

folknik

www.sffmc.org

Newsletter of the San Francisco Folk Music Club
Friends and families making home-grown music together

Volume LVIII Number 1

January-February 2022

Online Camp Harmony is almost here! Registration still open!

by the Camp Harmony Committee

It's Not Too Late! This year's online camp will be from Thursday December 30 through Sunday January 2. You can still register for camp until 12 noon on Tuesday December 28 at <https://forms.gle/DPuWTC5FAe3a7crWA> ! The camp schedule is [here](#).

Camp will include one half-day and three full days of workshops with concerts, plus special touches here and there, to provide as fine a gathering as can be possible in these sheltering and cautious times. The schedule includes the usual array of acoustic instrumental and vocal genres, with some emphasis this year by coincidence or sympathetic vibrations on Irish and Gaelic traditions, but certainly not limited to these. We are fortunate to have participation from numerous friends afar and abroad, who attend at all odd hours in their local time and bring along a wealth of new (and old) material, fresh stories, and delightful accents. Dance workshops are always a challenge online, and we have managed to have a few this year, anticipating an eventual return to in-person dancing together in time and space with musicians occupying the same hall.

We will again celebrate in the safest possible way—not only with no driving in the wee hours, but also no contagions whatsoever shared among revelers—to ring in the New Year, with delights particular to our community. What other group has a singing round, “Ring It In,” written especially for its New Year by one of its members? Alix Herrmann

was a teenager when she wrote it in the last millennium, and it is still our annual anchor. If you register by the 28th, it's not too late to tune in for the midnight rapture.

Our annual gatherings mark the passing of time and the passing of dear friends.

This year we lost a number of long-standing members, not necessarily to the dreadful virus, nevertheless gone from our lives but not from our hearts. We will sing and play to their memories and legacies.

Join us this year with your stories, your songs and tunes, your ears, and also welcome your loved ones at home into Camp Harmony. Then return to this article in the new year to agree that while it may tell part of the story, actually being at camp online was better than any presumptive prose could ever be.

SFFMC Summer Campouts: Save the Dates!

by Daniel Hersh

Following up on our successful in-person Labor Day 2021 campout at Camp Herms in the El Cerrito Hills, SFFMC has reserved Camp Herms again for campouts for the 2022 weekends of Memorial Day (May 27-30) and Labor Day (September 2-5). Camps will start on Friday afternoon or Saturday morning.

July 4 weekend is also a possibility but is not yet resolved. Everything is subject to change depending on the covid-19 situation. There will be updates in the folknik and on the SFFMC [website](#) as the dates get closer.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

Board Members

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen
Daniel Hersh ♦ Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

Membership Secretary: Ellen Eagan

Treasurer: Marlene McCall

Club News and Writings

Lani Herrmann 1936-2021

by Daniel Hersh, with research help from David Brown

Longtime SFFMC member and folk music luminary Lani Herrmann died in Hana, Hawaii in early December. She was 85 years old.

I first remember seeing Lani at SFFMC's New Year's Camp in 1983-84, the final one at Camp Bothin. She was leading a song I had never heard before. We crossed paths at many song and tune sessions in the 30 or so years after that. I heard her lead many songs, most of which I had not heard sung by anyone else. She also sung rounds in several languages, leading many rounds workshops at the San Francisco Free Folk Festival and Camp Harmony. She sang harmony vocals on Gordon Bok's album *Another Land Made of Water*. She wrote the great Christmas parody song *The Pickle Tree Carol*. She also wrote *A Sharing Round*, on page 7 of this *folknik*.

Lani was also a very good fiddle player, playing tunes from multiple traditions. She played



other instruments too: banjo, guitar, English concertina and possibly others. She led the Starry Plough Irish ceili band in Berkeley for many years. She played fiddle on at least three Folk Legacy albums, including Archie Fisher's 1976 *The Man with the Rhyme*.

Lani first encountered the folk revival in college in Chicago in the 1950s, and her contributions to the folk community went well beyond her own playing and singing. As a newcomer to the Washington DC area in 1964, she was one of the co-founders of the Folklore Society of Greater Washington (FSGW) which is still active today. She edited and produced several songbooks including Gordon Bok's and Bill Staines's. She co-edited the 1990 book *Sam Henry's Songs of the People*, a 700-page collection of Irish songs in English. She designed album covers or booklets for at least nine Folk Legacy records.

In recent years Lani's health began to fail, and she and her husband Cal Herrmann moved to Hawaii, where Lani had grown up and where she and Cal got married in 1961. In my mind, I can still see and hear her singing, with her hand raised and her index finger pointing upwards and a little smile on her face. Rest in peace, Lani.

Club Music Meetings on Zoom

by Marlene McCall

Music meetings are currently being held via Zoom on the 2nd and 4th Friday of every month, at 7:00 p.m., and on the 1st and 3rd Tuesdays of every

month, at 1:00 to 3:00 p.m. More than one session takes place at the same time, in breakout rooms.

Upcoming Friday session dates are **January 14th, January 28th, February 11th, and February 25th**, 2021. Upcoming Tuesday session dates are **January 4th, January 18th, February 1st, and February 15th**, 2021.

The sessions are structured like the real-life song circles. Some have a theme. As the turn moves from one song leader to the next, everyone is muted except for the song leader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of those who are playing along, please announce your key before starting your song. Please keep remarks brief (in between songs and during introductions) so everyone can contribute.

Boulder Creek Remembrance

by Phyllis Jardine

After 22 years of camps at Boulder Creek Scout Reservation, we'd like to leave a legacy — a remembrance in stories and photos of our good times there.

We will create a story — digital or print. Send digital files in Microsoft Word or photos, or both, to:

Phyllis Jardine
folkkniked@earthlink.net
 4132 Cristobal Way
 Pleasanton, CA. 94566

November Board Meeting Highlights

by Hali Hammer

Finances: There were questions about the use of Square and Stripe. Daniel explained that we use PayPal for donations, Square for sales, and Stripe for membership dues paid on the website using Paid Memberships Pro. Since Covid-19 we haven't used Square but will do so once in-person events start up. Paid Memberships Pro would require a more expensive version of PayPal to accept credit and debit cards.

MailChimp: This program gives the Club an opportunity to reach all of our members. We will

keep notices to once a month except for emergency situations.

Board Elections: The following Board members were up for two-year terms ending Sept 2023: Dave Sahn, Jerry Michaels, Charlie Fenton, Ed Hilton, Amelia Hogan. Each of these Board members were voted on individually and accepted unanimously, with the nominee abstaining.

Folknik: Daniel has been working with the Folknik team in transition. Both Shelby and Marlene are happy with Daniel's proposed new formatting. Daniel will be taking over from Donna as lead editor effective with the January-February issue. He is hoping to pass that on to someone else after the new formatting and workflow is up and running.

Barbara Millikan will also be stepping down as Editor of the Song Pages. She suggests not doing sheet music, but rather asking the songwriter to give a link to their song, or if it's a parody, saying, "this song is to the tune of ___".

El Cerrito Free Folk Festival: It seemed to go pretty well. The virtual workshops (all in Zoom breakout rooms) had about 15 people each on the ones Hali checked. There were a good number of performers and their performances are still up on the website.

Camp Harmony: Amelia will put out more info about registration on the Harmony list. Patience is doing workshops, hopefully Jeremiah will be available for concerts. Amelia is doing registration but more people know how to do this as compared to last year so it should be easier.

San Francisco Free Folk Festival: Daniel received notice that the SF school district is renting again, but he isn't sure about what they're doing this summer. He will give them a call.

Summer Campouts: Hali spoke with Melissa Yarns and reserved Camp Herms for the Memorial Day and Labor Day campouts. The camp is already rented for a wedding on July 4th weekend.

Cyprian's: Ed reported that it is doing well. Cyprian's does not want in person groups yet. It works out fine right now with Zoom breakout rooms.

Tuesday meetings are going along much like Cyprian's, but with about half of the participants of Cyprian's meetings (10-12 people).

Next meeting will be at Hali Hammer's, 1609 Woolsey Street, Berkeley, Tuesday 12/14/21. January meeting will be at Charlie's 1/11/22.

Hybrid Board Meetings

by Marlene McCall

Board meetings are held on the second Tuesday of each month at 8:00 p.m. Dates in the next two months are **January 11th** and **February 15th**, 2021. Meetings are currently in a hybrid Zoom/in-person format. If you'd like to attend a board meeting in person or on Zoom, please contact Ed Hilton, club president, at info@sffmc.org.

Chuck Wheeler

by Marlene McCall

Long-time SFFMC member, singer, and yodeler Charles "Lonesome Chuck" Wheeler died on October 21. He was 76 years old. He was a regular for many years at the musical meetings at Faith Petric's house. He sang cowboy songs with the Polka Cowboys, with Don Burnham, and several other Bay Area groups, attended Camp Harmony, and was well known at the annual National Cowboy Poets Gathering in Elko, Nevada, which he attended regularly. Before he retired, he was a cable car gripman and conductor for MUNI in San Francisco, sometimes singing as he worked.



You can hear Chuck's singing at <https://www.facebook.com/richard.chamberlain.5243/videos/4537220159693059> and <https://www.facebook.com/sarahduckworth/videos/897379347874024>.

Folknik Submissions Welcome

by Marlene McCall

The folknik welcomes any items related to folk music, especially in the Bay Area. You can look at back issues at <https://www.sffmc.org/folknik> to see the sorts of things we publish: reflective articles, news items, album and book reviews, songs, poems and much more.

The current folknik editorial team is very small. Donna Hyatt Scarlett recently stepped down after three years as lead editor due to personal time constraints. Daniel Hersh is now the interim lead editor, Marlene McCall handles club news (the kind of things that have appeared on pages 2 and 3) and club member writings, and Shelby Solomon does the calendar. That's everyone at the moment, so we would really appreciate your help!

Here's where to send items:

- SFFMC events and news about members, such as births, deaths, marriages, new CDs by members, members' web site URLs, instruments for sale or wanted to buy, etc. Also articles small or large about songs or subjects of interest to folk club members. Send these items to Marlene McCall at marlenepersonal@officeservices911.com.
- Virtual and live event calendar listings: Shelby Solomon at folknikcal@yahoo.com.
- Anything else: send to Daniel Hersh at hrshsand@earthlink.net.

Thanks to Dedicated Folknik Editors

by Marlene McCall

Several folknik editors have recently stepped down. Thank you for your service to the folk club!

- Donna Hyatt Scarlett, lead editor aka editor in chief for the last three years
- Bob Loomis, co-editor for the last year
- Barbara Millikan, song page editor or co-editor for several decades

Mermaids and Their Tools

by Sadie Damascus

The Latin word for mirror (*speculum*) has given us the verb to speculate; originally speculation was scanning the sky and the related movement of the stars by means of a mirror. The Latin for star (*sidus*) has also given us the word 'consideration,' which, etymologically, means to scan all the visible stars together. Both abstract nouns are rooted in the study of the stars reflected in mirrors.

Worldwide, mirrors have been linked with

magic and divination because they can reflect past or future events as well as present ones. According to legend, Pythagoras had a magic mirror that he, like the Thessalian witches, would turn toward the Moon before reading the future in it. Shamans in central Asia aimed mirrors at the sun or moon in order to read the future. The robes of these shamans were often decorated with mirrors.

A magical mirror that enables its user to see past, present, and future is a classic theme of Muslim literature. Recall the folk tale Snow White: 'Mirror, mirror, on the wall, who is the fairest of them all?' In Scotland, mirror divination was associated with Halloween. It was a custom for young women to look into moonlit mirrors on October 31 in order to see their future lovers or husbands. The mirror may have been a kind of Celtic portable reflective substitute for water, allowing a druid or priest to peer in to this alternative spiritual world at any time, as the fortune-teller uses a crystal ball.

Combs are ancient tools, used both to untangle hair and to remove parasites. In European folk tradition, the mermaid's comb is frequently described as golden, and provides any human who manages to acquire the object with the ability to control the mermaid. In Hans Christian Andersen's "The Snow Queen", golden combs pulled through the victims' hair makes them forget. In the Brothers Grimm story "The Nix of the Mill Pond," a golden comb is used by a wife to summon her husband from the mill-pond, where he has been taken by a beautiful water-dwelling woman.

Those being chased by witches, in tales from Ireland to Russia, are said to be advised to throw a comb over their shoulder, which they hope will spring into a forest of trees or teeth through which the witch must struggle. Throwing a mirror before the witch has been said to create a deep lake the witch must swim, row over, or circumvent. Who can forget the tiny Slavic children being pursued by the hideous Baba Yaga, who plunges into the lake in her magic mortar, and rapidly crosses it, using her great pestle as a paddle? It is good that they have other instruments of protection, such as the comb, and their innate kindness and innocence, which befriend every article or creature the witch would use to

capture them.

In Ireland, banshees, female spirits whose appearance signals a forthcoming death, also possess combs, although these are usually silver rather than gold. Combs and the act of combing, therefore, seem to be associated with females from the Otherworld, and possess magical qualities relating to control or prophesy.

If we regard the mirror as providing a portal to the spirit world, with the reflection symbolizing a window into that world, and the comb or the act of combing as part of the process of divination, then the purpose of these two symbols becomes clearer: the mermaid or banshee is divining the future, perhaps the foretelling of a specific event using the tools of her trade, and, sometimes, passing that message from the Otherworld to our own.

We learn from old church history that the hair of the priest or bishop was combed several times during divine services by one of the inferior clergy. The comb is mentioned as one of the essentials for use during a high mass when sung by a bishop, and in English and foreign cathedrals, combs were valued among the costly possessions of the church. Among the combs specially known to history are those of St. Neot, St. Dunstan, and Malachias. That of St. Thomas the Martyr of Canterbury is still to be seen in the Church of the Sepulchre at Thetford, and that of St. Cuthbert, at Durham Cathedral. From sundry references in old legends, it seems probable that this object of pagan veneration was deemed prudent to adopt by early Christian teachers, who invested it with new significance.

The combing of the bishop's hair may have indicated an act of purification. Pagan priests or druids may have used combs for a similar purpose, to purify themselves and rid themselves of symbolic or spiritual cooties, presumably to aid communication with the spirit world. This also suggests a purpose for the comb in the hand of the mermaid: she is not only able, via a reflection in her mirror, to see into the spirit world, but also to comb through obstacles or to facilitate communication between our world and that of the spirits. There are old tales of mermaids appearing to guide ships away from rocks or danger, or to save a seaman's life. The contradiction between the sailor's desire to throw

himself into the water to enjoy the beautiful creature and the fear that she, desiring pleasure, will take him underwater, where he will drown, provides great mystery and a thrill of danger. It is strange that the mermaid's appearance and powers have been, for the past few centuries, considered a threat or forewarning to sailors, or a prophecy of shipwreck or death.

Mermaids have been depicted in heraldry as holding also a trident, a wreath, a harp, a scepter, or a giant shell, all objects associated with magic and mythic power.

Sir George Head explains the appearance of the comb and glass as expected natural illusions adding to the mermaid mystique...the mermaid is perceived, but it is really the seal, or sea-calf ... the claws of the seal, as well as the head, he writes, are like a lady's back-hair comb; therefore, supposing some resemblance of the sea-water streaming down its polished neck on a sunny day to a looking-glass, we may add another possible explanation to the fabulous literature of the marine maiden, or mermaid, and the appendages of her mysterious vanity, power, or tools.

Professor Tara E. Pedersen suggests that the mirror held in the hand of the mermaid suggests the lack of power that Neptune held over his wife. "He may...be King of the Seas, but his paramour, (the mermaid, his goddess), in spite of what he may like to believe, is not ultimately subject to his command." "As she glides across the water, the sun, which she nourishes, turns the sea into a mirror for her own image. She sees, not her husband, but her own reflection."

Bill Staines

by Marlene McCall

Folk musician and singer-songwriter from New Hampshire Bill Staines passed away on December 5, 2021, at age 74. He died only three weeks after he was diagnosed with an aggressive form of cancer.

Bill began his professional career in the early 1960s in the Cambridge area. He began touring nationwide a few years later.

Songs that he wrote include many that are beloved and heard regularly at folk gatherings in general and at SF Folk Club events in particular: "Bridges", "Crossing the Water", "Sweet Wyoming Home", "The Roseville Fair", "A Place in the Choir", "Child of Mine", and "River". He also wrote, recorded, and performed children's songs.

Websites of Interest

by Marlene McCall

Folk Song and Music Hall. This site features a collection of songs in the music halls tradition, the stories of those songs and the people who sang them, and how these songs relate to traditional music of the British Isles.

<http://folksongandmusicHall.com/>

A Folk Song A Day. Here you can browse the 365 songs that Jon Boden recorded in a mammoth project back in 2010-2011, along with introductions to each song written by Simon Holland and many comments from followers of the original project. The recordings are excellent, in my opinion.

<http://www.afolksongaday.com/>

The Bob Dylan Project. The Bob Dylan Project is a jukebox of links to every version of every song performed or written by Bob Dylan plus notable interpretations.

<https://thebobdylanproject.com/>

Songs

A Sharing Round

words and music by Lani Hermann (more information about Lani is on page 2 of this issue)

collected from Lani October 2015 by Mary O'Brien & Casey Casebeer

listen to Lani sing it [here](#)

Good friends who come from far and near
to gather round this bread we share:
Let friendship glow like fire bright,
and music warm us through the night.

Companions, let us all rejoice
in harmony as with one voice.
Join hands with those from far and near,
in peace and love through all the year

Sound the Bell!

a new song by songwriter and SFFMC member Mark Levy

listen to Mark sing it [here](#)

c. 2021 Mark A Levy ASCAP Anyone is welcome to learn and/or use this song.

From the Arctic to the Amazon the planet's plan is
changing.
Our part in this is crystal clear, our weather re-arranging.
Will we watch and wait with this disaster in the making?
It's up to us to sound the bell, so all of us are waking!

Chorus: Sound the bell! Sound the bell!
Ring the alarm from sea to sea and ring it well!
Give a yell! Give a yell!
Tell everyone you know to sound the bell!

The Earth is heating up and our carbon is to blame.
We all must do our part or it will never be the same.
Cut back on those emissions and prepare to stem the
tide,
If not, we'll be accomplices to global suicide.

(Chorus)

How many fires, how many storms,
How many drought years must become the norm?
How many floods, how many icebergs gone?
How long will Earth sustain the ground you walk upon?

(Chorus)

Bridge:

We see our carbon footprints tread the lands of our birth.
The polluted heavens raining down a deadly hell on Earth.
Will you hide in your bunkers where your money is no
good?
What will your kids inherit 'cause you won't do what you
should?

(Chorus)

How many tornados, how many hurricanes?
How many heat-related deaths how many flooding
plains?
Half the world is in a drought, the other half is flooded.
Will you step up to the plate, or are you that cold-
blooded?

(Chorus)

From the Arctic to the Amazon the planet's plan is
changing.
Our part in this is crystal clear, our weather re-arranging.
Will we watch and wait with this disaster in the making?
It's up to us to sound the bell, so all of us are waking.

(Chorus)

Calendar

SFFMC Event Calendar 12/20/2021

All events are online (“virtual”) unless a location is provided. All times are PST.

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folknical at yahoo.com](mailto:folknical@yahoo.com).

Regularly Scheduled Events

Daily 9am: Daily Antidote of Song <https://revelsdc.org/2021/daily-song/>

Daily 8pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/> archive:

https://www.youtube.com/channel/UC3iKTFblJvkeTkF_JgdzX0A

Every Sunday 1pm: Emma’s Revolution workshop: Learn a song <https://www.emmasrevolution.com/concerts>

Every Sunday 1pm: Chuck Brodsky <https://www.facebook.com/chuckbrodsky>

Every Sunday 3pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement St, SF

<https://theploughandstars.com/>

Every Sunday 3pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley

<https://secure.thefreight.org/events?k=jams&view=list>

Every Sunday 4pm: Bun crana seisún, Sláinte Pub: 131 Broadway, Oakland <https://slainteoakland.com/>

Every Sunday 7pm: open session, Starry Plough: 3101 Shattuck, Berkeley

<https://www.meetup.com/SanFranciscoIrishCulture>

Every Sunday 7pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7pm: Agoura Hills song circle on Zoom, info: <http://songmakers.org/>

1st Sunday 11am: Ballad Sing online from the Mermaid’s Tavern

<https://sites.google.com/view/lynnoel/music/mermaidstavern>

1st Sunday 11am: Sea Chantey Zoom, South Street Seaport Museum, NY

<https://southstreetseaportmuseum.org/chanteysing/>

1st Sunday 1pm: SCVFA jam, Hoover School cafeteria or Rose Garden Park, San Jose, <https://www.fiddlers.org/>

1st Sunday 4pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

1st Sunday 8pm: Starry Plough Irish session online <https://www.youtube.com/channel/UCRgleS-ORnUCldz9OauFlkw>

2nd Sunday 1pm: Marin Music Jam, Quietwood Grove, Marinwood <https://www.meetup.com/Marin-Acoustic-Guitar-Group>

2nd & 4th Sunday 5pm: TIMES (Texas) Celtic song session on Zoom <https://irishtradmusic.org/songs-for-times-sessions/>

3rd Sunday 11am: Chantey Tavern Sing online Mermaid’s Tavern

<https://sites.google.com/view/lynnoel/music/mermaidstavern>

3rd Sunday 4pm: NEFFA Live OnLine concert, register: <https://www.neffa.org/neffa-live-online/>

4th Sunday 1pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com

Every Monday 9:30am: vocal warm-up with Briget Boyle

<https://www.youtube.com/channel/UCz7v6ZJ0IBfM7T39SoZ4fnQ>

Every Monday noon: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org

Every Monday 7pm: oldtime jam, UUC: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

1st Monday 6pm: The Garage bluegrass jam, Out West Garage: 321 2nd St., Petaluma

<https://californiabluegrass.org/event/the-garage-jam/all/>

2nd Monday 5pm: Twin Cities Pub & Shanty Sing on Zoom <https://www.facebook.com/groups/334574405544/>

3rd Monday 7:30pm: Bay Area Sacred Harp (BASH) sing on Zoom, email: board at bayareasacredharp.org

4th Monday 5pm: TIMES (Texas) Irish session on Zoom <https://irishtradmusic.org/tunes-for-times-sessions/>

Every Tuesday 4:30pm: Golden Link (Rochester, NY) sing around on Zoom, <https://goldenlink.org/>

Every Tuesday 6:30pm: Irish seisíún, O’Flaherty’s Irish Pub: 25 N San Pedro St., San Jose

https://www.meetup.com/Santa-Cruz-South-Bay_Irish-Music-Meetup/

Every Tuesday 6:30pm: open mic w/Ceni, Hopmonk: 230 Petaluma Ave, Sebastopol

<https://www.hopmonk.com/sebastopol>

Every Tuesday 7pm: Andronico's SF jam on Zoom, email for link: dinahbeatrice at gmail.com

1st Tuesday 4pm: fiddle workshop w/Calvin Vollrath <https://www.campcalvin.ca/cv-tow>

Every Wednesday 12pm: Transatlantic Irish session jam on Zoom, info in Wed calendar: <https://americeltic.net/events/>

Every Wednesday 1pm: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Wednesday 5pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>

Every Wednesday 6pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>

Every Wednesday 6:30pm sign-up: open mic on Zoom, info: <http://songmakers.org/>

Every Wednesday 6:30pm: open mic w/Dennis Haneda, HopMonk: 224 Vintage Way, Novato

<https://www.hopmonk.com/novato>

Every Wednesday 7pm: Americeltic/SCVFA Trad jam on Zoom, info in Wed calendar: <https://americeltic.net/events/>

2nd Wednesday 8pm: Irish song session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>

Every Thursday 4pm: tin whistle workshops w/Michael Eskin <http://michaeeskin.com/whistle.html>

Every Thursday 6pm: The Ould Sod Irish session <http://michaeeskin.com/zoom.html>

Every Thursday 7pm: Chuck Behrman's song circle on Zoom, info: <http://songmakers.org/>

3rd Thursday 4:30pm: house concert from the Mermaid's Tavern

<https://sites.google.com/view/lynnoel/music/mermaidstavern>

Every Friday 9:30am: David Steinhart's song circle on Zoom, info: <http://songmakers.org/>

1st Friday 8pm: CCE Irish/Scottish singing session on Zoom <https://sfcooleykeegancce.org/music/singing.html>

2nd & 4th Friday 5:30pm: Old-Time slow-ish jam online <https://www.berkeleyoldtimemusic.org/slow-jam-fizz>

2nd Friday 8pm: Chantey sing online (Seattle) <http://www.nwseaport.org/upcoming-events.html>

3rd Friday 7pm: online open mic <https://www.meetup.com/SouthBayAcousticMusic/>

Every Saturday 9:30am: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Saturday 6pm: Portland Folk Music Society song circle

https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693

Every Saturday 7pm: ukulele jam online <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>

3rd Saturday 11am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

3rd Saturday 7pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com

4th Saturday 11am: River City mountain dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

Irregularly Scheduled Events

San Mateo Area Folk Music Singalongs <https://www.meetup.com/San-Mateo-Folk-Music-Meetup>

SF Music Family jam in Golden Gate Park <https://www.meetup.com/sf-music-family-jams/>

Walnut Creek Jams <https://www.meetup.com/walnut-creek-guitar-meetup-group>

One-Time Events

2022

Su Jan 2 7pm: Country Joe, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Jan 2 7pm: Anthony Arya/Casey Wickstrom/Patt Maxine, Felton Music Hall: 6275 Hwy 9, Felton

<https://feltonmusichall.com/>

M Jan 3 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Jan 3 7:30pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Jan 4 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Th Jan 6 7:15pm for 6 weeks: beginning ukulele class, 390 Morris St, Sebastopol <https://seb.org/events-and-classes>

Th Jan 6 8pm: Laurie Lewis/Don Henry/Claudia Russell/Nina Gerber, Freight: 2020 Addison St, Berkeley

<https://thefreight.org/>

Fr Jan 7 4pm: benefit concert online for Hal Walker <https://www.emmasrevolution.com/concerts>

Fr Jan 7 4:30pm: FSGW open sing on Zoom, register: <https://fsgw.org/open-sings>

Fr Jan 7 5:30pm: Old-Time slow-ish jam online <https://www.berkeleyoldtimemusic.org/slow-jam-fizz>

Fr Jan 7 6pm: Béla Fleck: My Bluegrass Heart online <https://mandolin.com/events/fce5400b-614b-412b-b95b-5095c7153c12>

Fr Jan 7 7:30pm?: Justin Norton, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Jan 7 7:30pm: Duo Gadjó, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Fr Jan 7 8pm: Mark Hummel's Blues Harmonica Blowout, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jan 7 8pm: Stave McAllister/Grace Harriet, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Jan 8 11:30am: Martin Carthy <https://www.falconaudiovisualarts.co.uk/page-11/page-6/>

Sa Jan 8 7:30pm?: Three Drink Circus/Skate Stone, Monkey H.: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Jan 8 7:30pm: Laurie Lewis/Don Henry/Claudia Russell/N. Gerber, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa Jan 8 8pm: Mark Hummel's Blues Harmonica Blowout, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Jan 8 8pm: Janam, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Jan 8 8pm: Evie Ladin Band/Rita Hosking Trio, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Jan 8 8pm: Andy McKee & Yasmin Williams, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Sa Jan 8 8pm: Kyle Martin Band/Jen Tucker Band, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Jan 8 8:30pm: Conspiracy of Beards/Monday Parties, The Chapel: 777 Valencia, SF <https://thechapelsf.com/>

Sa Jan 8 9pm: Coffis Brothers/Mountain Men, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>

Starting week of Jan 9: music classes from Freight & Salvage <https://thefreight.org/learn-to-play/classes/view-all-classes/>

Su Jan 9 Noon: Harmony Grits, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Su Jan 9 2pm: Walnut Creek Guitar Meetup, Heather Farm Park <https://www.meetup.com/walnut-creek-guitar-meetup-group/>

Su Jan 9 3pm: Laurie Lewis/Henry/Russell/Gerber, 3850 Doris Murphy, Occidental <https://www.occidentalcenterforthearts.org/>

Su Jan 9 7pm: John McCutcheon, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Jan 9 7:30pm?: Kimberly Gold, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

M Jan 10 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Jan 10 7:30pm: John McCutcheon, Sebastiani Theatre: 476 1st St. E, Sonoma <https://www.sebastianitheatre.com/>

Tu Jan 11 8pm: SFFMC Board Meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Jan 11 8pm: Andy McKee & Yasmin Williams, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Jan 12 7pm: Andy McKee & Yasmin Williams, Sweetwater: 19 Corte Madera, Mill Valley <https://sweetwatermusichall.com/>

W Jan 12 8pm: Nefesh Mountain, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Jan 12 8:30pm: Bedouine, The Chapel: 777 Valencia, SF <https://thechapelsf.com/>

Th Jan 13 8pm: The Gibson Brothers, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Jan 14-16: From Women's Hearts and Hands Guitar Camp on Zoom <http://womensheartsandhands.com/>

Jan 14-16: Would be ON Whidbey w/Alasdair Fraser & Natalie Haas <https://www.nwscottishfiddlers.org/online-workshop/>

Fr Jan 14 7pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Jan 14 7pm: Cris Williamson, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jan 14 7pm: John Vanderslice, house concert, SF <https://kcturnerpresents.com/>

Fr Jan 14 7:30pm?: Jake Wilson/RVVO, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Jan 14 7:30pm: Laurence Juber/Nina Gerber, 320 Cedar, Santa Cruz 831-479-9421
<https://www.kuumbwajazz.org/calendar/>

Fr Jan 14 8pm: Bedouine, Sebastiani Theatre: 476 1st St. E, Sonoma <https://www.sebastianitheatre.com/>

Fr Jan 15 8pm: Kendra McKinley/Tay & Jangladahs, Lost Church: 427 Mendocino, Santa Rosa
<https://www.thelostchurch.com/>

Jan 15-18: Virtual Winter Camp Calvin <https://www.campcalvin.ca/home>

Jan 15-16: All-CA Sacred Harp Convention, Brisbane <https://bayareasacredharp.org/all-california-sacred-harp-convention/>

Sa Jan 15 6:30pm: Muriel Anderson, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Sa Jan 15 7pm: Cris Williamson, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Jan 15 7pm: John Vanderslice, house concert, SF <https://kcturnerpresents.com/>

Sa Jan 15 7:30pm?: Adrian West Trio, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Jan 15 8pm: John McCutcheon, 55 Eckley Lane, Walnut Creek <https://mduuc.org/news/devil-mountain-coffee-house/>

Sa Jan 15 8pm: Terminators of Endearment, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Jan 15 8pm: Bedouine, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/calendar/>

Su Jan 16 11am: Ralph Page virtual event, register: <https://www.neffa.org/ralph-page/34th-annual-ralph-page-jan-2022/>

Su Jan 16 2pm: Four Shillings Short, Stage Road & Hwy 84, San Gregorio <https://sangregoriostore.com/>

Su Jan 16 2pm: Muriel Anderson guitar clinic, 16905 Roberts Rd, Los Gatos, register: 408-395-0767
<http://www.keithhollandguitars.com/muriel-anderson-guitar-clinic.html>

Su Jan 16 2:45pm: Michael, Chris, John, Al, Emily, Lost Church: 427 Mendocino, Santa Rosa
<https://www.thelostchurch.com/>

Su Jan 16 4pm: Mark Hummel's Blues Harmonica Blowout , Moe's: 1535 Commercial Way, Santa Cruz
<https://moesalley.com/>

Su Jan 16 4:30pm: Briget Boyle & Eli Conley, Monkey House: 1638 University, Berkeley
<https://www.themonkeyhouse.org/>

Su Jan 16 5pm: Chuck Brodsky, Ugly Mug: 4640 Soquel Dr, Soquel 831-479-9421
<https://www.snazzyproductions.com/brodsky/>

Su Jan 16 7pm: Zoë Keating, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Jan 16 7pm: John McCutcheon, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

M Jan 17 8pm: Zoë Keating, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Jan 18 10:30am: FSGW Schweinhaut song circle on Zoom, register: <https://fsgw.org/song-circles>

Tu Jan 18 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Jan 18 8pm: Tommy Emmanuel, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Jan 19 8pm: Tommy Emmanuel, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Jan 20 8pm: Kalani Pe'a and Band, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jan 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

Fr Jan 21 7pm: Django Reinhardt Birthday Celebration, Freight & Salvage: 2020 Addison St, Berkeley
<https://thefreight.org/>

Fr Jan 21 7:30pm: Ira Marlowe, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Jan 21 8pm: Francesco Echo/Adam Spry, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Jan 22 7pm: Django Reinhardt Birthday Celebration, Freight & Salvage: 2020 Addison St, Berkeley
<https://thefreight.org/>

Sa Jan 22 7pm: Cantrip streaming, tickets: <https://www.seafolklore.org/events/squirrel-butter-special-online-concert/>

Sa Jan 22 7pm: Rita Hosking, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Jan 22 7:30pm?: Brian Lemco/Alice Ducey, Monkey House: 1638 University, Berkeley
<https://www.themonkeyhouse.org/>

Sa Jan 22 7:30pm: Stephane Wrembel Band, 3850 Doris Murphy Ct, Occidental
<https://www.occidentalcenterforthearts.org/>

Sa Jan 22 8pm: The Spindles/Darwin, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Su Jan 23 11am: Burns night from the Mermaid's Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>
 Su Jan 23 4pm: Johnny Harper & Elly Winger on Zoom, register: <https://fsgw.org/event-4603210>
 Su Jan 23 7pm: Django Reinhardt Birthday Celebration, Freight & Salvage: 2020 Addison St, Berkeley
<https://thefreight.org/>
 M Jan 24 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 W Jan 26 7:30pm: We Banjo 3, Firehouse Arts Center: 4444 Railroad Ave, Pleasanton <http://www.firehousearts.org/>
 W Jan 26 8pm: Rushadicus, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th Jan 27 5pm: Bennett, Blackburn & Taylor, Michael's on Main: 2591 Main, Soquel
<https://www.michaelsonmainmusic.com/>
 Th Jan 27 7pm: Molly Tuttle & Golden Highway, Sweetwater: 19 Corte Madera, Mill Valley
<https://sweetwatermusicall.com/>
 Th Jan 27 7pm: Hayley Reardon & Justin Farren, B Street: 2700 Capitol Ave, Sacramento
<https://bstreettheatre.org/shows/>
 Jan 28-30: SFS (Seattle) Virtual RainyCamp 2022 folk singing weekend <https://www.rainycamp.org/2021-2/>
Fr Jan 28 7pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Fr Jan 28 7pm: We Banjo 3, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
 Fr Jan 28 7:30pm: Dayan Kai, 320 Cedar, Santa Cruz 831-479-9421 <https://www.snazyproductions.com/dayankai/>
 Fr Jan 28 8pm: Aida Shahghasemi, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Jan 29 7pm: Kate Wolf 80th Birthday concert/benefit, Freight & Salvage: 2020 Addison St, Berkeley
<https://thefreight.org/>
 Sa Jan 29 7:30pm?: Maurice Tani/Jim Bruno, Monkey House: 1638 University, Berkeley
<https://www.themonkeyhouse.org/>
 Sa Jan 29 7:30pm: Sam Chase Trio/David Luning, 320 Cedar, Santa Cruz 831-479-9421
<https://www.kuumbwajazz.org/calendar/>
 Sa Jan 29 8pm: Hot Club of Cowtown, Sweetwater: 19 Corte Madera, Mill Valley <https://sweetwatermusicall.com/>
 Sa Jan 29 8pm: Peter Bradley Adams, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Su Jan 30 2pm: Flyover States, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Su Jan 30 3pm: Duo Quartet, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>
 Su Jan 30 7pm: We Banjo 3, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Jan 30 7pm: Sean Rowe, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 M Jan 31 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Tu Feb 1 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Tu Feb 1 7:30pm: Jim & Susie Malcolm, house concert, Soquel <https://www.celticsociety.org/>
 W Feb 2 ?pm: Jim & Susie Malcolm, house concert, Oakland <https://www.jimmalcolm.com/concerts/>
 Feb 3-6: QuarantUNE 6.0, register: <https://www.virtualdulcimerfest.com/>
 Th Feb 3 7pm: Jim & Susie Malcolm, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
 Fr Feb 4 7:30pm?: Lindy LaFontaine, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Fr Feb 4 8pm: Trace Bundy, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Feb 5 11:30am: Archie Fisher <https://www.falconaudiovisualarts.co.uk/page-11/page-6/>
 Sa Feb 5 7pm: Squirrel Butter streaming, tickets: <https://www.seafolklore.org/events/cantrip/>
 Sa Feb 5 8pm: Kaki King, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Feb 6 3pm: FSGW Mid-Winter Festival on Zoom, register: <https://fsgw.org/event-4603213>
Tu Feb 8 8pm: SFFMC Board Meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 W Feb 9 8pm: Bruce Molsky/Allison De Groot, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th Feb 10 8pm: Alasdair Fraser & Natalie Haas, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Fr Feb 11 7pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
Fr Feb 11: * folknik Deadline *** Email materials to appropriate editor** (see editor credit box in *folknik*)
 Fr Feb 11 7:30pm: Alasdair Fraser & Natalie Haas, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.celticsociety.org/>
 Fr Feb 11 8pm: Oakland Interfaith Gospel Choir, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Feb 12 7:30pm: Lavay Smith & Her Red Hot Skillet Lickers, 1220 Linda Mar Blvd, Pacifica
<https://pacificaperformances.org/>

Sa Feb 12 8pm: Inter:WOVEN, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Feb 12 8pm: Ladysmith Black Mambazo, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Feb 12 8pm: Kim Richey, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Feb 13 2&7pm: Ladysmith Black Mambazo, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Feb 13 6pm: Tony Furtado, house concert, SF <https://kcturnerpresents.com/>

Su Feb 13 7:30pm?: Nashville Honeymoon, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Su Feb 13 8pm: Sam Weber, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Tu Feb 15 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Feb 15 7:30pm: Ladysmith Black Mambazo, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

Tu Feb 15 8pm: Aaron Lee Tasjan, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Feb 16 8pm: Zachary Williams, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Feb 17 7:30pm: Ladysmith Black Mambazo, GMC, Sonoma State University <https://gmc.sonoma.edu/all-events/>

Th Feb 17 8pm: Dirty Dozen Brass Band/Nathan & Zydeco Cha Chas, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Feb 18&19 8pm: Booker T. Jones, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Feb 18 8pm: Tom Rigney & Flambeau/Dirty Cello, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

Sa Feb 19 11:30am: Martyn Windham Read <https://www.falconaudiovisualarts.co.uk/page-11/page-6/>

Sa Feb 10 7pm: The Guppies, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Feb 19 7:30pm?: Courtney's Other Neighbors, Monkey H.: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Feb 19 7:30pm: Reverend Billy C. Wirtz, 320 Cedar, Santa Cruz 831-479-9421 <https://www.snazzyproductions.com/billycwirtz/>

Sa Feb 19 8pm: Carsie Blanton, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Feb 19 8pm: Joshua Radin, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Su Feb 20 3pm: Dirty Dozen Brass Band/Nathan & Zydeco Cha Chas, Bankhead: 2400 1st St, Livermore <https://livermorearts.org/>

Su Feb 20 4pm: Led Kaapana/Fran Guidry, 1220 Linda Mar Blvd, Pacifica <https://pacificaperformances.org/>

Su Feb 20 7pm: Lavay Smith/Red Hot Skillet Lickers, Sweetwater: 19 Corte Madera, Mill Valley <https://sweetwatermusicall.com/>

Su Feb 20 7:30pm?: Ring of Truth Trio, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Su Feb 20 8pm: Richard Thompson, Sebastiani Theatre: 476 1st St. E, Sonoma <https://www.sebastianitheatre.com/>

M Feb 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

M Feb 21 7pm: Ottmar Liebert & Luna Negra, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Feb 22-24 8pm: Richard Thompson, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Feb 23-27: Folk Alliance International conference, online & in Kansas City, MO <https://folk.org/programs/conference/>

Feb 24-27: Wintergrass, Bellevue, WA & livestream of Grand stage <https://wintergrass.com/tickets/>

Feb 24-27: Rosanne Cash & John Leventhal, SFJazz: 201 Franklin, SF <https://www.sfjazz.org/>

Fr Feb 25 7pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Feb 25 8pm: Evie Ladin Band, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Feb 25 8pm: The Baguette Quartette, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Feb 26 7pm: Evie Ladin Band, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Feb 26 7pm: Talisk, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Sa Feb 26 7:30pm?: Acoustic Blues Summit, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Feb 26 8pm: Robbie Fulks, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Feb 26 8pm: Maurice Tani, Strings: house, Berkeley, tickets: <https://strings.org/>

Sa Feb 26 8pm: Richard Thompson, Coconut Grove: 400 Beach St, Santa Cruz <http://pulseproductions.net/>

Su Feb 27 7pm: Talisk, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Genre Music Calendars/Resources Online

Genre	Calendar & Resources
Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings http://www.bgsignal.com/
Bluegrass	California Bluegrass Association https://californiabluegrass.org/calendar/
Bluegrass	Northern California Bluegrass Society https://ncbs.info/
Blues	https://groups.io/g/JacksBluesClues/calendar
Cajun-Zydeco	SFBAYou.com https://calendar10.tripod.com/
Celtic	AmeriCeltic: concert, session, & radio show listings https://americeltic.net/
Celtic	Celtic Society of the Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/
Celtic	CelticSF group, info to join https://groups.io/g/CelticSF
Country Dance	Country Dance & Song Society (CDSS) https://www.cdss.org/community/events-calendar
Flamenco	The Flamenco Society of San Jose: concert & class listings http://www.theflamentosociety.org/
Folk	Folk Alliance International: event listing, resources, and conferences https://folk.org/
Folk	Library of Congress-American Folklife Center: American folklife, including music https://www.loc.gov/folklife/
	Folklife concert schedule: https://www.loc.gov/concerts/folklife/
Folk	Ministry of Folk: concert, session, & teacher listings https://www.ministryoffolk.com/
Folk	Portland Folk Music Society https://portlandfolkmusic.org/content.aspx?page_id=4001&club_id=748368
Harp	Harpers Hall: concert, gathering, & resource listings https://harpershall.com/index.html
Irish	The Session: tunes, recording, sessions & events worldwide https://thesession.org/
Klezmer/Yiddish	KlezCalifornia: event & class listings https://klezcalifornia.org/
Music Hall	Song collection & history http://folksongandmusichall.com/
Old Time	oldtimeSF group, info to join https://groups.io/g/oldtimeSF
Old Time jams	https://www.facebook.com/groups/390588871395459
Roots Americana-Honky-Tonk-Alt Country-Rockabilly	Hicks with Sticks: event listings & blog http://www.hickswithsticks.com/
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info https://fasola.org/
Saw	Saw Notes: https://sawnotes.com/
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work) https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com
Song Circles	Boston Song Sessions: virtual sessions worldwide https://www.bostonsongsessions.org/virtual-sessions
Song Circles	Seattle Folklore Society http://www.seafolklore.org/wp/virtual-sings/
Song Circles	Songmakers: LA area Songcircles (& more) http://songmakers.org/
Ukulele	Got a Ukulele: everything uke https://www.gotaukulele.com/

the folknik

Submissions for next folknik: Deadline: Friday February 11. Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

Editors for this edition of the folknik:

Interim lead editor: Daniel Hersh hrshsand@earthlink.net

Club news and writings editor: Marlene McCall marlenepersonal@officeservices911.com

Calendar editor: Shelby Solomon folknikcal@yahoo.com



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

\$40 Standard

\$20 Economy

\$10 Low Income: or pay what you can

I enclose \$____ cash \$____ check for ____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10____ other amount \$____.

Total enclosed: \$____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

New member Renew or Extend Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: () _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

Please call me

Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

Name Address Phone E-mail

Make checks payable to "SFFMC" and mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066
For further information, email membership@sffmc.org or phone (650) 274-6413