

folknik

www.sffmc.org

Newsletter of the San Francisco Folk Music Club
Friends and families making home-grown music together

Volume LVIII Number 4

July-August 2022

2022 SF Free Folk Festival: July 16 Online!

by Marlene McCall

The San Francisco Free Folk Festival will be online again this year, on Saturday July 16. We had hoped to be able to return to an in-person festival, but concerns about the continuing pandemic at a large indoor event with an unticketed anonymous audience, combined with uncertain availability of our usual location, led us to this decision. It looks like it will be a great online event!

You can see the full event schedule, as well as the link to register for Zoom events, on the festival's website <https://sffolkfest.org/program-2022>. There's a program preview on page 2 of this issue of the *folknik*.

If you'd like to see regularly-posted detailed descriptions of the individual festival events, performances and workshops, you can join the festival's Facebook group "[San Francisco Free Folk Festival](#)".

And the festival needs Zoom volunteers! We need session assistants, Zoom sound techs, Main "lobby" hosts, and roving tech support help. To find out more, contact Amelia Hogan ASAP at [ameliaisaverb "at" yahoo.com](mailto:ameliaisaverb@at.yahoo.com).

July 4 SFFMC Weekend Picnic

by Hali Hammer

SFFMC will have a three-day July 4 picnic in Codornices Park in north Berkeley from Saturday July 2 through Monday July 4, from 12 noon until 8:30 pm each day. We'll have a donation can but will not be charging per individual. More details are on the SFFMC [website](#).

Memorial Day Camp Was a Success – We'll Be Back on Labor Day!

by Hali Hammer

We spent Memorial Day weekend at Camp Herms, a 20-acre Boy Scout camp high in the El Cerrito hills. Most of our campers came for day use, but there is also a lot of room for overnight camping.

The majority of our activities were outdoors, including jams, workshops and a nightly campfire. We did have occasional song circles in the spacious lodge.

We had seven workshops, all well attended. Instead of an open mic we had more informal song swap circles, followed by nightly singing around the campfire. We may have afternoon open mics at future camps in addition to more formal open mics.

Since we had mostly day campers, we asked everyone to help out with chores: an hour per camp for overnights and just ½ hour for day use participants. This worked out very well. Registration was covered and we had a great cleanup crew.

A few of the overnight campers stayed in their RVs, with others in tents or in the primitive "Dogpatch" cabins. An area was set up for accessible camping, and we were able to cone off parking spots for a camper with mobility problems so they could get around in their car as needed. Let Hali know if you need accommodations at future camps.

We paid \$2600 for the camp rental for the weekend and received \$2666 in fees and donations, so we covered our expenses.

We will return to Camp Herms for **Labor Day weekend**, from 1 pm Friday September 2 until 3 pm Monday September 5. Rates for adults will be \$15/day per person for day use, or \$25/night per person. Kids under 15 are \$10 for day use, \$10 per night. We will require proof of **Covid-19 vaccination** to attend.

There is no pre-registration or pre-payment. Please bring cash or checks made out to SFFMC. You don't need to be a club member to attend, but you're welcome to join or renew before or at camp!

We have put in a request to the Scouts to reserve the camp for 2023 for all three holiday weekends.

For more information, see the [summer campouts](#) page on the SFFMC website or contact Hali Hammer at halih@yahoo.com.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

Board Members

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen
Daniel Hersh ♦ Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

Membership Secretary: Ellen Eagan

Treasurer: Marlene McCall

Club News and Writings

2022 San Francisco Free Folk Festival Preview

by Marlene McCall

Performers, any time on festival day:

Aireene Espiritu
Ben Guihan
David Kidman
Deborah Crooks
DECOSTER
Eduardo Leon
Gustavo Fofao
Jazz Gitan
Jazz Manouche
John Hollywood
Kaszak and Afifi
Kristen Grainger & True North
La Pena Community Chorus
Mara Levine with Stuart & Gerry of Gathering Time
Marco Bianchi
Maurice Tani
Mehrbani Band
Nicole Stella
Pi Jacobs Trio
Rocky Michaels
Savage Bond
Sharon Little
Steve Andersen - The Eldersinger
Stray Muse
The Unquiet Grave
Ukhu Pacha



Performers on the Faith Petric Stage:

Wayfaring Strangers
Wes Furumoto
Dan & Fran
Ronit & the Invisible Strings
Arielle Silver
Nakarat
In Gowan Ring
Matte Jaffe
Jo D'Anna

Instrumental workshops:

Traditional Irish Tune Session
led by Peter Tommerup & Michael Eskin
Learn an Original Tune to Become Trad
led by Erik Hoffman
Move These Chords Around
led by Mike Simpson
Understanding the Guitar Neck
led by Don Murdoch
Carter Family Songs
led by Gary Breitbart

Singing workshops:

Birds in Song
led by David Kidman
Singing in Irish
Led by Amelia Hogan
Expanding your Folk Song Repertoire
led by Shay Black
Sea Shanties & Sea Songs
led by Richard Adrianowicz & Peter Kasin

SFFFF Singing workshops (continued):

- Songs Faith Petric Sang
led by Estelle Freedman
- In the News Now: a Topical Song Swap
led by Bonnie Lockhart, Hali Hammer, & Nancy Schimmel of Occupella
- Call & Response Song Circle
led by the Sillertides
- Ballads of Mistaken Identity
led by Claire Sherman
- Show Tunes -- Any Show
led by Mara Levine
- Traditional Love Songs
led by Arlene Immerman
- Holidays and Celebrations from around the World
led by Robert Rodriguez
- Silly Songs
led by Deborah Sandler

Family program:

- Line Dancing with Donna
led by Donna Frankel
- Writing Songs with Kids and for Kids
led by Gail Dreifus
- Silly Songs
led by Deborah Sandler

Other workshop:

- Performing Poetry Publicly
led by Andrew Weighill-Richards

Storytelling workshops:

- Genre Storytelling Extravaganza
hosted by Ed Lewis
- The NorCal Showcase
hosted by Brandon Spars
- The SoCal Showcase
hosted by Marilyn McPhie and Tina Tomiyama
- Storytelling in Schools
hosted by Roopa Mohan

Hybrid Board Meetings

by Marlene McCall

SFFMC board meetings are held on the second Tuesday of each month at 8:00 p.m. *Upcoming board meeting dates in the next two months are July 12th and August 9th, 2022.* Meetings are currently in a hybrid Zoom/in-person format. If you'd like to attend a board meeting in person or via Zoom, please contact Ed Hilton, club president, at info@sffmc.org.

Club Music Meetings on Zoom

by Marlene McCall

Music meetings are being held via Zoom on the 2nd and 4th Friday of every month, at 7:00 p.m., and on the 1st and 3rd Tuesdays of every month, at 1:00 to 3:00 p.m. There are breakout rooms. *Upcoming Friday session dates are July 8th and 22nd, and August 12th and 26th, 2022.* Upcoming Tuesday session dates are *July 5th and 19th, and August 2nd and 16th, 2022.*

The sessions are structured like the real-life song circles. Some have a theme. As the turn moves from one song leader to the next, everyone is muted except for the songleader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of those playing along, please announce your key before starting your song. Please keep remarks brief (in between songs and during introductions) so everyone can contribute.

**British Abolition of the Slave Trade: Part 1**

by Patience Young

*This is the first of three short articles on “three influential Williams”, based on Dick Holdstock’s book *Again with One Voice: British Songs for Political Reform, 1768 to 1868* (Loomis House Press, 2021)*

From the Mansfield Decision of 1772 to the Slavery Abolition Act of 1833, there was considerable activity in Britain to secure freedom and rights for all people of African descent throughout the Empire. Abolition in 18th century England referred specifically to ending the trans-Atlantic slave trade, not slavery itself — not full emancipation — but with the expectation that ending one would bring about the other.

A selection of songs from Dick Holdstock’s book *Again with One Voice* brings attention to the abolitionist movement in Britain, a struggle within the larger context of political reform to attain true democracy for all. As with other broadsides devoted to topical issues, these songs could have been sung at certain clubs and public houses, at private gatherings and open meetings. Though almost certainly written by white abolitionists, their voices are those of Africans. These songs do not reference specific events, places, or — with one exception — individuals. Their messages are nearly interchangeable: the black man has been wronged and

deserves rescue from his plight. Recognize and support this.

A relatively early song of note is “An African’s Appeal to the British Nation” (*AWOV*, No. 3; Roud V40899), soliciting the good will and good sense of white Britons. Its first stanza is:

Hear me, free Britons — to my plaint give ear,
My tale in many a place would force a tear:
For whilst I tread the free-born British land,
And whilst before mine eyes white freemen stand,
Vain, vain, that glorious privilege to me,
I am a slave where all things else are free.

The song, undated, is both timeless and anchored in the early years of reform agitation on many fronts. What do I mean by “the early years of reform”? As Dick explains in his book, giving historic context to broadside lyrics spanning a century, the British people protested and suffered to win their right to vote — ‘taxation without representation’ was true for most Britons prior to 1868 — as well as for decent working and living conditions, food security, and fair prices. The later 18th century, when this song appeared, saw the beginnings of organized movements for these causes. Thomas Paine returned from America, where his essay *Common Sense* had played such a significant role in the colonies’ revolution, and his *Rights of Man* was to inspire Britons to seek their own. Reform was in the air. Large numbers of people were, for the first time in history anywhere, challenging authority to press for the rights of people other than themselves, people unknown to them.

Our first “William” was Scottish-born William Murray, the first Earl of Mansfield, who served as Lord Chief Justice of the King’s Bench of Great Britain for over three decades. In May of 1772 — 250 years ago — Lord Mansfield (William Murray) ruled that a certain human being, James Somerset[t], could not be exported by his ‘owner’ as property and sold elsewhere. The Mansfield Decision established a legal foundation for the abolition movement in Britain. This ruling set a precedent that reformers would build upon for more than six decades to attain legal freedom for all black people throughout the Empire.

We can look directly into Lord Mansfield’s home for a true story of unusually good fortune. His nephew Sir John Lindsay, a British naval captain, sired at least three children (and perhaps five, by as many women) while sailing around the Caribbean. Lindsay’s daughter Dido Elizabeth Belle was born a slave in the British West Indies; as a young girl she came to live with her great-uncle Lord Mansfield at Kenwood House, Hampstead, where she

was a companion to her cousin Lady Elizabeth Murray who also lived there. They are shown in a splendid double portrait that hangs at Scone Palace, Perthshire (Murray’s birthplace), with a copy on display at Kenwood House. The painting shows these cousins in their late teens, lovely young women of privilege and manners, both literate, both cared for by their great-uncle and both to be remembered substantially in his will. Accounts indicate that Murray relied upon Dido in many matters and was quite fond of her. How did her presence in his household inform his judicial rulings? Much has been written about his legal decisions and his reluctance to muddle property rights with human rights. And how is it that “the Mansfield Decision” has been such hidden history for so many?

The Mansfield Decision would have ramifications in the American colonies, where British governors offered slaves their freedom to fight with the Tories against the Revolution. After the war, thousands of former slaves who had been loyal to the crown were sent to Nova Scotia, and some went on from there, by choice, to the ‘free colony’ of Sierra Leone. Theirs is a complex story.

The song “An African’s Appeal to the British Nation” sets the scene for the British abolition movement that would find its footing in the 1780s.

** The second installment in this series will appear in the next issue of the folknik. Find the full 20-minute presented version of this article, with illustrations contemporary to the songs (including the double portrait of Dido and Elizabeth), at the Traditional Song Forum site: <https://bit.ly/3LUOWkk>*

29 May 2022/ TSF Online 44:

“The Abolition Movement in Britain in Lyrics and Pictures”

Ordinary Elephant to perform in Santa Rosa

by Peter Damore

Award-winning Americana/folk duo Ordinary Elephant will play at The Lost Church on Wednesday, July 13th in support of their latest studio album “Honest.” The Singer & The Songwriter, a San Francisco-based duo, will be their opening act. The Lost Church is located at 427 Mendocino Ave in Santa Rosa. Tickets can be purchased in advance at thelostchurch.org for \$15, or at the venue on the day of show for \$20. Doors open at 7:30 p.m. and music begins at 8:15 p.m.

Ordinary Elephant captivates audiences with their emotionally powerful and vulnerable songs,

letting the listener know that they are not alone in this world. The collaboration of husband and wife Pete and Crystal Damore, their connection, and their influences (such as Gillian Welch, Guy Clark, Anaïs Mitchell) all meet on stage. “Two become one, in song ... hand-in-glove harmonies surprise the listener with focused intensity and musical mastery,” says Grammy-nominated songwriter Mary Gauthier.

Ordinary Elephant was named Artist of the Year at the 2018 International Folk Music Awards, and their 2019 release “Honest” has been called “one of the best Americana albums of the year” by the Associated Press. PopMatters says it is “easily one of the best folk duo records I’ve heard in years.” “Honest” was the No. 1 album on the Folk DJ Chart for May, and hovered in the top 5 of the weekly NACC Folk chart from June to October.

Crystal and Pete have been performing together since 2011, when they called Houston home. After spending five years living in an RV, the two settled on a quiet spot in South Louisiana in late 2019. They continue to tour the country with their two dogs, while creating and sharing the conversation of their music. They will be making their way back to the northern California for the first time since the pandemic sidelined musicians across the world for nearly two years.

The Singer and The Songwriter is the musical duo of queer-mixed-race-Mexican-American vocalist/songwriter Rachel Garcia and Vietnamese-American guitarist/songwriter Thu Tran. “The duo creates soft melodic songs that could just as easily exist as poems. Beautiful, and full of sound and emotion” (Playlist Play) while their multi-cultural backgrounds bring depth and diversity to the rich traditions of folk, jazz and blues music; genres they navigate between with ease and fluidity.

Tickets can be purchased in advance at www.thelostchurch.org for \$15, or at the venue on the day of show for \$20. For more information, email hq@thelostchurch.org.

Pete Seeger Stamp

by David Brown

Posted to Facebook by Smithsonian Folkways Recordings: The new Pete Seeger Stamp will be officially unveiled on Thursday, July 21 with a special USPS stamp ceremony hosted by Newport Folk Festival at Jane Pickens Film & Event Center in Newport, Rhode Island.

Pete’s stamp is based on a photograph taken in the early 1960s by his son, Dan Seeger. It is the 10th issue in the US Postal Service’s “Music Icons” series.

(And someone commented "and here in Canada, they just put out Stan Rogers stamps! Let's all write to each other!!!!")



May Board Meeting Highlights

by Hali Hammer

Finances: Tax returns have been approved and will be filed. David Simon needed the names of the two people who had donated \$5000 or more which he got from Dave with help from Ellen Eagan. Hali signed and sent David the permission to e-file.

Website: Daniel: Valerie made some changes and added the following: “If you want your donation to go somewhere specific, please choose an option from the dropdown.” There are now five categories with a “Click to see options” box: General Donation,

Camp Harmony, Summer Campouts, SFFFF, EFFFF. The committee has a specific request regarding the \$5012 donation which came in at the SFFFF several years ago and an additional large donation. (see SFFFF)

Workshops for Memorial Day are being posted on the website.

Folknik: Daniel reported that the new issue is out.

Membership: Daniel: The Club is still in the 280's for membership. Some people who have not renewed may have done so if we had an in-person Camp Harmony. This may pick up when we go back to live Camp Harmony.

Summer Campouts: Hali contacted Melissa Yarns of the Scouts and Ed brought her the check for the balance of the Memorial Day camp. She wrote up an article about the camps and sent it to Daniel, who edited a version for the folknik and posted it on the sffmc.org website. We are looking forward to having a live camp. Hali will be posting regularly on the Harmony list for the next couple of weeks.

SFFFF: Saturday July 16 festival will be online from 1 pm to 6 pm. The school didn't get back to the committee and also there is an uptick in Covid. A request for performers and workshops has gone out.

EFFFF: Bob has been filling out forms, trying to get a live space.

Cyprian's: Ed reports it is doing well, with 25-30 attendees on Friday nights. He sent out a notice today about Friday. Tuesdays are much like Cyprian's but with about half the participants.

Camp Harmony: Walker Creek Ranch is currently closed but December is still a long way off and we are hoping to have a live camp. There is no way to know definitely at this time.

Camp Harmony location TBD at this time, stay tuned as the committee learns more in the days ahead.

Daniel: We might want to push Labor Day as a flagship event. Perhaps Ellen could send something out on MailChimp about this event. Hali is fine with this. She sends out a monthly mailing and has been talking up the camps and sending out the link.

Calendar

Community Folk Calendar 7/1/2022

All events are online ("virtual") unless a location is provided. All times are PDT.

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folknikcal at yahoo.com](mailto:folknikcal@yahoo.com).

Regularly Scheduled Events

Daily 9am: Daily Antidote of Song <https://carpediemarts.org/daily-antidote-of-song>

Sun Noon, M-Th 8pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>, live & archive: https://www.youtube.com/channel/UC3iKTFblJvkeTkF_JgdzX0A

Every Sunday 1pm: Emma's Revolution: Learn a song or concert (last Sun) <https://www.emmasrevolution.com/concerts>

Every Sunday 1pm (verify time): Chuck Brodsky <https://www.facebook.com/chuckbrodsky>

Every Sunday 1pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>

Every Sunday 3pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley <https://secure.thefreight.org/events?k=jams&view=list>

Every Sunday 4pm: Buncrana seisún, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>

Every Sunday 5:30pm: medium speed session, Starry Plough: 3101 Shattuck, Berkeley <https://www.facebook.com/StarryPlough>

Every Sunday 6:30pm: open Irish Trad session, Chieftain: 198 5th St, SF <https://www.thechieftain.com/live-music/>

Every Sunday 7pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7pm: Agoura Hills song circle on Zoom, info: <http://songmakers.org/>

Every Sunday 7:30pm: open session, Starry Plough: 3101 Shattuck, Berkeley <https://www.facebook.com/StarryPlough>

1st Sunday 11am: Ballad Sing online from the Mermaid's Tavern
<https://sites.google.com/view/lynnoel/music/mermaidstavern>

1st Sunday 1pm: SCVFA jam, Hoover School cafeteria or Rose Garden Park, San Jose, <https://www.fiddlers.org/>

1st Sunday 4pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

2nd Sunday 1pm: Marin Music Jam, Quietwood Grove, Marinwood
<https://www.meetup.com/Marin-Acoustic-Guitar-Group>

2nd Sunday 2pm: In Harmony's Way Up in Auburn song circle, house, Auburn, call 530-492-5424 for directions

3rd Sunday 11am: Chantey-Tavern Sing online Mermaid's Tavern
<https://sites.google.com/view/lynnoel/music/mermaidstavern>

3rd Sunday 1pm: SCVFA jam at various parks, check <https://www.fiddlers.org/> for location

4th Sunday 1pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com

4th Sunday 1:30pm: CA state old-time fiddlers jam, UMC: 19806 Wisteria, Castro Valley
<https://californiabluegrass.org/calendar/>

4th Sunday 2pm: In Harmony's Way Up in Auburn song circle on Zoom, call 530-492-5424 for Zoom link

4th Sunday 4pm: NEFFA Live OnLine concert, register: <https://www.neffa.org/neffa-live-online/>

Every Monday 9:30am: vocal warm-up with Briget Boyle <https://brigetboyle.com/vocal-vitamin-livestreams>

Every Monday noon: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org

Every Monday 7pm: oldtime jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

1st Monday 6pm: The Garage bluegrass jam, Out West Garage: 321 2nd St., Petaluma
<https://californiabluegrass.org/calendar/>

3rd Monday 7:30pm: Bay Area Sacred Harp (BASH) sing on Zoom, email: board at bayareasacredharp.org

Every Tuesday 4:30pm: Golden Link (Rochester, NY) sing around on Zoom, <https://goldenlink.org/>

Every Tuesday 6:30pm: Irish seisiún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose
https://www.meetup.com/Santa-Cruz-South-Bay_Irish-Music-Meetup/

Every Tuesday 6:30pm: open mic w/Ceni, Hopmonk: 230 Petaluma Ave, Sebastopol
<https://www.hopmonk.com/sebastopol>

Every Tuesday 7pm: Andronico's old-time jam on Zoom, email for link: dinahbeatrice at gmail.com

Every Tuesday 7:30pm: open mike, Starry Plough: 3101 Shattuck, Berkeley <https://www.facebook.com/StarryPlough>

Every Wednesday 12pm: Trans-Atlantic Irish session on Zoom, info in Wed calendar: <https://americeltic.net/events/>

Every Wednesday 1pm: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Wednesday 2:30pm: John Whelan tune teach on Zoom <http://johnwhelanmusic.com/slow-session/>, archive:
<http://michaeleskin.com/johnwhelan.html>

Every Wednesday 4pm: John Whelan's slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>

Every Wed Jun 8-Sep7 4:30pm: Peacetown Summer Concerts, various venues, Sebastopol <https://www.peacetown.org/>

Every Wednesday 5pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

Every Wednesday 5pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>

Every Wednesday 6pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>

Every Wednesday 6:30pm: sign-up for 7pm Guitar Merchant open mic on Zoom, info: <http://songmakers.org/>

Every Wednesday 6:30pm: open mic w/Dennis Haneda, HopMonk: 224 Vintage Way, Novato
<https://www.hopmonk.com/novato>

Every Wednesday 7pm: Americeltic/SCVFA Trad jam on Zoom, info in Wed calendar: <https://americeltic.net/events/>

Every Wednesday 7pm: bluegrass jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

1st Wednesday 8:15pm: West Coast Songwriters Open Mic, 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

2nd Wednesday 8pm: Irish song session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>

3rd Wednesday 7pm: CircleSing, First Congregational Church: 2330 Durant, Berkeley <https://www.circlesing.org/>

Every Thursday 2pm: songwriting circle, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>

Every Thursday 3pm: Irish trad learner session on Zoom w/Alix (before Ould Sod session), email alix at alistriona.art

Every Thursday 6pm: The Ould Sod Irish session on Zoom <http://michaeleskin.com/session.html>

Every Thursday 7pm: Chuck Behrman's song circle on Zoom, info: <http://songmakers.org/>

Every Thursday 8pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

- 3rd Thursday 4:30pm: house concert from the Mermaid's Tavern
<https://sites.google.com/view/lynnoel/music/mermaidstavern>
- 3rd Thursday 7pm: traditional Irish seisiún, Rosie McCann's: 1220 Pacific, Santa Cruz
https://www.meetup.com/santa-cruz-south-bay_irish-music-meetup/
- Every Friday 9:30am: David Steinhart's song circle on Zoom, info: <http://songmakers.org/>
- 1st Friday 5:30pm: The Cross Keys, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>
- 1st Friday 8pm: CCE Irish/Scottish singing session on Zoom <https://sfcooleykeegance.org/music/singing.html>
- 3rd Friday 7pm: online open mic <https://www.meetup.com/SouthBayAcousticMusic/>
- last Friday 7pm: Kate's Café open mic, 6350 Sir Francis Drake Blvd, San Geronimo <https://www.sgvcc.org/events/>
- Every Saturday 9:30am: beginner Uke class on Zoom, info: <http://songmakers.org/>
- Every Saturday 6pm: Portland Folk Music Society song circle
https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693
- Every Saturday 7pm: ukulele jam online <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>
- 2nd Saturday 11am: CircleSing workshop & sing, Ives Park Stage, Sebastopol <https://voicesinanewworld.org/>
- 2nd Saturday Noon: bluegrass jam, Santa Clara Depot: 1005 Railroad Ave, Santa Clara, email: kennedymk at comcast.net
- 2nd Saturday Noon: Portsmouth chantey sing online <http://pmffest.org/monthly-chantey-sing/>
- 3rd Saturday 11am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>
- 3rd Saturday 1pm: River City dulcimer jam, Strum Shop: 209 Vernon, Roseville <https://www.rivercitydulcimers.com/>
- 3rd Saturday 7pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com
- 4th Saturday 11am: River City dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

Irregularly Scheduled Events

- Abbie Weisenbloom house concert (Portland, OR) livestreams <https://froggie.com/livestream/>
- Caffe Lena (Saratoga Springs, NY) livestreams <https://www.caffelena.org/live-streaming-events/#>
- Club Passim (Cambridge, MA) livestreams most concerts <https://www.passim.org/live-music/>
- San Mateo Area Folk Music Singalongs <https://www.meetup.com/San-Mateo-Folk-Music-Meetup>
- SF Music Family jam in Golden Gate Park <https://www.meetup.com/sf-music-family-jams/>
- Walnut Creek Jams <https://www.meetup.com/walnut-creek-guitar-meetup-group>

One-Time Events

- Jul 1-3,8-10: Woody Guthrie's American Song musical, Healdsburg Plaza, Healdsburg
<https://www.raventheater.org/index.php>
- Fr Jul 1 4:30pm: FSGW open sing on Zoom, register: <https://fsgw.org/event-4860144>
- Fr Jul 1 7pm: Duo Gadjó, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>
- Fr Jul 1 7:30pm: Skye Alexander/Elise & Steve, Monkey House: 1638 University, Berkeley
<https://www.themonkeyhouse.org/>
- Fr Jul 1 8pm: Bill Kirchen, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Jul 2-4 Noon-8:30pm: SFFMC July 4th picnic, Codornices Park, Berkeley, info:** <https://www.sffmc.org/>
- Sa Jul 2 Noon: Sherry Austin & Henhouse, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>
- Sa Jul 2 8pm: Mario y su Tlmbeko, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Su Jul 3 6pm: Box Set, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
- Su Jul 3 7pm: Tsvey Brider, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Jul 4-7: Fiddle Tunes online option <https://centrum.org/fiddle-tunes-2022-online-option/>
- Tu Jul 5 12pm: The Shackleton Trio online <https://livetoyourlivingroom.com/events/>
- Tu Jul 5 1pm: SFFMC Zoom sing**, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
- W Jul 6 9am (& recorded): Rodopi Ensemble <https://www.loc.gov/concerts/folklife/>
- W Jul 6 7pm: Rachel Baiman, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
- W Jul 6 6pm: Crying Time, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
- W Jul 6 7:30pm: Daniel Champagne, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.kuumbwajazz.org/>
- W Jul 6 8pm: Adia Victoria, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Th Jul 7 5:30pm: Tom Rigney & Flambeau, Rudney Plaza, Walnut Creek <https://www.lesherartscenter.org/>

Th Jul 7 5:30pm: Gaelic Storm online <https://mandolin.com/>

Th Jul 7 7pm: Patrick Landeza & Sons, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.kuumbwajazz.org/>

Th Jul 7 7pm: Christie Lenée, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Th Jul 7 7:30pm: The Waybacks, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Fr Jul 8 10:30am: FSGW Schweinhaut song circle on Zoom, register: <https://fsgw.org/event-4859886>

Fr Jul 8 7pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Jul 8 7pm: Maurice Tani & Friends, Rancho Nicasio: Town Square, Nicasio <https://www.ranhonicasio.com/>

Fr Jul 8 7pm: Sin Silver, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Fr Jul 8 7pm: Daniel Champagne, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Fr Jul 8 8pm: BananaFish, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Jul 8 8pm: The Waybacks, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jul 8 8pm: Fulamuse, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Fr Jul 8 9pm: The Steel Wheels, Sweetwater: 19 Corte Madera, Mill Valley <https://sweetwatermusicchall.com/>

Jul 9-15: CA Coast Music Camp <https://www.musiccamp.org/>

Sa Jul 9 1pm: SF Uke jam, Yerba Buena Gardens: Mission between 3rd & 4th, SF
<https://ybgfestival.org/event/sf-uke-jam-2022/>

Sa Jul 9 2pm: Melanie DeMore online <https://www.californiarevels.org/events.html>

Sa Jul 9 6pm: Irish seisiún w/The Gas Men, UICC; 2700 45th Ave, SF <https://americeltic.net/newsletter/#ls>

Sa Jul 9 7pm: Jessica Malone, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Sa Jul 9 8pm: Daniel Champagne/Christie Lenée, Club Fox: 2209 Broadway, Redwood City <http://clubfoxrwc.com/>

Sa Jul 9 8pm: The Waybacks, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Sa Jul 9 8pm: Stevie Cornell Duo, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Starting week of July 11: music classes from Freight & Salvage
<https://thefreight.org/learn-to-play/classes/view-all-classes/>

Su Jul 10 2pm: Old Crow Medicine Show/Molly Tuttle, Stern Grove: 19th & Sloat, SF <https://www.sterngrove.org/>

Su Jul 10 6pm: Watkins Family Hour, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>

M Jul 11 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Jul 11 7:30pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Jul 12 8pm: SFFMC Board Meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for info

Tu Jul 12 8pm: R.O. Shapiro/Erin Chapin, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Tu Jul 12 8pm: Old Crow Medicine Show/Molly Tuttle, 50 Mark West Spring Rd, Santa Rosa
<https://lutherburbankcenter.org/>

W Jul 13 7pm: Dan Frechette & Laurel Thomsen, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

W Jul 13 7pm: Amy Helm, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.kuumbwajazz.org/>

W Jul 13 8pm: R.O. Shapiro, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

W Jul 13 8pm: Lakou Mizik, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Jul 13 8pm: Charles Wesley Godwin, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicchall.com/>

W Jul 13 8pm: Ordinary Elephant/Singer & Songwriter, Lost Chur: 427 Mendocino, Santa Rosa
<https://www.thelostchurch.com/>

Jul 14-17: Women Drummers Born to Drum camp, Anthony Chabot Regional Park <https://womendrummers.org/>

Th Jul 14 5:30pm: T Sisters, Rudney Plaza, Walnut Creek <https://www.lesherartscenter.org/>

Th Jul 14 7pm: SonoMusette, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.kuumbwajazz.org/>

Th Jul 14 7pm: Andy McKee, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Th Jul 14 7:30pm: Mason Jennings, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Th Jul 14 7:30pm: Backyard Birds, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Th Jul 14 8pm: Battle of Santiago, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Jul 14 8pm: Ramblin' Jack Elliott, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Th Jul 14 8pm: Mike Dawes/Trevor Gordon Hall, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>

Th Jul 14 8pm: Les Filles de Illighadad, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicchall.com/>

- Th Jul 14 8pm: The Sam Chase/Clementine Darling, Lost Church: 427 Mendocino, Santa Rosa
<https://www.thelostchurch.com/>
- Fr Jul 15 7pm: LoWatters, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>
- Fr Jul 15 7:30pm: Terminators of Endearment, Monkey House: 1638 University, Berkeley
<https://www.themonkeyhouse.org/>
- Fr Jul 15 7:30pm: The Mother Hips, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
- Fr Jul 15 8pm: Zeb Gould, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Fr Jul 15 9pm: Wood Belly, Sweetwater: 19 Corte Madera, Mill Valley <https://sweetwatermusicall.com/>
- Jul 16-22: CA Coast Music Camp <https://www.musiccamp.org/>
- Jul 16-17: Monterey Scottish Games & Celtic Festival, Monterey County Fairgrounds
<https://www.montereycelticfest.com/>
- Sa Jul 16: SFFMC presents the SF Free Folk Festival online** <https://sffolkfest.org/>
- Sa Jul 16 6:30pm: Hattie & the Moon Howlers, Robin's Nest house concert, Davis
<https://www.robinsnestconcerts.com/home>
- Sa Jul 16 8pm: Alice Howe, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Sa Jul 16 8pm: Amy Helm, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Sa Jul 16 8pm: Mike Dawes, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>
- Su Jul 17,24,31,8/7 11am: Voice Vocal Workshop w/Briget Boyle, Berkeley, register at:
<https://www.eventbrite.com/e/unleash-your-voice-vocal-workshop-series-with-briget-boyle-tickets-367682055927>
- Su Jul 17 1pm: SCVFA jam, Ocean View Park: 102 Ocean View Ave, Santa Cruz <https://www.fiddlers.org/>
- Su Jul 17 3pm: The Real Sarahs, house concert, San Rafael <https://www.meetup.com/Bay-Area-House-Concerts/>
- Su Jul 17 4pm: Kevin Goldberg/Jackie Gage, Dala's Nest House concert, Menlo Park, RSVP: dalasnestmusic at comcast.net
- Su Jul 17 5pm: The County Line Trio, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>
- Su Jul 17 6pm: Steve Poltz, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
- Su Jul 17 7pm: SonoMusette, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Su Jul 17 7:30pm: Brian Lemco & Alice Ducey, Monkey House: 1638 University, Berkeley
<https://www.themonkeyhouse.org/>
- Su Jul 17 8pm: Jeremy Ferrara/Daniel Steinbock, Lost Church: 427 Mendocino, Santa Rosa
<https://www.thelostchurch.com/>
- Jul 18-21: Camp Calvin online <https://www.campcalvin.ca/home>
- M Jul 18 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- M Jul 18 8pm: Briget Boyle, Fireside Lounge: 1453 Webster, Alameda <https://brigetboyle.com/calendar>
- Tu Jul 19 1pm: SFFMC Zoom sing**, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
- Tu Jul 19 6pm: Josh Brough String Band, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
- Tu Jul 19 8pm: Martha Redbone Roots Project, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- W Jul 20 9am (& recorded): The Chosen Few <https://www.loc.gov/concerts/folklife/>
- W Jul 20 12pm: Nancy Kerr online <https://livetoyourlivingroom.com/events/>
- W Jul 20 6pm: Stevie Coyle, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
- W Jul 20 8pm: California Guitar Trio, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Jul 21-24: Northwest String Summit livestream <https://stringsummit.com/>
- Th Jul 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>
- Th Jul 21 4:30pm: Maura Volante online <https://sites.google.com/view/lynnoel/music/mermaidstavern>
- Th Jul 21 7:30pm: David Gans/Joe Craven, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
- Th Jul 21 8pm: Sunny War, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Th Jul 21 8pm: K.Pearce/J.Cramer/C.Daniely, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
- Fr Jul 22 7pm: SFFMC musical meeting**, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
- Fr Jul 22 7pm: Josh Brough String Band, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>
- Fr Jul 22 7:30pm: Kevin Radley/Sara Rodenberg/Amber Snyder, 1638 University, Berkeley
<https://www.themonkeyhouse.org/>
- Fr Jul 22 8pm: Leo Kottke, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jul 22 8pm: Jessie Colin Young, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>
 Sa Jul 23 11am: Bruce Molsky & Laura Risk, SF Maritime online <https://maritime.org/sea-music-concerts/>
 Sa Jul 23 2pm: Jaeger & Reid, Rose Ave Acoustic house concert, Oakland <https://roseavenue.com/concert/>
 Sa Jul 23 6pm: Bob Schneider, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Sa Jul 23 7pm: Aki Kumar, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>
 Sa Jul 23 7:30pm: The Vultures, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Sa Jul 23 8pm: Leo Kottke, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Jul 24 4pm: 3 Acre Holler, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>
 Su Jul 24 4pm: EmmaLee Holmes-Hicks & Peter Zay, NEFFA Live OnLine, register:
<https://www.neffa.org/neffa-live-online/>
 Su Jul 24 6pm: Bob Schneider, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Su Jul 24 7pm: Mamak Khadem, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Jul 24 7pm: Leo Kottke, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
 Jul 25-29: West Marin Fiddle Camp, Bolinas <https://www.westmarinfiddlecamp.com/>
 M Jul 25 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M Jul 25 8pm: Rising Appalachia, Mystic Theatre: 23 Petaluma Blvd, Petaluma <https://mystictheatre.com/>
 Tu Jul 26 6pm: Josh Brough String Band, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
 Tu Jul 26 8pm: Rising Appalachia, Mystic Theatre: 23 Petaluma Blvd, Petaluma <https://mystictheatre.com/>
 Tu Jul 26 8pm: The Travelin' McCourys, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>
 W Jul 27 6pm: Mission Blue Bluegrass Band, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 Th Jul 28 8pm: West Coast Songwriters Grand Finals, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th Jul 28 8pm: Brett Dennen, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 Th Jul 28 8pm: Never Come Down/Cristina Vane, Sweetwater: 19 Corte Madera, Mill Valley
<https://sweetwatermusichall.com/>
 Fr Jul 29 7pm: Jon Lawton, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>
 Fr Jul 29 7pm: Jesse Brewster, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
 Fr Jul 29 8pm: Django Festival Allstars, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Jul 29 8pm: Ruthie Foster, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 Sa Jul 30 11:30am-10pm: Quarantapalooza festival <https://www.facebook.com/QuaranPalooza>
 Sa Jul 30 1pm: George Kahumoku Jr., Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>
 Sa Jul 30 2pm: jam, Walnut Creek <https://www.meetup.com/walnut-creek-guitar-meetup-group>
 Sa Jul 30 8pm: Eric Thompson, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Sa Jul 30 8pm: Ruthie Foster, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>
 Sa Jul 30 8pm: Girls with Guitars, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>
 Sa Jul 30 8pm: Tony Furtado, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
 Su Jul 31 6pm: Cracker/Megan Slankard Trio, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Su Jul 31 7pm: Coco Montoya, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Jul 31 7pm: Ruthie Foster, SFJazz: 201 Franklin, SF <https://www.sfjazz.org/>
 Aug 1 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M Aug 1 7:30pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Tu Aug 2 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Tu Aug 2 6pm: Josh Brough String Band, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
 Aug 3-7: Lark Camp online <https://www.larkcamp.org/lark-online-workshops/>
 W Aug 3 9am (& recorded): Janusz Prusinowski Kompania <https://www.loc.gov/concerts/folklife/>
 W Aug 3 6pm: The Thompson Boys, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 Th Aug 4 8pm: Taimane, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Aug 5-8: From Women's Hearts and Hands Guitar Camp, Mendocino <http://womensheartsandhands.com/>
 Fr Aug 5 7pm: Box Set, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
 Fr Aug 5 8pm: Dawn and Hawkes, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Fr Aug 5 8pm: Orquesta La Moderna Tradición, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Aug 6 11:30am: Petaluma Music Festival, Sonoma-Marin Fairgrounds, Petaluma <https://petalumamusicfestival.org/>

Sa Aug 6 6pm: Lisa Zeiler & Jennie Chabon, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Aug 6 6pm: Late for the Train/Eric Long, Strum Shop: 209 Vernon, Roseville <https://www.thestrumshop.com/>
 Sa Aug 6 7pm: Jaeger & Reid, Back Forty house, San Mateo <https://www.meetup.com/SouthBayHouseConcerts/>
 Sa Aug 6 7:30pm: Punch Brothers/Watchhouse/Sarah Jarosz, GMC, Sonoma State University <https://gmc.sonoma.edu/all-events/>
 Su Aug 7 6pm: Chuck Prophet, Twin Oaks Roadhouse: 5745 Old Redwood Hwy, Penngrove <https://kcturnerpresents.com/>
 Su Aug 7 7pm: Tribute to Peter Engelhart, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Aug 7 7:30pm: John Jorgenson Quintet, 320 Cedar, Santa Cruz 831-479-9421
<https://www.snazyproductions.com/snazy/>
 Su Aug 7 8pm: Late for the Train/Eric Long, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
 M Aug 8 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Tu Aug 9 6pm: Josh Brough String Band, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
Tu Aug 9 8pm: SFFMC Board Meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for info
 W Aug 10 8pm: Meridian Brothers, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Aug 11-14: Good Old Fashioned Bluegrass Festival, Tres Pinos <https://ncbs.info/events/gof/>
 Th Aug 11 7pm: The Kingston Trio, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>
Fr Aug 12 7pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Fr Aug 12 7pm: Ladysmith Black Mambazo, Raven: 115 North St, Healdsburg <https://www.raventheater.org/index.php>
 Fr Aug 12 8pm: Jenn Grinels, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Fr Aug 12 8pm: Telmary and HabanaSana, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Aug 13-14: Gravenstein Apple Fair, Ragle Ranch Park, Sebastopol <https://gravensteinapplefair.com/>
 Sa Aug 13 11am: Eamonn Flynn online, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Aug 13 6:30pm: Dennis Johnson & Miss. Ramblers, Robin's Nest house, Davis
<https://www.robinsnestconcerts.com/home>
 Sa Aug 13 8pm: Lost Dog Street Band, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>
 Su Aug 14 10am: CA Musical Saw Festival, Roaring Camp, Felton <http://www.sawplayers.org/festinfo.html>
 Su Aug 14 4pm: Scotty Wright & his band, Dala's Nest House, Menlo Park, RSVP: [dalasnstmusic at comcast.net](mailto:dalasnstmusic@comcast.net)
 Su Aug 14 6pm: Chuck Prophet, Twin Oaks Roadhouse: 5745 Old Redwood Hwy, Penngrove <https://kcturnerpresents.com/>
 Su Aug 14 8pm: Lost Dog Street Band, GAMH: 859 O'Farrell, SF <https://gamh.com/>
 Aug 15-19: Bobby McFerrin: Circlesong School, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
M Aug 15: * folknik Deadline *** Email materials to appropriate editor** (see editor list in *folknik*)
 M Aug 15 7pm: Bobby McFerrin: Circlesong concert, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Tu Aug 16 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Tu Aug 16 6pm: Josh Brough String Band, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
 Tu Aug 16 7pm: Bobby McFerrin: Circlesong concert, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 W Aug 17 9am (& recorded): WÖR <https://www.loc.gov/concerts/folklife/>
 W Aug 17 6pm: Hattie and the Moon Howlers, Hopmonk: 230 Petaluma, Sebastopol
<https://www.hopmonk.com/sebastopol>
 W Aug 17 7pm: Bobby McFerrin: Circlesong concert, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 W Aug 17 8pm: John Moreland, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>
 Th Aug 18 Noon: Bobby McFerrin: 24-hour Circlesong, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th Aug 18 4:30pm: Peter & Audi Souza/Gary Foreman online
<https://sites.google.com/view/lynnoel/music/mermaidstavern>
 Th Aug 18 7pm: Paul Thorn, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
 Aug 19-20: Redwood Dulcimer Day online <http://www.redwooddulcimerday.org/>
 Fr Aug 19 7pm: Bobby McFerrin: Circlesong concert, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Aug 19 7pm: The Coffis Brothers, Treehouse house concert, Los Gatos
<https://www.meetup.com/SouthBayHouseConcerts/>
 Fr Aug 19 7pm: Teneia/Justin Kawika Young, Mulcahy house, Los Altos
<https://www.meetup.com/SouthBayHouseConcerts/>
 Fr Aug 19 7:30pm: Paul Thorn, Rio: 1205 Soquel Ave, Santa Cruz <https://www.snazyproductions.com/snazy/>

Fr Aug 19 8pm: Dana Cooper/Joel Rafael, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Aug 20-21: Locals Only festival, Santa Cruz County Fairgrounds <https://www.snazzyproductions.com/snazzy/>
 Aug 20-21: Cotati Accordion Festival, La Plaza Park, Cotati <https://cotatifest.com/>
 Sa Aug 20 6:30pm: Joe Craven & Mamajowali, Robin's Nest house, Davis <https://www.robinsnestconcerts.com/home>
 Sa Aug 20 8pm: Aida Shahghasemi, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Aug 21 Noon: Freight Fest, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Aug 21 2pm: Brian Holland & Danny Coots, Rose Ave Acoustic house concert, Oakland <https://roseavenue.com/concert/>
 Su Aug 21 3pm: Deidre McCalla, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Su Aug 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>
 Su Aug 21 6pm: Chuck Prophet, Twin Oaks Roadhouse: 5745 Old Redwood Hwy, Penngrove <https://kcturnerpresents.com/>
 Su Aug 21 7pm: Paula Fuga, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
 Su Aug 21 8pm: Dana Cooper/Joel Rafael, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
 Tu Aug 23 6pm: Josh Brough String Band, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
 W Aug 24 6pm: Paul Knight & Friends, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 Aug 25-28: CBA Golden Old-Time Campout, Suisun City <https://californiabluegrass.org/goc/home/>
 Th Aug 25 8pm: Rebolu, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Aug 26-Sep 3: Valley of the Moon Scottish Fiddling School, Boulder Creek <http://www.valleyofthemoon.org/>
Fr Aug 26 7pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Fr Aug 26 7pm: Chris Webster & Nina Gerber, Rancho Nicasio: Town Square, Nicasio <https://www.ranchoicasio.com/>
 Fr Aug 26 7pm: Maria Muldaur, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
 Fr Aug 26 8pm: Booker T. Jones, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Aug 27: Play Music on the Porch Day! <https://playmusicontheporchday.com/>
 Sa Aug 27: Rock the Gates summer fleadh, UICC; 2700 45th Ave, SF <https://irishcentersf.org/event/rock-the-gates/>
 Sa Aug 27 11:30am-10pm: QuaranPalooza festival <https://www.facebook.com/QuaranPalooza>
 Sa Aug 27 7pm: Evie Ladin Band, Odd Fellows: 415 2nd St, Davis, email: RobinDD49 at gmail.com
 Sa Aug 27 7pm: Adrienne Shamszad, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
 Sa Aug 27 8pm: Booker T. Jones, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Aug 27 8pm: Laura T Lewis Trio/Wyld Iris, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
 Su Aug 28 6pm: Chuck Prophet, Twin Oaks Roadhouse: 5745 Old Redwood Hwy, Penngrove <https://kcturnerpresents.com/>
 Tu Aug 30 6pm: Josh Brough String Band, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
 W Aug 31 6pm: Pedal Steel Extravaganza, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
Sep 2-5: SFFMC Labor Day campout, Camp Herms, El Cerrito, registration info: <https://www.sffmc.org/>
 Sep 3-4: Scottish Highland Gathering & Games, Alameda County Fairgrounds, Pleasanton <https://thescottishgames.com/>
 Su Sep 4 6pm: Tim Flannery & the Lunatic Fringe, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 M Sep 5 11:30am: Abbots Bromliad w/CA Revels, Joaquin Miller Park, Oakland
<https://www.californiarevels.org/events.html>

Genre Music Calendars/Resources Online

Genre	Calendar & Resources
Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings http://www.bgsignal.com/
Bluegrass	California Bluegrass Association https://californiabluegrass.org/calendar/
Bluegrass	Northern California Bluegrass Society https://ncbs.info/
Blues	https://groups.io/g/JacksBluesClues/calendar
Cajun-Zydeco	SFBAYou.com https://calendar10.tripod.com/
Celtic	AmeriCeltic: concert, session, & radio show listings https://americeltic.net/
Celtic	Celtic Society of the Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/
Celtic	CelticSF group, info to join https://groups.io/g/CelticSF
Country Dance	Country Dance & Song Society (CDSS) https://www.cdss.org/community/events-calendar
Flamenco	The Flamenco Society of San Jose: concert & class listings http://www.theflamicosociety.org/
Folk	Folk Alliance International: event listing, resources, and conferences https://folk.org/
Folk	FolkWorks: even listing, information/interviews https://folkworks.org/
Folk	Library of Congress-American Folklife Center: American folklife, including music https://www.loc.gov/folklife/ Folklife concert schedule: https://www.loc.gov/concerts/folklife/
Folk	Ministry of Folk: concert, session, & teacher listings https://www.ministryoffolk.com/
Folk	Mudcat Café: lyrics & knowledge https://mudcat.org/
Folk	Portland Folk Music Society https://portlandfolkmusic.org/content.aspx?page_id=4001&club_id=748368
Folk	Somona County Folk Society https://socofofo.com/
Harp	Harpers Hall: concert, gathering, & resource listings https://harpershall.com/index.html
Irish	The Session: tunes, recording, sessions & events worldwide https://thesession.org/
Klezmer/Yiddish	KlezCalifornia: event & class listings https://klezcalifornia.org/
Music Hall	Song collection & history http://folksongandmusichall.com/
Old Time	oldtimeSF group, info to join https://groups.io/g/oldtimeSF
Old Time jams	https://www.facebook.com/groups/390588871395459
Roots	Americana-Honky-Tonk-Alt Country-Rockabilly Hicks with Sticks: event listings & blog http://www.hickswithsticks.com/
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info https://fasola.org/
Saw	Saw Notes: https://sawnotes.com/
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work) https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com
Song Circles	Boston Song Sessions: virtual sessions worldwide https://www.bostonsongsessions.org/virtual-sessions
Song Circles	Seattle Folklore Society http://www.seafolklore.org/wp/virtual-sings/
Song Circles	Songmakers: LA area Songcircles (& more) http://songmakers.org/
Ukulele	Got a Ukulele: everything uke https://www.gotaukulele.com/
Ukulele	Ukulele Club of Santa Cruz http://ukuleleclubofsantacruz.com/

The Folknik

Submissions for next folknik: Deadline: Wednesday August 15. Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

Editors for this edition of the folknik:

Interim lead editor: Daniel Hersh hrshsand@earthlink.net

Club News and Writings editor: Marlene McCall marlenepersonal@officeservices911.com

Calendar editor: Shelby Solomon folknikcal@yahoo.com



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

\$40 Standard

\$20 Economy

\$10 Low Income: or pay what you can

I enclose \$ ____ cash \$ ____ check for ____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10 ____ other amount \$ ____

Total enclosed: \$ _____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

New member Renew or Extend Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: (____) _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

Please call me

Please send me information by e-mail

The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

Name Address Phone E-mail

**Make checks payable to "SFFMC" & mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066.
For further information, email membership@sffmc.org or phone (650) 274-6413.**