

folknik

www.sffmc.org

Newsletter of the San Francisco Folk Music Club
Friends and families making home-grown music together

Volume LX Number 4

July-August 2024

SFFMC “July 4” and Labor Day weekend gatherings coming up soon!

by Hali Hammer

SFFMC will return to Camp Herms, a 20-acre camp high in the El Cerrito hills, for our 2024 “July 4” and Labor Day weekend gatherings. Dates will be July 5-8 and August 30-September 2.

Rates for adults are still just \$15/day for day use, or \$25/night, per person. Kids under 15 are \$10/day for day use, \$10/night, per person. We strongly encourage all who come to camp to be fully vaccinated and boosted for covid-19.

Most attendees come for day use, but there is also a lot of room for tent and RV camping. There is no pre-registration or pre-payment. Please bring cash or checks made out to SFFMC.

You don’t need to be a club member to attend, but you’re welcome to [join or renew](#) before or at camp! For more information, see the [summer gatherings page](#) on the SFFMC website or contact Hali Hammer at halih@yahoo.com.

SF Free Folk Festival coming up on July 13 – volunteers needed!

by Daniel Hersh

SFFMC’s 2024 San Francisco Free Folk Festival will run from 12 noon to 6 pm on Saturday July 13, returning to our 2023 location in Golden Gate Park. Don’t miss it! We had an excellent festival last year and this year’s [program](#) looks great. Program details are on the festival website sffolkfest.org and are summarized on page 4 of this issue of the *folknik*.



The festival needs volunteers to succeed! Several people have already signed up to volunteer (thank you!) but we still need many more. Please **sign up [here](#)!**

A printable SF Free Festival flyer/poster is [here](#) and also on page 3 of this issue of the *folknik*. This year’s festival will again be co-sponsored by [Illuminate](#) and the [San Francisco Recreation and Park Department](#).

Memorial Day Gathering at Cedar Rose Park a Success!

by Hali Hammer

This past Memorial Day weekend, Camp Herms was not available to us, since the Boy Scouts were using the camp all weekend for in-house training. We instead gathered at Cedar Rose Park in Berkeley, from noon to 8:30 pm both Saturday May 25 and Sunday May 26. 60 to 80 people attended each day.

The park has a large grassy area and there was plenty of room for us to spread out and accommodate the various styles of music played by participants. On Saturday, another group set up several volleyball courts nearby, but the park is very large and there was no problem. We had two barbecues available but no one used them.

— continued on page 7

WHO WE ARE

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation, and promotion of acoustic music in individual, family, and community life.

Board Members:

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton
Bob Helliesen ♦ Daniel Hersh ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

Membership Secretary: Ellen Eagan

Treasurer: Dave Sahn

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San Francisco Free Folk Festival

Music, dance, and storytelling!

SATURDAY, JULY 13, 2024

12 noon – 6 p.m.

Golden Gate Park Bandshell and Music Concourse

- Performances in the historic bandshell
- Singing, instrumental, storytelling, and dance workshops
- Scheduled jams
- All events free!

Sponsored by the San Francisco Folk Music Club, co-sponsored by San Francisco Recreation and Parks, Illuminate, and the Storytelling Association of California.

More information at sffolkfest.org

San Francisco Free Folk Festival Events

by Marlene McCall

Saturday, July 13, 2024, noon to 6:00

Music Concourse, Golden Gate Park, SF

Bandshell Stage:

- Noon **Holdstock, Clegg, and Pratt**
- 12:20 **Hali Hammer and Randy Berge**
- 12:40 **Sauce Piquante Cajun-Creole Band**
- 1:00 **Maurice Tani**
- 1:20 **Tim Bertsch Soulresonance**
- 1:40 **Amelia Hogan**
- 2:00 **Mike Scully**
- 2:20 **Gilbert Louie Ray Band**
- 2:40 **Aireene & The Itch**
- 3:00 **Sugar Mountain**
- 3:20 **Kray Van Kirk**
- 3:40 **Pete Kronowitt & the EveryDay Items**
- 4:00 **Blind Lemon Pledge**
- 4:30 **The Lions of Africa**



Workshop Area 1:

- Noon **Songs of Faith Petric**
led by Ed Hilton
- 1:00 **Sea Shanties**
led by Peter Kasin & Richard Adrianowicz
- 2:00 **Turkish Singing**
led by Duygu Gun
- 3:00 **Chorus Songs**
led by Deborah Sandler
- 4:00 **Come Sing Rounds**
led by Claire Sherman
- 5:00 **Songs of Joan Baez**
led by Ed Hilton

Workshop Area 2:

- Noon **Old-Time Tune Jam**
led by Tony Phillips & Friends
- 1:00 **Quebecois Tune Jam**
led by David Brown & Friends
- 2:00 **Cajun-Creole Music**
led by Blair Kilpatrick & Steve Tabak
- 3:00 **Beginning Fingerpicking Guitar**
led by Peter Gill
- 4:00 **To Be Determined**
To Be Determined
- 5:00 **Malvina Reynolds Song Swap**
led by Occupella

Workshop Area 3:

- Noon **Southern Appalachian Ballad Singing**
led by Eleanor Chen
- 1:00 **Climate & Labor Sing Together**
led by Bonnie Lockhart
- 2:00 **Women's History Folk Songs**
led by Estelle Freedman
- 3:00 **Sacred Harp (Shape Note) Singing**
led by Bay Area Sacred Harp
- 4:00 **Traditional Ballad Family Values**
led by Sadie Damascus
- 5:00 **Songs from a Hat Music Game**
led by Casey Casebeer

Workshop Area 4:

- Noon **SAC Storytelling Concert**
with Brandon Spars & Brother Ben Tucker
- 1:00 **SAC Storytelling Workshop**
with Brandon Spars & Brother Ben Tucker
- 2:00 **Funny Songs and Jokes**
led by Sadie Damascus
- 3:00 **All Ages Musical Story Time**
led by Don Shearer
- 4:00 **Let's Play Beautiful Waltzes**
led by Yvette O'Tannenbaum & Dave Sahn
- 5:00 **Traditional English Morris Dances**
led by Alice Erickson with Berkeley Morris

Trad Lore 2: The Sprig of Thyme

by Casey Casebeer

Singer Casey Casebeer shares the second of a series of explorations of topics of interest to the folk community. This article initially appeared in the April-May 2024 issue of [Local Lore](#), the newsletter of the [Portland FolkMusic Society](#). Casey is a member of both the Portland and SF clubs.

Plants mentioned in traditional songs had folklore resonance about which singers and listeners would have known. To get another layer of satisfaction out of singing these songs, find out their hidden history.

Many of us had our first musical encounter with the herb called thyme on a recording by Simon and Garfunkel:

*Are you going to Scarborough fair?
Parsley, sage, rosemary, and thyme.*

In this song, a relationship has fallen apart, and the couple are setting each other impossible tasks as a condition for reuniting. Why should thyme be mentioned in this context? Granted, it's a nonsense chorus, but why thyme and not, say, borage, or chamomile? Let's look at another traditional song where thyme is prominent, and see if there's a pattern.



"The Sprig of Thyme" is a very wide-spread traditional song — actually, it's a whole family of closely related songs. A quick visit to Steve Roud's index of folk songs at the Vaughan Williams Memorial Library (see "Further Reading" below for a link) shows that versions of this song

have been collected from oral tradition over 400 times. They go by many titles: "When I Was in My Prime", "The Seeds of Love", "Sweet Thyme", "Come All You Garners Gay".

(Fortunately, all these versions are easy to track down in the Roud Index, because, as varied as they are, they all go by Roud Number 3. See my column in the previous Folknik: "What is a Roud Number?")

These song versions are sung to a variety of tunes, and the lyrics can be quite strikingly different from

one another — an indication that singers have been passing the song around orally, for a good, long time. All members of the family share key phrases along these lines:

*Once I had a bunch of thyme
It flourished by night and by day
'Til along there came a (sailor, false young man, etc.)
And he stole all my thyme away.*

The songs in this family often equate losing your thyme with losing your lover. This is where the herb rue enters the story.

*For when your thyme it is past and gone
He'll care no more for you.
Every place where your thyme was raised
Shall spread all o'er with rue.*

In the 18th century there was a fashion for lovers to send each other hidden messages through the "language of flowers". The phrase associated with a gift of thyme was "thyme is to try me" meaning "only with the passage of time can you know to trust my love". By the 19th century, the association for thyme had evolved into "prudence; take your time."

Is this just a play on words, a matter of "thyme" and "time" being homophones, and of "rue" having the additional meaning of "regret"? Consider that those things are true in English, but not in other languages. Rue was introduced to England by the Romans, who called it by its Latin name "*ruta*". Over time, this became "rue", which by chance sounded like *hreow*, the Old English word for "regret". In France, however, rue is known as *herbe-a-la-belle-fille* (pretty girl's herb) or *herbe de repentance* (herb of penitence). So despite a different linguistic setting, where the word for the herb did not sound like the word for sorrow, rue was still associated with regret in France, just as it was in England. In fact, the folk associations of these herbs reach all the way to the eastern Mediterranean, as we shall see, so it appears that they are not just accidents of the English language.

Looking to the songs themselves for our first clue: what do girls have, that young men try to take from them; that girls' mothers tell them not to give away without due thought; that girls often regret losing? That's right: thyme has a deep history as a symbol of purity, and later of virginity, and its association with rue is no accident.

The word "thyme" comes from the Greek *thymus*, derived from the word for incense, or the smoke of a sacrifice to the gods. The Greeks and Romans used thyme to purify temples and sacred spaces. The word

may also be related to the Greek word for “will”, that is, the concentrated force of the individual mind, *themos*. Among the Greeks and Romans, thyme came to be associated with self-mastery and courage, and in medieval Europe, thyme was still being embroidered on love tokens for knights to carry into danger.

I’m not proposing that a singing farm worker in 18th century England would have known the Greek origins of the word “thyme”. My point is, rather, that objects become symbols, and symbols gather to themselves all kinds of associations, which may remain with a symbol in the form of folklore and songs, long after the origin is forgotten.

People tended to view pungent herbs as potentially powerful. Sweet-smelling thyme and strong, musty rue, like many aromatic herbs, have been used as charms to ward off evil. Thyme was placed under the bed of a woman in labor, to ensure a safe delivery. Rue was hung over windows and doorways to prevent evil influences from entering the home. Rue was even used in herbal mixtures to ward off the Black Death during the Middle Ages. The bitter taste of rue reinforced its association with repentance and atonement. As “herb-of-grace”, a tuft of rue was sometimes used as an aspergillum to sprinkle holy water during Christian church services.



But *why* do thyme and rue have all these associations? And why should these particular herbs pop up in songs about forsaken women? I speculate that the explanation lies with the plants’ household and medicinal uses.

Thyme and rue were two of many aromatic plants used as “strewing” herbs. Others included rosemary, basil, chamomile, geranium, and sweet woodruff. In a time when poor people’s floors were earthen and rich people’s floors were stone, and when servants slept on the floor, a sweet-smelling layer of fresh rushes was usually laid down. The layer of rushes served to absorb everything from dog effluvia to spilled beer, and was a rich environment for rot and insects. To counteract this, a good housekeeper would regularly add a top layer of fresh aromatic “strewing” herbs to the rushes. Thyme and rue were favorites because they repel insects. (Rue is quite effective against fleas, the vector of transmission for the Black Death, so it may actually have been of some use in that anti-plague charm I mentioned earlier.)

Used by the Greeks for ritual purification, thyme is also mentioned by the ancient authorities as sovereign for cleansing wounds. The active ingredient in thyme is thymol, an effective antibacterial agent, and this use of thyme likely did help to prevent wounds from becoming septic. In fact, a solution of thymol was still being widely used for wound cleansing and surgical dressing as recently as the Crimean War, when it is mentioned by Florence Nightingale.

In addition to these associations with cleanliness and purification, thyme also had a strong association with women’s medicine. Thyme is a mild antispasmodic. It has a muscle-relaxant effect on the smooth muscles of the digestive system and the uterus, and was used in case of painful menstrual cramps and to help prevent miscarriage. It was also burned to calm an asthma attack, bronchitis, or cough.

Thyme had its counterpart in rue. Unlike thyme, rue is not much used in cookery after the ancient Romans, because it is powerfully bitter and has dangerous side effects, even in fairly small doses. But it had many medicinal uses. In cases of poisoning, it was administered to cause vomiting. Rue tea causes uterine contractions, so it was used to bring on delayed menses or establish a more regular menstrual cycle, and to encourage uterine contractions in childbirth. It has a mild sedative effect and was used to reduce anxiety and pain.

This brings us to one of the principal uses of rue since ancient times: to end a pregnancy. Ballad-lovers will recall Tam Lin preventing his pregnant lover Janet from pulling “that bitter little herb ... that grows so grey ... to scathe the babe away.” Janet’s mother had sent her to the woods for rue, to end her unwanted pregnancy.

Modern students of herbal and traditional medicine still contraindicate rue for pregnant women,

but this knowledge has been around for a very long time. Two thousand years ago, the naturalist Pliny the Elder documented rue as an abortifacient, and about a thousand years later, the Muslim physician Avicenna (Ibn Sina) — who is sometimes called the father of modern medicine — also wrote about rue in the context of abortion and birth control. Modern analysis has confirmed that these ideas have a basis in fact, identifying four alkaloids in rue that can prevent implantation of an embryo or lead to a miscarriage. (The word “rue” comes, via Latin, from the Greek verb *reuo*, meaning “to pour forth or be released”, presumably referring to its action in inducing vomiting, menstrual bleeding, and abortion.)

We can see that singers hearing “thyme” or “rue” in a song might well associate the herbs with purity, virginity, self-control, and protection on one hand, and suffering, loss, and mysteriously dangerous “women’s matters” on the other.

This puts a different light on the observation in “Come All You Garners Gay”, that:

*The very same place
where the old thyme grew
It’s all over running, running rue.*

Further reading:

The Roud Folk Song Indexes:

<https://www.efds.org/vwml-catalogues-and-indexes/vwml-help/roud-indexes-help>

Mrs. M. Grieve, *A Modern Herbal in Two Volumes* (Dover edition)

J. M. Riddle, “Oral contraceptives ... during Classical Antiquity and the Middle Ages,” *Past and Present* 132 (1991): 3-32; J. M.

Pliny the Elder, *Natural History*, book XX, chapter LI

Sarah E Nelson, “Persephone’s Seeds: Abortifacients and Contraceptives in Ancient Greek Medicine and Their Recent Scientific Appraisal”, *Pharmacy in History*, vol 51 No 2 (2009)

Symonds, Deborah A., *Weep Not for Me: Women, Ballads, and Infanticide in Early Modern Scotland*

**“Music is a moral law. It gives soul
to the universe, wings to the mind,
flight to the imagination, and
charm and gaiety to life and to
everything”**

**– Generally attributed to Plato, although not
definitively confirmed**

Memorial Day Gathering Report

-- continued from page 1

The weather was a bit cool, but the sun was shining most of the time and it was quite comfortable in the afternoons, especially on Sunday. We were able to erect pop-up canopies in several areas of the park. The only mishap was when the wind blew over a canopy that hadn’t been sufficiently staked down, but it was retrieved promptly with no harm done.

We had a large group of Quebecois musicians on Saturday, and our usual Rise Up Singing singers both days. There was an area where folks played originals, and a circle playing old standards. There was plenty of room to accommodate whatever style of music people wanted to play.

We had a couple of tables for food and people snacked all day. There was more of a dinner potluck on Sunday.

By the end of each day there was a small group of stalwarts, and we were able to enjoy the park during all of our reserved time.

If we ever have another weekend where we can’t use Camp Herms (which I hope doesn’t happen!) we could easily set up day camp once again at Cedar Rose Park. And I’m sure we could include workshop areas next time if it ever comes to that.



Can you volunteer for this small task?

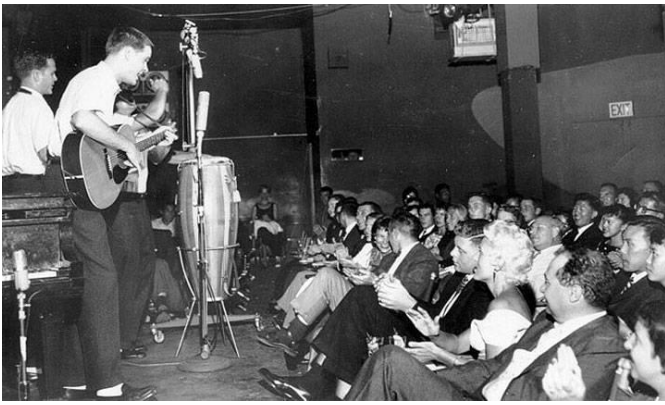
by Marlene McCall

The Folknik is now sent out digitally in PDF format to all members, but for each issue, there are around 10 copies that must be sent out on paper via U.S.P.S. We would welcome a volunteer taking over the job of sending out those paper copies. Might that volunteer be you? If, please let me know by email to <mailto:marlenepersonal@officeservices911.com>.

1960s Folk Music at the hungry i and SF Folk Music Club

by Claire Huang, 2019

San Francisco became a hub for folk music in the 1960s with the help of two institutions: Enrico Banducci's the hungry i nightclub, and Faith Petric's San Francisco Folk Music Club. Banducci debuted and fostered influential performers like the Kingston Trio, while Petric created a long-lasting group of San Francisco folkniks who embraced activism and community.



Kingston Trio at the Hungry i, early 1950s.

Photo: San Francisco History Center,
SF Public Library, AAB-1223

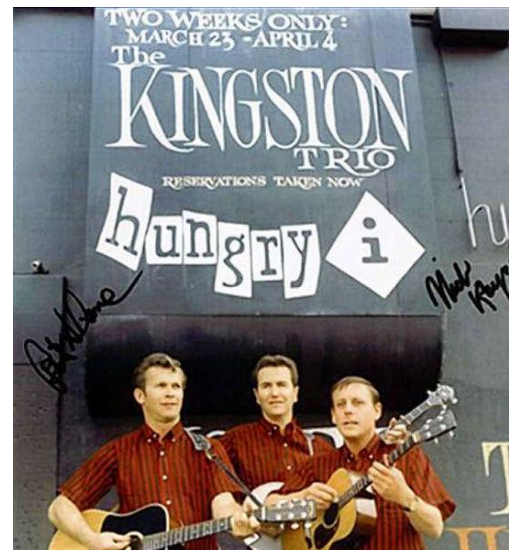
During the 1950s, American folk music was forced underground by the **Red Scare**. Folk musicians, whose left-wing political leanings were often interpreted as Communist sympathies, were added to the industry blacklist called "Red Channels" (Driver). Musicians who escaped the jaws of McCarthyism concentrated in pockets of bohemian safe havens around the country. Alongside New York City's Greenwich Village and Chicago, San Francisco claimed a spot as one such gathering ground. With the help of two people — Enrico Banducci of the hungry i nightclub and Faith Craig Petric of the San Francisco Folk Music Club — San Francisco's folk music scene rose to national prominence, leading the 1960's folk revival and shaping the genre for decades afterwards.

Pre-1950s, folk music culture was already present in the United States. It was often associated with social solidarity in leftist contexts, the most prominent of which was the Industrial Workers of the World's "little red book" of protest songs

(Eyerman and Barretta). This focus on social solidarity shifted from giving labor movements a voice to combating the modernization and homogenization of postwar America (Moore). This shift coincided with the emergence of the **Beat Generation** counterculture, which in part sought to form a nonconforming, collaborative community of creative artists (Moore). San Francisco's North Beach neighborhood's hub of Beat poets and vibrant nightlife scene set it up to be a "fertile, overlapping ground for both Beat culture and folk music enthusiasts" (Cohen 121).

THE HUNGRY I

At the center of the North Beach action was Enrico Banducci and his nightclub, the hungry i. Banducci took ownership of the nightclub in 1951, and for twenty years, he ran it as impresario, hand picking comedians, jazz musicians, and folk musicians. The hungry i served as the launchpad for many famous performers: comics Lenny Bruce and Mort Sahl, singer Barbra Streisand, and satirist Tom Lehrer, among others. In addition, the nightclub's red brick wall stage backdrop was the first of its kind and has since become a trademark of comedy clubs. The hungry i's reputation wasn't just limited to the Bay Area: *New York Times* music critic Howard Taubman called it "the most influential night club west of the Mississippi" (Taubman).



YouTube video for the movie hungry I reunion:
<https://www.youtube.com/watch?v=8s6v2n8UG0E>

Despite the nightclub's growing fame, Banducci was careful to maintain a very particular creative environment in the hungry i. He frowned upon the one-dimensional, entertainment focus of other nightclubs and thought of the hungry i as a theater: "I wanted a place where a lot of expression went on" (Banducci). When performers didn't meet his standards, Banducci wasn't afraid to cut them off with a blackout and end-of-show announcement (Nachman).

But of the performers he did keep, he held them in high esteem. Himself a gifted concert-violinist respectful of the world of artistry, Banducci expected the same respect from the audience. He banned hecklers and was known to fistfight with those who didn't comply (Nachman). A regular audience member summed up his policy: "At the i, you either listened or left. No in between"). Banducci's protectiveness of his performers was well-received; in the words of comedian Shelley Berman, "Enrico really cared for the talent and watched out for them".



Enrico Banducci on scooter, c. 1960.

Photo: Suki Hill

Banducci's focus on the performer and artistic expression, combined with the North Beach location, made the hungry i fertile ground for folk music cultivation. Indeed, one of the hungry i's headline acts, the Kingston Trio, catapulted folk music into national prominence. Formed in 1957, the trio was a group of fresh Bay Area college graduates who began performing in Palo Alto coffee shops, then San Francisco's tiny **Purple Onion nightclub** (known as the "training ground ... for young performers" (Bareiss)). The trio finally moved to the hungry i, which was where they "developed [their] signature sound and early repertoire" in the creative ambience that Banducci fostered (Bareiss).

A year later, the trio released their first album, filled with songs learned from other San Francisco performers they encountered at various nightclubs (Bareiss). Their rendition of "Tom Dooley", an old folk song about a love triangle that ends in murder, instantly topped the charts, selling three million copies and winning a Grammy as the first big hit of the folk music revival (Cohen 131). Their second album was recorded live at the hungry i. The trio's success proved the commercial popularity of folk music and paved the way for folk newcomers like Bob Dylan, Joan Baez, and Phil Ochs (Dreier).

Youtube video of the Kingston Trio performing Tom Dooley in 1964, live at the hungry i:

<https://www.youtube.com/watch?v=RRyNmRq6ULQ>

However, the Kingston Trio was not well-received by all. Given the McCarthy era political climate, the trio intentionally steered clear of radical topics, breaking from the folk tradition of decades past and the North Beach Beat culture that had initially shaped them. Folk music magazine columnist Ron Radosh criticized the trio for bringing "good folk music to the level of the worst of Tin Pan Alley [popular] music, and ... even worse ... advertising itself as folk music" (Cohen 136). In the struggle between folk authenticity and commercial popularity, the Kingston Trio chose to sacrifice the former for the latter.

San Francisco Folk Music Club

Meanwhile, on the other side of town in Haight-Ashbury, Faith Petric was cultivating San Francisco folk music on a more local stage. Starting in 1962, Petric led the San Francisco Folk Music Club, a group of musicians and music lovers born out of the Cold War era and founded on the belief that “music is the one language capable of transcending national egotism”. Under Petric’s leadership, the Folk Music Club transformed from a scrappy gathering of high schoolers into a consistent community.



San Francisco Folk Music Club at Faith Petric's, 855 Clayton, in the upper Haight, c. 1974.

Photo: San Francisco History Center, SF Public Library, AAB-8842

One hallmark of the club was Friday night “Song Swap and Jam” sessions, hosted in Petric’s home. Despite lack of advertising, the sessions would regularly draw as many as 100 San Franciscans in its heyday (Marech). In Petric’s words, “There’d be so many people in the living room, you couldn’t sit down” (Marech). Folk Club members like Richard Rice described the gathering as an “extended family ... like people hanging out, playing on their porches. You don’t find that much anymore” (Marech). Through the Friday night jam sessions, Petric fostered an intimate folk music atmosphere similar to Enrico Banducci’s hungry i, if not even more tight-knit, collaborative, and long-lasting. Despite Petric’s passing in 2013, the jam sessions continue to this day.



While Banducci focused on cultivating a set of impressive, mass-marketable folk music performers like the Kingston Trio, Petric embraced a more grassroots folk music ethos. To her, folk music “tells the truth about history — not just lessons from school about generals and robber barons and politicians. It’s about the lives people lived and what happened to them. The tragedies, hopes, dreams — all of that. Folk music is what folks sing” (Vaziri). Petric led by example, bringing her music to her own activism; unlike the Kingston Trio, she did not shy away from political topics. She sang in protests at Selma and against the Vietnam War (Marech), and also co-founded the Freedom Song Network, a group of Bay Area musicians who lend their voices to social activism events (Scherr).

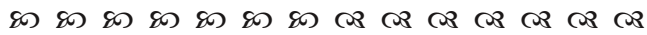


Faith Petric jamming at age 86.

Photo: Gina Gayle, SF Chronicle

Youtube video, 2010, at the Freight & Salvage, of Estelle Freedman singing “She Was There” for Faith. Marisa Malvino (vocal), Peter Kessler (guitar), and Don Burnham (bass).

<https://www.youtube.com/watch?v=P7mXynh9HGO>



Both Enrico Banducci and Faith Petric fostered their own creative, welcoming San Francisco folk music environments. Banducci focused on identifying and nurturing performers who were at the peak of their art forms and were capable of pushing or even redefining the national boundaries of music during their brief moment in the spotlight. Petric used her own deep passion for folk culture to foster a local, longer-term community of musicians who focused on embodying folk collaboration and activism. Combined, they cemented San Francisco's local and national influence on folk music.

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"Who We Are." SFFMC, www.sffmc.org/whoweare_body.html.

Editor's note: This link is no longer valid. The closest current pages are <https://www.sffmc.org/about-us/> and <https://www.sffmc.org/history>.

Also, if you'd like to view the original version of this entire article as a web page, here's the link: https://www.foundsf.org/index.php?title=1960%E2%80%99s_Folk_Music_at_the_hungry_i_and_SF_Folk_Music_Club. Licensed via [Creative Commons](https://creativecommons.org/licenses/by/4.0/).

SFFMC's Friday night in-person musical meetings are back!

by Daniel Hersh

SFFMC's in-person musical meetings are happening again! We're back at Cyprian's Center in San Francisco on the 2nd and 4th Friday nights of every month, from 7 to 11 pm. Cyprian's is at 2097 Turk St., at the corner of Lyon. There's space for a jam upstairs and a song circle downstairs, plus additional rooms for smaller gatherings. Questions? Contact Glen at gvanlehn@sonic.net.

Our online musical meetings on Zoom are still happening too. The Friday evening online meetings are now on the 1st and 3rd Friday evenings of each month, and the Tuesday afternoon ones are still on 1st and 3rd Tuesdays. More info about all the musical meetings is at <https://www.sffmc.org/musical-meetings>.

Song Scope 1:

The Murder of the Lawson Family

by Marlene McCall

In each Song Scope, Marlene will examine and discuss the historical background of a chosen song and, at the end, provide links so you can listen to various recordings online.

Many attempts have been made to explain why murder ballads are such a staple of many music traditions. For me, there's no mystery; it's the drama! I'll leave further examination of that question to the musicologists and folklorists. This song is based on a true story from Western North Carolina. It tells the story of what, in recent times, criminologists call a family annihilation.

On a bitter, snowy Christmas Day in 1929, Charlie Lawson, a respected rural tobacco farmer committed one of the most brutal crimes of mass murder ever recorded in U.S. history.

Several weeks before Christmas in 1929, Charlie had taken his wife and seven children into town to buy new clothes and to have a family portrait made. Since they were not very wealthy, this seemed somewhat unusual; some later saw this as a sign of premeditation. These new clothes ultimately became their burial outfits.



Portrait of the Lawson family shortly before Charlie Lawson committed familicide

On Christmas day, on the farmstead, Charlie killed his wife and all of his family except his 16-year-

old son, whom he had sent into town to buy shotgun shells, supposedly for rabbit hunting. After killing his family, Charlie walked into the woods. When the son returned home and found the bodies, with pillows placed under their heads, he brought the authorities, and they heard a final gunshot, of Charlie killing himself in the woods.

The officer ran down to where the shot was heard to find Charlie dead. Charlie's footprints had encircled a tree several times; it was concluded that Charlie had been pacing around the tree before taking his life. Charlie had on his person two incomplete suicide notes, one of which read "Nobody to blame but" the second read "Trouble will cause"

Such a gruesome event was bound to raise questions of motive. Possibilities were raised and dismissed -- financial trouble due to the stock market crash? His financial records didn't support it. He had suffered a head injury? An autopsy and analysis of his brain found no abnormalities.



Only after two books were written about the case decades later, in 1990 and 2006, was a more likely cause revealed. Both an anonymous source, two cousins, and the wife's sister-in-law and aunt revealed that Charlie had an incestuous relationship with his eldest daughter, his wife knew about it, and the daughter was pregnant.

The ballad is Roud #697. There seems to be conflicting opinions about the author. However, the most likely candidate seems to be Walter "Kid" Smith. He's given as the writer by Smithsonian Folkways, Doc Watson, and a couple of other sources, so I'm going with that. He was a member of

The Carolina Buddies, and he certainly composed it in haste, since the Carolina Buddies' version of the song was first recorded only three months after the murder, on March 25, 1930. Most subsequent recordings follow that original version pretty closely, including the requisite last verse about the final judgement day.

LISTEN TO THE SONG:

1930. Murder of the Lawson Family (Walter "Kid" Smith and the Carolina Buddies)

<https://www.youtube.com/watch?v=4FklIKcnto>

1938. The Story of Charlie Lawson (The Morris Brothers)

https://www.youtube.com/watch?v=kJRnka_61dY

1960 (recorded 1959). The Lawson Murder (Spencer Moore with Everett Blevins)

<https://www.youtube.com/watch?v=ZIDnHD9gCbE>

1961. The Death of the Lawson Family" (Glen Neaves)

<https://www.youtube.com/watch?v=g6yLs9IH5ac>

1962. The Story of the Lawson Family (The Stanley Brothers and The Clinch Mountain Boys)

<https://www.youtube.com/watch?v=KiHkkRfobFU>

1967. The Lawson Family Murder (Doc Watson)

<https://www.youtube.com/watch?v=4ABYkWWqVPU>

1960. The Story of Charlie Lawson (Country Gentlemen)

<https://www.youtube.com/watch?v=tqeEx30HdGU>

WATCH DOCUMENTARIES ABOUT THE STORY:

Deadly Secrets: The Lawson Family Murder. Five-episode playlist totaling 5 hours.

<https://www.youtube.com/watch?v=M3j0-BE7wJg&list=PLAcTtyrFXaPBkKKDsXhPsiRvbFQLqWOet>

The Lawson Family Christmas Tragedy. 35 minutes.

<https://www.youtube.com/watch?v=ki8vBfCL8Tw>

The Lawson Family Christmas Day Massacre. 11 minutes.

<https://www.youtube.com/watch?v=zhE3DzIEyo8>



Musicerend gezelschap
("Musical company")

1651

by Gerard van Kuijl, 1604-1673
at the Rijksmuseum Twenthe

Folk Music Groups on Facebook

by Marlene McCall

Here are some groups related to folk music that you might wish to check out and/or join on Facebook. Following each group's name is the approximate number of members, an indicator of how active it is (average number of posts per week or month), and the description that the group uses for itself.

For those unfamiliar with Facebook groups, each group is created by a person or persons, the owner of the group not by Facebook. That group owner decides the member criteria, how private or public it is, how visible it is, whether there are restrictions on the types of posts allowed or encouraged, and whether a person must be a group member to create posts or read what others have posted. Also, each group has one or more persons responsible for administrative functions, such as reviewing the group feed to remove spam or non-compliant posts, accepting new members, helping members if they have problems. Some admins are very involved and active in their group; others decidedly less so...

I Love Folk Music

15,000 members, 10+ posts per day

This group caters to people who love folk music, who

can listen to this kind of music all day long, who want to share, and help us discover and suggest good folk artist to listen to.

<https://www.facebook.com/groups/13552405327>

Folk Music Lovers

23,000 members, 10+ posts per day

No description given.

<https://www.facebook.com/groups/148164488618748>

UK and Irish Folk Music 60s-80s

27,000 members, 10+ posts per day

A friendly group to discuss folk, traditional and acoustic music from UK and Ireland during the 1960s-80s.

<https://www.facebook.com/groups/343307383242432>

Folk Music Lovers (UK)

89,000 members, 8 posts per month

A group for folk music musicians, enthusiasts, and lovers!

<https://www.facebook.com/groups/folkmusiclovers>

The Ballad Tree: Traditional Folk Ballads and Songs

17,000 members, 9 posts per day

Traditional folk ballads and songs of the English-speaking world and Europe (foreign-language traditional songs are also welcome).

<https://www.facebook.com/groups/2089437891184119>

American Folk Music School

2,200 members, 10 posts per day

Nonprofit 501(c)(3) to preserve the history of folk music and its instruments, and give free lessons and loaner instruments to the needy, special needs and anyone who never had the chance to take lessons.

<https://www.facebook.com/groups/americanfolkmusicschool>

Folk Music of the 60s

1,400 members, 2 posts per day

This site is dedicated to folk music of the 60s, not rock and roll. There are many other sites that feature rock n roll tunes. Each day I will post two tunes of the era.

<https://www.facebook.com/groups/2229543547160247>

The Folk Singers' Society

2,500 members, 4 posts per day

A friendly society for all those who enjoy performing folk songs of every kind, and even those who just like to listen. Invite all of your folkie friends along,

everyone is welcome!

<https://www.facebook.com/groups/193008897378089>

North West Folk

2,100 Members, 8 posts per month

Group for the now discontinued North West Folk website. Left for historical purposes.

<https://www.facebook.com/groups/NorthWestFolk>

American Folklore Society – Music and Song Section

2,000 members, 8 posts per month

This Facebook group is for the discussion of folk music and song. It is maintained by the American Folklore Society's Music and Song Section. You don't have to be a member of the section to be a member of this group! The Music and Song Section of AFS is an interest group dedicated to the folkloristic and ethnographic study of music and song. Its subject matter includes, but is not limited to, the investigation of traditional singing and music-making, the comparative study of folksong texts and tunes, and the ethnography of singers and musicians across musical styles. The section includes the former popular music section of AFS, and the study of popular music is therefore a particular interest of many section members. In a music and song section meeting, ethnomusicologists interested in punk might rub shoulders with old-school ballad scholars, which can make for an exciting lunch!

https://www.facebook.com/groups/318026108387526/?hoisted_section_header_type=recently_seen&multi_permaLinks=2174859479370837

UK and Irish Folk Music 60s-80s

27,000 members, 10+ posts per day

A friendly group to discuss folk, traditional & acoustic music from UK & Ireland during the 1960s-80s.

<https://www.facebook.com/groups/343307383242432>

FolkWorks

21,000 members, 2 posts per day

A non-profit organization dedicated to promoting folk/roots/trad music, dance, storytelling and related folk arts. Please JOIN our FolkWorks extended family. We are an all-volunteer organization supported by donors. Check out our NEW WEBSITE www.FolkWorks.org please "like" our FolkWorks page.

<https://www.facebook.com/FolkWorks.org>

Child Ballads

2100 members

Share resources, books, scholar research, videos, rare recordings, maybe your own renditions of the old folk ballads collected by Francis J. Child, and related American, Scottish, Irish, and English folk ballads.

<https://www.facebook.com/groups/519815521444898>

Traditional/Folk/World/Ethnic/Medieval Music

3,400 members, 6 posts per day

Group for the people who enjoy traditional music and wish to exchange links or discuss about it. Musicians are welcomed to promote their activities here.

<https://www.facebook.com/groups/504123133038363>

Bay Area Sacred Harp (BASH)

596 members, 8 posts per month

Sacred Harp Singing in or near the San Francisco Bay Area. Please join us to sing! All are welcome, regardless of ability or experience.

<https://www.facebook.com/groups/bayareasacredharp>

Folk Music Community

1,500 members,

This folk group was created to gather folk musicians and enthusiasts and create a folk community. In this group you can:

- Share and promote your original folk music (videos, songs, concert dates etc.)
- Look for local folk musicians
- Share local folk events
- Ask questions
- Talk about folk music history

Anything not related to folk music or its derivatives, won't be accepted. Welcome to the Folk Music Community and don't forget to share the group with your friends to let the community grow!

<https://www.facebook.com/groups/folkmusiccommunitygroup>

Write for the folknik

by Daniel Hersh

The folknik needs material! We welcome any items related to folk music, especially in the Bay Area. You can look at back issues [here](#) to see the sorts of things we publish: reflective articles, news items, album and book reviews, songs, poems and much more. The current folknik editorial team is very small. I'm the interim lead

editor, Marlene McCall handles club news and writings, and Shelby Solomon does the calendar. That's everyone at the moment, so we would really appreciate your help!

Here's where to send items:

- SFFMC events and news about members, such as births, deaths, marriages, new CDs by members, members' web site URLs, instruments for sale or wanted to buy, articles by members about topics related to folk music, book and CD reviews. etc. Send these items to Marlene McCall at marlenepersonal@officeservices911.com.
- Virtual and live event calendar listings: Shelby Solomon at folknikcal@yahoo.com.
- Anything else: send to me at hrshsand@earthlink.net.

The submission deadline for each upcoming folknik is always shown in the folknik info just before the calendar at the end of the issue. Thanks!



East Bay Pickin' Potlucks

Unless otherwise noted, potlucks are held on the 2nd Sunday of the month from Noon to 5 P.M. \$1.00 donation. We need your potluck food contributions to make this successful. NO pets, NO smoking on premises, inside or out. No red wine inside. Please volunteer to help set up and clean up. Thanks!



July 14 Michael Coleman, Co-housing 930 Clay Street, Oakland (Swan's Market). Coordinators: Ron Fielder & Jim Blakeley.

August 11 Sal Campagno, Albany Veterans' Building 1325 Portland Ave., Albany. Coordinators: Larry White & Ernie Isaacs.

September 8 Nancy Karigaca, Maxwell Park, Oakland: across from 4500 Fleming Ave. More parking next to 4618 Allendale Ave. on other side of the small park. Lovely spot under oak trees. Five huge mosaic murals. High St. exit off 580. Coordinators: John Gruenstein & Nancy Karigaca.

Volunteer to help coordinate! Volunteers are the lifeblood of EBF&PP! We are always in need of coordinators from our community to help. If you'd like to help out, contact Nancy Karigaca: nkarigaca@comcast.net. Up-to-date calendar listings may be found at https://www.pickinpotlucks.com/?page_id=440.

Hybrid board meetings

by Marlene McCall

SFFMC board meetings are held on the second Tuesday of each month at 8:00 p.m. Meetings are currently in a hybrid Zoom/in-person format. The board meeting dates for July and August are **July 9th and August 13th**. If you'd like to attend a board meeting in person or via Zoom, please contact Ed Hilton, club president, at info@sffmc.org.

Club music meetings

by Marlene McCall

As described in the page 11 article of this Folknik, in-person club music meetings have resumed! I'll give info here on both Zoom and in-person meetings. Whichever way you participate, please keep remarks brief (in between songs and during introductions) so everyone can contribute

Zoom meetings are held on the 1st and 3rd Friday of each month, from 7:00 to 11:00 p.m., and on the 1st and 3rd Tuesday of each month, from 1:00 to 3:00 p.m. Upcoming Friday dates are **July 5th & 19th**, and **August 2nd & 16th, 2024**. Upcoming Tuesday dates are **July 2nd & 16th**, and **August 6th & 20th, 2024**.

In-person meetings take place on the 2nd and 4th Friday of every month, at 7:00 p.m. Upcoming Friday dates are **July 12th & 26th** and **August 9th & 23rd, 2024**.

The location for the in-person meetings is St. Cyprian's Episcopal Church, 2097 Turk St., San Francisco, corner of Lyon.

Driving and parking: The two long blocks along the north side of Turk, from Baker to Lyon to Central, have no curb cuts, no buildings, and no garages. You can usually find parking there.

Muni buses: 31 Balboa connects Powell St. BART @ 5th/Market and stops at Turk Street & Lyon St. directly across Turk from Cyprian's. Also, 43 Masonic Ave., a major crosstown line, stops at Turk St. two blocks west of Cyprian's.

Questions about in-person meetings can be sent to Glen Van Lehn – gvanlehn@sonic.net. More info about SFFMC musical meetings is at <https://www.sffmc.org/musical-meetings>.

May board meeting highlights

by Bob Helliesen and Hali Hammer

Faith Petric movie: Estelle gave a report on the Faith Petric movie *Singing for Justice*, which she estimated is 70% done. The movie has been operating with a final completion budget (not total costs) of \$80,000, of which \$40,000 has been raised. The movie has been getting good reviews and has gotten contributions from various folk clubs around the country including Portland, Oregon.

Various venues have been considered for the premiere of the movie when complete, including renting the Freight and Salvage Coffee House, and screening on KQED Presents.

It was moved by Charlie and seconded by Hali that the club donate another \$1,000 to the movie project (in addition to the earlier \$1,000 contribution.) The motion passed unanimously.

Correspondence: Ed was contacted by a woman who refers to herself as No One. She presented an idea for a women-only song swap. The board agreed that this would not be a club function, but if No One organizes it, she will be welcome to publicize it on the Harmony list and the SFFMC Facebook group and submit an article about it to the *Folknik*.

Website/Membership: Daniel's been paying attention to keeping postings current. Paid Membership Pro's recent upgrade has caused some problems that are being dealt with.

Folknik: The May-June edition is on the web but not yet on paper. There are around 10 paper copies for each issue and putting them out is a separate task from creating the PDF. Daniel said he would welcome a volunteer taking over the job of sending out the hard copies.

Spring Camp Harmony: Our annual open invitation to musical friends far and near was held via Zoom from the afternoon of Friday, March 8th through Sunday, March 10th. 215 people registered to attend, including 58 first timers. They tuned in from the Bay area, across the continent from Alaska to Nova Scotia, from the British Isles and Europe, Australia, Japan ... and all managed to flow with the U.S. daylight-time shift over Saturday night. We shared three concerts, 39 workshops presented by dozens of folks, with evening music into the nights

(and mornings elsewhere). 57 people volunteered in many capacities to plan and present this event, without whom Spring Harmony would not have been possible. Over 200 registered, over 150 attended.

The SHO committee seeks a volunteer with online/social media publicity skills who can help the club improve its visibility in the virtual world.

Memorial Day weekend: This year, Camp Herms will not be available to us. We will instead gather at Cedar Rose Park at 1300 Rose Street in Berkeley, from noon to 8:30 pm Saturday May 25 and Sunday May 26. The park has a large grassy area and there should be room to spread out to play music, although we cannot schedule workshops.

4th of July and Labor Day: We'll return to Camp Herms high in the El Cerrito hills this year for our 2024 July 4 and Labor Day weekend gatherings. Dates will be July 5-8 and Aug. 30- Sept. 2.

SFFFF: Daniel – The program is set and is in the *folknik* though not yet on the website.

Cyprian's and Tuesday meetings: Meetings continue, with 12 to 15 attendees at Cyprians. Zoom meeting on Tuesdays and Fridays are "moving along well" with often 25 folks.

ECFFF: El Cerrito Arts and Culture has approved our request for support and has sent the club \$1,100 to help finance the festival on October 12. The festival committee has a meeting scheduled for the first week of June. (*Note: The festival date was changed to October 20 after the meeting due to the original date conflicting with Yom Kippur.*)

June board meeting highlights

by Hali Hammer

SFFMC Postcards: Patience told us that the SFFMC postcards need updating. The Spring Harmony committee has taken on the project to update the cards. Casey has found an estimate for 75 cents per card - \$300 for 400 cards. Charlie: we should check Vista Print. 500 seems to be a good number of cards to print. Charlie made a motion that the Spring Harmony committee make cards to be passed out at the SFFFF with design approval by the Board. The phone number currently on the card does not work, nor does the one on the website. We believe Mary Hill set this up when she was on the

Board. Patience will check with Mary Hill to see how she had set up the phone number.

Correspondence: Ed spoke to the woman who goes by the name No One who is fine with setting up an event outside of the Club's auspices. She'll advertise it on the Harmony list and in the *folknik*.

Camp Herms: Hali called Sean Martin, ranger at Camp Herms on Monday to check in about July 4 and ask about 2025 reservations. He has not yet returned the call. She also emailed Melissa Yarns and Joe Barton Monday about paying the balance for July 4 weekend and is waiting for a reply. She asked about 2025 reservations in the same email and cc'd the Board.

Hali wrote an article for the *folknik* about the successful Memorial Day weekend get-together at Cedar Rose Park in Berkeley.

SFFFF: Daniel was unable to be at tonight's meeting but sent this before the meeting in an email: "As you may also recall, parking in the lot at our current festival site is expensive: \$6.25 an hour with a \$33.00 maximum, as per <http://goldengateparking.com>. As a gesture toward our volunteers (including performers and workshop leaders), we would like to offer them a partial reimbursement for parking or transit expenses of up to \$10 per driver, or up to \$10 per person for people who take public transit. To ease the logistical burden on SFFMC, we would only offer this by PayPal and would not write checks. Dave told me that he would appreciate help doing the PayPal transactions (because there could be dozens of them) and Marlene agreed to share that work with him. I think

this is something that the committee should be able to decide on our own, but it would be helpful to get the board's ok, too."

Charlie made the motion to approve Daniel's proposal, and Hali seconded. Passed unanimously.

Cyprian's: With the goal of ensuring that all club members who live in San Francisco know that the live meetings have resumed, Daniel sent Ed a list of past and present members who live in SF. Ed sent out an email to this group yesterday and already got three responses. Raymond Tsang would like to set up an Old Time and Celtic group upstairs. He is currently out of the country and will let Ed know when he wants to start. Ed sent Daniel and David Brown this information to publicize this. There are a large number of people in the Old Time and Celtic musical communities who might be interested in this.

Participant numbers have been going down on Zoom but that may be a result of us going into summer and people participating in off-screen activities.

ECFFF: Bob reported that the committee met last week. The date had to be changed from the 12th to the 20th because the original date conflicted with Yom Kippur. Hali will be going to the Community Center to pay the deposit tomorrow.

Camp Harmony: Charlie got the contract for the December camp yesterday. There will be a 5% increase in cost and we will need 700 instead of 600 camper nights this year. Charlie expects to run the contract by the rest of the committee and sign it soon.

Songs sung 5/10/24

by Debbie Klein

Here are the songs that were sung at the club's Friday night song swap at Cyprian's. We had 15 people and it was fun!

Ain't No Ash Will Burn
Am I Blue
Angel From Montgomery
Busted Flat

Bye Bye Blues
Cheating Heart
Deep River Blues
Don't Dilly Dally on the Way
Down the Road
Echoes of My Mind
Edelweiss
El Bodeguero
Elvis Drove His Cadillac
Exile's Return
Faith of Man

Farewell to the Gold
Fire and Rain
Frankie and Johnny
Gender Lies
Gone, Gonna Rise Again
Harriet Tubman
Hello in There
High Sierra
I'll Tell Me Ma
In the Garden
Inappropriate

Istanbul
Just Like Tom Thumb Blues
Living Planet
Mama, You've Been on my Mind
Molly Malone
Morning Glory
Music in My Mother's House
My Sweet Wyoming Home
Natural Bakery
Orphan Girl

Palestine
Plenty of Freedom
Rambling Boy
Remember Me
Roll 'em Easy
Shady Grove
Standing on the Corner
Suzanne
Take Me Home Country Roads
Take this Hammer

Well May the World Go
What a Wonderful World
When I Was a Lad



Pete Seeger and Malvina Reynolds

by Bob Wolpert, via [Pete Seeger Facebook group](#).

"It was in 1947, at a hootenanny in Los Angeles, a middle-aged woman asked if she could speak to me. 'What is it?' says I. 'Well, I need more time than we have here.' Next day, she came to where I and my small family were staying, and said 'I'd like to try doing what you do: sing for unions, for people trying to do something good in their corner of the world.' I said, well you don't get rich but you meet all sorts of wonderful people. I probably told her to get on the phone when she read the papers about something interesting going on, and tell 'em she had a song that would hit the spot for their meeting. She was 46 or 47, had a shock of beautiful white hair. I was 28; I remember thinking 'Gee, she's kinda old to get started.' I had a lot to learn. Pretty soon she was turning out song after song after song." That's Pete Seeger describing his introduction to Malvina Reynolds.

Malvina and Pete became dear friends.

Malvina Reynolds' songs ultimately found their way into the repertory of entertainers, protesters, teachers, parents, and children all around the world.

Malvina had been writing the occasional popular or political song since her late thirties; by her fifties, she had increased her output and added children's songs to the mix. By the time the folk protest movements of the 1960s came along, Malvina had honed her skills and was ready to take on the issues of the day: civil rights, opposition to the war in Vietnam, the right of workers to organize, and environmental issues. Overall, Malvina wrote

hundreds of songs, some of great beauty and many displaying a sense of humor and wit that has endeared her to performers and listeners from Tennessee to Tokyo.



*Malvina Reynolds at the 1964 Newport Folk Festival.
Photo by David Gahr*



*Pete Seeger at the 1968 Newport Folk Festival.
Photo by Elliott Landy.*

The video below features a Malvina Reynolds song, one of her lesser-known songs, from the Pete Seeger album, "God Bless the Grass".

The environmental theme of the album gives the quintessential troubadour inspiration. The songs create a statement about the beauty of nature and the foibles of petty politics. Fine songs and masterful singing come together to create a beautiful record which makes the listener want to plant a tree and clean up a filthy river. The album appeals to what is best in us, and that in itself is quite impressive.

"I keep reminding people that an editorial in rhyme is not a song. A good song makes you laugh, it makes you cry, it makes you think." Pete said.

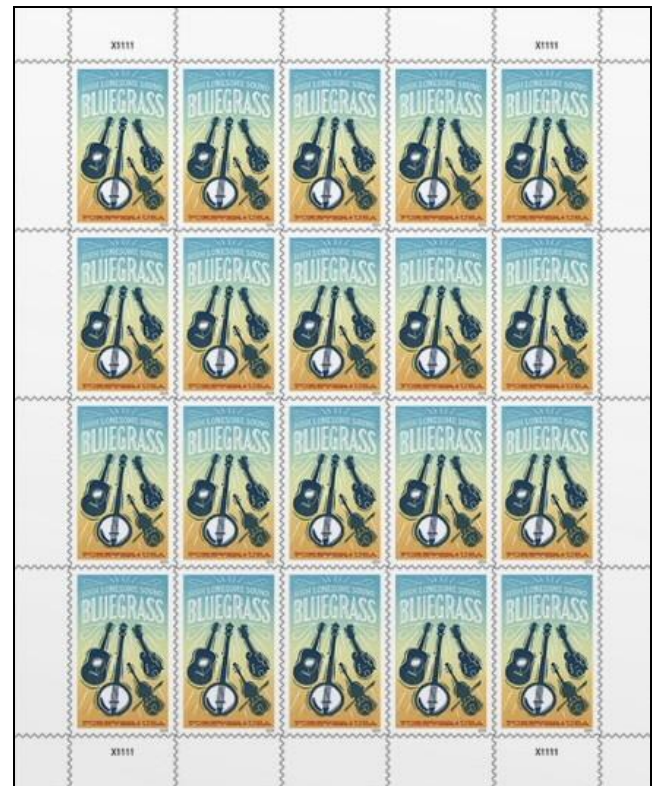
"70 Miles" is a powerful folk song that explores the issue of pollution in San Francisco Bay. Through its poignant lyrics and catchy melody, the song raises awareness about the environmental degradation and the neglect of such a beautiful natural resource.

Pete's ability to convey deep emotions and critical messages through his music is evident in this song. The chorus, "Seventy miles of wind and spray, seventy miles of water, seventy miles of open bay – it's a garbage dump," sets the tone for the entire piece. By likening the bay to a garbage dump, Pete highlights the pollution and disregard for the environment that has taken place.

Malvina's song, even though written in 1966, remains relevant today. The issue of pollution and the disregard for the environment continue to plague our world. By bringing attention to the situation in San Francisco Bay, Malvina encourages listeners to reflect on the consequences of their actions and to strive for a more sustainable future.

Click the link below to experience a captivating folk song that serves as a reminder of the importance of preserving our natural resources and urges listeners to take responsibility for the environment.

https://www.youtube.com/watch?v=Mmok_2UQinw

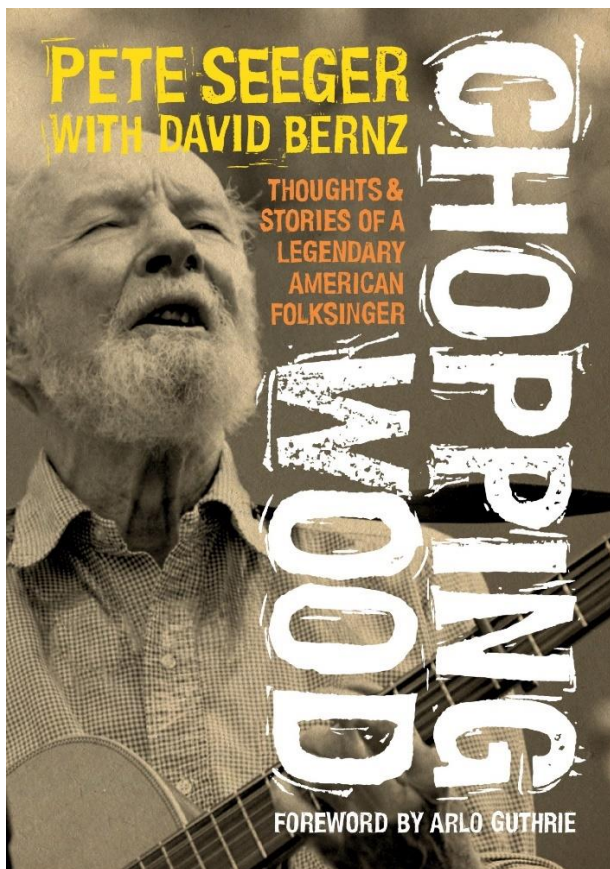


Chopping Wood

by David Bernz

I am writing to you from Pete Seeger's home town of Beacon, NY. I wanted to let you know about a new book that came out last month entitled "[Pete Seeger – Chopping Wood – Thoughts and Stories of a Legendary Folksinger.](#)"

By way of background, I live in Pete's Hometown of Beacon, NY and eventually became his music producer, winning two Grammy Awards in the process (Best Folk Album 2008 and Best Children's Album 2010). I also recorded a great deal of Pete's spoken word and the book contains minimally edited transcriptions along with commentary, photographs and recollections from friends and musicians, and a short forward by Arlo Guthrie.



Chopping Wood by Pete Seeger with David Bernz

Published May 3rd, 2024, by Jawbone Press

(www.jawbonepress.com)

312pp softcover with 24pp plate inserts, including rare and previously unseen images

ISBN 978-1-916829-02-2 /

\$24.95 US / \$32.95 CAN / £16.95 UK

Chopping Wood is Pete Seeger up close and personal like never before. Derived from years of conversations between Pete and me, it takes readers on a uniquely personal journey through this legendary folksinger and songwriter's remarkable life and career, in his own words.

Pete unabashedly shares historical and family stories. He tells of learning the banjo, traveling with Woody Guthrie, and finding commercial success with The Weavers; explains how he wrote books and put together songs; delves into controversial subjects like communism and the Peekskill Riots; and highlights those he admired and respected, including Bruce Springsteen, who honored Pete with his Seeger Sessions album in 2006.

The book also tackles subjects such as the 1965 Newport Folk Festival, Pete's relationship to Greenwich Village, and the need for copyright reform. It describes how Pete put his worldview into practice in his local community, how he lived with local hero status in later life, and how Pete and I made recordings together that resulted in two Grammy Awards.

Minimally edited to preserve his trademark cadence, the book is punctuated by historical images and additional commentary I've written, as well as remembrances from other musicians and friends and a foreword by Arlo Guthrie. Readers will hear this gentle, principled man's voice resonate in their own heads and bear witness to his humility and willingness to respect those whose opinions differed greatly from his own—vital qualities in these troubled and divisive times.

For years, Woody had a sign on his guitar, 'This Machine Kills Fascists,' and we'd say, 'Woody, Hitler's dead — why don't you take the sign off?' And he'd say, 'Oh, this fascism comes along whenever the rich people get the generals to do what they want.' It's a good definition of fascism. But then Woody went into the hospital, and that's when I decided to put something on my banjo, but I thought it should be a little different. 'This Machine Surrounds Hate and Forces It to Surrender.'

— Pete Seeger

My Grandmother's Washburn Parlor Guitar

Words & music by Norm Bowen, 2023

I inherited from my grandmother an 1896 New Model Washburn Parlor Guitar. Family lore held that she had played the guitar when she was an elementary school teacher, before she married my grandfather in 1904. A married woman could not teach in CA until 1928. The entire family was musical; singing, playing the piano, and reciting poetry and stories were common pastimes. In 1955, a daughter had a 33 1/3 rpm recording made of her parents, which has been passed down in the family. It includes The Birds' Ball, a popular song based on the poem of Charles William Bardeen. In two places in the quoted lyrics of Birds' Ball I have added typical children's mis-hearing of the words. My grandmother, Lydia Chase Bowen, received her teaching credential from the California State Normal School in Los Angeles (later UCLA). The references here to curriculum and pedagogy, including the quote from Rousseau, are from the normal school catalog of 1905.

You can listen to the song here:

<https://www.sffmc.org/wp-content/uploads/Grandmothers-guitar.mp3>

Chorus:

| | | | |
|---|----------|----------|----------|
| G | D | A | D |
| And I wish I could play my grandmother's guitar | | | |
| G | | A | |
| And bring back the sounds of the old repertoire | | | |
| G | D | A | D |
| Before she met Grandpa and raised her offspring | | | |
| G | A | G | D |
| When families played music and gathered to sing | | | |

My grandmother's Washburn parlor guitar
That I wanted to play in folk circles and bars
The neck is too thick and the action too high
How could she make that guitar come alive

Somehow, she managed to bring out the sound
Her pupils joined in as they sat in the round
They sang all the rousing old patriot songs
The bards and the poets would all come along

Chorus

The one they liked best was the old Birdies' Ball
She'd give them their parts; they'd answer the call
"The wren and the cuckoo danced for [their] life"
"The Raven waltzed [off] with the Yellowbird's wife"

"The awkward owl and the bashful Jay"
"Wished each other a very good day"
To carry the beat was a coveted thrill
"The woodpecker kept time with its very long bill"

Chorus

From the new Normal School she had earned her degree
Four semesters of music, a "grand choral" spree
She boarded the streetcar and rode to LA
Back to Pasadena at the end of the day.

The teacher would sing then the children respond
Repeat what they heard, make the sound correspond
The paramount goal to "keep interest alive"
"The unconscious light tone... of the natural child"

Chorus

When Grandma was married, she had to resign
She couldn't teach the kids with their overactive minds
She stayed at the house in their small craftsman home
Her children groomed Danny with an old curry comb

She sang for her children the ditties and rhymes
The songs that she learned in the normal school times
But she carefully put her guitar fast away
And never again would take it and play

Chorus

I still remember her sweet little voice
A small hint of mischief if offered a choice
They recorded on vinyl a last billet-doux
She sang Birdies' Ball and Grandpa sang too

Now music is fading from the grammar school class
The budgets are squeezed, they're at an impasse
So, they're tossing out singing and much of the rest
But I still have the record and I like it the best

Community folk calendar

by Shelby Solomon

Events are online ("virtual") unless a location is provided. Event times are PDT.

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folkniccal at yahoo.com](mailto:folkniccal@yahoo.com).

Regularly scheduled events

Daily 9am: Daily Antidote of Song <https://carpediemarts.org/daily-antidote-of-song>

Sun 12pm, M-Th,Sa 8pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>, live & archive:
<https://www.youtube.com/@meredithanthraxelrod/streams>

Every Sunday 12pm: Loch Down Folk Club (UK) on Zoom: <https://link.americeltic.net/lochdown>

Every Sunday 1pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement, SF <https://theploughandstars.com/>

Every Sunday 3pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley <https://secure.thefreight.org/events?k=jams&view=list>

Every Sunday 5pm: Buncrana, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>

Every Sunday 5:30pm: moderate-pace Irish session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

Every Sunday 6:30pm: open Irish Trad session, Chieftain: 198 5th St, SF <https://www.thechieftain.com/live-music/>

Every Sunday 7pm: Agoura Hills song circle on Zoom, info: <https://songmakers.org/>

Every Sunday 7pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7:30pm: open session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

1st, 3rd Sunday 12pm: Bay Area Sacred Harp (BASH) sing, SF <https://bayareasacredharp.org/local-singings/>

1st, 3rd Sunday 5pm: Irish music session, Redwood Café: 8240 Old Redwood Hwy, Cotati <https://redwoodcafecotati.com/>

1st Sunday 1pm: SCVFA jam, Municipal Rose Garden Park: 1649 Naglee Ave, San Jose, <https://www.fiddlers.org/>

1st Sunday 1pm: ukulele jam, Golden Gate Park <https://www.meetup.com/aloha-ukulele-jams/>

1st Sunday 4pm: Greenwich Village Folk Festival online <https://greenwichvillagefolkfestival.org/>

2nd Sunday 12-5pm: East Bay Fiddlin' & Pickin' Potluck (EBFPP), location: <http://www.pickinpotlucks.com/>

2nd, 4th Sunday 1pm: Bay Area Sacred Harp (BASH) sing, Palo Alto <https://bayareasacredharp.org/local-singings/>

2nd Sunday 12pm: Marin jam, 620 Del Ganado Rd, San Rafael <https://www.meetup.com/Marin-Acoustic-Guitar-Group>

2nd Sunday 1pm: Irish music jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

2nd Sunday 1pm: CA old-time fiddlers jam, Orangevale Grange: 5807 Walnut, Orangevale <http://www.csotfa5.org/>

2nd Sunday 3pm: Old Time session, Redwood Café: 8240 Old Redwood Hwy, Cotati <https://redwoodcafecotati.com/>

3rd Sunday 12:30pm: community sing w/Heather Houston, 1818 Felt, Santa Cruz <https://heatherhoustonmusic.com/>

3rd Sunday 1pm: SCVFA jam at various parks, check <https://www.fiddlers.org/> for location

3rd Sunday 1pm: Oldtime jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

4th Sunday 1pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com

4th Sunday 1:30pm: CA old-time fiddlers jam, UMC: 19806 Wisteria, Castro Valley <http://csotfa9.org/>

4th Sunday 3pm: The Café bluegrass jam, Redwood Café: 8240 Old Redwood Hwy, Cotati <https://redwoodcafecotati.com/>

5th Sunday 1pm: SoCoFoSo 5th Sunday jam, Sebastopol Grange: 6000 Sebastopol Ave, Sebastopol <https://socofofo.com/>

Every Monday 12pm: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org

Every Monday 12pm: Phoenix Folk Irish session on Zoom <https://phoenixfolk.co.uk/>

Every Monday 12pm: Moosehead Trad Irish session on Zoom <https://www.facebook.com/groups/trad.irish.music.session>

Every Monday 3pm: Ag Teach Le Chéile Irish session on Zoom, email maureenmcnally6 at gmail.com

Every Monday 5pm: open mic, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.cafeugly.com/live-music-the-mug>

Every Monday 6:30pm: ukulele class online <https://www.meetup.com/berkeley-ukulele-happening-meetup/>

Every Monday 6:30pm: bluegrass jam, 16905 Roberts, Los Gatos <http://www.keithhollandguitars.com/events.html>

Every Monday 7pm: oldtime jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

Every Monday 7pm: Bay Area Sacred Harp (BASH) sing, Berkeley <https://bayareasacredharp.org/local-singings/>

1st & 3rd Monday 6:30pm: Scottish session, Steel Bonnet: 20 Victor Sq, Scotts Valley <https://www.steelbon.net/music>

1st Monday 6pm: Garage bluegrass jam, Out West Garage: 321 2nd St., Petaluma <https://californiabluegrass.org/calendar/>

Every Tuesday 12pm: Phoenix Folk singaround on Zoom <https://phoenixfolk.co.uk/>

Every Tuesday 5:30pm: Circlesing VocaLab, GaiaWise: 179 Dutton, Sebastopol

<https://www.facebook.com/groups/CircleSingSebastopol/>

Every Tuesday 6pm: acoustic jam w/Josh Brough, 224 Vintage Way, Novato <https://www.hopmonk.com/novato>

Every Tuesday 6pm: open mic w/Ceni, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Every Tuesday 6:30pm: open mic, Jack's: 39176 Argonaut, Fremont <https://www.jacksbrewing.com/events/open-mic>

Every Tuesday 7pm: Andronico's old-time jam on Zoom, email for link: dinahbeatrice at gmail.com

Every Tuesday 7pm: Irish seisiún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose

https://www.meetup.com/Santa-Cruz-South-Bay_Irish-Music-Meetup/

Every Tuesday 7:30pm: open mic, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

1st, 3rd, 5th Tuesday 7pm: Irish jam, Dublin Heritage Park: 6600 Donlon Way, Dublin, join: <https://groups.io/g/dublinirishjam>

1st Tuesday 3:30pm: Social Justice song swap on Zoom, email jburill at gmail.com for Zoom link

1st Tuesday 4pm (no Jul-Aug): fiddle workshop w/Calvin Vollrath online <https://www.campcalvin.ca/cv-tow>

1st Tuesday 7pm: bluegrass jam w/David Pascoe, Occidental <https://www.occidentalcenterforthearts.org/>

1st Tuesday 7pm: FAR-West new song salon on Zoom, register: <https://far-west.org/programs>

2nd, 4th Tuesday 4pm: Port Hueneme song circle on Zoom, info: <https://songmakers.org/>

2nd, 4th Tuesday 7pm: FAR-West Campfire song circle on Zoom, register: <https://far-west.org/campfire>

3rd Tuesday 7pm: fiddle workshop w/David Pascoe, Occidental <https://www.occidentalcenterforthearts.org/>

Every Wednesday 12pm: Trans-Atlantic Irish session on Zoom, info: <https://americeltic.net/online/#ta>

Every Wednesday 1pm: beginner Uke class on Zoom, info: <https://songmakers.org/>

Every Wednesday 2:30pm: John Whelan tune teach on Zoom <https://johnwhelanmusic.com/slow-session/> archive:
<https://michaeleskin.com/johnwhelan.html>

Every Wednesday 4pm: John Whelan's slow Irish session on Zoom <https://johnwhelanmusic.com/slow-session/>

Every Wednesday 5pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

Every Wednesday 5pm: Jay Ungar & Molly Mason online <https://www.facebook.com/jayandmolly/>

Every Wednesday 6pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>

Every Wednesday 6:30pm: open mic w/Dennis Haneda, 224 Vintage Way, Novato <https://www.hopmonk.com/novato>

Every Wednesday 7pm: Pacific Evening Session on Zoom, info: <https://americeltic.net/online/#pe>

Every Wednesday 7pm: bluegrass jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

2nd Wednesday 7pm: Circlesing workshop, First Church: 2345 Channing, Berkeley <https://www.circlesing.org/>

3rd Wednesday 7pm: Circlesing, First Church: 2345 Channing, Berkeley <https://www.circlesing.org/>

3rd, 5th Wednesday 7:30pm: Vancouver song circle on Zoom <https://vfss.ca/events/calendar/>

Last Wednesday 7:30pm: Lark in the Evening song circle on Zoom & Oakland <https://www.facebook.com/groups/693877204029944>

Every Thursday 12pm: Phoenix Folk Irish full-speed session on Zoom <https://phoenixfolk.co.uk/>

Every Thursday 7pm: Chuck Behrman's song circle on Zoom, info: <https://songmakers.org/>

Every? Thursday 8pm: chanties w/Sons of the Buccaneers, Quinn's: 1951 Embarcadero, Oakland

Every Thursday 8pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

1st Thursday 6pm: The Ould Sod Irish session on Zoom <https://michaeleskin.com/session.html>

1st Thursday 7:15pm: open mic, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

1st & 3rd Thursday 7pm: traditional Irish seisiún, Rosie McCann's: 1220 Pacific, Santa Cruz
https://www.meetup.com/santa-cruz-south-bay_irish-music-meetup/

2nd & 4th Thursday 6pm: old-time jam, Atlas Café: 3049 20th St, SF <https://californiablugrass.org/calendar/>

3rd Thursday 4pm: ukulele club w/Jerri Miller, Occidental <https://www.occidentalcenterforthearts.org/>

Every Friday 9:30am: David Steinhart's song circle on Zoom, info: <https://songmakers.org/>

1st Friday 8pm: CCE Irish/Scottish singing session in person & on Zoom <https://sfcooleykeegance.org/music/singing.html>

2nd Friday 7pm: dance tune session, Way Station Brew: 2120 Dwight, Berkeley, info: mick.phillips at gmail.com

2nd Friday 7pm: Seattle chantey sing online simulcast <http://www.nwseaport.org/chantey-sings.html>

3rd Friday 7pm: online open mic <https://www.meetup.com/southbayacousticmusic/>

Every Saturday 9:30am: beginner Uke class on Zoom, info: <https://songmakers.org/>

Every Saturday 6pm: Portland Folk Music Society song circle

https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693

1st Saturday 2pm: Davis Area Sacred Harp sing, 345 L St, Davis <https://bayareasacredharp.org/local-singings/>

1st Saturday 6pm: Hyde St Pier Chantey Sing, Maritime Museum: 900 Beach, SF, RSVP: peterkasin5 at gmail.com

2nd (or 3rd) Saturday 11am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

2nd Saturday 12pm: bluegrass jam, Santa Clara Depot: 1005 Railroad Ave, Santa Clara, email: kennedymk at comcast.net

2nd Saturday 12pm: Portsmouth NH chantey sing online <http://pmffest.org/monthly-chantey-sing/>

3rd Saturday 1pm: Americana slow jam, Liberties Bar: 998 Guerrero, SF <https://www.theliberties.com/>

3rd Saturday 1pm: Social Justice song swap on Zoom, email jburrrill at gmail.com for Zoom link

3rd Saturday 1pm: River City dulcimer jam, Strum Shop: 209 Vernon, Roseville <https://www.rivercitydulcimers.com/>

3rd Saturday 7pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com

4th Saturday 11am: River City dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

Last Saturday 2pm: Irish slow session, UICC: 2700 45th, SF <https://www.meetup.com/irish-music-sessions-not-full-speed/>

Last Saturday 4:30pm: Irish fast session, UICC Emerald Pub: 2700 45th, SF, email cormacg at comcast.net

Irregularly scheduled events

Abbie Weisenbloom house concert (Portland, OR) livestreams <https://froggie.com/livestream/>

Caffè Lena (Saratoga Springs, NY) livestreams <https://www.caffelena.org/live-streaming-events/>

Club Passim (Cambridge, MA) livestreams most concerts <https://www.passim.org/live-music/>

Open Mic America showcase on YouTube at 5pm some Sundays <https://openmicamerica.com/index.html>

QuaranPalooza monthly livestream benefit concert <https://www.facebook.com/QuaranPalooza/>

Rogue Folk Club, British Columbia livestream concerts <https://www.roguefolk.bc.ca/concerts/>

San Francisco Ukulele Rebellion jams <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>

San Mateo Area Folk Music Singalongs <https://www.meetup.com/San-Mateo-Folk-Music-Meetup/>

Secret Song Club monthly jam, join: <https://www.insidelands.org/>

Summer of Music, Sat & Sun 2-5pm: various groups in various SF locations <https://www.summerofmusicsf.com/>

Walnut Creek Jams <https://www.meetup.com/walnut-creek-guitar-meetup-group>

One-time events

W Jun 26 8pm: Wayne Hancock, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Th Jun 27 5:30pm: Miko Marks Trio, Lesh: 1601 Civic Dr, Walnut Creek <https://www.lesherartscenter.org/events/music>

Th Jun 27 7pm: Eliot Bronson, Sonoma Valley Woman's Club: 574 1st St E., Sonoma, <https://www.sonomavalleywomansclub.org/page/2505284-welcome>

Th Jun 27 7pm: Anna Tivel, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Th Jun 27 7:30pm: Iron & Wine, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>

Th Jun 27 8pm: Jill Rogers & Ted Savarese, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Th Jun 27 8pm: Jessica Malone, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Th Jun 27 8pm: Wayne Hancock, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Th Jun 27 8pm: Mountain Grass Unit, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

Th Jun 27 8pm: Tavana, 1030 Main, Napa <https://www.bluenotejazz.com/napa/>

Fr Jun 28 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>

Fr Jun 28 7pm: Scythian, Plaza: 122 N. Cloverdale, Cloverdale <https://www.cloverdaleartsalliance.org/fnlmusic>

Fr Jun 28 8pm: Della Mae, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jun 28 8pm: Mark Geary, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Jun 28 8pm: The Goat Family/5 Cent Coffee, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Fr Jun 28 8pm: Lolo & Pops/The Rains, Lost Church: 576 Ross St, Santa Rosa <https://www.thelostchurch.com/>

Fr Jun 28 8pm: Jake Shimabukuro, Bankhead: 2400 1st St, Livermore <https://livermorearts.org/>

Sa Jun 29 11am-4pm: SF Uke Jam, Yerba Buena Gardens, SF <https://ybgfestival.org/events/>

Sa Jun 29 6pm: The Mother Hips/T Sisters, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Jun 29 6:30pm: Marty Cohen/Sidekicks, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>

Sa Jun 29 7pm: Jake Shimabukuro, Meritage: 850 Bordeaux Way, Napa <https://www.bluenotejazz.com/napa/>

Sa Jun 29 7:30pm: Paper Wings, Fifth St Farms house concert, Berkeley, RSVP: <https://www.fifthstfarms.com/>

Sa Jun 29 7:30pm: False Bottom Band, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa Jun 29 8pm: Jackie Greene, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>

Su Jun 30 2:30pm: T Sisters, Fox Den house concert, Piedmont, RSVP: rsvp at foghouseconcerts.com

Su Jun 30 3pm: Paper Wings, house concert, SF email EchoesInTheValleyConcerts at gmail.com

Su Jun 30 4pm: Ruthie Foster, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Su Jun 30 6pm: Jackie Greene, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Jun 30 8pm: Jake Shimabukuro, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

Jul-Aug: online workshops & courses from Tune Supply <https://motence.com/u/caitlin-warbelow-nh3o6u>

M Jul 1 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Jul 1 7:30pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Jul 2 1pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Tu Jul 2 7:15pm: song circle, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Th Jul 4 4pm: Zydeco Flames, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
Fri Jul 5 – Mon Jul 8: SFFMC July 4th gathering, Camp Herms: 1100 James Place, El Cerrito <https://www.sffmc.org/>
Fr Jul 5 7pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
 Fr Jul 5 7pm: Goldpine, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
 Fr Jul 5 8pm: Jacob Jolliff Band, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Jul 6 7:30pm: O'Hara/Higham/Jeff&Liz/Sugar Mountain, 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Sa Jul 6 8pm: Sam Grisman Project, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Jul 7 11am: ballad sing online <https://sites.google.com/view/lynnoel/music/mermaidstavern>
 Su Jul 7 4:30pm: Goldpine/Steve Seskin, Lost Church: 576 Ross St, Santa Rosa <https://www.thelostchurch.com/>
 Su Jul 7 5pm: Open Mic America showcase on YouTube <https://openmicamerica.com/index.html>
 Su Jul 7 7pm: Hoot! Open non-mic, Timbre: 801 Bancroft, Berkeley, register: <https://www.hootexclamationpoint.com/>
 Su Jul 7 7pm: Marty Stuart & His Fabulous Superlatives, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>

 M Jul 8 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Tu Jul 9 7pm: Hoot! songs of error/regret, Hillside Club: 2286 Cedar, Berkeley, <https://www.hootexclamationpoint.com/>
 Tu Jul 9 7pm: Jacob Jolliff Band, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>
 Tu Jul 9 7:15pm: open mic, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
Tu Jul 9 8pm: SFFMC Board Meeting, email info at sffmc.org for info
 W Jul 10 7:30pm: Ken Emerson & Jim "Kimo" West, 1030 Main, Napa <https://www.bluenotejazz.com/napa/>
 Th Jul 11 5pm: Dirty Cello, Marin Art & Garden: 30 Sir Francis Drake, Ross <https://maringarden.org/summerconcerts>
 Th Jul 11 5:30pm: Tom Rigney/Flambeau, Lesh: 1601 Civic, Walnut Creek <https://www.lesherartscenter.org/events/music>
 Th Jul 11 6:30pm: Roy Rogers/Delta Rhythm, Todos Santos Plaza, Concord <https://cityofconcord.org/DowntownEvents>
 Th Jul 11 7:30pm: T Marie & the Bayou Juju, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
 Th Jul 11 8pm: Chris Smither, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th Jul 11 8pm: Ken Emerson & Jim "Kimo" West, Lost Church: 576 Ross St, Santa Rosa <https://www.thelostchurch.com/>
 Fr Jul 12 6pm: Bloomfield Bluegrass Band, Redwood Café, Cotati <https://redwoodcafecotati.com/>
Fr Jul 12 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>
 Fr Jul 12 7pm: Holly Near, La Peña: 3105 Shattuck, Berkeley <https://lapena.org/>
 Fr Jul 12 7pm: Tom Rigney/Flambeau, Plaza: 122 N. Cloverdale, Cloverdale <https://www.cloverdaleartsalliance.org/fnlmusic>
 Fr Jul 12 7pm: Ramblin' Jack Elliott, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
 Fr Jul 12 7pm: Jimmy Grant, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
 Fr Jul 12 7pm: Stephen Benson, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.cafeugly.com/live-music-the-mug>
 Fr Jul 12 7:30pm: Sugar Mountain, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Fr Jul 12 7:30pm: The Real Sarahs/Meli Levi, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 Fr Jul 12 8pm: Ken Emerson & Jim "Kimo" West, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Jul 13-19: CA Coast Music Camp (CCMC) week 1, Monterey County <https://www.musiccamp.org/>

Sa Jul 13: SFFMC presents the SF Free Folk Festival, Golden Gate Park bandshell, SF <https://sffolkfest.org/>

Sa Jul 13 6pm: Healing Muses benefit dance, Finnish Hall: 2970 Chestnut, Berkeley <https://www.healingmuses.org/events>

Sa Jul 13 6pm: Hyde St Pier Chantey Sing, Maritime Museum: 900 Beach, SF, RSVP: peterkasin5 at gmail.com

Sa Jul 13 7pm: hootenanny, 568 Lighthouse, Pacific Grove <https://pgartcenter.org/Events/Coming-Events.php>

Sa Jul 13 7pm: Jessica Malone, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Sa Jul 13 7:30pm: The DulciMates, Timbre Folk: 801 Bancroft, Berkeley <https://timbrefolk.com/>

Sa Jul 13 7:30pm: Three on the Tree, Odd Fellows: 526 Main, Half Moon Bay <https://hmb-odd.org/events>

Sa Jul 13 8pm: Elvin Bishop Big Fun Trio, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Jul 14-20: West Marin Fiddle Camp, Commonweal Garden, Bolinas <https://www.westmarinfiddlecamp.com/>

Su Jul 14 2pm: Jimmy Grant's European Trio, Rose Ave Acoustic house, Oakland, RSVP: <https://roseavenue.com/concert/>

Su Jul 14 3pm: The Kerry Sheepdogs, Steel Bonnet: 20 Victor Sq, Scotts Valley <https://www.steelbon.net/music>

Su Jul 14 4:30pm: Celtic Moon, Wheelhouse: 1173 Lincoln, San Jose <https://wheelhousewg.com/>

Su Jul 14 7:30pm: Chris Smither, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>

M Jul 15 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Jul 16 1pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

W Jul 17 7pm: Clive Carroll, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Th Jul 18 5pm: Andre Thierry, Marin Art & Garden: 30 Sir Francis Drake, Ross <https://maringarden.org/summerconcerts>

Th Jul 18 7pm: Open Road, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.cafeugly.com/live-music-the-mug>

Th Jul 18 8pm: Minor Gold/Eric Long, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Th Jul 18 8pm: Shooglenifty online from Rogue Folk, BC, tickets: <https://www.roguefolk.bc.ca/concerts/ev24071820>

Fr Jul 19 7pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Fr Jul 19 7pm: Lowatters, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>

Fr Jul 19 7pm: Webster, Walton, & Edwards, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr Jul 19 7:30pm: Caroline Aiken/David Gans, Monkey: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Jul 19 8pm: Jon Shain, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Jul 19 8pm: Randal Bays & Kyle Alden, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>

Fr Jul 19 8pm: Jake Xerxes Fussell, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Sat Jul 20-Fri 26: CA Coast Music Camp (CCMC) week 2, Monterey County <https://www.musiccamp.org/>

Sa Jul 20 11am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

Sa Jul 20 7pm: Randal Bays & Kyle Alden, house concert, Sunnyvale, RSVP: megddoubleyou at gmail.com

Sa Jul 20 7pm: Dan Frechette & Laurel Thomsen, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Sa Jul 20 7pm: Jason Eady, SandBox: 440 Ortiz, Sand City <https://www.sandboxsandcity.com/home>

Sa Jul 20 8pm: Django Festival Allstars, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Jul 20 8?pm: Chimera, Strings: 6320 San Pablo, Berkeley <https://strings.org/>

Su Jul 21 1pm: SCVFA jam, Mitchell Park: 600 East Meadow Dr., Palo Alto, <https://www.fiddlers.org/>
 Su Jul 21 3:30pm: Dan Frechette & Laurel Thomsen, house, Menlo Park <https://www.dalasneshouseconcerts.com/>
 Su Jul 21 4pm: The Quitters, Meder St Barn, Santa Cruz <https://mederstreetbarn.ticketleap.com/>
 Su Jul 21 6pm: Sierra Hull, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Su Jul 21 6pm: Late For The Train, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.cafeugly.com/live-music-the-mug>
 Su Jul 21 7pm: Ruthie Foster, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Jul 21 7pm: Randal Bays & Kyle Alden, house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com
 Su Jul 21 7:30pm: Sophia Center, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Su Jul 21 8pm: Rachel Garlin, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

 M Jul 22 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 W Jul 24 7:30pm: Ladysmith Black Mambazo, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>
 Th Jul 25 6pm: Cedar Mountain String Band, Redwood Café, Cotati <https://redwoodcafecotati.com/>
 Th Jul 25 6:30pm: Dirty Cello, Todos Santos Plaza, Concord <https://cityofconcord.org/DowntownEvents>
 Th Jul 25 7pm: Motordude Zydeco, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
 Th Jul 25 8pm: Steep Canyon Rangers, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>
 Jul 26-Aug 3: Lark Camp, Mendocino Woodlands State Park <https://www.larkcamp.org/>
 Fr Jul 26 6:30&9pm: Steep Canyon Rangers, 1030 Main, Napa <https://www.bluenotejazz.com/napa/>
Fr Jul 26 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>
 Fr Jul 26 7pm: Antsy McClain, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
 Fr Jul 26 7:30pm: Paul Thorn Band, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>
 Sa Jul 27 11:30am: Petaluma Music Festival, Sonoma-Marin Fairgrounds, Petaluma <https://petalumamusicfestival.org/>
 Sa Jul 27 4pm: Paul Thorn Band, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>
 Sa Jul 27 6pm: Wood Brothers, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
Sa Jul 27 6:30pm: Le Jazz Hot!, house concert, Saratoga <https://www.meetup.com/Bay-Area-House-Concerts/>
 Sa Jul 27 7pm: Honey Run, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.cafeugly.com/live-music-the-mug>
 Sa Jul 27 7:30pm: Jim Moore & Friends, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>
 Sa Jul 27 7:30pm: Ladysmith Black Mambazo, Raven: 115 North St, Healdsburg <https://www.raventheater.org/index.php>
 Sa Jul 27 8pm: Mason Jennings, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>
 Sa Jul 27 9pm: The Sam Chase & The Untraditional, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>
 Su Jul 28 3pm: Jaeger & Reid, house concert, Portola Valley, RSVP: judi at jaegerreidmusic.com
 Su Jul 28 4pm: Paul Thorn Band, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>

 M Jul 29 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 W Jul 31 8pm: Rakish, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Th Aug 1 6pm: Swing Fling, Redwood Café, Cotati <https://redwoodcafecotati.com/>

Th Aug 1 7pm: Rakish, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.celticsociety.org/>
 Th Aug 1 7:30pm: Skillet Licorice, 415 2nd St, Davis <https://www.davislodge.org/odd-fellows-events/thursday-live/>
 Fr Aug 2 6pm: Crooked Holler String Band, Redwood Café, Cotati <https://redwoodcafecotati.com/>
Fr Aug 2 7pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
 Fr Aug 2 7pm: Duo Quartet, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>
 Sa Aug 3 5:30pm: Jaeger & Reid, house concert, Sonoma, RSVP: judi at jaegerreidmusic.com
 Sa Aug 3 6pm: Sugar Moon, Redwood Café, Cotati <https://redwoodcafecotati.com/>
 Sa Aug 3 7:30pm: Haas/Finan/Meckfessel/Valenti/Rader, 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Sa Aug 3 8pm: Mission Blue, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
Sa Aug 3 8pm: Sean Hayes, Treehouse house concert, Los Gatos <https://www.treehouseconcerts.net/>
 Sa Aug 3 8pm: Tom Rigney & Flambeau, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>
 Su Aug 4 4:30pm: Celtic Moon, Wheelhouse: 1173 Lincoln, San Jose <https://wheelhousewg.com/>
 M Aug 5 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M Aug 5 7:30pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Tu Aug 6 1pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
 Tu Aug 6 7:15pm: song circle, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 W Aug 7 7:30pm?: Charlie Judkins & Miss Maybell, Rose Ave house, Larkspur, RSVP: <https://roseavenue.com/concert/>
 Th Aug 8-Sun Aug 11: Good Old Fashioned Bluegrass Festival, Tres Pinos <https://ncbs.info/>
 Th Aug 8 7pm: California Blue Runners, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
 Fr Aug 9 6pm: Hot Buttered Rum/Poor Man's Whiskey, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
Fr Aug 9 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>
 Fr Aug 9 7pm: Carolyn Sills Combo, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>
 Fr Aug 9 7pm: Rupert Wates w/Patti Maxine, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>
 Sa Aug 10-Su Aug 11: Gravenstein Apple Fair, Ragle Ranch Park, Sebastopol <https://gravensteinapplefair.com/>
 Sa Aug 10 4pm: Asleep at the Wheel, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>
 Sa Aug 10 6pm: Steve Poltz, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Sa Aug 10 7pm: Misner & Smith, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 Sa Aug 10 7:30pm: Le Jazz Hot Quartet, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>
Sa Aug 10 9pm: Crying Time/Johnny & June Forever, The Chapel: 777 Valencia, SF <https://thechapelsf.com/>
 Su Aug 11 2:30pm: Carolyn Sills Combo, Odd Fellows: 526 Main, Half Moon Bay <https://hmb-odd.org/events>
 Su Aug 11 4pm: Asleep at the Wheel, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>
 Su Aug 11 6pm: Roy Rogers & Delta Rhythm Kings, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 M Aug 12 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Tu Aug 13 8pm: SFFMC Board Meeting, email info at sffmc.org for info

W Aug 14 7pm: David Rovics, Art House: 2905 Shattuck, Berkeley <https://berkeleyarthouse.wordpress.com/>

Th Aug 15: * *folk*nik Deadline *** Email materials to appropriate editor** (see editor list in *folk*nik)

Th Aug 15 5:30pm: Late for the Train, Marin Garden: 30 Sir Francis Drake, Ross <https://maringarden.org/summerconcerts>

Th Aug 15 7:30pm: Rob Ickes & Trey Hensley, Scotts Valley Performing Arts Center <https://www.snazzyproductions.com/>

Fr Aug 16-Su Aug 18: Cotati Accordion Festival, La Plaza Park, Cotati <https://cotatifest.com/>

Fr Aug 16-Sa Aug 17: Redwood Dulcimer Day online <http://www.redwooddulcimerday.org/>

Fr Aug 16 7pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Fr Aug 16 7pm: Laurie Lewis, Rancho Nicasio: Town Square, Nicasio <https://www.ranconicasio.com/>

Fr Aug 16 7pm: Dave Holodiloff Trio, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Sa Aug 17 11:30am-7pm: SF Sea Music Festival, SF Maritime National Historical Park <https://maritime.org/seamusic2024/>

Sa Aug 17 7:30pm: Laurie Lewis & The Right Hands, Sound Union: 2625 Broadway, Redwood City <https://soundunion.com/>

Su Aug 18 10am-5pm: CA Musical Saw Festival, Roaring Camp, Felton <http://www.sawplayers.org/festinfo.html>

Su Aug 18 4:30pm: Jayne-Russell, Lost Church: 576 Ross St, Santa Rosa <https://www.thelostchurch.com/>

Su Aug 18 5pm: Jesse DeNatale, 6350 Sir Francis Drake, San Geronimo, <https://www.sgvcc.org/arts-events/arts-and-events>

Su Aug 18 7pm: Adrienne Shamszad, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Aug 19 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Aug 19 7:30pm: Preservation Hall Jazz Band, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

Tu Aug 20 1pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

W Aug 21 6:30&8:30pm: Punch Brothers, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>

Th Aug 22-M Aug 26: Chris Thile's Acousticamp, Asilomar, Pacific Grove <https://christhileacousticamp.com/>

Th Aug 22-Su Aug 25: CBA Golden Old-time Campout, Camp Russian River, Guerneville <https://californiabluegrass.org/>

Fr Aug 23-Sa Aug 31: Valley of the Moon Scottish Fiddling School, Boulder Creek <http://www.valleyofthemoon.org/>

Fr Aug 23-Su Aug 26: Women Drummers Born to Drum camp, Walker Creek Ranch, Petaluma <https://womendrummers.org/>

Fr Aug 23 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>

Sa Aug 23 8pm: Fog Holler, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Aug 24 12-8pm: Rock the Gates Summer Fleadh, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>

Sa Aug 24 4pm: Matt Hartle & Jonny Mojo, Meder St Barn, Santa Cruz <https://mederstreetbarn.ticketleap.com/>

Sa Aug 24 6pm: AJ Lee & Blue Summit, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Aug 24 8pm: HowellDevine, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Aug 24 8pm: Joel Rafael/Nick Justice, Lost Church: 576 Ross St, Santa Rosa <https://www.thelostchurch.com/>

Su Aug 25 2pm: Dawn Ellerbeck/Little Manzanita, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

M Aug 26 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Aug 30-M Sep 2: SFFMC Labor Day gathering, Camp Herms: 1100 James Place, El Cerrito <https://www.sffmc.org/>

Sa Aug 31-Su Sep 1: Scottish Highland Gathering, Alameda County Fairgrounds, Pleasanton <https://thescottishgames.com/>

Sa Aug 31: Play Music on the Porch Day! <https://playmusicontheporchday.com/>

Sa Aug 31 12pm: Uke jam, Golden Gate Pavilion at Blue Heron (Stow) Lake, Golden Gate Park, SF
<https://www.meetup.com/San-Francisco-Ukulele-Meetup/>

Sa Aug 31 6pm: Bloomfield Bluegrass Band, Redwood Café, Cotati <https://redwoodcafecotati.com/>

Sa Aug 31 7pm: The Crooked Jades, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>

Sa Aug 31 7:30pm: Tim Flannery & the Lunatic Fringe, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>

Sa Aug 31 8?pm: Pickpocket Ensemble, Strings: 6320 San Pablo, Berkeley <https://strings.org/>

Su Sep 1 6pm: Tim Flannery & the Lunatic Fringe, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Sep 1 8pm: Brittany & Natalie Haas/Lena Jonsson, 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

M Sep 2 7pm: Natalie Haas/Brittany Haas/Lena Jonsson, 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Tu Sep 3 12pm: Ashley Hutchings/Blair Dunlop online, tickets: <https://livetoyourlivingroom.com/events/>

Tu Sep 3 1pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Th Sep 5 8pm: Sam Reider & the Human Hands, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Sep 6 6:30pm: Evie Ladin Band, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>

Fr Sep 6 7pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Fr Sep 6 7pm: Let Her Sing 2024, Yerba Buena Center: 701 Mission, SF <https://www.diasporaartsconnection.org/events>

Fr Sep 6 7:30pm: David Luning, Sound Union: 2625 Broadway, Redwood City <https://soundunion.com/>

Fr Sep 6 7pm: Jerry Hannan, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>

Fr Sep 6 7pm: San Miguel Fraser, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Sa Sep 7 7pm: Human Hands, SandBox: 440 Ortiz, Sand City <https://www.sandboxsandcity.com/home>

Starting week of Sep 8: music classes from Freight & Salvage <https://thefreight.org/learn-to-play/classes/view-all-classes/>

Su Sep 8 3pm: 3 Acre Holler, 3850 Doris Murphy, Occidental <https://www.occidentalcenterforthearts.org/>

Su Sep 8 3pm: San Miguel Fraser, St Mary's by-the-Sea Episcopal, Pacific Grove <https://www.celticsociety.org/>

Su Sep 8 7pm: Judy Collins, Mystic Theatre: 23 Petaluma Blvd N, Petaluma <https://mystictheatre.com/>

M Sep 9 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Sep 10 8pm: SFFMC Board Meeting, email info at sffmc.org for info

W Sep 11 7pm: Ordinary Elephant, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Th Sep 12 12pm: Steve Knightley online, tickets: <https://livetoyourlivingroom.com/events/>

Th Sep 12 8pm: Faux Paws/Kristina Olsen online Rogue Folk, BC, tickets: <https://www.roguefolk.bc.ca/concerts/ev24091220>

Fr Sep 13 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>

Fr Sep 13 7pm: Nina Gerber & Chris Webster, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Fr Sep 13 7pm: Dirty Cello, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>

Fr Sep 13 7pm: David Luning, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Sep 14 7pm: Chris Webster & Nina Gerber, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Sep 14 8pm: John Courage plays Prine, Lost Church: 576 Ross St, Santa Rosa <https://www.thelostchurch.com/>
 Su Sep 15 12-5pm: San Rafael PorchFest, Gerstle Park neighborhood <https://www.sanrafaelporchfest.com/>
 Su Sep 15 3pm: Nina Gerber/Chris Webster, 3850 Doris Murphy, Occidental <https://www.occidentalcenterforthearts.org/>
 Su Sep 15 4pm: Anthony Arya, Meder St Barn, Santa Cruz <https://mederstreetbarn.ticketleap.com/>

Genre music calendars/resources online

| Genre | Calendar & Resources |
|---------------|---|
| A Cappella | printed music & instruction for many song styles https://www.singers.com/ |
| Bluegrass | Bluegrass Signal: concert, jam, class, & radio show listings https://www.bgsignal.com/ |
| Bluegrass | California Bluegrass Association (CBA): events, calendar https://californiabluegrass.org/ |
| Bluegrass | Northern California Bluegrass Society (NCBS) https://ncbs.info/ |
| Blues | https://groups.io/g/JacksBluesClues/calendar |
| Cajun-Zydeco | SFBAYou.com https://calendar10.tripod.com/ |
| Celtic | AmeriCeltic: concert, session, & radio show listings https://americeltic.net/ |
| Celtic | Celtic Society of Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/ |
| Celtic | CelticSF group, info to join https://groups.io/g/CelticSF |
| Celtic | David Brown's monthly calendar https://sites.google.com/site/davbrown2/celtic |
| Country Dance | Country Dance & Song Society (CDSS) https://cdss.org/events/ |
| Flamenco | The Flamenco Society of San Jose: concert & class listings https://www.theflamentosociety.org/ |
| Folk | Folk Alley: music, stories, reviews https://folkalley.com/ |
| Folk | Folk Alliance International (FAI): event listing, resources, and conferences https://folk.org/ |
| Folk | Folk Alliance Region - West: event listing, resources, and conferences https://far-west.org/home |
| Folk | Folklife West: UK folk print magazine https://www.folklife.uk/ |
| Folk | Folkstreams: documentary films on American traditional cultures https://www.folkstreams.net/ |
| Folk | FolkWorks: even listing, information/interviews https://folkworks.org/ |
| Folk | Library of Congress American Folklife Center: American folklife https://www.loc.gov/folklife/ |
| | Folklife concert schedule: https://www.loc.gov/concerts/folklife/ |
| Folk | Ministry of Folk: concert, session, & teacher listings https://www.ministryoffolk.com/ |
| Folk | Mudcat Café: lyrics & knowledge (Digital Tradition database) https://mudcat.org/ |
| Folk | Portland Folk Music Society https://portlandfolkmusic.org/content.aspx?page_id=0&club_id=748368 |
| Folk | Smithsonian Folkways Recordings: world's traditional music https://folkways.si.edu/ |
| Folk | Sonoma County Folk Society https://socofofo.com/ |
| Harp | Harpers Hall: concert, gathering, & resource listings https://harpershall.com/index.html |
| Irish | Online Academy of Irish Music: instruction https://www.oaim.ie/ |
| Irish | The Session: tunes, recording, sessions & events worldwide https://thesession.org/ |

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|---|---|
| Klezmer/Yiddish Music Hall | KlezCalifornia: https://klezcalifornia.org/ & https://klezcalifornia.org/other-organizations/ |
| Old Time | Song collection & history https://folksongandmusichall.com/ |
| Old Time | Oldtime Central: https://web.archive.org/web/20231216124321/https://oldtime-central.com/ |
| Old Time | oldtimeSF group, info to join https://groups.io/g/oldtimeSF |
| Old Time | David Brown's monthly calendar under "Other Events" https://www.berkeleyoldtimemusic.org/ |
| Old Time | David Brown's resource list https://sites.google.com/site/davbrown2/oldtime |
| Old Time | jams: https://www.facebook.com/groups/390588871395459 |
| Old Time | Canotes-Goldman stringband tunes https://stringband.mossyroof.com/ |
| Old Time | Slippery-Hill: fiddle & banjo tunes https://www.slippery-hill.com/ |
| Open Mics | list of open mics in U.S. states https://openmicamerica.com/local_mics.html |
| Protest Songs | English protest song collection https://oursubversivevoice.com/ |
| Québécois | David Brown's resource list https://sites.google.com/site/davbrown2/qu%C3%A9bécois |
| Québécois | QueTradSF group, info to join https://groups.io/g/QueTradSF |
| Roots/Regional | Arhoolie Foundation: multimedia collections https://arhoolie.org/ |
| Roots Americana-Honky-Tonk-Alt Country-Rockabilly Hicks with Sticks | event listings https://www.hickswithsticks.com/ |
| Sacred Harp | Sacred Harp Musical Heritage Association: sings and info https://fasola.org/ |
| Saw | Saw Notes: https://sawnotes.com/ |
| Scottish | Traditional Music Forum https://www.traditionalmusicforum.org/ |
| Sea Chanteys | SF Maritime National Park https://www.nps.gov/safr/learn/historyculture/chantey-pathfinder.htm and https://www.nps.gov/safr/learn/photosmultimedia/shelter-in-chantey-series.htm |
| Sea Chanteys | chantey song families (versions) http://shantyman.dk/ShantyBigSings/ |
| Song Circles | (you may have to copy & paste this into your browser's address bar to get it to work) https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rvkkpo%40group.calendar.google.com |
| Song Circles | Bay Area/Central California song circles, songs https://www.singwithmarv.com/resources |
| Song Circles | Boston Song Sessions: virtual sessions worldwide https://www.bostonsongsessions.org/virtual-sessions |
| Song Circles | Seattle Folklore Society https://www.seafolklore.org/virtual-sings/ |
| Song Circles | Songmakers: LA area Song circles (& more) https://songmakers.org/ |
| Trad | Traditional music performance & instruction https://tune.supply/ |
| Trad | Traditional Tune Archive: traditional instrumental music https://tunearch.org/wiki/TTA |
| Ukulele | Got a Ukulele: everything uke https://www.gotaukulele.com/ |
| Ukulele | Ukulele Club of Santa Cruz: jams, concerts, classes http://ukuleleclubofsantacruz.com/ |

The *folk*nik

Submissions for next folknik: **Deadline: Thursday August 15.** Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

Editors for this edition of the folknik:

Interim lead editor: Daniel Hersh hrshsand@earthlink.net

Club News and Writings editor: Marlene McCall marlenepersonal@officeservices911.com

Calendar editor: Shelby Solomon folknikcal@yahoo.com



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

☐ **\$40 Standard**

☐ **\$20 Economy**

☐ **\$10 Low Income:** or pay what you can

I enclose \$_____ cash \$_____ check for _____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10_____ other amount \$_____

Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

☐ New member ☐ Renew or Extend ☐ Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: (____) _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

☐ Please call me

☐ Please send me information by e-mail

The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

☐ Name ☐ Address ☐ Phone ☐ E-mail

Make checks payable to "SFFMC" & mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066.
For further information, email membership@sffmc.org or phone (650) 274-6413.