

folknik

www.sffmc.org

Newsletter of the San Francisco Folk Music Club
Friends and families making home-grown music together

Volume LIX Number 4

July-August 2023

2023 SF Free Folk Festival: live and in person on Saturday July 8!

by Daniel Hersh

SFFMC's San Francisco Free Folk Festival will be live and in person this year, for the first time since 2019! It will be an outdoor event on Saturday, July 8, from 12 noon until 6 pm in the Music Concourse area of Golden Gate Park, between the DeYoung Museum and the California Academy of Sciences. Information on the festival site, parking, and how to get there is [here](#).

Performances will be on the bandshell stage at one end of the Music Concourse and will be co-sponsored by [Illuminate](#), which hosts an ongoing concert series there. Workshops will be near the fountains in the middle of the concourse. The whole event is co-sponsored by [San Francisco Recreation & Parks](#).

The festival needs volunteers! Please sign up to volunteer [here](#).

This year's festival will include 11 stage performances, 12 singing/song workshops, six instrumental workshops and sessions, four dance workshops, and a storytelling performance and workshop. A detailed listing of festival events is on page 7 of this *folknik*. For even more information, see the [festival website](#).

We hope to see you there!

SFFMC's "July 4" and Labor Day weekend gatherings coming soon

by Hali Hammer

SFFMC has now had four very successful multi-day musical gatherings at Camp Herms, a

20-acre Boy Scout camp high in the El Cerrito hills. We'll return again to Camp Herms on the weekend before July 4, from 6 pm Friday afternoon June 30 until Sunday evening July 2, and again and for a bit longer on Labor Day weekend, from Friday afternoon, September 1 until Monday, September 4th.

Rates for adults are still \$15/day for day use, or \$25/night, per person. Kids under 15 are \$10/day for day use, \$10/night, per person. We strongly encourage all who come to camp to be vaccinated and boosted for covid-19.

Most attendees come for day use, but there is also a lot of room for tent and RV camping. There is no pre-registration or pre-payment. Please bring cash or checks made out to SFFMC.

You don't need to be a club member to attend, but you're welcome to [join or renew](#) before or at camp! For more information, see the [summer campouts page](#) on the SFFMC website or contact Hali Hammer at halih@yahoo.com.

Camp Harmony: live and in person this year!

by the Camp Harmony Committee

We are thrilled to announce the return to in-person Camp Harmony (SFFMC's five-day New Year's camp) and our return to Camp Newman, between Santa Rosa and Calistoga. This year's camp will run from Wednesday December 27, 2023 until Monday January 1, 2024.

Newman has been considerably rebuilt since it endured the Tubbs Fire of 2017, with new and improved facilities that have been well designed to serve campers of all ages.

What remains, beyond the gatehouse? Find the terrain itself and the loop roadway, fewer but still many

(continued on page 3)

WHO WE ARE

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation, and promotion of acoustic music in individual, family, and community life.

Board Members:

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton
Bob Helliesen ♦ Daniel Hersh ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

Membership Secretary: Ellen Eagan

Treasurer: Dave Sahn

TABLE OF CONTENTS

2023 SF Free Folk Festival	page 1
SFFMC's "July 4" and Labor Day weekend gatherings coming soon	page 1
Camp Harmony Live and In Person	page 1
El Cerrito Free Folk Festival	page 3
Tickling the Ivories at Camp Harmony	page 3
Book Review: Woody Guthrie, American Radical	page 3
Don't Miss the Stories and Songs on Folkstreams	page 5
SFFFF Program Highlights	page 7
Write for the Folknik	page 8
Club Music Meetings on Zoom	page 8
Club Music Meetings at Cyprian's?	page 8
Memorial Day Report	page 9
Hybrid Board Meetings	page 9
May Board Meeting Highlights	page 9
June Board Meeting Highlights	page 9
Community Folk Calendar	page 11
Regularly Scheduled Events	page 11
Irregularly Scheduled Events	page 13
One-Time Events	page 13
Genre Music Calendars/Resources Online	page 18
The Folknik	page 20
Membership Form	page 20

Camp Harmony *(continued from page 1)*

mature trees and more open vistas to surrounding hills, some recent dorm-style field cabins across from the dining hall, a few red cabins, and one of the motel buildings. What's new? Central camp now features three major buildings: the modern spacious Dining Hall, which will be available to us around the clock for meals and much else; the Community Center, which includes a proper wooden floor in a gracious new hall for dancing, and The Lodge, with residential rooms plus public rooms suitable for workshops and activities. Beyond central camp there is new housing similar to the field cabins that survived the fire, and a new Wellness Lodge. All buildings are accessible with new ramps and virtually no threshold steps; adjacent decks, patios, and plazas link the site. Designed-for-privacy gender-neutral restrooms are in all new buildings, and everywhere is reliable heating and plumbing. We are pleased that Newman can now accommodate RVs and tent camping at designated locations.

What to anticipate? Expect fresh and comfortable workshop spaces, a range of housing choices, and three hearty meals daily. The Bus will help get you and your gear around the site to customary revels — nightly dances and concerts, singing at dinner (oh, we've missed those harmonies!), jamming and friendship at all hours, ale-tasting, New Year's Eve festivities, and all your favorite Harmony pastimes. When the sun shines, enjoy soaking up winter rays on numerous plazas and decks. After dark, gather around established gas fire pits at strategic locations, or by the indoor fireplace in The Lodge.

Registration will open in the fall, and all SFFMC members will receive an email announcing it. Only SFFMC members are eligible to attend Camp Harmony, and you can check your membership status on the SFFMC website. As everywhere in these times, rates will be somewhat higher than in the past, so plan ahead. Camperships will be available and donations toward them are always welcomed.

We look forward to seeing you at Harmony!

El Cerrito Free Folk Festival

by Daniel Hersh

Save the date! The ECFFF will be on Saturday, October 14th. It will be returning to last year's location: El Cerrito Community Center at 7007 Moeser Lane in El Cerrito. You can refer to the festival's website <https://elcerritofreefolkfestival.org> for more details as they become available. And if course there will be more comprehensive information in the September/October folknik.

Tickling the Ivories at Camp Harmony

by Patience Young

The phoenix of Camp Newman has many fine features, but it has no pianos. We could use a donated piano for the dance hall, and a second one would also be useful. The camp has offered to transport pianos and will help us to keep them safe for our visits. Please contact Alan Werner if you know of a piano that's available. Text or email, no voicemail, please.

Alan Werner
510-306-6888
alanwerner306@gmail.com

Book Review: Woody Guthrie, American Radical

reviewed by Peter Ross

SOCIALISMO, by Woody Guthrie, January 21, 1948

My name is Socialism

And I was born in you a good

long time ago.

But I do grow slow.

And I grew up fighting. But

always was your best working
child, and your happiest one.

If I do happen to tear a part

of your house down on my
way growing up towards your
sky, don't you be afraid.

I'll fix it back a whole lot

better than I found it.

I want to raise my own kids

in a better house.

Author Will Kaufman uses Woody's obscure poem SOCIALISMO to introduce his 2011 biography. Years ago I read two older biographies, Joe Klein's 1980 "Woody Guthrie, a Life" and Ed Cray's 2004 "Ramblin' Man, The Life and Times of Woody Guthrie". Faith Petric had recommended the Cray book to me, and when it was published Pete Seeger called it the definitive Guthrie book. A piece of trivia I recall from it: Woody was named after Woodrow Wilson as he was born in 1912, twelve days after Wilson was nominated as the Democrats' Presidential candidate.

Kaufman cites Woody's daughter Nora Guthrie of the Woody Guthrie Foundation and Archives at the top of his list for acknowledgements, as the book contains much unpublished material, letters, songs, essays, and many quotations by Woody. It focuses more on Woody's "radical activism" than earlier biographies, and doesn't shy away from his dark side and his contradictions. But even these are tempered with understanding and sometimes humor. In discussing Woody's sexism and misogyny the book quotes Woody's most faithful disciple, Ramblin' Jack Elliott, who said, "My wives always mentioned Woody Guthrie in the papers as a reason why they would divorce me."

The book includes my favorite Woody story, which also appeared in the earlier two biographies. When Woody lived in New York City in 1940 and wrote a column "Woody Sez" in the Peoples World, he claimed, "The five o'clock trains was so crowded today you couldn't even fall down. I changed stations twice and both times I come out with a different pair of shoes on." I was unfamiliar with Woody's anti-war version of the old song "Farther Along", which includes this verse and chorus.

Why do the War Ships sail on the ocean?
 Why do the bombs drop from the sky?
 Why can't we work and have peace and
 plenty?
 We'll understand it all by and by!
 Chorus: Farther along we'll know all about it;
 Farther along we'll understand why
 Poor man is poor, and the rich man gets
 richer;
 We'll understand it all by and by!

Woody's "Farther Along" is not included in the extensive list of his songs and their lyrics at <https://www.woodyguthrie.org/Lyrics/Lyrics.htm>

Another quotation that made me smile was by Woody's son Arlo. Many years after Woody died in 1967 he adorned a US postage stamp. This prompted Arlo to quip, "For a man who fought all his life against being respectable, this comes as a stunning defeat." American Radical also includes Arlo's recollection of when Woody came home from being treated for Huntington's disease and taught Arlo the final, rarely-sung three verses to "This Land is Your Land", so they wouldn't be forgotten. Readers might be interested in the old article I wrote "This Land Is Your Land and Pete Seeger", which was published in two issues of the folknik, for Sept-Oct 2005 and Nov-Dec 2005, see <http://old.sffmc.org/archives/sep05/clubnews.html> and <http://old.sffmc.org/archives/nov05/clubnews.html>

My article has an anecdote about "This Land Is Your Land" and Arlo's amusing answer to a question about it that Pete Seeger asked him for me. The article also includes some of Pete's wisdom that he shared with my chorus at our rehearsal before a big benefit concert with him in 1992.

Much of the book, as befits its subtitle, deals with Woody's political activism. This includes a chapter "Long Road to Peekskill", which describes the shocking attacks by Klansmen and others at civil rights benefit concerts in 1949 in Peekskill, New York. The photos and the recollections by Paul Robeson, Lee Hayes, Pete Seeger, Woody and others made me cringe. Fortunately, no one was seriously injured, and the chapter concludes with this upbeat message, "Racists are not born, but made; and they can be unmade."

The following chapter, "The Last Free Place in America", describes the anti-Communist scare of the 1950s that put American folk music under siege. Country and western singer Tex Ritter later recalled, "At one time I called myself a folk singer. [But] it got to the point there for a few years where it was very difficult to tell where folk music ended and Communism began. So that's when I quit calling myself a folk singer. It was the sting of death

if you were trying to make a living.” The hearings of the House Un-American Activities Committee (HUAC) and the McCarran Senate Internal Security Subcommittee led to the Weavers, Woody and many other musicians being blacklisted for many years. At the committee hearings Burl Ives named names, Lee Hayes of the Weavers took the Fifth, and Pete Seeger courageously refused to testify based on his First Amendment rights, for which he spent 7 years under threat of a ten-year jail sentence. Kaufman observes that it remains a mystery why Woody was never called before either committee. Some factors may have been that his crippling disease was causing him to be less musically active, although he remained very outspoken, and the fact that he was never a card-carrying member of the Communist Party of the USA, despite writing for its publications.

Here are some nuts and bolts about the book. It's well-researched, with 37 pages of (end) Notes, 12 pages of Sources, and a useful 14-page Index. One endnote states that “Country Joe McDonald deserves credit for inaugurating the practice of putting music to Guthrie's unreleased lyrics with 'Woman at Home' in 1975.” This is in reference to a discussion in the book of how in recent years Woody's unpublished lyrics have been put to music, leading to collaborations “from beyond the grave” between him and contemporary musicians such as Eliza Gilkyson (“Peace Call”) and Janis Ian (“I Hear You Sing Again”). The book has a sprinkling of interesting B & W photos, like a 1943 close-up of the Almanac Singers Agnes “Sis” Cunningham, Cisco Houston, Woody, Pete Seeger, and Bess Lomax Hawes, that I would have enjoyed more of. The only erratum I spotted in the 204 pages of text was where the book asserts that Arlo's song “Alice's Restaurant” came out in 1977. It actually came out in 1967, when I was a grad student at Berkeley and the real Alice's aunt was a secretary in my department. A few months before Alice came to the Bay Area to visit her aunt asked me if I would show her around, since I had told the aunt about my going to the annual Berkeley Folk Festivals of the 60s. I said of course, even though I had only a motorcycle and a bicycle, but I never even met Alice. Not long before Alice's visit the song took off, and the aunt later told me that she was fortunate to

spend a little time with Alice, what with her agent taking her to various promotional gigs!

Don't Miss the Stories and Songs on Folkstreams

by Casey Casebeer

Here is a quick look at one of my favorite places on the internet: Folkstreams – a site for documentary films on American traditional cultures, and some of their roots.

<https://www.folkstreams.net/>

I'm listing some landmark documentaries about fine American traditional singers, as well as one from Scotland and one from Quebec. Enjoy! Casey

The End of an Old Song: Some of the North Carolina singers from whom Cecil Sharp collected. Features Dillard Chandler. Black and white footage. <https://www.folkstreams.net/films/end-of-an-old-song>

- Dillard Chandler – The Sailor Being Tired
- Dellie Norton – Love Has Brought Me to Despair
- Dillard Chandler – Soldier Travelling from the North
- Berzilla Wallin -- Conversation with Death/O Death
- George Landers – The Scotland Man/Young Hunting

Bertha and Buna: Bertha Baird of Rominger and Buna Hicks of Beech Creek tell their own story. <https://www.folkstreams.net/films/buna-and-bertha>

- Buna Hicks – Banfum
- Bertha Hubbard Baird – Sixteen Next Sunday
- Pretty Fair Maid in a Garden (broken token)

Madison County Project: Footage from John Cohen and Peter Gott's 1960s visits. Also, modern footage of Sheila Kay Adams, Donna Ray Norton, Denise Norton O'Sullivan, and DeeDee Norton Buckner.

<https://www.folkstreams.net/films/madison-county-project>

- Sheila Kay Adams – Young Hunting
- Donna Ray Norton – Little Mathy Groves

- Denise – Down in the Willow Garden (poisoning, stabbing and drowning)
 - DeeDee – I’m Dying, Mother
- [Discussion about “meetin’ house songs’ versus “love songs” (unrequited, ruined, disastrous love, murder, train wrecks, all called “love songs” to distinguish them from religious songs)]

Gypsies Sing Long Ballads: 1982, Scottish traveller family the Stewarts. Belle Stewart of Blairgowrie.

<https://www.folkstreams.net/films/gypsies-sing-long-ballads>

- Lilting
- Sailor Laddie
- —The Bonnie Boy/Lang a Growin’
- —Discussion about feeing to a farmer
- —Child 237 Duke of Gordon’s Daughter
- —Child 049 Two Brothers
- — Sheila – Mill o Tifty’s Annie

Appalachian Journey: Lomax footage from 1978 and 1985, film made 1991. Frank Proffitt, Sheila Kay Adams, Nimrod Workman.

<https://www.folkstreams.net/films/appalachian-journey>

Afro-American Work Songs in a Texas

Prison: 1966, made by Pete and Toshi Seeger.

<https://www.folkstreams.net/films/afro-american-work-songs-in-a-texas-prison>

- Poor Lazarus
- I’m Goin Home.

Almeda Riddle: Now Let’s Talk about

Singing: 1985, Arkansas Ozarks ballads, hymns.

<https://www.folkstreams.net/films/almeda-riddle>

- Wondrous Love
- Golden Vanity

High Lonesome Sound: 1963, Roscoe

Holcomb and his eastern Kentucky surroundings.

<https://www.folkstreams.net/films/high-lonesome-sound>

A Singing Stream: 1985, follows the musical history of the extended Landis family of Granville Co

NC. Gospel.

<https://www.folkstreams.net/films/singing-stream>

- Troubles of the world
- Union Band /Union Up in Heaven)
- Going up to Meet Him
- The Golden Echoes: Got to Go to Judgment / Stand and your trial. A fantastic performance
- The Golden Echoes: Goin’ up to Meet Him
- Heaven on my Mind
- Old Rugged Cross
- Goin’ up to Meet Him
- Let’s Go to that Land (Where I’m Bound)
- Echoes of Heaven group: Trouble in my Way

The Singing Stream Reunion:

<https://www.folkstreams.net/films/singing-stream-reunion>

Winter Crossing at L’Isle-Aux-Coudres:

(Lower Saint Lawrence seaway) 1960, songs in French and dances from Quebec, ancestors from Brittany and Normandy.

<https://www.folkstreams.net/films/winter-crossing-at-lisle-aux-coudres>

And other documentaries of interest:

Dedans le sud de la Louisiane

Louisiana Blues

Why Quilts Matter (10 segments)

Loggers and their Lore

Born for Hard Luck - Arthur Jackson, last medecine show performer

Sonny Terry Whoopin the Blues

Woodsmen and River drivers

Mouth Music

Zydeco

Edd Presnell: Dulcimer Maker 1973

Gandy Dancers 1973

I’ll Keep on Singing - “convention” singing - shape note

Step It Up and Go - Blues in the Carolinas

Hazel Dickens

SFFFF Program Highlights

by Marlene McCall

It's been a long three years without a live SF Free Folk Festival. This year will be a year of change. For the first time, the festival will be held outdoors. (At least, I think it's the first time. I don't have documentary evidence from back in the 80s and 90s, and I wasn't around.) An outdoor venue is great for COVID prevention, but talk about changes! The performances will be held on a bandshell rather than in an auditorium. The workshops will be held in large tents in the park. We'll miss a few of the features from previous festivals – instrument check, festival marketplace, open mic. But there will be a blockbuster program and some great food vendors. (Food info will be listed at the end of this article.)

2023 SFFFF Program – Stage Performances:

Alec Lytle & Them Rounders
As Meigas
Brass Farthing
Corn Lickers
Jaeger & Reid
La Peña Community Chorus
Lisa Dilk
The Phil Lawrence Band
The Under Trio
Treble by the Bay
Yes M'am



2023 SFFFF Program – Singing workshops:

A Cappella Chorus Songs
led by Deborah Sandler

Environmental Justice Song Swap
led by Bonnie Lockhart and Hali Hammer

Expand Your Song Repertoire
led by Shay Black

Sean-Nós Singing: Irish Traditional
led by Amelia Hogan

Shape Note Singing
led by Peter Ross, Paul Kostka, & Terry Moore

Sharing Parodies
led by Bev Prayer



Songs and Stories of the West
led by Robert Rodriguez

Songs Joan Baez Sings
led by Ed Hilton

Southern Appalachian Ballad Singing
led by Eleanor Chen

The World of Strange
led by Robert Rodriguez

Uplifting Community-Singing Songs
led by Marv Zauderer

Women's History Folk Songs
led by Estelle Freedman

2023 SFFFF Program – Dance Workshops

Old California Dances
led by Jim Letchworth
with live music by Los Arribenos

Easy Joyful Balkan Dances
led by Ginny Snyder
with live music by Da!
Mozhem

Traditional English Morris
Dance
led by Randall Cayford
with Berkeley Morris

Yiddish Dance with a Klezmer Band
led by Bruce Bierman
with live music by Ellis Island Old World Folk Band

2023 SFFFF Program – Instrumental workshops:

Basic Ukulele Chords for Singing Songs
led by Erich Sylvester

Composing Original Music for the Mandolin
led by Phil Lawrence



Intro to Mountain Dulcimer
led by DJ Hamouris

Irish Session
led by Alina Larson and Valerie Rose

Old-Time Fiddle
led by Lael Sigal & Ray Chen

Quebecois Tune Jam
led by David Brown, Kerry Parker, & Tony Phillips



2023 SFFFF Program – Storytelling

Concert featuring Brandon Spars and Dana Sherry
Workshop with tips from both storytellers

2023 SFFFF – Food vendors:

There will be three food vendors available in the park during the festival, to keep festival-goers nourished and happy.

Cochinita SF

Authentic Mexican food, introducing Yucatan Mayan flavors to the San Francisco community. They use traditional recipes passed down from generation to generation while adding their own Bay Area twist. Click through to see their full menu: www.cochinitasf.com



Sam's Chowder

Sustainably-fished seafood, cholesterol- and trans-fat-free vegetable oil, house-made desserts and salads/dressings, and biodegradable and compostable packaging and utensils. Sam's works closely with local farmers, artisans and purveyors to get the freshest ingredients every day.

www.samschowdermobile.com

Twirl and Dip

Organic soft-serve ice cream, fair trade dark chocolate dip, handmade toppings & sauces, and fresh fruit ice lollies. www.twirlanddip.com

Club Music Meetings on Zoom

by Marlene McCall

Music meetings are held via Zoom on the 2nd and 4th Friday of every month, at 7:00 p.m., and on the 1st and 3rd Tuesdays of every month, at 1:00 to 3:00 p.m. There are breakout rooms. Upcoming Friday session dates are **July 14th and 28th**, and **August 11th and 25th, 2023**. Upcoming Tuesday session dates are **July 4th and 18th** and **August 1st and 15th, 2023**. Yes, there WILL be a session on July 4th.

The sessions are structured like the real-life song circles. Some have a theme. As the turn moves from one song leader to the next, everyone is muted except for the song leader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of those playing along, please announce your key before starting your song. Please keep remarks brief (in between songs and during introductions) so everyone can contribute.

Write for the Folknik

by Daniel Hersh

The folknik needs material! We welcome any items related to folk music, especially in the Bay Area. You can look at back issues [here](#) to see the sorts of things we publish: reflective articles, news items, album and book reviews, songs, poems and much more. The current folknik editorial team is very small. I'm the interim lead editor, Marlene McCall handles club news and writings, and Shelby Solomon does the calendar. That's everyone at the moment, so we would really appreciate your help!

Here's where to send items:

- SFFMC events and news about members, such as births, deaths, marriages, new CDs by members, members' web site URLs, instruments for sale or wanted to buy, articles by members about topics related to folk music, book and CD reviews. etc. Send these items to Marlene McCall at marlenepersonal@officeservices911.com.
- Virtual and live event calendar listings: Shelby Solomon at folknikcal@yahoo.com.
- Anything else: send to me at hrshsand@earthlink.net.

The submission deadline for each upcoming folknik is always shown in the folknik info just before the calendar at the end of the issue. Thanks!

Club Music Meetings at Cyprian's?

by Marlene McCall

According to Ed Hilton, plans for resuming Friday club meeting in real life, at Cyprian's, are being discussed, both within the club board and with the venue. For now, the music meetings will continue on Zoom. But we will keep you informed when there is more current news.

Memorial Day Report

by Hali Hammer

We did pretty well! Remember that we only used to get about 35 people when we camped at Mark's in Boulder Creek. The weather wasn't good, but there was heat in the Lodge and plenty of room in there. Some people still opted for outdoors and there was a fire available. (Thanks, Ed!)

Our total intake for the camp was \$2,500. Several people rounded up to \$20 for their day use and there were a lot of donations. After expenses, we lost \$200 on the camp. which was better than I expected.

Here's the attendance breakdown:

Fri.: 14 people (9 for overnight & 5 for day use)

Sat.: 70 people (10 for overnight & 60 for day use)

Sun: 46 people (7 for overnight & 39 for day use)

Hybrid Board Meetings

by Marlene McCall

SFFMC board meetings are held on the second Tuesday of each month at 8:00 p.m. Meetings are currently in a hybrid Zoom/in-person format. The board meeting dates for May and June are *July 11th* and *August 8th, 2023*. If you'd like to attend a board meeting in person or via Zoom, please contact Ed Hilton, club president, at info@sffmc.org.

May Board Meeting Highlights

by Hali Hammer

Treasurer position: Marlene McCall has stepped down as treasurer and Dave Sahn has been elected. Bob moved; Thad seconded; the vote was unanimous. The board thanks Marlene for her many years of service. Marian will be composing a thank you letter from the board.

East Bay Fiddlin' and Pickin' (information item) The May 14 F&P will be at Joan Hall Feinberg's house in Oakland. The June F&P will be at Hali Hammer's in Berkeley and at Paul King's in Walnut Creek in July. Charlie Fenton sends out the emails re The F&Ps.

Summer Gatherings/Campouts: As mentioned above in finances, Hali sent a check for the picnics to the Boy Scouts at Camp Herms. Early arrivals at 11:00 for organizers have been okayed by

Sean, the ranger. Daniel pointed out that the Memorial Day event is just a few weeks away, volunteered to get publicity out on the Harmony List and on Facebook and the Website.

SFFFF: Daniel reported. We are moving forward, are close on performers and workshops.

Cyprians: We are doing well on the online gatherings. We are getting 20-25 people on Fridays and 10-12 on Tuesday. The online gatherings continue to attract virtual attendees from overseas including Australia.

Harmony (winter): We have reserved Camp Newman.

June Board Meeting Highlights

By Hali Hammer

Correspondence: Marian sent a letter to Marlene thanking her for her years of service as Treasurer.

Finances: Dave reports that the Club tax return was prepared by David Simon and everything is correct. All ten Board members plus Marlene and Amelia are listed. Motion by Daniel, seconded by Ed, that we approve the draft tax return as sent to us with possible changes as mentioned. Approved unanimously.

Faith's Archives: Holy Names University (off Park Boulevard in Oakland) ceased operation last semester and the buildings have been sold as of Friday. Charlie forwarded the June 9 article from the Chronicle to everyone. (The day after the Board meeting Marian spoke to Faith's daughter Carol. They are supposed to return the archives to her.)

Vaccination policy for the Club: We have had vaccination requirements for our campouts. Charlie reported that the Bay Area Country and Dance Society has dropped the requirement as did the Freight & Salvage. Daniel suggested that we state as our Club policy that vaccinations are strongly encouraged but no longer required. Masking is encouraged. It's no longer clear if you are protected by someone else's vaccination. There have been breakouts at camps even with people being vaccinated. Thad: in crowds of hundreds about five people wear masks. Some people feel that relaxing requirements are unsafe. BACDS website has a link to their Covid policy. We could

Community Folk Calendar

by *Shelby Solomon*

All events are online (“virtual”) unless a location is provided. Times are Pacific Daylight Time. Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folkniccal at yahoo.com](mailto:folkniccal@yahoo.com).

Regularly Scheduled Events

Daily 9 am: Daily Antidote of Song <https://carpediemarts.org/daily-antidote-of-song>

Sun 12pm, M-Th 8 pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>, live & archive:

https://www.youtube.com/channel/UC3iKTFblJvkeTkF_JgdzX0A

Every Sunday 1 pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement, SF <https://theploughandstars.com/>

Every Sunday 3 pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley

<https://secure.thefreight.org/events?k=jams&view=list>

Every Sunday 4 pm: Buncrana seisún, Sláinte Pub: 131 Broadway, Oakland <https://slainteoakland.com/>

Every Sunday 5:30 pm: moderate-pace Irish session, Starry Plough: 3101 Shattuck, Berkeley

<https://www.thestarryplough.com/events->

Every Sunday 6:30 pm: open Irish Trad session, Chieftain: 198 5th St, SF <https://www.thechieftain.com/live-music/>

Every Sunday 7 pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7 pm: Agoura Hills song circle on Zoom, info: <http://songmakers.org/>

Every Sunday 7:30 pm: open session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

1st, 3rd Sunday 11 am: (not July) Bay Area Sacred Harp (BASH) sing, SF <https://bayareasacredharp.org/local-singings/>

1st, 3rd Sunday 5 pm: Open Mic America showcase on YouTube <http://openmicamerica.com/index.html>

1st Sunday 11 am: (not July) Ballad Sing online from Mermaid’s Tavern

<https://sites.google.com/view/lynnoel/music/mermaidstavern>

1st Sunday 1 pm: SCVFA jam, Municipal Rose Garden Park: 1649 Naglee Ave, San Jose, <https://www.fiddlers.org/>

1st Sunday 1 pm: The Cross Keys, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

1st Sunday 4 pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

2nd Sunday 12-5 pm: East Bay Fiddlin’ & Pickin’ Potluck (EBFPP), location: <http://www.pickinpotlucks.com/>

2nd, 4th Sunday 1 pm: Bay Area Sacred Harp (BASH) sing, Palo Alto <https://bayareasacredharp.org/local-singings/>

2nd Sunday 1 pm: Marin jam, 620 Del Ganado Rd, San Rafael <https://www.meetup.com/Marin-Acoustic-Guitar-Group>

2nd Sunday 1 pm: Irish music jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

3rd Sunday 11 am: Chantey-Tavern Sing online (Mermaid’s) <https://sites.google.com/view/lynnoel/music/mermaidstavern>

3rd Sunday 1 pm: SCVFA jam at various parks, check <https://www.fiddlers.org/> for location

3rd Sunday 1 pm: Oldtime jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

4th Sunday 1 pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com

4th Sunday 1:30 pm: CA old-time fiddlers jam, UMC: 19806 Wisteria, Castro Valley <http://csotfa9.org/>

5th Sunday 1 pm: SoCoFoSo 5th Sunday jam, Sebastopol Grange: 6000 Sebastopol Ave, Sebastopol <https://socofofo.com/>

Every Monday 12 pm: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org

Every Monday 12 pm: Phoenix Folk Irish session on Zoom <https://phoenixfolk.co.uk/>

Every Monday 3 pm: Ag Teachta Le Chéile Irish session on Zoom, email maureenmcnally6 at gmail.com

Every Monday 6:30 pm: ukulele class online <https://www.meetup.com/berkeley-ukulele-happening-meetup/>

Every Monday 6:30 pm: bluegrass jam, 16905 Roberts, Los Gatos <http://www.keithhollandguitars.com/events.html>

Every Monday 7 pm: oldtime jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

Every Monday 7 pm: Bay Area Sacred Harp (BASH) sing, Berkeley <https://bayareasacredharp.org/local-singings/>

1st Monday 6pm: Garage bluegrass jam, Out West Garage: 321 2nd St., Petaluma <https://californiabluegrass.org/calendar/>

Every Tuesday 12 pm: Phoenix Folk singaround on Zoom <https://phoenixfolk.co.uk/>

Every Tuesday 6:30 pm: open mic w/Ceni, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Every Tuesday 7 pm: Andronico’s old-time jam on Zoom, email for link: dinahbeatrice at gmail.com

Every Tuesday 7 pm: Irish seisiún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose

https://www.meetup.com/Santa-Cruz-South-Bay_Irish-Music-Meetup/

Every Tuesday 7:30 pm: open mic, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

1st, 3rd, 5th Tuesday 7 pm: Irish jam, Dublin Heritage Park: 6600 Donlon Way, Dublin, join: <https://groups.io/g/dublinirishjam>

1st Tuesday 3:30 pm: Social Justice song swap on Zoom, email jburill at gmail.com for Zoom link

1st Tuesday 4 pm: fiddle workshop w/Calvin Vollrath online <https://www.campcalvin.ca/cv-tow> (not Jul and Aug)

1st Tuesday 7pm (not July): bluegrass jam w/David Pascoe, Occidental <https://www.occidentalcenterforthearts.org/>

2nd, 4th Tuesday 4 pm: Port Hueneme song circle on Zoom, info: <http://songmakers.org/>

3rd Tuesday 7 pm: fiddle workshop w/David Pascoe, Occidental <https://www.occidentalcenterforthearts.org/>

Every Wednesday 12 pm: Trans-Atlantic Irish session on Zoom, info: <https://americeltic.net/online-air/#ta>

Every Wednesday 1 pm: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Wednesday 2:30 pm: John Whelan tune teach on Zoom <http://johnwhelanmusic.com/slow-session/>

archive: <http://michaelleskin.com/johnwhelan.html>

Every Wednesday 4 pm: John Whelan's slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>

Every Wednesday 5 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

Every Wednesday 5 pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>

Every Wednesday 6 pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>

Every Wednesday 6:30pm sign-up for 7pm: Guitar Merchant open mic on Zoom, info: <http://songmakers.org/>

Every Wednesday 6:30pm: open mic w/Dennis Haneda, 224 Vintage Way, Novato <https://www.hopmonk.com/novato>

Every Wednesday 7 pm: AmeriCeltic/SCVFA Trad jam on Zoom, info in Wed calendar: <https://americeltic.net/events/>

Every Wednesday 7 pm: bluegrass jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

2nd Wednesday 8 pm: Irish song session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>

3rd Wednesday 7 pm: CircleSing, First Church: 2345 Channing, Berkeley <https://www.circlesing.org/>

3rd Wednesday 7:30 pm: Vancouver song circle on Zoom <https://vfss.ca/events/calendar/>

Every Thursday 12 pm: Phoenix Folk Irish session on Zoom <https://phoenixfolk.co.uk/>

Every Thursday 6 pm: The Ould Sod Irish session on Zoom <http://michaelleskin.com/session.html>

Every Thursday 7 pm: Chuck Behrman's song circle on Zoom, info: <http://songmakers.org/>

Every Thursday 8 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

1st Thursday 7:15 pm: song circle, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

3rd Thursday 7 pm: traditional Irish seisiún, Rosie McCann's: 1220 Pacific, Santa Cruz

https://www.meetup.com/santa-cruz-south-bay_irish-music-meetup/

Every Friday 9:30 am: David Steinhart's song circle on Zoom, info: <http://songmakers.org/>

Every Friday 12 pm: Irish trad learner session on Zoom w/Alix, email alix at alistriana.art

1st Friday 8 pm: CCE Irish/Scottish singing session in person & on Zoom <https://sfcooleykeegance.org/music/singing.html>

2nd Friday 11:30 am: Srúbag Gaelic song cèilidh on Zoom <https://linnhippsfolk.co.uk/current-projects-and-performances/>

2nd Friday 7 pm: Seattle chantey sing online simulcast <http://www.nwseaport.org/chantey-sings.html>

3rd Friday 7 pm: online open mic <https://www.meetup.com/SouthBayAcousticMusic/>

4th Friday 6 pm: Marin jam, Quietwood Grove, Marinwood <https://www.meetup.com/Marin-Acoustic-Guitar-Group>

4th Friday 7 pm: Kate's Café open mic, 6350 Sir Francis Drake, San Geronimo & on Zoom, <https://www.sgvcc.org/events/>

Every Saturday 9:30 am: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Saturday 6 pm: Portland Folk Music Society song circle

https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693

Every Saturday 7 pm: ukulele jam online <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>

1st Saturday 6 or 7 pm: Teton Tea Party song swap, 1613 Derby, Berkeley 510-548-8252

1st Saturday 7 pm: Shipwrecked Shanty Band, Sláinte Pub: 131 Broadway, Oakland <https://slainteoakland.com/>

1st Saturday 7 pm: Santa Monica Folk Club song circle on Zoom, info: <http://songmakers.org/>

2nd (or 3rd) Saturday 11 am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

2nd Saturday 11 am: CircleSing workshop, Ives Park stage: 7400 Willow, Sebastopol <https://www.circlesing.org/>

2nd Saturday 12 pm: bluegrass jam, Santa Clara Depot: 1005 Railroad Ave, Santa Clara, email: kennedymk at comcast.net
 2nd Saturday 12 pm: Portsmouth NH chantey sing online <http://pmffest.org/monthly-chantey-sing/>
 2nd Saturday 2 pm: CircleSing, Ives Park stage: 7400 Willow, Sebastopol <https://www.circlesing.org/>
 3rd Saturday 10 am: Linn's Learn a Gaelic song free Zoom workshop, info: <https://linnphippfolk.co.uk/contact/>
 3rd Saturday 1 pm: Social Justice song swap on Zoom, email jburrrill at gmail.com for Zoom link
 3rd Saturday 1 pm: River City dulcimer jam, Strum Shop: 209 Vernon, Roseville <https://www.rivercitydulcimers.com/>
 3rd Saturday 7 pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com
 4th Saturday 11 am: River City dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>
 4th/5th Saturday 2 pm: Irish slow session, UICC: 2700 45th, SF <https://www.meetup.com/irish-music-sessions-not-full-speed/>

Irregularly Scheduled Events

Abbie Weisenbloom house concert (Portland, OR) livestreams <https://froggie.com/livestream/>
 Caffe Lena (Saratoga Springs, NY) livestreams <https://www.caffelena.org/live-streaming-events/#>
 Club Passim (Cambridge, MA) livestreams most concerts <https://www.passim.org/live-music/>
 QuaranPalooza monthly livestream benefit concert <https://www.facebook.com/QuaranPalooza/>
 Ripton Community Coffee House (Lincoln, VT) livestreams <https://www.rcch.org/>
 San Mateo Area Folk Music Singalongs <https://www.meetup.com/San-Mateo-Folk-Music-Meetup>
 Secret Song Club monthly jam, join: <https://www.insidelands.org/>
 Walnut Creek Jams <https://www.meetup.com/walnut-creek-guitar-meetup-group>

One-Time Events

Su Jun 25 1 pm: body music jam w/Keith Terry, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
 Su Jun 25 7 pm: Familiar Strangers/Jill Rogers/Carolyn Sills Combo, Freight: 2020 Addison, Berkeley <https://thefreight.org/>
 Su Jun 25 7 pm: Peter Case, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Jun 26-Jul 13: Irish tune mini-workshops w/Caitlin Warbelow <https://momence.com/u/caitlin-warbelow-nh3o6u>
 M Jun 26 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Tu Jun 27 5:30 pm: The Musers, Luther Burbank: 50 Mark West Springs, Santa Rosa <https://lutherburbankcenter.org/>
 W Jun 28 4 pm: Joe Burke/Ray Vaughn/Lakeville, Golden Gate Park bandshell, SF <https://illuminate.org/events/>
 W Jun 28 8 pm: Cláudio Rabeca e Forró Quente, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 W Jun 28 8 pm: Travelin' McCourys, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 Th Jun 29 12 pm: Shanty Big Sing on Zoom "Fire Down Below" family, register: <http://shantyman.dk/ShantyBigSings/>
 Th Jun 29 7 pm: Cláudio Rabeca e Forró Quente, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>
 Th Jun 29 8 pm: Travelin' McCourys, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
Jun 30- Jul 2: SFFMC July 4th campout, Camp Herms, El Cerrito, registration info: <https://www.sffmc.org/>
 Fr Jun 30 4:30&6 pm: Dirty Cello, Golden Gate Park bandshell, SF <https://illuminate.org/events/>
 Fr Jun 30 6:30 pm: The Corn Lickers, Mountain View, RSVP: <https://sites.google.com/view/silicon-valley-house-concerts>
 Fr Jun 30 7 pm: Natalie & Brittany Haas, house concert, Santa Rosa, email howard.booster at gmail.com
 Fr Jun 30 7 pm: Carlos Reyes, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>
 Fr Jun 30 7:30 pm: Ira Marlowe, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Fr Jun 30 8 pm: MaMuse/Fula Brothers, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Jun 30 8:15 pm: Joe Sikeliano/The Sampaguitas, Lost Ch: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
 Fr Jun 30 9 pm: Yasmin Williams, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicchall.com/>
 Sa Jul 1 12:30 pm: Exploring Son Jarocho w/Mono Blanco, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Jul 1 3 pm: Davis Area Sacred Harp sing, 345 L St, Davis <https://www.facebook.com/groups/1631224757156601/>
 Sa Jul 1 4 pm: Sean Daly & the Shams, Sláinte Pub: 131 Broadway, Oakland <https://slainteoakland.com/>
 Sa Jul 1 6 pm: La Gente SF, Bubb Park, Mountain View <https://www.meetup.com/SouthBayHouseConcerts/>
 Sa Jul 1 6:30 pm: You Knew Me When, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>
 Sa Jul 1 7 pm: The Musers, Ruhstaller Farm: 6686 Sievers Rd, Dixon <https://ruhstallerfarm.com/>
 Sa Jul 1 7:30 pm: Rita Hosking Trio, Fifth Street Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>
 Sa Jul 1 8 pm: Julie Williams, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Jul 1 8 pm: Scottish Fish, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Jul 2-4 4 pm: The Flatlanders, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
 Su Jul 2 3&6:30 pm: Hawaii's John Cruz, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>
 Su Jul 2 5 pm: Open Mic America showcase on YouTube <http://openmicamerica.com/index.html>
Tu Jul 4 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Tu Jul 4 3:30 pm: Social Justice song swap on Zoom, email [jburrrill at gmail.com](mailto:jburrrill@gmail.com) for Zoom link
 Jul 5-6 10:45-2:30: Fiddle Tunes online classes <https://centrum.org/fiddle-tunes-online-2023/>
 W Jul 5 5:30 pm: Leftover Dreams, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 Th Jul 6 8 pm: Hawaii's John Cruz, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Jul 7 4:30 pm: FSGW open sing on Zoom, register: <https://fsgw.org/open-sings>
 Fr Jul 7 6:30&9 pm: Anuhea, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>
 Fr Jul 7 7:30 pm: Dayan Kai/Joe Craven, Kuumbwa: 320 Cedar, Santa Cruz <https://www.snazzyproductions.com/>
 Fr Jul 7 8 pm: Pete Escovedo retirement tour, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Jul 7 8 pm: Judy Collins, Meritage Resort: 850 Bordeaux Way, Napa <https://www.bluenotenapa.com/>
 Jul 8-14: CA Coast Music Camp, Monterey County <https://www.musiccamp.org/>
 Sa Jul 8: NCBS Gathering, Loch Lomond Park, Felton <https://ncbs.info/>
Sa Jul 8 12 pm: SFFMC presents the SF Free Folk Festival, Golden Gate Park bandshell, SF <https://sffolkfest.org/>
 Sa Jul 8 2 pm: Nathan & Jessie, Rose Ave Acoustic house concert, Oakland, RSVP: <https://roseavenue.com/concert/>
 Sa Jul 8 4 pm: The Gathering festival w/FulaMuse, SCCC: 390 Morris, Sebastopol <https://seb.org/home-sccc>
 Sa Jul 8 4 pm: Los Cenzontles/Grupo Mono Blanco/Kiki Valera, Corralitos <https://www.snazzyproductions.com/>
 Sa Jul 8 4 pm: 3 Acre Holler, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>
 Sa Jul 8 6 pm: Hyde St Pier Chantey Sing, SF Maritime Museum: 900 Beach, SF, RSVP: peterkasin5 at gmail.com
 Sa Jul 8 6:30&9 pm: Anuhea, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>
 Sa Jul 8 7 pm: Dandeline, Harker's Back Forty house, San Mateo <https://www.meetup.com/SouthBayHouseConcerts/>
 Sa Jul 8 7 pm: hootenanny, 568 Lighthouse, Pacific Grove <https://pgartcenter.org/Events/Coming-Events.php>
 Sa Jul 8 8 pm: Pete Escovedo retirement tour, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Jul 8 8 pm: Mission Blue, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Sa Jul 8 8:15 pm: Jim Bruno Trio/Keller Sisters, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
 Su Jul 9 4 pm: Sixpenny, Main St Brewery: 830 Main, Pleasanton <https://www.facebook.com/MainStBrewery>
 Su Jul 9 6 pm: Roy Rogers & DRK/Ramblin' Jack Elliott, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Su Jul 9 6:30 pm: Jake Shimabukuro/John Cruz/Anuhea, Stanford <https://live.stanford.edu/venues/frost-amphitheater>
 Su Jul 9 7 pm: Los Cenzontles/Grupo Mono Blanco/Kiki Valera, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Jul 9 7 pm: Nickel Creek, GMC, Sonoma State University <https://gmc.sonoma.edu/all-events/>
 Jul 10-28 6 pm: Irish singing/music class w/Amelia Hogan, SF, info/reg: [ameliaisaverb at yahoo.com](mailto:ameliaisaverb@yahoo.com)
 M Jul 10 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Tu Jul 11 5:30 pm: Johnny Young, Luther Burbank: 50 Mark West Springs, Santa Rosa <https://lutherburbankcenter.org/>
 Tu Jul 11 7 pm: open mic, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicchall.com/>
 Tu Jul 11 7:30 pm: The Barefoot Movement, Fifth Street Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>
Tu Jul 11 8 pm: SFFMC Board Meeting, email info at sffmc.org for info
 Tu Jul 11 8:15 pm: LVDY, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
 W Jul 12 9 am: Ali Dogan Gönültas Quartet on YouTube from Library of Congress
<https://www.loc.gov/events/concerts-from-the-library-of-congress/folklife-concerts/upcoming-concerts/>
 W Jul 12 6 pm: Tempest, Stafford Park: King St & Hopkins Ave, Redwood City
<https://www.redwoodcity.org/residents/redwood-city-events/music/music-in-the-park>
 W Jul 12 8:15 pm: Leslie Mendelson, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
 Th Jul 13 5:30 pm: Tom Rigney & Flambeau, Leshar Center: 1601 Civic Dr, Walnut Creek <https://www.lesherartscenter.org/>
 Th Jul 13 7 pm: Eliot Bronson, Fox Den house concert, Piedmont RSVP: [blaribee at Comcast.net](mailto:blaribee@Comcast.net)
 Th Jul 13 8 pm: Cuchulain & Matt Jaffe, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Th Jul 13 8:15 pm: Rachel Garlin, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
 Fr Jul 14 10:30 am: FSGW Schweinhaut song circle on Zoom, register: <https://fsgw.org/song-circles>
Fr Jul 14 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Jul 14 7 pm: LoWatters, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>

Fr Jul 14 7 pm: Daniel Champagne, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Fr Jul 14 8 pm: ADG7, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jul 14 8 pm: Aaron Jonah Lewis, Watermelon: 1970 Lake Blvd, Davis <https://watermelonmusic.com/index.php>

Jul 15-21: CA Coast Music Camp, Monterey County <https://www.musiccamp.org/>

Sa Jul 15 10:30 am: Otter Opry Band, Lee Ave near Lincoln Park, East Garrison <https://otteropry.org/>

Sa Jul 15 11 am: singalong w/Shay Black, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Jul 15 11 am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

Sa Jul 15 1 pm: Social Justice song swap on Zoom, email [jburrill at gmail.com](mailto:jburrill@gmail.com) for Zoom link

Sa Jul 15 6:30 pm: Misner & Smith, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>

Sa Jul 15 7 pm: Djangotos, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Sa Jul 15 7:30 pm: Aaron Jonah Lewis, Odd Fellows: 526 Main, Half Moon Bay <https://hmb-odd.org/calendar/6298>

Sa Jul 15 7:30 pm: Daniel Champagne, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>

Sa Jul 15 8 pm: Late for the Train/Honey Run, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Jul 15 8 pm: Jimmy Webb, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Jul 15 8:15 pm: Darwin/Mike Berg, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Jul 16-22: West Marin Fiddle Camp, Bolinas <https://www.westmarinfiddlecamp.com/>

Su Jul 16 1 pm: SCVFA jam, Mitchell Park: 600 E Meadow Dr, Palo Alto <https://www.fiddlers.org/>

Sa Jul 16 2 pm: The Quitters Trio, San Gregorio General Store: 7615 Stage, San Gregorio <https://sangregoriostore.com/>

Su Jul 16 3 pm: Aaron Jonah Lewis, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su Jul 16 3:30 pm: Brian Belknap, Dala's Nest house, Menlo Park, RSVP: [dalasnestmusic at comcast.net](mailto:dalasnestmusic@comcast.net)

Su Jul 16 6 pm: Steve Poltz, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Jul 16 7 pm: Daniel Champagne, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su Jul 16 7 pm: SonoMusette/Bistro Moustache, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Jul 16 7:30 pm: Jimmy Webb, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Su Jul 16 8:15 pm: tribute to Woody Guthrie, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Su Jul 16 8:15 pm: Sara Rodenburg/Pete Kronowitt, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

M Jul 17 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Jul 17 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Jul 18 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Th Jul 20 7:30 pm: Mark & Cindy Lemaire/Russell & Kaplan, 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Th Jul 20 8 pm: The Qadim Ensemble, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Jul 21 3:30 pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

Fr Jul 21 4:30&6 pm: Maurice Tani, Golden Gate Park bandshell, SF <https://illuminate.org/events/>

Fr Jul 21 6 pm: Vienna Teng, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fr Jul 21 7 pm: Sam Bush, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jul 21 7 pm: Cassandra Kubinski, Mulcahy house, Los Altos <https://www.meetup.com/SouthBayHouseConcerts/>

Fr Jul 21 7 pm: Asleep at the Wheel, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>

Fr Jul 21 8 pm: Téada, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Fr Jul 21 8 pm: Jerry Douglas Band, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Fr Jul 21 8 pm: Leo Kottke, Raven: 115 North St, Healdsburg <https://www.raventheater.org/index.php>

Fr Jul 21 8:15 pm: Miranda Mallard/Blair Borax, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Jul 22 12-10 pm: CBA Founders Celebration, Fairfield <https://californiabluegrass.org/founders-celebration>

Sa Jul 22 4 pm: Asleep at the Wheel, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>

Sa Jul 22 6:30 pm: The Quitters, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>

Sa Jul 22 7 pm: One Button Suit, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Jul 22 7 pm: Téada, St Mary's by-the-Sea Episcopal: 146 12th St, Pacific Grove <https://www.celticsociety.org/>

Sa Jul 22 8 pm: Leo Kottke, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Jul 22 8:30 pm: Highland Way, Lick, Mount Hamilton <https://www.lickobservatory.org/events/music-of-the-spheres/>

Su Jul 23 12:30 pm: Wolf Jett, CRUfit: 6125 Medau Pl, Oakland <https://www.winterwilliamsresents.com/upcomingevents>

Su Jul 23 4 pm: Asleep at the Wheel, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>

Su Jul 23 5 pm: Big Sur hootenanny, Henry Miller Memorial Library, Big Sur <https://henrymiller.org/>

Su Jul 23 6 pm: Teresa Clark, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>

Su Jul 23 7 pm: Leo Kottke, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Jul 23 8 pm: Jerry Douglas Band, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Su Jul 23 8 pm: Josh Meloy, Mystic Theatre: 23 Petaluma Blvd N, Petaluma <https://mystictheatre.com/>

Jul 24-29: Circlesongs school, Grace Cathedral, SF <https://circlesongs.com/circlesong-school-2023/>

Tu Jul 25 7 pm: open mic, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Tu Jul 25 7 pm: Rachel Baiman, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Tu Jul 25 8 pm: Josh Meloy, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

Tu Jul 25 8:30 pm: Steve Earle, Mystic Theatre: 23 Petaluma Blvd N, Petaluma <https://mystictheatre.com/>

W Jul 26 5:30 pm: The Quitters, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

W Jul 26 7 pm: Steve Earle, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

W Jul 26 8 pm: Rachel Baiman/Cristina Vane, Sweetwater: 19 Corte Madera, Mill Valley <https://sweetwatermusicall.com/>

Th Jul 27 12 pm: "Lowlands" on Zoom, register: <http://shantyman.dk/ShantyBigSings/>

Th Jul 27 8 pm: Scythian, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Jul 27 8 pm: Willie Watson, The Chapel: 777 Valencia, SF <https://thechapelsf.com/>

Th Jul 27 8 pm: Rayland Baxter, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

Th Jul 27 8 pm: Steve Earle, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>

Jul 28-Aug 5: Lark Camp, Mendocino Woodlands State Park <https://www.larkcamp.org/>

Fr Jul 28 7&8:30 pm: Sam Reider & Jorge Glem, SFJAZZ: 201 Franklin, SF <https://www.sfjazz.org/>

Fr Jul 28 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Jul 28 7 pm: Jessica Malone, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Fr Jul 28 7:30 pm: Ira Marlowe/Jhene Canody, 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Jul 28 8 pm: Ms. Lisa Fischer w/Grand Baton, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jul 28 8 pm: Willie Watson, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

Fr Jul 28 8:15 pm: MJ Ward/Jimmy Skeletons, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Jul 29-30: CA Musical Saw Festival, Roaring Camp, Felton <http://www.sawplayers.org/festinfo.html>

Sa Jul 29 11:30 am: Petaluma Music Festival, Sonoma-Marin Fairgrounds, Petaluma <https://petalumamusicfestival.org/>

Sa Jul 29 7 pm: Webster, Walton & Edwards, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Jul 29 7 pm: Jorge Glem & Sam Reider, SandBox: 440 Ortiz, Sand City <https://www.sandboxsandcity.com/home>

Sa Jul 29 8 pm: Ms. Lisa Fischer w/Grand Baton, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Jul 29 8 pm: celebrating songwriters, Strings: 6320 San Pablo, Berkeley <https://strings.org/>

Su Jul 30 4 pm: Harp fest, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>

Su Jul 30 4 pm: Zydeco Flames/Tom Rigney, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Su Jul 30 7 pm: Springhouse, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su Jul 30 7:30 pm: Remi Goode/Crying Uncle, Monkey: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Tu Aug 1 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

W Aug 2 9 am: Hudaki Village Band on YouTube from Library of Congress
<https://www.loc.gov/events/concerts-from-the-library-of-congress/folklife-concerts/upcoming-concerts/>

W Aug 2 6 pm: Andre Thierry, Stafford Park: King St & Hopkins Ave, Redwood City
<https://www.redwoodcity.org/residents/redwood-city-events/music/music-in-the-park>

Th Aug 3 7 pm: Mike Marshall & Caterina Lichtenberg, 440 Ortiz, Sand City <https://www.sandboxsandcity.com/home>

Fr Aug 4 8 pm: Black Opry Revue, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Aug 4 8 pm: Eli Lev, Watermelon: 1970 Lake Blvd, Davis <https://watermelonmusic.com/index.php>

Fr Aug 4 8 pm: Midnight North, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

Sa Aug 5 6 pm: Hyde St Pier Chantey Sing, SF Maritime Museum: 900 Beach, SF, RSVP: peterkasin5 at gmail.com

Sa Aug 5 6 pm: The Musers, house concert, Sebastopol, RSVP: charlotte at knoxeducation.com

Sa Aug 5 6:30 pm: Nashville Honeymoon, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>

Sa Aug 5 7 pm: Sourdough Slim, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Aug 5 8 pm: DakhaBrakha, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Aug 6 4 pm: Hot Buttered Rum, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Su Aug 6 7 pm: DakhaBrakha, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M Aug 7 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Tu Aug 8 5:45 pm: Afro-Peruvian instruments w/Marcos Mosquera, 2020 Addison St, Berkeley <https://thefreight.org/>
 Tu Aug 8 7 pm: open mic, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>
Tu Aug 8 8 pm: SFFMC Board Meeting, email info at sffmc.org for info
 Tu Aug 8 8 pm: Sona Jobarteh, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 W Aug 9 8 pm: Novalima, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 W Aug 9 8 pm: Sunny Sweeney, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>
 Aug 10-13: Good Old Fashioned Bluegrass Festival, Tres Pinos <https://ncbs.info/>
 Th Aug 10 8 pm: Mark Hummel, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>
Fr Aug 11 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Fr Aug 11 7 pm: Poor Man's Whiskey Trio, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>
 Fr Aug 11 7:30 pm: Marshall/Lichtenberg/D'Agostino, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>
 Fr Aug 11 8 pm: Orquesta La Moderna Tradición, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Aug 12-13: Gravenstein Apple Fair, Ragle Ranch Park, Sebastopol <https://gravensteinapplefair.com/>
 Sa Aug 12 3 pm: Steve Baughman & Pete Madsen, house concert, Auburn, RSVP: <http://auburnhouseconcerts.org/>
 Sa Aug 12 6:30 pm: Paper Birds, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>
 Sa Aug 12 7 pm: The Musers, Ruhstaller Farm: 6686 Sievers Rd, Dixon <https://ruhstallerfarm.com/>
 Sa Aug 12 7:30 pm: Paper Wings, Fifth Street Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>
 Sa Aug 12 8 pm: Orquesta La Moderna Tradición, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Aug 12 8 pm: The Quitters Trio, Lick Observatory, Mount Hamilton
<https://www.lickobservatory.org/events/music-of-the-spheres/>
 Su Aug 13 3:30 pm: Stevie Cornell, Dala's Nest house concert, Menlo Park, RSVP: [dalasnestmusic at comcast.net](mailto:dalasnestmusic@comcast.net)
 Su Aug 13 4 pm: Paper Birds, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>
 Su Aug 13 7 pm: Paper Wings, Henry Miller Memorial Library, Big Sur <https://henrymiller.org/>
 Aug 14-Sep 1 6 pm: Irish singing/music class w/Amelia Hogan, SF, info/reg: [ameliaisaverb at yahoo.com](mailto:ameliaisaverb@yahoo.com)
 M Aug 14 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Tu Aug 15: * folknik Deadline *** Email materials to appropriate editor** (see editor list in *folknik*)
Tu Aug 15 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Th Aug 17 8 pm: Eliades Ochoa, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Aug 18-19: Redwood Dulcimer Day online <http://www.redwooddulcimerday.org/>
 Fr Aug 18 7 pm: Maurice Tani & Friends, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>
 Fr Aug 18 8 pm: M. Ward, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>
 Aug 19-20: Cotati Accordion Festival, La Plaza Park, Cotati <https://cotatifest.com/>
 Sa Aug 19 6 pm: AJ Lee & Blue Summit/Crying Uncle, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Sa Aug 19 8 pm: Fog Holler, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Sa Aug 19 8 pm: Brett Dennen, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>
 Sa Aug 19 8:30 pm: Sean Hayes, The Chapel: 777 Valencia, SF <https://thechapelsf.com/>
 Su Aug 20 2 pm: Brian Holland & Danny Coats, Rose Ave Acoustic house, Oakland, RSVP: <https://roseavenue.com/concert/>
 M Aug 21 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M Aug 21 3:30 pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>
 M Aug 21 7 pm: Beausoleil avec Michael Doucet, B Street: 2700 Capitol, Sacramento <https://bstreettheatre.org/shows/>
 Tu Aug 22 7 pm: open mic, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>
 W Aug 23 9 am: Deitsch on YouTube from Library of Congress
<https://www.loc.gov/events/concerts-from-the-library-of-congress/folklife-concerts/upcoming-concerts/>
 W Aug 23 8 pm: Judy Collins, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>
 Aug 24-27: CBA Golden Old-time Campout, Camp Russian River, Guerneville <https://californiabluegrass.org/>
 Th Aug 24 7 pm: Po' Ramblin' Boys, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>
 Th Aug 24 8 pm: Valley of the Moon Fiddle Summit, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Aug 25-Sep 2: Valley of the Moon Scottish Fiddling School, Boulder Creek <http://www.valleyofthemoon.org/>
 Aug 25-27: Women Drummers Born to Drum camp, Walker Creek Ranch, Petaluma <https://womendrummers.org/>

Fr Aug 25 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Aug 25 7 pm: Laurie Lewis & Nina Gerber, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Fr Aug 25 7 pm: Richard March, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr Aug 25 7:30 pm: Hot Club of San Francisco, Fifth Street Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>

Fr Aug 25 8 pm: The Po' Ramblin' Boys, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Aug 26: Play Music on the Porch Day! <https://playmusicontheporchday.com/>

Sa Aug 26 10-4 pm: Bay Area Sacred Harp (BASH) sing, Palo Alto <https://bayareasacredharp.org/palo-alto-all-day/>

Sa Aug 26 11 am: singalong w/Tamsen Fynn, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Aug 26 2-10 pm: Rock the Gates summer fleadh, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>

Sa Aug 26 6:30 pm: Mokili Wa, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>

Sa Aug 26 7 pm: Joy Clark, house concert, SF <https://kcturnerpresents.com/>

Sa Aug 26 8:30 pm: Sean Hayes, The Chapel: 777 Valencia, SF <https://thechapelsf.com/>

Su Aug 27 2 pm: Le Jazz Hot, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Aug 27 6 pm: Dale Watson & His Lone Stars, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

M Aug 28 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Aug 30 7 pm: Shane Hennessy, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Th Aug 31 8 pm: Adrienne Shamszad, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Aug 31 8:15 pm: Mama's Broke/Andrés Cervantes, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Sep 1-4: SFFMC Labor Day campout, Camp Herms, El Cerrito, registration info: <https://www.sffmc.org/>

Fr Sep 1 7 pm: Dirty Cello, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Fr Sep 1 8 pm: Old Blind Dogs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sep 2-3: Scottish Highland Gathering/Games, Alameda County Fairgrounds, Pleasanton <https://thescottishgames.com/>

Sa Sep 2 8 pm: Linda Tillery, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Sep 2 8 pm: Tim Flannery & the Lunatic Fringe, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>

Su Sep 3 6 pm: Tim Flannery & the Lunatic Fringe, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Tu Sep 5 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Sep 5 7 pm: Never Come Down, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Th Sep 7 12 pm: Maclaine Colston & Saul Rose online, tickets: <https://livetoyourlivingroom.com/events/>

Th Sep 7 8 pm: Martin Taylor & Bireli Lagrene, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Sep 8 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Sep 8 7 pm: Carolyn Sills Combo, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Fr Sep 8 7 pm: Broken Compass, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr Sep 8 7:30 pm: Red Wine, Chochmat HaLev: 2215 Prince, Berkeley <https://paulknightssound.com/old-school-concerts>

Fr Sep 8 8 pm: Martin Taylor & Bireli Lagrene, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Sep 8 8 pm: Duo Quartet, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>

Sa Sep 9 2 pm: Muriel Anderson guitar clinic, 16905 Roberts, Los Gatos <http://www.keithhollandguitars.com/events.html>

Sa Sep 9 6:30 pm: According to Bazooka, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>

Sa Sep 9 7 pm: Chris Webster & Nina Gerber, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Sep 9 7:30 pm: Dick Hensold & Patsy O'Brien, Fifth St Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>

Sa Sep 9 7:30 pm: Sylvia Herold Ensemble, Odd Fellows: 526 Main, Half Moon Bay <https://hmb-odd.org/events>

Su Sep 10 3 pm: Dick Hensold & Patsy O'Brien, house concert, Auburn, RSVP: <http://auburnhouseconcerts.org/>

Su Sep 10 8 pm: Arcadian Wild, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Genre Music Calendars/Resources Online

Genre

Calendar & Resources

Bluegrass Bluegrass Signal: concert, jam, class, & radio show listings <http://www.bgsignal.com/>

Bluegrass California Bluegrass Association (CBA) <https://californiabluegrass.org/>

Bluegrass Northern California Bluegrass Society (NCBS) <https://ncbs.info/>

Blues <https://groups.io/g/JacksBluesClues/calendar>

Cajun-Zydeco SFBAYou.com <https://calendar10.tripod.com/>

Celtic AmeriCeltic: concert, session, & radio show listings <https://americeltic.net/>

Celtic	Celtic Society of Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/
Celtic	CelticSF group, info to join https://groups.io/g/CelticSF
Country Dance	Country Dance & Song Society (CDSS) https://cdss.org/events/
Flamenco	The Flamenco Society of San Jose: concert & class listings http://www.theflamentosociety.org/
Folk	Folk Alliance International: event listing, resources, and conferences https://folk.org/
Folk	Folklife West: UK folk print magazine https://www.folklife.uk/
Folk	FolkWorks: even listing, information/interviews https://folkworks.org/
Folk	Library of Congress American Folklife Center: American folklife https://www.loc.gov/folklife/ Folklife concert schedule: https://www.loc.gov/concerts/folklife/
Folk	Ministry of Folk: concert, session, & teacher listings https://www.ministryoffolk.com/
Folk	Mudcat Café: lyrics & knowledge (Digital Tradition database) https://mudcat.org/
Folk	Portland Folk Music Society https://portlandfolkmusic.org/content.aspx?page_id=0&club_id=748368
Folk	Smithsonian Folkways Recordings: world's traditional music https://folkways.si.edu/
Folk	Sonoma County Folk Society https://socofofo.com/
Harp	Harpers Hall: concert, gathering, & resource listings https://harpershall.com/index.html
Irish	The Session: tunes, recording, sessions & events worldwide https://thesession.org/
Klezmer/Yiddish	KlezCalifornia: event & class listings https://klezcalifornia.org/
Music Hall	Song collection & history http://folksongandmusicall.com/
Old Time	Oldtime Central: community, music resources, festivals https://oldtime-central.com/
Old Time	oldtimeSF group, info to join https://groups.io/g/oldtimeSF
Old Time	David Brown's monthly calendar under "Other Events" https://www.berkeleyoldtimemusic.org/
Old Time	jams: https://www.facebook.com/groups/390588871395459
Old Time	Canotes-Goldman stringband tunes http://stringband.mossyroof.com/
Old Time	Slippery-Hill: fiddle & banjo tunes https://www.slippery-hill.com/
Open Mics	list of open mics in U.S. states http://openmicamerica.com/local_mics.html
Protest Songs	English protest song collection https://oursubversivevoice.com/
Roots/Regional	Arhoolie Foundation: multimedia collections https://arhoolie.org/
Roots Americana-Honky-Tonk-Alt Country-Rockabilly	Hicks with Sticks: event listings http://www.hickswithsticks.com/
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info https://fasola.org/
Saw	Saw Notes: https://sawnotes.com/
Scottish	Traditional Music Forum https://www.traditionalmusicforum.org/
Sea Chanteys	SF Maritime National Park https://www.nps.gov/safr/learn/historyculture/chantey-pathfinder.htm and https://www.nps.gov/safr/learn/photosmultimedia/shelter-in-chantey-series.htm
Sea Chanteys	chantey song-family versions http://shantyman.dk/ShantyBigSings/
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work) https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rvkkpo%40group.calendar.google.com
Song Circles	Boston Song Sessions: virtual sessions worldwide https://www.bostonsongsessions.org/virtual-sessions
Song Circles	Seattle Folklore Society http://www.seafolklore.org/wp/virtual-sings/
Song Circles	Songmakers: LA area Song circles (& more) http://songmakers.org/
Trad	Traditional music performance & instruction https://tune.supply/
Ukulele	Got a Ukulele: everything uke https://www.gotaukulele.com/
Ukulele	Ukulele Club of Santa Cruz: jams, concerts, classes http://ukuleleclubofsantacruz.com/

The Folknik

Submissions for next folknik: Deadline: Tuesday August 15. Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

Editors for this edition of the folknik:

Interim lead editor: Daniel Hersh hrshsand@earthlink.net

Club News and Writings editor: Marlene McCall marlenepersonal@officeservices911.com

Calendar editor: Shelby Solomon folknikcal@yahoo.com



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

\$40 Standard

\$20 Economy

\$10 Low Income: or pay what you can

I enclose \$____ cash \$____ check for ____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10____ other amount \$____

Total enclosed: \$____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

New member Renew or Extend Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: (____) _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

Please call me

Please send me information by e-mail

The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

Name Address Phone E-mail

**Make checks payable to "SFFMC" & mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066.
For further information, email membership@sffmc.org or phone (650) 274-6413.**