland, Cornwall, Wales, and all Celtic nations. Scottish and Irish Clans, belly dance troupes, Scottish dancers, Irish step dancers, Celtic Windows in Time (featuring 600 costumed re-enactors and 2500 years of Celtic history), real jousting on horseback, armored foot combat, Welsh longbow archery, street performers, a giant, a fire breathing dragon, Vikings, jugglers, magicians and a fire eater. Info at: <http://sonoracelticfaire.com>

Walker Creek Music Camp April 11-14

Walker Creek Ranch (www.walkercreekranch.org) west of Petaluma, an hour from the metropolitan Bay Area. Bluegrass, old-time, and swing; instrumental and vocal instruction, a wide array of elective classes, dancing, concerts, lots of jamming. Spring 2019 camp includes an Irish Music Track. Musicians of all ages welcome. Instructors: Mollie O'Brien and Rich Moore, Steve Kaufman, Steve Pottier, Anne Luna, Annie Staninec, Steve Baughman, Ivan Rosenberg, Don Julin, Keith Little, Orville Johnson, Tatiana Hargreaves, Leela Grace, Liz Carroll, Maria Fibish, Daithi Sproule, and Michael Black. Registration opens January 15th. For information see: <http://www.walkercreekmusiccamp.org/> > director Ingrid Noyes at 415-663-6030

California Autoharp Gathering May 14-19

Held at the St. Nicholas Ranch, Dunlap, CA, featuring a great staff of musical artists. Early Bird sessions May 14-16. Register early, the gathering is a sell-out every year. For registration and more info: <http://calautoharp.com/> or contact Director Mike Mueller at 559-994-8215.

Steve Kaufman's Acoustic Kamps:

Old-Time and Traditional Week Jun 9-15

Bluegrass Week Jun 16-22

Old-time and Traditional Week features mountain dulcimer, old-time fiddle, old-time banjo, songwriting, bass, and fingerstyle and flatpicking guitar. Bluegrass Week features flatpicking, bluegrass banjo, bluegrass fiddle, mandolin, bass, vocals, and dobro. Held at Maryville College in the foothills of the Great Smoky Mountains (17 miles south of Knoxville, Tennessee), where you are surrounded by love, joy, excitement, and MUSIC! Full INFO and brochure available at:

<http://www.flatpik.com/>



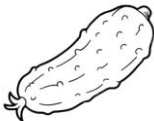
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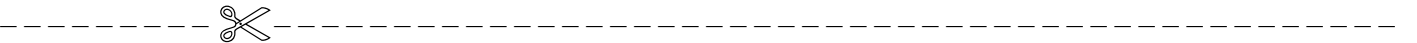
British Museum Collection, circa 1695

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7. **Tam Lin, Child #39.** A courageous girl rescues her lover from the elves, despite their efforts to frighten her away by transforming him into red-hot iron, a lion, and a snake. “But hold me fast and fear me not, and I’ll do to you no harm.”
- Techniques:** Photographic transfer depicting a ceramic sculpture, embroidery, multimedia.
- Materials:** Cotton, grosgrain ribbon, sequins, gold thread, wool roving.
- Ceramic sculpture and needlework by Elaine Belkind. Photograph by Deirdre McCarthy.*
8. **Eppie Morrie, Child #223.** A determined young heiress successfully resists kidnapping and attempted rape. “They’ve taken Eppie Morrie, and horseback bound her on.”
- Techniques:** Appliqué, embroidery.
- Materials:** Silk habutai, cotton velvet, yarn, eyelet lace, printed cotton.
- Design adapted by Casey Casebeer from a drawing by Sadie Damascus, needlework by Casey Casebeer.*
9. **The Cruel Mother, Child #20.** A desperate unmarried mother kills her newborn twins, and is condemned to hell by their ghosts.
- Techniques:** Appliqué, embroidery.
- Material:** Cotton.
- Design and needlework by Patience Young.*
10. **The Broomfield Hill, Child #43.** A young woman wins a huge bet by using a sleeping spell on her would-be rapist. “A maiden you shall go to the merry broom field, but a maiden you shall no more return.”

- Techniques:** Appliqué, embroidery, couching.
- Materials:** Cotton, corduroy, grosgrain ribbon.
- Design and needlework by Patience Young.*
11. **Sir Patrick Spens, Child #58.** The King orders a respected Scottish sea captain into a fatal storm.
- Techniques:** Embroidery, appliqué.
- Materials:** Cotton and yarn.
- Design adapted by Casey Casebeer from a coloring book illustration, needlework by Casey Casebeer.*
12. **The Pickle Tree Carol, parody of Child #54.** A pregnant Mary craves pickles; the pickle tree provides a generous supply. “Twelve miles to the nearest deli is too many for me!”
- Technique:** Intarsia knitting.
- Materials:** Yarn, glass beads.
- Ballad parody by Lani Herrmann, design and needlework by Patience Young.*



The piecing of the top, and the final quilting that joined the three layers of the piece, was done on a traditional quilting frame by Louise Oehler, Mary O’Brien, Casey Casebeer, Peg Healy, and Arlene Immerman.



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

☐ **\$40 Standard** includes the club newsletter, the *folknik* as: (check one) ☐ electronic copy ☐ paper copy by U.S. Mail

☐ **\$20 Economy** (electronic copy only—no paper copy)

☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$_____ cash \$_____ check for _____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10_____ other amount \$_____.

Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

☐ New member ☐ Renew or Extend ☐ Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: () _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

☐ Please call me

☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

☐ Name ☐ Address ☐ Phone ☐ E-mail