

folk^{nik}

www.sffmc.org

Volume LV number 4

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

July/August 2019

Camp Harmony Report

Accessibility at Walker Creek Ranch

We are happy to report to SFFMC members that Walker Creek Ranch, our newest venue for Camp Harmony, is as fully accessible as anticipated, indeed is the most accessible and environmentally conscientious camp facility we have ever enjoyed. All public-use buildings on site, and most of the housing, have level or ramped entry and circulation within the building. Paved paths link all public and residential buildings. Facilities are available to those who need stair-free access to rest rooms and showers. Responses to our January survey of this year's campers were mostly enthusiastic and appreciative, and also brought to light some points for improvement that we have passed along to Walker Creek management. Some survey comments:

"The lodging and workshop rooms are all close together, on a relatively flat space and easy to access."

"It's a very beautiful, flat spot with lots of wildlife and plenty of comfortable workshop spaces."

"For those of us who are aging and have mobility issues, the proximity of the rooms for music was very welcome!"

"The terrain was more level than Newman, which made it easier to get around, since I was using two walking poles."

Also, campers with particular dietary needs will find that, as we have come to expect at past locations, Walker Creek serves substantial and varied meals, and the kitchen staff provides alternate foods on request.

We look forward to our second great Camp Harmony at Walker Creek Ranch, and encourage members who have been reluctant for reasons of access to know that this site suits our needs quite adequately. Plus, its natural setting and scenery, fresh air and clear skies with amazing stargazing (weather permitting), are a joy to experience. See you at camp in December!

—The Camp Harmony Committee

Labor Day Camp 2019

We will have a campout at the Boulder Creek Scout Reservation, this year, on Labor Day weekend. The address is 250 Scout Ranch Road, near Boulder Creek, off Bear Creek Road.

CHANGE: Arrival time is 5:00 PM.

DATES: Friday, August 30; Saturday, August 31; and Sunday, September 1.

CHECKOUT: Monday, September 2, 1:00 PM.

2019 RATES: Adults: \$25/night per person; kids under 16: \$8/night per person, up to two kids in a family. Additional kids in the same family: free. Day use rate: \$14/person.

REGISTRATION: Register at camp only. First-come, first-served for campsites and tent-cabins. There are about 17—very popular—tent-cabins.

If you arrive early (before 5:00 PM, Friday, Aug. 30), we need help to post signs, register campers and direct parking. Contact Phyllis Jardine at folkkniked@earthlink.net if you can help, or just come to registration.

REGULATIONS: Since this is a Boy Scout camp, we must follow their rules, including: no pets, no alcohol, no driving into campgrounds.

WARNING: Do not stack tent cabin mattresses! The covers are slippery, and stacking mattresses has caused 3 accidents, one of which led to a trip to the hospital.

Activities: Music!

JAMS: Informal music jams in the daytime and around campfires at night.

WORKSHOPS: Anyone can lead a workshop; we schedule them at camp. To lead one, or suggest a topic, email Phyllis at folkkniked@earthlink.net, or sign up at camp at the workshop board near registration.

OPEN MICS: 8:00 PM, usually on the 2nd and 3rd nights of camp. Sign up at registration to perform or emcee.

(continued page 8: Labor Day Camp)



Summer, ca. 1590, British Museum Collection

folk^{nik} Needs Help!

Attendance at Fold-Ins has dropped and we could use more hands. It's an easy, fun way to do some volunteering for the Club: simply helping prep the 'Nik to mail to us all. With enough hands, it's a quick hour or so and then on to food and music. Please come join us!

Fold-In Sunday, August 25

The fold-in/folk-sing is at 12:00 PM, Sunday, Aug. 25, at the home of Steve Hughson, 53 Maitland Dr., Alameda, 510-407-6235.

Help with the *folk^{nik}*, enjoy a meal, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“If it weren’t for the rocks in its bed, the stream would have no song.” — Carl Perkins

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every 2nd and 4th Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can't find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian's asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members' allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Jul 12	Jul 26	Aug 09	Aug 23
Setup 1, 7 p.m.	Bob A	Debbie K	Bob A	Debbie K
Setup 2, 7 p.m.	John K	T B D	T B D	T B D
Host 1, 8-9 p.m.	Ellen K	John K	Melissa S	Yvette T
Host 2, 9-10 p.m.	Greg B	Glen V	Ed H	Greg B
Singing Room	Tes W	Ed H	Glen V	Tes W
Theme	Silly / Funny	Young / Old	Personal Favorites	Summer
Cleanup 1	T B D	Glen V	T B D	T B D

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food and/or pitch in with set-up and clean-up!

Board Meetings

The SFFMC board meets on each 2nd Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

July 9: Home of Mary Hill, 149 Santa Maria Ave., San Bruno, CA 94066 (650) 291-1630
August: no meeting

Board Members

President: Ed Hilton
Vice President: Hali Hammer

Thad Binkley ♦ Charlie Fenton ♦Bob Helliesen ♦ Mary Hill ♦ Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

Next Folknik Fold-In/Sing: Sunday, August 25, 2019 at noon
home of Steve Hughson, 53 Maitland Dr., Alameda, CA (510) 407-6235

July 4th Weekend Campout

Where: Boulder Creek Scout Reservation
250 Scout Ranch Road
Boulder Creek, CA
(off Bear Creek Road)

When: Thursday, July 4th, 2:00 p.m.
through
Sunday, July 7th, 1:00 p.m.

Cost: \$25 per night per person
Kids under 16: \$8 per night per person
Add’l kids in the same family: free
Day use rate: \$14 per person

Register: At camp only. 1st come, 1st served.

“At some point, Pete Seeger decided he'd be a living archive of America’s music and conscience, a testament of the power of song and culture to nudge history along, to push American events towards more humane, justified ends.”

– Bruce Springsteen

So Many Ballads, So Many Tales

by Robert Rodriquez

In the ballad entitled, “Willie’s Lady”, number 6 in Child, the mother of a king, jealous of her son’s foreign bride places a malevolent spell upon her, so that she remains pregnant, but does not give birth. Only through a clever ruse does the king discover the nature of the spell and takes steps to counter it, thus allowing his wife to finally give birth to her child. One should note that a good motif or plot device never really dies, but manages to show up in unusual places, where good narratives are concerned. In the case of the delayed birth, there is, for example, a traditional Italian tale, “The King of Love”, in which a wicked sorceress places a similar spell on the young maiden, but through a clever trick, the spell’s undone, and she eventually gives birth to her child. Further back in time, the same plot device is used by the Roman poet Ovid in his *Metamorphosis*, book 9, lines 273-323, in which the poet retells the story of the birth of the Greek hero Heracles. Heracles’ human mother is also the victim of such a spell by Hera, the wife of Zeus, who is the father of the future hero. Again, through a clever stratagem, the spell is broken, and Heracles is successfully born to begin his life as the great hero of ancient Greece.

One of the more intriguing narratives within the oral landscape is the one often referred to as the silent wager. In its most familiar form, known to ballad lovers, it is known as, “John Blunt” or “The Barring of the Door”, number 275 in Child. A husband and wife begin to argue who will close the door for the night. But neither is willing to do it. They then decide not to speak a word, and whichever one of them breaks the silence will have to go and shut the door. Meanwhile, some rogues passing by see the open door, and when they enter, they observe the couple not speaking a word to one another. They then begin to act rather badly, eating and drinking without asking permission, and the couple still sits silent, not saying a word. When one of the rogues eventually decides to force his attention upon the wife, the husband, outraged at this behavior, loudly berates the fellows for their actions. The wife suddenly jumps to her feet, and loudly proclaims that since he spoke the first word, he must now go and close the door.

This comic tale crops up over much of Europe, with versions found in such locales as Norway, Italy, Poland, Hungary, and Greece. One of the most unusual versions comes from a mid-16th century Turkish compilation entitled, “The History of the 40 Viziers”. A group of men gather in a mausoleum, in order to enjoy a highly potent narcotic known as bhang. When they have all entered the tomb, they note that none of their

number has shut the door to the outside. They then decide to fall silent, and the first one to speak will have to close the door. For some time, nothing happens, but suddenly, a dog rushes in from the outside and overturns some of the bowls containing the narcotic. Suddenly one of the men jumps to his feet and yells at the dog to go away and leave them alone. All the others call out in one voice for him to go and close the door, as he has spoken the first word. This tale appears in the collection as the 14th story told by the sultan’s concubine, in order to show the stupidity of men.

It should come as no surprise that the themes found in traditional ballads from Britain and North America also show up in tales that are found far afield from the home turf where the ballads were originally sung and collected. But then, after all, ballads and tales are such hardy and wondrous travelers. Some themes crop up in so many places that they seem to almost take on an international nature all their own. For example: the devil’s riddles, impossible tasks, incest -- accidental or otherwise, the dead lover’s heart, the forbidden bloody chamber, murder revealed by a musical instrument made from parts of the deceased, a duel of magical transformations between a magician and his apprentice, and the harrowing of hell by a contrary or shrewish woman.

A ballad collected in Vermont, “King John and the Abbot of Canterbury”, number 45 in Child, has well over 600 versions in story and legend throughout the world and down the centuries, for well over 1000 years. “The Two Sisters”, number 10 in Child, has variants told from Iceland to Greece and from Ireland to India. Even a ballad such as “Orfeo”, number 19 in Child, is no more than a British counterpart to the ancient Greek myth of Orpheus and Eurydice.

When all is said and done, the very best in ballads and tales are worth the singing, the telling, and above all, the hearing. So has it been in the past and shall be in the future as well. Or, put another way, keep singing and telling the good all tales, whether in song or story. Let it always be so, now and forever more.

“Once upon a time wasn’t singing a part of everyday life as much as talking, physical exercise, and religion? Our distant ancestors, wherever they were in this world, sang while pounding grain, paddling canoes, or walking long journeys. Can we begin to make our lives once more all of a piece? Finding the right songs and singing them over and over is one way to start.”

-Pete Seeger (1919-2014)

All-Female Americana Band, Ashleigh Flynn and the Riveters

Reprinted with permission from Kim Grant of KG Music Press



Like the Ohio to muddy Ol' Miss, Ashleigh Flynn follows her troubadour heart. A prolific songwriter and a performer blessed with unbridled charisma, Flynn grew up in Kentucky and cut her teeth on local bluegrass, classic rock and Motown. With two critically acclaimed releases and a live EP, and touring that includes 30A Songwriters, Bonnaroo and Bumbershoot, Delfest, High Sierra, Red Ants Pants and Vancouver Folk Fest and support for the likes of Amy Ray, Todd Snider, Hayes Carll, Billy Joe Shaver and the Wood Brothers, Flynn is making a name for herself in Americana music.

With a fresh slate of songs in her arsenal, and with what Popmatters describes as "tenacious swagger", Flynn returned to the studio in 2017 to develop a bold new project: Ashleigh Flynn & the Riveters. In both name and spirit, this all-female band is a nod to the "Rosie the Riveter" archetype. The 10 tracks feature Flynn's compelling stories and soulful voice paired with the guitar style and skill of her bandmate Nancy Luca who grew up playing with Tom Petty and Bo Diddley. The record hearkens back to early Stones and '70s psychedelic country rock, the result feels simultaneously new and necessary. Produced by Flynn's longtime musical collaborator, Chris Funk of the Decemberists, this highly anticipated LP was recorded and mixed in Portland and has been release in the US to great reviews (see links below).

<https://www.ashleighflynnandtheriveters.com/>
<https://www.popmatters.com/ashleigh-flynn-riveters-this-love-2606410029.html>
<https://www.ashleighflynnandtheriveters.com/blog/latest-reviews>
<https://pamplinmedia.com/pt/11-features/414601-315912-steeling-the-show-pwoff>
<https://thebluegrasssituation.com/read/listen-ashleigh-flynn-the-riveters-the-sound-of-bells/>
<https://www.rootsmusicreport.com/reviews/view/656/album-review-of-ashleigh-flynn-the-riveters-by-ashleigh-flynn-the-riveters>

Team w/ Contacts:

Management: Brad Hunt bhsabres@aol.com

Publicity: KG Music Press Kim Grant Kim@kgmusicpress.com

Social Media Rep: Jason Sebastian Russo jasonsebastianrusso@gmail.com

Upcoming Shows:

Friday, July 12th Bend Summer Festival 7pm Bend, OR

-Thursday, July 18th Kruger's Farm Market 6pm

17100 NW Sauvie Island Rd, Portland, OR 97231

-Saturday, July 20th @ Wildwood music festival 10:00 AM

32380 W Valley Hwy, Sheridan, OR 97378 tickets: <https://www.wildwoodmusicfest.com/tickets/>

-Sunday, July 21st, 2019 @ Wildwood music festival 10:00 AM

32380 W Valley Hwy, Sheridan, OR 97378 tickets: <https://www.wildwoodmusicfest.com/tickets/>

After the Storm

Tom Paxton

(♩ = 60)

VERSE



The wes-tern sky was an ang - ry black That Aug-gust aft - er-noon It
left no doubt there'd be hell to pay And hell was com-ing soon The
storm came through like a run-a-way train The trees crashed down as it passed. We
held each oth - er the long night through Till the wind died down at last And
all the beau - ty of af - ter the storm Oh how the air comes clean
Clear as the sky is the rea-son why All the world is green All the world is green.

I feel the thunderclouds building again
Deep within my chest
I lie awake in the threatening night
And I try in vain to rest.

A fiercer storm's a-coming
And it leaves no room for doubt
That we'll have to stick together now
If we're going to ride it out.

© Tom Paxton (2017)

CHORUS

ABOUT THE SONGWRITER

Singer-songwriter Tom Paxton has been loved by the folk music community over the course of a career that is still going after more than a half century. Tom Paxton was already singing his own songs in Greenwich Village in NYC during the 60's before Bob Dylan arrived on the scene. Generations of folk musicians have drawn inspiration from such songs as "Ramblin' Boy," "Bottle of Wine," (two of Faith Petric's favorites), "What Did You Learn in School Today," "Last Thing on My Mind," "I Can't Help But Wonder Where I'm Bound," and countless others. Many of Paxton's songs have been covered by other leading folk singers, including Joan Baez, Johnny Cash, Glen Campbell, Neil Diamond, and Peter, Paul & Mary. Paxton himself has recorded over 60 albums. In 2009, Paxton received a Grammy Lifetime Achievement Award.

Throughout this impressive career, Tom Paxton has followed a simple vision of what he could contribute: "I hope people will see that I saw the richness in traditional folk music -- it speaks to life, the best part of humanity -- and I tried to perpetuate it in my own work. I just tried to add to that legacy."

On November 8, 2019, Tom Paxton will return to the Alberta Rose Theatre in Portland, Oregon to perform with the Don Juans.

WHAT IF, NO MATTER

Tom Paxton

VERSE

♩. = 60

1. What if, no mat-ter how ang-ry he was, How out-raged he was, How fur-ious he was,
2. What if, no mat-ter how right - he was, How wrong - they were, How e - vil they were,
What if, no mat-ter how ang-ry he was, He could-n't lay hands on a gun? No, he could-n't lay hands on a
What if, no mat-ter how right - he was, He could-n't lay hands on a gun? No, he could-n't lay hands on a

BRIDGE

gun? No ri-fle, no pis-tol, No shot-gun in sight, No re - vol-vers, au-to-ma-tics, No as-sault guns to-night, No gun?
clips crammed with bul - lets An - y - where to be found, No wea-pons just ly - ing a - round?

VERSE 3

What if, no matter how outraged he was,
How furious he was,
How murderous he was,
What if, no matter how outraged he was,
He couldn't lay hands on a gun?
He couldn't lay hands on a gun?

BRIDGE 2

If he dug through his pickup,
The back seat, the trunk,
The attic, the basement,
And piles of old junk,
And came up empty-handed,
Again and again,
Tell me, what would he do then?

VERSE 1 (again)

© 2011 Pax Music, ASCAP

ABOUT THE SONGWRITER AND THE SONG

Tom Paxton has long been a strong advocate against gun violence, and this song about the easy availability of guns, written in 2011, has never been more relevant than today. Tom Paxton has recounted how he came to write it:

"As I slowly became aware of the tragedy in Tucson, once again I felt a deep anger and disgust at the sheer senselessness of it all. Still, I thought, I'm not going to try to write anything about this because I'd probably just go incoherent. So, no song, I thought. But then a question kept coming up in my head -- not for the first time -- and I finally decided that it [the recurring question] was a song unto itself, 'What If, No Matter.'

"My own politics more or less resembled Will Rogers's politics. He had said that he belonged to no organized political party -- he was a Democrat. Being young and impassioned almost automatically put me over on the radical side of most issues. Being older, I find myself still more or less there, somewhat to my surprise."

The *folknik* song pages are produced by song page co-editors Barbara Millikan and Jas. Adams. Please email or text us with any comments and your song suggestions. To submit your song for consideration for publication in the *folknik*, send words, chords & melody and an audio file to: Barbara Millikan, (503)434-8003, barbara.millikan@gmail.com; and to Jas. Adams, (503)349-0840, jadams@teleport.com. Songwriters/composers/lyricists retain all copyright privileges.

Festivals 'n' Such

SF Folk Music Club July 4 Camp

July 4-6

Boulder Creek Scout Reservation, near Boulder Creek, CA. Three days of musical jams, open mics, workshops, and swimming – hope you can make it! Info: <www.sffmc.org>, click on July 4 & Labor Day camps.

California Coast Music Camp

July 7-13 and July 14-20

Held in Placer County, California. CCMC summer camp offers two one-week sessions of small-group classes in vocals, guitar, banjo, bass, fiddle, mandolin, ukulele, songwriting, percussion, and more; styles include folk, blues, swing, jazz, bluegrass, rock, old-time, Brazilian, Celtic, and more. Info at <<http://www.musiccamp.org>>

California World Fest

July 11-14

Held in the Sierra foothills at the Nevada County Fairgrounds, Grass Valley, CA. Featuring 8 stages of music from around the world, camping with family and friends, workshops, international food, fine crafts, and the renowned children's program. Details at: <<https://www.worldfest.net/>>

Humboldt Folklife Festival

July 13-20

Annual Folklife Festival, Blue Lake, CA - Nightly music, free festival Saturday. What is Folklife? The easiest way to explain is to take the word apart. Folk = People, Life = Music, at least for the folks involved in Folklife. The Humboldt Folklife Society is a group of dedicated volunteers who love music, mostly folk music, but certainly not exclusively. More INFO at <<http://www.humboldtfolklife.org>>

Vancouver Folk Music Festival

July 19-21

Annual festival, held at Jericho Beach Park, Vancouver, B.C. Over 60 international, national and local music acts. Full INFO available at: <<http://thefestival.bc.ca/>>

Lark Camp

July 26-Aug 3

World music, song and dance celebration held in the Mendocino Woodlands. Workshops – Family Friendly – Dances, Parties & Sessions – Great Food – Camping. Spend idyllic days and nights in the magical redwood forest filled with all the music, dance, and good times you could possibly stand. For more information visit <<https://larkcamp.com>> or call 707-397-5275

Kindred Gathering Dulcimer Festival

July 26-28

Impromptu and informal festival for the fretted dulcimer. Held at Sanctuary Farm in Silverton, OR. For information and to download a flyer, go to <<https://sites.google.com/site/kgdulcimerfest/home/2019-kg-45>>

From Women's Hearts & Hands Guitar Camp

Aug 2-5

Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Info: <<http://www.WomensHeartsAndHands.com>> or 707/869-9642.

25th Annual Good Old-Fashioned Bluegrass Festival Aug 8-11

San Benito County Historical Park, Tres Pinos, California, south of Hollister. Three days of California bands on the main stage, as well as camp-ground pickers on the side stage between main acts. Tree-filled, shady campground for tent camping and a spacious meadow for RVs. Details available at <<https://www.ncbs.info/pdf/GOF%20flyer%202019%20ver%207.pdf>>

Balance the Bay

August 9-11

San Francisco Contra Dance weekend held at the Janet Pomeroy Center. Great live music and dancing plus special workshops in both. INFO: <<https://bacds.org/camps/btb2019/>>

Annual Musical Saw Festival

August 10-11

International Musical Saw Association annual musical saw festival held at Roaring Camp Railroad in Felton, California. Schedule will be posted at <<http://www.sawplayers.org>>

Annual Centralia Campout

August 10-18

Camping and jamming for a full week in Centralia, Washington – midway between Portland and Seattle. INFO: <<https://www.centraliacampout.com/home>>

Princeton Traditional Music Fest

August 16-18

Dancing, live music – Celtic bands, sea shanties, gypsy brass bands. Princeton, B.C. with a population of some 2,600, is just to the east of the Cascade Mountains, some 300 km from Vancouver. FREE! INFO at: <<http://www.princetontraditional.org>>

SFFMC Labor Day Camp

August 30 – Sept 1

San Francisco Folk Music Club Labor Day camp held at Boulder Creek Scout Reservation. Please go to <<https://www.sffmc.org>> and click on July 4 & Labor Day camps banner for updated information.

Bumbershoot 2019

August 30 – Sept 1

Seattle's music and arts festival, held every year over the Labor Day Weekend, at the Seattle Center. Since 1971, Bumbershoot has drawn artists representing the best in music, film, comedy, spoken word, dance, theatre, performance, and visual arts. Details available at <<http://bumbershoot.org>>.

Scottish Highland Gathering and Games Aug 31 – Sept 1

A celebration of Scottish culture, traditions, competitions and entertainment for all the family to enjoy at the Alameda County Fairgrounds in Pleasanton. <<http://www.thescottishgames.com/>>

Sisters Folk Festival

September 6-8

Held in Village Green Park and other venues in Sisters, Oregon. Great lineup of musical artists. INFO at: <<https://www.sistersfolkfestival.org>>

Annual Berkeley Old Time Music Convention Sept 18-22

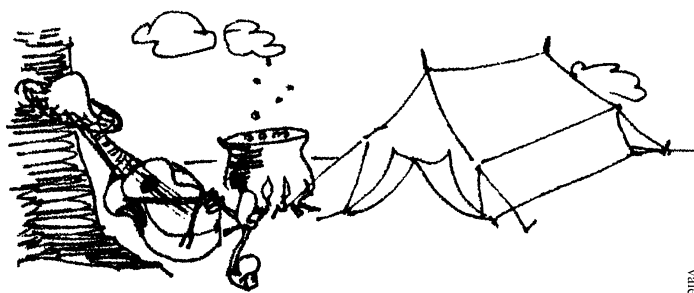
Five days of old-time music and dance at locations all over Berkeley. String Band Contest, Concerts, Square Dances, Workshops, Kids Activities, Plenty of Jamming and Much More!

INFO at: <<http://www.BerkeleyOldTimeMusic.org>>

Walker Creek Music Camp

November 1-4

Location: Walker Creek Ranch (www.walkercreekranch.org) west of Petaluma, an hour from the metropolitan Bay Area. Bluegrass, old time and jug band; instrumental and vocal instruction, a wide array of elective classes, dancing, concerts, and lots of jamming. Musicians of all ages welcome. Registration opens August 1. For a full lineup and more information, see <<http://www.walkercreekmusiccamp.org/>> or call director Ingrid Noyes at 415-663-6030.



CAMPING TIME IS HERE AGAIN

Labor Day Camp (from page one)

SWIMMING: We'll have the required lifeguard and will open the pool on Saturday and Sunday afternoons. Hours will be posted at camp near registration and at the pool.

COMMUNITY POTLUCK: Saturday, 6:30 PM at the outside dining area near the kitchen. We can use the kitchen (fridge, freezer, stove, oven, microwave) for potluck storage and reheating.

The kitchen has plates, silverware, pans, and serving utensils. Please wash your own dishes, pots and pans, after use. Label leftovers you want saved. Labels are usually in an envelope on the refrigerator. **IMPORTANT:** The kitchen must be kept clean if we want to continue using it. Anyone who uses the kitchen at all, please clean up promptly.

HIKING: Several hiking trails begin at the camp: a self-guided historical trail about 3.5 miles long, and a nature trail about 2.5 miles long, among others.

Facilities

The camp's capacity is several hundred people: plenty of room. Most campsites have fire pits, and firewood is usually available.

Next to the parking lot is Cubland: a large flat site for tents, with nearby flush-toilet bathrooms and running water. RVs are welcome; they park in the parking lot

Up the hill from the parking lot is the kitchen, with its outdoor dining area and deck, picnic tables, umbrellas and a machine with free ice. (Note: the ice-machine doesn't always work well. We advise bringing some ice, if you can.)

Also near the kitchen are the swimming pool, eight tent-cabins with cots, and a bathroom with showers and flush toilets. Other tent-cabins are nearby.

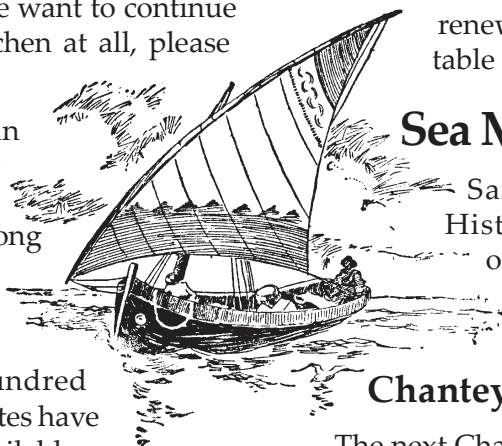
We are not allowed to drive directly into campsites. Park in the parking lot or along the road near campsites. Take gear the short distance to sites with provided carts. Good news: Eight new carts arrived last year.

The camp has neighbors directly across Bear Creek, so any music near the creek after 10:00 PM—the usual noise curfew—needs to be quiet. Please locate circles and jams that will last later than the noise curfew away from both the creek and the Ranger's house.

Pitching In

Everyone over 12 (except day-use attendees) does at least an hour of duty: registration and parking, cleanup after the potluck, or camp cleanup. (Extra hours are appreciated, especially for cleanup.) Please sign up at the registration table right after arriving. If you can't show up for your chore, leave a note at registration so we can cover the time.

Last day cleanup help is especially needed. You can park in the lot until you are finished with cleanup; just vacate your campsite on time.



Publicity (from left column)

We want to publicize this campout widely to boost attendance so we can afford to keep coming to this camp. Rates for the camp rental have increased. Spread the word to all your friends who are interested in folk music!

Also, if you can distribute a few publicity post cards about the Labor Day camp to friends, nearby libraries and music stores, please contact Phyllis Jardine, folkkniked@earthlink.net.

No need to be a club member to attend, although you can join at camp. We appreciate greatly all who have helped publicize the camps in the past.

Membership forms (new members and renewals) are available at the registration table and also on line at www.sffmc.org.

Sea Music at Hyde St. Pier

San Francisco Maritime National Historical Park is rich in folk music offerings, amongst them the monthly chantey sings and the annual concert series.

Chantey Sing

The next Chantey Sing is on Saturday, July 6, 8:00 PM–11:00 PM, aboard the 1890 ferry *Eureka*, entry beginning 7:30 PM. To reserve space, please send an email to Ranger (and Club member) Peter Kasin, peter_kasin@nps.gov, or call 415-561-7171.

31st Annual Sea Music Concert Series

This year's Concert Series begins in August and runs through November.

Experience the driving rhythms of chanteys and the beauty of seafaring ballads aboard the 1886 sailing ship *Balclutha* for the park's annual Sea Music Concert Series, when we present some of the finest names in sea music. All concerts 8:00–10:00 PM, entry beginning 7:30 PM. Tickets by donation, sliding scale, available at <https://www.eventbrite.com/e/31st-annual-sea-music-concert-series-tickets-61587131769>

AUGUST AND SEPTEMBER PERFORMANCES (later dates to be listed in later *folkniks*):

GEOFF KAUFMAN: Saturday, August 17

For the past 30 years, Geoff Kaufman has been leading audiences to find truth, humor and beauty in folk music. Accompanying himself on concertina and guitar, Geoff has performed sea music throughout the U.S. and Europe at festivals and concerts. At the core of his performance is his rich tenor voice and an exuberant love of singing. Geoff likes to stress the "live" in live performance, promoting participation, be it by voice, heart or mind.

SPITZER AND MAREVA: Saturday, September 21

Spitzer and Mareva are a fierce duo with a deep repertoire of sea chanteys and ballads of the British Isles. Their collaboration has brought them to festivals and stages around the country. As members of Chicago's folk music collective Old Lazarus Harp, they provide regular community music and dance events around the city.

(continued next column)

SFFMC WEB PAGE: <http://www.sffmc.org>
Regularly Scheduled Events and Dancing info on page 9
JULY
3 W Paul Thorn/Coffis Brothers, 6275 Hwy 9, Felton 8pm 831-704-7113
4-7 **SFFMC July 4thCampout, Boulder Creek Scout Reservatn sffmc.org**
4 Th Zydeco Flames, Rancho Nicasio: Town Square, Nicasio 4p 415-662-2219
Old Blind Dogs/FulaMuse, Ives Park, Sebastopol 12pm peacetown.org
5 F Ray Charles Project, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Peter Rowan's bluegrass birthday, Rancho Nicasio 4pm 415-662-2219
Rising Appalachia, Rio: 1205 Soquel Ave, Santa Cruz 8pm 831-423-7970
Mandolin Orange, Golden State: 417 Alvarado, Monterey 8p 831-649-1070
6 Sa FulaMuse, Wisteria Ways, Oakland 3pm 510-698-2456 wisteriaways.org
Alvin Youngblood Hart, Freight: 2020 Addison, Berkeley 8p 510-644-2020
Young Fables/Handmade Moments, 330 Virginia, Vallejo 8p 707-552-2400
Bandella, The Palms: 13 Main, Winters 8pm 530-758-8058
7 Su Taimane, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020
Sour Mash Hug Band, Back Rm: 1984 Bonita, Berkeley 8pm 510-654-3808
Under the Radar/Modern Hicks fundraiser, 425 Morris, Sebastopol seb.org
Old Blind Dogs, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-464-9778
8 M Tribute to Melanie Berzon, Freight: 2020 Addison, Berk. 8p 510-644-2020
Igarm-Ogam, 21517 E Cliff Dr, Santa Cruz 7pm 831-713-5540
9 Tu **SFFMC Board Mtg**, 149 Santa Maria, San Bruno 6:30 650-291-1630 p2
Lonely Heartstring Band, Freight: 2020 Addison, Berkeley 8p 510-644-2020
Handmade Moments/Indiana, UCB Botanical Gdn 5:30 510-664-9841
11Th Song circle, Monkey House, Berkeley 7:30pm themonkeyhouse.org
Le Hot Jazz/Fabrice Martinez, UCB Botanical Gdn,Berk 5:30 510-664-9841
Al Lee & Blue Summit, Michael's: 2591 Main, Soquel 7:30p 831-479-9777
David Holodiloff Band, Ugly Mug: 4640 Soquel, Soquel 7:30 408-499-9441
12-13 Pete Escovedo Latin Jazz Orchestra, Freight, Berkeley 8pm 510-644-2020
12F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Giulia MC/Hanne Williams-Baron, Berkeley 7:30pm themonkeyhouse.org
Hank & Ella/Fine Country Band, Michael's, Soquel 8:30pm 831-479-9777
FulaMuse, Dance Palace: 503 B St, Point Reyes Stn 8pm 415-215-0586
Frankie Boots/Sam Chase, 21 Petaluma, Petaluma 8:30 707-775-6048
Otis Redding III, 390 Morris, Sebastopol 8pm 707-823-1511 seb.org
13-14 Bob Schneider, HopMonk: 224 Vintage Way, Novato 415-892-6200
13Sa singalong, San Carlos 1:30pm Meetup: San Mateo Folk Music Meetup
Ira Marlowe/Dawn Oberg, Berkeley 7:30pm themonkeyhouse.org
Peter Case/Kyle Alden, house concert, San Anselmo 7pm insidelands.org
Ian Dogole/Music Beyond, 142 Throckmorton, Mill Valley 8p 415-383-9600
Três Baias, house, Santa Cruz 8pm Concerts@InstantHarmony.com
The Musers, Robin's Nest house, Davis 6:30pm robinsnestconcerts.com
Snaps for Sinners, house concert, Auburn 7:00pm 530-885-4292
Richard Marx, Golden State Th: 417 Alvarado, Monterey 8p 831-649-1070
14Su EB Fiddlin' & Pickin' Potluck, 1713 Cedar St., Berkeley 12-5 510-527-3224
SonoMusette, Freight&Salvage: 2020 Addison, Berkeley 7p 510-644-2020
Mark Holzinger Group, Back Rm: 1984 Bonita, Berkeley 5p 510-654-3808
Eliot Bronson, house, SF 7pm meetup.com/Bay-Area-House-Concerts
HowellDevine, Moe's: 1535 Commercial, Santa Cruz 4pm 831-479-1854
15M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020
16Tu Le Vent du Nord, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Tyler Ramsey/Broemel, UCB Botanical Gdn, Berkeley 5:30 510-664-9841
Scanlan & Neufeld/Fourt & Golden, 2591 Main, Soquel 7:30 831-479-9777
17W BKO Quintet, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Honeysuckle, Moe's: 1535 Commercial, Santa Cruz 8:30p 831-479-1854
Andy Fuhrman, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441
18-21 Born-to-Drum Womens Drum Camp, BortMeadow, Oakland 510-464-5902
18-19 Rickie Lee Jones, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
18Th Jake Wilson/Wilson Wong/G.Sky, Berkeley 7:30 themonkeyhouse.org
Martha Scanlan, UCB Botanical Garden, Berkeley 5:30pm 510-664-9841
Backyard Birds, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
Le Vent du Nord, Cntr for Arts: 2700 Capitol, Sacramento 7p 916-443-5300
19F Amy Helm Band, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421
Ward Davis, Mystic: 21 Petaluma Blvd N, Petaluma 8:30pm 707-775-6048
Barrio Manouche, The Palms: 13 Main, Winters 8pm 530-758-8058
20Sa James Nash/Andrew Griffin/David Landon, Berkeley 7:30pm 510-525-9248
Tacoma Narrows/Sound of Ghosts, Back Rm, Berkeley 3p 510-654-3808
Borderless Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Young Dubliners, UICC: 2700 45th Ave (@Sloat), SF 7:30 415-661-2700
Misner & Smith, Mission Cof: 151 Washington, Fremont 7p 510-623-6920
County Line Trio, Angelica's: 863 Main, Redwood City 7:30 650-679-8184
Dawn & Hawkes, house, Los Altos 7p Meetup: South Bay House Concerts
Clearwater/Williams, Saratoga 7p Meetup: South Bay House Concerts
Noe Venable, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200
Heartwood Crossing, Rancho Nicasio, Nicasio 8pm 415-662-2219
Peter Case, The Palms: 13 Main, Winters 8pm 530-758-8058
21Su Ira Marlowe/Jhene Canody, house concert, Oakland 2pm 510-652-1091
Oakland Gay Men's Chorus, Freight, Berkeley 7pm 510-644-2020
Achilles Wheel, Castro Valley 3p GreenridgeHouseConcerts@gmail.com
Birds of Chicago, HopMonk: 224 Vintage Way, Novato 6pm 415-892-6200
Bluegrass fest: Dawg Trio/Steep Canyon, Sonoma State 2p 866-955-6040
open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020
22M Wood & Wire, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
23Tu Chris Smither, UCB Botanical Garden, Berkeley 5:30pm 510-664-9841
Mandy Harvey, Center 4 Arts: 2700 Capitol, Sacramento 7p 916-443-5300
24-25 Sweet Honey in the Rock, Freight: 2020 Addison, Berk. 8p 510-644-2020
24W Mandy Harvey, JCC: 3921 Fabian Way, Palo Alto 7pm 650-223-8700
Duo Quartet/SonoMusette, Ives Park, Sebastopol 5pm peacetown.org
Girls With Guitars, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
25Th Jerron Paxton, UCB Botanical Garden, Berkeley 5:30pm 510-664-9841
Read Southall Band, 21 Petaluma Blvd N, Petaluma 8:30pm 775-6048
Mandy Harvey, Blue Note Napa: 1030 Main, Napa 6:30pm 707-880-2300
Jason Eady, The Palms: 13 Main, Winters 8pm 530-758-8058
26-8/3 Lark World Music& Dance Camp, Mendocino larkcamp.com 707-397-5275
26F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Dawes/Gordon Hall/Graham, Freight, Berkeley 8pm 510-644-2020
Wollenberg/Solomon/Bruce, Back Room, Berkeley 8pm 510-654-3808
New Christy Minstrels, Bankhead: 2400 First, Livermore 8p 925-373-6800
Chris Smither, The Palms: 13 Main, Winters 8pm 530-758-8058

Jeff Bridges, Golden State: 417 Alvarado, Monterey 8pm 831-649-1070
27Sa Uke-splasion! uke jam, Yerba Buena: 773 Mission, SF 1pm 415-543-1718
Aireene Espiritu/Janet Croteu/Shain, Berkeley 7:30 themonkeyhouse.org
Marco Diaz Quartet, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Subdudes, Moe's Alley: 1535 Commercial, Santa Cruz 8pm 831-479-1854
SteelDrivers, Mystic: 21 Petaluma Blvd N, Petaluma 8pm 707-775-6048
Jeff Bridges, Uptown Theatre: 1350 3rd St, Napa 8pm 707-259-0123
Rattlebox, Robin's Nest: house, Davis 6:30pm robinsnestconcerts.com
28Su Seldom Scene, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
Wendy Beckerman/Brian Lemco, Berkeley 7:30pm themonkeyhouse.org
Chuck Prophet & Stephanie Finch, HopMonk, Novato 6pm 415-892-6200
The Subdudes, Rancho Nicasio: Town Square, Nicasio 4pm 415-662-2219
Jason Eady, Michael's: 2591 Main, Soquel 2pm 831-479-9777
McKee/Dawes/Hall/Graham, 2700 Capitol, Sacramento 7pm 916-443-5300
29M open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020
George Kahumoku Jr., Michael's: 2591 Main, Soquel 7:30 831-479-9777
30Tu Stringsongs, house, Santa Clara SantaClaraHouseConcerts@yahoo.com
31W CJ Chenier/Red Hot Louisiana Band, Freight, Berkeley 8pm 510-644-2020
AUGUST
1 Th Waifs, Freight & Salvage: 2020 Addison, Berkeley 8&10pm 510-644-2020
Magic in theOther/Stoltz, UCB Botanical Gdn, Berkeley 5:30 510-664-9841
2-5 Women's Hearts&Hands Guitar, Mendocino womensheartsandhands.com
2 F ***** FOLKNIK DEADLINE *** Calendar email to folknikcal@yahoo.com**
other material send to appropriate page editor (see page 9)
Los Hermanos Arango, Freight: 2020 Addison, Berkeley 8p 510-644-2020
Rodney Crowell, Rio: 1205 Soquel Ave, Santa Cruz 7:30pm 831-479-9421
3-4 Monterey Scottish Games & Celtic Festival, Monterey County Fairgrounds
3 Sa Petaluma Music Festival, Sonoma-Marin Fairgrd petalumamusicfestival.org
Adrienne Shamszad, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Mads Tolling, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
Mission Blue, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
The Waifs, Rio: 1205 Soquel Ave, Santa Cruz 7:30pm 831-479-9421
Michelle Lambert, Robin's Nest house, Davis 6:30 robinsnestconcerts.com
4 Su Marcia Ball, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020
Nina Storey/Leila Milki, house concert, Santa Venetia 4pm insidelands.org
Waifs, Center for Arts: 2700 Capitol Ave, Sacramento 7pm 916-443-5300
6 Tu Lost Dog St Band/Heckler, 21 Petaluma N, Petaluma 8:30 707-775-6048
7 W Maurice Tani/Mike Anderson, 6320 SanPablo, Emeryville 8p 510-653-5700
Gretchen Peters, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
8-11 Good Old Fashioned Bluegrass Festival, Tres Piños scbs.org/events/gof
8 Th Perla Batalla, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
9 F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Dan and Laurel/Gary Stockdale, 4640 Soquel, Soquel 7:30 408-499-9441
10Sa Ellen Jewell, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Monica Pasqual, Los Altos 7p Meetup: South Bay House Concerts
Coffis Brothers/David Luning, Moe's Alley, Santa Cruz 8:30p 831-479-1854
Gary Blackburn Band, Michael's: 2591 Main, Soquel 2pm 831-479-9777
11Su EB Fiddlin' & Pickin', Vets: 1325 Portland, Albany 12-5 510-526-4423
Ash McDaniel, Monkey House, Berkeley 7:30pm themonkeyhouse.org
Charlie Hunter & Lucy Woodward, HopMonk, Novato 6pm 415-892-6200
Asleep at the Wheel, Rancho Nicasio, Nicasio 4pm 415-662-2219
Eilen Jewell, The Palms: 13 Main, Winters 7pm 530-758-8058
12M open mic, Freight&Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020
13Tu Gretchen Peters, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
14W Celia Ramsay, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Phil Marsh, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
Willie K, Moe's Alley: 1535 Commercial, Santa Cruz 8pm 831-479-1854
15Th Willie K, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Chris Pureka/Taylor, UCB Botanical Garden, Berkeley 5:30 510-664-9841
New World String Projct, Michael's: 2591 Main, Soquel 7:30 831-479-9777
16F Brian Holland/Danny Coots, house concert, Oakland 7:30pm 510-652-1091
Willie K, Rancho Nicasio: Town Square, Nicasio 8:30pm 415-662-2219
Steve Earle/Dukes, Golden State: 417 Alvarado, Monterey 8 831-649-1070
17-18 Cotati Accordion Festival, La Plaza Park, Cotati 9:30-8pm cotatifest.com
17Sa Little Village Foundation benefit, Freight, Berkeley 8pm 510-644-2020
Geoff Kaufman, *Balclutha* @Hyde St Pier, SF 8pm 415-561-6662
Golden Bough, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Frechette & Thomsen, 151 Washington, Fremont 7pm 510-623-6920
Redwood DulcimerDay, Aptos 9:30 redwooddulcimerday.org 831-425-4939
18Su River of Song benefit, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
Sean Hayes, house concert, Piedmont 5pm kcturnermusic.com
Willie K, Rancho Nicasio: Town Square, Nicasio 4pm 415-662-2219
19M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020
21W Tom Rigney/singalong, Ives Park, Sebastopol 5pm peacetown.org
22Th Freight fiddle summit, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Sean Hayes, UCB Botanical Garden, Berkeley 5:30pm 510-664-9841
23-24 Sing-along Sound of Music, Freight: 2020 Addison, Berkeley 510-644-2020
23F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Matt Brown, house concert, Los Gatos 7pm <http://bit.ly/OGmatt>
Matt Andersen, HopMonk: 224 Vintage Way, Novato 8:30pm 415-892-6200
24Sa High Country, house, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
MaMuse, Robin's Nest: house, Davis 6:30pm robinsnestconcerts.com
25Su **FOLKNIK FOLDIN 53 Maitland Dr, Alameda Noon 510-407-6235 p1**
John Doe/Robbie Fulks, HopMonk, Novato 6pm 415-892-6200
Justin Hayward, Uptown Theatre: 1350 3rd St, Napa 8pm 707-259-0123
Matt Andersen, Kuumbwa: 320 Cedar, Santa Cruz 8pm 831-427-2227
26M open mic, Freight&Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020
28W Poor Man's Whiskey, Ives Park, Sebastopol 5pm peacetown.org
Justin Hayward, Golden State: 417 Alvarado, Monterey 8pm 831-649-1070
Jesse Daniel/Vincent Neil Emerson, Moe's, Santa Cruz 8:30 831-479-1854
29Th Edgardo & Candela, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Larry Unger & Audrey Knuth, SantaClaraHouseConcerts@yahoo.com
30-9/2 SFFMC Labor Day Campout, Boulder Creek Scout Reservation
30-31 Dawg Trio, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
31-9/1 Scottish Highland Games, Alameda County Fair thescottishgames.com
31Sa play music on the porch day playmusicontheporchday.com
Jennings and Keller, Ugly Mug: 4640 Soquel, Soquel 7:30 408-499-9441
Thanks April Fold-in Elves! Thad Binkley, Marian Gade, Ed Hilton,
Phyllis Jardine, Jerry Michaels **Please join us at the August 25th Fold-in!**

The Song of Wandering Aegnus

by Marlene McCall

Some of you may be familiar with “The Song of Wandering Aegnus”, with its lovely tune and mysterious, cryptic lyrics. I did a little research. It’s been recorded, in various styles, by Jean Redpath, Jake Walton, Bud & Travis, Donovan, Judy Collins, Angelo Branduardi, Martyn Wyndham-Read, Richie Havens, Celtic Harvest, Danny Spooner, and Sharon McKnight.

The lyrics are taken from the poem of the same name by William Butler Yeats, and the tune composed by Richard Dyer-Bennett. Sometimes the song is called The Hazel Wood or Golden Apples of the Sun.

Various singers have changed the words here and there, in true folk tradition, but here are the Yeats lyrics:

*I went out to the hazel wood,
Because a fire was in my head,
And cut and peeled a hazel wand,
And hooked a berry to a thread;
And when white moths were on the wing,
And moth-like stars were flickering out,
I dropped the berry in a stream
And caught a little silver trout.*

*When I had laid it on the floor
I went to blow the fire a-flame,
But something rustled on the floor,
And someone called me by my name:
It had become a glimmering girl
With apple blossom in her hair
Who called me by my name and ran
And faded through the brightening air.*

*Though I am old with wandering
Through hollow lands and hilly lands,
I will find out where she has gone,
And kiss her lips and take her hands;
And walk among long dappled grass,
And pluck till time and times are done,
The silver apples of the moon,
The golden apples of the sun.*



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

- ☐ **\$40 Standard** includes the club newsletter, the *folknik* as: (check one)
- ☐ electronic copy
- ☐ paper copy by U.S. Mail
- ☐ **\$20 Economy** (electronic copy only—no paper copy)
- ☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$____ cash \$____ check for ____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10_____ other amount \$_____.

Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

- ☐ New member
- ☐ Renew or Extend
- ☐ Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: () _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

- ☐ Please call me
- ☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

- ☐ Name
- ☐ Address
- ☐ Phone
- ☐ E-mail

Summertime!

In the Good Old

San Francisco Folk Music Club
1609 Woolsey Street
Berkeley, CA 94703

**DATED MATERIAL - TIME VALUE
PLEASE EXPEDITE**

ADDRESS SERVICE REQUESTED

NOTE:

Here is your dues expiration date (above your name)

