# folknik

Volume LV number 4

www.sffmc.org

nber 4 newsletter of the San Francisco Folk Music Club July/August 2019 friends and families making home-grown music together

# Camp Harmony Report

# Accessibility at Walker Creek Ranch

We are happy to report to SFFMC members that Walker Creek Ranch, our newest venue for Camp Harmony, is as fully accessible as anticipated, indeed is the most accessible and environmentally conscientious camp facility we have ever enjoyed. All public-use buildings on site, and most of the housing, have level or ramped entry and circulation within the building. Paved paths link all public and residential buildings. Facilities are available to those who need stair-free access to rest rooms and showers. Responses to our January survey of this year's campers were mostly enthusiastic and appreciative, and also brought to light some points for improvement that we have passed along to Walker Creek management. Some survey comments:

"The lodging and workshop rooms are all close together, on a relatively flat space and easy to access."

"It's a very beautiful, flat spot with lots of wildlife and plenty of comfortable workshop spaces."

"For those of us who are aging and have mobility issues, the proximity of the rooms for music was very welcome!"

"The terrain was more level than Newman, which made it easier to get around, since I was using two walking poles."

Also, campers with particular dietary needs will find that, as we have come to expect at past locations, Walker Creek serves substantial and varied meals, and the kitchen staff provides alternate foods on request.

We look forward to our second great Camp Harmony at Walker Creek Ranch, and encourage members who have been reluctant for reasons of access to know that this site suits our needs quite adequately. Plus, its natural setting and scenery, fresh air and clear skies with amazing stargazing (weather permitting), are a joy to experience. See you at camp in December!

- The Camp Harmony Committee



Summer, ca. 1590, British Museum Collection

# Labor Day Camp 2019

We will have a campout at the Boulder Creek Scout Reservation, this year, on Labor Day weekend. The address is 250 Scout Ranch Road, near Boulder Creek, off Bear Creek Road.

**Снанде:** Arrival time is 5:00 рм.

**DATES:** Friday, August 30; Saturday, August 31; and Sunday, September 1.

Снескоит: Monday, September 2, 1:00 РМ.

**2019 RATES**: Adults: \$25/night per person; kids under 16: \$8/night per person, up to two kids in a family. Additional kids in the same family: free. Day use rate: \$14/person.

**REGISTRATION:** Register at camp only. First-come, firstserved for campsites and tent-cabins. There are about 17-very popular-tent-cabins.

If you arrive early (before 5:00 PM, Friday, Aug. 30), we need help to post signs, register campers and direct parking. Contact Phyllis Jardine at folkniked@earthlink. net if you can help, or just come to registration.

**REGULATIONS:** Since this is a Boy Scout camp, we must follow their rules, including: no pets, no alcohol, no driving into campgrounds.

**WARNING:** Do not stack tent cabin mattresses! The covers are slippery, and stacking mattresses has caused 3 accidents, one of which led to a trip to the hospital.

## Activities: Music!

**JAMS:** Informal music jams in the daytime and around campfires at night.

**WORKSHOPS:** Anyone can lead a workshop; we schedule them at camp. To lead one, or suggest a topic, email Phyllis at folkniked@earthlink.net, or sign up at camp at the workshop board near registration.

**OPEN MICS:** 8:00 PM, usually on the 2nd and 3rd nights of camp. Sign up at registration to perform or emcee.

(continued page 8: Labor Day Camp)

# folknik Needs Help!

Attendance at Fold-Ins has dropped and we could use more hands. It's an easy, fun way to do some volunteering for the Club: simply helping prep the '*Nik* to mail to us all. With enough hands, it's a quick hour or so and then on to food and music. Please come join us!

# Fold-In Sunday, August 25

The fold-in/folk-sing is at 12:00 PM, Sunday, Aug. 25, at the home of Steve Hughson, 53 Maitland Dr., Alameda, 510-407-6235.

Help with the *folknik*, enjoy a meal, and make music. Bring a potluck dish and instruments.

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*The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.* 

"If it weren't for the rocks in its bed, the stream would have no song." - Carl Perkins

#### **Musical Meetings**

Musical meetings of the San Francisco Folk Music Club are held every 2nd and 4th Friday at Cyprian's ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can't find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian's asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to "perform". Cyprian's charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can't donate, we still want you to join us!

In consideration of our members' allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Jul 12	Jul 26	Aug 09	Aug 23
Setup 1, 7 p.m.	Bob A	Debbie K	Bob A	Debbie K
Setup 2, 7 p.m.	John K	T B D	T B D	T B D
Host 1, 8-9 p.m.	Ellen K	John K	Melissa S	Yvette T
Host 2, 9-10 p.m.	Greg B	Glen V	Ed H	Greg B
Singing Room	Tes W	Ed H	Glen V	Tes W
Theme	Silly / Funny	Young / Old	Personal Favorites	Summer
Cleanup 1	T B D	Glen V	T B D	T B D

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food and/or pitch in with set-up and clean-up!

#### **Board Meetings**

The SFFMC board meets on each 2nd Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

July 9: Home of Mary Hill, 149 Santa Maria Ave., San Bruno, CA 94066 (650) 291-1630 August: no meeting

#### **Board Members**

President: Ed Hilton Vice President: Hali Hammer

Thad Binkley + Charlie Fenton + Bob Helliesen + Mary Hill + Amelia Hogan + Phyllis Jardine + Jerry Michaels + Dave Sahn

**Next Folknik Fold-In/Sing:** Sunday, August 25, 2019 at noon home of Steve Hughson, 53 Maitland Dr., Alameda, CA (510) 407-6235

## July 4<sup>th</sup> Weekend Campout

Where:	Boulder Creek Scout Reservation 250 Scout Ranch Road Boulder Creek, CA (off Bear Creek Road)
When:	Thursday, July 4 <sup>th</sup> , 2:00 p.m. through Sunday, July 7 <sup>th</sup> , 1:00 p.m.
Cost:	\$25 per night per person Kids under 16: \$8 per night per person Add'l kids in the same family: free Day use rate: \$14 per person
<b>Register:</b>	At camp only. 1 <sup>st</sup> come, 1 <sup>st</sup> served.

"At some point, Pete Seeger decided he'd be a living archive of America's music and conscience, a testament of the power of song and culture to nudge history along, to push American events towards more humane, justified ends."

– Bruce Springsteen

# **So Many Ballads, So Many Tales** *by Robert Rodriquez*

In the ballad entitled, "Willie's Lady", number 6 in Child, the mother of a king, jealous of her son's foreign bride places a malevolent spell upon her, so that she remains pregnant, but does not give birth. Only through a clever ruse does the king discover the nature of the spell and takes steps to counter it, thus allowing his wife to finally give birth to her child. One should note that a good motif or plot device never really dies, but manages to show up in unusual places, where good narratives are concerned. In the case of the delayed birth, there is, for example, a traditional Italian tale, "The King of Love", in which a wicked sorceress places a similar spell on the young maiden, but through a clever trick, the spell's undone, and she eventually gives birth to her child. Further back in time, the same plot device is used by the Roman poet Ovid in his Metamorphosis, book 9, lines 273-323, in which the poet retells the story of the birth of the Greek hero Heracles. Heracles' human mother is also the victim of such a spell by Hera, the wife of Zeus, who is the father of the future hero. Again, through a clever stratagem, the spell is broken, and Heracles is successfully born to begin his life as the great hero of ancient Greece.

One of the more intriguing narratives within the oral landscape is the one often referred to as the silent wager. In its most familiar form, known to ballad lovers, it is known as, "John Blunt" or "The Barring of the Door", number 275 in Child. A husband and wife begin to argue who will close the door for the night. But neither is willing to do it. They then decide not to speak a word, and whichever one of them breaks the silence will have to go and shut the door. Meanwhile, some rogues passing by see the open door, and when they enter, they observe the couple not speaking a word to one another. They then begin to act rather badly, eating and drinking without asking permission, and the couple still sits silent, not saying a word. When one of the rogues eventually decides to force his attention upon the wife, the husband, outraged at this behavior, loudly berates the fellows for their actions. The wife suddenly jumps to her feet, and loudly proclaims that since he spoke the first word, he must now go and close the door.

This comic tale crops up over much of Europe, with versions found in such locales as Norway, Italy, Poland, Hungary, and Greece. One of the most unusual versions comes from a mid-16th century Turkish compilation entitled, "The History of the 40 Viziers". A group of men gather in a mausoleum, in order to enjoy a highly potent narcotic known as bhang. When they have all entered the tomb, they note that none of their number has shut the door to the outside. They then decide to fall silent, and the first one to speak will have to close the door. For some time, nothing happens, but suddenly, a dog rushes in from the outside and overturns some of the bowls containing the narcotic. Suddenly one of the men jumps to his feet and yells at the dog to go away and leave them alone. All the others call out in one voice for him to go and close the door, as he has spoken the first word. This tale appears in the collection as the 14th story told by the sultan's concubine, in order to show the stupidity of men.

It should come as no surprise that the themes found in traditional ballads from Britain and North America also show up in tales that are found far afield from the home turf where the ballads were originally sung and collected. But then, after all, ballads and tales are such hardy and wondrous travelers. Some themes crop up in so many places that they seem to almost take on an international nature all their own. For example: the devil's riddles, impossible tasks, incest -- accidental or otherwise, the dead lover's heart, the forbidden bloody chamber, murder revealed by a musical instrument made from parts of the deceased, a duel of magical transformations between a magician and his apprentice, and the harrowing of hell by a contrary or shrewish woman.

A ballad collected in Vermont, "King John and the Abbot of Canterbury", number 45 in Child, has well over 600 versions in story and legend throughout the world and down the centuries, for well over 1000 years. "The Two Sisters", number 10 in Child, has variants told from Iceland to Greece and from Ireland to India. Even a ballad such as "Orfeo", number 19 in Child, is no more than a British counterpart to the ancient Greek myth of Orpheus and Eurydice.

When all is said and done, the very best in ballads and tales are worth the singing, the telling, and above all, the hearing. So has it been in the past and shall be in the future as well. Or, put another way, keep singing and telling the good all tales, whether in song or story. Let it always be so, now and forever more.

"Once upon a time wasn't singing a part of everyday life as much as talking, physical exercise, and religion? Our distant ancestors, wherever they were in this world, sang while pounding grain, paddling canoes, or walking long journeys. Can we begin to make our lives once more all of a piece? Finding the right songs and singing them over and over is one way to start."

-Pete Seeger (1919-2014)

#### All-Female Americana Band, Ashleigh Flynn and the Riveters

Reprinted with permission from Kim Grant of KG Music Press



Like the Ohio to muddy Ol' Miss, Ashleigh Flynn follows her troubadour heart. A prolific songwriter and a performer blessed with unbridled charisma, Flynn grew up in Kentucky and cut her teeth on local bluegrass, classic rock and Motown. With two critically acclaimed releases and a live EP, and touring that includes 30A Songwriters, Bonnaroo and Bumbershoot, Delfest, High Sierra, Red Ants Pants and Vancouver Folk Fest and support for the likes of Amy Ray, Todd Snider, Hayes Carll, Billy Joe Shaver and the Wood Brothers, Flynn is making a name for herself in Americana music.

With a fresh slate of songs in her arsenal, and with what Popmatters describes as "tenacious swagger", Flynn returned to the studio in 2017 to develop a bold new project: Ashleigh Flynn & the Riveters. In both name and spirit, this all-female band is a nod to the "Rosie the Riveter" archetype. The 10 tracks feature Flynn's compelling stories and soulful voice paired with the guitar style and skill of her bandmate Nancy Luca who grew up playing with Tom Petty and Bo Diddley. The record hearkens back to early Stones and '70s psychedelic country rock, the result feels simultaneously new and necessary. Produced by Flynn's longtime musical collaborator, Chris Funk of the Decemberists, this highly anticipated LP was recorded and mixed in Portland and has been release in the US to great reviews (see links below).

https://www.ashleighflynnandtheriveters.com/

https://www.popmatters.com/ashleigh-flynn-riveters-this-love-2606410029.html

https://www.ashleighflynnandtheriveters.com/blog/latest-reviews

https://pamplinmedia.com/pt/11-features/414601-315912-steeling-the-show-pwoff

https://thebluegrasssituation.com/read/listen-ashleigh-flynn-the-riveters-the-sound-of-bells/

https://www.rootsmusicreport.com/reviews/view/656/album-review-of-ashleigh-flynn-the-riveters-by-ashleigh-flynn-the-riveters

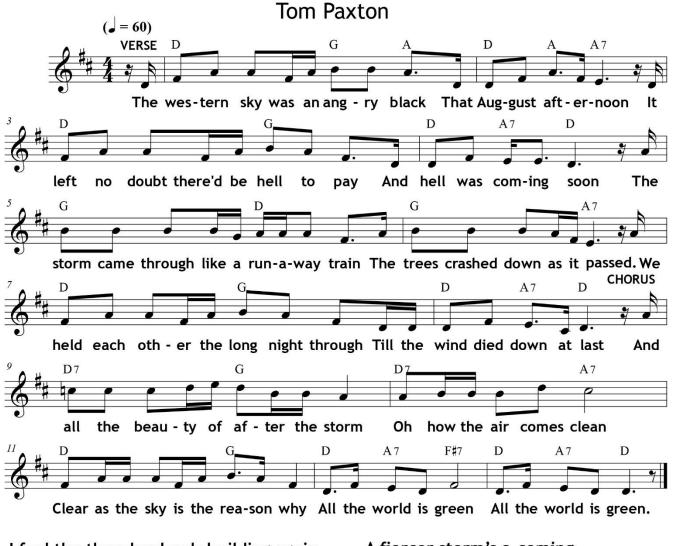
#### Team w/ Contacts:

Management: Brad Hunt bhsabres@aol.com Publicity: KG Music Press Kim Grant Kim@kgmusicpress.com Social Media Rep: Jason Sebastian Russo jasonsebastianrusso@gmail.com

#### **Upcoming Shows:**

Friday, July 12th Bend Summer Festival 7pm Bend, OR
-Thursday, July 18th Kruger's Farm Market 6pm
17100 NW Sauvie Island Rd, Portland, OR 97231
-Saturday, July 20th @ Wildwood music festival 10:00 AM
32380 W Valley Hwy, Sheridan, OR 97378 tickets: https://www.wildwoodmusicfest.com/tickets/
-Sunday, July 21st, 2019 @ Wildwood music festival 10:00 AM
32380 W Valley Hwy, Sheridan, OR 97378 tickets: https://www.wildwoodmusicfest.com/tickets/

# After the Storm



I feel the thunderclouds building again Deep within my chest I lie awake in the threatening night And I try in vain to rest.

© Tom Paxton (2017)

A fiercer storm's a-coming And it leaves no room for doubt That we'll have to stick together now If we're going to ride it out.

CHORUS

#### ABOUT THE SONGWRITER

Singer-songwriter Tom Paxton has been loved by the folk music community over the course of a career that is still going after more than a half century. Tom Paxton was already singing his own songs in Greenwich Village in NYC during the 60's before Bob Dylan arrived on the scene. Generations of folk musicians have drawn inspiration from such songs as "Ramblin' Boy," "Bottle of Wine," (two of Faith Petric's favorites), "What Did You Learn in School Today," "Last Thing on My Mind," "I Can't Help But Wonder Where I'm Bound," and countless others. Many of Paxton's songs have been covered by other leading folk singers, including Joan Baez, Johnny Cash, Glen Campbell, Neil Diamond, and Peter, Paul & Mary. Paxton himself has recorded over 60 albums. In 2009, Paxton received a Grammy Lifetime Achievement Award.

Throughout this impressive career, Tom Paxton has followed a simple vision of what he could contribute: "I hope people will see that I saw the richness in traditional folk music -- it speaks to life, the best part of humanity -- and I tried to perpetuate it in my own work. I just tried to add to that legacy."

On November 8, 2019, Tom Paxton will return to the Alberta Rose Theatre in Portland, Oregon to perform with the Don Juans.

# WHAT IF, NO MATTER

Tom Paxton



## ABOUT THE SONGWRITER AND THE SONG

Tom Paxton has long been a strong advocate against gun violence, and this song about the easy availability of guns, written in 2011, has never been more relevant than today. Tom Paxton has recounted how he came to write it:

"As I slowly became aware of the tragedy in Tucson, once again I felt a deep anger and disgust at the sheer senselessness of it all. Still, I thought, I'm not going to try to write anything about this because I'd probably just go incoherent. So, no song, I thought. But then a question kept coming up in my head -- not for the first time -- and I finally decided that it [the recurring question] was a song unto itself, 'What If, No Matter.'

"My own politics more or less resembled Will Rogers's politics. He had said that he belonged to no organized political party — he was a Democrat. Being young and impassioned almost automatically put me over on the radical side of most issues. Being older, I find myself still more or less there, somewhat to my surprise."

The **folknik** song pages are produced by song page co-editors Barbara Millikan and Jas. Adams. Please email or text us with any comments and your song suggestions. To submit your song for consideration for publication in the **folknik**, send words, chords & melody and an audio file to: Barbara Millikan,(503)434-8003, barbara.millikan@gmail.com; **and to** Jas. Adams, (503)349-0840, jadams@teleport.com. Songwriters/composers/lyricists retain all copyright privileges.

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# Festivals 'n' Such

#### SF Folk Music Club July 4 Camp

## July 4-6

Boulder Creek Scout Reservation, near Boulder Creek, CA. Three days of musical jams, open mics, workshops, and swimming – hope you can make it! Info: <www.sffmc.org>, click on July 4 & Labor Day camps.

#### California Coast Music Camp

July 7-13 and July 14-20 Held in Placer County, California. CCMC summer camp offers two one-week sessions of small-group classes in vocals, guitar, banjo, bass, fiddle, mandolin, ukulele, songwriting, percussion, and more; styles include folk, blues, swing, jazz,

bluegrass, rock, old-time, Brazilian, Celtic, and more. Info at <http://www.musiccamp.org>

#### **California World Fest**

#### July 11-14

Held in the Sierra foothills at the Nevada County Fairgrounds, Grass Valley, CA. Featuring 8 stages of music from around the world, camping with family and friends, workshops, international food, fine crafts, and the renowned children's program. Details at: <https://www.worldfest.net/>

#### Humboldt Folklife Festival

July 13-20

Annual Folklife Festival, Blue Lake, CA - Nightly music, free festival Saturday. What is Folklife? The easiest way to explain is to take the word apart. Folk = People, Life = Music, at least for the folks involved in Folklife. The Humboldt Folklife Society is a group of dedicated volunteers who love music, mostly folk music, but certainly not exclusively. More INFO at <http://www.humboldtfolklife.org>

#### Vancouver Folk Music Festival

July 19-21

Annual festival, held at Jericho Beach Park, Vancouver, B.C. Over 60 international, national and local music acts. Full INFO available at: <http://thefestival.bc.ca/>

#### Lark Camp

July 26-Aug 3

August 9-11

World music, song and dance celebration held in the Mendocino Woodlands. Workshops - Family Friendly -Dances, Parties & Sessions - Great Food - Camping. Spend idyllic days and nights in the magical redwood forest filled with all the music, dance, and good times you could possibly stand. For more information visit <https://larkcamp.com> or call 707-397-5275

**Kindred Gathering Dulcimer Festival** July 26-28 Impromptu and informal festival for the fretted dulcimer. Held at Sanctuary Farm in Silverton, OR. For information and to download a flyer, go to <

https://sites.google.com/site/kgdulcimerfest/home/2019-kg-45>

From Women's Hearts & Hands Guitar Camp Aug 2-5 Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Info: <http://www.WomensHeartsAndHands.com> or 707/869-9642.

25th Annual Good Old-Fashioned Bluegrass Festival Aug 8-11 San Benito County Historical Park, Tres Pinos, California, south of Hollister. Three days of California bands on the main stage, as well as camp-ground pickers on the side stage between main acts. Tree-filled, shady campground for tent camping and a spacious meadow for RVs. Details available at <https://www.ncbs.info/pdf/GOF%20flyer%202019%20ver% 207 .pdf>

#### **Balance the Bay**

San Francisco Contra Dance weekend held at the Janet Pomeroy Center. Great live music and dancing plus special workshops in both. INFO: < https://bacds.org/camps/btb2019/ **Annual Musical Saw Festival** August 10-11 International Musical Saw Association annual musical saw festival held at Roaring Camp Railroad in Felton, California. Schedule will be posted at <http://www.sawplayers.org>

## Annual Centralia Campout

August 10-18 Camping and jamming for a full week in Centralia, Washington – midway between Portland and Seattle. INFO: < https://www.centraliacampout.com/home>

**Princeton Traditional Music Fest** August 16-18 Dancing, live music – Celtic bands, sea shanties, gypsy

brass bands. Princeton, B.C. with a population of some 2,600, is just to the east of the Cascade Mountains, some 300 km from Vancouver. FREE! INFO at: <http://www.princetontraditional.org>

SFFMC Labor Day Camp August 30 – Sept 1 San Francisco Folk Music Club Labor Day camp held at Boulder Creek Scout Reservation. Please go to <a>https://www.sffmc.org> and click on July 4 & Labor Day</a> camps banner for updated information.

**Bumbershoot 2019** August 30 – Sept 1 Seattle's music and arts festival, held every year over the Labor Day Weekend, at the Seattle Center. Since 1971, Bumbershoot has drawn artists representing the best in music, film, comedy, spoken word, dance, theatre, performance, and visual arts. Details available at <http://<bumbershoot.org>.

Scottish Highland Gathering and Games Aug 31 – Sept 1 A celebration of Scottish culture, traditions, competitions and entertainment for all the family to enjoy at the Alameda County Fairgrounds in Pleasanton. <http://www.thescottishgames.com/>

#### Sisters Folk Festival

September 6-8 Held in Village Green Park and other venues in Sisters, Oregon. Great lineup of musical artists. INFO at: <https://www.sistersfolkfestival.org>

Annual Berkeley Old Time Music Convention Sept 18-22 Five days of old-time music and dance at locations all over Berkeley. String Band Contest, Concerts, Square Dances, Workshops, Kids Activities, Plenty of Jamming and Much More!

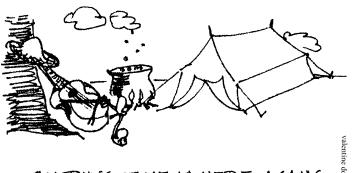
INFO at: <http://www.BerkeleyOldTimeMusic.org>

November 1-4

Walker Creek Music Camp Location: Walker Creek Ranch

(www.walkercreekranch.org) west of Petaluma, an hour from the metropolitan Bay Area. Bluegrass, old time and jug band; instrumental and vocal instruction, a wide array of elective classes, dancing, concerts, and lots of jamming. Musicians of all ages welcome. Registration opens August 1. For a full lineup and more information, see

<http://www.walkercreekmusiccamp.org/> or call director Ingrid Noyes at 415-663-6030.



CAMPING TIME IS HERE AGAIN

# Labor Day Camp (from page one)

**SwIMMING:** We'll have the required lifeguard and will open the pool on Saturday and Sunday afternoons. Hours will be posted at camp near registration and at the pool.

**COMMUNITY POTLUCK:** Saturday, 6:30 PM at the outside dining area near the kitchen. We can use the kitchen (fridge, freezer, stove, oven, microwave) for potluck storage and reheating.

The kitchen has plates, silverware, pans, and serving utensils. Please wash your own dishes, pots and pans, after use. Label leftovers you want saved. Labels are usually in an envelope on the refrigerator. IMPORTANT: The kitchen must be kept clean if we want to continue using it. Anyone who uses the kitchen at all, please clean up promptly.

(Trail)

**HIKING:** Several hiking trails begin at the camp: a self-guided historical trail about 3.5 miles long, and a nature trail about 2.5 miles long, among others.

## Facilities

The camp's capacity is several hundred people: plenty of room. Most campsites have fire pits, and firewood is usually available.

Next to the parking lot is Cubland: a large flat site for tents, with nearby flush-toilet bathrooms and running water. RVs are welcome; they park in the parking lot

Up the hill from the parking lot is the kitchen, with its outdoor dining area and deck, picnic tables, umbrellas and a machine with free ice. (Note: the ice-machine doesn't always work well. We advise bringing some ice, if you can.)

Also near the kitchen are the swimming pool, eight tentcabins with cots, and a bathroom with showers and flush toilets. Other tent-cabins are nearby.

We are not allowed to drive directly into campsites. Park in the parking lot or along the road near campsites. Take gear the short distance to sites with provided carts. Good news: Eight new carts arrived last year.

The camp has neighbors directly across Bear Creek, so any music near the creek after 10:00 PM—the usual noise curfew—needs to be quiet. Please locate circles and jams that will last later than the noise curfew away from both the creek and the Ranger's house.

# **Pitching In**

Everyone over 12 (except day-use attendees) does at least an hour of duty: registration and parking, cleanup after the potluck, or camp cleanup. (Extra hours are appreciated, especially for cleanup.) Please sign up at the registration table right after arriving. If you can't show up for your chore, leave a note at registration so we can cover the time.

Last day cleanup help is especially needed. You can park in the lot until you are finished with cleanup; just vacate your campsite on time.

(continued next column)

## Publicity (from left column)

We want to publicize this campout widely to boost attendance so we can afford to keep coming to this camp. Rates for the camp rental have increased. Spread the word to all your friends who are interested in folk music!

Also, if you can distribute a few publicity post cards about the Labor Day camp to friends, nearby libraries and music stores, please contact Phyllis Jardine, folkniked@earthlink.net.

No need to be a club member to attend, although you can join at camp. We appreciate greatly all who have helped publicize the camps in the past.

Membership forms (new members and renewals) are available at the registration table and also on line at www.sffmc.org.

# Sea Music at Hyde St. Pier

San Francisco Maritime National Historical Park is rich in folk music offerings, amongst them the monthly chantey sings and the annual concert series.

# Chantey Sing

The next Chantey Sing is on Saturday, July 6, 8:00 PM-11:00 PM, aboard the 1890 ferry *Eureka*, entry beginning 7:30 PM. To reserve space, please send an email to Ranger (and Club member) Peter Kasin, peter\_kasin@nps.gov, or call 415-561-7171.

## **31st Annual Sea Music Concert Series**

This year's Concert Series begins in August and runs through November.

Experience the driving rhythms of chanteys and the beauty of seafaring ballads aboard the 1886 sailing ship *Balclutha* for the park's annual Sea Music Concert Series, when we present some of the finest names in sea music. All concerts 8:00–10:00 PM, entry beginning 7:30 PM. Tickets by donation, sliding scale, available at https://www.eventbrite.com/e/31st-annual-sea-music-concert-series-tickets-61587131769

**AUGUST AND SEPTEMBER PERFORMANCES** (later dates to be listed in later *folkniks*):

GEOFF KAUFMAN: Saturday, August 17

For the past 30 years, Geoff Kaufman has been leading audiences to find truth, humor and beauty in folk music. Accompanying himself on concertina and guitar, Geoff has performed sea music throughout the U.S. and Europe at festivals and concerts. At the core of his performance is his rich tenor voice and an exuberant love of singing. Geoff likes to stress the "live" in live performance, promoting participation, be it by voice, heart or mind.

SPITZER AND MAREVA: Saturday, September 21

Spitzer and Mareva are a fierce duo with a deep repertoire of sea chanteys and ballads of the British Isles. Their collaboration has brought them to festivals and stages around the country. As members of Chicago's folk music collective Old Lazarus Harp, they provide regular community music and dance events around the city.

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2 <sup>+2</sup> / <sub>2</sub> Shipe Notes, 50E. C. Charleson, Pab. Alor. 2-4 moore@lp.horg         First         Singer Notes, 50E. C. Charleson, Pab. 24 moore@lp.horg         First         Singer Notes, 50E. C. Charleson, Pab. 24 moore@lp.horg         First         Singer Notes, 50E. C. Charleson, Pab. 24 moore@lp.horg         First         Singer Notes, 50E. C. Charleson, Pab. 24 moore@lp.horg         First		-		•	
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***         in via session, Juntery 202 Superl, Sum Cur 2-4p X31 469/3710         Every         For Marking Conce Chorns, 544 Capps, 52: 13 Sup it 15-647-8015           ***         For Marking Conce Chorns, 544 Capps, 52: 13 Sup it 15-647-8015         For Marking Conce Chorns, 544 Capps, 52: 15-3pn it 15-647-8015           ***         For Marking Conce Chorns, 544 Capps, 52: 15-3pn it 15-647-8015         For Marking Conce Chorns, 544 Capps, 52: 15-3pn it 15-647-8015           ***         For Marking Conce Chorns, 544 Capps, 52: 15-3pn it 15-647-8015         For Marking Conce Chorns, 544 Capps, 52: 15-3pn it 15-647-8015           ***         For Marking Conce Chorns, 544 Capps, 52: 15-3pn it 15-647-8015         For Marking Conce Chorns, 544 Capps, 52: 15-3pn it 15-647-8015           ***         For Marking Conce Chorns, 544 Capps, 52: 15-3pn it 15-647-8015         For Marking Conce Chorns, 544 Capps, 52: 15-3pn it 15-647-8015           ***         For Marking Conce Chorns, 54: 542 Conce Chorns, 54: 54: 54: 54: 54: 54: 54: 54: 54: 54:				•	
<ul> <li>Gelic assem, Daffy e 323. High, Montery Spr. 83.133.1433</li> <li>Far S R Accordia Club, Syste B Y Alex, D1 Amaz, B 22 5 10-93.148</li> <li>Far Tolk music jam, Mission Cut. 151 Weshingsn, Fremont 5-7 510-023-048</li> <li>Far Tolk music jam, Mission Cut. 151 Weshingsn, Fremont 5-7 10-023-047</li> <li>Far Tolk music jam, Mission Cut. 151 Weshingsn, Fremont 5-7 10-023-049</li> <li>Far Tolk music jam, Mission Cut. 151 Weshingsn, Fremont 5-7 10-023-049</li> <li>Far Tolk music jam, Mission Cut. 151 Weshingsn, Fremont 5-7 10-023-049</li> <li>Far Tolk music jam, Mission Cut. 151 Weshingsn, Fremont 5-7 10-023-049</li> <li>Far Tolk music jam, Mission Cut. 151 Weshingsn, Fremont 5-7 10-023-049</li> <li>Far Tolk music jam, Mission Cut. 151 Weshingsn, Fremont 5-7 10-024</li> <li>Far Tolk music jam, Mission Cut. 152 Phase Physical Cut. 2014 Physics, Saure Cut. 2014 Physics, P</li></ul>	3 <sup>rd</sup>		•		• •
<ul> <li>Petk music jam, Mission Coff, 51 Washington, Person 15, 57 104-23 (4)-23</li> <li>Storger and pring houses, 17, 59 Junn 14, 202, 1094</li> <li>Cortra dance, 160 N. Third S. San Los S dopt backsorg/set.</li> <li>Petropic S. Storger and S. San Los S dopt backsorg/set.</li> <li>Petropic S. Storger and S. San Los S dopt backsorg/set.</li> <li>Petropic S. Storger and S. San Los S dopt backsorg/set.</li> <li>Petropic S. San Los Son Los S dopt backsorg/set.</li> <li>Petropic S. San Los Son Los Los Los Los Los Los Los Los Los Los</li></ul>	3 <sup>rd</sup>	Celtic s	session, Duffy's: 282 High, Monterey 3pm 831-333-1493	Every	
##         Socred hamp Sing, bases, SF 3-pm 41-5854-773 or 404-202 4094         Fr, ##         Song Circle, Chai Unser, Pi 34, Kinzen, SJ and Los, YJ and YK, Willingen, Freenry, my 510.64-683           ##         Folder Sing, Insteaded Sector Sing, SK and Sector Sing, Booker, 25 (mr, 73-38) blodge, 2-fpm 707-384-1960         Kinze SF 34,					
$ \begin{aligned} \begin{aligned} & f^{ant} \\ & f^{ant} \\$					
P <sup>+</sup> Singing sestion, 1653 High S. Auburn 2-5pin sharon56 <sup>a</sup> purchase         P <sup>+</sup> ,	3 <sup>rd</sup>				
#*         Fiddles jun. 1980 Wiseria. Castor Valley 1:30: 510-78.5840         First eriding dams, 2704 § <sup>27</sup> (A. S. F. 7.30m http:/st.cewest.org)           #*         Fiddles jun. 1980 Wiseria. 733 block 25, 97 m77-83.4460         First eriding dams, 2704 § <sup>27</sup> (A. S. F. 7.30m http:/st.cewest.org)           #*         Fiddles jun. 1980 Wiseria. 733 block 25, 97 m77-83.4461         First eriding dams, 2704 § <sup>27</sup> (A. S. B. Atolas 6.30 652-83-500)           #*         First eriding dams, 186 (A. S. B. S. B. S. B. Atolas 1.200 CH (S. D. M. S. S. B. Atolas 1.200 CH (S. D. M. S. S. B. Atolas 1.200 CH (S. D. M. S. S. B. Atolas 1.200 CH (S. D. M. S. S. B. Atolas 1.200 CH (S. D. M. S. S. B. Atolas 1.200 CH (S. D. M. S. S. B. Atolas 1.200 CH (S. D. M. S. S. B. Atolas 1.200 CH (S. D. M. S. S. B. Atolas 1.200 CH (S. D. M. S. S. B. Atolas 1.200 CH (S. D. M. S. S. B. Atolas 1.200 CH (S. D. M. S. S. B. Atolas 1.200 CH (S. D. M. S. S. S. S. S. S. S. C. M. S. B. S. B. Atolas 1.200 CH (S. D. M. S. S. S. S. S. S. C. M. S. S. S. S. S. S. S. S. C. M. S.	3 3 <sup>rd</sup> ,5 <sup>th</sup>		· ·		
<ul> <li><i>aff</i></li> <li></li></ul>	$4^{th}$		· · · ·		
scacebos Pekin Poduck, doto Hay 12, Sebastopi 20778-81-946         y <sup>ar</sup> 4         Open mic, A Grape in Egg 400 Ud County, Pacific 3:20 60-023-834           Every         Insh mosiceinis, Kurry Pough: 3101 Shattuck Ave, Berkeley 748 510-841-128         First Seison, Batic: 153 Put Alex, Sum Curr 2mp 31-126-992           Every         Biagras im, 50rt 2350 Us Shattuck Ave, Berkeley 748 510-841-128         First Seison, Seison Cur 6408 Scatture, Sum Curr 2mp 31-126-992           Every         Biagras im, 50rt 2350 Us Carany, Morman Viseging 650-067-14473         Every           Every         Similar Carany, Morman Viseging 650-067-14473         Every           Similar Carany, Morman Viseging 650-067-14473         Every           Similar Carany, Morman Viseging 650-067-14473         Every           Similar Carany, Morman Viseging 650-067-14473         Every           Similar Carany, Morman Viseging 650-067-14473         Every           Similar Carany, Morman Viseging 650-067-1447         Every           Similar Carany, Morman Viseging 650-067-1443         Every           Similar Carany, Morman Viseging 650-077         First Similar Carany, Morman Viseging 650-077           Similar Carany, Morman Viseging 650-078         First Similar Carany, Morman Viseging 650-078           Similar Carany, Morman Viseging 650-078         First Similar Carany, Morman Viseging 650-078           Similar Carany, Morman Visenging 650-078         First Similar Carany, Morman Vise			•	$2^{nd}$	German session, Esther: 987 N.San Antonio, Los Altos 6:30 650-283-5607
MONDAY         "         Influences         Test Composition         Research Composition <thresearch composition<="" th="">         Research Compositio</thresearch>					
<ul> <li>Bish masiccelii. Samy Plough: 3101 Shatuck Ave. Berkeloy 748 10-841-128</li> <li>Fish masiccelii. Samy Plough: 3101 Shatuck Ave. Berkeloy 745 10-841-128</li> <li>Buegrass jam, 407 201 Shatuck Ave. Berkeloy 745 10-841-128</li> <li>Fight Parmor, C. 120 Caster, Mountain Rev10 10-950-767</li> <li>Fish masiccelii. Samy Plough: Classing Mountain Wer2p no 500-674-733</li> <li>Fish masiccelii. Samy Plough: Classing Mountain Wer2p no 500-674-733</li> <li>Fish masiccelii. Samy Plough: Classing Mountain Wer2p no 500-674-733</li> <li>Fish masiccelii. Samy Plough: Classing Mountain Wer2p no 500-674-733</li> <li>Fish masicn. Beak Rok Coll. 201 Caster, Mountain Wer2p no 500-674-733</li> <li>Fish masicn. Mask Sciel Classing Mountain Wer2p no 500-674-733</li> <li>Fish masicn. Mask Sciel Classing Mountain Ploubactor Plough Plough</li></ul>	5 <sup>th</sup>	SoCoF	•		Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854
<ul> <li>Dierry Bluegness jam. 4070 Pedenom Ave. Qalaka das 98:105-47:4510-841-425</li> <li>Petry Bluegness jam. 5070 Federal Markov Schuld 88:30 510-444-6174</li> <li>Every Fiddler Jimmory, Chao Ston, Katon Monitalin View 70:005 09:67173</li> <li>Petry World Harmory Ch. 20 San Anonio Circle Min View 7:30 05:17:872</li> <li>Every World Harmory Ch. 20 San Anonio Circle Min View 7:30 05:17:872</li> <li>Every World Harmory Ch. 20 San Anonio Circle Min View 7:30 05:17:872</li> <li>Every World Harmory Ch. 20 San Anonio Circle Min View 7:30 05:17:872</li> <li>Every World Harmory Ch. 20 San Anonio Circle Min View 7:30 05:17:872</li> <li>Every World Harmory Ch. 20 San Anonio Circle Min View 7:30 05:17:872</li> <li>Every Bist and San Anonio Circle Min View 7:30 05:17:872</li> <li>Every Bist and San Anonio Circle Min View 7:30 05:17:872</li> <li>First Stage and Katan School, Hby L Th Reys San Jun 207-22:4373</li> <li>First Stage and Marin School, Hby L Th Reys San Jun 207-22:4373</li> <li>First Stage and Marin School, Hby L Th Reys San Jun 207-22:4373</li> <li>First Stage and Marin School, Hby L Th Reys San Jun 207-22:4373</li> <li>First Stage and Marin School, Hby L Th Reys San Jun 207-22:4373</li> <li>First Stage and Marin School, Hby L Th Reys San Jun 207-22:4373</li> <li>First Stage and Marin School, Hby L Th Reys San Jun 207-22:4373</li> <li>First Stage and Marin School, Hby L Th Reys San Jun 207-23:4373</li> <li>First Stage and Marin School, Hby L Th Reys San Jun 207-23:4373</li> <li>First Stage and Marin School, Hby L Th Reys San Jun 207-23:4373</li> <li>First Stage and San Marin School, Hby L Th Reys San Jun 207-23:4371</li> <li>Christ Gatan Marin School, Hby L Th Reys San Jun 207-23:4371</li> <li>Christ Gatan Marin School, Hby L Th Reys San Jun 207-23:4371</li> <li>Christ Gatan Marin School, Hby L Th Reys San Jun 207-23:4371</li> <li>Christ Gatan Marin School Hby L Th Reys San Jun 207-24:4371</li> <li>Chri</li></ul>	Fuery	Irich m			
Every Bluegrass jam, 4007 Dedmont Ave, Oakland Syn 510-547-BAAEvery Fiddler's jam, 3147 N. Edison St., Caraton 7:30pn 707-832-8125Every Every Every World Farmory Ch. 230 San. Antonic/Cirele, Mun View 7:30 650-967-4473Every Every World Farmory Ch. 230 San. Antonic/Cirele, Mun View 7:30 650-967-4473Every Every World Farmory Ch. 230 San. Antonic/Cirele, Mun View 7:30 650-967-4473Every Every World Farmory Ch. 230 San. Antonic/Cirele, Mun View 7:30 650-967-4473Every Every World Farmory Ch. 230 San. Antonic/Cirele, Mun View 7:30 505-930-019Int I Folk Dance, VMC. 240 San. Antonic/Cirele, Mun View 7:30 505-930-019Int I Galo Dance, 417 317-482 (Caraton, 417-9318) Rounds for worme, Berkeley Rose Garden 7:94 115-669-1175Every Core First Barbershop, 1808 St., Hayward 7 pm 925-784-28081"Drum circle, 2277 Bayview, Hayward 7 pm 103-874-2808Every Deam tie, Hoel Uth, Saloon: 500 - $\#$ , SF 7pm theutahong Every Fast Barbershop, 1808 St., Hayward 7 pm 925-784-28081"Drum circle, 2277 Bayview, Hayward 7 pm 103-874-874Every Deam tie, Hoel Uth, Saloon: 500 - $\#$ , SF 7pm theutahong Every2"2"Contraine, Hoel Caraton, Santa Curz. 7:30 83 1-566-0441Every Core Core Fast Barbershop, Lauteran Church: 1909 Quintara, SF 7:30pn 510-635-76612"Contraine, Hoel Caraton, Santa Curz. 7:30 83 1-566-0441Every Core Core Core Core Fast Caraton, Tabu KashorzAve, Oakland 7pm 510-651-1222"Core Core Core Core Core Fast Caraton, Tabu KashorzAve, Oakland 7pm 510-651-9122"Every Core Core Core Core Fast Caraton, Tabu KashorzAve, Oakland 7pm 510-651-9202"Core Core Core Core Core	•				
<ul> <li>Buegrass jam, Stork: 2330 Telegraph, Oakland 83:05 10:444-0174</li> <li>Every</li> <li>Ford Buegrass jam, Stork: 2330 Telegraph, Oakland 83:05 10:444-0174</li> <li>Every</li> <li>Wordd Hamory Ch. 230 Sam, Matonic Circle MM Uver 73:06 05:17-3972</li> <li>Every</li> <li>Wordd Hamory Ch. 230 Sam Antonic Circle MM Uver 73:06 05:17-3972</li> <li>Ford Dance, Caper Cutters, 43* &amp; Judah, St. 77m 415-467-7333</li> <li>Frank Stape Towner, Barbenkop, Robb R St. Hankson, 24:08 (Schement, SF Bym 415-467-7335</li> <li>Frank Stape Moner's Barbenkop, Robb R St. Hankson, 24:08 (Schement, SF Bym 415-467-7335</li> <li>Frank Stape Moner's Barbenkop, Robb R St. Hankson, 24:08 (Schement, SF Bym 415-467-7353</li> <li>Frank Stape Moner's Barbenkop, Robb R St. Hankson, 24:08 (Schement, SF Pam 415-467-7353</li> <li>Frank Stape Moner's Barbenkop, Robb R St. Hankson, 20:04 (Schement, SF Pam 415-467-9315</li> <li>Frank Stape Matrin School, Hoy L 'n Reyes Sn 'ngn 707-623-4373</li> <li>Frank Stape Matrin School, Hoy L 'n Reyes Sn 'ngn 707-623-4373</li> <li>Frank Stape Matrin School, Hoy L 'n Reyes Sn 'ngn 707-623-4373</li> <li>Frank Stape Matrin School, Hoy L 'n Reyes Sn 'ngn 707-623-4373</li> <li>Frank Stape Matrin School, Hoy L 'n Reyes Sn 'ngn 707-623-4373</li> <li>Frank Stape Matrin School, Hoy L 'n Reyes Sn 'ngn 707-632-6474</li> <li>Frank Stape Matrin School, Hoy L 'n Reyes Sn 'ngn 707-632-6474</li> <li>Frank Stape Matrin School, Hoy L 'n Reyes Sn 'ngn 707-632-6474</li> <li>Frank Stape Matrin School, Hoy L 'n Reyes Sn 'ngn 707-632-6474</li> <li>Frank Stape Matrin School, Hoy Do Matrina, Berkele 'ngn 707-636-6414</li> <li>Frank Stape Matrin School, Hoy Do Matrina, School Hoy School Matrina, School Hankson, And Hankso</li></ul>	•				
Every         Open mic. Red Rock Coff: 201 Castro. Mouniain View Pan 60-967-4773         Every         Open mic. Cast Boulpt, SF 7: 30415-552-7590           Every         Sophineround dance, Caper Cutters, 43* & Judah, SF 7pn 415-467-7315         Pan         Chang, Int' 1560 Nance, 417 31* Ave 67 Clineria, Pal A 106 Spin 605-967-175           Every         Song Marking, Strain School, Hwy 1, P. Reyes Sin 7pn 707-322-4373         Pan         Chang, Int' 1560 Nance, 417 31* Ave 67 Clineria, Pal A 106 Spin 156-367-4041           Every         Open mick, Cast Funce, 417 31* Ave 67 Clineria, Pal A 106 Spin 1663-3664         Drum circle, 23.77 Jirk, SF 7-100 na           Every         East Bay Harmony Chorus, 114 Mounecito, Oakland 7pm 510-633-7604         Baglish Country dance, 461 Florence, Palo Alto Spin Backsorg           Every         East Bay Harmony Chorus, 114 Mounecito, Oakland 7pm 510-633-7604         Pan           Par         Function Start, 1300 Munice, SF 7pm 415-667-1413         Pan           Par         Pandin Start, 1300 Munice, SF 7pm 415-667-1413         Pan           Pan         Pan Formers Carc, 261 Clearab, Pack Mey Berdon         Pan           Pan         Pan         Pan         Pan           Pan         Pan         Pan         Pan           Pan         Pan         Pan         Pan           Pan         Pan         Pan         Pan           Pan	Every	•		•	Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677
Every         World Harmony Chu, 230 San AntonioCitele, Mur View 7:20 650-61-732         Every         Sanaford Int'l Dances, 417 31         Starber Churts, 434 & Moha, 847 pm 415-467-351           Every         Shape note singing, All Sains: 2451 Ridge, Berkeley 7:30 510-593-001         P"         Chang, 11' Ioli, Dance, 417 31 a /we de Chemen, SF pm 415-669-1413           Every         Diverse is Barbershop, 1808 B St, Hayward 7pm 025-784-2950         P"         Draw and 7pm 025-681-206           Every         East Bay Women's Barbershop, 1808 B St, Hayward 7pm 10-773-254-373         P"         Song circle, 2:37 Playview, Hayward 7pm 10-85-6691           Every         East Bay Harmony Chonxo, 114 Monecito, Oxakind 7pm 101-453-5232         Song circle, 3:0, 900 Pink, 806 50-365-2913           Saraford Harti Dances, 401 Zoolorado, P, Alto Spo 650-365-2913         Saraford Regeory Dane, 600 Colorado, P, Alto Spo 650-365-2913           Saraford Harti Dances, 417 3 200 Sara Pablo, Berkely 7-900 510-654-512         2"         Socritish fiddlers second, Berkely 67: 600 pm 10-831-4824           Carl Karter, 2661 E, Portage Bay, Davis 645 pm 530-756-561         2"         2"         Strew Ford, Berkely 749, 500 pm 10-831-862           Every         Celic session, Pough & Stars, 116 Celment St., SF 415-751-1122         2"         Curic dancing, Hilbide Chi 1-122 Navellie, El Certio 7:395 10-528-422           Every         Celic session, Pough & Stars, 116 Celment St., SF 415-751-122         2"         Curic Asseption Phytheres P	Every	Fiddler	's jam, 3147 N. Edison St., Graton 7:30pm 707-823-8125	Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136
Every Super-constanting and Statistics 2451 Rides, Berchey 7:305 10:593-001 provided in the second single and Statistics 2451 Rides Berchey 7:305 10:593-001 provided in the second statistics 2451 Rides Berchey 7:305 10:593-001 provided in the second statistics 2451 Rides Berchey 7:305 10:593-001 provided in the second statistics 2451 Rides Berchey 7:305 10:593-001 provided in the second statistics 2451 Rides Berchey 7:305 10:593-001 provided in the second statistics 2451 Rides Berchey 7:305 Rides Statistics 2451 Rides Berchey 7:305 Rides Rides Statistics 245 Rides Ride	Every	*	*		· · · · · · · · · · · · · · · · · · ·
<ul> <li>Shape note singing, All Saints: 2431 Ridge, Berkley 7:30 510-593-0019</li> <li>Shape note singing, All Saints: 2431 Ridge, Berkley 7:30 510-593-2001</li> <li>Shape note singing, All Saints: 2431 Ridge, Berkley 7:30 510-593-2005</li> <li>Server, Old-Mine and, Unitarian 505 E. Charleston, Dalo Mto 79 Mass2550297</li> <li>Fast Bay Wonner, Barkbershop, Lubrean Church: 1090 Quintan, SF 7:30 pm 510-435-5236</li> <li>Fareyr, Fast Bay Harmory, Chours, 114 Montcion, Oakland 7 pm 510-435-5236</li> <li>Fareyr, SF Barbershop, Lubrean Church: 1090 Quintan, SF 7:30 pm 510-633-7664</li> <li>Katter SC, 200 San Pablo, Deskley 7:90 pn 510-548-5198</li> <li>Katter SC, 200 San Pablo, Deskley 7:90 pn 510-548-5198</li> <li>Katter SC, 200 San Pablo, Deskley 7:90 pn 510-548-5108</li> <li>Katter SC, 200 San Pablo, Deskley 7:90 pn 510-548-5198</li> <li>Cattica session, Plongh &amp; Stars, 116 Clement St., SF 710-1122</li> <li>Celtic session, Plongh &amp; Stars, 116 Clement St., SF 415-751-1122</li> <li>Certic session, Plongh &amp; Stars, 116 Clement St., SF 415-751-1122</li> <li>Certic session, Plongh &amp; Stars, 116 Clement St., SF 415-751-1122</li> <li>Certic session, Plongh &amp; Stars, 116 Clement St., SF 415-751-1122</li> <li>Certic session, Plongh &amp; Stars, 116 Clement St., SF 415-751-1122</li> <li>Certic session, Plongh &amp; Stars, 116 Clement St., SF 415-751-1122</li> <li>Certic session, Plongh &amp; Stars, 116 Clement St., SF 415-751-1122</li> <li>Certic session, Plongh &amp; Stars, 116 Clement St., SF 310-S31-3071</li> <li>Certic session, Plongh &amp; Stars, 116 Clement St., SF 415-751-1122</li> <li>Certic session, Plongh &amp; Stars, 116 Clement St., SF 415-751-1122</li> <li>Certic session, Plongh &amp; Stars, 116 Clement St., SF 415-751-1122</li> <li>Certic session, Plongh &amp; Stars, 116 Clement St., SF 415-751-1122</li> <li>Certic session, Plongh &amp; Stars, 116 Clement St., SF 415-751-1122</li> <li>Certic session, Plongh &amp; Stars, 316 Assi-14824</li> <li>C</li></ul>	-		•		*
<ul> <li>Bierry Gild-fine jam, Unifariam: 505 E. Charleston, Palo Alto 7-9 408-255 0297</li> <li>Bierry Fast Ray Women's Bartschon, 1808 B. K. Haward Tym 257-842-950</li> <li>Bierry Fast Ray Harmony Chorus, 114 Monteciro, Oakland Tym 510-435-2326</li> <li>Bierry FS Bartschon, Lutter Date, SP Frught Houthong</li> <li>Bierry Collicit session, Plong Jk. Stars, 116 Chement 8., SP 411-5751-1122</li> <li>Brery Fork Dance, Livo OAK Greenent 8., SP 415-551-51122</li> <li>Brery Fork Dance, Livo Calke, Stars, 116 Chement 8., SP 415-551-5112</li> <li>Brery Fork Dance, Livo Calke, Stars, 116 Chement 8., SP 415-551-5112</li> <li>Brery Fork Dance, Livo Calke, Stars, 116 Chement 8., SP 415-551-5112</li> <li>Brery Fork Dance, Livo Calke, Stars, 116 Chement 8., SP 415-551-5112</li> <li>Brery Fork Dance, Livo Calke, Stars, 116 Chement 8., SP 415-551-5112</li> <li>Brery Fork Dance, Livo Calke, Stars, 116 Chement 8., SP 415-551-5112</li> <li>Brery Fork Dance, Livo Calke, Stars, 116 Chement 8., SP 415-551-5112</li> <li>Brery Fork Dance, Livo Calker, Sant Boo, Ban Bos, Calke 313, 325-1974</li> <li>Brery Fork Danse 83, Mos E B SL, Sant Mates 830 41-533, 3395</li> <li>Brery Fork Danse Bio, Brei BL, Breng BL, Breng</li></ul>	-				
Every         East Bay Wonnen's Barbeshop, 1808 B.S., Hayward 7pm 925-784-2950         P         Song circle, St. 2007 Turk, SF 7-10pm           Every         Fish Bay Hormory Chonk School, Hwy J. Newys Sn 7pm 077523-4373         P         Song circle, St. 2007 Turk, SF 7-10pm           Every         Fish Bay Hormory Chonk, 114 Montcion, Oxdhard 7pn 877-30pm 510-635-7664         P <sup>+</sup> Song circle, St. 2007 Turk, SF 7-10pm           Fish Performs         Fish Deckely 7-3pm 10-635-7664         P <sup>+</sup> Song circle, St. 2004 Curk, Refeley 7-3pm 11-6469-1413           2 <sup>-4</sup> Rounds for women, All Saint's 1350 Waller, SF 7pm 415-669-1413         P <sup>+</sup> Song circle, St. 2004 Curk, Refeley 7-4pm 14-824           2 <sup>-4</sup> Portomes circle, 260 L. Drange Bay, Davis 645pm 530-156-3611         P <sup>+</sup> Song circle, St. 2004 Curk, Refeley 7-4005 Curk, Refeley	-				
<ul> <li>Every Free Network, Net Marin School, Hwy I, PR Reyes Sin 7pm 100:532-4373</li> <li>Prophen M, Hold Link Shoon, S004 - Str 7pm theuthorg</li> <li>East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236</li> <li>Prophen T, Churk J Babano, S004 - Str 7pm 110-544-5198</li> <li>Christerschop, Luthenan Church: 1000 Quintana, SF 730(m) 510-535-6361</li> <li>Tursbay Z</li> <li>Ukidele jam, 744 W, Dana, Mountain View 6:30pm</li> <li>Performers circle, 2661 E. Portuge Bay, Davis 6:45pm 530-756-3611</li> <li>Tursbay Z</li> <li>Celtic session, Plough &amp; Stars, 116 Clement St., SF Phot, Statu K, Ave, Berkeley 7:45 510-841-1205</li> <li>Celtic session, Plough &amp; Stars, 116 Clement St., SF Phot, Statu K, Ave, Berkeley 7:45 510-841-1205</li> <li>Celtic session, Plough &amp; Stars, 116 Clement St., SF Phot, Statu K, Ave, Berkeley 7:45 510-841-1205</li> <li>Cerley Aueroff an Rosson, Walut Creak 3:43 02:52-339.071</li> <li>Kerry J, Tink set dancing class, 38th So. B, St. San Mateo 33:0.415-333-3988</li> <li>Kerry Firsh Statu K Ave, Berkeley 7:45 510-831-122</li> <li>Kerry Diro Flaherty's: 25 N. San Pedro, San Jose 6:30 831:425-1974</li> <li>Kerry Firsh Cub Stow session, CWalut Creak 3:43 02:52-1974</li> <li>Kerry Firsh Cub Stow session, St. Stopherse: 223 Castor, Mountari Wer 7:309</li> <li>Kerry Firsh Cub Stow session, CHalt H 459-3421</li> <li>Kerry Firsh Cub Stow session, St. Stopherse: 223 Castor, Mountari Wer 7:309</li> <li>Kerry Pirsh Cub Stow session, St. Stopherse: 223 Castor, Mountari Wer 7:309</li> <li>Kerry Other W, Stophers L, Los Gatos Tym 408-287-4040</li> <li>Firsh Senson, Fault M, Stophers L, Los Gatos Tym 408-287-4040</li> <li>Firsh Senson, Carle Trester 315 S 1*, San Joe 7pm 408-287-4040</li> <li>Firsh Senson, Carle Trester 315 S 1*, San Joe 7pm 408-395-0767</li> <li>Firsh Senson, River Mergan, San 600 Donton Way, Dubhin 7-9pm 92:543-22100</li> <li>Kerry Other Walter Cub J, Hold Stowery Bym 14</li></ul>	•			$I^{st}$	
<ul> <li>East Bay Harmony Chorus, 114 Montectio, Oakland 7pn 310-353-5236</li> <li>Ferry FS Barbershop, Lubrenn Church: 1000 Quintanus, 87 7300 831-566-044</li> <li>Mands for women, All Saint's 1350 Waller, SF 7pn 415-669-1413</li> <li>Rounds for women, All Saint's 1350 Waller, SF 7pn 415-669-1413</li> <li>Ukulele jam, 744 W. Dana, Montain View 630pn</li> <li>Cettic session, Plough &amp; Stars, 116 Clement St., SF Phough S 301, 5751-511-122</li> <li>Cettic session, Plough &amp; Stars, 116 Clement St., SF Phough S 301, 5101-541-082</li> <li>Cettic session, Plough &amp; Stars, 116 Clement St., SF Phough S 301, 5101-541-082</li> <li>Cettic session, Plough &amp; Stars, 116 Clement St., SF Phough S 301, 5101-541-122</li> <li>Cettic session, Plough &amp; Stars, 116 Clement St., SF Phough S 301, 5101-541-124</li> <li>Cettic session, Plough &amp; Stars, 116 Clement St., SF Phough S 301, 5131-533-3988</li> <li>Every</li> <li>Folk Dance, Live OakPik: 1301 Shattuck Ave, Berkeley 745 510-831-323-51974</li> <li>Every</li> <li>Cettic session, CHaherty's. 25 N. San Pedro, San Jose 6:30 831-323-1974</li> <li>Every</li> <li>Ferry Piper, Chis Soussion, St. Stepherse: 223 Clarto, Mountain Wery 7309</li> <li>Seandinavian Fidding, El Cerrito 8-10:30pm 510-215-5974</li> <li>Every</li> <li>Ferry Piper, Chis Soussion, St. Stepherse: 223 Clarto, Mountain Wery 7309</li> <li>Seandinavian Fidding, El Cerrito 8-10:30pm 510-215-5974</li> <li>Every</li> <li>Ferry Piper, Chis Soussion, St. Stepherse: 223 Clarto, Mountain Wery 7309</li> <li>Seandinavian Fidding, El Cerrito 8-10:30pm 510-215-5974</li> <li>Every</li> <li>Cettic session, Caffe Trieste: 315 S 1*, San Jose 70:402 - 303</li> <li>Ferry Piper Chis Soussion, St. Stepherse: 223 Clarto, Mountain Wery 7309</li> <li>Cettic Session, Caffe Trieste: 315 S 1*, San Jose 70:402 - 303</li> <li>Ferry Piper K Danke, Live OakPik: 1300 Shattuck Ave, Berkeley 7:400 Prostat-4826</li> <li>Fry<sup>24</sup></li> <li< td=""><td>Every</td><td>Irish se</td><td>ssion, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373</td><td></td><td></td></li<></ul>	Every	Irish se	ssion, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373		
$ \begin{array}{c} Every \\ SF Barbershop, Lutheran Church: 1090 Quintari, SF 7; 30pn 510-635-1764 \\ Thian music exsemble, 2500 Sam Pablo, Berkelye 7, 30pn 510-453-1764 \\ Performers circle, 2661 E. Portage Bay, Davis 6-56pn 30-756-5611 \\ TESDAY \\ \hline Performers circle, 2661 E. Portage Bay, Davis 6-55pn 30-756-5611 \\ TESDAY \\ \hline Performers circle, 2661 E. Portage Bay, Davis 6-55pn 30-756-5611 \\ TESDAY \\ \hline Performers circle, 2661 E. Portage Bay, Davis 6-55pn 30-756-5611 \\ \hline TESDAY \\ \hline Performers circle, 2661 E. Portage Bay, Davis 6-55pn 30-756-5611 \\ \hline TESDAY \\ \hline Performers circle, 2661 E. Portage Bay, Davis 6-55pn 30-756-5611 \\ \hline TESDAY \\ \hline Performers circle, 2661 E. Portage Bay, Davis 6-45pn 30-756-5611 \\ \hline TESDAY \\ \hline Performers circle, 2661 E. Portage Bay, Davis 6-45pn 30-756-5611 \\ \hline TESDAY \\ \hline Performers circle, 2661 E. Portage Bay, Davis 6-45pn 30-756-5611 \\ \hline TESDAY \\ \hline Performers circle, 2661 E. Portage Bay, Davis 6-45pn 30-756-5611 \\ \hline TESDAY \\ \hline Performers circle, 2661 E. Portage Bay, Davis 6-45pn 30-756-5611 \\ \hline TESDAY \\ \hline Performers circle, 2561 E. Portage Bay, Davis 6-45pn 30-756-4511 \\ \hline Performer Circle, Sassion, Fourk Stans, R16 Clement St., SF 415-751-1122 \\ \hline Perform risk stans, OF Hahrek, Ave, Berkely 6-30pn 40-825-7040 \\ \hline Perform risk stans, OF Hahrek, Ya, 25N San Mattek S30 415-333-3958 \\ \hline Perform risk stans, OF Hahrek, San Matek S30 415-333-3958 \\ \hline Perform risk stans, OF Hahrek, San Matek S30 415-333-3958 \\ \hline Perform risk stans, OF Hahrek, San Matek S30 415-333-3958 \\ \hline Perform risk stans, OF Hahrek, San Matek S30 415-333-3958 \\ \hline Perform risk stans, OF Hahrek, San Matek S30 415-333-3958 \\ \hline Perform risk stans, OF Hahrek, San Matek S30 415-333-3958 \\ \hline Perform risk stans, OF Hahrek, San Matek S30 415-333-3958 \\ \hline Perform risk stans, OF Hahrek, San Matek S30 41-2352 \\ \hline Perform risk stans, OF Hahrek, San Matek S30 40-215-5974 \\ \hline Perform risk stans, OF Matek San Matek S30 41-2452 \\ \hline Perform risk stans, 100 Doulon Way, Dubin 7-9pn 925-452-100 \\ \hline Perform Perform risk stans, 100 Doulon Way, Dubin 7-9pn 92$	Every	*	· ·		
Italian music isneamble, 2500 Sam Pablo, Berckely 7-59 ms 510-544-5198       2"       Open mic, 1130 Valler, SF 7pm 415-669-1413       2"         2"       Ukulele jan, 744 W. Dana, Mountain View 6:50 mn       2"       2"       Contradance, Live Oak Grane: 1900 17%, Santa Cruz 6:30 pm         4"       Performers circle, 2661 E. Portage Bay, Davis 6:45 pm 530-756-6311       2"       2"       2"         Ferry       Open mic, Starry Pologi, 3101 Shattuck, Ret. 7.30 pn 510-841-1205       2"       2"       2"         Ferry       Fok Dance, Live Oak Pk: 1301 Shattuck, Ager, Zaroja Ph. 104-831-41205       2"       2"       2"         Ferry       Fok Dance, Live Oak Pk: 1301 Shattuck Ave, Berkely 7:45 010-841-1205       3"       Open mic, Missiro Orollo Y. Sasta Mateo 8:30 415-333-3988       2"       Contradance, Live Oak Pk: 1301 Shattuck Ave, Berkely 7:45 010-841-1205       3"       Contradance, Starry Boother Price Starry Boother Price Starry Boother Part Starry Boother Price Starry Boother Boother Price Starry Boother Price Starry Boother Boother Price Starry Boother Bother	-				
<ul> <li>Rounds for vomen, All Saint's 1350 Waller, SF 'pm 415-669-1413</li> <li>Wukilei jam, 744 W. Dana, Mountain View 6:30pm</li> <li>Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611</li> <li>Chitzession, Plongh &amp; Stars, 116 Clement St., SF 415-751-1122</li> <li>Open mic, Starry Plough: 3101 Shattuck, Ave, Brekley 7:45 510-841-208</li> <li>World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669</li> <li>Yery Forklow Stars, Starb, So B, St. Son Mateo, 83:00 15:333-39701</li> <li>Every Fork Dance, Live Oakley, 7:45 510-821-825</li> <li>World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669</li> <li>Yery Forklow Stars, Starb, So B, St. Son Mateo, 83:00 15:23:51974</li> <li>Every Fork Daw Sattor, C'Hahmegan: 208 Bachman, Loc Gatos 8pm 408-395-1233</li> <li>Every Celtic session, CBHannegan: 208 Bachman, Loc Gatos 8pm 408-395-1233</li> <li>Ferry Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p</li> <li>Ferry Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p</li> <li>Ferry Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p</li> <li>Ferry Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p</li> <li>Ferry Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p</li> <li>Ferry Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p</li> <li>Ferry Piper Schub slow session, St. Stephens: 223 Castro, Mountain View 7:30p</li> <li>Ferry Piper Schub slow session, St. Stephens: 223 Castro, Mountain View 7:30p</li> <li>Ferry Piper Schub slow session, St. Stephens: 223 Castro, Mountain View 7:30p</li> <li>Ferry Piper Schub slow session, St. Stephens: 230 Castro, Mountain View 7:30p</li> <li>Ferry Piper Schub slow session, St. Stephens 200 Castro Start 100 Schub 200 Castro Start</li></ul>			· · ·		
$2^{nd}$ Ukulle jam, 744 W. Dana, Mountain View 6:30pn $2^{nd}$ Very Solvislow jam, Oakland 7-8:30pn 10vesoldtimemusic@gmal.com $4^{nd}$ Performers circle, 2661 E. Portage Bay, Davis 6:45pn 530-756-3611 $2^{nd}$ , $4^{nd}$ SFEMC, Cyprian's 2097 Turk KS FS pm 510-411-7162 $Every$ Open mic, Starry Plough: 3101 Shattuck, Berk, 7:30pn 510-841-2082 $2^{nd}$ , $4^{nd}$ Crite dancing, Hillside Ch: 1422 Navellier, El Cerrito 7:30 510-528-425 $Every$ Folk Dance, Live OakPk: 1301 Shattuck, Berk, 7:30pn 510-841-2082 $2^{nd}$ Comm 8 pm 707-829-0883 $Every$ Irish set dancing class, 38th 50. B St, San Mateo 8:30 415-5333-3958SATURDAY $Every$ Irish seism: O'Elaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974 $Every$ $Every$ Celtic session, CBH annegan: 208 Bachman, Los Gatos 8pm 408-395-1233 $Every$ $Every$ Celtic session, CaBH annegan: 208 Bachman, Los Gatos 8pm 408-395-1234 $I''$ $Every$ Pipers Club slow session, 950 PEI Camin, Redwood Ciry 7-94 908-71-164 $I''$ $Every$ Pipers Club slow session, 650 Do 510: Redwood Tyr 7-94 908-71-164 $I''$ $Every$ Pipers Club slow session, 650 Do 510: Redwood Tyr 7-94 908-71-164 $I''''EveryPipers Club slow session, 650 Do 610: Nabu Nabu Nabu Pin Pipers Slow Slow Slow Slow Slow Slow Slow Slow$	$2^{nd}$		•		
TUESDAY $2^{\mu_q/a^{\mu_d}}$ <th< td=""><td><math>2^{nd}</math></td><td></td><td></td><td><math>2^{nd}</math></td><td></td></th<>	$2^{nd}$			$2^{nd}$	
Every Every Open mic, Surry Plough & Stars, 116 Clement St., SF 415-751-1122       3rd       Contra, Monröer, 1400 W. College, Santa Ross Apm info@mbcds.org         Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 745 510-841-1205       4rd       Open mic, Musico Cof. 151 Washington, Fremont 630 pm 510-623-6948         Every Fork Trishs et dancing class, Sath So. B St. San Mateo Sai O 415-333-3958       4rd       Starture, Holy Grounds: Main St. Point Arena 7pm 707-884-1826         Every Fork Trishs et dancing class, Sath So. B St. San Mateo Sai O 415-333-3958       Every       Functional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600         Every Forer       Starture, Buston, Coffee Catz, Sebastopol 2-5pm 707-829-6600       Every       Celtic session, CBHannegam: 208 Bachman, Los Gatos 8pm 408-395-1233       Every       Celtic Old Time session, St. Haffd Moon Bay 1-4pm         Every Celtic session, CBHannegam: 208 Bachman, Los Gatos 8pm 408-395-1233       Every       Centra, Molloy's: 1655 Mission, S.SF 6pm 650-333-4720         Every Obre Old time jams, Singo BEI Camino, Redwood City 7-9p 408-741-7614       1rd       Se Banjo Band, Molloy's: 1655 Mission, S.SF 6pm 650-333-4720         Every Old time jams, Singors Catfe Tristes: 315 S 1's, San Los Catton Starty Plough 15-459-4720       1rd       Acoustic sobion, Catfe Tristes: 315 S 1's, San Los Catton Starty Plough 15-459-4720         Pir. <sup>4rd</sup> Old time/bluegrass jam, 6600 Donlom Way, Dublin 7-9pm 408-395-0767       1rd       1rd         Pir. <sup>4rd</sup> Acoustic sowj jam, 16	$4^{th}$	Perform	ners circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611		SFFMC, Cyprian's 2097 Turk St, SF 8pm 510-417-7162
Every EveryOpen mic, Starry Plough: 3101 Shattuck, Berk, 7:30pm 510-841-20823"Open mic, Mission Coft. 151 Wäshington, Fremont 6:30pm 510-623-6948EveryFolk Dance, Live OakPk: 1301 Shattuck, Ave, Berkeley 7:45 510-841-12054"Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1820EveryFrish set dancing class, 38th So. B St, San Matto 8:30-415-333-3958SATURDAYSaturd RDAYEveryLenk Sosmoor, Waluut Creek 3-4:30 292-5933-0971EveryCeltic session, CBH annegan: 208 Bachman, Los Gatos 8pm 408-395-1233EveryEveryCeltic session, CBH annegan: 208 Bachman, Los Gatos 8pm 408-395-1233EveryCeltic/Old Time session, by 429 Main St, Half Moon Bay 1-4pmEveryCeltic Session, CBH annegan: 208 Bachman, Los Gatos 8pm 408-395-1233I"Candinavian Dido, Sar 5pm 603-333-4720EveryPipers Club slow session, S10-215-5974I"Chantey Sing, Hyde Street Pier, SF Spm call 415-561-7171 to regEveryPipers Club slow session, S10-215-5974I"Chantey Sing, Hyde Street Pier, SF Spm call 415-561-7171 to regEveryPipers Club slow session, S109 El Camino, Redwood Cliry 7-9 408-741-7614I"SE Baling Band, Molloy's 1655 Mission, SSF 6pm 603-033-4720EveryCeltic session, Caffe Trieste: 315 S 1", San Jose 7pm 408-287-0400I", 3"Contradance, St: Paul's 43rd Ave. & Judah, SF 8pm backs.orgI", 3"Celtic session, Caffe Trieste: 315 S 1", San Jose 7pm 408-395-0767I", 3"Contradance, St: Paul's 43rd Ave. & Judah, SF 8pm backs.orgI", 3"English country dance, All Maints, S55 Waverly, Palo Alto 7:30 bacds.orgI", 3"Contradance, St: Paul's: 43rd A					Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 7:30 510-528-4253
Every       Fold. Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205       4 <sup>th</sup> Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826         Every       World Hamony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9660       4 <sup>th</sup> Singers' Circle, Sonoma 8pm 707-829-0883         Every       Jam, Waterford in Rossmoor, Wahnut Creek 3-4:30 925-933-9071       Every       Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600         Every       Seandinavian Fiddling, El Cerrito 8-10:300pm 510-215-5974       Every       Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600         Every       Seandinavian Fiddling, El Cerrito 8-10:300pm 510-215-5974       Every       Contradinavian Dance, ZoSo Sandtill, Menlo Park 7:300pm 408-890-6102         EveryOther       Old time/bluegrass jam, 6600 Donion Way, Dublin 7-9pm 925-452-2100       1"       For Banjo Band, Molloy's: 1655 Mission, S.SF 6pm 650-3334720         EveryOther       Old time/bluegrass jam, 6600 Donion Way, Dublin 7-9pm 925-452-2100       1",3"d       Contradance, SC: 44h ve & Every         Clic session, Caffe Trieste: 315 S 1", San Jose 7pm 408-395-0767       1",3"d       Contradance, SC: 44h ve & Zorme, 7-109m 831-776-1652         Pi',3"d' S <sup>h</sup> English conntry dance, Alte Gapardif, San Jose 6:30-9pm       2"d       Contradance, SC: 44h ve & Zorme, 7:109 Mis1-726-1652         Pi',3"d' S <sup>h</sup> English contry dance, Alte Gapardif, Pi',3"d       Contradance, SC: 44h ve & Zorme, 7:109 Mis1-	-		6		
Every Every Irish seidancing class, 38th So. B St, San Matco 8:30 415-333-3958Singers' Circle, Sonoma 8pm 707-829-6883 STURDAYEvery Every Every Lick session, Claftentry's: 25 N. San Pedro, San Jose 6:30 831-325-1974Every Every Click session, Claftentry's: 25 N. San Pedro, San Jose 6:30 831-325-1974Every Every Click session, Claftentry's: 25 N. San Pedro, San Jose 6:30 831-325-1974Every Every Click session, Claftentry's: 25 N. San Pedro, San Jose 6:30 831-325-1974Every Every Click session, Claftentry's: 25 N. San Pedro, San Jose 6:30 831-325-1974Every Every Click session, Claftentry 8: 10:30pm 510-215-5974Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600Every Every Every Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974Every How Song, 1909 El Camino, Redwood City 7-3p 408:741-7614Every Hamino, Redwood City 7-3p 408:741-7614Every Hamino, Redwood City 7-3p 408:741-7614Every Every Every First Every (Celtic session, Caffe Trieste: 315 S 1*, San Jose 7pm 408-287-0400PaAcoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952P <sup>1</sup> /3 <sup>eff</sup> (Celtic session, Caffe Trieste: 315 S 1*, San Jose 7pm 408-395-0767PaContradance, CYC: 4th Ave & Torres, Carmel, 7-10pm 831-776-61542P <sup>1</sup> /3 <sup>eff</sup> (P <sup>1</sup> /3 <sup>eff</sup> ) (P <sup>1</sup> /3 <sup>eff</sup> ) (Catos Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pmPaPaP <sup>1</sup> /3 <sup>eff</sup> (P <sup>1</sup> /3 <sup>eff</sup> ) (San Jose Cattos 7pm 408-395-0767PaPaP <sup>1</sup> /3 <sup>eff</sup> (P <sup>1</sup> /3 <sup>eff</sup> ) (Catos Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pmPaPaP <sup>1</sup> /3 <sup>eff</sup> (P <sup>1</sup> /3 <sup>eff</sup> ) (Celtic session, Clatos 7pm 408-395-0767PaPa<	•				
Every       Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958       SATURDAY         Every       Jam, Waterford in Rossmoor, Walnut Creek, 34:30 925-933-9071       Every       Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600         Every       Clitic Secondinavian Fiddling, El Cerrito 8, San Deor, San Jose G: 30 88 pm 408-395-1233       Every       Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600         Every       Clitic secondinavian Fiddling, El Cerrito 8, 10:0 30pm 510-215-5974       Every       Clitic/Ol Time session, by 429 Main St, Half Moon Bay 1-4pm         Every Other Old time jam, san Anselmo 8m 145-459-3421       1"       Clitic /Old Time session, an Anselmo 8m 145-459-3421         I**-4 <sup>th</sup> Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100       1"       Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-895-1952         I**-3 <sup>th</sup> Contradunce, CYC: 4th Ave & Judah, SF 8pm backs.org       1", 3"         I**-3 <sup>th</sup> Contradunce, CYC: 4th Ave & Judah, SF 8pm backs.org       1", 3"         I**-3 <sup>th</sup> Contradunce, CYC: 4th Ave & Judah, SF 8pm backs.org       1", 3"         I**-3 <sup>th</sup> Contradunce, CYC: 4th Ave & Judah, SF 8pm backs.org       1", 3"         I**-3 <sup>th</sup> Contradunce, CYC: 4th Ave & Judah, SF 8pm backs.org       1", 3"         I**-3 <sup>th</sup> Contradunce, CYC: 4th Ave & Judah, SF 8pm backs.org       1", 3" <tr< td=""><td>•</td><td></td><td></td><td></td><td>•</td></tr<>	•				•
<i>Every</i> <i>Every</i> Jam, Waterford In Rosmoor, Walnut Creek 34:30 925-933-9071 Irish seisun: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974 <i>Every</i> <i>Every</i> <i>Utileti session, Coffee Catz, Sebastopol 2-5pm 707-829-6600</i> Ukulelo jam, bach by 2218 East Cliff Dr, Santa Cruz 10am-Noon <i>EveryEvery</i> <i>Very</i> Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974 <i>Every</i> <i>Pipers</i> Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p <i>Every</i> <i>Chantey Sing, Hyde Street Pier, SF Spm call 415-561-7171 to reg <i>Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102</i> <i>EveryEvery</i> <i>Pipers</i> Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p <i>Pirger Club session, Caffe Trieste: 315 S 1*, San Jose 7pm 408-287-0400I*</i> <i>Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102</i> <i>Every OtherIf*,4*</i> <i>Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100<i>I*</i> <i>I*,3*d</i> <i>Contradance, St. Pauls: 437d Ave. &amp; Judah, SF Spm bacck.org</i> <i>I*,3*d</i> <i>Contradance, St. Pauls: 437d Ave. &amp; Judah, SF Spm bacck.org</i> <i>I*,3*d</i> <i>Contradance, St. Pauls: 437d Ave. &amp; Judah, SF Spm bacck.org</i> <i>I*,3*d</i> <i>Contradance, St. John's: 25 Lake @Arguello, SF 7:30p bacck.org</i> <i>I*,3*d</i> <i>Pirger Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767</i> <i>I*',3*d</i> <i>Pirger Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767</i> <i>I*',4*h</i> <i>Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767</i> <i>I*',4*h</i> <i>Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767</i> <i>I*',4*h</i> <i>Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767</i> <i>I'',4*h</i> <i>Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767</i> <i>I'',4*h</i> <i>Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767</i> <i>I'',4*h</i> <i>Acoustic slow ja</i></i></i>	-			<i>, , ,</i>	
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1 <sup>ar</sup> , 3 <sup>rd</sup> , 5 <sup>th</sup> English country dance, All Saints: 555 Waverly, Palo Alto 7:30 bacds.org Rounds for women, Napa 7pm 415-669-14131 <sup>st</sup> , 3 <sup>rd</sup> Possum Family Singers, Starry Plough: 3101 Shattuck, Berkeleg 5-7pm English Country dance, St. John's: 25 Lake @Arguello, SF 7:30p bacds.org2 <sup>rd</sup> , 4 <sup>th</sup> San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm2 <sup>nd</sup> English Country dance, St. John's: 25 Lake @Arguello, SF 7:30p bacds.org2 <sup>rd</sup> , 4 <sup>th</sup> San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm2 <sup>nd</sup> Contra, UU Church: 240 Channing Way, San Rafael 8pm info@nbcds.org2 <sup>rd</sup> , 4 <sup>th</sup> Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-88252 <sup>nd</sup> Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636LastIrish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-88252 <sup>nd</sup> Slooow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12Every Other Singers circle, Davis, call for location 7:30pm 530-297-77802 <sup>nd</sup> Kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000EveryFolk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-12052 <sup>nd</sup> Kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000EveryIrish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-56102 <sup>nd</sup> Kid sea music, St Pul's: 1399 43 <sup>rd</sup> @ Judah, SF 7:30pm 408-406-6766EveryIrish Ceoiltais (slow jam, Job Saratoga, San Jose 7pm 408-993-22632 <sup>nd</sup> 4 <sup>th</sup> EveryCeltic session, London Br: Fisherman's Wharf#2, Monterey 8pm2 <sup>nd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> Contradance, 625 Hamilton, Palo Alto 8pm bacds.orgEveryPeninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263<	$1^{st}, 3^{rd}$		•	$1^{st}, 3^{rd}$	*
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#### Submissions for next folknik: Deadline: Friday Aug 2. Send items by e-mail to appropriate

 page editor.

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#### Vol. LV, Number 4 the folknik

- Giulia MC/Hanne Williams-Baron, Berkeley 7:30pm themonkeyhouse.org Hank & Ella/Fine Country Band, Michael's, Soquel 8:30pm 831-479-9777 FulaMuse, Dance Palace: 503 B St, Point Reves Stn 8pm 415-215-0586 Frankie Boots/Sam Chase, 21 Petaluma, Petaluma 8:30 707-775-6048 Otis Redding III, 390 Morris, Sebastopol 8pm 707-823-1511 seb.org
- 13-14 Bob Schneider, HopMonk: 224 Vintage Way, Novato 415-892-6200 13Sa singalong, San Carlos 1:30pm Meetup: San Mateo Folk Music Meetup Ira Marlowe/Dawn Oberg, Berkeley 7:30pm themonkeyhouse.org Peter Case/Kyle Alden, house concert, San Anselmo 7pm insidelands.org Ian Dogole/Music Beyond, 142 Throckmorton, Mill Valley 8p 415-383-9600 Três Baías, house, Santa Cruz 8pm Concerts@InstantHarmony.com The Musers, Robin's Nest house, Davis 6:30pm robinsnestconcerts.com Snaps for Sinners, house concert, Auburn 7:00pm 530-885-4292 Richard Marx, Golden State Th: 417 Alvarado, Monterey 8p 831-649-1070
- 14Su EB Fiddlin' & Pickin' Potluck, 1713 Cedar St., Berkeley 12-5 510-527-3224 SonoMusette, Freight&Salvage: 2020 Addison, Berkeley 7p 510-644-2020 Mark Holzinger Group, Back Rm: 1984 Bonita, Berkeley 5p 510-654-3808 Eliot Bronson, house, SF 7pm meetup.com/Bay-Area-House-Concerts HowellDevine, Moe's: 1535 Commercial, Santa Cruz 4pm 831-479-1854
- West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020 15M Le Vent du Nord, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 16Tu Tyler Ramsey/Broemel, UCB Botanical Gdn, Berkeley 5:30 510-664-9841 Scanlan & Neufeld/Fourt & Golden, 2591 Main, Soquel 7:30 831-479-9777
- BKO Quintet, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020 17W Honeysuckle, Moe's: 1535 Commercial, Santa Cruz 8:30p 831-479-1854
- Andy Fuhrman, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441
- 18-21 Born-to-Drum Womens Drum Camp, BortMeadow, Oakland 510-464-5902 18-19 Rickie Lee Jones, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 18Th Jake Wilson/Wilson Wong/G.Sky, Berkeley 7:30 themonkeyhouse.org
- Martha Scanlan, UCB Botanical Garden, Berkeley 5:30pm 510-664-9841 Backyard Birds, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777 Le Vent du Nord, Cntr for Arts: 2700 Capitol, Sacramento 7p 916-443-5300 Amy Helm Band, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421 19F
- Ward Davis, Mystic: 21 Petaluma Blvd N, Petaluma 8:30pm 707-775-6048 Barrio Manouche, The Palms: 13 Main, Winters 8pm 530-758-8058
- James Nash/Andrew Griffin/David Landon, Berkeley 7:30pm 510-525-9248 Tacoma Narrows/Sound of Ghosts, Back Rm, Berkeley 3p 510-654-3808 Borderless Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 20Sa Young Dubliners, UICC: 2700 45<sup>th</sup> Ave (@Sloat), SF 7:30 415-661-2700 Misner & Smith, Mission Cof: 151 Washington, Fremont 7p 510-623-6920 County Line Trio, Angelica's: 863 Main, Redwood City 7:30 650-679-8184 Dawn & Hawkes, house, Los Altos 7p Meetup: South Bay House Concerts Clearwater/Williams, Saratoga 7p Meetup: South Bay House Concerts Noe Venable, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200 Heartwood Crossing, Rancho Nicasio, Nicasio 8pm 415-662-2219 Peter Case, The Palms: 13 Main, Winters 8pm 530-758-8058
- 21Su Ira Marlowe/Jhene Canody, house concert, Oakland 2pm 510-652-1091 Oakland Gay Men's Chorus, Freight, Berkeley 7pm 510-644-2020 Achilles Wheel, Castro Valley 3p GreenridgeHouseConcerts@gmail.com Birds of Chicago, HopMonk: 224 Vintage Way, Novato 6pm 415-892-6200 Bluegrass fest: Dawg Trio/Steep Canyon, Sonoma State 2p 866-955-6040 open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020
- 22M Wood & Wire, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020 23Tu Chris Smither, UCB Botanical Garden, Berkeley 5:30pm 510-664-9841
- Mandy Harvey, Center 4 Arts: 2700 Capitol, Sacramento 7p 916-443-5300 24-25 Sweet Honey in the Rock, Freight: 2020 Addison, Berk. 8p 510-644-2020 Mandy Harvey, JCC: 3921 Fabian Way, Palo Alto 7pm 650-223-8700 24W
- Duo Quartet/SonoMusette, Ives Park, Sebastopol 5pm peacetown.org Girls With Guitars, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777 Jerron Paxton, UCB Botanical Garden, Berkeley 5:30pm 510-664-9841 Read Southall Band, 21 Petaluma Blvd N, Petaluma 8:30pm 707-775-6048 25Th
- Mandy Harvey, Blue Note Napa: 1030 Main, Napa 6:30pm 707-880-2300 Jason Eady, The Palms: 13 Main, Winters 8pm 530-758-8058
- 26-8/3 Lark World Music& Dance Camp, Mendocino larkcamp.com 707-397-5275 26F **SFFMClub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 Dawes/Gordon Hall/Graham, Freight, Berkeley 8pm 510-644-2020 Wollenberg/Solomon/Bruce, Back Room, Berkeley 8pm 510-654-3808 New Christy Minstrels, Bankhead: 2400 First, Livermore 8p 925-373-6800 Chris Smither, The Palms: 13 Main, Winters 8pm 530-758-8058

- Jeff Bridges, Golden State: 417 Alvarado, Monterey 8pm 831-649-1070 Uke-splosion! uke jam, Yerba Buena: 773 Mission, SF 1pm 415-543-1718 Aireene Espiritu/Janet Croteu/Shain, Berkeley 7:30 themonkeyhouse.org Marco Diaz Quartet, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Subdudes, Moe's Alley: 1535 Commercial, Santa Cruz 8pm 831-479-1854 SteelDrivers, Mystic: 21 Petaluma Blvd N, Petaluma 8pm 707-775-6048 Jeff Bridges, Uptown Theatre: 1350 3<sup>rd</sup> St, Napa 8pm 707-259-0123 Rattlebox, Robin's Nest: house, Davis 6:30pm robinsnestconcerts.com
- Wendy Beckerman/Brian Lemco, Berkeley 7:30pm themonkeyhouse.org Chuck Prophet & Stephanie Finch, HopMonk, Novato 6pm 415-892-6200 The Subdudes, Rancho Nicasio: Town Square, Nicasio 4pm 415-662-2219 McKee/Dawes/Hall/Graham, 2700 Capitol, Sacramento 7pm 916-443-5300
- open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020 George Kahumoku Jr., Michael's: 2591 Main, Soquel 7:30 831-479-9777
- Stringsongs, house, Santa Clara SantaClaraHouseConcerts@yahoo.com CJ Chenier/Red Hot Louisiana Band, Freight, Berkeley 8pm 510-644-2020
- Waifs, Freight & Salvage: 2020 Addison, Berkeley 8&10pm 510-644-2020 Magic in theOther/Stoltz, UCB Botanical Gdn, Berkeley 5:30 510-664-9841
- Women's Hearts&Hands Guitar, Mendocino womensheartsandhands.com \*\*\* FOLKNIK DEADLINE \*\*\* Calendar email to folknikcal@yahoo.com
- Monterey Scottish Games & Celtic Festival, Monterey County Fairgrounds Petaluma Music Festival, Sonoma-Marin Fairgrd petalumamusicfestival.org
- Adrienne Shamszad, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Mads Tolling, Berkeley 7:30pm 510-525-9248 fifthstfarms.com Mission Blue, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808 The Waifs, Rio: 1205 Soquel Ave, Santa Cruz 7:30pm 831-479-9421 Michelle Lambert, Robin's Nest house, Davis 6:30 robinsnestconcerts.com
- Marcia Ball, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020 Nina Storey/Leila Milki, house concert, Santa Venetia 4pm insidelands.org 4 Su Waifs, Center for Arts: 2700 Capitol Ave, Sacramento 7pm 916-443-5300
- Lost Dog St Band/Heckler, 21 Petaluma N, Petaluma 8:30 707-775-6048 6 Tu
- 7 W Maurice Tani/Mike Anderson, 6320 SanPablo, Emeryville 8p 510-653-5700 Gretchen Peters, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777 Good Old Fashioned Bluegrass Festival, Tres Piños scbs.org/events/gof 8-11
- 8 Th Perla Batalla, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
- SFFMClub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 9 F
- Dan and Laurel/Gary Stockdale, 4640 Soquel, Soquel 7:30 408-499-9441 Ellen Jewell, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 Monica Pasqual, Los Altos 7p Meetup: South Bay House Concerts 10Sa Coffis Brothers/David Luning, Moe's Alley, Santa Cruz 8:30p 831-479-1854 Gary Blackburn Band, Michael's: 2591 Main, Soquel 2pm 831-479-9777 11Su EB Fiddlin' & Pickin', Vets: 1325 Portland, Albany 12-5 510-526-4423
- Ash McDaniel, Monkey House, Berkeley 7:30pm themonkeyhouse.org Charlie Hunter & Lucy Woodward, HopMonk, Novato 6pm 415-892-6200 Asleep at the Wheel, Rancho Nicasio, Nicasio 4pm 415-662-2219 Eilen Jewell, The Palms: 13 Main, Winters 7pm 530-758-8058 open mic, Freight&Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020
- 12M
- Gretchen Peters, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 13Tu 14W Celia Ramsay, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020 Phil Marsh, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
- Willie K, Moe's Alley: 1535 Commercial, Santa Cruz 8pm 831-479-1854 Willie K, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020 15Th Chris Pureka/Taylor, UCB Botanical Garden, Berkeley 5:30 510-664-9841
- New World String Projct, Michael's: 2591 Main, Soquel 7:30 831-479-9777 16F Brian Holland/Danny Coots, house concert, Oakland 7:30pm 510-652-1091 Willie K, Rancho Nicasio: Town Square, Nicasio 8:30pm 415-662-2219 Steve Earle/Dukes, Golden State: 417 Alvarado, Monterey 8 831-649-1070
- 17-18 Cotati Accordion Festival, La Plaza Park, Cotati 9:30-8pm cotatifest.com
- 17Sa Little Village Foundation benefit, Freight, Berkeley 8pm 510-644-2020 Geoff Kaufman, *Balclutha* @Hyde St Pier, SF 8pm 415-561-6662 Golden Bough, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882 Frechette & Thomsen, 151 Washington, Fremont 7pm 510-623-6920 Redwood DulcimerDay, Aptos 9:30 redwooddulcimerday.org 831-425-4939
- 18Su River of Song benefit, Freight: 2020 Addison, Berkeley 7pm 510-644-2020 Sean Hayes, house concert, Piedmont 5pm kcturnermusic.com Willie K, Rancho Nicasio: Town Square, Nicasio 4pm 415-662-2219
- West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020 19M
- Tom Rigney/singalong, Ives Park, Sebastopol 5pm peacetown.org 21W
- 22Th
- Freight fiddle summit, Freight: 2020 Addison, Berkeley 8pm 510-644-2020 Sean Hayes, UCB Botanical Garden, Berkeley 5:30pm 510-664-9841 23-24 Sing-along Sound of Music, Freight: 2020 Addison, Berkeley 510-644-2020
- SFFMClub, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162 23F Matt Brown, house concert, Los Gatos 7pm http://bit.ly/OGmatt
- Matt Andersen, HopMonk: 224 Vintage Way, Novato 8:30pm 415-892-6200 High Country, house, Berkeley 7:30pm 510-525-9248 fifthstfarms.com MaMuse, Robin's Nest: house, Davis 6:30pm robinsnestconcerts.com 24Sa
- 25Su FOLKNIK FOLDIN 53 Maitland Dr, Alameda Noon 510-407-6235 p1 John Doe/Robbie Fulks, HopMonk, Novato 6pm 415-892-6200 Justin Hayward, Uptown Theatre: 1350 3rd St, Napa 8pm 707-259-0123
- Matt Andersen, Kuumbwa: 320 Cedar, Santa Cruz 8pm 831-427-2227 26M open mic, Freight&Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020 Poor Man's Whiskey, Ives Park, Sebastopol 5pm peacetown.org 28W
- Justin Hayward, Golden State: 417 Alvarado, Monterey 8pm 831-649-1070 Jesse Daniel/Vincent Neil Emerson, Moe's, Santa Cruz 8:30 831-479-1854 Edgardo & Candela, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
- 29Th Larry Unger & Audrey Knuth, SantaClaraHouseConcerts@yahoo.com

30-9/2 SFFMC Labor Day Campout, Boulder Creek Scout Reservation 30-31 Dawg Trio, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020

31-9/1 Scottish Highland Games, Alameda County Fair thescottishgames.com 31Sa play music on the porch day playmusicontheporchday.com Jennings and Keller, Ugly Mug: 4640 Soquel, Soquel 7:30 408-499-9441

Thanks April Fold-in Elves! Thad Binkley, Marian Gade, Ed Hilton Phyllis Jardine, Jerry Michaels Please join us at the August 25th Fold-in!

# July/August 2019

#### The Song of Wandering Aegnus

by Marlene McCall

Some of you may be familiar with "The Song of Wandering Aegnus", with its lovely tune and mysterious, cryptic lyrics. I did a little research. It's been recorded, in various styles, by Jean Redpath, Jake Walton, Bud & Travis, Donovan, Judy Collins, Angelo Branduardi, Martyn Wyndham-Read, Richie Havens, Celtic Harvest, Danny Spooner, and Sharon McKnight.

The lyrics are taken from the poem of the same name by William Butler Yeats, and the tune composed by Richard Dyer-Bennett. Sometimes the song is called The Hazel Wood or Golden Apples of the Sun.

Various singers have changed the words here and there, in true folk tradition, but here are the Yeats lyrics:

I went out to the hazel wood, Because a fire was in my head, And cut and peeled a hazel wand, And hooked a berry to a thread; And when white moths were on the wing, And moth-like stars were flickering out, I dropped the berry in a stream And caught a little silver trout.

When I had laid it on the floor I went to blow the fire a-flame, But something rustled on the floor, And someone called me by my name: It had become a glimmering girl With apple blossom in her hair Who called me by my name and ran And faded through the brightening air.

Though I am old with wandering Through hollow lands and hilly lands, I will find out where she has gone, And kiss her lips and take her hands; And walk among long dappled grass, And pluck till time and times are done, The silver apples of the moon, The golden apples of the sun. From Yeats' himself, from his preface to Lady Gregory's "Gods and Fighting Men":

Old writers had an admirable symbolism that attributed certain energies to the influence of the sun, and certain others to the lunar influence. To lunar influence belong all thoughts and emotions that were created by the community, by the common people, by nobody knows who, and to the sun all that came from the high disciplined or individual kingly mind. I myself imagine a marriage of the sun and moon in the arts I take most pleasure in; and now bride and bridegroom but exchange, as it were, full cups of gold and silver, and now they are one in a mystical embrace. From the moon come the folk-songs imagined by reapers and spinners out of the common impulse of their labour, and made not by putting words together, but by mixing verses and phrases, and the folk-tales made by the capricious mixing of incidents known to everybody in new ways, as we deal out cards, never getting the same hand twice over.

When we hear some fine story, we never know whether it has not been hazard that put the last touch of adventure. Such poetry, as it seems to me, desires an infinity of wonder or emotion, for where there is no individual mind there is no measurer-out, no marker-in of limits. The poor fisher has no possession of the world and no responsibility for it; and if he dreams of a love-gift better than the brown shawl that seems too common for poetry, why should he not dream of a glove made from the skin of a bird, or shoes made from the skin of a fish, or a coat made from the glittering garment of the salmon? Was it not Aeschylus who said he but served up dishes from the banquet of Homer?--but Homer himself found the great banquet on an earthen floor and under a broken roof.

We do not know who at the foundation of the world made the banquet for the first time, or who put the pack of cards into rough hands; but we do know that, unless those that have made many inventions are about to change the nature of poetry, we may have to go where Homer went if we are to sing a new song. Is it because all that is under the moon thirsts to escape out of bounds, to lose itself in some unbounded tidal stream, that the songs of the folk are mournful, and that the story of the Fianna, whenever the queens lament for their lovers, reminds us of Songs that are still sung in country places? Their grief, even when it is to be brief like Grania's, goes up into the waste places of the sky. But in supreme art or in supreme life there is the influence of the sun too, and the sun brings with it, as old writers tell us, not merely discipline but joy; for its discipline is not of the kind the multitudes impose upon us by their weight and pressure, but the expression of the individual soul turning itself into a pure fire and imposing its own pattern, its own music, upon the heaviness and the dumbness that is in others and in itself.

When we have drunk the cold cup of the moon's intoxication, we thirst for something beyond ourselves, and the mind flows outward to a natural immensity; but if we have drunk from the hot cup of the sun, our own fullness awakens, we desire little, for wherever we go our heart goes too; and if any ask what music is the sweetest, we can but answer, as Finn answered, 'what happens'. And yet the songs and stories that have come from either influence are a part, neither less than the other, of the pleasure that is the bride-bed of poetry.

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