



# WALKER CREEK Music Camp

## Fall session

## NOV 1 -4, 2018

### Registration opens August 15

Walker Creek Ranch, near Petaluma, California,  
featuring bluegrass and oldtime music.

This camp will also offer a classic COUNTRY track

### FALL CAMP INSTRUCTORS AND CLASSES:

Bluegrass jam class – **Chris Brashear**

Oldtime string band – **Tom Sauber**

Banjo, bluegrass – **Alan Munde**

Banjo, oldtime – **Joe Newberry**

Bass – **Bill Amatneek**

Dobro - **Ivan Rosenberg**

Fiddle, bluegrass – **Megan Lynch**

Fiddle, classic country – **Katie Glassman**

Fiddle, oldtime American & Canadian – **April Verch**

Guitar, bluegrass – **Chris Jones**

Guitar, flatpicking – **Peter McLaughlin**

Guitar, classic country – **Greg Schochet**

Mandolin, bluegrass – **Patrick Sauber**

Mandolin, classic country – **Tom Rozum**

Southern Singing - **Alice Gerrard**

Easy traditional singing – **Rebecca Stout**

Classic country singing: Three chords and the truth – **Laurie Lewis**

Music & More– **Morgan Cochneuer & Rebecca Richman**

*\*Small group instructional classes   \*Group practice and jams   \*Elective classes*

*\*Student concert   \*Staff concert   \*Dancing   \*Onsite camping or lodging available*

*\*Music & More program for young children or siblings of attendees   \* Four days of fun!*

*\*Also yoga, massage, ping pong, swimming, hiking, ice cream socials, happy hour & more*

**[www.walkercreekmusiccamp.org](http://www.walkercreekmusiccamp.org)**

**415-663-6030**

# folknik

www.sffmc.org

Volume LIV, Number 4

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

July/August 2018

## Camp New Harmony 2018–2019

Camp New Harmony is new again! We are enthusiastic to have secured Walker Creek Ranch for our New Year's camp from Thursday, December 27 to Tuesday, January 1. Attendees may come for all or part. We welcome newcomers, and if you will be a first-time attendee, please feel free to e-mail or phone with your questions.

**THE VENUE:** Walker Creek Ranch, in rural Marin County, is known to some in our community as a great retreat spot for other musical gatherings. Its level site nestled into surrounding hills features accessible buildings clustered for convenience.

Facilities include a central dining hall and other spacious halls suitable for dancing, concerts, and large group activities. There are numerous rooms for workshops, Arts & Crafts, and lots of smaller spaces for jamming. The property offers walking trails and a scenic bridge over the Creek. There's even a natural history museum for learning about local flora and fauna.

**HOUSING:** Walker Creek offers a range of housing options, and because Walker Creek charges different rates for these options, our fees are rated accordingly. This location is remote from any off-site lodging. The registration form provides space to explain any accessibility needs.

- Dormitories are furnished with bunk beds, and all have easy access to a large central bath house with separate facilities for men and for women. We hope to be able to provide a lower bunk to everyone who wants one.
- Semi-Private lodges have multiple rooms each accommodating 2–5 people. These buildings have a common lounge area, some with kitchenette, and shared internal bathrooms. The price for semi-private includes linens. There are no single rooms available at Walker Creek Ranch.
- Camping is permitted. A parking lot is designated for RVs (with no hook-ups) and tent camping is available at locations around the grounds. If you live locally and wish to stay off-site, the charge will be the same as camping.

Our registrars will make every effort to situate campers in housing suitable to their needs and preferences.

**MEALS:** Each camper day starts and ends at 2:00 PM, and includes dinner on the day you arrive, and breakfast and lunch the next day. All meals will be prepared by Walker Creek staff who will do their very best to accommodate individual dietary preferences. When you register you have the option of choosing gluten-free, dairy-free, omnivore, vegetarian, or vegan. If you have additional dietary needs, please contact our registrars.

**ONLINE REGISTRATION:** Registration will be available starting September 1. To register, go to [www.sffmc.org](http://www.sffmc.org)  
(continued page 8: Camp New Harmony)

## SFFMC July 4 Camp: New Dates:

Saturday, June 30–Monday, July 2: TWO NIGHTS  
(continued page 8: SFFMC July 4 camp)

## Festival of the Sea

Saturday, August 18, 9:30 AM–5:00 PM. On Hyde Street Pier. Free admission.

Celebrate our maritime heritage with music, on 3 stages. Shipboard demonstrations, kids crafts, and more! Produced by San Francisco Maritime National Historical Park. Website: [www.nps.gov/safr/](http://www.nps.gov/safr/) or call the Visitor Center: 415-447-5000.

### PERFORMERS, AS OF 6/12/18:

- Ron and Natalie Daise (South Carolina) • Dave Webber and Anni Fentiman (England) • Julie Henigan (Missouri)
- Bill Dempsey (San Diego) • Shay Black • American Center of Philippine Arts Rondalla and Percussion Ensemble • Felim Egan, Tim Hill and Richard Mandel
- Dogwatch Nautical Band • Adrianna Ciccone and Colin Cotter • Patrick Landeza • Amelia Hogan • Peter Kasin and Richard Adrianowicz • Erin Rose Conner • Erin Ruth Thompson • Brass Farthing • Lewis Santer
- Laurel North • Cathy Chilcott • Jim Nelson • Kate Brubeck • Steve Canright

## the folknik: Is this the last issue?

Probably. At least in this form.

Why? Thad and Phyllis are resigning as *folknik* editors after the July/August *folknik*. An editor for the next issue is needed—either for a print version or an online version.

The bulk mail permit for mailing the print issues of the *folknik* expires Wednesday, June 27, 2018, and we have not renewed it.

Under the current schedule, a reminder needs to be sent to the Harmony list by July 20 or 27 about the August 3 deadline to send items to the page editors and the editor-in-chief, whomever that will be. See the story on page 4 of this *folknik* for the qualifications for the editor.

(continued page 8: Is this the last issue?)

## Labor Day weekend

We are still searching for a suitable camp. If you have one in mind, please check the availability and let us know.

We may have a picnic day instead if we can reserve a group site.

Check <[sffmc.org](http://sffmc.org)> for updated information.

Phyllis Jardine

[folkniked@earthlink.net](mailto:folkniked@earthlink.net)

## Fold-In Sunday, August 26

The fold-in and folk-sing is at 12:00 PM, August 26, at the home of Hali Hammer, 1609 Woolsey St., Berkeley, 510-649-1423.

Help with the *folknik*, enjoy a meal, and make music. Bring a potluck dish and instruments.



## Websites of Interest to Folkies

by Marlene McCall

**50 Best Folk Music Artists of all Time.** All “Best of” lists should, of course, be taken with a grain of salt. They are someone’s subjective opinion, in this case, Kim Ruehl of the Thought Company. Nevertheless, it’s a pretty interesting and diverse list when viewed as a reference, and you may be introduced to some artists you don’t know, or may be reminded of some whom you haven’t thought about recently. For an example of the breadth of folk singers, groups and bands covered, the top seven are (1) The Weavers, (2) Ani de Franco, (3) Ben Harper, (4) Bob Dylan, (5) The Carter Family, (6) Cat Stevens, and (7) Charlie Poole. I can hear the potential folkie disagreements already!

[www.thoughtco.com/best-folk-music-artists-of-all-time-1321806](http://www.thoughtco.com/best-folk-music-artists-of-all-time-1321806)

**A Folk Song a Day by Jon Boden.** For an entire year between 2010 and 2011, in a mammoth project, Jon Boden recorded a folk song every day. The aim of the project was to provide a resource for anyone interested in taking up social folk singing. You can browse an alphabetical list of all 365 songs, search for a particular song title, read Simon Holland’s notes and comments about each song, and listen to each recording.

[www.afolksongaday.com](http://www.afolksongaday.com).

**Best Folk Albums of 2015, from the Telegraph (UK).** Same caveat as mentioned above re “Best of” lists. Martin Chilton, culture editor of the Telegraph, rates 70 folk music albums issued in 2015, using a five-star review system, with his top choices at the top of the list. Each album is identified and described, and in many cases, links to full-fledged reviews are included.

[www.telegraph.co.uk/culture/music/worldfolkandjazz/11345427/Best-folk-music-albums-of-2015.html](http://www.telegraph.co.uk/culture/music/worldfolkandjazz/11345427/Best-folk-music-albums-of-2015.html)

**Folk Works.** It’s a little hard to categorize this website, which is self-described as “The Alternative Voice for Folk/Roots/Trad Music, Dance and Related Folk Arts in Southern California”. It offers a combination of articles, interviews, milestones, and contributions by seven different columnists, as well as a calendar of festivals and live music performances. The calendar will be mostly useful to those in Southern California, but most of the other offerings are of equal interest to all, regardless of location.

[www.folkworks.org](http://www.folkworks.org)

**Music Theory for Musicians and Normal People.** Although some of the topics covered are less relevant to folk musicians than to other more formal musical genres, certainly the music theory fundamentals are useful for anyone, older children or adults, who want to learn about or advance their knowledge of music theory. Each topic – for instance, Pitch, Rhythm, Meter, The Major Scale, Key Signatures – can be downloaded free in PDF form or, especially useful to music teachers, can be purchased in the form of an 18” x 24” poster.

[www.tobyrush.com/theorypages/index.html](http://www.tobyrush.com/theorypages/index.html)

**Second Hand Songs.** This is the best online resource I’ve found for determining writing credit on recorded songs (when writing credit is known) and to find out what artists/performers/groups have recorded a given song. Almost 75,000 “original” recordings (meaning the very first time a song was recorded) and almost 600,000 covers (all subsequent recording of any song). The recordings in the database increase over time; members of the public are encouraged to register with the website and submit information on additional recordings. If you choose to become a submitter, you will need to give links to the recording and back up your information. If the folks at Second Hand Songs review and agree with your submission, it will be added to the database underlying the website.

[www.secondhandsongs.com](http://www.secondhandsongs.com)

**The Global Jukebox.** Although Alan Lomax died in 2002, the organization he founded, the Association for Cultural Equity (ACE), is furthering his research with the Global Jukebox, an online database that allows users to listen to and learn about more than 6,000 songs from 1,000 cultures, including many from Lomax’s personal collection.

[www.theglobaljukebox.org](http://www.theglobaljukebox.org)

**The Great 78 Project.** The Great 78 Project is a community project for the preservation, research, and discovery of 78 RPM records. From about 1898 to the 1950s, an estimated 3 million sides (~3 minute recordings) were made on 78 RPM discs. Although many of the commercially viable recordings have been restored or remastered onto LPs or CD, there is still research value in the artifacts and often rare 78 RPM discs and recordings. Many thousands of these songs are available for listening and download on the website here:

<http://great78.archive.org/>

**The Traditional Ballad Index.** Created by Robert B. Waltz and David G. Engle at California State University at Fresno, this is a huge resource for those who are interested in researching traditional ballads. From the initial alphabetic list of thousands of titles, you can click through to get information on any individual song, including cross-reference title information – we all know that traditional ballads are often known by several alternate titles – and other data, such as basic storyline, earliest date known, Child numbers and Roud numbers when applicable, locations collected, a bibliography that refers to the folklore literature in which the ballad is mentioned, and broadside and recording information.

[www.fresnostate.edu/folklore/Contents.html](http://www.fresnostate.edu/folklore/Contents.html)

## The Music of Story, the Magic of Music, Part VI

by Robert Rodriquez

In the ballad entitled “May Colven”, a variant of number four in the Child collection, after the heroine has returned home, having dispatched the nefarious false Sir John to his watery grave, her parrot inquires where she has been, and what has become of her would-be wooer. She tells the parrot that if it will keep her secret, she will give to it a cage of the finest gold and ivory as a reward. When her father inquires why the bird is chattering so loudly, it answers that a nasty cat is prowling around its cage, and it is thanking its mistress for driving it away. So everyone lives happily ever after except, of course, the perfidious Sir John, including the cunning bird who realizes the fruits of its deception.

The world of ballad and story is replete with examples of cunning and crafty critters whose actions alter the lives and fortunes not only of human beings but of themselves as well. No story more exemplifies this than the tale often referred to as “Puss in Boots”, although in many versions the animal in question is not a cat nor is he known to wear any footgear. Its first appearance in Europe may have been as early as 1553 in a collection of stories by the writer Giovanni Francesco Straparola called, “Le Piacevoli Noti”, or “The Pleasant Night”. Fable one of the eleventh night tells how a cunning cat helped an impoverished youth named Constantine to win a king’s daughter to wife, and eventually to become king of Bohemia. Later versions of the story would appear in separate collections in Naples in 1634 and Paris in 1697. And by the 18th century, more versions were circulating throughout Italy, France, Germany and England. Before the 19th century would arrive, along with the story known as “Dick Whittington”, which also features a crafty feline who aids a poor young man into changing the circumstances of his life from rags to riches, the theme of the cunning animal who aids a human being to wealth and happiness takes center stage. Other versions of the story become localized so that in Finland, for example, the creature in question is a fox, often named Mikko, while in India the chief protagonist may be a jackal who aids a poor youth to eventually wed a Rajah’s daughter and become monarch himself when her father dies.

Other animals often show their cleverness in other ways, but the results are often similar as regards their own lives and fortunes. There is a tale, known from West Africa to Indonesia, in which a clever monkey outwits a greedy but rather foolish shark by telling the shark that it has left its heart back home, thus forcing the shark to return to its home territory and allowing the monkey to escape and keep its life. In its Indian variant, it is often included in *The Panchatantra*, the world’s oldest collection of animal fables told to instruct three sons of a king in the proper behavior of royals towards others of their class as well as in their relations to their own subjects. These types of political fables are quite popular from Persia and Turkey as far East as Tibet and Mongolia. They even feature a variety of creatures as clever and wise story tellers in a variety of settings to keep young women from straying off the path of virtue where their husbands are concerned. Perhaps the best example of this type of tale can be found in the 14th century Persian text known as *The Book of the Parrot*, in which a cunning and sagacious bird regales its mistress for 52 nights to keep her from betraying her merchant husband until his return home...

— to be continued in Part VII in a future folknik.

## folknik Editor Wanted

by Phyllis Jardine

Editor wanted, beginning with the September/October, 2018 issue.

Must have computer, be familiar with Microsoft Word, creating PDFs, editing and proofreading. A knowledge of In Design would be helpful.

Duties: Gather information on SFFMC events, such as festivals and Board meetings, assemble and proofread page editors’ pages, get the folknik printed and delivered.

For more details, contact Phyllis Jardine at [folkniked@earthlink.net](mailto:folkniked@earthlink.net) or Thad Binkley at [thadlb@earthlink.net](mailto:thadlb@earthlink.net).

## SFFFF Lost and Found

These items were found at the San Francisco Free Folk Festival. If one of them belongs to you, please contact Tes at [tesw@aol.com](mailto:tesw@aol.com).

- Grey Sweatshirt stating “Willard Physical Education”
- Ball cap - brown, with a golden sports symbol with an M - size XL
- Sunglasses – tortoise-shell patterning
- White water bottle with white cap
- White water bottle with gold cap - Starbucks insulated
- Purple plastic water bottle - Thermos brand
- Tuner - Snark brand

These glasses were lost and not found. If they accidentally ended up with you, let Tes know:

- Reading glasses, green rims

## Community Sings at the Freight

by Marlene McCall

To celebrate the Freight’s 50th anniversary in 2018, they are holding a series of free community sings. The Freight & Salvage is located at 2020 Addison St. in Berkeley. Although these events are free, you must reserve tickets ahead of time, and reservations are limited to two tickets per person.

The next of these will be:

Carter Family Singalong  
Sunday, 9/9/18 at 1:00-2:00 p.m.  
Led by Laurie Lewis  
Ticket reservations starts 8/12/18 at [www.thefreight.org](http://www.thefreight.org).



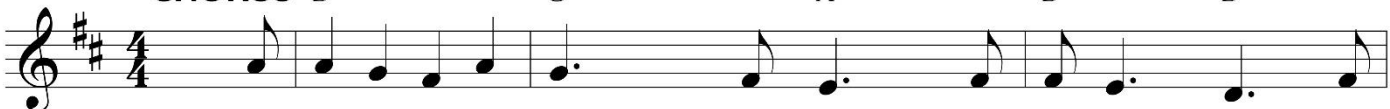


# We Sing As One

Bruce Baker

CHORUS


D G A D D



The mu-sic fil-ters through the woods, and ech-oes o'er the

4


A7 D G A7 D D G A



seas, We are here and we sing as one, We are here and we sing as

10


D D A G



one. 1. We gath - er here most eve - ry year to greet a friend with

14

A D A G A D



song, The mu-sic starts and fills the room and lasts the whole night long.

2. We sing of drink, we sing of peace, of shipwrecks here and there  
The harmonies unfold with time and fill the nighttime air.

CHORUS

3. To working folk who labor on and build this road we ride  
To poets who give us the strength to keep the cold outside.

CHORUS

4. To children and their playful thoughts, to those that guide them on  
To lovers who reach out and touch the lives they carry on.

CHORUS

5. And when at last we have to part, we shed a tear farewell  
With promises to sing again, and make the good times swell.

CHORUS

© Bruce Baker (2014)

## ABOUT THE SONGWRITER

Bruce Baker wrote this song after Rainy Camp 2014, when he was inspired by the unity of the group and the sadness of parting ways when the weekend was over. He has been a SFS board member since 1983, and he is a facilitator of Seattle Song Circle and Rainy Camp.

The folknik song pages are produced by song page co-editors Barbara Millikan and Jas. Adams. Please email or text us with any comments and your song suggestions. To submit your song for consideration for publication in the folknik, send words, chords & melody and an audio file to: Barbara Millikan, (503)434-8003, barbara.millikan@gmail.com; and to Jas. Adams, (503)349-0840, jadams@teleport.com. Songwriters/composers/lyricists retain all copyright privileges.

Song For a Best Friend

Jas. Adams

Introduction *Freely*

Em Am G C Am F7 C

I had a dream and it came true, - My dog told me all he knew

5 Em Am G7 C Am F7 C

Words that he used came out strange-ly This is what he meant to me.

VERSE *Jauntily*

9 C C7 Am Fm G Em

1. Take me to the sea - shore, Don't let the waves pass you by, Catch a bird if you really try,  
3. Chas-ing down the mount - ain, Taste the snow in the air, Get - ting cold-er but I don't care,

12 Dm7 Em G G7 C C7 Am Fm

Run with the wind and the sea. 2. Sleep-ing on the hearth-stone, feel the fire lull my brain,  
I'll get you home be - fore dark. 4. Now that I have found you, Be a friend all my days,

16 G Em Dm7 Em C Fine

Now you know that I'm real-ly tame, Chas-ing a - bout in a dream.  
And I'll help you in sim - ple ways, Keep-ing a song in your heart.

BRIDGE

19 Am G Em F G Em C D E

How can I tell you I love you, Guard you from harm in the night, Guide you and be guid-ed

24 A D A D Em7 G7 2. Em7 G7

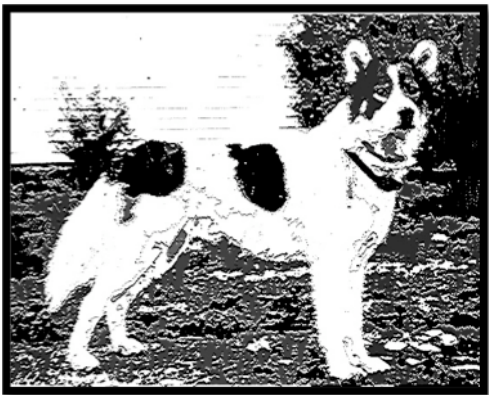
Love is man - y sid - ed, Re - mem-ber me in this light. light. Oh,

D.S. al Fine (M. 14)

© Jas. Adams (2018)

ABOUT THE SONGWRITER

When in high school in San Francisco, Jas. Adams often attended SFFMC Friday evenings at Faith Petric’s house on Clayton Street, and the camaraderie and sharing of music has stayed with him ever since. He wrote this song after moving to Oregon, and he has recently dusted it off for *the folknik*. A dog lover, Jas. originally wrote this song for his shepherd mix, Lloyd.



Festivals ‘n’ Such

**SFFMC July 4 Camp**                                **NEW DATES: June 30–July 2**  
Boulder Creek Scout Reservation, near Boulder Creek, California; **two nights only**. Musical jams, open mics, workshops. Current **INFO** is on the home page at <<https://www.sffmc.org>>.

**Swannanoa Gatherings**                                **July 1-August 4**  
Week-long gatherings held at Warren Wilson College, Asheville, NC. Traditional Song Week, July 1-7 Celtic Week, July 8-14; Old-Time Music Week, July 15-21; Contemporary Folk and Guitar Weeks, July 22-28; Mando and Banjo Week and Fiddle Week, July 29-Aug 4. More **INFO** available at <<http://www.swangathering.com>>

**Humboldt Folklife Festival**                                **July 7-14**  
38th Annual Folklife Festival, Blue Lake, CA - Nightly music, free festival Saturday. What is Folklife? The easiest way to explain is to take the word apart. Folk = People, Life = Music, at least for the folks involved in Folklife. The Humboldt Folklife Society is a group of dedicated volunteers who love music, mostly folk music, but certainly not exclusively. More **INFO** at <<http://www.humboldtfolklife.org>>

**California Coast Music Camp**                                **July 8-14 and July 15-21**  
Held in Placer County, California. CCMC summer camp offers 1-2 weeks of small-group classes in vocals, guitar, banjo, bass, fiddle, mandolin, ukulele, songwriting, percussion, and more; styles include folk, blues, swing, jazz, bluegrass, rock, old-time, Brazilian, Celtic, and more. Don’t delay! Week one has a waitlist already. **INFO** at <<http://www.musiccamp.org>>

**California World Fest**                                **July 12-15**  
Held in the Sierra foothills at the Nevada County Fairgrounds, Grass Valley, CA. Featuring eight stages of music from around the world, camping with family and friends, workshops, international food, fine crafts, and the renowned children’s program. Details at: <<http://www.worldfest.net/>>

**Vancouver Folk Music Festival**                                **July 13-15**  
41st annual festival, held at Jericho Beach Park, Vancouver, B.C. Over 60 international, national and local music acts. Full **INFO** available at: <<http://thefestival.bc.ca/>>

**Lark Camp**                                **July 27-August 4**  
A week long world music and dance celebration set amongst the redwoods of Mendocino Woodlands. A family camp with workshops, concerts, sessions, jams, dances and parties. Cabins, camping, dining halls and beautiful nature. For more **INFO**: <<http://www.larkcamp.com>>

**Kindred Gathering Dulcimer Festival**                                **August 3-5**  
Impromptu and informal festival for the fretted dulcimer. Held on private property in Port Ludlow, WA. For information and to download a flyer, go to <<https://sites.google.com/site/kgdulcimerfest/home/2018-kg-44>>

**From Women’s Hearts & Hands Guitar Camp**                                **August 3-6**  
Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. **INFO**: 707/869-9642 or <<http://www.WomensHeartsAndHands.com>>

**25th Annual Good Old-Fashioned Bluegrass Festival** **Aug 10-13**  
San Benito County Historical Park, Tres Pinos, California, south of Hollister. Three days of California bands on the main stage, as well as camp-ground pickers on the side stage between main acts. Tree-filled, shady campground for tent camping and a spacious meadow for RVs. Details available at <<http://www.scbs.org/events/gof/>>

**Balance the Bay**                                **August 10-12**  
San Francisco Contra Dance weekend held at the Janet Pomeroy Center. Great live music and dancing plus special workshops in both. **INFO**: < <https://www.bacds.org/camps/btb2018/>>

**36th Annual Saw Festival**                                **August 11-12**  
Aug. 11: Open jam at 2:00 p.m. at the Scribner Statue, 1520 Pacific Ave., Santa Cruz; potluck and jam 6:30 p.m. at Roaring Camp outer parking lot in Felton.  
Aug. 12: Festival and contest, 10:00 a.m. – 5:00 p.m. at Roaring Camp. Contest 11:00 a.m. on the Main Stage. More **INFO** available at <<http://www.sawplayers.org>>

**15th Annual Centralia Campout**                                **August 11-20**  
Camping and jamming for a full week in Centralia, Washington – midway between Portland and Seattle. **INFO**: <<http://www.centraliacampout.com/>>

**Princeton Traditional Music Fest**                                **August 17-19**  
Dancing, live music – Celtic bands, sea shanties, gypsy brass bands. Princeton, B.C. with a population of some 2,600, is just to the east of the Cascade Mountains, some 300 km from Vancouver. FREE! **INFO** at: <<http://www.princetontraditional.org>>

**Free Festival of the Sea**                                **August 18**  
Annual Sea Music Festival at the Hyde Street Pier at San Francisco Maritime National Historic Park. Hours: 9:30 a.m.-5:00 p.m. Free! Celebrate our maritime heritage with music on 3 stages, ship board demonstrations, kids crafts and more. **INFO** at 415-561-7174. Website: <<https://www.nps.gov/safr>>

**Bumbershoot 2017**                                **August 31-September 2**  
Seattle’s music and arts festival, held every year over the Labor Day Weekend, at the Seattle Center. Since 1971, Bumbershoot has drawn artists representing the best in music, film, comedy, spoken word, dance, theatre, performance, and visual arts. Details available at <<http://bumbershoot.org>>.

**SFFMC Labor Day Camp**                                **Weekend of Aug 31–Sept 3**  
No camp yet. SFFMC is still searching. There may be a one-day picnic. See <[sffmc.org](http://sffmc.org)>, July 4 and Labor Day camps and the Home page for updated information.

**153rd Scottish Highland Gathering and Games**                                **Sept. 1-2**  
A celebration of Scottish culture, traditions, competitions and entertainment for all the family to enjoy at the Alameda Co. Fairgrounds in Pleasanton. <<http://www.thescottishgames.com/>>

**Sisters Folk Festival**                                **September 7-9**  
Held in Village Green Park and other venues in Sisters, Oregon. Great lineup of musical artists. **INFO** at: <<https://www.sistersfolkfestival.org>>

**Russian River Jazz & Blues Festival**                                **September 8-9**  
41st annual Russian River Jazz & Blues Festival held at Johnson’s Beach, Guerneville, CA. Information and lineup to be announced at: <<http://www.russianriverfestivals.com/>>.

**Annual Berkeley Old Time Music Convention**                                **Sept. 26-30**  
Five days of old-time music and dance at locations all over Berkeley. String Band Contest, Concerts, Square Dances, Workshops, Kids Activities, Plenty of Jamming and Much More! **INFO** at: <<http://www.BerkeleyOldTimeMusic.org>>

**Walker Creek Music Camp**                                **September 28-October 1**  
Location: Walker Creek Ranch ([www.walkercreekranch.org](http://www.walkercreekranch.org)) west of Petaluma, an hour from the metropolitan Bay Area. Bluegrass, old time and jug band; instrumental and vocal instruction, a wide array of elective classes, dancing, concerts, and lots of jamming. Musicians of all ages welcome. Instructors: Alice Gerrard & Chris Brashear, Laurie Lewis & Tom Rozum, Joe Newberry & April Verch, Katie Glassman & Greg Schochet, Tom & Patrick Sauber, Alan Munde, Bill Amatneek, Chris Jones, Ivan Rosenberg, Megan Lynch-Chowning, Peter McLaughlin, and Rebecca Stout. Music & More program for young children with Morgan Cochroneuer and Rebecca Richman. <<http://www.walkercreekmusiccamp.org/>> director Ingrid Noyes at 415-663-6030.



### Camp New Harmony (from page 1)

and click on the Harmony registration link. The site will guide you through registration, and will send you an e-mail confirmation when your information has been received. Margaret Miles and Katie Riemer are co-registrars; if you encounter any difficulties or need help registering, please e-mail [campnewharmony@gmail.com](mailto:campnewharmony@gmail.com), or phone 510-684-1454 (before 9:00 PM) with your questions. (Note: we are both volunteers, and it may take us up to 24 hours to respond. Please either call OR e-mail, but don't do both!)

PLEASE NOTE: We need to provide Walker Creek with attendance numbers earlier than we have in past years. ALL REGISTRATIONS MUST BE RECEIVED BY NOVEMBER 22. THERE WILL BE NO LATE REGISTRATION!

All prices are per day and include meals

Bargain Price: Register by noon, October 19	Adults (31 and over)	Young Adults (18–30)	Teens (11–17)	Kids (6–10)*
Dormitory Full Camp	\$91	\$77	\$62	\$44
Dormitory less than full camp	\$96	\$82	\$67	\$49
Semi-private Full Camp	\$125	\$108	\$76	\$59
Semi-private less than full camp	\$130	\$113	\$81	\$64
Camping/Off-site Full Camp	\$67	\$52	\$35	\$31
Camping/Off-site less than full camp	\$72	\$57	\$40	\$36

Regular price: Register by noon, Nov. 22				
Dormitory Full Camp	\$102	\$87	\$72	\$50
Dormitory less than full camp	\$107	\$92	\$77	\$55
Semi-private Full Camp	\$136	\$118	\$86	\$65
Semi-private less than full camp	\$141	\$123	\$91	\$70
Camping/Off-site Full Camp	\$77	\$62	\$46	\$37
Camping/Off-site less than full camp	\$82	\$67	\$51	\$42

\*Kids 5 and under are free!

**PAYMENT:** This year you will have the option to pay using a PayPal account, major credit card, or by check. If you choose to pay by check, the site and your confirmation e-mail will tell you where to mail your check. Checks must be postmarked by October 19 in order for you to receive the bargain rate.

### Camperships

For those who would not otherwise be able to attend camp, the Club offers fee reductions known as “camperships.” If you are able to donate to the Campership Fund, remember it is tax-deductible, and you will be helping someone get to camp who may be someone you will miss if they can’t attend. The funds will be distributed on a first-come, first-served basis on the honor system. We encourage you to register early if asking for a campership. To apply, register for the days you wish, and enter an amount in the box labeled “requested campership”. To help distribute the campership fund fairly, this amount can’t exceed 50% of bargain registration rates, up to a maximum of \$200. This encourages campers who need a campership to register early so we know how much we have left in campership funds. We will post a notice on the website when we run out of campership funds. We encourage you to request less than a 50% campership if you can. The campership amount will then be automatically subtracted from your total. TAX-DEDUCTIBLE DONATIONS to the Campership Fund are welcome and appreciated!

### Activities

Harmony is a self-made music camp for our Club members of all ages and experience levels. Workshops include singing, dancing, tunes, instrument instruction/technique, and there is a great deal of spontaneous

jamming that occurs day and night. All workshops and activities are camper-led, and any camper can sign up to teach or lead a workshop. In addition, every night we have a concert and a dance. If you would like to lead a workshop, you can sign up at camp, or go to Mudcat café and sign up online: <https://mudcat.org/thread.cfm?threadid=164231>. To see what workshops have been offered in previous years, search Mudcat café for “Camp New Harmony workshop signups.”

Look for more information in the Nov/Dec *folknik*, and Friend us on Facebook!

### SFFMC July 4 Camp NEW DATES: June 30–July 2 (from page 1)

The Scout office, in spite of our protests, changed the dates of our campout. The new dates: Saturday, June 30 and Sunday, July 1. **Two nights only.** Leave camp Monday, July 2.

Boulder Creek Scout Reservation, near Boulder Creek, California; Musical jams, open mics, workshops.. Musical jams, open mics, workshops. Current info will be at <https://www.sffmc.org> on the home page and on July 4 & Labor Day camps.

### Is this the last issue? (from page 1)

We have paper and computer files of past issues in MS Word and PDF formats, form letters that we send to the *folknik* “elves” and lists of duties and procedures for the new editor or editors, plus advice. Please contact us for more information about becoming the editor..

Phyllis Jardine—[folkniked@earthlink.net](mailto:folkniked@earthlink.net)  
Thad Binkley—[thadlb@earthlink.net](mailto:thadlb@earthlink.net)

### Regularly Scheduled Events

## SUNDAY

*Every* Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122  
*Every* Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082  
*Every* Irish session, True North: 638 San Anselmo, Fairfax 2-5pm 415-453-1238  
*Every* Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620  
*1<sup>st</sup>* Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423  
*1<sup>st</sup>* SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-336-5561  
*1<sup>st</sup>* Contra dance, St. John's: C St. betw 5th & 6th , Petaluma 6:30  
 info@nbcds.org  
*1<sup>st</sup>* English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906  
*1<sup>st</sup>* Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710  
*1<sup>st</sup>* French session, 2730 10<sup>th</sup> St, Berkeley 415-756-5479  
*1<sup>st</sup>* Shape note sing, Old Felta School, Healdsburg 11:30-2p 707-894-0920  
*1<sup>st</sup>, 3<sup>rd</sup>* Celtic session, Asilomar, Pacific Grove 1-3pm 831-372-0895  
*1<sup>st</sup>, 3<sup>rd</sup>* English Country, 465 Morris St., Sebastopol 2-4:30 707-829-0168  
*1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>* Celtic session, 150 Weeks Way, Sebastopol 3-6pm larepole@gmail.com  
*2<sup>nd</sup>* East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations  
*2<sup>nd</sup>* Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138  
*2<sup>nd</sup>* Circle of song, 1337 4th St, San Rafael bloomingbooks@gmail.com  
*2<sup>nd</sup>* English Country dance, 160 N. Third St, San Jose 2:30-5pm bacds.org  
*2<sup>nd</sup>* Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233  
*2<sup>nd</sup>, 4<sup>th</sup>* Shape Notes, 505 E. Charleston, Palo Alto 2-4 tmoore@lpch.org  
*2<sup>nd</sup>, 4<sup>th</sup>, 5<sup>th</sup>* Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895  
*3<sup>rd</sup>* Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710  
*3<sup>rd</sup>* Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493  
*3<sup>rd</sup>* SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.F 2-5 510-531-4836  
*3<sup>rd</sup>* Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948  
*3<sup>rd</sup>* Sacred harp sing, house, SF 3-5pm 415-585-4773 or 404-202-0994  
*3<sup>rd</sup>* Contra dance, 160 N. Third St, San Jose 3-6pm bacds.org/sbc  
*3<sup>rd</sup>, 5<sup>th</sup>* Singing session, 1665 High St, Auburn 2-5pm sharon56@pacbell.net  
*4<sup>th</sup>* Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840  
*4<sup>th</sup>* Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960  
*4<sup>th</sup>, 5<sup>th</sup>* Contra dance, 1808 B St, Hayward 4-7pm bacds.org/hayward  
*5<sup>th</sup>* SoCoFoSo Pickin' Potluck, 6000 Hwy 12, Sebastopol 707-861-9446

**MONDAY**

*Every* Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
*Every* Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA  
*Every* Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174  
*Every* Fiddler's jam, 3147 N. Edison St., Graton 7:30pm 707-823-8125  
*Every* Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473  
*Every* World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-517-3972  
*Every* Sq/line/round dance, Capers Cutters, 43rd & Judah, SF 7pm 415-467-7353  
*Every* Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019  
*Every* Old-time jam, Unitarian: 505 E. Charleston, Palo Alto 7-9 408-255-0297  
*Every* East Bay Women's Barbershop, 1808 B St, Hayward 7pm 925-784-2950  
*Every* Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373  
*Every* Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org  
*Every* East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236  
*Every* SF Barbershop, Lutheran Church: 1090 Quintara, SF 7:30pm 510-653-7664  
*2<sup>nd</sup>* Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413  
*2<sup>nd</sup>* Ukulele jam, 744 W. Dana, Mountain View 6:30pm  
*4<sup>th</sup>* Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

## TUESDAY

Every	Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122
Every	Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every	World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669
Every	Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958
Every	Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071
Every	Irish seison: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974
Every	Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233
Every	Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974
Every	Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30pm
Every	Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866
Every	Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 408-741-7614
Every/Other	Old time jam, San Anselmo 8pm 415-459-3421
1 <sup>st</sup> - 4 <sup>th</sup>	Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100
1 <sup>st</sup> - 3 <sup>rd</sup>	Celtic session, Caffè Trieste: 315 S 1st, San Jose 7pm 408-287-0400
1 <sup>st</sup> - 3 <sup>rd</sup>	jam, 920 Brentwood Dr., Yuba City 530-300-7292
1 <sup>st</sup> - 3 <sup>rd</sup>	Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767
1 <sup>st</sup> - 3 <sup>rd</sup> , 5 <sup>th</sup>	English country dance, All Saints: 555 Waverly, Palo Alto 7:30 bacds.org
2 <sup>nd</sup>	Rounds for women, Napa 7pm 415-669-1413
2 <sup>nd</sup> - 4 <sup>th</sup>	San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm
2 <sup>nd</sup> - 4 <sup>th</sup>	Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767
Last	Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825

**WEDNESDAY**

*Every* *Other* Singers circle, Davis, call for location 7:30pm 530-297-7780  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
*Every* Bluegrass jam, Unitarian: 505 E. Charleston, Palo Alto 7pm  
*Every* Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-5610  
*Every* Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16  
*Every* Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm  
*Every* Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263  
*Every* Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm  
*Every* Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690  
*Every* Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244

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EB Banjo Club, 1938 Oak Park Blvd, Pleasant Hill 7pm 707-731-0198  
World Harmony Chorus, 301 Center, Santa Cruz 7:15pm 650-517-3972  
Anything Goes Chorus, 2501 Harrison, Oakland 7:30pm 510-350-8323  
In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130  
Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122  
Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435  
Contradance, 2138 Cedar St, Berkeley 8-10:30pm bacds.org  
Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059  
Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995  
French session, Gaia Café: 1899 Mendocino, Santa Rosa  
English country dance, 2138 Cedar St, Berk. 8pm bacds.org  
Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548  
Circle sing, First Cong: 2501 Harrison, Oakland 7pm circling.net  
Lark in the Evening, Oakland 8pm stoph@flowingglass.com  
Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm

## THURSDAY

Oakland Banjo, Porky's 1221 Manor Blvd, SanLeandro 7:30 510-483-4455  
 Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964  
 Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489  
 Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636  
 Openmic, Village Falafel: 20010 StevensCrk, Cupertino 6:45 408-517-0999  
 Open mike, Blue Rock: 14523 Big BasinWy, Saratoga 7:30 408-867-3437  
 Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442  
 Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999  
 Anything Goes Chorus, 544 Capp St, SF 5:15-8pm 415-647-6015  
 The Lost Hippies, Starry Plough: 3101 Shattuck, Berkeley 5-7pm  
 Irish seisun, Aquas Café: 189 H St, Petaluma 7pm 707-778-6060  
 Shape note sing, Mission neighborhood, SF 7-9pm 404-202-0994  
 Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203  
 Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858  
 Irish set dancing class, 2700 45th Ave, SF 7:30pm <http://sf.ccwest.org/>  
 German session, Esther: 987 N.San Antonio, Los Altos 6:30 650-283-5607  
 English Dance, 1<sup>st</sup> Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621  
 Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854  
 Irish seisiun, Rosie McCann's: 1220 Pacific, Santa Cruz 7pm 831-426-9930  
 Irish session, Baltic: 135 Park Pl. Point Richmond 8-10 510-237-1000

## FRIDAY

Int'l Folk Dance, Y MCA: 971 Kains, Albany 8pm 925-376-0727  
Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677  
Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136  
Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390  
Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775  
Changs Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319  
Rounds for women, Berkeley Rose Garden 7-9 415-669-1413  
Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060  
Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm  
English country dance, 461 Florence, Palo Alto 8pm bacds.org  
English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913  
Sacramento Song Circle, 7:30pm 530-878-8419  
Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441  
Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824  
Conradance, Live Oak Grange: 1900 17th, Santa Cruz 6:30pm  
Song circle, Redwood City 8pm friedenthal@gmail.com  
Very slow/slow jam, Oakland 7-8:30pm lovesoldtimemusic@gmail.com  
**SAFFMC**, Cyprian's 2097 Turk St, SF 8pm 510-717-7162  
Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 7:30 510-528-4253  
Contra, Monroe: 1400 W. College, Santa Rosa 8pm info@nbcds.org  
Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948  
Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826  
Singers' Circle, Sonoma 8pm 707-829-0883

**SATURDAY**

Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600  
Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon  
Celtic/Old Time session, by 429 Main St, Half Moon Bay 1-4pm  
Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg  
Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102  
SF Banjo Band, Molloy's: 1655 Mission, S.SF 6pm 650-333-4720  
Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952  
English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826  
Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm bacds.org  
Conradance, CYC: 4th Ave & Torres, Carmel, 7-10pm 831-776-1652  
Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858  
Possum Family Singers, Starry Plough: 3101 Shattuck, Berkeley 5-7pm  
English country dance, St. John's: 25 Lake @Arguello, SF 7:30p bacds.org  
Contra, UU Church: 240 Channing Way, San Rafael 8pm info@nbcds.org  
Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338  
Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636  
Sloooow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12  
kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000  
Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380  
Israeli dancing, St Paul's.: 1399 43rd @ Judah, SF 7:30pm 408-406-6766  
Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100  
Conradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093  
Conradance, 625 Hamilton, Palo Alto 8pm bacds.org  
English Country dance, Berkeley 7:30pm bacds.org-check for location  
Contra dance, 465 Morris St, Sebastopol 8pm info@nbcds.org  
Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292  
Contra, Monroe: 1400 W. College, Santa Rosa 8pm info@nbcds.org

**Submissions for next folknik:** Deadline: Friday Aug 3. Send items by e-mail to Editor-in-chief, plus appropriate page editor.

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News from Tom Clunie and Jessica Bryan in Oregon:

(Including notes about U. Utah Phillips)

Tom Clunie and I recently went to a wonderful event at The Black Butte Center for Railroad Culture (“BBCRC”) in Weed, California for the “Grand Opening of the Utah Phillips Flanger Car.”

Afterwards, we received the following e-mail from Mark Ross, an old friend of Utah’s. So rather than write our own commentary, we are sending Mark’s. Thanks, Mark! We enjoyed your concert very much.

Back in the 1970s, when Utah was recording for Philo Records in Vermont, the company gave him an acre of land so he would have a place to live. He bought an 1890 Canadian Pacific flanger car (used to scrape ice and snow off the tracks) for \$500. He held a big party, got everyone drunk, and laid 50 feet of track. The car was brought to Monckton Ridge on two flatbed trucks, and there was a crane to hoist it off and place it on the tracks. The car was 48 feet long, and the track 50 feet. Utah called it “The Greater Monckton Ridge, Saratoga, Salt Lake & Pacific RR.”

Utah said “It can move one foot in either direction. You have to start somewhere.” He lived in it for a couple of years when he wasn’t on the road playing. It was fixed up real nice with a dining table elevated in the cupola and a bed and a wood stove.

Utah moved to Spokane with Sheila Collins a couple of years later, had two children and settled down there. He and Sheila later divorced and Utah married Joanna Robinson and moved to Nevada City.

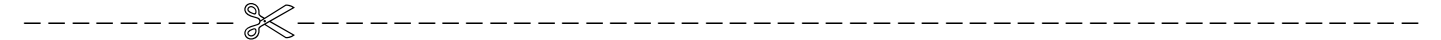
Last year someone alerted his eldest son Duncan that the car was for sale. Duncan managed to find the seller who now owned the Philo barn. When asked for the price, the owner replied, “I’m not going to sell you the car, I’m going to give it to you.”

The BBCRC, which is owned by a bunch of former and current hoboes and railroaders, said they would take it. Duncan raised over \$22,000 to haul the car across country. It was too old to be hauled behind a train, being wood-bodied without a steel frame. It was badly in need of repair, and Duncan is in the process of restoring it (and he’s doing a magnificent job!).

About 100 people gathered for the ribbon-cutting and a concert by John McCutcheon, Utah’s son Brendan, Bodie Wagner, Michael Taub and Gwendolyn Hallsmith, and Mark Ross. Utah’s wife Joanna Robinson, his sister Deborah Cohen, brother Stuart Cohen, grandchildren, and great-grandchildren were in attendance, along with an assortment of hoboes, hoboettes, and fans and friends of Utah’s. It was a grand time. Here’s a link to the web site Duncan has set up in his father’s memory. It includes some great photos: <[https:// www.thelongmemory.com](https://www.thelongmemory.com)>.

Anyone traveling north or south on I-5 should definitely stop in Weed and visit the BBCRC. They are having many events over the summer and fall months (closed in winter). People are welcome to camp there, and actually it would make a great space for a folk music gathering or campout. Get off at the first Weed exit if you are driving north. I think it’s marked as a truck stop. Here’s more info:

800 Black Butte Rd., Weed, CA 96094  
530-938-3856  
[info@bbcrc.org](mailto:info@bbcrc.org)  
[www.bbcrc.org](http://www.bbcrc.org)  
ALSO: They have two great CDs of rare songs related to railroads for sale.



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

- ☐ \$40 Standard—including Club newsletter, the folknik as: (check one)
- ☐ electronic copy
- ☐ paper copy by US Mail
- ☐ \$20 Economy (electronic copy only—no paper copy)
- ☐ \$10 Low Income: or pay what you can (electronic copy only—no paper copy)

I enclose \$\_\_\_ cash \$\_\_\_ check for \_\_\_ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10\_\_\_ other amount \$\_\_\_\_\_.

Total enclosed: \$\_\_\_\_\_. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

- ☐ New member
- ☐ Renew or Extend
- ☐ Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: (    ) \_\_\_\_\_ - \_\_\_\_\_

E-mail (print clearly): \_\_\_\_\_

Web site: \_\_\_\_\_

I want to know more about volunteer opportunities:

☐ Please call me

☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

☐ Name

☐ Address

☐ Phone

☐ E-mail