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# folknik

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[www.sffmc.org](http://www.sffmc.org)

Volume LVII number 4

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

July/August 2021

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## **Pandemic Reflections**

*by folknik Co-Editor Bob Loomis*

They say the pandemic is in retreat. Live music is returning to Bay Area venues. The venerable and beloved Freight & Salvage in Berkeley is preparing to reopen for live shows in August.

Several local venues in my neck of the East Bay woods are already presenting live music in outdoor settings, Roxx on Main and Slow Hand BBQ in Martinez and Lucca's Patio in Benicia among them. Clubs around the Bay Area are presenting live shows.

In some ways I found the online open mics and jams that I managed to attend during COVID were easier to participate in than live events. There was no hauling of gear, no driving anywhere, no bridge tolls. I was actually able to take part in a few events that I had struggled to get to before COVID. There were a couple SFFMC events; the Winters, CA Virtual Open Mics, and a series of Happy Hour And A Half online events each Friday presented by the Martinez Music Mafia.

I tried for years to make an SFFMC Friday night song circle, but St. Cyprian's is just far enough away from the east end of Concord that I never quite made it. I was able to attend some streaming jams presented by SFFMC during the Shelter-in-Place periods. That was enjoyable.

What was missing, of course, was the energy of playing live music together and enjoying the face-to-face feedback of live shows and the camaraderie that builds at regular live events.

Also absent: the joy of joining together in playing and singing, since latency issues on the web made group audio impossible unless you had a pretty elaborate technological setup and not too many players.

One frustrating thing about the streaming music events was that there were and still are so many, what with the large numbers of musicians, local and well-known, struggling to stay afloat financially. Just keeping up with the sheer number of shows of all kinds that I wanted to see was an arduous task requiring a separate calendar of events.

Also frustrating were budget limitations on donating to everyone I wanted to help. In that aspect alone, especially for professional musicians, the return of live shows will be a godsend ... assuming they have the means to book enough gigs as things open up. I hope that especially SFFMC's jams continue online in some way at least once a month.

Judging from others' reactions, the virtual campouts, open mics and other online-only events that replaced live music during the pandemic were successful in many ways. I'm sure your mileage may have varied, but I'd love to hear what other people think the shape of live music to come should be.

In the meantime, I can only hope that COVID is indeed exiting our stages, allowing live events of both a personal and public nature to resume, along with the joyous energy they provide in our lives.

## **Labor Day Weekend 2021**

We hope have an in-person camp on the Labor Day weekend this year at Camp Herms in El Cerrito, depending on the pandemic situation. We will announce the details, when possible, on the Web site [sffmc.org](http://sffmc.org) and on the Harmony list!

*The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.*

“My father used to put it this way, he said don’t argue if it’s folk music or not.  
Just know that the folk process has been going on for thousands of years in every field.  
Cooks rearrange old recipes for new stomachs, lawyers rearrange old laws for new citizens,  
and musicians take old ideas and turn them into songs.” – *Pete Seeger*

## Board Members

President: Ed Hilton ♦ Vice President: Hali Hammer  
Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen ♦ Daniel Hersh  
Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

## 4th of July Camp Goes Virtual Once Again

*by Hali Hammer*

Since the pandemic, we’ve been keeping our “camp” get-togethers going virtually. We started Memorial Day 2020 with a three-day program of a check-in on Friday night, followed by four workshops and an open mic each day Saturday and Sunday.

We were able to continue through the pandemic with these virtual “campouts” on July 4 and Labor Day 2020. Memorial Day 2021 camp included the club’s music meeting on Friday night at 7 pm, after the “Bring Your Own Everything Pot Luck” from 5–7 pm. The weekend programs added breakout rooms to supplement the four workshops and open mic each day Saturday and Sunday. While we did schedule workshops in advance, the breakout rooms gave us the flexibility to add as many additional musical get-togethers as people wanted.

For the 4th of July weekend 2021 we’ll once again set up Zoom meetings on Friday July 2, Saturday July 3 and Sunday July 4. You may arrange to use as many breakout rooms as you wish, but please let us know ahead of time, so that we can have them on the schedule, in order for as many people to attend as possible.

Ed Hilton set up three Zoom links on our Club account for Memorial Day, one for each day of camp, and that worked so well that we’ll be repeating the process. All you have to do to join is to click on the link, look at the list of breakout rooms, and then decide where you’d like to go.

Here’s what the schedule will look like for the weekend:

### Friday, July 2:

**5–7 pm: Bring Your Own Everything Pot Luck.** an heck in with your friends and eat some dinner (or not) with them. This won’t be a musical meeting as much as a way for us just to talk to each other as we would if we were having a pot luck at a live camp.

**7–11 pm: Song Swap.** Cyprian’s will be held online the following Friday, July 9. This will be a similarly styled song swap with people taking turns sharing songs.

*Breakout rooms will be available from 5–11 pm.*

### Saturday July 3:

**11 am–12 noon: Workshop I** (Hali Hammer hosts)

**12:30 pm–1:30 pm: Workshop II** (Ed Hilton hosts)

**2:00 pm–3:00 pm: Workshop III** (Hali Hammer hosts)

**3:30 pm–4:30 pm: Workshop IV** (Ed Hilton hosts)

**7:00 pm–9:00 pm: Open Mic.**

(This seems to be the preferred time suggested by the most participants.)

*Breakout rooms will be available from 11 am–11 pm.*

### Sunday, July 4:

Same schedule as Saturday.

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If you want to lead a workshop, contact either Ed Hilton ([ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com)) or Hali Hammer ([halih@yahoo.com](mailto:halih@yahoo.com)) to reserve your space. If you want to have a longer song swap, you can do it in a breakout room. If you want to resister for the open mic, contact Ed for Saturday night or Hali for Sunday night.

We’re hoping to have a live camp for Labor Day weekend (September 3–5) but if not, we’ll continue to hold virtual camp.

## Camp Harmony 2021–2022

by the Camp Harmony Committee

We're weighing options for the safest and best possible gathering.

We hope to return to Walker Creek for in-person Camp Harmony this December. Whether or not this will be possible depends on a number of things, including the state of the pandemic; federal, California and Marin County regulations; and decisions by the Marin Schools and Walker Creek Ranch.

Our reservation with Walker Creek Ranch is secured by deposit for the customary dates (December 28, 2021 to January 2, 2022). We do not yet have final confirmation that WCR will be open to receive groups in the fall/winter, although they hope to do so, and therefore we continue to plan for both possibilities.

A major question is the number of members who would attend an in-person camp this year. In the past, Walker Creek Ranch has told us it is not financially feasible for them to host us unless we have a certain minimum attendance. If we have more than a little drop in interest, we may not have enough attendance to satisfy Walker Creek Ranch's needs.

In late May, a short survey was sent to all SFFMC members and to all participants in Camp Harmony 2020 (in-person) and 2021 (online) regarding camp this year. We are now reviewing the responses, which will help us to assess the situation: will Camp Harmony 2022 be held as in-person camp, or again this year as an online event?

Some interest has been expressed in having a "hybrid" camp, with an online component to an in-person gathering. While we are exploring that possibility, it could present major challenges, not only technical (e.g., limited internet connectivity) but also in the quality of experience it can provide for both local and remote participants. By encouraging people to participate remotely, an online component could also reduce our in-person numbers below the minimum needed by Walker Creek Ranch.

If indeed we are able to return to in-person camp, the registration schedule will be similar to that in previous years. Registration will open in September—but perhaps not right after Labor Day—and will close by Thanksgiving. If circumstances change and we find that in-person camp will not be possible, all paid registration fees will be returned in full.

Stay tuned for more information to appear in the September/October *folknik*.

## Our 2nd Online SF Festival—How It Went

by Daniel Hersh

Our second annual online San Francisco Free Folk Festival was a success! We had nearly 40 music and dance workshops on Zoom, all in "breakout rooms" in a big Zoom meeting organized by Amelia Hogan. (Thanks, Amelia!) Over 770 people registered for the Zoom meeting. We had an online open mic led by Jeremiah Vela-Murphy, and a full afternoon of online storytelling events put on by the Storytelling Association of California.

We had eight real-time performances on YouTube or Zoom, and nearly 40 "watch anytime" performances that were all produced specially for the festival. Most of the "watch anytime" events can still be accessed online, along with video recordings of several of the real-time performances. Go to the program page on the festival website (<https://sffolkfest.org/program-2021>) and click on the performer names to watch and hear events that you missed!

Thanks very much to my co-directors Amelia Hogan and Marlene McCall (who co-coordinated the music workshops) and to performer coordinator Todd Silverstein for the many, many hours they put in to make the festival happen and keep everything organized and on track. Marlene also did a great job with festival PR on Facebook. Thanks as well to Cassiane Mobley (dance program), Remy Timbrook (family program), Valerie Rose (website development), Alex Woo (video assistance) and our many Zoom volunteers (online hosts, session assistants, etc.) And thanks to all the performers and workshop leaders! Everyone volunteered their time.

The online festival went very well—but we're still all hoping that we can return to an in-person festival in 2022.

## SFFMC Year at a Glance

by Marlene McCall

Our year starts on September 1.

- September: Labor Day weekend
- October: El Cerrito Free Folk Festival
- December to January: Camp Harmony
- April (usually): Camp Harmony Fundraising Concert
- May: Memorial Day Weekend Campout
- June: San Francisco Free Folk Festival
- July: July 4<sup>th</sup> Weekend Campout
- Every 2<sup>nd</sup> and 4<sup>th</sup> Friday evening: Music Meeting
- Every 1<sup>st</sup> and 3<sup>rd</sup> Tuesday afternoon: Music Meeting
- Every 2<sup>nd</sup> Tuesday evening: Board Meeting

## HERRING OUR JOY

tune adapted from an Irish lullaby

c 2021 Mary Garvey

In the land of the bear and the great Sit-ka spruce herring were given to  
us for our use Each year when the herring converge on our banks we  
**Chorus:**  
gather in gratitude, dance and give thanks Herring our living our  
hands to employ Herring our heritage, herring our joy

In the land of the bear and the great Sitka spruce  
Herring were given to us for our use  
Each year when the herring converge on our banks  
we gather in gratitude, dance and give thanks

Our brothers and sisters across the great seas  
hope to have herring as plenty as these  
Their nets will be filled and their bellies as well  
herring to eat and herring to sell

### chorus:

**Herring our living, our hands to employ  
herring our heritage; herring our joy (2x)**

For thousands of years your people and mine  
made sure that the herring would never decline  
We pray the Great Spirit will prosper the run  
and herring will last until earth's day is done

In spring to the edge of the water we go  
and wait for the herring to deposit their roe  
Branches of hemlock we lay on their sides  
for the herring to spawn on the incoming tides

Mary Garvey is a prolific PNW songwriter who also assembles collections of songs on one topic. Her most recent CD is **Herring Our Joy**, and has 22 tracks, some with famous people, some traditional and some in different languages. This song is the title track.

She says: "What an amazing collection of songs about the herring fisheries we have here! And not just the fishers themselves, but the communities who supported them, the babies who waited for their fathers to come home ... and who sometimes did not. We honor the women who watched for them, and had their own crucial roles in processing selling the fish." She also points out that herring stocks are becoming severely depleted in some places. CDs can be ordered from Mary at [maryogarvey@yahoo.com](mailto:maryogarvey@yahoo.com).

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The song pages are lovingly created by Barbara Millikan. She can be reached at [barbara.millikan@gmail.com](mailto:barbara.millikan@gmail.com)



## LISTEN TO THE DINOSAURS

Words © 2014 Holly Tannen

Tune: *Listen to the Radio*, by Nancy Griffith  
<https://www.youtube.com/watch?v=xqiuAlyu3n8>

I am bound for Mendocino in the morning rain  
 Past coastal towns where fog is thick and tourists all complain.  
 Past redwood trees and fog and dinosaurs  
 Where would I be without the song of the dinosaurs?

CHORUS: When you can't find a friend, you still got the dinosaurs

When you can't find a friend, you still got the dinosaurs  
 Dinosaurs, oh, listen to the dinosaurs  
 Dinosaurs, oh, listen to the dinosaurs  
 Dinosaurs, oh....

I left a clueless, four-eyed computer nerd on Franklin Street  
 Now he's staring at his iPhone, watching Game of Thrones,  
 wondering what's become of me.  
 Got my Nikons and my Sibley's in the trunk of my Accord  
 And I am leaving Fort Bragg to look for dinosaurs.

CHORUS

There's a hawk above the headlands north of Mendocino town  
 There's a pelican and a cormorant and a raven upside down.  
 That computer nerd'll find his iPhone in the garbage can

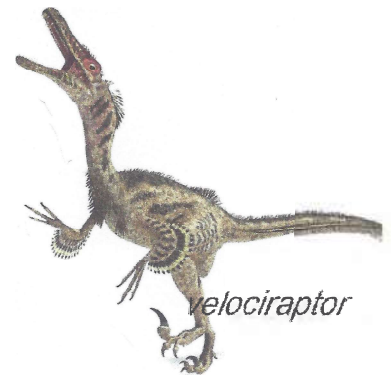
And I am leaving Fort Bragg to look for dinosaurs.

CHORUS

The ravens brought their babies to the birdbath yesterday  
 They splashed around, they begged for food, then they flew away.  
 They have scales, they have claws, like dinosaurs  
 And they all sing the song of the dinosaurs.

CHORUS

When you can't find a friend, you still got the dinosaurs  
 When you can't find a friend, you still got the dinosaurs  
 Dinosaurs, oh, listen to the dinosaurs.  
 Dinosaurs...  
 Dinosaurs, oh, listen to the dinosaurs.



*The ability to climb trees, glide and fly...helped birds survive the deadly meteorite impact which killed off...their dinosaurian cousins." - Michael Lee, Science, August 1, 2014*

*Recent finds of feathered dinosaurs support the long-held theory that dinosaurs are the ancestors of birds. Feathers evolved for insulation and perhaps display, and 150-million-year-old fossils found in China and Russia suggest that many dinosaurs were fluffy, if not cuddly.*

Holly sings traditional songs of the United States, England, Scotland, Ireland, and France. She also channels Entities from the Half-Astral Plane who are responsible for songs such as Lily Of The Net, Bonobo Wannabee, Brownies For Breakfast, Victim of Them, Downstream From Dylan, and The Last Hippie.

Holly studied folklore with Alan Dundes at U.C. Berkeley. She edited the prestigious Journal of Anomalistic Phenomenology, and is now professor emeritus of disinformation technology at the Mendocino Institute for Sustainable Voyance.

Holly lives on the fringes of the primeval Pygmy Forest where she raises prize-winning Mendonesian Pygmy Velociraptors, volunteers for the Velociraptor Rescue and Rehabilitation Center, and directs the choir of the Church of Our Lady of the Unwarranted Assumption.

## Regularly Scheduled Events Calendar as of 6/28/2021

**All events are online (“virtual”) unless a location is provided. All times are PDT.**

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folkniccal@yahoo.com](mailto:folkniccal@yahoo.com).

Daily 9am: Daily Antidote of Song <https://revelsdc.org/2021/daily-song/>

Daily 8pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>

Every Sunday 11am: Southern CA Uilleann Pipers Club seminar [http://socalpipers.com/piper\\_sunday.html](http://socalpipers.com/piper_sunday.html)

Every Sunday noon: Sundays with Mary Gauthier <https://www.youtube.com/officialmarygauthier>

Every Sunday 4pm: Buncrana seisiún, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>

Every Sunday 4pm: Chuck Brodsky <https://www.knct.club/chuckbrodsky>

Every Sunday 7pm: open session, The Starry Plough: 3101 Shattuck Avenue, Berkeley <https://www.thestarryplough.com/>

Every Sunday 7pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7pm: Agoura Hills song circle on Zoom, info: <http://songmakers.org/>

1<sup>st</sup> Sunday 11am: Sea Chantey Zoom, South St. Seaport Museum, NY <https://southstreetseaportmuseum.org/chanteysing/>

1<sup>st</sup> Sunday 1pm: SCVFA jam, Rose Garden Park (Naglee & Garden Drive), San Jose & on Facebook, <https://www.fiddlers.org/>

1<sup>st</sup> Sunday 4pm: contra jam session on Zoom, info: <http://www.audreyknuth.com/online-contra-jam>

1<sup>st</sup> Sunday 4pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

1<sup>st</sup> Sunday 8pm: Starry Plough Irish session online <https://www.youtube.com/channel/UCRgleS-ORnUCldz9OauFlkw>

4<sup>th</sup> Sunday 1pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: [luke@playingbyear.com](mailto:luke@playingbyear.com)

Every Monday 9:30am: vocal warm-up with Briget Boyle <https://www.youtube.com/channel/UCz7v6ZJ0IBfM7T39SoZ4fnQ>

Every Monday noon: Mudcat Worldwide Singaround on Zoom, email: [joe@mudcat.org](mailto:joe@mudcat.org)

Every Monday 4pm: John Whelan <https://www.facebook.com/john.whelan.142>

Every Monday 7pm: Palo Alto jam on Zoom, email: [larryjoba@aol.com](mailto:larryjoba@aol.com)

1<sup>st</sup> Monday 6pm: bluegrass jam, Out West Garage: 321 2<sup>nd</sup>, Petaluma <https://californiablugrass.org/event/the-garage-jam/all/>

2<sup>nd</sup>/4<sup>th</sup> Monday 7pm: Groundbreakin Trad Session <https://www.meetup.com/irish-music-trad-session/events/qzgvrribchbhc/>

3<sup>rd</sup> Monday 7:30pm: Bay Area Sacred Harp (BASH) sing on Zoom, email: [board@bayareasacredharp.org](mailto:board@bayareasacredharp.org)

Every Tuesday 4pm: virtual open mic (Boston) <https://www.passim.org/live-music/club-passim/openmic/>

Every Tuesday 5:30pm: The Ould Sod Irish session <http://michaelleskin.com/zoom.html>

Every Tuesday 6:30pm: Irish seisiún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose

Every Tuesday 6:30pm: open mic w/Ceni, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>

Every Tuesday 7pm: Andronico's SF jam on Zoom, email for link: [dinahbeatrice@gmail.com](mailto:dinahbeatrice@gmail.com)

Every Tuesday 7pm: Aireene Espiritu <http://bit.ly/aireene-ytlive>

Every Wednesday 12pm: traditional Irish session on Facebook, email: [apetvet@gmail.com](mailto:apetvet@gmail.com)

Every Wednesday 1pm: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Wednesday 2:30pm: John Whelan tune teach on Zoom <http://johnwhelanmusic.com/slow-session/>

Every Wednesday 4pm: John Whelan's slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>

Every Wednesday 5pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>

Every Wednesday 6pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>

Every Wednesday 6:30pm sign-up: open mic on Zoom, info: <http://songmakers.org/>

Every Wednesday 6:30pm: open mic, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>

3<sup>rd</sup> Wednesday 4pm: Scottish/Cape Breton fiddle session, <http://www.bsfc.org/our-activities/wednesday-night-sessions/>

3<sup>rd</sup> Wednesday 6pm: contra jam session on Zoom, info: <http://www.audreyknuth.com/online-contra-jam>

Every Thursday 9:30am: vocal warm-up with Briget Boyle <https://www.youtube.com/channel/UCz7v6ZJ0IBfM7T39SoZ4fnQ>

Every Thursday 3:30pm: tin whistle workshops w/Michael Eskin <http://michaelleskin.com/whistle.html>

Every Thursday 7pm: Chuck Behrman's song circle on Zoom, info: <http://songmakers.org/>

Every Friday 9:30am: David Steinhart's song circle on Zoom, info: <http://songmakers.org/>

Every Friday Noon: Aireene Espiritu <http://bit.ly/aireene-ytlive>

Every Friday 5:30pm: The Cross Keys, Way Station: 2001 Sir Francis Drak Blvd, Fairfax <http://waystationmarin.com/>

1<sup>st</sup> Friday 8pm: CCE Irish/Scottish singing session on Zoom <https://sfcooleykeegancce.org/music/singing.html>

2<sup>nd</sup> Friday 4pm: Old-Time slow-ish jam <https://www.berkeleyoldtimemusic.org/slow-jam-fizz>

2<sup>nd</sup> Friday 8pm: Chantey sing online (Seattle) <http://www.nwseaport.org/upcoming-events.html>

3<sup>rd</sup> Friday 7pm: online open mic <https://www.meetup.com/SouthBayAcousticMusic/>

4<sup>th</sup> Friday 7pm: Kate's Café open mic on Zoom <https://www.sgvcc.org/kates-cafe/>

Every Saturday 9:30am: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Saturday 1pm: Sin Silver <https://www.facebook.com/sin.silver.7>

Every Saturday 2pm: John Whelan's Master Session, performer/ticket: <http://johnwhelanmusic.com/master-sessions/>

Every Saturday 6pm: Portland Folk Music Society song circle <https://portlandfolkmusic.org/content.aspx>

Every Saturday 6:30pm: Misner & Smith <https://www.facebook.com/MisnerandSmith/>

Every Saturday 7pm (7/17 in person): ukulele jam <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>

4<sup>th</sup> Saturday 11am: River City mountain dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

# One-Time Event Calendar as of 6/28/2021

All events are online ("virtual") unless a location is provided. All times are PDT.

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folknikcal@yahoo.com](mailto:folknikcal@yahoo.com).

Augusta Heritage Center Summer 2021 online workshops <https://augustaartsandculture.org/events/>

Th Jul 1 4:30pm: Fiddle Traditions seminar w/Haas/Hunter/Demers/Molsky, tickets:

<https://www.sffmfolk.org/festival/FiddleTraditions.html>

July 2–5 Fiddle Tunes online <https://centrum.org/festival-of-american-fiddle-tunes-the-workshop/>

**July 2–4 SFFMC July Fourth campout online** <https://www.sffmc.org/>

Fr Jul 2 4pm: Aaron Jonah Lewis/Peter Uhrbrand & Ole Houritzen/James & Vivian Leva, tickets:

<https://centrum.org/festival-of-american-fiddle-tunes-performances/>

Fr Jul 2 4:30pm: FSGW open sing on Zoom, register: <https://fsgw.org/event-4357956>

Fr Jul 2 5:30pm: Clyde Davenport <https://www.facebook.com/groups/quarantinehappyhourmusic>

Sa Jul 3 4pm: Claude Methé & Family/Paul Brown/Liz Knowles, tickets:

<https://centrum.org/festival-of-american-fiddle-tunes-performances/>

Sa Jul 3 5pm: Taj Mahal/Gaby Moreno, Roaring Camp: 5401 Graham Hill Rd, Felton <https://feltonmusichall.com/>

Sa Jul 3 5:30pm: Joe & Odell Thompson <https://www.facebook.com/groups/quarantinehappyhourmusic>

Sa Jul 3 5:45pm: Jared Rabin <https://ourconcerts.live/shows>

Sa Jul 3 7pm: Anne Feeney memorial at Laborfest <https://laborfest.net/event/anne-feeney-commemorating-her-life-music/>

Sa Jul 3 7pm: Ariel Marin, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Jul 4–10 Willie Clancy Summer School music lessons online <https://www.scoilsamhraidhwillieclancy.com/online-school>

Jul 4–9 Swannanoa Gathering Traditional Song Week online <https://swangathering.com/catalog/ts/traditional-song-week/>

Su Jul 4 Noon: Väsen-Duo, <https://folk.org/livestream/vasen-duo/>

Su Jul 4 4pm: Robin Leblanc & Family/April Verch & Joe Newberry/Laurie Lewis, tickets:

<https://centrum.org/festival-of-american-fiddle-tunes-performances/>

Su Jul 4 4pm: Summer BCMFest <https://www.passim.org/stream/>

Su Jul 4 5:30pm: Quarantine Happy Hour <https://www.facebook.com/groups/quarantinehappyhourmusic>

M Jul 5 4pm: Kevin Wimmer/Allison DeGroot & Tatiana Hargreaves/Tim O'Brien, tickets:

<https://centrum.org/festival-of-american-fiddle-tunes-performances/>

M Jul 5 5:30pm: The Horsenecks <https://www.facebook.com/groups/quarantinehappyhourmusic>

**Tu Jul 6 1pm: SFFMC Zoom sing**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

W Jul 7 5pm: Grace Givertz <https://www.passim.org/stream/>

Jul 8–11 Strings Without Boundaries online classes <https://www.stringswithoutboundaries.com/>

Th Jul 8 5pm: Sadie Gustafson-Zook <https://www.passim.org/stream/>

Fr Jul 9 5pm: Steve Poltz livestream, tickets: <https://www.passim.org/live-music/>

Fr Jul 9 6pm: High Country, outdoors at The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

**Fr Jul 9 7pm: SFFMC musical meeting**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Jul 9 7pm: Megan Slankard, Mulcahy House concert, Los Altos <https://www.meetup.com/SouthBayHouseConcerts/>

Fr Jul 9 8pm: Dirty Cello, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>

Sa Jul 10 10–5: NCBS Gathering, San Benito County Historical Park: 8300 Airline Hwy, Tres Pinos <https://ncbs.info/>

Sa Jul 10 4pm: Phil Marsh, outdoors at The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Jul 10 5pm: Terry Klein/Jim Trick/Susan Cattaneo livestream, tickets: <https://www.passim.org/live-music/>

Sa Jul 10 8pm: Muriel Anderson, tickets: <https://pacificaperformances.org/muriel-anderson-3/>

Sa Jul 10 9pm: Coffis Brothers/Mountain Men, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Starting week of July 11: music classes from Freight & Salvage <https://thefreight.org/learn-to-play/classes/view-all-classes/>

Jul 11–16 Swannanoa Gathering Celtic Week online <https://swangathering.com/catalog/cl/celtic-week/>

Su Jul 11 2pm: acoustic jam, Heather Farm Park Equestrian Center, Walnut Creek

<https://www.meetup.com/walnut-creek-guitar-meetup-group>

Su Jul 11 2pm: Ripatti & Rose, Hallcrest Vineyards: 379 Felton Empire Road, Felton

<https://www.eventbrite.com/e/ripatti-rose-live-at-hallcrest-vineyards-tickets-161259753263>

Su Jul 11 4pm: Solid Air/Heartwood Trio, Occidental Center: 3850 Doris Murphy Ct, Occidental

<https://www.occidentalcenterforthearts.org/upcoming-events>

Su Jul 11 4pm: Corner House livestream, tickets: <https://www.passim.org/live-music/>

**Tu Jul 13 8pm: SFFMC Board Meeting**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

W Jul 14 Noon: Harbottle & Jonas <https://folk.org/livestream/harbottle-jonas/>

W Jul 14 5:00pm: Phil Lawrence <https://lutherburbankcenter.org/event/luther-locals-phil-lawrence/>

Th Jul 15 6pm: Purple Mountain Majesty Bluegrass, Summit House Beer Garden: 23123 Santa Cruz Hwy, Los Gatos

408-353-2700 <https://www.facebook.com/summithousebeergarden/>

Fr Jul 16 6pm: Mokai, outdoors at The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Jul 16 8pm: AJ Lee & Blue Summit, house concert, Palo Alto <https://www.bluesummitmusic.com/tour-dates>



## One-Time Event Calendar as of 6/28/2021 continued

All events are online (“virtual”) unless a location is provided. All times are PDT.

- Sa Jul 17 11am: Jug band workshop w/Súle Greg Wilson Freight <https://secure.thefreight.org/146/sule-greg-wilson>
- Sa Jul 17 11am: SF Ukulele Rebellion jam, Music Concourse Bandshell, Golden Gate Park, SF  
<https://www.meetup.com/San-Francisco-Ukulele-Meetup/events/278963267/>
- Sa Jul 17 1pm: San Mateo Area singing meetup, San Mateo <https://www.meetup.com/San-Mateo-Folk-Music-Meetup/>
- Sa Jul 17 4pm: Kathy Kallick Band, outdoors at The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Sa Jul 17 5pm: John McCutcheon <https://mandolin.com/events/OPvd4oIRx1Uo2ycZ0kdZ>
- Sa Jul 17 8pm: The Quitters, Harker's Back Forty house, San Mateo <https://www.meetup.com/SouthBayHouseConcerts/>
- Jul 18-23 Swannanoa Gathering Old-Time Week online <https://swangathering.com/catalog/ot/old-time-week/>
- Su Jul 18 10am: Woodstock (IL) Folk Festival <https://woodstockfolkfestival.org/>
- Su Jul 18 10am: Old-time harmony singalong online w/Evie Ladin <https://evieladin.com/events/>
- Su Jul 18 3pm: sing in park w/Living Room Choir, John Hinkel Park Amphitheater: 41 Somerset Place, Berkeley  
<https://thelivingroomchoir.com/workshops/>
- Su Jul 18 3:30pm: AJ Lee & Blue Summit, house concert, Piedmont, RSVP: <https://www.bluesummitmusic.com/tour-dates>
- Jul 19-23 West Marin Fiddle Camp, Bolinas <https://www.westmarinfiddlecamp.com/>
- Jul 19-22 Virtual Summer Camp Calvin w/Calvin Vollrath <https://www.campcalvin.ca/home>
- M Jul 19 Noon: Robb Johnson <https://folk.org/livestream/robb-johnson/>
- Tu Jul 20 1pm: SFFMC Zoom sing**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
- W Jul 21 10am: FSGW Schweinhaut song circle on Zoom, register: <https://fsgw.org/event-4356734>
- W Jul 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>
- W Jul 21 5pm: BeauSoleil avec Michael Doucet <https://ourconcerts.live/shows>
- Th Jul 22 5:30pm: Tom Rigney & Flambeau, Rudney Plaza: 1601 Civic Dr, Walnut Creek <https://www.lesherartscenter.org/>
- Th Jul 22 7:30pm: Keith Greeninger & Dayan Kai, Michael's on Main: 2591 Main, Soquel, tickets: 831-479-9777x2  
<https://www.michaelsonmainmusic.com/>
- Fr Jul 23 4pm: Rockin' Solidarity Labor Chorus – anti-BlackRock union busting, 400 Howard St. & 1<sup>st</sup> St, SF  
<https://laborfest.net/event/concert-blackrock-stop-union-busting/>
- Fr Jul 23 7pm: SFFMC musical meeting**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
- Fr Jul 23 9pm: One Grass Two Grass, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>
- Sa Jul 24 5pm: sing on Zoom w/Living Room Choir, register: <https://thelivingroomchoir.com/workshops/>
- Sa Jul 24 8pm: John Elliott, Harker's Back Forty house, San Mateo <https://www.meetup.com/SouthBayHouseConcerts/>
- Sa Jul 24 8pm: National Park Radio, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>
- Jul 25–30 Swannanoa Gathering Contemporary Folk Week <https://swangathering.com/catalog/cf/contemporary-folk-week/>
- Jul 25–30 Swannanoa Gathering Guitar Week online <https://swangathering.com/catalog/gt/guitar-week/>
- Su Jul 25 11am: body music workshop w/Keith Terry, Oakland & online <https://crosspulse.com/events/>
- Su Jul 25 1:30pm: Keith Greeninger & Dayan Kai, Michael's on Main: 2591 Main, Soquel, tickets: 831-479-9777x2  
<https://www.michaelsonmainmusic.com/>
- Su Jul 25 2pm: The Quitters, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>
- M Jul 26 4:30pm: PMN workshop on writing political songs, register by 7/23: <https://peoplesmusic.org/event-4239757>
- W Jul 28 Noon: Anna Massie <https://folk.org/livestream/anna-massie/>
- W Jul 28 7:30pm: Jake Shimabukuro, Bankhead Theater: 2400 1<sup>st</sup> St, Livermore <https://livermorearts.org/>
- Th Jul 29 5pm: Greensky Bluegrass, Roaring Camp: 5401 Graham Hill Rd, Felton <https://feltonmusichall.com/>
- Th Jul 29 8pm: Jake Shimabukuro, Rio Theatre: 1205 Soquel Ave, Santa Cruz <http://www.riotheatre.com/>
- Jul 30–Aug 1: From Women's Hearts and Hands Guitar Camp online <http://womensheartsandhands.com/>
- Fr Jul 30 5pm: Greensky Bluegrass, Roaring Camp: 5401 Graham Hill Rd, Felton <https://feltonmusichall.com/>
- Fr Jul 30 7pm: Irish revolutionary music <https://laborfest.net/event/international-laborfest-musical-event-matt-seidel/>
- Fr Jul 30 7pm: Sin Silver & the Avenue, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>
- Sa Jul 31 8pm: Anthony Arya, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>
- Aug 1–9 FleadhFest Sligo, live streams <https://www.fleadhfest.ie/live/>
- Su Aug 1 Noon: Knocknashee Céilí Band live stream <https://www.fleadhfest.ie/live/>
- M Aug 2 Noon: Téada with Niamh Farrell live stream <https://www.fleadhfest.ie/live/>
- Tu Aug 3 1pm: SFFMC Zoom sing**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
- Aug 4–8 Lark Camp online <https://www.larkcamp.org/>
- Fr Aug 6 Noon: Moxie live stream <https://www.fleadhfest.ie/live/>
- Fr Aug 6 7:30pm: open mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Fr Aug 6 8pm: Evie Ladin Band, house concert, Gilroy & streaming <https://evieladin.com/events/>



## One-Time Event Calendar as of 6/28/2021 continued

All events are online (“virtual”) unless a location is provided. All times are PDT.

- Sa Aug 7 11:30am: Petaluma Music Festival, Sonoma-Marin Fairgrounds, Petaluma <https://petalumamusicfestival.org/>  
 Sa Aug 7 Noon: Dervish live stream <https://www.fleadhfest.ie/live/>  
 Sa Aug 7 8pm: Peppino D'Agostino & Gyan Riley, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Sa Aug 7 9pm: AJ Lee & Blue Summit/Coffis Brothers/Sam Chase Trio, The Independent: 628 Divisadero, SF <https://theindependentsf.com/>  
 Su Aug 8 Noon: Máirtín O'Connor Trio live stream <https://www.fleadhfest.ie/live/>  
 Su Aug 8 4pm: The Musers/Familiar Strangers, Occidental Center: 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/upcoming-events>  
**Tu Aug 10 8pm: SFFMC Board Meeting**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link or in-person location  
 W Aug 11 9am: Hubby Jenkins <https://www.loc.gov/concerts/folklife/hubby-jenkins.html>  
 Aug 13–15 Brookdale Bluegrass Festival, San Benito County Historical Park, Tres Pinos <http://brookdalebluegrass.com/>  
**Fr Aug 13: \*\*\* folknik Deadline \*\*\* Email materials to appropriate editor** (see editor credit box)  
**Fr Aug 13 7pm: SFFMC musical meeting**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link  
 Fr Aug 13 8pm: Vienna Teng, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Sa Aug 14 8pm: Tammy L Hall Quintet, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
**Tu Aug 17 1pm: SFFMC Zoom sing**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link  
 W Aug 18 10am: FSGW Schweinhaut song circle on Zoom, register: <https://fsgw.org/event-4356753>  
 W Aug 18 5pm: BeauSoleil avec Michael Doucet <https://ourconcerts.live/shows>  
 Th Aug 19 6pm: Purple Mountain Majesty Bluegrass, Summit House Beer Garden: 23123 Santa Cruz Hwy, Los Gatos 408-353-2700 <https://www.facebook.com/summithousebeergarden/>  
 Aug 20–21 Redwood Dulcimer Day <https://www.communitymusicschool.org/dulcimer-day>  
 Fr Aug 20 8pm: Vienna Teng, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Fr Aug 20 8pm: Jacob Joliff Band, in person & streaming, Throckmorton Theatre: 142 Throckmorton Ave, Mill Valley <https://www.throckmortontheatre.org/>  
 Sa Aug 21 5:30pm&8:30pm: Taj Mahal, Blue Note Napa at Charles Krug Winery, St. Helena <https://www.bluenotenapa.com/event/tw-eventinfo/Taj+Mahal/10911005/>  
 Sa Aug 21 8pm: Ray Charles Project, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Su Aug 22 4pm: Brett Dennen, Oxbow RiverStage, Napa free <https://www.oxbowriverstage.com/>  
 Su Aug 22 4pm&7:30pm: Taj Mahal, Blue Note Napa at Charles Krug Winery, St. Helena <https://www.bluenotenapa.com/event/tw-eventinfo/Taj+Mahal/10911005/>  
 W Aug 25 9:30am: Bennett Konesni: Maine work songs <https://www.loc.gov/concerts/folklife/bennett-konesni.html>  
 W Aug 25 8pm: Lost Dog Street Band, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>  
 Th Aug 26 8pm: Neko Case, Rio Theatre: 1205 Soquel Ave, Santa Cruz <http://www.riotheatre.com/>  
 Aug 27–Sep 1 Valley of the Moon Scottish Fiddling School online <http://www.valleyofthemoon.org/>  
 Fr Aug 27 6:30pm: Carolyn Sills Combo dinner/show, Michael's on Main: 2591 Main, Soquel, tickets: 831-479-9777x2 <https://www.michaelsonmainmusic.com/>  
**Fr Aug 27 7pm: SFFMC musical meeting**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link  
 Fr Aug 27 8pm: David Nelson, Eric Thompson, Suzy Thompson, Freight: 2020 Addison, Berkeley <https://thefreight.org/>  
 Fr Aug 27 8pm: The Quitters, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>  
 Fr Aug 27 9pm: The Brothers Comatose, The Independent: 628 Divisadero, SF <https://theindependentsf.com/>  
 Sa Aug 28 Play Music on the Porch Day <http://www.playmusicontheporchday.com/>  
 Sa Aug 28 8pm: David Nelson, Eric Thompson, Suzy Thompson, Freight: 2020 Addison, Berkeley <https://thefreight.org/>  
 Sa Aug 28 8pm: North Country Blue, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>  
 Sa Aug 28 8pm: The Coffis Brothers, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>  
 Sa Aug 28 8pm: Sin Silver, Rocco's Ristorante: 2909 Ygnacio Valley Rd, Walnut Creek <https://www.roccospizzeria.com/>  
 Sa Aug 28 9pm: The Brothers Comatose, The Independent: 628 Divisadero, SF <https://theindependentsf.com/>  
 Su Aug 29 7pm: Sarah Wilson, Freight & Salvage: 2020 Addison, Berkeley <https://thefreight.org/>

## Genre Music Calendars Online

Genre	Calendar
Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings <a href="http://www.bgsignal.com/">http://www.bgsignal.com/</a>
Bluegrass	California Bluegrass Association <a href="https://californiabluegrass.org/calendar/">https://californiabluegrass.org/calendar/</a>
Bluegrass	Northern California Bluegrass Society <a href="https://ncbs.info/">https://ncbs.info/</a>
Blues	<a href="https://groups.io/g/JacksBluesClues/calendar">https://groups.io/g/JacksBluesClues/calendar</a>
Cajun-Zydeco	SFBAYou.com <a href="https://calendar10.tripod.com/">https://calendar10.tripod.com/</a>
Celtic	AmeriCeltic: concert, session, & radio show listings <a href="https://americeltic.net/">https://americeltic.net/</a>
Celtic	Celtic Society of the Monterey Bay: concert, session, & radio show listings <a href="https://www.celticsociety.org/">https://www.celticsociety.org/</a>
Celtic	CelticSF group, info to join <a href="https://groups.io/g/CelticSF">https://groups.io/g/CelticSF</a>
Country Dance	Country Dance & Song Society (CDSS) <a href="https://www.cdss.org/community/events-calendar">https://www.cdss.org/community/events-calendar</a>
Flamenco	The Flamenco Society of San Jose: concert & class listings <a href="http://www.theflamencosociety.org/">http://www.theflamencosociety.org/</a>
Folk	Portland Folk Music Society <a href="https://portlandfolkmusic.org/content.aspx?page_id=4001&amp;club_id=748368">https://portlandfolkmusic.org/content.aspx?page_id=4001&amp;club_id=748368</a>
Folk	Ministry of Folk: concert, session, & teacher listings <a href="https://www.ministryoffolk.com/">https://www.ministryoffolk.com/</a>
Folk	Folk Alliance International: event listing, resources, and conferences <a href="https://folk.org/">https://folk.org/</a>
Folk	Library of Congress-American Folklife Center: American folklife, including music <a href="https://www.loc.gov/folklife/">https://www.loc.gov/folklife/</a> Folklife concert schedule: <a href="https://www.loc.gov/concerts/folklife/">https://www.loc.gov/concerts/folklife/</a>
Harp	Harpers Hall: concert, gathering, & resource listings <a href="https://harpershall.com/index.html">https://harpershall.com/index.html</a>
Klezmer/Yiddish	KlezCalifornia: event & class listings <a href="https://klezcalifornia.org/">https://klezcalifornia.org/</a>
Old Time	oldtimeSF group, info to join <a href="https://groups.io/g/oldtimeSF">https://groups.io/g/oldtimeSF</a>
Roots Americana-Honky-Tonk-Alt Country-Rockabilly	Hicks with Sticks <a href="http://www.hickswithsticks.com/">http://www.hickswithsticks.com/</a>
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info <a href="https://fasola.org/">https://fasola.org/</a>
Saw	Saw Notes: <a href="https://sawnotes.com/">https://sawnotes.com/</a>
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work:) <a href="https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rvkko%40group.calendar.google.com">https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rvkko%40group.calendar.google.com</a>
Song Circles	Seattle Folklore Society <a href="http://www.seafolklore.org/wp/virtual-sings/">http://www.seafolklore.org/wp/virtual-sings/</a>
Song Circles	<a href="https://www.bostonsongsessions.org/virtual-sessions">https://www.bostonsongsessions.org/virtual-sessions</a>
Ukulele	Got a Ukulele: everything uke <a href="https://www.gotaukulele.com/">https://www.gotaukulele.com/</a>

**Submissions for next folknik:** Deadline: Friday Aug 13. Send items by e-mail to appropriate page editor.

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## Abe Feinberg 1926–2021

We received word from Joan Hall-Feinberg that Abe Feinberg died peacefully on June 22.

Abe and Joan have been long-time members of the folk club.

A sing-in will be planned in Abe's memory sometime in September. In the meantime, Joan says, if anyone wants to make donations in his name, donations to SFFMC or Kaiser Hospice would be appreciated.

## Club Music Meetings on Zoom

by Marlene McCall

Music meetings are currently being held via Zoom on the 2<sup>nd</sup> and 4<sup>th</sup> Friday of every month, at 7:00 p.m., and on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays of every month, at 1:00 to 3:00 p.m. More than one session takes place at the same time, in breakout rooms.

Upcoming Friday session dates are **July 9<sup>th</sup>, July 23<sup>rd</sup>, August 13<sup>th</sup>, and August 27<sup>th</sup>, 2021.** Upcoming Tuesday session dates are **July 6<sup>th</sup>, July 20<sup>th</sup>, August 3<sup>rd</sup>, and August 17<sup>th</sup>, 2021.** In order to obtain the link and the theme for each session, please sign up for the Harmony List here: <https://groups.io/g/harmony>.

You can choose to participate in these Zoom sessions via audio only, or audio with video, using a computer, tablet, or smart phone, or participate audio only on a regular phone.

The sessions are structured like the real-life song circles. Some have a theme. (I know that the theme for Friday, July 23 will be Transportation, Communication, and Travel, led by Dave Sahn, but I don't have similar info on the other July/August meetings.)

During Zoom sessions, everyone cannot sing and play together as in real life, due to what's called latency, or a time gap. Therefore, as the turn moves from one song leader to the next, everyone is muted except for the songleader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of those who are playing along, please announce your key before starting your song. Please keep remarks brief (in between songs and during introductions) so everyone can contribute.

## Board Meetings on Zoom

by Marlene McCall

Board meetings are held on the second Tuesday of each month at 8:00 p.m. July's meeting will be on **July 13<sup>th</sup>, 2021.** Some years, there is no board meeting in August. But if there is one, it would be on **August 10<sup>th</sup>, 2021.** If you'd like to attend a board meeting, please contact Ed Hilton, club president, at [info@sffmc.org](mailto:info@sffmc.org).



## SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

☐ **\$40 Standard**

☐ **\$20 Economy**

☐ **\$10 Low Income:** or pay what you can

I enclose \$\_\_\_\_\_ cash \$\_\_\_\_\_ check for \_\_\_\_\_ years membership in the San Francisco Folk Music Club.

**Additional donation** to the SFFMC: \$10\_\_\_\_\_ other amount \$\_\_\_\_\_.

Total enclosed: \$\_\_\_\_\_. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

☐ New member ☐ Renew or Extend ☐ Rejoin

*Be sure you have checked a box for membership level and filled in the amount paid and the number of years.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ - \_\_\_\_\_

E-mail (print clearly): \_\_\_\_\_

Web site: \_\_\_\_\_

I want to know more about volunteer opportunities:

☐ Please call me

☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

*Please do not include the following information in the Club directory:*

☐ Name ☐ Address ☐ Phone ☐ E-mail

**Make checks payable to "SFFMC" and mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066**  
**For further information, email <membership@sffmc.org> or phone (650) 274-6413**

6/1/2020