

folknik

www.sffmc.org

Volume LVI Number 1

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

Jan/Feb 2020



cartouche from the British Museum Collection

Folknik Page Editor Needed

Susan Frank is stepping down from editing pages 1 and 8 of the *folknik*, so we need a new editor for these pages. Please get in touch with Donna Scarlett, the Editor-in-Chief, at sffmc.folknik.editor@gmail.com if you would like to help.



Antoine Watteau, British Museum Collection



Fold-In Sunday, March 1

The fold-in/folk-sing is at 12:00 PM, Sunday, March 1, at the home of Marian Gade, 136 Highland Blvd., Kensington, 510-524-9815. Help with the *folknik*, enjoy a meal, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“If it weren’t for the rocks in its bed, the stream would have no song.” — Carl Perkins

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every 2nd and 4th Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can't find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian's asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members' allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Jan 10	Jan 24	Feb 14	Feb 28
Setup 1, 7 p.m.	Debbie K	Dave S	Debbie K	Debbie K
Setup 2, 7 p.m.	Tenaya	Bob A	Glen V	John K
Host 1, 8-9 p.m.	Ed H	John K	John K	Ed H
Host 2, 9-10 p.m.	Greg B	Glen V	Greg B	Tes W
Singing Room	Yvette T	Tes W	Ed H	Glen V
Theme	Winter/Spring, Cold, Green, Wet	Holidays, Remembrances	Love	Peace
Cleanup	T B D	T B D	T B D	T B D

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food and/or pitch in with set-up and clean-up!

Board Meetings

The SFFMC board meets on each 2nd Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

January 14: Home of Charlie Fenton, 419 Euclid Ave., Oakland, CA 94610 (510) 817-4028

February 11: Home of Ed Hilton, 824 Lincoln Ave. #B, Alameda, CA 94501 (510) 523-6533

Board Members

President: Ed Hilton

Vice President: Hali Hammer

Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen ♦ Daniel Hersh
 Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

Next Folknik Fold-In/Sing: Sunday, March 1, 2020 at noon
 home of Marian Gade, 136 Highland Blvd., Kensington, CA 94708 (510) 524-9815

Save the Date – Camp Harmony Benefit Concert

by Marlene McCall

It’s too soon to give you information about the program, but we have a date and a venue for the next Camp Harmony Benefit Concert.

April 18, 2020, 7:00 to 9:30 p.m.
 BFUU (Berkeley Fellowship of Unitarian Universalists)
 1606 Bonita Ave. (corner of Cedar), Berkeley CA

Save the date on your calendar.

More info will be forthcoming in the next folknik!



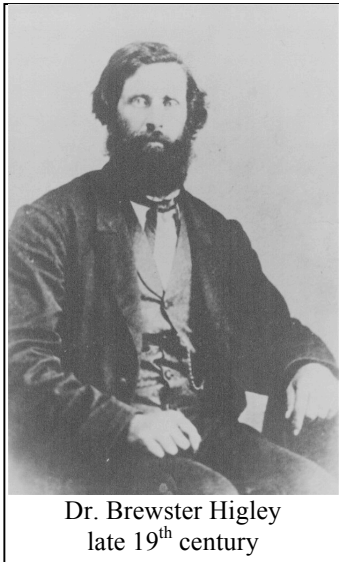
Home on the Range

by Marlene McCall

Everyone knows it, this classic western folk song often called the "unofficial anthem" of the American West. But what many people know are only the first verse and the chorus. And the chorus most people know is not even the chorus as it was originally written.

You can listen to a 2014 version by Tom Roush, but with the words as they were originally written, here: <https://www.youtube.com/watch?v=O1zrO3c6Y3o>.

The words were written by Dr. Brewster Higley, who moved in 1871 from Indiana to Smith County, Kansas under the Homestead Act. Margaret A. Nelson, in her 1947 book *Home on the Range*, describes Dr. Higley as "a man with a polished voice and accent", who had staked a claim on West Beaver Creek, living in a small cabin, and soon became popular with the settlers. Higley was "quiet, retiring, and often drank to excess" when he became "broody and melancholy," but despite this "he was always a gentleman." Inspired by his surroundings, he wrote a poem called "My Western Home", which was published in the *Smith County Pioneer* in 1872. (The home in which he lived at the time he wrote that poem is now listed on the National Register of Historic Places as "The Home on the Range Cabin".)



Dr. Brewster Higley
late 19th century

Here are the original lyrics:

(1) Oh, give me a home where the buffalo roam,
Where the deer and the antelope play;
Where seldom is heard a discouraging word,
And the sky is not cloudy all day.

CHORUS: A home, a home,
Where the deer and the antelope play;
Where seldom is heard a discouraging word,
And the sky is not clouded all day.

(2) Oh, give me a land where the bright diamond sand
Throws its light from the glittering stream;
Where gliding along, the graceful white swan
Like a maid in a heavenly dream. CHORUS

(3) Oh! give me a gale of the Solomon vale,
Where the live streams with buoyancy flow;
On the banks of the Beaver, where seldom if ever,
Any poisonous herbage doth grow. CHORUS

(4) How often at night when the heavens are bright
With the light of the twinkling stars,
Have I stood here amazed and asked as I gazed
If their glory exceeds that of ours. CHORUS

(5) I love the wild flowers in this bright land of ours
I love the wild curlew's shrill scream;
The bluffs and white rocks, and the antelope flocks
That graze on the mountain so green. CHORUS

(6) The air is so pure and the breezes so fine,
The zephyrs so balmy and light,
That I would not exchange my home here to range
Forever in azures so bright. CHORUS

Those of you familiar with the way the song is generally sung today will notice that the words "home on the range" appear nowhere in these lyrics, with the chorus instead beginning "A home, a home" and the last verse ending with the with "I would not exchange my home here to range forever in azures so bright."

Dr. Higley, while treating a patient in 1873, asked him to read the poem, which was written on a foolscap sheet of paper. The patient and his family insisted that the doctor get somebody to write a tune for the poem. Higley's friend Daniel Kelley wrote the melody on his guitar, and the Harlan Brothers Orchestra (composed of Dan Kelley, his wife, Lulu Harlan Kelley, and two of her brothers) proceeded to play it at settlers' meetings, weddings, and other celebrations, where it became a favorite dance tune. Ranchers, cowboys, and other western settlers also adopted the song, and it spread throughout the United States in various forms.

The song was published in 1910 in *Cowboy Songs and Other Frontier Ballads* by John Lomax, who said that he learned it from a black saloonkeeper in Texas. Its popularity led to a plagiarism suit that created a search for its background (which resulted in the discovery of the historical information described above).

The lyrics published by Lomax were similar to the original poem in some ways but different in others, clearly altered by the folk process. Although not all of the verses were in the same sequence as the original, I'll mention them in the same order so you can more easily compare them to those above. Verses (1), (2), (4) and (5) were quite similar to the original, so I will not take up space by printing them here. But here are the chorus and verses (3) and (6) from the Lomax version.

CHORUS:

Home, home on the range,
Where the deer and the antelope play;
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.

(3) The red man was pressed from this part of the West
He's likely no more to return
To the banks of Red River where seldom if ever
Their flickering campfires burn. CHORUS

(6) Where the air is so pure, the zephyrs so free,
The breezes so balmy and light,
That I would not exchange my home on the range
For all the cities so bright. CHORUS

In 1925, Texas composer David Guion arranged it as sheet music. The song has since gone by a number of names, the most common being "Home on the Range" and "Western Home". It was officially adopted as the state song of Kansas on June 30, 1947. In 2010, members of the Western Writers of America chose it as one of the Top 100 western songs of all time.



***Folksongs travel through History.
History travels through Folksongs.***

The Monkeys' Day Off

By Adam Miller

In my misspent boyhood, I was always so distracted with my own peculiar interests, urges, and compulsions, that I never really had a plan. I learned that sometimes it's better to follow the path of least resistance, like the river, even if it makes you crooked. Destiny is affected by the accidental, the random, and the insignificant, as well as the intentional.

When I was a kid living on First Street in Pacific Grove, California, our next-door neighbor was an organ grinder.

For more than four decades, Phil could be found at the entrance to Monterey's historic Fisherman's Wharf, turning his hand-cranked barrel organ while his monkeys collected coins from delighted tourists. It was one of the big kicks of my boyhood to walk down the railroad tracks to the wharf, beckoned by the distant music of the barrel organ, and await my turn to hold out a nickel. The sensation of the monkey's tiny hand brushing against my fingertips as he deftly removed the coin from my grasp never ceased to both thrill and terrify me.

Fifty years ago, when I knew him, Phil was a long-haired, rather bohemian fellow in his twenties, with sideburns and a waxed mustache. It's not surprising that Phil worked alone with his monkeys. He was kind of a scary guy and we rarely spoke to him. In the early 1970s, Phil shared his home with his two capuchin monkey co-workers, Jimmy and Gomez. The monkeys had their own bedroom, with an enormous cage set in front of the widow. If you climbed up on the roof of our garage, you could look into the monkeys' bedroom window, just a few feet away.

One fateful day in my thirteenth year, believing that the neighbors were not at home, my brother and I climbed up onto the roof of our garage. We hoped to catch a glimpse of Jimmy and Gomez while off duty, in their bedroom, doing whatever it is that professional monkeys do when they're not plying their trade. Moments later, I happened to glance into the next window. I saw that Phil was not only home, he was not alone and he was not standing up. Although I was a kid, I fully understood the implications of this observation as he glared at me through the bedroom windowpane. Naturally, he reported the "incident" to my disappointed mother. As a consequence for my indiscretion, I was grounded-to-home from all activities except public school and, rather arbitrarily, classes at the local Children's Experimental Theater.

So, like the river, I chose the path of least resistance. In order to escape house arrest after school, I began volunteering for as many activities as possible at the Children Theater: acting, fencing, setting lights, building sets, and painting scenery. Through my high school years, I worked at the theater full-time and soon it was my livelihood. This twist of fate began my path to performing on stage and ultimately to my current occupation (the one in which Folksongs travel through History and History travels through Folksongs).

* * *

At the web link below, please find a three-page schedule of my upcoming performances in Alabama, California, Florida, Georgia, Indiana, Iowa, Kansas, Michigan, Minnesota, Nebraska, Nevada, North Carolina, Oregon, Pennsylvania, Virginia, Washington, and Wisconsin. For more information, visit my on-line calendar:

<http://www.folksinging.org/calendar/>

Many of my programs are free to the public. I hope to see you at one these shows. I'd be delighted to be invited to perform a concert in your community.

Thanks for your support!

© Adam Miller 2019



I AM THE WIND

Cathy Ross © 2004

freely

Musical notation for the song 'I Am the Wind' in G major, 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The lyrics are placed below the notes, with some words split across lines. The piece ends with a double bar line.

CHORUS: I am the wind that blows a - cross the moun - tains; I am the ri - ver
 run - ning to the sea; I am the rain that falls up - on the val - leys;
 I am part of them, and they are part of me. **VERSE:** So long a - go
 I was a ro - ver. I wan - dered far on land and sea,
 To find some - one who had the ans - wers; Till I found that they were
 all in - side of me

CHORUS:
 I am the wind that blows across the mountains
 I am the river running to the sea
 I am the rain that falls upon the valleys
 I am part of them, and they are part of me.

So long ago I was a rover,
 I wandered far on land and sea;
 To find someone who had the answers
 Till I found that they were all inside of me.

Chorus

I've seen the sun start up a new day
 Held back the night with candle's flame
 Tasted the wine of love's beginning
 Learned to listen when the river called my name.

Chorus

The years unfold just like a flower
 The sapling soon becomes a tree
 I walk beside my children's children
 I am part of them, and they are part of me.

Chorus

The time will come when this life's over
 As raindrops fall into the sea;
 And when I'm gone you will remember
 I'm still part of them, and they are part of me.

ABOUT THE SINGER & SONGWRITER

Cathy Ross is a singer-songwriter in the Pacific Northwest who has been writing and singing folk music for 30 years and is a long-time member of Seattle Song Circle.

Cathy Ross describes her inspiration for this song: "This song came to me as I was walking with my twin grandsons when they were about one and a half and I realized 'I'm walking with my children's children'. It felt wonderful but I also felt my own mortality – that I wouldn't be there for all of their lives, yet I would always be a part of them, so that inspired the third verse. Over the next few weeks I wrote the other verses and the chorus. Most of my songs come to me that way – a moment in time intensifies a feeling in me and becomes a song or a poem (I published a book of poetry a few years ago)."

By the way, those twin boys are now 15!

This song is on Cathy's CD "Trust the River" She is a singer-songwriter in the Pacific Northwest and has been writing and singing folk music for 30 years. The CD is available via text to 206 817-8472.

The Going Home Song

Jim James

copyright 1984

freely

In the night sky, you can hear the geese cry, When it's time for the go - ing home
 song The gull on the shore's sail - ing home - ward once more, For it's
 time for the go - ing home song CHORUS Trav' - lers the wide world all
 o - ver, May your star fol - low you thru the night, With the
 storm clouds at bay, At the end of the day, Then it's time for the go - ing home,
 time we were get - ting home, time for the go - ing home song.

In the night sky you can hear the geese cry
 When it's time for the going home song
 the gull on the shore sailing homeward
 once more.
 For it's time for the going home song

2. The fox on the dunes looking out for the moon
 When it's time for the going home song
 The shepherd and dogs wend their way with their
 flocks.,
 For it's time for the going home song

CHORUS:

Chorus

Travelers this wide world all over
 May your star follow you through the night
 With the storm clouds at bay
 At the end of the day
 then it's time for the going home—
 time were were getting home—
 Time for the going home song/

3. There'll be peace once again over valley and
 plain
 When it's time for the going home song
 While the mist from the sea spins its own mystery
 For it's time for the going home song..

Chorus

About the Singer & Songwriter

According to a recent online post on the Mudcat Café, Jim James still sings this song from time to time. In his words: "I still play the Stan Francis 12-string that was mentioned (always known as Bertha !).... STILL sing the song when the time's right but usually on a six-string. For me, the song wrote itself in basically one session (which is unusual for me but magic when it happens)...and actually fulfilled an ambition of mine which was to have a song pass into the tradition and to hear it sung WITHOUT people knowing where it came from or who wrote it....in other words, through the oral tradition. So the song was at least 15 years old before it was recorded... and then in Polish."

Thanks, Jim, for giving us permission to share your commentary with our folk community!

Festivals & Such

Portland Old-Time Music Gathering Jan 15-19

Held at the Tiffany Center and several other venues in Portland, Oregon. Concerts, square dances, jam sessions, workshops. Details available at <http://www.bubbaguitar.com/gathering>.

Women's Hearts & Hands Guitar Camp Jan 17-20

Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Information: 707-869-9642 or see www.WomensHeartsAndHands.com.

Pacific Songwriting Camp Jan 16-20

A four-day gathering for songwriters that will take place at the spectacular Camp Ocean Pines overlooking the Pacific in Cambria, California. An all-levels buffet of classes in songwriting, guitar, singing, harmony, performance. Students and teachers alike will share songs, information and insights, trade stories and perform for the community. Register through Camp Ocean Pines at <https://www.oceanpinesretreats.org/upcoming-workshops-1/2020/1/16/pacific-songwriting-camp> or by phone at (805) 924-4016. INFO: email info@songcamps.org or visit the website <http://songcamps.org>

Winter Music Festival Jan 24-26

Now in it's 18th year, the Winter Music Festival features world-class acoustic music and music-related opportunities. The 18th annual festival will be held at the the Florence Events Center (FEC) in Florence, Oregon. Information and tickets: <https://wintermusicfestival.org/winter-music-festival>

Olympia Old-Time Music Festival Feb 13-16

The Olympia Old-Time Music Festival in Olympia, Washington is dedicated to teaching, learning, and participating in the sharing of traditional old-time fiddle music. Enjoy a long weekend of jamming, dancing, learning, and free workshops.

INFO: <http://olyoldtime.weebly.com/>

Wintergrass

Held at the Hyatt Regency, Bellevue, WA. Features workshops in fiddle, banjo, mandolin, guitar, clogging and more; a youth academy for kids aged 7 to 14, and a youth orchestra! Details <http://wintergrass.com/>.

Chanteys:**African American and Caribbean Connection** Feb TBD

Aboard the 1890 Ferry Eureka, Hyde Street Pier. Discover African American and Caribbean-based maritime work songs in this singalong program led by Park Ranger Peter Kasin and Park Volunteer Richard Adrianowicz. Ships admission: Adults, \$15. Ages 15 and under, free. Ticket good for 7 days from date of purchase. Free with national park passes and for active military with current military I.D.

No reservations necessary. Ticket booth located halfway along Hyde Street Pier. opens 9:30am. Information: <http://www.nps.gov/safr/> or 415-447-5000.

From Slaves to Sailors: The Voyage to Freedom Feb TBD

See the Hyde Street Pier ticket booth that day for location (indoors or outdoors depending on weather).

No admission fee. Information; <http://www.nps.gov/safr/> or 415-447-5000.

The African-American path to freedom sometimes led to the sea. Slaves escaped servitude by going to sea, and Quaker whaling captains helped them acquire their freedom. Join park Ranger Peter Kasin for this informal "table talk." Books and photos will also be displayed.

Sonora Celtic Faire March 6-8

The oldest and largest Celtic Faire on the West Coast. Celebrating the cultures of Ireland, Scotland, Cornwall, Wales, and all Celtic nations. Scottish and Irish Clans, belly dance troupes, Scottish dancers, Irish step dancers, Celtic Windows in Time (featuring 600 costumed re-enactors and 2500 years of Celtic history), real jousting on horseback, armored foot combat, Welsh longbow archery, street performers, a giant, a fire breathing dragon, Vikings, jugglers, magicians and a fire eater. Info at: <http://sonoracelticfaire.com>

Walker Creek Music Camp April 16-19

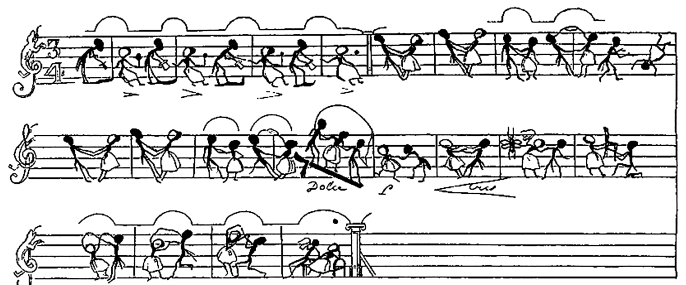
Walker Creek Ranch (www.walkercreekranch.org) west of Petaluma, an hour from the metropolitan Bay Area. Bluegrass, old-time, and swing; instrumental and vocal instruction, a wide array of elective classes, dancing, concerts, lots of jamming. Spring 2019 camp includes an Irish Music Track. Musicians of all ages welcome. Instructors: Mollie O'Brien and Rich Moore, Steve Kaufman, Steve Pottier, Anne Luna, Annie Staninec, Steve Baughman, Ivan Rosenberg, Don Julin, Keith Little, Orville Johnson, Tatiana Hargreaves, Leela Grace, Liz Carroll, Maria Fibish, Daithi Sproule, and Michael Black. Registration opens January 15th. For information see: <http://www.walkercreekmusiccamp.org/> director Ingrid Noyes at 415-663-6030

California Autoharp Gathering May 12-17

Held at the St. Nicholas Ranch, Dunlap, CA, featuring a great staff of musical artists. Early Bird sessions May 14-16. Register early, the gathering is a sell-out every year. For registration and more info: <http://calautoharp.com/> or contact Director Mike Mueller at 559-994-8215.

Steve Kaufman's A Feb 20-23 Camps:**Old-Time and Traditional Week** Jun 14-20**Bluegrass Week** Jun 21-27

Old-time and Traditional Week features mountain dulcimer, old-time fiddle, old-time banjo, songwriting, bass, and fingerstyle and flatpicking guitar. Bluegrass Week features flatpicking, bluegrass banjo, bluegrass fiddle, mandolin, bass, vocals, and dobro. Held at Maryville College in the foothills of the Great Smoky Mountains (17 miles south of Knoxville, Tennessee), where you are surrounded by love, joy, excitement, and MUSIC! Full INFO and brochure available at: <http://www.flatpik.com/>





Regularly Scheduled Events SUNDAY

Every Irish seisiún, Plough & Stars: 116 Clement St, SF 8pm 415-751-1122
Every Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082
1st Jam/potluck, Hali's: 1609 Woolsey, Berkeley 3-8pm 510-649-1423 (no Jan)
1st SCVFA jam, 1450 Naglee Ave, San Jose 1-5p fiddlers.org 650-336-5561
1st Contra, St. John's: C St. betw 5th & 6th, Petaluma 6:30 info@nbcds.org
1st English Country, Polish-American: 327 Main, Roseville 2-5 916-549-7093
1st Irish slow session, Fire Stn: 6934 Soquel, Aptos 2-4pm jwylde@gmail.com
1st French session, 2730 10th St, Berkeley 415-756-5479
1st Shape note sing, Old Felta School, Healdsburg 11:30-2p jpz@sonic.net
1st,3rd Celtic session, Asilomar, Pacific Grove 1-3pm 831-372-0895
1st,3rd English Country, 465 Morris St., Sebastopol 2-4:30 707-829-0168
1st,3rd Irish session, Wu Wei Tea Temple, Fairfax 4-6pm cormacg@comcast.net
1st,3rd,5th Celtic session, 150 Weeks Way, Sebastopol 3-6pm larepole@gmail.com
2nd East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations
2nd Celtic jams, Redwood: 8240 Old Redwood Hwy, Cotati 3&6p 707-585-3138
2nd Circle of song, 1337 4th St, San Rafael bloomingbooks@gmail.com
2nd English Country dance, 160 N. Third St, San Jose 2:30-5pm bacds.org
2nd,4th Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233
2nd,4th Shape Notes, 505 E. Charleston, Palo Alto 2-4 tmoore@lpch.org
2nd,4th Irish slow session, 90 Brookwood Dr, Santa Cruz 3-5pm 831-227-6449
2nd,4th,5th Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895
3rd Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710
3rd Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493
3rd SF Accordian Club, Oyster Bay Yacht: 911 Marina,SF 2-5 510-531-4836
3rd Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948
3rd Sacred harp sing, house, SF 3-5pm 415-585-4773 or 404-202-0994
3rd Contra dance, 160 N. Third St, San Jose 3-6pm bacds.org/sbc
3rd English Country dance, 1501 Northgate, Sacramento 2-5 916-549-7093
4th Singing session, 1665 High St, Auburn 2-5pm sharon56@pacbell.net
4th Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840
4th Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960
4th Old Time/Irish jams, Redwood Café, Cotati 3&6p 707-570-2745
4th,5th Contra dance, 1808 B St, Hayward 4-7pm bacds.org/hayward
5th SoCoFoSo Pickin' Potluck, 6000 Hwy 12, Sebastopol 707-861-9446

MONDAY

Every Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA
Every Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174
Every Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473
Every World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-517-3972
Every Square dance, Caper Cutters, St. Paul's: 43rd & Judah, SF 7pm 650-549-5273
Every Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019
Every Old-time jam, Unitarian: 505 E. Charleston, Palo Alto 7-9 408-255-0297
Every East Bay Women's Barbershop, 1808 B St, Hayward 7pm 925-784-2950
Every Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373
Every Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org
Every East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236
Every SF Barbershop, Lutheran Church: 1090 Quintara, SF 7:30pm 510-653-7664
1st Italian music ensemble, 2500 San Pablo, Berkeley 7-9pm 510-548-5198
2nd Ukulele jam, 744 W. Dana, Mountain View 6:30pm
4th Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

TUESDAY

Every Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122
Every Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every World Harmony Chorus, Kehilla: 1300 Grand, Oakland 7pm 650-947-9669
Every Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071
Every Irish seison: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974
Every Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233
Every Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974
Every Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p
Every Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 408-741-7614
1st,4th Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100
1st,3rd Celtic session, Caffè Trieste: 315 S 1st, San Jose 7pm 408-287-0400
1st,3rd jam, 920 Brentwood Dr., Yuba City 530-300-7292
1st,3rd Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767
1st,3rd,5th English country dance, All Saints: 555 Waverly, Palo Alto 7:30 bacds.org
1st,3rd,5th Oldtime Jam, Andronico's: 1200 Irving, SF 7pm dinahbeatrice@gmail.com
2nd,4th San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm
2nd,4th Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767
Last Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825

WEDNESDAY

EveryOther Singers circle, Davis, call for location 7:30pm 530-297-7780
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, Unitarian: 505 E. Charleston, Palo Alto 7pm
Every Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-5610
Every Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16
Every Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm
Every Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263
Every Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm
Every Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690
Every Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244
Every EB Banjo Club, 1938 Oak Park Blvd, Pleasant Hill 7pm 707-731-0198

Every World Harmony Chorus, 301 Center, Santa Cruz 7:15pm 650-517-3972
Every Anything Goes Chorus, 2501 Harrison, Oakland 7:30pm 510-350-8323
1st In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130
1st Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122
1st,3rd Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435
1st,3rd,5th Contradance, 2138 Cedar St., Berkeley 8-10:30pm bacds.org
2nd Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995
2nd French session, Gaia Café: 1899 Mendocino, Santa Rosa
2nd,4th English country dance, 2138 Cedar St, Berkeley 8pm bacds.org
2nd,4th Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548
3rd Circle sing, 1st Cong: 2501 Harrison, Oakland 7pm circlesing.net
4th Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm
Last Lark in the Evening Open Sing, Oakland 8pm stoph@flowinglass.com

THURSDAY

Every Oakland Banjo, Porky's 1221 Manor Blvd, San Leandro 7:30 510-483-4455
Every Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489
Every Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636
Every Openmic, Village Falafel: 20010 StevensCrk, Cupertino 6:45 408-517-0999
Every Open mike, Blue Rock: 14523 Big BasinWy, Saratoga 7:30 408-867-3437
Every Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442
Every Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999
Every Anything Goes Chorus, 544 Capp St, SF 5:15-8pm 415-647-6015
Every The Lost Hippies, Starry Plough: 3101 Shattuck, Berkeley 5-7pm
1st Irish seison, Aqus Café: 189 H St, Petaluma 7pm 707-778-6060
1st Shape note sing, Mission neighborhood, SF 7-9pm 404-202-0994
1st,3rd Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203
1st,3rd,5th Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858
1st,3rd,5th Old Tim jam, N-P: 6501 Telegraph, Oakland 7:30pm mandorod@LMI.net
Not 1st Irish set dancing class, 2700 45th Ave, SF 7:30pm http://sf.ccewest.org/
2nd German session, Esther: 987 N.San Antonio, Los Altos 6:30 650-283-5607
2nd,4th English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621
2nd,4th Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854
2nd,4th Women in Song Choir, BFUU: 1606 Bonita, Berkeley 7pm 510-910-2574
3rd Irish seisiun, Rosie McCann's: 1220 Pacific, Santa Cruz 7pm 831-426-9930
4th Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000

FRIDAY

Every Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727
Every Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136
Every Open mike, Café International: 508 Haight, SF 7pm 415-552-7390
Every Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775
1st,4th Changs Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319
1st CCE Irish/Scottish sing, 8pm sf.ccewest.org/music/singing.html
1st Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060
1st,3rd,5th English country dance, 461 Florence, Palo Alto 8pm bacds.org
2nd English Regency Dance, 600 Colorado, Palo Alto 8pm baers.org
2nd Sacramento Song Circle, 7:30pm 530-878-8419
2nd Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441
2nd Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824
2nd Contradance, Live Oak Grange: 1900 17th, Santa Cruz 6:30pm
2nd Very slow/slow jam, Oakland 7-8:30pm lovesoldtimemusic@gmail.com
2nd,4th SFFMC, Cyprian's 2097 Turk St, SF 8pm 510-473-6651
2nd,4th Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 7:30 510-528-4253
3rd Contra, Monroe: 1400 W. College, Santa Rosa 8pm info@nbcds.org
4th Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948
4th Singers' Circle, Sonoma 8pm 707-829-0883

SATURDAY

Every Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600
Every Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon
Every Celtic/Old Time session, by 429 Main St, Half Moon Bay 1-4pm
1st Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg
1st Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102
1st SF Banjo Band, Molloy's: 1655 Mission, S.SF 6pm 650-333-4720
1st Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952
1st English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826
1st,3rd Contra dance, St. Paul's: 43rd Ave. & Judah, SF 8pm bacds.org
1st,3rd Contra dance, CYC: 4th Ave & Torres, Carmel, 7-10pm 831-776-1652
1st,3rd Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858
1st,3rd Possum Family Singers, Starry Plough: 3101 Shattuck, Berkeley 5-7pm
2nd English Country dance, St. John's: 25 Lake @Arguello, SF 7:30p bacds.org
2nd Contra, UU Church: 240 Channing Way, San Rafael 8pm info@nbcds.org
2nd Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338
2nd Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636
2nd Slooow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12
2nd kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000
2nd Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380
2nd Israeli dancing, St Paul's.: 1399 43rd @ Judah, SF 7:30pm 408-406-6766
2nd,4th Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100
2nd,4th Contra dance, Coloma Com Center: 4623 T, Sacramento 7p 916-549-7093
2nd,4th,5th Contra dance, 625 Hamilton, Palo Alto 8pm bacds.org
3rd Barn, Pie Ranch: 2080 Cabrillo Hwy, Pescadero 6pm 650-879-0995
4th English Country dance, 2138 Cedar St., Berkeley 7:30pm bacds.org
4th Contra dance, 465 Morris St, Sebastopol 8pm info@nbcds.org
4th Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292
5th Contra, Monroe: 1400 W. College, Santa Rosa 8pm info@nbcds.org

Submissions for next folknik: Deadline: Friday Feb 7. Send items by e-mail to appropriate page editor.

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SFFMC WEB PAGE: https://www.sffmc.org

Regularly Scheduled Events and Dancing info on page 9

DECEMBER

Happy Solsthanukhamas-zaa!!!

- 13-15 Christmas Revels, 1st Congregational Church, Oakland 510-452-9334
13-14 Kitka, St. Paul's: 114 Montecito Ave, Oakland 8pm kitka.org
13F SFFMCclub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Peter Rowan/Free Mexican Airforce, Freight: 2020 Addison, Berkeley 8pm
Ira Marlowe, Monkey House, Berkeley 7:30pm themonkeyhouse.org
Sylvia Herold & Chuck Ervin, Ugly Mug, Soquel 7:30pm 408-499-9441
Lucy Kaplansky, HopMonk: 224 Vintage Way, Novato 8:30p 415-892-6200
Danú, GMC: Weill Hall, Sonoma State 7:30pm 866-955-6040
Steve Baughman, house, Davis 530-753-3472 wjwagman@dcn.org
Golden Bough, The Palms: 13 Main, Winters 530-758-8058
14Sa T Sisters, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Bobby Black, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Cahalen Morrison, house, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
Moonshine Jelly/Fog Holler, Berkeley 7:30pm themonkeyhouse.org
Living Room Choir, 15 Santa Fe, El Cerrito 7pm thelivingroomchoir.com
Willie Watson, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200
Steve & Sylvia, house concert, Santa Rosa 7:30pm scott@sonic.net
Danú, Mondavi Center, UC Davis 8pm 866-754-2787
Lucy Kaplansky, The Palms: 13 Main, Winters 530-758-8058
15-16 Christmas Jug Band, Sweetwater, Mill Valley 415-388-1100
15Su community sing w/Kitka, Preservation Park, Oakland 5pm kitka.org free!
Lucy Kaplansky, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
Mission Hot Club, house concert, Oakland 2pm 510-652-1091
Bobby Jo Valentine/Emily Zisman, house, Sebastopol 1pm insidelands.org
Rainbow Girls, Hopmonk: 230 Petaluma Ave, Sebastopol 7p 707-829-7300
Dustbowl Revival, Felton Music Hall: 6275 Hwy 9, Felton 8p 831-704-7113
16M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020
Danú, Bankhead Theater: 2400 First, Livermore 7:30pm 925-373-6800
Mark O'Connor, Luther Burbank Center, Santa Rosa 7:30p 707-546-3600
17Tu Maria Muldaur/John Jorgenson, Freight, Berkeley 8pm 510-644-2020
Jordan Tice, house concert, Richmond 7:30pm rsvpocasaverde@gmail.com
18W SoVoSó/Freight Singers, Freight: 2020 Addison, Berk. 8pm 510-644-2020
Christmas Jug Band, Back Room: 1984 Bonita, Berkeley 8p 510-654-3808
Strings holiday benefit, 6320 San Pablo, Emeryville 8pm 510-653-5700
19Th SWAG Holiday, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Irish Christmas in America, Kuumbwa, Santa Cruz 7:30pm 831-464-9778
Molly's Revenge, 146 Twelfth St, Pacific Grove 7:30pm 831-224-3819
20-22 Christmas Revels, 1st Congregational Church, Oakland 510-452-9334
20F Will Ackerman/Barbara Higbie/etc., Freight, Berkeley 8pm 510-644-2020
Big Brave Dog/M.Torres/A.Hollow, Berkeley 7:30 themonkeyhouse.org
The Crooked Jades, house, Richmond 7:30pm rsvpocasaverde@gmail.com
21Sa Trace Bundy, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Golden Bough, Old First: 1751 Sacramento, SF 8pm 415-474-1608
Francesca Lee/Fiver Brown/Matt Herrero, Sausalito 7pm insidelands.org
Hot Club of SF, 550 E. Remington Drive, Sunnyvale 8pm 408-730-7727
22Su Kugelplex, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020
Kitka, Old First: 1751 Sacramento, SF 4pm 415-474-1608
23M Matt Jaffe, Sweetwater: 19 Corte Madera, Mill Valley 7pm 415-388-1100
27-28 Charlie Musselwhite, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
27-11/20 SFFMC Camp New Harmony, Walker Creek Ranch, Petaluma
27F SFFMCclub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
29-30 Vienna Teng, Freight & Salvage: 2020 Addison, Berkeley 510-644-2020
29Sa Green Leaf Rustlers, Felton Music: 6275 Hwy 9, Felton 8pm 831-704-7113
Peppino D'Agostino, Michael's: 2591 Main, Soquel 2pm 831-479-9777
30M "Sing For Your Life", 1st Congregational, Oakland noon-12am circling.org
Rodney Miller & Jeff Spero, SantaClaraHouseConcerts@yahoo.com
31Tu Jane Bunnett/Louie Romero, Freight, Berkeley 9pm 510-644-2020
High Country/Sam Rudin/etc., Back Room, Berkeley 8pm 510-654-3808

JANUARY 2020

Happy New Year!!!

- 2 Th Song circle, Monkey House, Berkeley 7:15pm themonkeyhouse.org
3-4 Cris Williamson, Freight: 2020 Addison, Berkeley 7:30pm 510-644-2020
3 F Gary Blackburn/Rayburn Brothers, Felton Music Hall 8pm 831-704-7113
Jenny Kerr Band, Murphy's: 464 1st St E, Sonoma 8pm 707-935-0660
4 Sa Terra Incognita, house, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
Dennis Johnson/Mississippi Ramblers, Felton Music Hall 8p 831-704-7113
5 Su 3 Acre Holler, 425 Morris, Sebastopol 3pm 707-823-1511 seb.org
6 M open mic, Freight&Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020
8 W Justin Townes Earle, Felton Music Hall: 6275 Hwy 9 8pm 831-704-7113
9 Th SyncoPaths, house, Santa Clara SantaClaraHouseConcerts@yahoo.com
10F SFFMCclub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
John McCutcheon, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
11-12 Mark Hummel's Blues Harmonica, Freight, Berkeley 510-644-2020
11Sa To Wake You/Roberts, Bazaar Café, SF 7p insidelandsmusic@gmail.com
David Jacobs-Strain/Bob Beach, 2097 Turk St, SF 8pm 415-454-5238
Ric Robertson, house, Richmond 7:30pm rsvpocasaverde@gmail.com
Paul Kamm & Eleanor MacDonald, house concert, Davis 530-753-3472
Snaps for Sinners, Los Altos 7:30pm Meetup: South Bay House Concerts
12Su EB Fiddlin' & Pickin', 1032 Alvarado Rd, Berkeley 12-5 510-704-1813
Ramblin' Jack Elliott, The Chapel: 777 Valencia, SF 3pm 415-551-5157
Jenny Kerr/Keller Sisters, Club Fox, Redwood City 7:30 877-435-9849
Graham Patzner/K.McKinley/etc., Sweetwater, Mill Valley 7p 415-388-1100
13M John McCutcheon, Sebastiani: 476 1st East, Sonoma 7:30 707-996-9756
14Tu SFFMC Board Mtg, 419 Euclid Ave, Oakland 6:30 510-817-4028 see p2
Fru Skagerrak, house, Santa Cruz 7:30pm Concerts@InstantHarmony.com
15W Cheikh Lo, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
SVER/Fru Skagerrak, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
16Th SVER/Fru Skagerrak, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
17-20 Women's Hearts & Hands Guitar Camp, Mendocino 415-827-1513
17F The Special Consensus, Firehouse, Pleasanton 8pm 925-931-4848
18-19 Juan de Marcos/Afro-Cuban All Stars, Freight, Berkeley 510-644-2020
18Sa Devine's Jug Band, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
John McCutcheon, 55 Eckley Lane, Walnut Creek 8pm 925-934-3135
19Su Lonesome Ace Stringband, house, Los Gatos 7:30pm 408-655-3333
20M Lonesome Ace Stringband, Berkeley 7:30 510-525-9248 fifthstfarms.com
Sweet Honey in the Rock, Rio:1205 Soquel, SantaCruz 7:30 831-427-2227
21Tu 3MA, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020

- 22W The Special Consensus, Freight: 2020 Addison, Berkeley 8p 510-644-2020
Lonesome Ace Stringband, 99 6th St, Santa Rosa 7pm 707-479-5529
23Th David Wilcox, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Lonesome Ace Stringband, The Palms, Winters 8pm 530-758-8058
24-26 Bluegrass on Broadway, Redwood City ncbs.info/events/bob
24-26 Django Reinhardt Birthday Celebration, Freight, Berkeley 510-644-2020
24F SFFMCclub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
25Sa Briget Boyle/Michael Bang/Ben Grant, Berkeley 7:30 themonkeyhouse.org
Brewster & Hannah/A.Griffin, San Rafael insidelandsmusic@gmail.com
Alberto Lombardi, house concert, Santa Rosa 7:30pm scott@sonic.net
26Su Jet Black Pearl, house concert, Oakland 2pm 510-652-1091
John McEuen, Sweetwater: 19 Corte Madera, Mill Valley 8p 415-388-1100
Radim Zenkl, house concert, Auburn 3pm 530-885-4292
28Tu The KTO Project, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Jim & Susie Malcolm, house concert, Soquel 7:30pm celticsociety.org
29W Ranky Tanky, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Jim & Susie Malcolm, house concert, SF 7:30pm dancegirl@earthlink.net
30Th Loudon Wainwright III, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Jim & Susie Malcolm, house concert, Berkeley 7:30pm 707-337-0498
Ranky Tanky, Kuumbwa: 320 Cedar, Santa Cruz 7pm 831-427-2227
Keola Beamer/H.Kapono, Luther Burbank, Santa Rosa 8p 707-546-3600
31-2/1 Booker T. Jones, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
31F Ranky Tanky, Sweetwater: 19 Corte Madera, Mill Valley 9pm 415-388-1100
Greeninger/Kai/Eaglesmith & Ginn, Rio, Santa Cruz 7:30 831-479-9421

FEBRUARY

Happy Valentine's Day!

- 1 Sa McIntosh & Zelinsky/Webber, San Anselmo insidelandsmusic@gmail.com
Rita Hosking, house, Richmond 7:30pm rsvpocasaverde@gmail.com
Loudon Wainwright III, HopMonk: 224 Vintage, Novato 1pm 415-892-6200
Blame Sally, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200
2 Su Keola Beamer/Henry Kapono, Freight, Berkeley 7pm 510-644-2020
Dirty Cello, Cinnabar: 3333 Petaluma Blvd N, Petaluma 7:30 707-763-8920
Rebecca Richman/Kyle Alden, 425 Morris, Sebastopol 3pm 707-823-1511
Jim & Susie Malcolm, house, Davis 530-753-3472 wjwagman@dcn.org
4 Tu Songwriters open mic, Lost Church: 65 Capp, SF 6:30 kcturnermusic.com
6 Th Alasdair Fraser/Natalie Haas, Freight, Berkeley 8pm 510-644-2020
The Riverside, house, Santa Clara SantaClaraHouseConcerts@yahoo.com
7-8 Jackie Greene, Felton Music Hall: 6275 Hwy 9, Felton 8pm 831-704-7113
7 F *** FOLKNIK DEADLINE *** Calendar email to folknikcal@yahoo.com
other material send to appropriate page editor (see page 9)
Tom Russell, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Glen Phillips, Amado's: 998 Valencia, SF 8pm 415-872-9110
Sam Cohen/Sam Evian/etc., Sweetwater, Mill Valley 9pm 415-388-1100
8 Sa Iris DeMent, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Chris Pureka, house concert, SF 2pm kcturnermusic.com
Adam Levy, house concert, SF 7pm kcturnermusic.com
9 Su EB Fiddlin' & Pickin', Vets: 1325 Portland, Albany 12-5 510-526-4423
St. Louis Steady Grinders, house concert, Oakland 2pm 510-652-1091
Oakland Interfaith Gospel Choir, Freight, Berkeley 7pm 510-644-2020
Glen Phillips, HopMonk: 224 Vintage Way, Novato 7pm 415-892-6200
10M Beryl & Nicole, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
11Tu SFFMC Board Mtg, 824 Lincoln Ave #B, Alameda 6:30 510-523-6533 p2
Denson/Pilon/Blade, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
12W Kumakaiwa Kanaka'ole, Freight: 2020 Addison, Berkeley 8p 510-644-2020
Alasdair Fraser & Natalie Haas, Kuumbwa, Santa Cruz 7:30 831-479-9421
13Th Revelers, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
14F SFFMCclub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Jai Uttal/Pagan Love Choir, Freight, Berkeley 8pm 510-644-2020
North Mississippi Allstars, Felton Music Hall, Felton 8pm 831-704-7113
15Sa Toshi Reagon/be steadwell, Freight, Berkeley 8pm 510-644-2020
AJ Lee & Blue Summit, Richmond 7:30pm rsvpocasaverde@gmail.com
Ladysmith Black Mambazo, Mondavi Center, UC Davis 2pm 866-754-2787
Maurice Tani/77 El Deora, 550 E. Remington, Sunnyvale 8p 408-730-7727
Hawktail, Michael's: 2591 Main, Soquel 8:30pm 831-479-9777
16Su Hawktail, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020
Ladysmith Black Mambazo, Raven, Healdsburg 7pm 707-433-6335
Riders in the Sky, Bankhead: 2400 First, Livermore 3pm 925-373-6800
18Tu Ani Difrancio, Rio: 1205 Soquel, Santa Cruz 8pm 831-423-7970
19W Marcia Ball/Sonny Landreth, Freight, Berkeley 8pm 510-644-2020
Robbie Fulks, Felton Music Hall: 6275 Hwy 9, Felton 8pm 831-704-7113
20Th Albert Cummings, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
21F JD Souther, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
22-23 Ladysmith Black Mambazo, Freight: 2020 Addison, Berkeley 510-644-2020
22Sa Willy Porter, house concert, SF 7pm kcturnermusic.com
23Su Téada, St Mary's: 146 Twelfth St, Pacific Grove 831-224-3819
25Tu Carnival 2020 w/Tammy Hall, Freight, Berkeley 8pm 510-644-2020
Tom Paxton/Don Juans, HopMonk, Novato 8pm 415-892-6200
26W Téada, Michael's: 2591 Main, Soquel 831-479-9777
27Th Tom Paxton/Don Juans/Amy Speace, Freight, Berkeley 8pm 510-644-2020
Maève Donnelly/K.Alden, Santa Cruz 7:30 Concerts@InstantHarmony.com
The Chieftains, Sunset Ctr: San Carlos @9th, Carmel 8pm 831-620-2048
Paper Wings, house concert, Davis 530-753-3472 wjwagman@dcn.org
Téada, The Palms: 13 Main, Winters 530-758-8058
28F SFFMCclub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
The Chieftains, Zellerbach, UC Berkeley 8pm 510-642-9988
Martha Redbone Roots Project, Freight, Berkeley 8pm 510-644-2020
Tom Paxton/Don Juans, Kuumbwa, Santa Cruz 7:30pm 831-479-9421
Paper Wings, house concert, Auburn 7pm 530-401-6381
29Sa Flor de Tolache, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Solstice, Wisteria Ways house concert, Oakland 7:30pm 510-698-2456
Duo Quartet, HopMonk: 224 Vintage Way, Novato 1pm 415-892-6200

MARCH

Beware the Ides! Happy St. Pats!

- 1 Su FOLKNIK FOLDIN 136 Highland Blvd, Kensington Noon 510-524-9815 p1
Black String, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
Mimi Blais, house concert, Oakland 2pm 510-652-1091
The Same Chase/Willy Tea Taylor, HopMonk, Novato 7pm 415-892-6200
Andy Graham, 425 Morris, Sebastopol 3pm 707-823-1511 seb.org
Maève Donnelly & Kyle Alden, house concert, Auburn 3pm 530-885-4292
Thanks October Fold-in Elves! Thad Binkley, Jeff Furman, Ed Hilton,
Phyllis Jardine, Donna & Shawn Scarlett Join us at the next Fold-in!

Websites of Interest

by Marlene McCall

Music theory for musicians and normal people. <https://tobyrush.com/theorypages/index.html>

Guitar chords and guitar scales. www.chordbook.com.

Virtual piano. www.virtualpiano.net.

Extensive database showing which artists covered/recorded which songs, and also providing excellent writing credits. www.secondhandsongs.com.

Traditional ballad index of folk songs from the English-speaking world. www.fresnostate.edu/folklore/contents.html.

A folk song a week. www.afolksongaweek.wordpress.com.

Mainly Norfolk: English folk and other good music. www.mainlyNorfolk.info/folk/index.html.

Music open mics in the San Francisco Bay Area. www.joerizzo.com/openmics/index.htm.

Free online guitar tuner. www.8notes.com/guitar_tuner/.

The John Quincy Wolf collection of Ozark folk song. <http://web.lyon.edu/wolfcollection/>

Transposition chart. www.musicnotes.com/now/tips/learn-transpose-music/.



“There is nothing more to be said or to be done tonight, so hand me over my violin and let us try to forget for half an hour the miserable weather and the still more miserable ways of our fellowmen.” — Arthur Conan Doyle



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

- \$40 Standard** includes the club newsletter, the *folknik* as: (check one) electronic copy paper copy by U.S. Mail
- \$20 Economy** (electronic copy only—no paper copy)
- \$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$ ___ cash \$ ___ check for ___ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10 _____ other amount \$ _____.

Total enclosed: \$ _____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

- New member Renew or Extend Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____
 Address: _____
 City: _____ State: _____ ZIP: _____
 Phone: () _____ - _____
 E-mail (print clearly): _____
 Web site: _____

<p>I want to know more about volunteer opportunities:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Please call me <input type="checkbox"/> Please send me information by e-mail
<p>The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.</p> <p><i>Please do not include the following information in the Club directory:</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Name <input type="checkbox"/> Address <input type="checkbox"/> Phone <input type="checkbox"/> E-mail

Happy New Year!

San Francisco Folk Music Club
1609 Woolsey Street
Berkeley, CA 94703

**DATED MATERIAL - TIME VALUE
PLEASE EXPEDITE**

ADDRESS SERVICE REQUESTED

NOTE:

Here is your dues expiration date (above your name)

