

# folknik

*www.sffmc.org*

Newsletter of the San Francisco Folk Music Club  
*Friends and families making home-grown music together*

**Volume LIX Number 1**

**January-February 2023**

## **Camp Harmony Online – Registration Still Open!**

*by the SFFMC Camp Harmony Committee*

Online camp will run from the afternoon of Friday, December 30<sup>th</sup>, 2022, through the evening of Monday, January 2<sup>nd</sup>, 2023. **If you haven't yet done so, you may register at <https://forms.gle/wQviTpXaYy3rd3nH9> through Wednesday, December 28<sup>th</sup> and it's free!** The schedule of Camp Harmony events is now available at <https://tinyurl.com/HarmonySchedule>.

Depending upon the time you read this, Camp Harmony will be soon to start, or well underway, or a fresh cloud of memories, ringing in the New Year yet again over the useful if not perfect format of Zoom. Tuning in over vast distances and across many time zones, over 200 registrants [will have] enjoyed the customary range of singing and instrumental workshops; three campers' concerts, including an opening-afternoon showcase featuring some of our friends overseas; a bit of dancing, a bit of tai chi, a fair amount of socializing, and some inevitable snoozing as need be. New Year's Eve will be, or will have been, joyous and wacky, with its share of elegant and over-the-top attire, and a kazoo chorus to raise the rafters of everyone tuned in at the magical hour.

While this is our third year to gather for Camp Harmony over Zoom, we all look forward to observing our honored celebrations in-person at the soonest possible time. Perhaps that will be one year from now.

In the meantime, Spring Harmony Online will continue as our newest annual tradition. It will appear again for its third year with a long weekend of SFFMC-friendly activities over Zoom and accessible to all, far and near. Dates for Spring Harmony Online will be announced shortly and will appear on the SFFMC website at that time. Stay tuned!



## **New SFFMC Code of Conduct**

*by Daniel Hersh*

After a series of discussions to address concerns about inappropriate behavior, the SFFMC Board of Directors recently adopted a code of conduct for those who attend our events. You can read it on the club website at <https://www.sffmc.org/code-of-conduct>.

## **SFFMC Summer Gatherings Back at Camp Herms in 2023 – Save the Dates!**

*by Daniel Hersh*

SFFMC has now had three successful musical gatherings at Camp Herms, a 20-acre Boy Scout camp high in the El Cerrito hills, including our gatherings over Memorial Day and Labor Day weekends in 2022. We'll return to Camp Herms for the weekends around Memorial Day (Friday, May 26- Monday May 29), July 4 (Friday, June 30 - Monday, July 3) and Labor Day (Friday, September 1 - Monday, September 4) in 2023. Most attendees come for day use, but there is also plenty of room for tent, RV and primitive cabin camping. Save the dates! See you there!

## WHO WE ARE

**The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.**

### Board Members:

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen  
Daniel Hersh ♦ Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

**Membership Secretary:** Ellen Eagan

**Treasurer:** Marlene McCall

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## East Bay Fiddlin' & Pickin' Potlucks

by Marlene McCall

Unless otherwise noted, potlucks are held on the 2nd Sunday of the month from noon to 5:00 p.m. A donation of 50¢ is requested. Your potluck food contributions are needed to make these succeed. NO pets, NO smoking on premises, inside or out.

**COVID restrictions:** Attendees must be fully vaccinated.

That is, the original course of 1 or 2 shots, plus a booster, plus a second booster if you are over 50 or health-compromised. Someone will be sitting checking people's status as they arrive, so have your proof of vaccination ready in order to enter. Please do not come if you are feeling ill. Until further notice, potlucks will be outside only. Please maintain distance between players (especially singers!), and masks are encouraged.

**Upcoming dates.** There will be no potluck in January. The next potluck will be on Sunday, February 12<sup>th</sup> at the Albany Veterans Hall. Address and phone number are here:

<http://www.pickinpotlucks.com/>.

### Volunteers.

Volunteers, folks from the community, are the lifeblood of EBF&PP and are always needed. If you'd like to help out, contact Evelyn Sinclair; you can send her an email at the website linked above. Here are the volunteer positions needed:



- **Coordinator Recruiter.** This job involves going around during EBF&PP sessions and signing people up to be Coordinators for upcoming sessions.
- **Coordinators.** Two coordinators for each individual. They come a bit ahead of time, set things up (especially the food area), assist the homeowner as needed, and generally run things.
- **Location Finder.** Abe Feinberg used to do this job. It involves arranging for the locations of future events.
- **Vaccination Checkers.** At each event, these folks check the vaccination proofs of attendees as they arrive.

*All we know is that sometimes a short song, taking just a few minutes, can have as much impression on a listener as reading a whole novel can. A song is often a triumph of oversimplification. A novel can go into details. The song is more like a basketball backboard and you bounce the experiences of your life against it and it bounces back new meanings." — Pete Seeger, when asked about the power of music*

## Child Ballad Quiz

by Sadie Damascus

1. Professor Child's five-volume book, *The English and Scottish Popular Ballads*, published between 1882 and 1898, contains how many numbered ballads?
  - a. 99
  - b. 220
  - c. 305
  - d. 525
2. Professor Bronson published, between 1957 and 1972, a four-volume book called *Traditional ????? of the Child Ballads?*
  - a. Characters
  - b. Tunes
  - c. Plots
  - d. Language
3. Which ballad animals most often converse with people?
  - a. little birds and parrots
  - b. hawks and hounds
  - c. horses and sheep
  - d. crows and ravens
4. Francis J. Child:
  - a. taught medieval music at Princeton
  - b. was an English writer who taught European history
  - c. knew Queen Victoria and performed before the House of Lords
  - d. studied Danish ballads to understand English and Scots ballads better
5. Broadside, sold throughout Britain starting in the 1600s, were what?
  - a. artificial binding-extenders allowing writers and poets to add more pages to their books
  - b. scrolls containing many versions of one ballad
  - c. cheaply printed single sheets containing poems, songs, or opinion pieces
  - d. poetry in the style of Homer

6. What should ballad lovers avoid doing during courtship?
  - a. bidding fond farewells to all your old girlfriends
  - b. stealing your parents' gold at his behest
  - c. taking unchaperoned walks together into deep woods or beside rivers
  - d. vowing to Daddy that you will marry none but a ragged, unschooled servant
  - e. all of the above
7. Which killing might be committed with impunity in a ballad?
  - a. a father beheading his daughter's suitor
  - b. the sheriff of Nottingham hanging Robin Hood
  - c. a clan leader shooting an errant kinsman
  - d. an English farmer garroting a suspiciously sneaky Scotsman
8. What ballad mentions the suffering of the dead caused by copious tears being constantly shed over their graves ("wet winding-sheet syndrome")?
  - a. The Unquiet Grave
  - b. The Wife of Usher's Well
  - c. Willie's Lyke-Wake
  - d. Child Waters
9. What ballad describes "a hideous maiden courted by a deformed suitor"?
  - a. Kempy Kay
  - b. Dick o the Cow
  - c. Bewick and Graham
  - d. Blancheflour and Jellyflorice
10. What do you call old traditional narrative songs?
  - a. madrigals
  - b. Grimm's Fairy Tales
  - c. epics or sagas
  - d. ballads
11. Most British ballads appear to have originated in what general location?
  - a. central England
  - b. Ireland and Wales
  - c. the Scottish Highlands
  - d. the borderland between England and Scotland
12. Many ballads have existed for hundreds, or even possibly thousands, of years, because of what?
  - a. Their rhymes make them easy to remember
  - b. They were the only non-church music around

- c. Anyone could sing them, and they were passed on and down by word of mouth
- d. Pilgrims brought them to America
- e. All of the above (except that secular music popped up everywhere that people worked or enjoyed a few idle moments, church or no church).

Please put your pencils down! Thank you for jotting down your answers; I would love to see them, if you will kindly email them to <[sadieballads@gmail.com](mailto:sadieballads@gmail.com)>.

Comments and questions are always welcome. Quiz answers are on page 18 of this folknik.

## Traditional Ballads with Sadie — Child Ballads 71 through 75

by Sadie Damascus

In #71, *The Bent Sae Brown*, Willie makes a boat of his coat and a sail of his shirt to visit Annie overnight. When he's leaving (on a horse from her father's stable, and probably by the landward side of her abode) she warns him that her three brothers lurk waiting for him in the brown grass. They waylay him, but he manages to kill them all. Annie's mother appeals to the king, who rules in favor of the lovers.

In #72, *The Clerk's Twa Sons of Owsenford*, the clerk's sons seduce the mayor's two daughters, and the mayor condemns them to hang. Later, their ghosts pay a last visit to their mother.

In #73, the very popular *Lord Thomas and Fair Annet* (or *Ellender*, or *The Brown Girl*), Thomas and Fair Annet are in love, but Thomas is persuaded, or decides, to marry a much wealthier, darker-skinned girl. Annie overdresses up to attend the wedding, and there she sasses the jealous bride, who stabs her. Thomas then cuts off his bride's head and throws it against a wall, then kills himself, while ordering the details of his burial and theirs.

Another well-known ballad, #74, is *Fair Margaret and Sweet William*, in which Margaret sees her beloved entering a church with his about-to-be new bride, and she dies of love or sorrow. He then falls dead the next day, upon learning that she has died, but first there is a ghostly visitation and creepy grave talk.

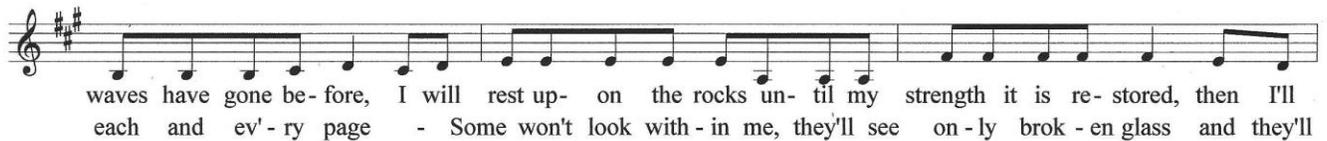
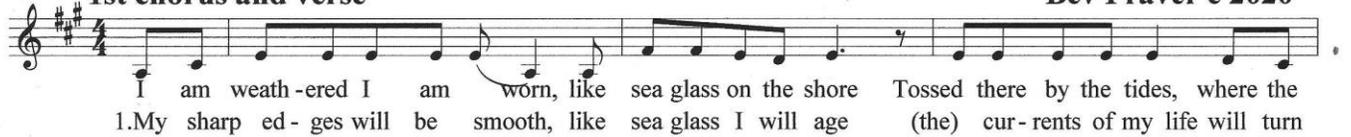
In #75, *Lord Lovel*, his wonderfully-named Lady Ouncebell begs him not to travel forth on a long voyage, but he does. Years later, he misses her and goes home, only to find that she has just that day given up on him and died for love. He immediately falls dead himself. Sometimes she is called Nancy.

*Here's a wonderful song written by long-time folk club member Bev Praver,  
transcribed for the folknik by Barbara Millikan*

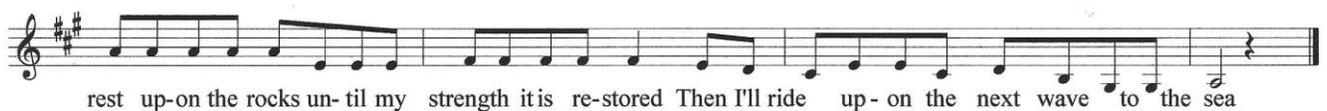
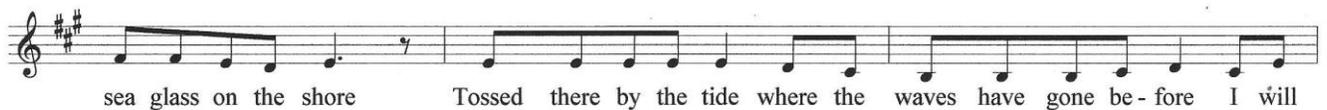
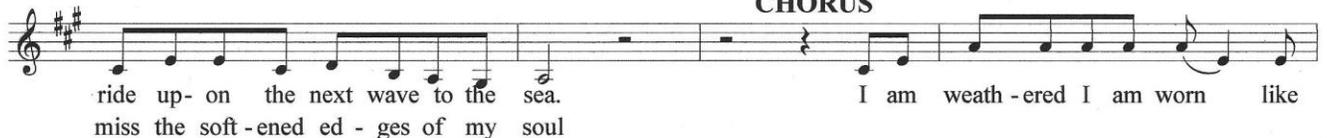
## SEA GLASS

### 1st chorus and verse

Bev Praver c 2020



### CHORUS



2. If they look beneath the surface,  
thru the colors they will find  
The things that made me what I am,  
the story will unwind  
They will see the love and laughter,  
they will see the loss and tears,  
They will see that I have made it thru the storm

3. Someday someone will find me,  
as I rest upon the sand  
They'll pick me up and marvel  
as they hold me in their hand  
They'll see the things that shaped me  
and embrace me as I am  
And they'll treasure me for who I have become

## Black Roots w/ Rhiannon Giddens — Frank Johnson, Joe Thompson and the Fiddle in North Carolina

by Marlene McCall

This is a half-hour audio documentary from the BBC. Acclaimed musician Rhiannon Giddens returns to her home state of North Carolina to explore the lives of two black fiddlers: Joe Thompson and Frank Johnson.

<https://www.bbc.co.uk/sounds/play/w3ct43cr>

Johnson was one of the first black celebrities in the Southern states of the US. Born into slavery, he bought freedom for himself and his family on the back of his profits as a musician. More than 2,000 people processed through Wilmington, North Carolina for his funeral in 1871. Though he died before the start of the recording industry, his music was passed down through generations of black fiddlers in the region. The last of these fiddlers was Joe Thompson, who taught Rhiannon countless songs.

## Mickie Zekley and Lark Camp

by Karen Broder

For those of you who don't know Mickie, YES, he was a guardian angel of the music, and the master planner, wizard of awes who spent all year preparing to make Lark Camp happen.

What is Lark Camp? A pilgrimage. A life-changing musical extravaganza. A gathering of kindred spirits who look forward every year to gather in the woods for the best week of the year. <https://www.larkcamp.org/>

Park your car. Unload your gear. Take out your instruments, borrow someone else's, trade or buy a new one. Open your mind. Be prepared to be amazed again and again and again. Bring your appetite, cuz the food is awesome. Join with new and old friends, for activities focused on sharing mega moments of music, music, music, dance, taking risks, joining forces, sitting back and see it all unfold.

Mickie's dream has touched thousands upon thousands of lives. If you multiply thousands of people who attended Lark Camp. Thousands of people who brought out into the world what they learned at Lark Camp, and I do mean the world. Musicians invited from around the world. Mickie has successfully spread the gospel of living simply, in harmony through music, dance, co-creation, collaboration, teaching, learning, making new melodies, new memories, calling upon your inner light, merriment making and receiving.

The quality of so much music being made could not be bottled or captured. It is all about "be here now". No matter what your talent, experience, contribution, we are ALL ONE for a week. What a vision and belief in carefully curating co-conspirators to make it all happen. This was one man's vision who inspired the contributions of collective community engagement in service to music. So great that Lark Camp will continue. The brightest star will still shine. *Long Live Mickie Zekley in this world and beyond!*

Here are some videos that captured moments of people making music and singing and dancing at Lark Camp. Wondering where Mickie is in these videos? Read all of the above.

<https://youtu.be/RYoEAVrjvbQ>

<https://youtu.be/MHbAe1fT800>

## New Book from the Ballad Partners: Thirsty Work & Other Legacies of Folk Song

Edited by Steve Roud and David Atkinson

This volume (ISBN: 978-1-9161424-5-9) is the third in a series of collections of folk song studies, the previous two being *The Proceedings of the English Folk Dance and Song Society Song Conference 2013 (CAMSCO, 2015)*, and *Old Songs, New Discoveries: Selected Papers from the 2018 Folk Song Conference (The Ballad Partners, 2019)*.

From the Traditional Song Forum's companion organization, The Ballad Partners, it is a collection of 12 chapters that are based on revised versions of presentations initially presented online over the past couple of years. It is a particularly strong set of papers, including topics from England, Ireland, Scotland, Canada, and the USA.

It is available from The Ballad Partners' website at <https://www.theballadpartners.co.uk/publications>. Overseas customers, please email to check postage before ordering.)

Editor's note: The paper written by club member Patience Young, the 6<sup>th</sup> item listed below, is not the same material just published in serial form in the *folknik*, but, like that, grew from Dick Holdstock's book, and features 12 songs from it.

The papers included are:

- Katie Howson — *Thirsty Work: Traditional Singing on BBC Radio, 1940–41*
- Eileen Richardson — *From Tyneside to Wearside: In Search of Sunderland Songs*
- Elaine Bradtke — *Sam Bennett's Songs*
- Anna Kearney Guigné — *Newman and Company of Dartmouth and the Song Tradition of Newfoundland's South Coast*
- Colin Bargery — *Railwaymen's Charity Concerts, 1888–89*
- Patience Young — *Picturing Protest: Prints to Accompany Political Songs*
- Keith Gregson — *That is all the explanation I am at liberty to give in print': Richard Runciman Terry and Songs from the Sea.*
- Eleanor Rodes — *Drawing from the Well: Emma Dusenbury and her Old Songs of the Ozarks.*
- Karen E. McAulay — *Alexander Campbell's Song Collecting Tour: The Classic Ground of our Celtic Homer.*
- Margaret Bennett — *Don't let us be strangers: William Montgomerie's Fieldwork Recordings of Scottish Farmworkers, 1952.*
- Thérèse McIntyre — *No Maid in History's Pages: The Female Rebel Hero in the Irish Ballad Tradition*
- David Atkinson — *Who Is Speaking in Songs?*

## The Cuckoo

by Marlene McCall

"The Cuckoo" (#413 in the Roud Folk Song Index) is a traditional English folk song, also sung in the United States, Canada, Scotland and Ireland. The song is known by many names, including "The Coo-Coo", "The Coo-Coo Bird", "The Cuckoo Bird", "The Cuckoo Is a Pretty Bird", "The Evening Meeting", "The Unconstant Lover", "Bunclody" and "Going to Georgia".

Usually, but not always, the song begins with a verse about the cuckoo, for example:

The cuckoo is a pretty bird, and he warbles as he flies,  
He brings us good tidings and tells us no lies.  
He sucks the sweet flowers to make his voice clear,  
And the more he cries cuckoo, the summer is nigh.

In many American versions, the cuckoo never sings or warbles 'till the fourth or fifth day of July.

In real life, some species of cuckoos are brood parasites, that is, they lay their eggs in other birds' nests to be raised by other bird parents, after killing one or more of the eggs already in the nest. For this reason, some versions of the song will have verses about the cuckoo sucking or killing other birds' eggs.

A young woman (usually - sometimes a young man) complains of the inconstancy of young men (or women) and the pain of losing in love. The song often consists mainly of "floating" verses (verses found in more than one song expressing common experiences and emotions), and apart from the constant cuckoo verse, usually sung at the beginning, there is no fixed order, though sometimes a verse or two sounds like a partial story.

Verses often describe a life of "loose morals", like gambling, drinking, or prostitution. And often included is a cautionary moral.

In Britain, the cuckoo has traditionally been associated with sexual incontinence and infidelity. An old name for the cuckoo was "cuckold's chorister", and old broadsides played on the idea that the cuckoo's call was a reproach to husbands whose wives were unfaithful.

Early printed versions of the song about the cuckoo were printed on broadsides from ~ 1780-1845.

There are many versions to which you can listen on Youtube (and no doubt on other streaming sites like Spotify and Amazon Music and Apple Music, but I haven't checked those. And in most cases these days, when you find a song you like on Youtube, the caption info will tell you what album you can buy to have it all

for your own. Here are some that will give you a sense of the wide differences:

A.L. Lloyd

<https://www.youtube.com/watch?v=FTzIPy976rA>

Anne Briggs

<https://www.youtube.com/watch?v=0L33fO6oVeU>

Doc Watson

[https://www.youtube.com/watch?v=\\_2\\_6irdJVuo](https://www.youtube.com/watch?v=_2_6irdJVuo)

Jean Ritchie

[https://www.youtube.com/watch?v=5\\_y\\_ eqmN-A](https://www.youtube.com/watch?v=5_y_ eqmN-A)

Pete Morton

[https://www.youtube.com/watch?v=dY4\\_QQVFIM4](https://www.youtube.com/watch?v=dY4_QQVFIM4)

Rambling Jack Elliott

<https://www.youtube.com/watch?v=1kIbJtveGH0>

Shirley Collins

<https://www.youtube.com/watch?v=luzu3vn7l4w>

Tom Paley and Peggy Seeger

<https://www.youtube.com/watch?v=hytxO96kh-M>

Vic Shepherd and John Bowden

<https://www.youtube.com/watch?v=MQqT6AiLZT4>

## Lord Gregory

by Marlene McCall

This is Child Ballad #76, also sometimes called The Lass of Roch Royal or Fair Annie of Roch Royal (or Lochroyan) It has a large number of variants, both in Britain and in some of the Appalachian states. As is often true with traditional ballads, the story line can be different between one version and the next. But the basics plot is:

After wooing a woman, sleeping with her, and exchanging rings, Lord Gregory leaves her behind, pregnant. Later, the woman (sometimes named Annie, sometimes unnamed) goes to his castle, with the newborn baby. She knocks at the door or window of his castle, in the cold wind, and begs to be let in. She reminds him of their courtship and his promises to her when they lay together.

Lord Gregory is sleeping and doesn't know Ann is at the door. His mother, however, pretends to be Lord Gregory behind the closed door and sends Annie away. The next morning, Lord Gregory wakes up and reports to his mother that he dreamt of Annie. The mother reports that Annie came to the castle while he slept, and that she (the mother) sent her away. This pisses him off; he curses his mother and leaves the

castle, to find Annie. (Observation: This part of the story is like a gender-switched version of Mother's Malison aka The Drowned Lovers or Clyde's Water, Child 216)

When he finds Annie and the baby, they are dead. (In some versions, they've died of exposure; in others, they drowned in a boat. In a couple of rare versions, she's sailed away in a magical ship.)

He tears his hair and grieves over their loss; he damns his mother to hell for having turned them away.

There are many versions to which you can listen on Youtube (and no doubt on other streaming sites like Spotify and Amazon Music and Apple Music, but I haven't checked those.) And in most cases these days, when you find a song you like on Youtube, the caption info will tell you what album you can buy to have it all for your own. Here are some that will give you a sense of the wide differences:

Elizabeth "Bess" Cronin

<https://www.youtube.com/watch?v=C5CFMrhr4m4>

Ewan MacColl

[https://www.youtube.com/watch?v=SI0I\\_revHhE](https://www.youtube.com/watch?v=SI0I_revHhE)

Heart's Return

<https://www.youtube.com/watch?v=OyAXP4sfMBQ>

Jean Ritchie

<https://www.youtube.com/watch?v=aptqqnAdcE>

Judy Collins

<https://www.youtube.com/watch?v=pJHpOJyrNfw>

Maddy Pryor (with Steeleye Span)

<https://www.youtube.com/watch?v=Tvm1YunMMn0>

Shirley Collins

<https://www.youtube.com/watch?v=35IG53A5EcQ>

The Boys of the Lough

<https://www.youtube.com/watch?v=JrjVPG4dGi4>

The Corries

<https://www.youtube.com/watch?v=EJ3YpdOdMZ0>

Tom Paley and Peggy Seeger

<https://www.youtube.com/watch?v=t-geazdFPps>

Ye Vagabonds

<https://www.youtube.com/watch?v=XPV1xnKheUI>

## Club Music Meetings on Zoom

by Marlene McCall

Music meetings are being held via Zoom on the 2<sup>nd</sup> and 4<sup>th</sup> Friday of every month, at 7:00 p.m., and on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays of every month, at 1:00 to 3:00 p.m. There are breakout rooms. Upcoming Friday session dates are *January 13<sup>th</sup> and 27<sup>th</sup>*, and *February 10<sup>th</sup> and 24<sup>th</sup>, 2022*. Upcoming Tuesday session dates are *January 3<sup>rd</sup> and 17<sup>th</sup>* and *February 7<sup>th</sup> and 21<sup>st</sup>, 2022*.

The sessions are structured like the real-life song circles. Some have a theme. As the turn moves from one song leader to the next, everyone is muted except for the songleader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of those playing along, please announce your key before starting your song. Please keep remarks brief (in between songs and during introductions) so everyone can contribute.

## Hybrid Board Meetings

by Marlene McCall

SFFMC board meetings are held on the second Tuesday of each month at 8:00 p.m. Meetings are currently in a hybrid Zoom/in-person format. The board meeting date for January is *January 10<sup>th</sup>, 2023*. The date of the February meeting is an exception to the usual 2<sup>nd</sup> Tuesday convention; it will be on the 4<sup>th</sup> Wednesday, which is *February 22<sup>nd</sup>, 2023*. If you'd like to attend a board meeting in person or via Zoom, please contact Ed Hilton, club president, at [info@sffmc.org](mailto:info@sffmc.org).



## November Board Meeting Highlights

by Hali Hammer

**Finances:** Dave is preparing the required information to forward to David Simon for the year ended August 31, 2022. David prepares taxes for the Club. The issue with false charges to our accounts has been resolved.

**Website:** Daniel is keeping it up to date

**Code of Conduct:** David Sahn sent the proposed code to the board a couple of days ago. It was generally liked by the board and was approved unanimously. (Daniel posted the Code of Conduct to our website.)

**Folknik:** The November/December issue came out. Daniel is looking for more help shortly.

**Membership:** We are again collecting dues online.

**ECFFF:** The Festival went well. We liked the space, but it was smaller than El Cerrito High. There is no room for Dance. Charlie said that the empty room between the concert and workshops could be sound isolated from the adjoining rooms by having people go through the back yard to go between rooms, and there was an unused room on the other side of the concert space. We could expand into those rooms if the city would let us use those spaces. Workshops and performances were well attended. Both the committee and the people who came were enthusiastic about the site. We don't have numbers, but we had good attendance. Hali guessed around 300 participants.

**Camp Harmony:** Registration is going out in the next couple of days for the 2022 year-end camp. For the year end 2023 (and future years), rebuilt Camp Newman is a strong possibility, though cost will be higher than when we used it before. The rebuilt camp will be more accessible to those with mobility-challenges than before the fire.

**Spring Camp Harmony:** To be planned after Camp Harmony.

**Cyprian's/Tuesdays:** Ed reports they are going strong. We are having protest song sub-groups when there are people interested in participating.

*"I don't sing because I'm happy;  
I'm happy because I sing."*

-- William James, psychologist

## December Board Meeting Highlights

by Hali Hammer

**Finances:** Our Vanguard account went up for the first time in a long time since interest rates are up.

**Website:** Daniel is keeping it up to date.

**Code of Conduct:** It has been added to the website. There is a short article about it in this *folknik*.

**Folknik:** Marlene has taken over layout, which is working well. Daniel is back to sending out the paper copies. A lot of material is being submitted for each issue.

**East Bay Pickin' & Fiddlin':** It's hard to find places over the winter, since most people are not willing to have indoor events. Sal is trying to get the Veteran's building one more time, but this has not been resolved.

**Camp Harmony:** Will be online this year. Daniel said that Harmony Committee member Deborah Sandler told him that over 200 people are registered. There is a full schedule of events. Charlie will call Camp Newman after the New Year to firm up our reservation for a live camp next year. It is not going to be cheap, and the committee is hoping to subsidize the cost through generous donors.

**Spring Camp Harmony:** To be planned after Camp Harmony. The date will be listed in the Folknik once that has been decided. It will continue to be an online annual event.

**SFFFF:** A decision needs to be made as to whether the next festival can be held in person. There may still be no dance coordinator and there may not be a food truck. They don't know what the situation is with using the stage area, since it may not have adequate ventilation. It may make sense to keep it in mid-July. Applications through the school district are not even available before mid-May at the earliest.

**Cyprian's/Tuesdays** - Ed reports they are going strong. The church is not currently willing to have live events. We need to find out if they are ever going to want live events again.

### Camp Herms:

Hali will contact Melissa Yarns to see if we can get a written contract in January. Melissa has said that we are penciled in for all three camps.



## Write for the Folknik

by Daniel Hersh

The folknik needs material! We welcome any items related to folk music, especially in the Bay Area. You can look at back issues at <https://www.sffmc.org/folknik> to see the sorts of things we publish: reflective articles, news items, album and book reviews, songs, poems and much more. The current folknik editorial team is very small. I'm the interim lead editor, Marlene McCall handles club news and writings, and Shelby Solomon does the calendar. That's everyone at the moment, so we would really appreciate your help!

Here's where to send items:

- SFFMC events and news about members, such as births, deaths, marriages, new CDs by members, members' web site URLs, instruments for sale or wanted to buy, articles by members about topics related to folk music, book and CD reviews. etc. Send these items to Marlene McCall at [marlenepersonal@officeservices911.com](mailto:marlenepersonal@officeservices911.com).
- Virtual and live event calendar listings: Shelby Solomon at [folknikcal@yahoo.com](mailto:folknikcal@yahoo.com).
- Anything else: send to me at [hrshsand@earthlink.net](mailto:hrshsand@earthlink.net).

The submission deadline for each upcoming folknik is always shown in the folknik info just before the calendar at the end of the issue. Thanks!

## Community Folk Calendar

by Shelby Solomon

All events are online ("virtual") unless a location is provided. All times are PDT.

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folknikcal@yahoo.com](mailto:folknikcal@yahoo.com).

### Regularly Scheduled Events

Daily 9 am: Daily Antidote of Song <https://carpediemarts.org/daily-antidote-of-song>

Sun 12pm, M-Th 8 pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>, live & archive: [https://www.youtube.com/channel/UC3iKTFbJvkeTkF\\_JgdzX0A](https://www.youtube.com/channel/UC3iKTFbJvkeTkF_JgdzX0A)

Every Sunday 11 am: Golden Link (Rochester, NY) sing around on Zoom, <https://goldenlink.org/>

Every Sunday 1 pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement, SF <https://theploughandstars.com/>

Every Sunday 3 pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley <https://secure.thefreight.org/events?k=jams&view=list>

Every Sunday 4 pm: Buncrana seisún, Sláinte Pub: 131 Broadway, Oakland <https://slainteoakland.com/>

Every Sunday 5:30 pm: moderate-pace Irish session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

Every Sunday 6:30 pm: open Irish Trad session, Chieftain: 198 5<sup>th</sup> St, SF <https://www.thechieftain.com/live-music/>

Every Sunday 7 pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7 pm: Agoura Hills song circle on Zoom, info: <http://songmakers.org/>

Every Sunday 7:30 pm: open session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

1<sup>st</sup> Sunday 11am (in Jan moved to Jan 8): Ballad Sing online from Mermaid's Tavern

<https://sites.google.com/view/lynnoel/music/mermaidstavern>

1<sup>st</sup> Sunday 11 am: Sea Chantey Zoom, South St Seaport Museum, NY <https://southstreetseaportmuseum.org/chanteysing/>

1<sup>st</sup> Sunday: 1 pm (in Jan moved to Jan 8): SCVFA jam, Hoover School cafeteria, San Jose, <https://www.fiddlers.org/>

- 1<sup>st</sup> Sunday 4 pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>
- 2<sup>nd</sup> Sunday 12-5 pm: East Bay Fiddlin' & Pickin' Potluck (EBFPP), location: <http://www.pickinpotlucks.com/>
- 2<sup>nd</sup> Sunday 1 pm: Bay Area Sacred Harp (BASH) sing, Palo Alto <https://bayareasacredharp.org/local-singings/>
- 2<sup>nd</sup> Sunday 1 pm: Marin jam, 620 Del Ganado Rd, San Rafael <https://www.meetup.com/Marin-Acoustic-Guitar-Group>
- 2<sup>nd</sup> Sunday 1 pm: Irish music jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>
- 3<sup>rd</sup> Sunday 11 am: Bay Area Sacred Harp (BASH) sing, SF <https://bayareasacredharp.org/local-singings/>
- 3<sup>rd</sup> Sunday 11 am: Chantey-Tavern Sing online (Mermaid's) <https://sites.google.com/view/lynnoel/music/mermaidstavern>
- 3<sup>rd</sup> Sunday 1 pm: SCVFA jam at various parks, check <https://www.fiddlers.org/> for location
- 3<sup>rd</sup> Sunday 1 pm: Oldtime jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>
- 4<sup>th</sup> Sunday 1 pm: Bay Area Sacred Harp (BASH) sing, Palo Alto <https://bayareasacredharp.org/local-singings/>
- 4<sup>th</sup> Sunday 1 pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com
- 4<sup>th</sup> Sunday 1:30 pm: CA old-time fiddlers jam, UMC: 19806 Wisteria, Castro Valley <http://csotfa9.org/>
- 5<sup>th</sup> Sunday 1 pm: SoCoFoSo 5<sup>th</sup> Sunday jam, Sebastopol Grange: 6000 Sebastopol Ave, Sebastopol <https://socofofo.com/>
- Every Monday 12 pm: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org
- Every Monday 12 pm: Traditional Irish tune session on Zoom, <https://www.facebook.com/groups/trad.irish.music.session>
- Every Monday 3 pm: Ag Teacht Le Chéile Irish session on Zoom, email maureenmcnally6 at gmail.com
- Every Monday 6:30 pm: ukulele class online <https://www.meetup.com/berkeley-ukulele-happening-meetup/>
- Every Monday 6:30 pm: bluegrass jam, 16905 Roberts, Los Gatos <http://www.keithhollandguitars.com/events.html>
- Every Monday 7 pm: oldtime jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com
- Every Monday 7 pm: World Harmony Chorus, 505 E. Charleston, Palo Alto <https://instantharmony.com/chorus.html>
- 1<sup>st</sup> Monday 6 pm: Garage bluegrass jam, Out West Garage: 321 2<sup>nd</sup> St., Petaluma <https://californiabluegrass.org/calendar/>
- Every Tuesday 6 pm: World Harmony Chorus, 301 Center St Room 1, Santa Cruz <https://instantharmony.com/chorus.html>
- Every Tuesday 6:30 pm: Irish seisiún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose  
[https://www.meetup.com/Santa-Cruz-South-Bay\\_Irish-Music-Meetup/](https://www.meetup.com/Santa-Cruz-South-Bay_Irish-Music-Meetup/)
- Every Tuesday 6:30 pm: open mic w/Ceni, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
- Every Tuesday 7 pm: Andronico's old-time jam on Zoom, email for link: dinahbeatrice at gmail.com
- Every Tuesday 7 pm: World Harmony Chorus, 358 Hillside, Piedmont <https://instantharmony.com/chorus.html>
- Every Tuesday 7:30 pm: open mike, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events-1st,3rd,5th>
- 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> Tuesday 7 pm: Irish jam, Dublin Heritage Park: 6600 Donlon Way, Dublin, join: <https://groups.io/g/dublinirishjam>
- 2<sup>nd</sup> & 4<sup>th</sup> Tuesday 7 pm: FAR-West Campfire song circle, register: <https://far-west.org/campfire/>
- Every Wednesday 12 pm: Trans-Atlantic Irish session on Zoom, info: <https://americeltic.net/online-air/#ta>
- Every Wednesday 1 pm: beginner Uke class on Zoom, info: <http://songmakers.org/>
- Every Wednesday 2:30 pm: John Whelan tune teach on Zoom <http://johnwhelanmusic.com/slow-session/>  
archive: <http://michaeleskin.com/johnwhelan.html>
- Every Wednesday 4 pm: John Whelan's slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>
- Every Wednesday 5 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li
- Every Wednesday 5 pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>
- Every Wednesday 6 pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>
- Every Wednesday 6:30pm sign-up for 7pm Guitar Merchant open mic on Zoom, info: <http://songmakers.org/>
- Every Wednesday 6:30 pm: open mic w/Dennis Haneda, 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
- Every Wednesday 7 pm: Americeltic/SCVFA Trad jam on Zoom, info in Wed calendar: <https://americeltic.net/events/>
- Every Wednesday 7 pm: bluegrass jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com
- 2<sup>nd</sup> Wednesday 8 pm: Irish song session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>
- 3<sup>rd</sup> Wednesday 7 pm: CircleSing, First Church: 2345 Channing, Berkeley <https://www.circlesing.org/>
- 3<sup>rd</sup> Wednesday 7:30 pm: Vancouver song circle on Zoom <https://vfss.ca/events/calendar/>

Every Thursday 2 pm: songwriting circle, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>  
 Every Thursday 3 pm: Irish trad learner session on Zoom w/Alix (before Ould Sod session), email alix at alistriona.art  
 Every Thursday 6 pm: The Ould Sod Irish session on Zoom <http://michaeeskin.com/session.html>  
 Every Thursday 7 pm: Chuck Behrman's song circle on Zoom, info: <http://songmakers.org/>  
 Every Thursday 8 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li  
 3<sup>rd</sup> Thursday 4:30 pm: house concert, Mermaid's Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>  
 3<sup>rd</sup> Thursday 7 pm: traditional Irish seisiún, Rosie McCann's: 1220 Pacific, Santa Cruz  
[https://www.meetup.com/santa-cruz-south-bay\\_irish-music-meetup/](https://www.meetup.com/santa-cruz-south-bay_irish-music-meetup/)

Every Friday 9:30 am: David Steinhart's song circle on Zoom, info: <http://songmakers.org/>  
 1<sup>st</sup> Friday 5:30 pm: The Cross Keys, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>  
 1<sup>st</sup> Friday 8 pm: CCE Irish/Scottish singing session on Zoom <https://sfcooleykeegancee.org/music/singing.html>  
 2<sup>nd</sup> Friday 11:30 am: Srùbag Gaelic song cèilidh on Zoom <https://linnphippfolk.co.uk/current-projects-and-performances/>  
 2<sup>nd</sup> Friday 5:30pm (except Jan 27): Old-Time slow-ish jam online <https://www.berkeleyoldtimemusic.org/slow-jam-fizz>  
 2<sup>nd</sup> Friday 7 pm: Davis Area Sacred Harp sing, 345 L St, Davis <https://www.facebook.com/groups/1631224757156601/>  
 3<sup>rd</sup> Friday 7 pm: online open mic <https://www.meetup.com/SouthBayAcousticMusic/>  
 last Friday 7 pm: Kate's Café open mic, 6350 Sir Francis Drake, San Geronimo & on Zoom, <https://www.sgvcc.org/events/>

Every Saturday 9:30 am: beginner Uke class on Zoom, info: <http://songmakers.org/>  
 Every Saturday 6 pm: Portland Folk Music Society song circle  
[https://portlandfolkmusic.org/content.aspx?page\\_id=22&club\\_id=748368&module\\_id=350693](https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693)  
 Every Saturday 7 pm: ukulele jam online <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>  
 1<sup>st</sup> Saturday 7 pm: Shipwrecked Shanty Band, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>  
 2<sup>nd</sup> Saturday 11 am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>  
 2<sup>nd</sup> Saturday 11 am: CircleSing workshop, GaiaWise: 179 Dutton, Sebastopol <https://www.circlesing.org/>  
 2<sup>nd</sup> Saturday 12 pm: bluegrass jam, Santa Clara Depot: 1005 Railroad Ave, Santa Clara, email: kennedymk at comcast.net  
 2<sup>nd</sup> Saturday 12 pm: Portsmouth NH chantey sing online <http://pmffest.org/monthly-chantey-sing/>  
 2<sup>nd</sup> Saturday 2 pm: CircleSing, Center for the Arts: 282 S. High St, Sebastopol <https://www.circlesing.org/>  
 3<sup>rd</sup> Saturday 10 am: Linn's Learn a Gaelic song free Zoom workshop, info: <https://linnphippfolk.co.uk/contact/>  
 3<sup>rd</sup> Saturday 1 pm: River City dulcimer jam, Strum Shop: 209 Vernon, Roseville <https://www.rivercitydulcimers.com/>  
 3<sup>rd</sup> Saturday 7 pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com  
 4<sup>th</sup> Saturday 11 am: River City dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

### Irregularly Scheduled Events

Abbie Weisenbloom house concert (Portland, OR) livestreams <https://froggie.com/livestream/>  
 Caffè Lena (Saratoga Springs, NY) livestreams <https://www.caffelena.org/live-streaming-events/#>  
 Club Passim (Cambridge, MA) livestreams most concerts <https://www.passim.org/live-music/>  
 Irish slow session, SF <https://www.meetup.com/irish-music-sessions-not-full-speed/>  
 QuaranPalooza monthly livestream benefit concert <https://www.facebook.com/QuaranPalooza/>  
 Ripton Community Coffee House (Lincoln, VT) livestreams <https://www.rcch.org/>  
 San Mateo Area Folk Music Singalongs <https://www.meetup.com/San-Mateo-Folk-Music-Meetup>  
 Secret Song Club monthly jam, join: <https://www.insidelands.org/>  
 Walnut Creek Jams <https://www.meetup.com/walnut-creek-guitar-meetup-group>

## One-Time Events

**Dec 30-Jan 2: SFFMC Camp Harmony online, registration info:** <https://www.sffmc.org/>

Fr Dec 30 4-10 pm: Sing for Your Life circling, First Church: 2345 Channing, Berkeley <https://www.circling.org/>

Sa Dec 31 11:30am – Jan 1 12:15 am: QuaranPalooza <https://www.facebook.com/QuaranPalooza/>

Sa Dec 31 8 pm: High Country, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Dec 31 9 pm: Hot Buttered Rum, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Sa Dec 31 9 pm: The Zydeco Flames, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Sa Dec 31 9 pm: Sam Chase & Untraditional, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

## 2023

Su Jan 1 pm: Bay Area Sacred Harp (BASH) sing, Palo Alto <https://bayareasacredharp.org/local-singings/>

M Jan 2 4pm starts Fiddles at Four class w/Suzy Thompson <https://www.ericandsuzy.com/teaching.html>

**Tu Jan 3 1 pm: SFFMC Zoom sing**, email ed\_hilton at yahoo.com for Zoom link

Tu Jan 3 7 pm: One Dollar Whiskey, house concert, Monterey RSVP to laurar.knarf at gmail.com

Th Jan 5 6 pm: The Two Frantics, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Th Jan 5 8 pm: Andrea Prichett, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jan 6 4:30 pm: FSGW open sing on Zoom, register: <https://fsgw.org/open-sings>

Fr Jan 6 7 pm: John McCutcheon, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Fr Jan 6 7 pm: Duo Gadj, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Fr Jan 6 7:30 pm: Familiar Strangers, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Fr Jan 6 8 pm: Cris Williamson, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jan 6 8 pm: Chuck Brodsky, The Barn at Hoey Ranch, Gilroy, RSVP: [ebehlmer at yahoo.com](mailto:ebehlmer@yahoo.com)

Fr Jan 6 8 pm: Fellow Pynins, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Sa Jan 7 11:30 am: Jim Causley's New Year Wassail online, tickets: <https://livetoyourlivingroom.com/events/>

Sa Jan 7 4:30 pm: Seamus Egan and Yann Falquet livestream from VT <https://www.rcch.org/>

Sa Jan 7 5 pm: guitar workshop w/Muriel Anderson, Strum Shop, Roseville <https://www.rivercitydulcimers.com/>

Sa Jan 7 7 pm: Chuck Brodsky, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Sa Jan 7 7 pm: Santa Monica Folk Club on Zoom, info: <http://songmakers.org/>

Sa Jan 7 7:30 pm: Muriel Anderson, Strum Shop: 209 Vernon, Roseville <https://www.rivercitydulcimers.com/>

Sa Jan 7 8 pm: Cris Williamson, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Jan 7 8 pm: Clyde Leland w/Elise & Steve, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Jan 7 8 pm: Evie Ladin Band/Musers, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>

Starting week of Jan 8: music classes from Freight & Salvage <https://thefreight.org/learn-to-play/classes/view-all-classes/>

Su Jan 8 2 pm: Chuck Brodsky, house concert, SF RSVP: [eric.baseballstories at gmail.com](mailto:eric.baseballstories@gmail.com)

Su Jan 8 5 pm: Rainbow Girls, house, Walnut Creek <https://www.facebook.com/LikeHeartedHouseConcerts/>

M Jan 9 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Jan 9 7:30 pm: John McCutcheon, Sebastiani: 476 1<sup>st</sup> St East, Sonoma <https://www.sebastianitheatre.com/>

**Tu Jan 10 8 pm: SFFMC Board Meeting**, email info at sffmc.org for info

W Jan 11 7:30 pm: James Patrick Regan, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>

W Jan 11 8 pm: Judy Collins, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

Th Jan 12 6 pm: Savage & Bond, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Th Jan 12 7 pm: jam, San Ramon <https://www.meetup.com/tri-valley-strings-and-vocals/>

Th Jan 12 7:30 pm: David Gans/Joe Craven/Suzy Thompson, 1638 University, Berkeley

<https://www.themonkeyhouse.org/>

Th Jan 12 8 pm: Laurie Lewis/Don Henry/Claudia Russell/Bruce Kaplan, 2020 Addison St, Berkeley <https://thefreight.org/>

Jan 13-16: From Women's Hearts and Hands Guitar Camp, Mendocino <http://womensheartsandhands.com/>

Jan 13-15: Dulcymoon dulcimer festival on Zoom <https://dulcymoon.com/>

Fr Jan 13 10:30 am: FSGW Schweinhaut song circle on Zoom, register: <https://fsgw.org/song-circles>

**Fr Jan 13 7 pm: SFFMC musical meeting**, email ed\_hilton at yahoo.com for Zoom link

Fr Jan 13 8 pm: Jacob Miller/Love, DEAN, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Jan 13 8 pm: Ash Reyes/Tom Elder/Andrew Maurer, 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>  
 Fr Jan 13 9 pm: Dead Winter Carpenters/Sam Chase Trio, 19 Corte Madera, Mill Valley <https://sweetwatermusichall.com/>  
 Sa Jan 14 12 pm: Jez Lowe online <https://mailchi.mp/b5b62ea82ca0/2023-falcon-house-concerts>  
 Sa Jan 14 2 pm: Jaeger & Reid, Rose Ave Acoustic house concert, Oakland <https://roseavenue.com/concert/>  
 Sa Jan 14 7 pm: Aki Kumar, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>  
 Sa Jan 14 8 pm: Lisa Zeiler and Jennie Chabon, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Sa Jan 14 8 pm: John McCutcheon, 55 Eckley, Walnut Creek <https://mduuc.org/news/devil-mountain-coffee-house/>

Su Jan 15 2 pm: jam, 2200 Lisa Ln, Pleasant Hill <https://www.meetup.com/walnut-creek-guitar-meetup-group>  
 Su Jan 15 3 pm: Lewis/Russell/Henry/Kaplan, 3850 Doris Murphy, Occidental <https://www.occidentalcenterforhearts.org/>  
 Su Jan 15 7 pm: John McCutcheon, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Su Jan 15 7:30 pm: Teja Gerken/Doug Young, 1638 University, Berkeley <https://www.themonkeyhouse.org/>  
 Su Jan 15 8 pm: SonoMusette, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>  
 Jan 16-19: Virtual Winter Camp Calvin fiddle & piano classes <https://www.campcalvin.ca/home>  
**Tu Jan 17 1 pm: SFFMC Zoom sing**, email ed\_hilton at yahoo.com for Zoom link  
 W Jan 18 7:30 pm: David Ronconi Band, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>  
 W Jan 18 8 pm: Slocan Ramblers, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Th Jan 19 12 pm: Single-Shanty Big Sing on Zoom "Hilo" family, register: <http://shantyman.dk/ShantyBigSings/>  
 Th Jan 19 7:30 pm: McAnally-McConnell/Leftover Dreams, 1638 University, Berkeley <https://www.themonkeyhouse.org/>  
 Th Jan 19 7:30 pm: Kathy Kallick Band, 204 N. Cloverdale, Cloverdale <http://www.cloverdaleartsalliance.org/americana-night>  
 Th Jan 19 8 pm: Keola Beamer & Henry Kapono, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Th Jan 19 8 pm: Alela Diane, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>  
 Th Jan 19 8 pm: Travis Hayes/From Jasmine/Lola Guthrie, 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>  
 Jan 20-22: Django Reinhardt Birthday w/workshops, film & concerts, Freight & Salvage, Berkeley <https://thefreight.org/>  
 Fr Jan 20 5 pm: Diana Jones on YouTube <https://princetonfolk.org/>  
 Fr Jan 20 7 pm: Slocan Ramblers, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>  
 Fr Jan 20 7 pm: Keola Beamer & Henry Kapono, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>  
 Fr Jan 20 7:30 pm: Lowatters, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>  
 Fr Jan 20 8 pm: Rhythm Future/Hot Club of SF/Tatiana Eva-Marie, Freight & Salvage, Berkeley <https://thefreight.org/>  
 Fr Jan 20 8 pm: Karlee Hormell, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>  
 Fr Jan 20 8 pm: John Courage Trio/Mike Hellman, 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>  
 Fr Jan 20 8 pm: Blind Boys of Alabama, 50 Mark West Springs Rd, Santa Rosa <https://lutherburbankcenter.org/>  
 Sa Jan 21 12 pm: Martin Carthy online <https://mailchi.mp/b5b62ea82ca0/2023-falcon-house-concerts>  
 Sa Jan 21 12 pm: Scalene online, tickets: <https://livetoyourlivingroom.com/events/>  
 Sa Jan 21 3:30 pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>  
 Sa Jan 21 7 pm: Stephane Wrembel/Mimi Fox/À Django Avec Amour/Duo Gadjó, Freight, Berkeley <https://thefreight.org/>  
 Sa Jan 21 7 pm: Rhythm Future Quartet, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforhearts.org/>  
 Sa Jan 21 7:30 pm: Kathy Kallick Band, Fifth Street Farms house concert, Berkeley, RSVP: <https://www.fifthstfarms.com/>  
 Sa Jan 21 7:30 pm: San Geronimo, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>  
 Sa Jan 21 8 pm: Dale Watson, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>  
 Sa Jan 21 8 pm: Wreckless Strangers, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Su Jan 22 11 am: celebrate Robert Burns online (Mermaid's)  
<https://sites.google.com/view/lynnoel/music/mermaidstavern>

Su Jan 22 3 pm: Santa Cruz Harp Festival <https://www.communitymusicsschool.org/harp-festival>  
 Su Jan 22 3&6:30 pm: Stephane Wrembel, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>  
 Su Jan 22 4 pm: Jacob Aranda, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>  
 Su Jan 22 7 pm: Hot Club of Cowtown/Trio Dinicu/Hot Club of SF, Freight & Salvage, Berkeley <https://thefreight.org/>  
 Su Jan 22 7:30 pm: Mike Marshall etc, 1601 Civic, Walnut Creek <https://www.lesherartscenter.org/home-artscenter>  
 M Jan 23 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 M Jan 23 7 pm: Stephane Wrembel, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>

M Jan 23 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Jan 25 12 pm: Windborne online, tickets: <https://livetoyourlivingroom.com/events/>

W Jan 25 7 pm: Dirty Cello, Club Fox: 2209 Broadway, Redwood City <https://clubfoxrwc.com/>

W Jan 25 8 pm: Shawn Colvin/Marc Cohn/Sarah Jarosz, 3301 Lyon, SF <https://www.palaceoffinearts.org/>

Th Jan 26 8 pm: Wallis Bird, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Jan 27-30: Weeds' Winter Weekend Jam Camp, Carmel Valley <https://www.celticsociety.org/>

**Fr Jan 27 7 pm: SFFMC musical meeting**, email ed\_hilton at yahoo.com for Zoom link

Fr Jan 27 7 pm: We Banjo 3, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Fr Jan 27 7:30 pm: Erica and Friends, 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Jan 27 8 pm: Yonder Mountain String Band, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jan 27 8 pm: Lindsay Gang/Coyote Creates, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Jan 28 6 pm: jam, Vallejo <https://www.meetup.com/walnut-creek-guitar-meetup-group>

Sa Jan 28 7 pm: Edie Carey & Megan Burt, house concert, SF <https://kcturnerpresents.com/>

Sa Jan 28 7 pm: Richie Lawrence & Katie Thomas, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Jan 28 8 pm: Yonder Mountain String Band, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Jan 28 8 pm: Solstice, 6350 Sir Francis Drake, San Geronimo <https://www.sgvcc.org/events/>

Sa Jan 28 8 pm: Miranda Mallard/Winona Wagner/M.Diana, 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Jan 28 8 pm: Bruce Cockburn, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>

Su Jan 29 3 pm: Faith Ako, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>

Su Jan 29 4 pm: The Vivants, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Su Jan 29 7 pm: We Banjo 3, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Jan 29 7 pm: Poi Rogers/Patti Maxine & Josh Lowe, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Su Jan 29 8 pm: Aireene & The Itch/The Sampaguitas, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

M Jan 30 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Feb 2-5: QuarantUNE 9.0 virtual dulcimer festival <https://www.virtualdulcimerfest.com/>

Fr Feb 3 7:30 pm: Tom Rigney and Flambeau, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Fr Feb 3 8 pm: Flynn Cohen, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Feb 3 8 pm: Lizzie No, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Feb 4 12 pm: Dave Webber & Anni Fentiman online <https://mailchi.mp/b5b62ea82ca0/2023-falcon-house-concerts>

Sa Feb 4 12 pm: Brian Peters online, tickets: <https://livetoyourlivingroom.com/events/>

Sa Feb 4 8 pm: Deb Talan, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Feb 4 8 pm: Tom Rigney & Flambeau, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Sa Feb 4 9 pm: Shana Morrison & Caledonia, 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Su Feb 5: International Day of Body Music <http://www.internationalbodymusicfestival.com/day-of-body-music/>

Su Feb 5 4 pm: Hot Buttered Rum Duo, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

M Feb 6 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Feb 6 8 pm: Wood Brothers, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

**Tu Feb 7 1 pm: SFFMC Zoom sing**, email ed\_hilton at yahoo.com for Zoom link

W Feb 8 8 pm: Blind Boys of Alabama, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Feb 8 8 pm: Matt Andersen, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Th Feb 9 8 pm: David Wilcox, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Feb 9 8 pm: Max Gomez, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

**Fr Feb 10 7 pm: SFFMC musical meeting**, email ed\_hilton at yahoo.com for Zoom link

Fr Feb 10 7 pm: David Wilcox, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Fr Feb 10 7:30 pm: Kalani Pe'a, Montalvo Arts Center: 15400 Montalvo Rd, Saratoga <https://montalvoarts.org/>

Fr Feb 10 8 pm: SoVoSó, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Feb 10 8 pm: The Jake Eddy Trio, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Feb 10 8 pm: David Nelson & Banana, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Feb 11 7 pm: Leo Kottke, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

- Sa Feb 11 7 pm: Rita Hosking, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
- Sa Feb 11 8 pm: Head for the Hills/Stillhouse Junkies, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Sa Feb 11 8 pm: Jai Uttal, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Sa Feb 11 8 pm: Evie Ladin/Robin Fischer/Right to Parlay, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
- Sa Feb 11 8 pm: David Wilcox, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
- Sa Feb 11 8 pm: Jill Rogers & Crying Time/Kevin Russell & Candy Girard, Santa Rosa <https://www.thelostchurch.com/>
- Su Feb 12 7? pm: Ray Bierl, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Su Feb 12 7 pm: Emma's Revolution, Hillside Club: 2286 Cedar, Berkeley <https://emmasrevolution.com/concerts>
- Su Feb 12 7 pm: Oakland Interfaith Gospel Choir, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- M Feb 13 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- M Feb 13 12 pm: Alistair Anderson & Dan Walsh online, tickets: <https://livetoyourlivingroom.com/events/>
- M Feb 13 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Tu Feb 14 7:30 pm: Ottmar Liebert & Luna Negra, Montalvo Arts: 15400 Montalvo Rd, Saratoga <https://montalvoarts.org/>
- Tu Feb 14 8 pm: Leo Kottke, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>
- W Feb 15: \*\*\* folknik Deadline \*\*\* Email materials to appropriate editor** (see editor list in *folknik*)
- W Feb 15 8 pm: Riders in the Sky, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- W Feb 15 8 pm: Mavis Staples, Sunset Center, Carmel-by-the-Sea <https://www.sunsetcenter.org/>
- Th Feb 16 7 pm: Ottmar Liebert & Luna Negra, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
- Th Feb 16 7:30 pm: Newberry & Verch, 204 N. Cloverdale, Cloverdale <http://www.cloverdaleartsalliance.org/americana-night>
- Th Feb 16 8 pm: Molsky's Mountain Drifters, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Th Feb 16 8 pm: Mick Flannery, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>
- Feb 17-19: Mavis Staples, SFJAZZ: 201 Franklin, SF <https://www.sfjazz.org/>
- Fr Feb 17 3 pm: Bruce Molsky workshops, Healdsburg, info: clendenen.kathy at gmail.com
- Fr Feb 17 5 pm: Moira Smiley on YouTube <https://princetonfolk.org/>
- Fr Feb 17 6 pm: Geoff Miller, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
- Fr Feb 17 6:30&9 pm: Ottmar Liebert & Luna Negra, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>
- Fr Feb 17 7? pm: Kathy Kallick Band/Joe Newberry & April Verch, SCCC: 390 Morris, Sebastopol <https://seb.org/home-sccc>
- Fr Feb 17 7 pm: Molsky's Mountain Drifters, Healdsburg, info: clendenen.kathy at gmail.com
- Fr Feb 17 8 pm: Black Opry Revue, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Fr Feb 17 8 pm: Laura Zucker, 55 Eckley, Walnut Creek <https://mduuc.org/news/devil-mountain-coffee-house/>
- Fr Feb 17 8 pm: Emily Zisman, Firehouse Arts: 4444 Railroad, Pleasanton <https://www.firehousearts.org/>
- Fr Feb 17 8 pm: Jesca Hoop, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
- Fr Feb 17 8 pm: Alice Di Micele, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
- Sa Feb 18 12 pm: Archie Fisher online <https://mailchi.mp/b5b62ea82ca0/2023-falcon-house-concerts>
- Sa Feb 18 4 pm: Newberry & Verch, Strum Shop: 209 Vernon, Roseville <https://www.rivercitydulcimers.com/>
- Sa Feb 18 6:30&9 pm: Ottmar Liebert & Luna Negra, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>
- Sa Feb 18 7 pm: Kathy Kallick Band, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>
- Sa Feb 18 7 pm: Crying Uncle Bluegrass Band, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
- Sa Feb 18 7:30 pm: Jason & Pharis Romero, Fifth Street Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>
- Sa Feb 18 8 pm: Hawktail, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Sa Feb 18 8 pm: Deborah Crooks & Michael McNevin, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
- Sa Feb 18 8 pm: Megan Slankard & the Wreckage, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
- Su Feb 19 1 pm: Essence, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>
- Su Feb 19 3&6:30 pm: Ottmar Liebert & Luna Negra, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>
- Su Feb 19 4 pm: Songwriters in the round, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
- Su Feb 19 4 pm: HowellDevine, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
- Su Feb 19 7 pm: Kathy Kallick Band/Newberry & Verch, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Su Feb 19 7 pm: Hawktail, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
- Tu Feb 21 1 pm: SFFMC Zoom sing**, email ed\_hilton at yahoo.com for Zoom link

Tu Feb 21 3:30 pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

Tu Feb 21 7:30 pm: Aux Cajunals/Billy, Willie, & Lloyd, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

W Feb 22: Newberry & Verch, workshops 5&6pm, concert 7:30, Silicon Valley House Concerts, Mountain View, RSVP: <https://sites.google.com/view/silicon-valley-house-concerts>

**W Feb 22 8 pm: SFFMC Board Meeting**, email info at sffmc.org for info

Feb 23-26: Wintergrass livestream from Bellevue, WA, tickets: <https://wintergrass.com/>

Th Feb 23 7 pm: Jaimee Harris, house concert, SF <https://kcturnerpresents.com/>

Th Feb 23 8 pm: Yasmin Williams, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>

Feb 24-26: CA Coast Music Camp Winter Retreat & Reunion <https://www.musiccamp.org/>

**Fr Feb 24 7 pm: SFFMC musical meeting**, email ed\_hilton at yahoo.com for Zoom link

Fr Feb 24 7 pm: Bobby McFerrin, SCCC: 390 Morris, Sebastopol <https://seb.org/home-sccc>

Fr Feb 24 8 pm: Mark Hummel's Blues Harmonica Blowout, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Feb 24 8 pm: International Guitar Night, Bankhead: 2400 1<sup>st</sup> St, Livermore <https://livermorearts.org/>

Sa Feb 25 7 pm: Kevin Burke, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Sa Feb 25 7:30 pm: International Guitar Night, Montalvo Arts: 15400 Montalvo Rd, Saratoga <https://montalvoarts.org/>

Sa Feb 25 8 pm: Maurice Tani, Strings: 6320 San Pablo, Berkeley <https://strings.org/>

Sa Feb 25 8 pm: Mark Hummel's Blues Harmonica Blowout, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Feb 25 8 pm: Ramblin' Jack Elliott, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Feb 26 12 pm: Sam Kelly online, tickets: <https://livetoyourlivingroom.com/events/>

Su Feb 26 4 pm: Red Meat, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Su Feb 26 7 pm: Chris Pierce, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Feb 26 7:30 pm: Lúnasa, Presidio Theatre: 99 Moraga Ave, SF <https://www.presidiotheatre.org/>

Su Feb 26 8 pm: Megan Keely/Alex Stanley, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

M Feb 27 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Feb 28 7:30 pm: Jim & Susie Malcolm, house concert, Soquel <https://www.celticsociety.org/>

Tu Feb 28 8 pm: Henhouse Prowlers/Crying Uncle, 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

W Mar 1 7:30 pm: Jim & Susie Malcolm, Hillside Club: 2286 Cedar, Berkeley <https://www.eventbrite.com/e/jim-susie-malcolm-tickets-458187460027>

Mar 2-5: Jake Shimabukuro, SFJAZZ: 201 Franklin, SF <https://www.sfjazz.org/>

Th Mar 2 7 pm: Jim & Susie Malcolm, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Th Mar 2 8 pm: Sonny Landreth & Cindy Cashdollar, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Mar 2 8 pm: Hiss Golden Messenger, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Th Mar 2 8 pm: Jeffrey Foucault/Jacob-Strain/Beach, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fr Mar 3 7 pm: Pleasant Valley Boys, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr Mar 3 8 pm: Jeffrey Foucault, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Mar 3 8 pm: John Craigie, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Fr Mar 3 9 pm: Laurie Lewis, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Sa Mar 4 7 pm: Black Brothers Band, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>

Sa Mar 4 8 pm: Ladysmith Black Mambazo, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Mar 4 8 pm: John Craigie, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>

Su Mar 5 2 pm: Evie Ladin Band, Rose Ave Acoustic house concert, Oakland <https://roseavenue.com/concert/>

Su Mar 5 2&7 pm: Ladysmith Black Mambazo, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Mar 5 7:30 pm: Kevin Burke, house concert, Soquel <https://www.celticsociety.org/>

**Tu Mar 7 1 pm: SFFMC Zoom sing**, email ed\_hilton at yahoo.com for Zoom link

W Mar 8 7 pm: Ladysmith Black Mambazo, SCCC: 390 Morris, Sebastopol <https://seb.org/home-sccc>

Mar 9-12: Smoldering Uke XII retreat, 104 W Carmel Valley Rd, Carmel Valley <https://www.hiddenvalleymusic.org/>

**Fr Mar 10 7 pm: SFFMC musical meeting**, email ed\_hilton at yahoo.com for Zoom link

**Tu Mar 14 8 pm: SFFMC Board Meeting**, email info at sffmc.org for info

## Genre Music Calendars/Resources Online

<u>Genre</u>	<u>Calendar &amp; Resources</u>
Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings <a href="http://www.bgsignal.com/">http://www.bgsignal.com/</a>
Bluegrass	California Bluegrass Association <a href="https://californiabluegrass.org/calendar/">https://californiabluegrass.org/calendar/</a>
Bluegrass	Northern California Bluegrass Society <a href="https://ncbs.info/">https://ncbs.info/</a>
Blues	<a href="https://groups.io/g/JacksBluesClues/calendar">https://groups.io/g/JacksBluesClues/calendar</a>
Cajun-Zydeco	SFBAYou.com <a href="https://calendar10.tripod.com/">https://calendar10.tripod.com/</a>
Celtic	AmeriCeltic: concert, session, & radio show listings <a href="https://americeltic.net/">https://americeltic.net/</a>
Celtic	Celtic Society of Monterey Bay: concert, session, & radio show listings <a href="https://www.celticsociety.org/">https://www.celticsociety.org/</a>
Celtic	CelticSF group, info to join <a href="https://groups.io/g/CelticSF">https://groups.io/g/CelticSF</a>
Country Dance	Country Dance & Song Society (CDSS) <a href="https://www.cdss.org/community/events-calendar">https://www.cdss.org/community/events-calendar</a>
Flamenco	The Flamenco Society of San Jose: concert & class listings <a href="http://www.theflamentosociety.org/">http://www.theflamentosociety.org/</a>
Folk	Folk Alliance International: event listing, resources, and conferences <a href="https://folk.org/">https://folk.org/</a>
Folk	Folklife West: UK folk print magazine <a href="https://www.folklife.uk/">https://www.folklife.uk/</a>
Folk	FolkWorks: even listing, information/interviews <a href="https://folkworks.org/">https://folkworks.org/</a>
Folk	Library of Congress American Folklife Center: American folklife <a href="https://www.loc.gov/folklife/">https://www.loc.gov/folklife/</a> Folklife concert schedule: <a href="https://www.loc.gov/concerts/folklife/">https://www.loc.gov/concerts/folklife/</a>
Folk	Ministry of Folk: concert, session, & teacher listings <a href="https://www.ministryoffolk.com/">https://www.ministryoffolk.com/</a>
Folk	Mudcat Café: lyrics & knowledge <a href="https://mudcat.org/">https://mudcat.org/</a>
Folk	Portland Folk Music Society <a href="https://portlandfolkmusic.org/content.aspx?page_id=4001&amp;club_id=748368">https://portlandfolkmusic.org/content.aspx?page_id=4001&amp;club_id=748368</a>
Folk	Smithsonian Folkways Recordings: world's traditional music <a href="https://folkways.si.edu/">https://folkways.si.edu/</a>
Folk	Somona County Folk Society <a href="https://socofofo.com/">https://socofofo.com/</a>
Harp	Harpers Hall: concert, gathering, & resource listings <a href="https://harpershall.com/index.html">https://harpershall.com/index.html</a>
Irish	The Session: tunes, recording, sessions & events worldwide <a href="https://thesession.org/">https://thesession.org/</a>
Klezmer/Yiddish	KlezCalifornia: event & class listings <a href="https://klezcalifornia.org/">https://klezcalifornia.org/</a>
Music Hall	Song collection & history <a href="http://folksongandmusic hall.com/">http://folksongandmusic hall.com/</a>
Old Time	Oldtime Central: community, music resources, festivals <a href="https://oldtime-central.com/">https://oldtime-central.com/</a>
Old Time	oldtimeSF group, info to join <a href="https://groups.io/g/oldtimeSF">https://groups.io/g/oldtimeSF</a>
Old Time	monthly calendar under "Other Events" <a href="https://www.berkeleyoldtimemusic.org/">https://www.berkeleyoldtimemusic.org/</a>
Old Time	jams: <a href="https://www.facebook.com/groups/390588871395459">https://www.facebook.com/groups/390588871395459</a>
Old Time	Canotes-Goldman stringband tunes <a href="http://stringband.mossyroof.com/">http://stringband.mossyroof.com/</a>
Old Time	Slippery-Hill: fiddle & banjo tunes <a href="https://www.slippery-hill.com/">https://www.slippery-hill.com/</a>
Protest Songs	English protest song collection <a href="https://oursubversivevoice.com/">https://oursubversivevoice.com/</a>
Roots Americana-Honky-Tonk-Alt Country-Rockabilly	Hicks with Sticks: event listings <a href="http://www.hickswithsticks.com/">http://www.hickswithsticks.com/</a>
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info <a href="https://fasola.org/">https://fasola.org/</a>
Saw	Saw Notes: <a href="https://sawnotes.com/">https://sawnotes.com/</a>
Scottish	Traditional Music Forum <a href="https://www.traditionalmusicforum.org/">https://www.traditionalmusicforum.org/</a>
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work) <a href="https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com">https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com</a>
Song Circles	Boston Song Sessions: virtual sessions worldwide <a href="https://www.bostonsongsessions.org/virtual-sessions">https://www.bostonsongsessions.org/virtual-sessions</a>
Song Circles	Seattle Folklore Society <a href="http://www.seafolklore.org/wp/virtual-sings/">http://www.seafolklore.org/wp/virtual-sings/</a>
Song Circles	Songmakers: LA area Songcircles (& more) <a href="http://songmakers.org/">http://songmakers.org/</a>
Trad	Traditional music performance & instruction <a href="https://tune.supply/">https://tune.supply/</a>
Ukulele	Got a Ukulele: everything uke <a href="https://www.gotaukulele.com/">https://www.gotaukulele.com/</a>
Ukulele	Ukulele Club of Santa Cruz: jams, concerts, classes <a href="http://ukuleleclubofsantacruz.com/">http://ukuleleclubofsantacruz.com/</a>

## The Folknik

**Submissions for next folknik: Deadline: Wednesday February 15.** Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

**Editors for this edition of the folknik:**

Interim lead editor: Daniel Hersh [hrhsand@earthlink.net](mailto:hrhsand@earthlink.net)

Club News and Writings editor: Marlene McCall [marlenepersonal@officeservices911.com](mailto:marlenepersonal@officeservices911.com)

Calendar editor: Shelby Solomon [folknikcal@yahoo.com](mailto:folknikcal@yahoo.com)

### Ballad Quiz Answers (to quiz on page 3)

by Sadie Damascus

- |      |      |         |
|------|------|---------|
| 1. C | 5. C | 9. A    |
| 2. B | 6. E | 10. D   |
| 3. A | 7. B | 11. D   |
| 4. D | 8. A | 12. C/E |



## SAN FRANCISCO FOLK MUSIC CLUB

**Yearly membership levels (please check only one box):**

**\$40 Standard**

**\$20 Economy**

**\$10 Low Income:** or pay what you can

I enclose \$\_\_\_\_ cash \$\_\_\_\_ check for \_\_\_\_ years membership in the San Francisco Folk Music Club.

**Additional donation** to the SFFMC: \$10\_\_\_\_ other amount \$\_\_\_\_

Total enclosed: \$\_\_\_\_. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

New member  Renew or Extend  Rejoin

*Be sure you have checked a box for membership level and filled in the amount paid and the number of years.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

E-mail (print clearly): \_\_\_\_\_

Web site: \_\_\_\_\_

I want to know more about volunteer opportunities:

Please call me

Please send me information by e-mail

The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

*Please do not include the following information in the Club directory:*

Name  Address  Phone  E-mail

**Make checks payable to "SFFMC" & mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066. For further information, email [membership@sffmc.org](mailto:membership@sffmc.org) or phone (650) 274-6413.**