
folknik

www.sffmc.org

Volume LVII, Number 1

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

Jan/Feb 2021

Dear SFFMC,

2020 has been quite a year with a profound impact on our folk community. Some of us have been struggling with health issues, whether Covid-19 related or otherwise. We have lost some cherished members of our SFFMC community. Our music gatherings have shifted to virtual spaces, and though we still gather together, we miss seeing and jamming with each other in person.

For me, 2020 has been a year like no other. It's been a cascading stream of stressful events, from being hit by a car, to my husband and seven-year daughter being held at gunpoint (and a lot in between). And so, when I find myself leaning into loneliness and despair, I remind myself to take a step back, close my eyes, and reflect on this year's joys (and there are many). And, I've given myself another challenge - to write out these joyous reflections as a sequence of six word memoirs that highlight the *good* I've experienced amidst the overarching 2020 chaos.

Supposedly, someone once challenged author Ernest Hemingway to write a six-word memoir. His story? "For sale: baby shoes, never worn." More recently, Author Larry Smith has popularized this brief story writing form through the [Six Word Memoir Project](#).

I invite you now to write your own six word memoir to share with the SFFMC community. You can email your six words to me at sffmc.folknik.editor@gmail.com, and we'll feature your stories in our February-March *folknik*. If you need a little inspiration, here's a recent example from [The New York Times](#), where readers shared words of gratitude.

My six word memoir for the SFFMC community?
Grateful for you, my folk family.

Best wishes for 2021,

Donna Scarlett, Editor-in-Chief

Jas Adams Steps Down as Song Pages Co-Editor

A heartfelt thank you to Jas Adams for your five years as our song pages co-editor! We appreciate your dedication to the *folknik* and will miss having you on our editing team.

Welcome, Bob Loomis!

We're thrilled to announce Bob Loomis has joined us as *folknik* Co-Editor! Bob is a retired journalist and copy editor who formerly worked for the Oakland Tribune, the Contra Costa Times and other newspapers. A singer/songwriter and published poet, he is now a member of the Irish Newsboys Celtic folk song group. He is married, the father of two children, and has two grandsons. He plays guitar, ukulele, flute, penny whistle, and harmonica.

Membership Renewals

by Ellen Eagan

If this was a normal year, many of us would have renewed our membership already as part of Camp Harmony registration. It goes without saying, but I'll say it anyway, this is not a normal year. As this year's camp was free, there may not be the incentive to renew your membership. Nevertheless, you should renew your membership, as the San Francisco Folk Music Club needs your dues to keep going as an organization.

You can renew the old-fashioned way by printing out a membership form from the club's website (<https://www.sffmc.org/join-us/>), complete the form and send it to the address on the form with your check made out to SFFMC. Or, you can renew the new-fashioned way by using the PayPal link on the club's website. You do not need a PayPal account to do it. You will be using PayPal to charge your credit card.

Please DO NOT go directly to PayPal and make a payment. When you do that, the membership secretary does not get notified of your renewal and the treasurer won't know what the payment is for. Nor is there a chance for you to update, if needed, your contact information.

The date of your membership expiration should be in the email that you get when a new issue of the *folknik* is available. You can also email membership@sffmc.org to ask about your membership expiration date.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“He who sings frightens away his ills.” – *Miguel de Cervantes*

Board Members

President: Ed Hilton ♦ Vice President: Hali Hammer
 Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen ♦ Daniel Hersh
 Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

2nd and 4th Friday Zoom Sessions

by Marlene McCall

During the COVID pandemic, while it is unsafe for folks to gather in real life to sing and play, the club’s usual 2nd and 4th Friday music meetings are being held via Zoom, from 8:00 to approximately midnight, although of course participants are free to leave the session when they wish.

Upcoming Friday session dates are **January 8, January 22, February 12,** and **February 26.** In order to obtain the link and the theme for each session, please sign up for the Harmony List here: <https://groups.io/g/harmony>.

You can choose to participate in these Zoom sessions via audio only, or audio with video, using a computer, tablet, or smart phone, and you can also participate via audio only on a regular phone.

The sessions are structured like the real-life song circles, with a theme for each session. For those who haven’t attended Zoom sessions, a disadvantage is that everyone cannot sing and play together as in real life, due to what’s called latency, or a time gap. Therefore, as the turn moves from one song leader to the next, everyone must be muted except for the songleader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of instrumentalists who are playing along, please announce your key before starting your song. Keep remarks brief (in between songs and while introducing songs) since others are waiting for their turn. Ed Hilton, club president, hosts the sessions.

Debbie Klein usually keeps a list of the songs (on theme) sung at each session, and I will print those here in the folknik when I can.

Board Meetings on Zoom: Second Tuesday of each month. January 12th and February 9th, 2020, both at 8:00 p.m. If you’d like to attend a board meeting, please contact Ed Hilton, club president, at ed_hilton@yahoo.com.

Rise Again by Jim McCain (review)

by James Keelaghan

I often draw inspiration from books — I find stories or facts that can be woven into songs.

My characters last for about five minutes. I have never thought of going in the opposite direction and using a song as inspiration for a longer work.

Jim Cain of Rochester, NY, decided to do just that. He’s taken Stan Rogers’s anthemic Mary Ellen Carter and used it as the inspiration for his sprawling novel of the same name. He creates a back story for the story song: why had the skipper been drinking? Why did the mate feel no pain? How did she get so close to Three Mile Rock anyway?

Along the way, we learn about Transport Canada safety regulations, a deep dive into salvage techniques, the finer points of feeding a crew at sea, and more. Cain has meticulously and exhaustively researched the specialties that touch on his subject matter and weaves them into his narrative for an — if you’ll forgive the pun — immersive experience.

Dyed-in-the-wool Rogers fans will get a kick out of the way Cain brings in other songs from Stan’s canon. Emmett Pierce, from *Field Behind the Plow*, shows up, as does a touching reference to the equally epic *White Squall*.

Peppered throughout the text are scannable QR codes, which lead you to videos, articles, illustrations, and websites that flesh out the experience and provide a soundtrack for your reading.

At 500 or so pages, it will keep you occupied for a good chunk of the remainder of the pandemic.

While the amount of background research is impressive, the narrative would be more compelling with judicious editing as sometimes the story suffers from the weight of the details. This isn’t a deal breaker but while considering the editing, a larger font size wouldn’t go amiss for aging eyes.

The book is currently self-published and is available from www.teamworkandteampay.com.

Singing "Rolling Down to Old Maui" In Hawaii?

by Peter Ross

In the liner notes to his album Between the Breaks... Live!, that included the song "Rolling Down to Old Maui", Stan Rogers commented, "Emily Friedman introduced this song to me in her hotel room at the Mariposa Folk Festival in 1978, and I've loved it ever since. It may very well be my favourite chorus song."

I also love the song, which really gets people to sing along and is fun, and I would have no qualms about leading it outside of Hawaii. But while I try not to be too PC, I would think twice before singing it in Hawaii, especially on Maui. About four years ago, I worked with the Sierra Club on Maui for a week, and for two days we were supervised by Hawaiians. I asked one if he knew the song and he said no. So that night I dug out a photocopy of the words I'd brought along, and I was going to sing it to them the next day. I showed our two Sierra Club leaders the words, as they were very knowledgeable about Hawaii. They discouraged me from doing so, as the "girls from Maui" were native girls who would swim naked out to the ships to have sex with sailors for trinkets, according to James Michener's book Hawaii, so it's a very sensitive topic for native Hawaiians.

The song has its own Wikipedia page, which has no mention of the song likely being offensive to native Hawaiians.

Sung on 11/13/20 – Winter

- 40° Below
Ain't no Sunshine
When She's Gone
Are you Missing Me
Big River
Bring Back the Light
California Dreaming
Canadian Love
Catnip Song
Deepening Snow
Farewell My Love
Good-bye Pumpkin song
Ice Skating
Jaywalking
Josephine
Lady of Song
Last Train
Let it Snow
Lies
Long Way to Travel
Martin Short
New Harmony

- Only a Lull in the Storm
Paint it Black
Pussy Willows, Cattails
Santa Baby
Seasons in the Sun
Snow Snow
Soup
Thanksgiving Eve
Try for the Sun
Winter Shanty
Winter's Come and Gone



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

- \$40 Standard
\$20 Economy
\$10 Low Income: or pay what you can

I enclose \$___ cash \$___ check for ___ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10___ other amount \$_____.

Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

- New member
Renew or Extend
Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name:
Address:
City: State: ZIP:
Phone: () -
E-mail (print clearly):
Web site:

I want to know more about volunteer opportunities:
Please call me
Please send me information by e-mail
The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.
Please do not include the following information in the Club directory:
Name Address Phone E-mail

Make checks payable to "SFFMC" and mail to: SFFMC - Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066
For further information, email membership@sffmc.org or phone (650) 274-6413 6/1/2020

YOU'RE FIRED

tune: Yankee Doodle

words: Holly Tannen c 2020

I got on the Net to-day to see what had trans - pir - ed

Bi - den says it's time to heal, so Mis - ter Trump, you're fir - ed!

CHORUS:

Mis - ter Trump go pack your bags Bid - en's been e - lect - ed

He'll be in the White House soon as it is dis - in - fect - ed,

I got on the Net today
 To see what had transpired
 Biden says it's time to heal
 So Mr. Trump - you're fired!

CHORUS

Mr. Trump, go pack your bags
 Biden's been elected
 He'll be in the White House soon
 As it is disinfected.

Functioning democracy
 Is what we've long desired
 Voters said it loud and clear
 "Mr. Trump - you're fired!"

Chorus

Go play one more round of golf
 Don't be sad or bitter
 You can still sit on the potty
 Tweeting tweets on Twitter.

Chorus

Though you've two more weeks to spread
 Falsehood and infection
 All the world can plainly see
 You've lost your erection...I mean election

Chorus

Folks you trashed are glad you're gone
 Your lackeys wish you well - o
 Maybe you and Ghislaine
 Will get to share a cell - o.

Chorus

Orange pants to match your hair
 Now that you're retired
 While the women that you groped
 Sing "Mr. Trump - you're fired!"

LAST CHORUS

Welcome 2021
 Farewell 2020
 We have friends and family
 And we have songs a-plenty!

THE MUSIC OF HEALING

c 2000 Tommy Sands

Don't beat the drum that frightens the children, Don't sing the songs about
winning and losing. Come sit down beside me, the green fields are bleeding.
Sing me the music of healing. Sing me a song of a lover returning.
The darker the night, the nearer the morning. Bring me the
news of a new day that's dawning. Sing me the music of healing.

chorus:
ing. Ah - - the heart's a wonder. Stronger than the guns of
thunder. Even when we're torn asunder, love will come again.

Don't beat the drum that frightens the children
Don't sing the songs about winning and losing
Come sit down beside me the green fields are bleeding
Sing me the music of healing
Sing me a song of a lover returning
The darker the night, the nearer the morning
Bring me the news of a new day that's dawning
Sing me the music of healing

Chorus:

Ah, the heart's a wonder
Stronger than the guns of thunder
Even when we're torn asunder
Love will come again

Sometimes the truth's like a hare in the cornfield
You know that it's there but you can't put your arms
round it
All we can hope for is follow its footprints
Sing me the music of healing

Who would have thought I could feel so contented
To learn I was wrong after all of my rambles
I've learned to be hard and I've learned how to tremble
Sing me the music of healing

Chorus

Somehow the cycle of vengeance keeps turning
Till each other's sorrows and songs we start learning
Peace is the prize for those who are daring
Sing me the music of healing
Time is your friend, it cures all your sorrows
But how can I wait till another tomorrow
One step today and a thousand will follow
Sing me the song of healing

Chorus (x2)

Regularly Scheduled Events Calendar as of 12/25/2020

All events are online ("virtual") unless a location is provided. All times are PST.

Daily 9am: Daily Antidote of Song <https://revelsdc.org/2020/daily-song/>

Daily noon: Noony Toons with Shira Kammen <https://www.facebook.com/Noony-Toons-105433457786556/>

Daily 5:30pm: Quarantine Happy Hour <https://www.facebook.com/groups/quarantinehappyhourmusic>

Daily 8pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>

Every Sunday 11am: Southern CA Uilleann Pipers Club seminar http://socalpipers.com/piper_sunday.html

Every Sunday noon: Margie Butler and Paul Espinoza <https://www.facebook.com/goldenboughmusic>

Every Sunday noon: Sundays with Mary Gauthier <https://www.youtube.com/officialmarygauthier>

Every Sunday 6pm: Michael McNevin <https://www.facebook.com/mudpuddlemusic>

Every Sunday 7pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

1st Sunday 1pm: SCVFA jams on Zoom, info: <https://www.fiddlers.org/santa-clara-valley-jams/>

4th Sunday 1pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, info luke@playingbyear.com

Every Monday 9:30am: vocal warm-up with Briget Boyle <https://www.facebook.com/kitkavocalensemble>

Every Monday noon: Annie Patterson leads Rise Up Singing singalong

<https://www.riseupandsing.org/annie/concerts/online>

Every Monday noon: Mudcat Worldwide Singaround on Zoom, info: joe@mudcat.org

Every Monday 4pm: John Whelan <https://www.facebook.com/john.whelan.142>

Every Monday 4pm: learn a tune w/Audrey Knuth, sign up at: <http://www.audreyknuth.com/>

Every Monday 6pm: Mark & Maggie O'Connor <https://ourconcerts.live/shows>

Every Monday 7pm: Virtual World Harmony Chorus (1/11-2/15) <https://instantharmony.com/virtualwhc.html>

Every Monday 7pm: Palo Alto jam on Zoom, info: larryjoba@aol.com

2nd/4th Monday 7pm: Groundbreakin Trad Session

<https://www.meetup.com/irish-music-trad-session/events/qzgvrrybchbhc/>

3rd Monday 7:30pm: Bay Area Sacred Harp (BASH) sing on Zoom, info: board@bayareasacredharp.org

Every Tuesday 10am: Mark & Maggie O'Connor <https://ourconcerts.live/shows>

Every Tuesday 4pm: virtual open mic (Boston) <https://www.passim.org/live-music/club-passim/openmic/>

Every Tuesday 6pm: The Ould Sod Irish session <http://appcordions.com/zoom/>

Every Tuesday 7pm: Andronico's SF jam on Zoom, info: <https://www.facebook.com/events/d41d8cd9/andronicos-virtual-old-time-jam-hosted-by-dinah-noah-stroe/579597072730396/>

Every Wednesday 12pm: traditional Irish session on Facebook, info: apetvet@gmail.com

Every Wednesday 4pm: John Whelan's slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>

Every Wednesday 5pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>

Every Wednesday 6pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>

Every Thursday 9:30am: vocal warm-up with Briget Boyle <https://www.facebook.com/kitkavocalensemble>

Every Friday 3pm: The Sam Chase <https://www.patreon.com/thesamchase>

Every Friday 7pm: Kathryn Rose <https://www.facebook.com/kathrynrosefolk>

1st Friday 7pm: Drum circle on Zoom, contact: kathryn_lamar@yahoo.com

1st Friday 8pm: CCE Irish/Scottish singing session on Zoom, info: mfj@ieee.org

Every Saturday Noon: Irish seisiun outdoors, Summit House Beer Garden: 23123 Santa Cruz Hwy, Los Gatos 408-353-2700

<https://www.facebook.com/summithousebeergarden/>

Every Saturday 1pm: Sin Silver <https://www.facebook.com/sin.silver.7>

Every Saturday 2pm: John Whelan's Master Session, performer/ticket: <http://johnwhelanmusic.com/master-sessions/>

Every Saturday 3pm: Bluegrass session outdoors, Summit House Beer Grdn: 23123 Santa Cruz Hwy, Los Gatos 408-353-2700

<https://www.facebook.com/summithousebeergarden/>

Every Saturday 6pm: Portland Folk Music Society song circle

https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693

Every Saturday 6:30pm: Misner & Smith <https://www.facebook.com/MisnerandSmith/>

Every Saturday 7pm: ukulele jam, join <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>

Every Saturday 8pm: The Black Donnellys <https://www.facebook.com/theblackdonnellys>

4th Saturday 11am: River City mountain dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

Event Calendar as of 12/25/2020

All events are online (“virtual”) unless a location is provided. All times are PST.

Scotland Online - various performers online <https://scotlandonline.org/> Note concerts times are in the Scottish time zone (UTC+1). California time is 8 hours earlier.

Th Dec 31 2:30pm: Scottish Hogmanay w/St. Andrew’s Society of SF, tickets:

<https://www.tickettailor.com/events/saintandrewssocietyofsanfrancisco/450539>

Th Dec 31 4pm: NYE Sea to Sea (US-wide dance party) <https://nyedance.info/>

Th Dec 31 5pm: Tune Supply virtual session w/Kennedy, O’Connor, Redmond, etc. <https://www.youtube.com/tunesupply>

Th Dec 31 6pm: Auld Lang Zoom from Ashokan Center <https://ashokancenter.org/auld-lang-zoom/>

Th Dec 31 6pm: Ellis Paul <https://www.facebook.com/events/194237719010858>

Th Dec 31 7:30: QuarantPooza: Goodbye 2020! tickets: <https://cellojoe.com/quarantpooza-goodbye-2020>

Dec 31-1/3/2021 SFFMC Camp Harmony online <https://www.sffmc.org/camp-harmony-online-this-year/2021>

Fr Jan 1 8pm: Dave Monterey <https://www.facebook.com/watch/lutherburbankcenter/644032859751138/>

Sa Jan 2 1pm: Alasdair Fraser New Year Workshop & Ceilidh <https://www.facebook.com/events/417455756271926/>

Su Jan 3 4pm: Alisa Amador <https://www.passim.org/stream/>

Jan 7-10 Strings Without Boundaries online classes <https://www.stringswithoutboundaries.com/>

Jan 8-10 CBA Jam-A-Thon <https://www.cbaweb.org/News/Article/19620>

Jan 8-10 Upper Potomac Fiddle Retreat <https://mailchi.mp/af65106f2e0b/upper-potomac-fiddle-retreat-january-8-10-2021>

Fr Jan 8 5pm: Megan Schoenbohm <https://www.facebook.com/watch/lutherburbankcenter/644032859751138/>

Fr Jan 8 5pm: Nobody’s Girl <https://www.passim.org/stream/>

Fr Jan 8 8pm: SFFMC musical meeting, email ed_hilton@yahoo.com for Zoom link

Sa Jan 9 4pm: John McCutcheon <https://www.folkmusic.com/>

Starting week of Jan 10: music classes from Freight & Salvage <https://secure.thefreight.org/overview/158>

Su Jan 10 1pm: waltz playing workshop w/Star Thistle <https://sactocds.wordpress.com/>

Su Jan 10 4pm: Audrey Knuth & Amy Englesberg <https://sactocds.wordpress.com/>

Tu Jan 12 8pm: SFFMC Board Meeting, email ed_hilton@yahoo.com for Zoom link

Jan 14-18 Boston Celtic Music Festival https://www.passim.org/live-music/festivals_summer_series/bcmfest-2021/

Jan 14-17 Portland Old-Time Music Gathering <https://bubbaguitar.com/gathering/>

Jan 15-17 From Women’s Hearts and Hands Guitar Camp online <http://womensheartsandhands.com/>

Jan 15-17 Upper Potomac virtual Pipers weekend

https://us12.campaign-archive.com/?e=__test_email__&u=38004ca2e2202c9d23ce7b59d&id=e32fc00ebb

Jan 15-Feb 2 Celtic Connections Festival <https://www.celticconnections.com/>

Fr Jan 15 8pm: Rainbow Girls <https://www.facebook.com/watch/lutherburbankcenter/644032859751138/>

Sa Jan 16 4pm: John McCutcheon <https://www.folkmusic.com/>

Sa Jan 16 7pm: Let Her Sing <https://thefreight.org/>

Sa Jan 16 7pm: Electric Bonsai Band, tickets: <http://www.seafolklore.org/wp/events/>

Su Jan 17 4pm: Marla Fibish mandolin workshop & session w/SCVFA <https://www.fiddlers.org/>

Th Jan 21 5pm: Aki Kumar <https://www.piedmontpiano.com/calendar/2021/1/21/aki-kumar>

Fr Jan 22 8pm: SFFMC musical meeting, email ed_hilton@yahoo.com for Zoom link

Sa Jan 23 11am: bluegrass fiddle workshop w/Deanie Richardson <https://thefiddlemercantile.com/collections/workshops>

Sa Jan 23 7pm: Jason Anick Acoustic Trio <https://thefreight.org/>

Jan 29-31 People’s Music Network virtual Winter Convergence <https://peoplesmusic.org/>

Sa Jan 30 7pm: Nina Gerber & Chris Webster <https://thefreight.org/>

Fr Feb 5: * folknik Deadline *** Email materials to appropriate editor (see page 9)**

Feb 5-7: QuarantTUNE Virtual Dulcimer Festival 3.0 <https://www.virtualdulcimerfest.com/>

Feb 5-7: Winter Virtual Lark Camp <https://www.larkcamp.org/>

Feb 6-7: Ladysmith Black Mambazo – check if cancelled <https://thefreight.org/>

Sa Feb 6 11am: oldtime/bluegrass fiddle workshop w/Tatiana Hargreaves

<https://thefiddlemercantile.com/collections/workshops>

Su Feb 7 4pm: Rachel Bell & Becky Tracy <https://sactocds.wordpress.com/>

Tu Feb 9 8pm: SFFMC Board Meeting, email ed_hilton@yahoo.com for Zoom link

Feb 12-14 West Coast Pipers Tionól <http://www.sfpipersclub.org/tionol.html>

Fr Feb 12 8pm: SFFMC musical meeting, email ed_hilton@yahoo.com for Zoom link

Sa Feb 20 11am: jazz fiddle workshop w/Jason Anick <https://thefiddlemercantile.com/collections/workshops>

Fr Feb 26 8pm: SFFMC musical meeting, email ed_hilton@yahoo.com for Zoom link

Genre Music Calendars Online

Genre	Calendar
Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings http://www.bgsignal.com/
Bluegrass	California Bluegrass Association (also other calendars) https://www.cbaweb.org/Events/Calendar
Bluegrass	Northern California Bluegrass Society https://ncbs.info/
Celtic	AmeriCeltic: concert, session, & radio show listings https://americeltic.net/
Celtic	Celtic Society of Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/
Celtic	CelticSF group, info to join https://groups.io/g/CelticSF
Country Dance	Country Dance & Song Society (CDSS) https://www.cdss.org/community/covid19/online-events
Folk	Ministry of Folk: concert, session, & teacher listings https://www.ministryoffolk.com/
Old Time	oldtimeSF group, info to join https://groups.io/g/oldtimeSF
Sacred Harp	Sacred Harp Musical Heritage Association sings and info https://fasola.org/
Ukulele	Got a Ukulele: everything uke https://www.gotaukulele.com/
Saw	Saw Notes: https://sawnotes.com/

Submissions for next folknik: Deadline: Friday Feb 5. Send items by e-mail to appropriate page editor.

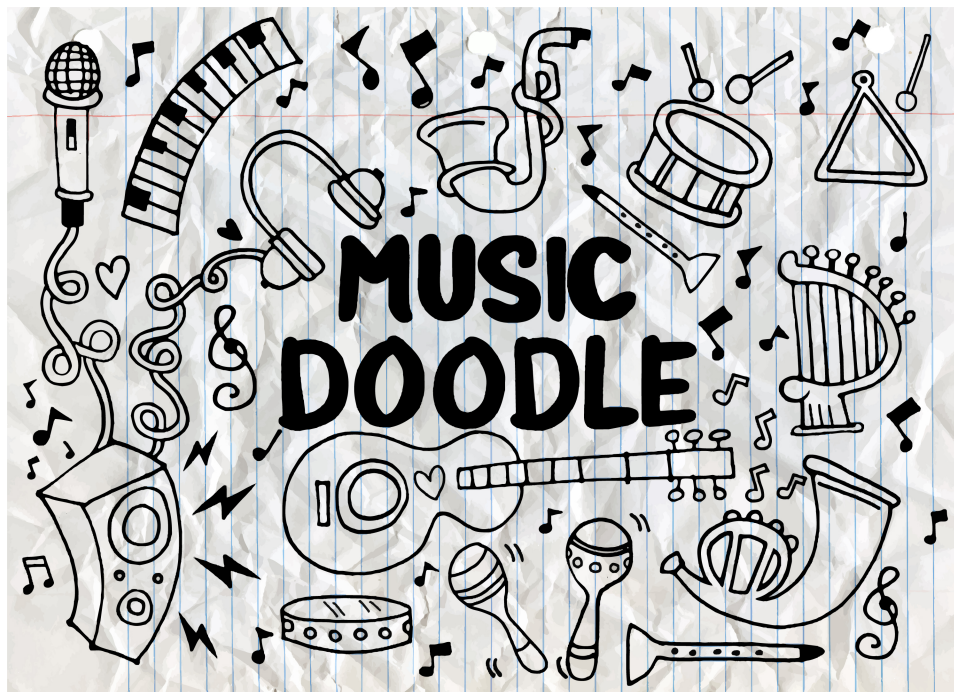
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