

Newsletter of the San Francisco Folk Music Club Friends and families making home-grown music together

Volume LX Number 1

January-February 2024

SFFMC's Friday night in-person musical meetings are back!

SFFMC's in-person musical meetings have started up again, starting on December 8! We're back at Cyprian's Center in San Francisco on the 2nd and 4th Friday nights of every month, from 7 to 11 pm. Cyprian's is at 2097 Turk St., at the corner of Lyon.

There's space for a jam upstairs and a song circle downstairs, plus additional rooms for smaller gatherings. More info is on the SFFMC website at https://www.sffmc.org/musical-meetings.

Questions? Contact Glen at gvanlehn@sonic.net.

Our online musical meetings on Zoom are still happening too. The Friday online meetings have now moved to the 1st and 3rd Friday evenings of each month, and the Tuesday afternoon ones are still on the 1st and 3rd Tuesdays from 1 pm to 3 pm Pacific Time. More info at https://www.sffmc.org/musical-meetings.

Spring Harmony Online will be March 8-10

Save the dates! SFFMC's Spring Harmony will be continuing in 2024 as a major online event. It will run from Friday March 8 to Sunday March 10. Previous Spring Harmony events have brought in participants from around the US and other countries, as well as from our own Northern California area. Details will be posted on the SFFMC website and our Harmony email group as they become available.

2024 SFFMC summer gathering news

We will be returning to Camp Herms high in the El Cerrito hills in 2024 for our July 4 and Labor Day weekend summer gatherings. Dates will be July 5-8 and August 30-September 2.

Unfortunately for us, the Boy Scouts (who own Camp Herms) have scheduled an event of their own at Camp Herms on Memorial Day weekend this year, so the camp will not be available to us that weekend. We are still hoping to have some sort of gathering somewhere in the East Bay that weekend. Details will be in March-April folknik and will be posted on the SFFMC website and our Harmony email group as they become available.

Looking farther ahead, we're trying now to book all three summer holiday weekends at Camp Herms in 2025.

SF Free Festival tentatively set for July 13

We are tentatively planning to have the 2024 San Francisco Free Folk Festival on Saturday July 13 at our 2023 location in Golden Gate Park. We're working now to pin down the date with our partner sponsors for that location, Illuminate and the San Francisco Recreation and Park Department. We're hoping to firm things up by mid-January.

Camp Harmony is about to begin

As announced in earlier folkniks, SFFMC's first in-person New Year's Camp since before the pandemic will run from December 27 until January 1 at Camp Newman, between Santa Rosa and Calistoga.Registration closed several weeks ago, so if you want to come, we hope you registered! We plan to have a report on how it went in the March-April folknik.

WHO WE ARE

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation, and promotion of acoustic music in individual, family, and community life.

Board Members:

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton Bob Helliesen ♦ Daniel Hersh ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

Membership Secretary: Ellen Eagan Treasurer: Dave Sahn

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Dick Holdstock: Again with One Voice

Sunday, January 28, 2024
3:00 p.m. concert
Bird & Beckett Books, 653 Chenery Street, San Francisco
1-415-586-3733

Dick Holdstock, stalwart club member for many years, spent over three decades researching his book on *Again with One Voice: British Songs for Political Reform, 1768 to 1868.*

His curiosity started when he discovered numerous British songs praising Napoleon, contradicting official British politics, and grew as he discovered many songs written by and for the people of Britain speaking out about injustices, human rights, and their struggles for democracy during a century of tumult and reform. Dick's singing is vigorous and clear, and he provides background for songs on stage as he has in print. Come out for a rare afternoon concert on the last Sunday in January, to share in the special storytelling that Dick presents so well.

You can't keep a good melody down

by Marlene McCall

Most folk club members will be familiar with 1 or 2 or 3 of these songs, but you may be surprised just how often this tune has been used over the decades.

The dates and recording artists I mention below are the earliest I found for each song, but most of these songs have been extensively covered. Spend a few minutes listening to the songs at the links I've provided. I hope you find it as interesting to listen as I found it to research.

1925. Thrills That I Can't Forget
Writer unknown
Recording by Welby Toomey
https://archive.org/details/78_thrills-that-i-cantforget_welby-toomey_gbia0468669b

1925. The Prisoner's Song
Written by Guy Massey
Recording by Vernon Dalhart
https://www.youtube.com/watch?v=BR9V7pZEY60

1929. I'm Thinking Tonight of My Blue Eyes Adapted by A.P. Carter Recording by the Carter Family https://www.youtube.com/watch?v=QLPz-lz8GpA

1936. Great Speckled Bird
Written by Charlie Swain
Recording by Roy Acuff
https://www.youtube.com/watch?v=WZb6vel6UrE

1951. Wild Side of Life
Written by Arlie Carter & Wm. Warren
Recording by Jimmy Heap and the Melody Masters
https://www.youtube.com/watch?v=A6dl3ki79E0
A much better-known recording released in 1952 by
Hank Thompson
https://www.youtube.com/watch?v=3nwiwiGKGfk

1952. It Wasn't God who Made Honky Tonk Angels Answer song to Wild Side Written by J.D. 'Jay' Miller Recording by Kitty Wells https://www.youtube.com/watch?v=H9h-wEo 8i4

1972. Heavenly Houseboat Blues
Written by Townes Van Zandt and Susanna Clark
Recording by Townes Van Zandt
https://www.youtube.com/watch?v=Dwi7ODXqWNs

Remembering Faith with film & song

by Estelle Freedman

To commemorate the tenth anniversary of Faith Petric's death, on October 29, 2023, members of the S.F. Folk Club and other friends of Faith gathered in San Francisco to celebrate her life. Faith's daughter, Carol Craig, and her granddaughter, Alex Craig, invited us to reunite at the house, and the Folk Club board and other members generously helped organize the event.

What a joy it was to sing and play in harmony again on Clayton Street, where so much of Singing for Justice, the documentary film about Faith's life, times, and music, unfolds! We watched scenes from the Rough Cut of the film, shared memories of Faith, and then raised our voices in song. Folks who once lived at the house, or who sang there for decades, or who had never been there but have participated in the club at St. Cyprians and on Zoom over the past decade all had the opportunity to meet in person.



Screening the rough cut (Photo: Bob Reid)

The commemoration coincided with the fall fundraising campaign for Singing for Justice, codirected by Christie Herring and myself. Since September we have raised over \$33,000 of the \$80,000 needed to complete film production — including costs for final editing, sound and color correction, and licensing music and images. Several folks have signed on as Associate Producers, helping us get much closer to the goal of releasing

the documentary in 2024. We are deeply grateful to everyone who has contributed.



Jamming in the garden (Photo: Estelle Freedman)

If you would like to donate, any amount helps! Please go to https://tinyurl.com/muyba77k, or send a check, payable to Catticus Corporation, to 2600 10th St. #249, Berkeley, CA 94710. (Be sure to indicate Singing for Justice in the memo line).

You can learn more about the film and see the trailer at www.singingforjustice.com or on the Facebook page. We are beginning to line up partners to sponsor screenings in 2024. If you know of a group that might be interested, or to get more information, contact faithpetricfilm@gmail.com.

Ed Silberman would love to hear from you by Peg Healy

Ed is at the Creekside Healthcare Center, 1900 Church Lane, San Pablo CA 94806, which is only 15 minutes by car from N Berkeley. It's a safe

place for him to live while he's mobility-impaired, and the food is "surprisingly good.".

However, Ed's bored and lonely, and would appreciate a visit, phone call, or text. (Please identify yourself; he's probably



lost your number while replacing his phone -- and he doesn't check his phone every day). He really enjoys jokes, news, even books.

Ed's phone is 510-853-1749.

INTO THE MYSTIC

"I've never seen music as a competition. It's a conspiracy. The word "conspire" means to breath together. José Abreu, who was so successful at teaching children how to play music in Venezuela, said, 'Music is a conspiracy to commit beauty.'"

—Linda Ronstadt



BONNIE RAITT, MARIA MULDAUR, LINDA RONSTADT, © 1974 Henry Diltz

Jaeger & Reid house concert

by Marlene McCall

Bob Reid has been well known in the bay area folk community (and to many of you reading this message) for decades, through his presence at Camp Harmony and other folk club events, his teaching at schools, his concerts, his association with Pete Seeger, his original songwriting, and even his participation at previous festivals.



Bob met Judi Jaeger in 2015, and the resulting musical duo is clearly something very special. Well-crafted songs that are sometimes hauntingly sad, other times hopefully inspiring or joyfully celebratory. Their songs tackle social issues, they

tell personal stories, they encourage, but they also commiserate. Beautiful double-guitar work and vocal harmonies (and maybe ukulele).

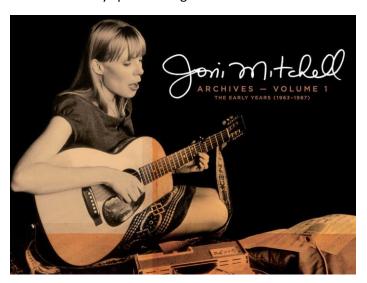
Jaeger & Reid will be playing a house concert on February 7, 2024 in Oakland, CA at "Oakland House Concerts." To make a reservation and receive the address, please write to Charlie at houseconcert@att.net. Requested donation is \$30 (\$20 for low income).

Joni Mitchell archives

by Marlene McCall

You can stream the entire 119 tracks recorded in 1963 to 1967, in a box set archive that has just been released. This includes Joni singing a lot of traditional folk songs, and also 29 original songs she wrote and recorded but never put out before now.

The player (embedded in the link below the picture) allows you to listen to the entire collection, or else choose only specific songs.



https://www.npr.org/2020/11/03/930871318/h ear-joni-mitchells-previously-unreleased-early-recordings?utm_term=music&utm_campaign=nprmusic&utm_source=facebook.com&utm_medium=social&fbc lid=IwAR0pABkEzYD-

T1uwhf7Vv2gRlRpZth8pWgkVOcQsFEHi0jT6HELGUyw3h 6c

Write for the folknik

by Daniel Hersh

The folknik needs material! We welcome any items related to folk music, especially in the Bay Area. You can look at back issues here to see the sorts of things we publish: reflective articles, news items, album and book reviews, songs, poems and much more. The current folknik editorial team is very small. I'm the interim lead editor, Marlene McCall handles club news and writings, and Shelby Solomon does the calendar. That's everyone at the moment, so we would really appreciate your help!

Here's where to send items:

- SFFMC events and news about members, such as births, deaths, marriages, new CDs by members, members' web site URLs, instruments for sale or wanted to buy, articles by members about topics related to folk music, book and CD reviews. etc. Send these items to Marlene McCall at marlenepersonal@officeservices911.com.
- Virtual and live event calendar listings: Shelby Solomon at folknikcal@yahoo.com.
- Anything else: send to me at hrshsand@earthlink.net.

The submission deadline for each upcoming folknik is always shown in the folknik info just before the calendar at the end of the issue. Thanks!

Hybrid board meetings

by Marlene McCall

SFFMC board meetings are held on the second Tuesday of each month at 8:00 p.m. Meetings are currently in a hybrid Zoom/in-person format. The board meeting dates for January and February are January 9th and February 13th. If you'd like to attend a board meeting in person or via Zoom, please contact Ed Hilton, club president, at info@sffmc.org.

For those coming to Camp Harmony, there will be a general meeting on Saturday12/30/23 at noon.

Club music meetings

by Marlene McCall

As described in the page 1 article of this folknik, in-person club music meetings have resumed! I'll give info here on both Zoom and inperson meetings. Whichever way you participate,

please keep remarks brief (in between songs and during introductions) so everyone can contribute

Zoom meetings are held on the 1st and 3rd Friday of each month, from 7:00 to 11:00 p.m., and on the 1st and 3rd Tuesday of each month, from 1:00 to 3:00 p.m. Upcoming Friday dates are *January 5th and 19th*, and *February 2nd and 16th*, 2024. Upcoming Tuesday dates are *January 2nd and 16th*, and *February 6th and 20th*, 2024

In-person meetings take place on the 2nd and 4th Friday of every month, at 7:00 p.m. Upcoming Friday dates are *January 12th and 26th* and *February 9th and 23rd, 2024*.

The location for the in-person meetings is St. Cyprian's Episcopal Church, 2097 Turk St., San Francisco, corner of Lyon.

Driving and parking: In most of San Francisco finding parking is a challenge, but the two long blocks along the north side of Turk, from Baker to Lyon to Central, have no curb cuts, no buildings, no garages. So parking there is somewhat better than average.

Muni buses: 31 Balboa connects BART Powell St. station @ 5th/Market and stops at Turk Street & Lyon St. directly across Turk from Cyprian's. Also, 43 Masonic Ave., a major crosstown line, stops at Turk St. two blocks west of Cyprian's.

Questions about in-person meetings can be sent to Glen Van Lehn – gvanlehn@sonic.net.

November board meeting highlights

By Hali Hammer and Daniel Hersh

Finances: BMO now charges \$1 for each cash deposit, which is something new with BMO that didn't happen with Bank of the West.

So far we have given out \$9,993 in Camp Harmony camperships. The committee decided that we would give out a maximum of \$13,000 in camperships for this year. Since there has been \$2,905 donated during registration of Camp Harmony, we could consider that there is still \$5,912 left to give out for this year.

Faith's film: A lot of people showed up, and excerpts from the film were shown. About 30-35 people were there. A good time was had by all. So

far, they haven't raised enough to complete the project and may have to lower some of their expectations for the film's production in order to complete it.

Cyprian's: Will go live 2nd and 4th Fridays starting December 8.

Cyprian's and Tuesdays Zoom 1st and 3rd week for both: There are consistently about 25 people for Cyprian's and 15-16 people for Tuesdays. This will continue until at least the end of January.

Tess sent out a request that the Board approve up to \$100 for treats and supplies for a party for the first live Cyprian's. Daniel made the motion, Hali seconded. Unanimously approved.

Website: Daniel continues to keep it up to date. He and Valerie are talking about making some changes to the menu to make it more understandable for people to find what appears there.

Board Expansion: nothing to report. We will chat to prospective candidates at Camp Harmony and have some feelers going out afterwards.

folknik: November/December is out. Deadline for January/February is December 15, but hopefully people will be able to submit articles for that issue by the 10th so it can be worked on before Camp Harmony.

El Cerrito FFF: Bob reported that we had twice as many bands, and it was a really good festival. 300+ people showed up. The outdoor workshops were well attended. There is about \$200 in expenses that Bob will submit to Dave.

Camp Harmony: Charlie reported: Early Bird registration ended Sunday at noon. We have 116 people arriving on Wednesday, 24 on Thursday, 26 on Friday and 9 on Saturday. There are 175 signed up as of now.

We need 725 camper days to meet our minimum. Will needs to complete the report for Ellen. Registration is open until December 12, so it's not too late to sign up. Patience is arranging workshops. We will have a General

Meeting at camp. We only have one hour instead of two for our time. (The second hour would go into our lunch break.) Daniel: We should plan on how to use our time if we only have an

hour for both reports and discussion. Jerry: We should start promptly so we don't waste time.

Jerry has 6 walkie-talkies that he can charge up for the campout. Wi-Fi is very good at camp, but cell phone service is spotty. However, phones can be set to a Wi-Fi setting for calls and texts on cell phones.

SFFFF: Daniel has corresponded with Parks and Rec. We need to find out when we have to set up a firm date for the Festival.

Camp Herms: We are slated for July 4 and Labor Day weekends, but Memorial Day weekend is not available. Hali will call Nathalie to firm up the details tomorrow and pay the deposit for the two camps.

December board meeting highlights

By Bob Helliesen and Hali Hammer

Cyprian's: Ed reported that the Cyprians meeting had 12 attendees on December 8 and the meeting was a good one. There is a goal to increase the attendance of these meetings.

Camp Harmony: Registration ended December 12. There will be lots of volunteer jobs required, mostly driven by a complicated parking situation, so attendees will need to provide help. The Harmony committee is excited that Harmony will be great!

Spring Harmony: No report. The committee will focus on the event after Camp Harmony is over.

SFFFF: Daniel reported that the date of July 13 is almost nailed down, and the festival will basically be in the same area as the 2023 event.

Camp Herms: We are solid on July 4 and Labor Day for 2024, but Memorial Day is not available at Herms. Our deposits on the two events have been cashed. Hali has been trying to contact Nathalie of the Boy Scouts on details and future years but so far has been unable to reach her.

The Flying Cloud

by Marlene McCall

This was one of the first traditional ballads I learned to sing, a couple of decades ago, because it contains such drama, and historical detail, and moral quandaries. And, surprisingly (at least to me), it's not that well known in the folk music community, even by traditional ballad afficionados.

The protagonist, William Hollander, a young man who is apprenticed to a cooper (a barrelmaker), abandons the cooper's trade to be a sailor. He falls in with Captain Moore, captain of The Flying Cloud, a brutal man who is running slaves from Africa to Cuba. The savagery and barbarity of the slave trade is described, at least as much as can be fit into a few stanzas of a song.

After dropping the Africans off in Cuba, leaving them to their bitter lives working in the hot Cuban sun, Captain Moore takes the Flying Cloud crew to be pirates on the Spanish Main. Unmerciful plundering, and more death.

The Flying Cloud, the pirate ship, is finally captured by a British man-of-war. The battle is described. The pirates who were not killed are sentenced to be hung at Newgate.

The entire song is in the form of a "gallows confession". William Hollander, condemned to death, is describing all the terrible things he's done in his life, and the bad choices he's made. He warns other young men against doing what he's done.

The earliest published date known is in an 1894 broadside. It is generally thought that the origin of the song was in the 1800s, not earlier. There has been a lot of research into whether the Flying Cloud as described in this song was a real ship or not. A few ships with this name have been

discovered, but none that had this history. So it's probable that the broadside was not written about an actual historical ship, or a historic protagonist, although it certainly describes accurately the transportation of slaves and the world of piracy in the 1800s.

The ship's name Flying Cloud emphasizes speed, and that was the desired characteristic for both slaving ships and pirate ships. The reason slavers needed speed was that they were illegal in both the United States and Britain. Britain of course had banned slavery by the early nineteenth century, and while the United States had not banned slavery within its own borders, it had in fact banned the importation of new slaves from Africa. (Cuba, on the other hand, did not ban the importation of new African slaves until 1867.)

The need for speed in a slave ship was two-fold: (1) Cruisers, appointed to stop the trade, had to be evaded, and (2) There was high mortality among the slaves from over-crowding during the long voyage, and so speed and profits went hand in hand. Pirates wanted speedy ships to be able to overtake legitimate merchant ships, and to evade warships or other naval ships pursuing them.

I notice this about the protagonist's caution to young men in the final closing stanzas: it seems to place more importance on avoiding piracy, as opposed to slaving, and the reason given for such avoidance was, more or less, "so you won't get caught and hanged like me", rather than any latefound moral repugnance.

The lyrics I use when I sing this song are not identical to any particular recording, but I'll give the lyrics that I use here, followed by a link to a recording, if you'd like to hear it.

The Flying Cloud – lyrics:

My name is William Hollander, as you will understand I was born in the county of Waterford in Erin's lovely land When I was young and in my prime, a beauty on me shone And my parents doted upon me, I being their only son.

My father bound me to a trade in Waterford's fair town He bound me to a cooper there by the name of William Brown I served my master faithfully for seven long years or more, Till I shipped aboard the Ocean Queen belonging to Tramore.

And soon we reached Bermuda's isle where I met with Captain Moore, The Commander of the Flying Cloud from out of Baltimore, He asked me if I'd ship with him a slaving voyage to go, To the burning shores of Africa, where the sugar cane does grow.

It was after weeks of sailing that we arrived off Africa's shore, Five hundred of them poor slaves, me boys, from their native land we bore, We marched them up upon a plank and we stove them down below, Scarce eighteen inches to a man was all they had to go.

Then the plague and fever came on board, swept half of them away We dragged their bodies up on deck and hove them in the sea, It were better for the rest of them if they had died below Then to work 'neath the cruel planters in Cuba forever more

And then after stormy weather, boys, we arrived off Cuba's shore We sold them to the planters there to be slaves forever more For the rice and coffee seed to sow beneath the broiling sun And to lead a lone and wretched life 'til their career was run

Well, it's now our money is all spent, we must go to sea again When Captain Moore comes on the deck and says unto us men 'There's gold and silver to be had if with me you'll remain, We'll hoist the pirate flag aloft and scull the Spanish Main.'

We all agreed but three young men who were told to swim to land Two of them were Boston boys, the one from Newfoundland I wish to God I'd joined those men and went with them on shore Than to lead a wild and reckless life serving under Captain Moore.

For we sacked and plundered many a ship upon the Spanish Main, Caused many a widow and orphan in sorrow to remain,
To the crews we gave no quarter but gave them watery graves,
For the saying of our captain was: "Dead men tell no tales."

And pursued we were by many a ship, both frigates and liners too, Till, at last, a British Man-O-War, The Dungeness, hove in view, She fired a shot across our bows as we sailed before the wind, Till a chainshot cut our mainmast down and we fell far behind.

Our crew they beat to quarters as they ranged up alongside, And soon across our quarter-deck there ran a crimson tide, We fought till Captain Moore was killed and fifteen of our men, Then a bombshell set our ship on fire, and we had to surrender then.

So it's now to Newgate we have come, bound down with iron chains,

For the sinking and the plundering of ships on the Spanish Main, The judge he found us guilty and we are condemned to die. Oh, young men a warning by me take, lead not such a life as I.

So it's far you well, old Waterford, and the girl that I adore, I'll never kiss your lips again; I'll squeeze your breast no more, For whiskey and bad company have made a wretch of me, Young men, a warning by me take, and shun all piracy.

Every Monday 12pm: Phoenix Folk Irish session on Zoom https://phoenixfolk.co.uk/

Here's a 1965 recording by Louis Killen: https://www.youtube.com/watch?v=lkw5YLd6fzo

Community folk calendar

by Shelby Solomon

Events are online ("virtual") unless a location is provided. Event times through Nov 4 are PDT, then times are PST. Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at folknikcal at yahoo.com.

Regularly scheduled events

Daily 9am: Daily Antidote of Song https://carpediemarts.org/daily-antidote-of-song Sun 12pm, M-Th 8pm: Meredith Axelrod & Craig Ventresco https://meredithaxelrod.com/, live & archive: https://www.youtube.com/@meredithanthraxelrod/streams Every Sunday 12pm: Loch Down Folk Club (UK) on Zoom: https://link.americeltic.net/lochdown Every Sunday 1pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement, SF https://theploughandstars.com/ Every Sunday 3pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley https://secure.thefreight.org/events?k=jams&view=list Every Sunday 5:30pm: moderate-pace Irish session, Starry Plough: 3101 Shattuck, Berkeley https://www.thestarryplough.com/events-Every Sunday 6:30pm: open Irish Trad session, Chieftain: 198 5th St, SF https://www.thechieftain.com/live-music/ Every Sunday 7pm: Seattle song circle http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/ Every Sunday 7pm: Agoura Hills song circle on Zoom, info: https://songmakers.org/ Every Sunday 7:30pm: open session, Starry Plough: 3101 Shattuck, Berkeley https://www.thestarryplough.com/events-1st, 3rd Sunday 12pm: Bay Area Sacred Harp (BASH) sing, SF https://bayareasacredharp.org/local-singings/ 1st, 3rd Sunday 5pm: Irish music session, Redwood Café: 8240 Old Redwood Hwy, Cotati https://redwoodcafecotati.com/ 1st Sunday 1pm: SCVFA jam, Hoover School cafeteria: 1474 Naglee Ave, San Jose, https://www.fiddlers.org/ 1st Sunday 1pm: The Cross Keys, Way Station: 2001 Sir Francis Drake Blvd, Fairfax http://waystationmarin.com/ 1st Sunday 4pm: Greenwich Village Folk Festival https://greenwichvillagefolkfestival.org/ 2nd Sunday (no Jan) 12-5pm: East Bay Fiddlin' & Pickin' Potluck (EBFPP), location: http://www.pickinpotlucks.com/ 2nd, 4th Sunday 1pm: Bay Area Sacred Harp (BASH) sing, Palo Alto https://bayareasacredharp.org/local-singings/ 2nd Sunday 1pm: Marin jam, 620 Del Ganado Rd, San Rafael https://www.meetup.com/Marin-Acoustic-Guitar-Group 2nd Sunday 1pm: Irish music jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax http://waystationmarin.com/ 2nd Sunday 1pm: CA old-time fiddlers jam, Orangevale Grange: 5807 Walnut, Orangevale http://www.csotfa5.org/ 3rd Sunday 1pm: SCVFA jam at various parks, check https://www.fiddlers.org/ for location 3rd Sunday 1pm: Oldtime jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax http://waystationmarin.com/ 4th Sunday 1pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com 4th Sunday 1:30pm: CA old-time fiddlers jam, UMC: 19806 Wisteria, Castro Valley http://csotfa9.org/ 5th Sunday 1pm: SoCoFoSo 5th Sunday jam, Sebastopol Grange: 6000 Sebastopol Ave, Sebastopol https://socofoso.com/ Every Monday 12pm: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org Every Monday 12pm: Traditional Irish tune session on Zoom, https://www.facebook.com/groups/trad.irish.music.session

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Every Monday 3pm: Ag Teacht Le Chéile Irish session on Zoom, email maureenmcnally6 at gmail.com
Every Monday 5pm: open mic, Ugly Mug: 4640 Soquel Dr., Soquel https://www.cafeugly.com/live-music-the-mug
Every Monday 6:30pm: ukulele class online https://www.meetup.com/berkeley-ukulele-happening-meetup/
Every Monday 6:30pm: bluegrass jam, 16905 Roberts, Los Gatos http://www.keithhollandguitars.com/events.html
Every Monday 7pm: oldtime jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com
Every Mon 7pm start Feb 5: World Harmony Chorus, 505 E. Charleston, Palo Alto https://instantharmony.com/chorus.html
Every Monday 7pm: Bay Area Sacred Harp (BASH) sing, Berkeley https://bayareasacredharp.org/local-singings/
1st Monday 6pm: Garage bluegrass jam, Out West Garage: 321 2nd St., Petaluma https://californiabluegrass.org/calendar/
Every Tuesday 12pm: Phoenix Folk singaround on Zoom https://phoenixfolk.co.uk/
Every Tuesday 5:30pm: Circlesing VocaLab, GaiaWise: 179 Dutton, Sebastopol https://www.circlesing.org/
Every Tuesday 6pm: open mic w/Ceni, Hopmonk: 230 Petaluma, Sebastopol https://www.hopmonk.com/sebastopol
Every Tuesday 7pm: Andronico's old-time jam on Zoom, email for link: dinahbeatrice at gmail.com
Every Tuesday 7pm: Irish seisiún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose
  https://www.meetup.com/Santa-Cruz-South-Bay Irish-Music-Meetup/
Every Tue 7pm start Feb 13: World Harmony, 2288 Fulton, Suite 203, Berkeley https://instantharmony.com/chorus.html
Every Tuesday 7:30pm: open mic, Starry Plough: 3101 Shattuck, Berkeley https://www.thestarryplough.com/events-
1st, 3rd, 5th Tuesday 7pm: Irish jam, Dublin Heritage Park: 6600 Donlon Way, Dublin, join: https://groups.io/g/dublinirishjam
1st Tuesday 3:30pm: Social Justice song swap on Zoom, email jburrill at gmail.com for Zoom link
1st Tuesday 4pm: fiddle workshop w/Calvin Vollrath online https://www.campcalvin.ca/cv-tow
1st Tuesday 7pm: bluegrass jam w/David Pascoe, Occidental https://www.occidentalcenterforthearts.org/
2<sup>nd</sup>, 4<sup>th</sup> Tuesday 4pm: Port Hueneme song circle on Zoom, info: https://songmakers.org/
3<sup>rd</sup> Tuesday 7pm: fiddle workshop w/David Pascoe, Occidental https://www.occidentalcenterforthearts.org/
Every Wednesday 12pm: Trans-Atlantic Irish session on Zoom, info: https://americeltic.net/online-air/#ta
Every Wednesday 1pm: beginner Uke class on Zoom, info: https://songmakers.org/
Every Wednesday 5pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li
Every Wednesday 5pm: Jay Ungar & Molly Mason https://www.facebook.com/jayandmolly/
Every Wed 6pm start 2/14: World Harmony, Room 5, 301 Center, Santa Cruz https://instantharmony.com/chorus.html
Every Wednesday 6pm: Open mic at Café Paradiso, Iowa https://www.facebook.com/OpenMicAtCafeParadiso
Every Wednesday 6:30pm: open mic w/Dennis Haneda, 224 Vintage Way, Novato https://www.hopmonk.com/novato
Every Wednesday 7pm: Pacific Evening jam on Zoom, info: https://americeltic.net/online-air/#pe
Every Wednesday 7pm: bluegrass jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com
3<sup>rd</sup> Wednesday 7pm: Circlesing, First Church: 2345 Channing, Berkeley https://www.circlesing.org/
3<sup>rd</sup>,5<sup>th</sup> Wednesday 7:30pm: Vancouver song circle on Zoom https://vfss.ca/events/calendar/
Last Wednesday 7:30pm: Lark in the Evening song circle on Zoom & Oakland
  https://www.facebook.com/groups/693877204029944
Every Thursday 12pm: Phoenix Folk Irish session on Zoom https://phoenixfolk.co.uk/
Every Thursday 7pm: Chuck Behrman's song circle on Zoom, info: https://songmakers.org/
Every Thursday 7pm: Stout Rebellion, Father Paddy's: 435 Main, Woodland https://fatherpaddyspub.com/
Every Thursday 8pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li
1st Thursday 6pm: The Ould Sod Irish session on Zoom http://michaeleskin.com/session.html
1st Thursday 7:15pm: open mic, The Monkey House: 1638 University, Berkeley https://www.themonkeyhouse.org/
3<sup>rd</sup> Thursday 7pm: traditional Irish seisiún, Rosie McCann's: 1220 Pacific, Santa Cruz
  https://www.meetup.com/santa-cruz-south-bay irish-music-meetup/
Every Friday 9:30am: David Steinhart's song circle on Zoom, info: https://songmakers.org/
Every Friday 1pm: John Whelan tune teach on Zoom http://johnwhelanmusic.com/slow-session/
  archive: http://michaeleskin.com/johnwhelan.html
Every Friday 3:30pm: John Whelan's slow Irish session on Zoom http://johnwhelanmusic.com/slow-session/
Every Friday 6:30pm: Sons of Buccaneers, Brotzeit Lokal: 1000 Embarcadero, Oakland
  https://www.facebook.com/groups/171947164165522
1st Friday 8pm: CCE Irish/Scottish singing session in person & on Zoom https://sfcooleykeegancce.org/music/singing.html
2<sup>nd</sup> (usually, check web site) Friday 11:30am: Srùbag Gaelic song cèilidh on Zoom
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https://linnphippsfolk.co.uk/current-projects-and-performances/ 2nd Friday 7pm: Seattle chantey sing online simulcast http://www.nwseaport.org/chantey-sings.html 3rd Friday 7pm: online open mic https://www.meetup.com/southbayacousticmusic/ 4th Friday 7pm: Kate's Café open mic, 6350 Sir Francis Drake, San Geronimo & on Zoom, https://www.sgvcc.org/events/ Every Saturday 9:30am: beginner Uke class on Zoom, info: https://songmakers.org/ Every Saturday 4pm starting Feb 3: Living Room Choir, El Cerrito https://thelivingroomchoir.com/current-schedule/ Every Saturday 6pm: Portland Folk Music Society song circle https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693 1st Saturday 2pm: Davis Area Sacred Harp sing, 345 L St, Davis https://bayareasacredharp.org/local-singings/ 1st Saturday 6pm: Hyde St Pier Chantey Sing, Maritime Museum: 900 Beach, SF, RSVP: peterkasin5 at gmail.com 1st Saturday 6 or 7pm: Teton Tea Party song swap, 1613 Derby, Berkeley 510-548-8252 1st Saturday 7pm: Santa Monica Folk Club song circle on Zoom, info: https://songmakers.org/ 2nd (or 3rd) Saturday 11am: Hyde St Pier virtual Chantey Sing https://maritime.org/chantey-sing/ 2nd Saturday 12pm: Circlesing, GaiaWise: 179 Dutton, Sebastopol https://www.circlesing.org/ 2nd Saturday 12pm: bluegrass jam, Santa Clara Depot: 1005 Railroad Ave, Santa Clara, email: kennedymk at comcast.net 2nd Saturday 12pm: Portsmouth NH chantey sing online http://pmffest.org/monthly-chantey-sing/ 3rd Saturday (usually) 10am: Linn's Learn a Gaelic song free Zoom workshop, info: https://linnphippsfolk.co.uk/contact/ 3rd Saturday 1pm: Social Justice song swap on Zoom, email jburrill at gmail.com for Zoom link 3rd Saturday 1pm: River City dulcimer jam, Strum Shop: 209 Vernon, Roseville https://www.rivercitydulcimers.com/ 3rd Saturday 7pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com 4th Saturday 11am: River City dulcimer virtual jam, info: https://www.rivercitydulcimers.com/ Last Saturday 2pm: Irish slow session, UICC: 2700 45th, SF https://www.meetup.com/irish-music-sessions-not-full-speed/

Irregularly scheduled events

Abbie Weisenbloom house concert (Portland, OR) livestreams https://froggie.com/livestream/ Caffè Lena (Saratoga Springs, NY) livestreams https://www.caffelena.org/live-streaming-events/# Club Passim (Cambridge, MA) livestreams most concerts https://www.passim.org/live-music/ Open Mic America showcase on YouTube at 5pm some Sundays https://openmicamerica.com/index.html QuaranPalooza monthly livestream benefit concert https://www.facebook.com/QuaranPalooza/ San Francisco Ukulele Rebellion jams https://www.meetup.com/San-Francisco-Ukulele-Meetup/ San Mateo Area Folk Music Singalongs https://www.meetup.com/San-Mateo-Folk-Music-Meetup Secret Song Club monthly jam, join: https://www.insidelands.org/ Walnut Creek Jams https://www.meetup.com/walnut-creek-guitar-meetup-group

One-time events

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Fr Dec 29 5pm: Peter Yarrow livestream https://www.caffelena.org/live-streaming-events/#
Fr Dec 29 8pm: Vienna Teng, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Sa Dec 30 11:30am: QuaranPalooza livestream benefit concert https://www.facebook.com/QuaranPalooza/
Sa Dec 30 12pm: Peter Yarrow livestream https://www.caffelena.org/live-streaming-events/#
Sa Dec 30 2pm: James Matej Macqueen & Patti Cobb, house concert, Oakland, RSVP: pkcobb23 at gmail.com
Sa Dec 30 4-10pm: Sing for your life! Circlesing, First Church: 2345 Channing, Berkeley https://www.circlesing.org/
Sa Dec 30 8pm: Charlie Musselwhite, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Su Dec 31 4-10pm: SoCoFoSo New Year's Eve Jam, Sebastopol Grange https://socofoso.com/
Su Dec 31 8pm: Zydeco Flames, Rancho Nicasio: Town Square, Nicasio https://www.ranchonicasio.com/
Su Dec 31 9pm: Charlie Musselwhite/Angela Strehli, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Su Dec 31 9:30pm: The Brothers Comatose, Mystic Theatre: 23 Petaluma Blvd N, Petaluma https://mystictheatre.com/
Su Dec 31 10pm: AJ Lee & Blue Summit/Coffis Brothers, Felton MusicHall: 6275 Hwy 9, Felton
https://feltonmusichall.com/
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Tu Jan 2 1pm: SFFMC Zoom sing, https://www.sffmc.org/musical-meetings/

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Tu Jan 2 3:30pm: Social Justice song swap on Zoom, email jburrill at gmail.com for Zoom link
Tu Jan 2 7pm: song circle, Monkey House: 1638 University, Berkeley https://www.themonkeyhouse.org/
Jan 4-7: CBA Great 48 Jam, Bakersfield https://californiabluegrass.org/cbaevent/great48/
Th Jan 4 7:30pm: open mic, Monkey House: 1638 University, Berkeley https://www.themonkeyhouse.org/
Th Jan 4 8pm: Laura Cortese & Evie Ladin, Lost Church SF: 988 Columbus, SF https://www.thelostchurch.com/
Th Jan 4 8pm: Rory Lynch/Jesse Glick/Lucas Lawson, Moe's: 1535 Commercial Way, Santa Cruz https://moesalley.com/
Jan 5-7: Alasdair Fraser's New Year Community Workshop & Ceilidh, Nevada City http://www.sierrafiddlecamp.org/
Fr Jan 5 7pm: SFFMC Zoom sing, https://www.sffmc.org/musical-meetings/
Fr Jan 5 7pm: Cris Williamson, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Fr Jan 5 7pm: John McCutcheon, B Street: 2700 Capitol Ave, Sacramento https://bstreettheatre.org/shows/
Fr Jan 5 7:30pm: Hoot! Doctors Without Borders benefit, 1984 Bonita Ave, Berkeley https://backroommusic.com/
Fr Jan 5 7:30pm: Motordude Zydeco, Ashkenaz: 1317 San Pablo, Berkeley https://www.ashkenaz.com/
Fr Jan 5 8pm: Chuck Brodsky, The Barn, Gilroy https://the-barn.ticketleap.com/chuck-brodsky/
Sa Jan 6 2pm: ukulele workshop w/Jim D'Ville, Strum Shop: 209 Vernon, Roseville https://www.thestrumshop.com/
Sa Jan 6 6pm: Irishpalooza, Harlow's: 2708 J St, Sacramento https://www.harlows.com/
Sa Jan 6 7pm: Cris Williamson, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Sa Jan 6 7pm: Chuck Brodsky, Ugly Mug: 4640 Soquel Dr., Soquel http://www.fiddlingcricket.com/
Sa Jan 6 7pm: ukulele jam online https://www.meetup.com/San-Francisco-Ukulele-Meetup/
Sa Jan 6 8pm: Lauryn Marie, Firehouse Arts: 4444 Railroad, Pleasanton https://www.firehousearts.org/
Sa Jan 6 8pm: Kavanaugh Brothers, Art Boutiki: 44 Race, San Jose https://artboutiki.com/
Starting week of Jan 7: music classes from Freight & Salvage https://thefreight.org/learn-to-play/classes/view-all-classes/
Su Jan 7 2pm: songwriting circle, Glen Park Library: 2825 Diamond St, SF 415-355-2858
  https://sfpl.org/events/2024/01/07/workshop-songwriting-circle
Su Jan 7 2pm: Chuck Brodsky, house concert, SF https://www.chuckbrodsky.com/concerts
Su Jan 7 2pm: SonoMusette, Sweetwater: 19 Corte Madera Ave, Mill Valley https://sweetwatermusichall.com/
Su Jan 7 4pm: Jacob Aranda, Rancho Nicasio: Town Square, Nicasio https://www.ranchonicasio.com/
Su Jan 7 5pm: Open Mic America showcase on YouTube https://openmicamerica.com/index.html
Su Jan 7 7pm: Hoot! Open non-mic, Timbre: 801 Bancroft, Berkeley, register: https://www.hootexclamationpoint.com/
M Jan 8 12pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
M Jan 8 7:30pm: John McCutcheon, Sebastiani: 476 1st St East, Sonoma https://www.sebastianitheatre.com/
Tu Jan 9 7pm: Hoot! Open sing, Hillside Club: 2286 Cedar, Berkeley, register: https://www.hootexclamationpoint.com/
Tu Jan 9 8pm: SFFMC Board Meeting, email info at sffmc.org for info
Tu Jan 9 8pm: Earl Scruggs 100th birthday celebration, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
W Jan 10 8pm: Dustbowl Revival, Sweetwater: 19 Corte Madera Ave, Mill Valley https://sweetwatermusichall.com/
Th Jan 11 12pm: Greg Russell online, tickets: https://livetoyourlivingroom.com/events/
Th Jan 11 7:30pm: Iko Ya Ya, Ashkenaz: 1317 San Pablo, Berkeley https://www.ashkenaz.com/
Th Jan 11 7:30pm: Eloise & Co., house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com
Th Jan 11 8pm: Coco Montoya, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Th Jan 11 8pm: Yonder Mountain String Band, 19 Corte Madera Ave, Mill Valley https://sweetwatermusichall.com/
Th Jan 11 8pm: Dustbowl Revival, Guild: 949 El Camino, Menlo Park https://guildtheatre.com/
Th Jan 11 8pm: Chiseled/Sean Biggar, Art Boutiki: 44 Race, San Jose https://artboutiki.com/
Jan 12-15: From Women's Hearts and Hands Guitar Camp, Mendocino http://womensheartsandhands.com/
Jan 12-14: winter féile, UICC: 2700 45th Ave, SF https://irishcentersf.org/event/2024-winter-feile-at-the-uicc/
Jan 12-14: Dulcimoon virtual dulcimer festival https://dulcimoon.com/
Fr Jan 12 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF https://www.sffmc.org/musical-meetings/
Fr Jan 12 7pm: Rita Hosking, Side Door: 2900 Franklin, Sacramento https://www.thesidedoor.net/
Fr Jan 12 7pm: Special Consensus, United Methodist Church: 1 Soledad Dr, Monterey https://otteropry.org/
Fr Jan 12 7:30pm: Tom RIgney & Flambeau, Rancho Nicasio: Town Square, Nicasio https://www.ranchonicasio.com/
Fr Jan 12 8pm: A tribute to Loretta Lynn, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Fr Jan 12 8pm: Common Loons/Maeve & Quinn/Miranda Mallard, 988 Columbus, SF https://www.thelostchurch.com/
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Fr Jan 12 8pm: Clementine Darling/Sloan Irving, Lost Church: 427 Mendocino, Santa Rosa
https://www.thelostchurch.com/
Fr Jan 12 8pm: Dustbowl Revival, Harlow's: 2708 J St, Sacramento https://www.harlows.com/
Fr Jan 12 9pm: Yonder Mountain String Band, 19 Corte Madera Ave, Mill Valley https://sweetwatermusichall.com/
Sa Jan 13 5pm: ukulele jam online https://www.meetup.com/San-Francisco-Ukulele-Meetup/
Sa Jan 13 7pm: hootenanny, 568 Lighthouse, Pacific Grove https://pgartcenter.org/Events/Coming-Events.php
Sa Jan 13 8pm: John Santos Sextet, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Sa Jan 13 8pm: John McCutcheon, 55 Eckley, Walnut Creek https://mduuc.org/news/devil-mountain-coffee-house/
Sa Jan 13 9pm: Yonder Mountain String Band, Harlow's: 2708 J St, Sacramento https://www.harlows.com/
Su Jan 14 4pm: LoWatters, Rancho Nicasio: Town Square, Nicasio https://www.ranchonicasio.com/
Su Jan 14 4:30pm: Celtic Moon, Wheelhouse: 1173 Lincoln Ave, San Jose https://www.facebook.com/GaelicMuses
Su Jan 14 7pm: John McCutcheon, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
M Jan 15 7:30pm: John McCutcheon, St James' Episcopal, Fremont https://saintj.com/wp/event/mccutcheon-concert/
Tu Jan 16 1pm: SFFMC Zoom sing, https://www.sffmc.org/musical-meetings/
Tu Jan 16 7pm: Jenner Fox Band, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
W Jan 17 10am for 6 weeks: OLLI Folk Music Class @F&S, Berkeley https://olli.berkeley.edu/course/2591
W Jan 17 7pm: Django A Gogo, Kuumbwa: 320 Cedar, Santa Cruz https://www.kuumbwajazz.org/
W Jan 17 8pm: Jake Blount, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
W Jan 17 8pm: Rainbow Girls, Felton Music Hall: 6275 Hwy 9, Felton https://feltonmusichall.com/
Jan 18-22: Pacific Songwriting Camp, Camp Ocean Pines, Cambria https://songcamps.org/
Jan 18-21: Django Reinhardt Birthday Celebration, Freight: 2020 Addison St, Berkeley https://thefreight.org/django/
Th Jan 18 7pm: Jake Blount Band, B Street: 2700 Capitol Ave, Sacramento https://bstreettheatre.org/shows/
Th Jan 18 7:30pm: David Luning, 204 N. Cloverdale, Cloverdale http://www.cloverdaleartsalliance.org/americana-night
Th Jan 18 7pm: Django A Gogo, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Th Jan 18 8pm: Miko Marks/Frank Thibeaux, Guild: 949 El Camino, Menlo Park https://guildtheatre.com/
Th Jan 18 8pm: Laurie Lewis/N.Gerber/D.Henry/C.Russell, HopMonk: 224 Vintage, Novato https://kcturnerpresents.com/
Fr Jan 19 12pm: Sherburn Bartley Sanders online, tickets: https://livetoyourlivingroom.com/events/
Fr Jan 19 5pm: Poor Man's Gambit on YouTube https://princetonfolk.org/
Fr Jan 19 7pm: SFFMC Zoom sing, https://www.sffmc.org/musical-meetings/
Fr Jan 19 7pm: Pasquale Grasso Quartet/Lulu Swing/Hot Club of SF, 2020 Addison St, Berkeley https://thefreight.org/
Fr Jan 19 7pm: Jake Blount, Kuumbwa: 320 Cedar, Santa Cruz https://www.kuumbwajazz.org/
Fr Jan 19 7:30pm: Emily Zisman/Kyra Gordon, Monkey: 1638 University, Berkeley https://www.themonkeyhouse.org/
Fr Jan 19 7:30pm: Ramblin' Jack Elliott, Rancho Nicasio: Town Square, Nicasio https://www.ranchonicasio.com/
Fr Jan 19 8pm: True Life Trio, Back Room: 1984 Bonita Ave, Berkeley https://backroommusic.com/
Fr Jan 19 8pm: Laurie Lewis/Claudia Russell/Don Henry/Nina Gerber, The Barn, Gilroy
  https://the-barn.ticketleap.com/words--music/
Sa Jan 20 11am: Hyde St Pier virtual Chantey Sing https://maritime.org/chantey-sing/
Sa Jan 20 1pm: Social Justice song swap on Zoom, email jburrill at gmail.com for Zoom link
Sa Jan 20 2pm: Harp Festival, Peace United: 900 High, Santa Cruz https://www.communitymusicschool.org/
Sa Jan 20 7pm: Olli Soikkeli/Tatiana Eva-Marie/Hot Club of SF, 2020 Addison St, Berkeley https://thefreight.org/
Sa Jan 20 7:30pm: Laurie Lewis/Claudia Russell/Don Henry/Nina Gerber, 1220 Linda Mar, Pacifica
  https://pacificaperformances.org/
Sa Jan 20 7:30pm: The Quitters Trio, Odd Fellows: 526 Main, Half Moon Bay https://hmb-odd.org/events
Sa Jan 20 7:30pm: John Jorgenson Quintet, Kuumbwa: 320 Cedar, Santa Cruz https://www.kuumbwajazz.org/
Sa Jan 20 8pm: True Life Trio/Gradina, Lost Church: 427 Mendocino, Santa Rosa https://www.thelostchurch.com/
Su Jan 21 11am: Robert Burns Sing online https://sites.google.com/view/lynnoel/music/mermaidstavern
Su Jan 21 1pm: SCVFA jam, Municipal Rose Garden Park: 1649 Naglee Ave, San Jose, https://www.fiddlers.org/
Su Jan 21 2pm: Jet Black Pearl, Rose Ave Acoustic house, Oakland, RSVP: https://roseavenue.com/concert/
Su Jan 21 2pm: Margot Wagner, Back Room: 1984 Bonita Ave, Berkeley https://backroommusic.com/
Su Jan 21 3pm: Laurie Lewis/Claudia Russell/Don Henry/Nina Gerber, 3850 Doris Murphy Ct, Occidental
  https://www.occidentalcenterforthearts.org/
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Su Jan 21 7pm: John Jorgenson/Baguette Quartette/Hot Club of SF, 2020 Addison St, Berkeley https://thefreight.org/
M Jan 22 12pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
M Jan 22 7:30pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Tu Jan 23 8pm: Amy Hanaiali'i, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
W Jan 24 8pm: Yungchen Lhamo, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Th Jan 25 7pm: guitar masterclass w/Stephane Wrembel, 320 Cedar, Santa Cruz https://www.kuumbwajazz.org/
Th Jan 25 7:30pm: Tom Rigney & Flambeau, Ashkenaz: 1317 San Pablo, Berkeley https://www.ashkenaz.com/
Th Jan 25 8pm: The Clements Brothers, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Th Jan 25 8pm: Wesley Stace (John Wesley Harding), HopMonk: 224 Vintage Way, Novato https://kcturnerpresents.com/
Jan 26-28: PMN Winter Hybrid Convergence on Zoom https://peoplesmusic.org/
Fr Jan 26 12pm: Martin Simpson online, tickets: https://livetoyourlivingroom.com/events/
Fr Jan 26 6:30&9pm: Stephane Wrembel Band, Blue Note: 1030 Main, Napa https://www.bluenotenapa.com/
Fr Jan 26 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF https://www.sffmc.org/musical-meetings/
Fr Jan 26 7pm: Peppino D'Agostino, Ugly Mug: 4640 Soquel Dr., Soquel http://www.fiddlingcricket.com/
Fr Jan 26 7pm: The Nickel Slots, Side Door: 2900 Franklin, Sacramento https://www.thesidedoor.net/
Fr Jan 26 8pm: Avery*Sunshine, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Fr Jan 26 8pm: Alash, Ashkenaz: 1317 San Pablo, Berkeley https://www.ashkenaz.com/
Fr Jan 26 8pm: Cheryl Wheeler & Kenny White, HopMonk: 224 Vintage Way, Novato https://kcturnerpresents.com/
Sa Jan 27 11am: singalong w/Tamsen Fynn, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Sa Jan 27 7pm: JoJo & the Wildflowers, HopMonk: 224 Vintage Way, Novato https://www.hopmonk.com/novato
Sa Jan 27 7pm: Dirty Cello, Side Door: 2900 Franklin, Sacramento https://www.thesidedoor.net/
Sa Jan 27 8pm: Deidre McCalla/Julie Wolf, Back Room: 1984 Bonita Ave, Berkeley https://backroommusic.com/
Sa Jan 27 8pm: Cheryl Wheeler/Kenny White, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Sa Jan 27 9pm: Hot Buttered Rum/Broken Compass, 19 Corte Madera Ave, Mill Valley https://sweetwatermusichall.com/
Su Jan 28 1pm: All-star tribute to Denise Perrier, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Su Jan 28 3pm: Dick Holdstock, Bird & Beckett Books: 653 Chenery St, SF 1-415-586-3733 https://birdbeckett.com/
Su Jan 28 3pm: jamming workshop w/Cookie Segelstein, 1501 Washington, Albany https://www.calliope-ebma.org/
Su Jan 28 7pm: Alash, B Street: 2700 Capitol Ave, Sacramento https://bstreettheatre.org/shows/
Su Jan 28 7:30pm: Cheryl Wheeler & Kenny White, 230 Petaluma, Sebastopol https://www.hopmonk.com/sebastopol
Su Jan 28 8pm: Ismay/Kelly McFarling, Sweetwater: 19 Corte Madera Ave, Mill Valley https://sweetwatermusichall.com/
M Jan 29 12pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
M Jan 29 7:30pm: World Harmony Chorus, 505 E. Charleston, Palo Alto https://instantharmony.com/concerts.html
Tu Jan 30 7:30pm: World Harmony Chorus, 801 Magnolia, Piedmont https://instantharmony.com/concerts.html
Tu Jan 30 7:30pm: Jim & Susie Malcolm, house concert, Soquel https://www.celticsociety.org/
W Jan 31 7:30pm: Jim & Susie Malcolm, Hillside Club: 2286 Cedar, Berkeley https://www.hillsideclub.org/
W Jan 31 8pm: David Wilcox/Jean Rohe, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Feb 1-4: QuaranTUNE Winter Dulcimer Fest, https://www.virtualdulcimerfest.com/
Th Feb 1 12pm: Paul McKenna online, tickets: https://livetoyourlivingroom.com/events/
Th Feb 1 8pm: Keola Beamer & Henry Kapono, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Feb 2-5: Weed's Winter Jam Camp, Carmel Valley https://www.celticsociety.org/index.php
Feb 2-4: Virtual Lark Camp, register: https://www.larkcamp.org/virtual-lark/
Fr Feb 2 7pm: SFFMC Zoom sing, https://www.sffmc.org/musical-meetings/
Fr Feb 2 7pm: Mark Hanson & Greta Pederson, Side Door: 2900 Franklin, Sacramento https://www.thesidedoor.net/
Fr Feb 2 7pm: Henhouse Prowlers, B Street: 2700 Capitol Ave, Sacramento https://bstreettheatre.org/shows/
Fr Feb 2 7pm: David Wilcox/Jean Rohe, Kuumbwa: 320 Cedar, Santa Cruz https://www.kuumbwajazz.org/
Fr Feb 2 8pm: Jourdan Thibodeaux/J.Savoy/C.Watson, Ashkenaz: 1317 San Pablo, Berkeley https://www.ashkenaz.com/
Feb 3-4: virtual Yosemite Songwriting Retreat https://www.facebook.com/yosemitesongwriting/
Sa Feb 3,10,17 10am: harmony singing workshop w/Libby McLaren & Celia Ramsay, Hillside Club: 2286 Cedar, Berkeley
  https://www.hootexclamationpoint.com/hoot-camp.html
Sa Feb 3 3pm: Jim & Susie Malcolm, house concert, Auburn, RSVP: http://auburnhouseconcerts.org/
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Sa Feb 3 6:30pm: Jaeger & Reid, house concert, Napa, RSVP: Judi at jaegerreidmusic.com

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Sa Feb 3 7pm: Kathy Kallick Band/Gryphon Trio, UUC: 505 East Charleston, Palo Alto https://ncbs.us/peninsula-bg/
Sa Feb 3 7pm: David Wilcox/Jean Rohe, B Street: 2700 Capitol Ave, Sacramento https://bstreettheatre.org/shows/
Sa Feb 3 7:30pm: SonoMusette, 1220 Linda Mar, Pacifica https://pacificaperformances.org/
Sa Feb 3 9pm: Henhouse Prowlers, Sweetwater: 19 Corte Madera Ave, Mill Valley https://sweetwatermusichall.com/
Su Feb 4: International Day of Body Music, https://www.internationalbodymusicfestival.com/
Su Feb 4 11am: Child's birthday ballad sing online https://sites.google.com/view/lynnoel/music/mermaidstavern
Su Feb 4 4pm: The Pitchforks, Rancho Nicasio: Town Square, Nicasio https://www.ranchonicasio.com/
Su Feb 4 4pm: Mark Hummel's Allstar Harmonica Blowout, 1535 Commercial Way, Santa Cruz https://moesalley.com/
Su Feb 4 7pm: Martin Sexton, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Su Feb 4 7pm: Janam, Hillside Club: 2286 Cedar, Berkeley https://www.hillsideclub.org/
Su Feb 4 7pm: David Wilcox, HopMonk: 224 Vintage Way, Novato https://kcturnerpresents.com/
Su Feb 4 8pm: Taylor Ashton, Sweetwater: 19 Corte Madera Ave, Mill Valley https://sweetwatermusichall.com/
Tu Feb 6 1pm: SFFMC Zoom sing, https://www.sffmc.org/musical-meetings/
W Feb 7 7:30pm: Jaeger & Reid, house concert, Oakland, RSVP: houseconcert at att.net
Th Feb 8 12pm: Mark Radcliffe & David Boardman online, tickets: https://livetoyourlivingroom.com/events/
Th Feb 8 7pm: Tony Furtado, Side Door: 2900 Franklin, Sacramento https://www.thesidedoor.net/
Th Feb 8 8pm: Jackie Greene, Moe's: 1535 Commercial Way, Santa Cruz https://moesalley.com/
Fr Feb 9 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF https://www.sffmc.org/musical-meetings/
Fr Feb 9 7pm: Wildcat Canyon Reunion, Back Room: 1984 Bonita Ave, Berkeley https://backroommusic.com/
Fr Feb 9 8pm: Black Opry Review, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Fr Feb 9 8pm: Kitka: Wintersongs, St Paul's: 114 Montecito, Oakland https://www.kitka.org/events
Fr Feb 9 9pm: The Sam Chase/T Sisters, The Independent: 628 Divisadero, SF https://theindependentsf.com/
Sa Feb 10 2pm: St. Louis Steady Grinders, Rose Ave Acoustic house, Oakland, RSVP: https://roseavenue.com/concert/
Sa Feb 10 7pm: Goat Hill Girls, Ugly Mug: 4640 Soquel Dr., Soquel http://www.fiddlingcricket.com/
Sa Feb 10 7pm: Tony Furtado & Luke Price, United Methodist Church: 1 Soledad Dr, Monterey https://otteropry.org/
Sa Feb 10 7:30pm: Lavay Smith/Red Hot Skillet Lickers, 1220 Linda Mar, Pacifica https://pacificaperformances.org/
Sa Feb 10 7:30pm: West Coast Ramblers, Odd Fellows: 526 Main, Half Moon Bay https://hmb-odd.org/events
Sa Feb 10 8pm: Nefesh Mountain, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Sa Feb 10 8pm: Kitka: Wintersongs, St Paul's: 114 Montecito, Oakland https://www.kitka.org/events
Sa Feb 10 8pm: Ira Wolf/Tay & JangLahDahs, Lost Church: 427 Mendocino, Santa Rosa https://www.thelostchurch.com/
Sa Feb 10 9pm: AJ Lee & Blue Summit, The Independent: 628 Divisadero, SF https://theindependentsf.com/
Su Feb 11 2pm: songwriting circle, Glen Park Library: 2825 Diamond St, SF 415-355-2858
  https://sfpl.org/events/2024/02/11/workshop-songwriting-circle
Su Feb 11 4pm: Kitka: Wintersongs, online & at Old First Church: 1751 Sacramento, SF https://www.oldfirstconcerts.org/
Su Feb 11 7pm: Oakland Interfaith Gospel Choir, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Su Feb 11 7:30pm: Ira Wolf, Back Room: 1984 Bonita Ave, Berkeley https://backroommusic.com/
Su Feb 11 7:30pm: Corwin & Grace, house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com
Tu Feb 13 7:30pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Tu Feb 13 8pm: SFFMC Board Meeting, email info at sffmc.org for info
Tu Feb 13 8pm: Hawktail & Väsen, Felton Music Hall: 6275 Hwy 9, Felton https://feltonmusichall.com/
Tu Feb 13 8pm: Marshall Crenshaw, Harlow's: 2708 J St, Sacramento https://www.harlows.com/
W Feb 14 8pm: Hawktail & Väsen, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
W Feb 14 8pm: The Brothers Brothers, Felton Music Hall: 6275 Hwy 9, Felton https://feltonmusichall.com/
W Feb 14 8pm: Leo Kottke, Golden State Theatre: 417 Alvarado, Monterey https://goldenstatetheatre.com/
Th Feb 15: *** folknik Deadline *** Email materials to appropriate editor (see editor list in folknik)
Th Feb 15 2pm: workshop w/Hawktail & Väsen, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Th Feb 15 7:30pm: Dirty Cello, 204 N. Cloverdale, Cloverdale http://www.cloverdaleartsalliance.org/americana-night
Th Feb 15 7:30pm: The Brothers Brothers, Hopmonk: 230 Petaluma, Sebastopol https://www.hopmonk.com/sebastopol
Th Feb 15 8pm: Hawktail & Väsen, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Th Feb 15 8pm: Jackie Greene, Sweetwater: 19 Corte Madera Ave, Mill Valley https://sweetwatermusichall.com/
Fr Feb 16 5pm: Reggie Harris on YouTube https://princetonfolk.org/
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Fr Feb 16 7pm: SFFMC Zoom sing, https://www.sffmc.org/musical-meetings/
Fr Feb 16 7pm: Aoife Scott, UICC: 2700 45th Ave, SF https://irishcentersf.org/events/
Fr Feb 16 7pm: Geoffrey Miller, Side Door: 2900 Franklin, Sacramento https://www.thesidedoor.net/
Fr Feb 16 8pm: Mark Hummel's Blues Harmonica Blowout, Freight: 2020 Addison St, Berkeley https://thefreight.org/
Fr Feb 16 9pm: Jackie Greene, Sweetwater: 19 Corte Madera Ave, Mill Valley https://sweetwatermusichall.com/
Sa Feb 17 7pm: Derek Warfield & the Young Wolfe Tones, UICC: 2700 45th Ave, SF https://irishcentersf.org/events/
Sa Feb 17 7pm: Paul Kamm & Eleanor McDonald, Ugly Mug: 4640 Soquel Dr., Soquel http://www.fiddlingcricket.com/
Sa Feb 17 7:30pm: Cantrip, Fifth St Farms house, Berkeley, RSVP: https://www.fifthstfarms.com/
Sa Feb 17 8pm: Mark Hummel's Blues Harmonica Blowout, Freight: 2020 Addison St, Berkeley https://thefreight.org/
Sa Feb 17 8pm: Gareth Pearson, Back Room: 1984 Bonita Ave, Berkeley https://backroommusic.com/
Sa Feb 17 9pm: Jackie Greene, Sweetwater: 19 Corte Madera Ave, Mill Valley https://sweetwatermusichall.com/
Su Feb 18 3pm: Derek Warfield & the Young Wolfe Tones, UICC: 2700 45th Ave, SF https://irishcentersf.org/events/
Su Feb 18 4:30pm: Jayne-Russell, Lost Church: 427 Mendocino, Santa Rosa https://www.thelostchurch.com/
Su Feb 18 5pm: Murray Orrick, Rancho Nicasio: Town Square, Nicasio https://www.ranchonicasio.com/
Su Feb 18 7pm: Gareth Pearson, Side Door: 2900 Franklin, Sacramento https://www.thesidedoor.net/
Su Feb 18 8pm: Bandits on the Run/John Gallagher Jr, 19 Corte Madera Ave, Mill Valley
https://sweetwatermusichall.com/
Tu Feb 20 1pm: SFFMC Zoom sing, https://www.sffmc.org/musical-meetings/
Tu Feb 20 7:30pm: Canta, Violino!, house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com
W Feb 21 7pm: Emma's Revolution & guests, doc filming, Freight: 2020 Addison St, Berkeley https://thefreight.org/
W Feb 21 7pm: American Patchwork Quartet, Kuumbwa: 320 Cedar, Santa Cruz https://www.kuumbwajazz.org/
Th Feb 22 7pm: Ottmar Liebert & Luna Negra, B Street: 2700 Capitol Ave, Sacramento https://bstreettheatre.org/shows/
Th Feb 22 7:30pm: Martha Redbone/American Patchwork, GMC, Sonoma State Univ. https://gmc.sonoma.edu/all-events/
Th Feb 22 8pm: Windborne, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Feb 23-25: CCMC Winter Retreat, Santa Cruz mountains, https://musiccamp.org/ccmc-winter-retreat/
Feb 23-25: Ottmar Liebert, Blue Note: 1030 Main, Napa https://www.bluenotenapa.com/
Fr Feb 23 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF https://www.sffmc.org/musical-meetings/
Fr Feb 23 8pm: Bassekou Kouyate & Ngoni Ba, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Fr Feb 23 8pm: Wolf Run/Dawn & Tony, Lost Church: 427 Mendocino, Santa Rosa https://www.thelostchurch.com/
Fr Feb 23 8pm: Sunny Sweeney, Sweetwater: 19 Corte Madera Ave, Mill Valley https://sweetwatermusichall.com/
Sa Feb 24 12pm: Show of Hands online, tickets: https://livetoyourlivingroom.com/events/
Sa Feb 24 7:30pm: San Lyon, Fifth St Farms house, Berkeley, RSVP: https://www.fifthstfarms.com/
Sa Feb 24 8pm: Cliff Eberhardt/John Gorka/Lucy Kaplansky/Patty Larkin, 2020 Addison St, Berkeley https://thefreight.org/
Sa Feb 24 8?pm: Melissa Cruz Flamenco, Strings: 6320 San Pablo, Berkeley https://strings.org/
Su Feb 25 7pm: Judy Collins, Yoshi's: 510 Embarcadero West, Oakland https://yoshis.com/
Su Feb 25 7pm: Windborne, HopMonk: 224 Vintage Way, Novato https://www.hopmonk.com/novato
Su Feb 25 8pm: Sunny Sweeney, Harlow's: 2708 J St, Sacramento https://www.harlows.com/
M Feb 26 8pm: Judy Collins, Yoshi's: 510 Embarcadero West, Oakland https://yoshis.com/
Tu Feb 27 8pm: Robert Ellis, Sweetwater: 19 Corte Madera Ave, Mill Valley https://sweetwatermusichall.com/
Th Feb 29 12pm: SykesMartin online, tickets: https://livetoyourlivingroom.com/events/
Th Feb 29 7pm: Mark Schatz & Bryan McDowell, Side Door: 2900 Franklin, Sacramento https://www.thesidedoor.net/
Th Feb 29 7pm: Bill Coulter & Éilís Kennedy, SandBox: 440 Ortiz, Sand City https://www.sandboxsandcity.com/home
Th Feb 29 8pm: Eliades Ochoa, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Fr Mar 1 7pm: SFFMC Zoom sing, https://www.sffmc.org/musical-meetings/
Fr Mar 1 7&9pm: Eliades Ochoa, Kuumbwa: 320 Cedar, Santa Cruz https://www.kuumbwajazz.org/
Fr Mar 1 7:30pm: Mads Tolling, Fifth St Farms house, Berkeley, RSVP: https://www.fifthstfarms.com/
Fr Mar 1 7:30pm: The Pitchforks, The California: 528 7<sup>th</sup> St, Santa Rosa https://www.caltheatre.com/
Fr Mar 1 8pm: Las Migas, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
Fr Mar 1 8pm: Shawn Phillips, HopMonk: 224 Vintage Way, Novato https://kcturnerpresents.com/
Sa Mar 2 7:30pm: Orquesta La Moderna Tradición, 1220 Linda Mar, Pacifica https://pacificaperformances.org/
Sa Mar 2 8pm: Eliades Ochoa, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/
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Sa Mar 2 8pm: Dirty Cello, Hopmonk: 230 Petaluma, Sebastopol https://www.hopmonk.com/sebastopol

Su Mar 3: BOTMC Spring Situation, Berkeley https://www.berkeleyoldtimemusic.org/

Su Mar 3 2pm: Celia Ramsay & friends, Hillside Club: 2286 Cedar, Berkeley https://celiaramsay.com/gigs

Su Mar 3 4:30pm: Deborah Crooks/Brightdarkdawn, 427 Mendocino, Santa Rosa https://www.thelostchurch.com/

Tu Mar 5 1pm: SFFMC Zoom sing, https://www.sffmc.org/musical-meetings/

Mar 7-10: Smoldering Uke XIII retreat, 104 W Carmel Valley Rd, Carmel Valley https://www.hiddenvalleymusic.org/

Th Mar 7 7:30pm: Countercurrent, house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com

Th Mar 7 8pm: Griffin House, Sweetwater: 19 Corte Madera Ave, Mill Valley https://sweetwatermusichall.com/

Mar 8-10: SFFMC Spring Harmony online https://www.sffmc.org/

Fr Mar 8 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF https://www.sffmc.org/musical-meetings/

Fr Mar 8 7pm: Altan, B Street: 2700 Capitol Ave, Sacramento https://bstreettheatre.org/shows/

Fr Mar 8 8pm: Robin Flower & Libby McLaren, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/

Fr Mar 8 8pm: T Sisters, Firehouse Arts: 4444 Railroad, Pleasanton https://www.firehousearts.org/

Fr Mar 8 9pm: Laurie Lewis/Right Hands, Sweetwater: 19 Corte Madera Ave, Mill Valley

https://sweetwatermusichall.com/

Irish

Sa Mar 9 12pm: Amelia Coburn online, tickets: https://livetoyourlivingroom.com/events/

Sa Mar 9 7pm: Rachel Goodman & Steve Palazzo, Ugly Mug: 4640 Soquel Dr., Soquel http://www.fiddlingcricket.com/

Sa Mar 9 7:30pm: Black Brothers Band, 1220 Linda Mar, Pacifica https://pacificaperformances.org/

Sa Mar 9 7:30pm: Miko Marks & Kristina Train, GMC, Sonoma State Univ. https://gmc.sonoma.edu/all-events/

Sa Mar 9 8pm: T Sisters/Real Sarah's/Alison Harris, 230 Petaluma, Sebastopol https://www.hopmonk.com/sebastopol

Su Mar 10 12pm: Maddie Morris online, tickets: https://livetoyourlivingroom.com/events/

Su Mar 10 4pm: Bobby McFerrin: Circlesongs, Kuumbwa: 320 Cedar, Santa Cruz https://www.kuumbwajazz.org/

Su Mar 10 7pm: Altan, Freight & Salvage: 2020 Addison St, Berkeley https://thefreight.org/

Genre music calendars/resources online

| Genre | Calendar & Resources |
|----------------------|--|
| A Cappella | printed music & instruction for many song styles https://www.singers.com/ |
| Bluegrass | Bluegrass Signal: concert, jam, class, & radio show listings http://www.bgsignal.com/ |
| Bluegrass | California Bluegrass Association (CBA) https://californiabluegrass.org/ |
| Bluegrass | Northern California Bluegrass Society (NCBS) https://ncbs.info/ |
| Blues | https://groups.io/g/JacksBluesClues/calendar |
| Cajun-Zydeco | SFBAYou.com https://calendar10.tripod.com/ |
| Celtic | AmeriCeltic: concert, session, & radio show listings https://americeltic.net/ |
| Celtic | Celtic Society of Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/ |
| Celtic | CelticSF group, info to join https://groups.io/g/CelticSF |
| Country Dance | Country Dance & Song Society (CDSS) https://cdss.org/events/ |
| Flamenco | The Flamenco Society of San Jose: concert & class listings http://www.theflamencosociety.org/ |
| Folk | Folk Alley: music, stories, reviews https://folkalley.com/ |
| Folk | Folk Alliance International: event listing, resources, and conferences https://folk.org/ |
| Folk | Folklife West: UK folk print magazine https://www.folklife.uk/ |
| Folk | Folkstreams: documentary films on American traditional cultures https://www.folkstreams.net/ |
| Folk | FolkWorks: even listing, information/interviews https://folkworks.org/ |
| Folk | Library of Congress American Folklife Center: American folklife https://www.loc.gov/folklife/ |
| | Folklife concert schedule: https://www.loc.gov/concerts/folklife/ |
| Folk | Ministry of Folk: concert, session, & teacher listings https://www.ministryoffolk.com/ |
| Folk | Mudcat Café: lyrics & knowledge (Digital Tradition database) https://mudcat.org/ |
| Folk | Portland Folk Music Society https://portlandfolkmusic.org/content.aspx?page_id=0&club_id=748368 |
| Folk | Smithsonian Folkways Recordings: world's traditional music https://folkways.si.edu/ |
| Folk | Sonoma County Folk Society https://socofoso.com/ |
| Harp | Harpers Hall: concert, gathering, & resource listings https://harpershall.com/index.html |
| | |

Online Academy of Irish Music: instruction https://www.oaim.ie/

Irish The Session: tunes, recording, sessions & events worldwide https://thesession.org/

Klezmer/Yiddish KlezCalifornia: https://klezcalifornia.org/ & https://klezcalifornia.org/other-organizations/

Music Hall Song collection & history https://folksongandmusichall.com/

Old Time Oldtime Central: community, music resources, festivals https://oldtime-central.com/

Old Time oldtimeSF group, info to join https://groups.io/g/oldtimeSF

Old Time David Brown's monthly calendar under "Other Events" https://www.berkeleyoldtimemusic.org/

Old Time David Brown's resource list https://sites.google.com/site/davbrown2/oldtime

Old Time jams: https://www.facebook.com/groups/390588871395459

Old Time Canotes-Goldman stringband tunes https://stringband.mossyroof.com/
Old Time Slippery-Hill: fiddle & banjo tunes https://www.slippery-hill.com/

Open Mics list of open mics in U.S. states https://openmicamerica.com/local_mics.html

Protest Songs English protest song collection https://oursubversivevoice.com/

Québécois David Brown's resource list https://sites.google.com/site/davbrown2/qu%C3%A9b%C3%A9cois Québécois Lisa Ornstein's https://www.lisaornstein.com/useful-links-for-quebecois-music-and-dance/

Québécois QueTradSF group, info to join https://groups.io/g/QueTradSF/ Roots/Regional Arhoolie Foundation: multimedia collections https://arhoolie.org/

Roots Americana-Honky-Tonk-Alt Country-Rockabilly Hicks with Sticks: event listings https://www.hickswithsticks.com/

Sacred Harp Sacred Harp Musical Heritage Association: sings and info https://fasola.org/

Saw Notes: https://sawnotes.com/

Scottish Traditional Music Forum https://www.traditionalmusicforum.org/

Sea Chanteys SF Maritime National Park https://www.nps.gov/safr/learn/historyculture/chantey-pathfinder.htm and

https://www.nps.gov/safr/learn/photosmultimedia/shelter-in-chantey-series.htm

Sea Chanteys chantey song-family versions http://shantyman.dk/ShantyBigSings/

Song Circles (you may have to copy & paste this into your browser's address bar to get it to work)

https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com

Song Circles Bay Area/Central California song circles, songs https://www.singwithmarv.com/resources

Song Circles Boston Song Sessions: virtual sessions worldwide https://www.bostonsongsessions.org/virtual-sessions

Song Circles Seattle Folklore Society https://www.seafolklore.org/virtual-sings/
Song Circles Songmakers: LA area Song circles (& more) https://songmakers.org/
Trad Traditional music performance & instruction https://tune.supply/

Trad Traditional Tune Archive: traditional instrumental music https://tunearch.org/wiki/TTA

Ukulele Got a Ukulele: everything uke https://www.gotaukulele.com/

Ukulele Club of Santa Cruz: jams, concerts, classes http://ukuleleclubofsantacruz.com/

The Folknik

<u>Submissions for next folknik:</u> Deadline: Thursday February 15. Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

Editors for this edition of the folknik:

Interim lead editor: Daniel Hersh hrshsand@earthlink.net

Club News and Writings editor: Marlene McCall marlenepersonal@officeservices911.com

Calendar editor: Shelby Solomon folknikcal@yahoo.com



SAN FRANCISCO FOLK MUSIC CLUB

| Yearly membership levels (please check only one box): | | | | |
|---|--|--|--|--|
| ☐ \$40 Standard ☐ \$20 E | conomy | ☐ \$10 Low Income: or pay what you can | | |
| I enclose \$ cash \$ check for years membershi | years membership in the San Francisco Folk Music Club. | | | |
| Additional donation to the SFFMC: \$10 other amoun | | | | |
| Total enclosed: \$ This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization. | | | | |
| □ New member □ Renew or Extend □ Rejoin Be sure you have checked a box for membership level and filled in the amount paid and the number of years. | ☐ Ple | ow more about volunteer opportunities: ease call me ease send me information by e-mail | | |
| Name: Address: State: ZIP: Phone: () | The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below. | | | |
| E-mail (print clearly): Web site: | Club directo | , | | |
| | u name u z | Address 🖵 Phone 🖵 E-mail | | |

Make checks payable to "SFFMC" & mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066.

For further information, email membership@sffmc.org or phone (650) 274-6413.