

folknik

www.sffmc.org

Newsletter of the San Francisco Folk Music Club
Friends and families making home-grown music together

Volume LIX Number 2

March-April 2023

Spring Harmony Online: March 10-12

by the SFFMC Spring Harmony Committee

Plans are shaping up for this year's spring weekend of music among kindred spirits! SFFMC's annual online Spring Harmony gathering will run from Friday March 10 through Sunday March 12. Workshops will include something for everyone, from the familiar to the unexpected, from the participatory sing-along or play-along to instructional and enriching presentations on various topics. Open Mics on two evenings and one morning will showcase many of our members and friends here and elsewhere.

Go to <https://forms.gle/83crh1LNBACoNNQL6>, where registration is still open. More details about the event are [here](#). Registration is free but required, and closes on Thursday March 9 at 12 noon Pacific Time.

Dance in your living room, sing in your kitchen, play along on the porch! We hope that you will attend.

SFFMC Summer Gatherings Back at Camp Herms This Year – Save the Dates!

by Daniel Hersh

SFFMC has now had several successful multi-day musical gatherings at Camp Herms, a 20-acre Boy Scout camp high in the El Cerrito hills. We'll return to Camp Herms this year for the weekends around Memorial Day (Friday, May 26 - Monday May 29), July 4 (Friday, June 30 - Monday, July 3) and Labor Day (Friday, September 1 - Monday, September 4).

Most attendees come for day use, but there is also plenty of room for tent, RV and primitive cabin camping. Save the dates! Details will be posted on the SFFMC [website](#) as this year's dates get closer.

2023 SF Free Folk Festival: Live and In Person on Saturday July 8

by Daniel Hersh

SFFMC's San Francisco Free Folk Festival will be live and in person this year for the first time since 2019. It will be an outdoor event in Golden Gate Park on Saturday, July 8. Details will be announced in the folknik and on the [festival website](#) as more information becomes available.

SFFMC Events, In Person and Online

by Daniel Hersh

When the Covid-19 pandemic began three years ago, SFFMC temporarily moved all our events to an online format. Starting in September 2021, we have been gradually returning our longstanding events to a live in person setting. All three of our 2022 summer weekend gatherings were in person, and the 2022 El Cerrito Free Folk Festival was in person as well. The 2023 SF Free Festival will be in



person, and we are now considering bringing back in-person Friday musical meetings. If all goes well, Camp Harmony 2023-24 may be in person too.

However, we plan to also continue putting on online events, including Spring Harmony and our Tuesday afternoon musical meetings. Watch the SFFMC [website](#) for the latest updates

WHO WE ARE

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

Board Members:

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen
Daniel Hersh ♦ Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

Membership Secretary: Ellen Eagan

Treasurer: Marlene McCall

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Walker Creek Music Camp returns!

by Peter Langston

Walker Creek Music Camp will return from a painfully-long pandemic hiatus on April 13-16 at Walker Creek Ranch (www.walkercreekranch.org) west of Petaluma, an hour from the metropolitan Bay Area. The camp offers instrumental and vocal instruction in bluegrass, old-time, and swing as well as a wide array of elective classes, dancing, concerts, and lots of jamming with instructors and students. Musicians of all ages are welcome. This year's instructors include:

- Adam Traum: fingerstyle guitar
- Dave Keenan: bluegrass banjo
- Evie Ladin: old time string band
- Greg Schochet: bluegrass jam
- Howard Rains: old time backup guitar
- Ivan Rosenberg: dobro
- Katie Glassman: swing vocals
- Mark Schatz: old time banjo
- Paul Anastasio: swing fiddle
- Paul Shelasky: bluegrass fiddle
- Rebecca Stout: harmony vocals
- Richard (Richie) Brown: Monroe style mandolin
- Steve Baughman: gospel vocals
- Steve Pottier: bluegrass guitar
- Steve Roy: bass
- Tim Connell: swing mandolin
- Tony Marcus: swing guitar
- Tricia Spencer: old time fiddle

A young children's program will be led by Krishna Feeney.

Registration is already open and classes tend to fill quickly, so sign up now to get the best choice of classes.

<https://walkercreekmusiccamp.org/> is the place to register. Registration doesn't have a closing date, but since the morning intensive classes are limited in size, once they're full, people can sign up for afternoon electives and evening activities only (sometimes called "sleep-in" registration), but be on a waiting list for morning classes also, and with last-minute cancellations, they often get in.

The camp's director is Ingrid Noyes. Send email to: info@walkercreekmusiccamp.org, or call: 415-663-6030.

The Demon Lover

by Marlene McCall

This is Child Ballad 243, and also #14 in the Roud Folk Song Index. It is known by many different names: The House Carpenter, James Harris, James Herries, and the Daemon Lover or Demon Lover are the most common.

This first broadside is dated 1685, but the song was undoubtedly common in the oral tradition before then. Roud records the title as A Warning for Married Women and identifies the woman in the song as Mrs. Jane Reynolds near Plymouth who, having plighted her troth to a seaman, was afterwards married to a carpenter, and at last carried away by a spirit."

The tale: A man (usually represented as the devil or an evil spirit) returns to his former lover after a very long absence, and finds she has married a carpenter and has a baby. He entices her to leave both behind and come with him, luring her with talk of many ships laden with treasure.

*But if I should leave my husband dear, Likewise my little son also,
What have you to maintain me with,
If along with you I should go?
I have seven ships upon the seas;
One of them brought me to land,
And seventeen mariners to wait on thee,
All at your command.*

They board one of his ships (which in many versions she is surprised to find does not have a crew) and they put to sea. She soon begins to lament leaving her child, but is heartened by spying a bright hill in the distance. Her lover informs her that the hill is heaven, where they are not bound. Instead, he indicates a much darker coast, which he tells her is hell, their destination.

*O what a bright, bright hill is yon,
That shines so clear to see?
O it is the hill of heaven," he said,
Where you shall never be.
O what a black, dark hill is yon,
That looks so dark to me?
O it is the hill of hell," he said,
Where you and I shall be.*

Then, in some versions, he grows to enormous size and breaks the ship in half with his bare hands and feet, drowning them both. In other versions, the ship is wrecked by a storm at sea, springing a leak, causing the ship to spin three times and then sink into the cold sea.

Whatever the exact manner of death, the moral of the story makes it clear that she is being punished for deserting her husband and child.

There are many versions to which you can listen on Youtube (and no doubt on other streaming sites like Spotify and Amazon Music and Apple Music, but I haven't checked those.) And in most cases these days, when you find a song you like on Youtube, the caption info will tell you what album you can buy to have it all for your own. Here are some that will give you a sense of the wide differences:

A.L. Lloyd

<https://www.youtube.com/watch?v=q-1wPHCCrks>

Tim O'Brien

<https://www.youtube.com/watch?v=tlxCwN1sp0E>

Andy Irvine

<https://www.youtube.com/watch?v=DvlgKelpf18>

Pentangle

<https://www.youtube.com/watch?v=hkRhULOeQo>

Nic Jones

https://www.youtube.com/watch?v=6MI_DnCTepk

Martin Simpson

https://www.youtube.com/watch?v=1zIjzbv9_ew

Club Music Meetings on Zoom

by Marlene McCall

Music meetings are being held via Zoom on the 2nd and 4th Friday of every month, at 7:00 p.m., and on the 1st and 3rd Tuesdays of every month, at 1:00 to 3:00 p.m. There are breakout rooms. Upcoming Friday session dates are *March 10th and 24th*, and *April 14th and 28th, 2023*. Upcoming Tuesday session dates are *March 7th and 24th* and *April 4th and 18th, 2023*.

The sessions are structured like the real-life song circles. Some have a theme. As the turn moves from one song leader to the next, everyone is muted except for the songleader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of those playing along, please announce your key before starting your song. Please keep remarks brief (in between songs and during introductions) so everyone can contribute.

East Bay Fiddlin' & Pickin' Potlucks

by Marlene McCall

Unless otherwise noted, [Pickin' Potlucks](#) are held on the 2nd Sunday of the month from noon to 5:00 p.m. This outdoor event will be cancelled in case of rain. A donation of \$1.00 is requested. Your potluck food contributions are needed to make these succeed. NO pets, NO smoking on premises, inside or out.

COVID restrictions: Attendees must be fully vaccinated. Masks are highly encouraged.

Upcoming dates:

- March 12 at the home of Joan Feinberg, 1121 Ashmount Ave., Oakland
- For April and beyond, check the Pickin' Potluck calendar at http://www.pickinpotlucks.com/?page_id=440A for the most current information.

Volunteers.

Volunteers, folks from the community, are the lifeblood of EBF&PP and are always needed. If you'd like to help out, contact Evelyn Sinclair; you can send

her an email at the website linked above. Here are the volunteer positions needed:

- *Coordinator Recruiter.* This job involves going around during EBF&PP sessions and signing people up to be Coordinators for upcoming sessions.
- *Coordinators.* Two coordinators for each individual. They come a bit ahead of time, set things up (especially the food area), assist the homeowner as needed, and generally run things.
- *Location Finder.* Abe Feinberg used to do this job. It involves arranging for the locations of future events.
- *Vaccination Checkers.* At each event, these folks check the vaccination proofs of attendees as they arrive.



The Lupines and the Poppies

by Norm Bowen

I am an SFFMC member with a new CD called *The Lupines and the Poppies: Songs of Love, Loss, Injustice, and Resistance*. It is available from the streaming services, and also available for purchase at www.normbowenmusic.com. You may also listen to all the songs, read the historical note, and see the lyrics and associated images at the web site.

The entire album is dedicated to the SFFMC as is one of the songs, *Jamiens*, played on the harmonica. I explain the reasons for dedications at my website and on the CD cover. I never would have made the album without the support and encouragement of club members.



The Lupines and the Poppies
Songs of Love, Loss, Injustice, and Resistance
NORM BOWEN

The Lupines and the Poppies
Songs of Love, Loss, Injustice, and Resistance
Norm Bowen

NORM BOWEN
vocals, guitar, banjo

LIBBY McLAREN
harmony vocals, accordion, piano

DEREK BIANCHI
lead guitar and other instruments

Available at normbowenmusic.com and on streaming services

THE LUPINES AND THE POPPIES Songs of Love, Loss, Injustice, and Resistance
All songs by Norm Bowen

- 1. The Lupines and the Poppies** A tragic love story of racial discrimination in 19th century California.
- 2. Rent War** Farmers rise up against feudal landlords in 1840s New York.
- 3. Just A Single Life** A true COVID story of separation and dreams denied.
- 4. Martin Short** An impostor tries to fool a wife and village in 16th century France.
- 5. Jamiens Played on the Harmonica** A musician is gunned down for playing the harmonica in a California mining town.
- 6. Scuppernon Day** Love and loss in the vineyards and logging camps of North Carolina overshadowed by the lost Roanoke Colony.
- 7. Sardines!** The rise and fall of the sardine industry in Monterey, California.
- 8. Big River** My memories of life and music along the upper Hudson River during the 1970s.
- 9. Couldn't Buy a House in San Francisco** Baseball star Willie Mays moves to San Francisco in 1957.
- 10. What Do I Owe My Neighbor?** Reflections on the consequences of racial discrimination in housing.
- 11. Ordinary Killers** Loosely based on a true story of racially motivated murder.
- 12. Sixty Buckskin Soldiers** A U.S. Cavalry massacre of Indians on the Upper Sacramento River in 1846.
- 13. This Land is Our Land** An indictment of the treatment of Native Americans and of the need for restitution.

Hybrid Board Meetings

by Marlene McCall

SFFMC board meetings are held on the second Tuesday of each month at 8:00 p.m. Meetings are currently in a hybrid Zoom/in-person format. The board meeting dates for March and April are **March 14th and April 11th, 2023**. If you'd like to attend a board meeting in person or via Zoom, please contact Ed Hilton, club president, at info@sffmc.org.



January Board Meeting Highlights

by Bob Helliesen and Hali Hammer

Ellen Eagan has prepared a listing of Harmony campership funds totaling almost \$23,000.

Website: Daniel continues to keep it up to date.

Code of Conduct: Following it being added to the website last month, it proved helpful during Camp Harmony. Where there were violations of the code, it was able to be cited regarding those violations.

Folknik: The January/February issue is out.

Membership: There were lots of renewals. There are always more renewals this time of year because in the past people have joined or renewed to be eligible for Camp Harmony.

Camp Harmony 2022-2023: Camp was online this year. There were more than 500 people registered. Most attendees were happy. A few struggled with late registrations. Five continents were represented!

Spring Camp Harmony: This online event will take place March 10-12.

Camp Harmony 2023-2024. Charlie called Camp Newman on January 3, 2023. We are penciled in for the dates we requested and have been promised a contract "soon". The rebuilt camp will probably be nicer than both Walker Creek and Camp Newman before the fire, with lots of good accommodations. It will be more expensive than Walker Creek and Camp Newman of prior years.

SFFF: The committee had its first meeting of the year. Given Covid, a mostly outdoor festival is preferred. Through a committee member's connections, one promising option being investigated is the bandshell at Golden Gate Park. The city may even provide sound equipment. Workshop rooms may be available at the De Young, Academy of Sciences, or other sites nearby.

Cyprian's/Tuesdays - Ed reports they are going strong online about the same as in recent months. The

question is if the church will want to have in person events in the future. Ed will contact.

Camp Herms: Hali continues trying to contact Melissa Yarns to see if we can get a written contract in January. Melissa has said that we are penciled in for all three camps.

ECFFF: Nothing to report.

February Board Meeting Highlights

by Hali Hammer

Website: Daniel continues to keep it up to date.

Folknik: If all goes well, the March/April issue will be out by Saturday. Daniel will write an article about SFFMC in-person and online events.

Camp Harmony: Charlie has been trying to gently prod Camp Newman to get a written contract. When he contacted them, they said that they would be catching up on such business and would get it to Charlie soon. He is anxious to get something in writing since one time they actually gave away the date they'd promised us.

Spring Camp Harmony: This online event will take place March 10 - 12. Margaret Miles is handling the online camp. People who love online events are excited and those who want live camps are hoping we will have one next winter. Cyprian's will be on the Friday night of camp, Ed will host Cyprian's 7-midnight, but doesn't want participants to have to register for camp, since some regulars to Cyprians are not very computer savvy. It will probably be a separate event and not part of the Spring camp.

Mailchimp: We use it for two different email lists: 1) the members-only list and 2) to contact both members and other people who have attended the online camps. Mailchimp just announced that they are limiting their free lists to 500, which would still cover the membership list but not the Camp Harmony list. There would be a monthly payment; they also have some option to pay for occasional use. Should we pay Mailchimp or look for another service? A discussion ensued. Bob made a motion that we authorize spending the money to keep using Mailchimp for our lists. Hali seconded. Approved unanimously. We'll see which plan will work best.

Camp Herms: Ed went to the Boy Scout office and spoke to Melissa Yarns in person, since she had not been answering emails. She said that we are penciled in for all three camps (Memorial

Day weekend, July 4 weekend and Labor Day weekend) and she will contact Hali. Ed gave her Hali's phone number, but she has not yet heard from Melissa. Ed told her we would like to make a deposit for the three camps.

SFFFF: We have reserved July 8 for the bandshell at Golden Gate Park. Renting the rooms at the Academy of Science are very expensive, about \$5000. The workshops could be outdoors with popups. Hopefully the staff at Golden Gate Park will be able to help with workshop space options. Stephan, the manager, will be back next week and the committee will speak to him then. Some members of the SFFFF committee are still uncomfortable with holding an indoors festival.

Cyprian's: Ed reports they are going strong online. Glen Van Lehn forwarded an email from the Vicar saying he is fine with once more having live events. One factor: do we discontinue the Zoom meetings? Can we do two in person and two online per month? Ed is already hosting many club events and is only willing to do this if he gets someone else to volunteer. The people on Zoom who really want this need to step up or it won't happen. This just came up today so there hasn't been time for Ed to discuss this with Glen and Tess, who always ran the live Cyprian's song swaps. We need to see what they want to do. Ed is willing to mentor the person who would be willing take over the Zoom events.

ECFFF: Bob reported that there is currently nothing new, but he says it's time to contact the City of El Cerrito and start to get things rolling. The El Cerrito Community Center worked out fine for last year's festival. Jerry thinks there was too much echo in the stage area and that it should be moved. We need to see if we can use the large room next to what was the workshop space, which was not available to us last time.

*"Art is now we decorate space and music is
how we decorate time."*

-- Jean-Michel Basquiat

Write for the Folknik

by Daniel Hersh

The folknik needs material! We welcome any items related to folk music, especially in the Bay Area. You can look at back issues at <https://www.sffmc.org/folknik> to see the sorts of things we publish: reflective articles, news items, album and book reviews, songs, poems and much more. The current folknik editorial team is very small. I'm the interim lead editor, Marlene McCall handles club news and writings, and Shelby Solomon does the calendar. That's everyone at the moment, so we would really appreciate your help! Here's where to send items:

- SFFMC events and news about members, such as births, deaths, marriages, new CDs by members, members' web site URLs, instruments for sale or wanted to buy, articles by members about topics related to folk music, book and CD reviews. etc. Send these items to Marlene McCall at marlenepersonal@officeservices911.com.
- Virtual and live event calendar listings: Shelby Solomon at folknikcal@yahoo.com.
- Anything else: send to Daniel Hersh at hrshsand@earthlink.net.

The submission deadline for each upcoming folknik is always shown in the folknik info just before the membership form at the end of the issue. Thanks!

Community Folk Calendar

by Shelby Solomon

All events are online ("virtual") unless a location is provided. Through March 11 times are PST. Starting March 12, times are PDT. Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at folknikcal@yahoo.com.

Regularly Scheduled Events

Daily 9 am: Daily Antidote of Song <https://carpediemarts.org/daily-antidote-of-song>

Sun 12pm, M-Th 8 pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>, live & archive: https://www.youtube.com/channel/UC3iKTFbJvkeTkF_JgdzX0A

Every Sunday 11 am: Golden Link (Rochester, NY) Sing Around on Zoom, <https://goldenlink.org/>

Every Sunday 1 pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement, SF <https://theploughandstars.com/>

Every Sunday 3 pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley <https://secure.thefreight.org/events?k=jams&view=list>

Every Sunday 4 pm: Buncrana seisún, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>

Every Sunday 5:30 pm: moderate-pace Irish session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

Every Sunday 6:30 pm: open Irish Trad session, Chieftain: 198 5th St, SF <https://www.thechieftain.com/live-music/>

Every Sunday 7 pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7 pm: Agoura Hills song circle on Zoom, info: <http://songmakers.org/>

Every Sunday 7:30 pm: open session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

1st Sunday 11 am: Ballad Sing online from Mermaid's Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>

1st Sunday 11 am: Sea Chantey Zoom, South St Seaport Museum, NY <https://southstreetseaportmuseum.org/chanteysing/>

1st Sunday 1 pm: SCVFA jam, Hoover School cafeteria: 1635 Park Ave, San Jose, <https://www.fiddlers.org/>

1st Sunday 4 pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

2nd Sunday 12-5 pm: East Bay Fiddlin' & Pickin' Potluck (EBFPP), location: <http://www.pickinpotlucks.com/>

2nd & 4th Sunday 1 pm: Bay Area Sacred Harp (BASH) sing, Palo Alto <https://bayareasacredharp.org/local-singings/>

2nd Sunday 1 pm: Marin jam, 620 Del Ganado Rd, San Rafael <https://www.meetup.com/Marin-Acoustic-Guitar-Group>

2nd Sunday 1 pm: Irish music jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

3rd Sunday 11 am: Bay Area Sacred Harp (BASH) sing, SF <https://bayareasacredharp.org/local-singings/>

3rd Sunday 11 am: Chantey-Tavern Sing online (Mermaid's) <https://sites.google.com/view/lynnoel/music/mermaidstavern>

3rd Sunday 1 pm: SCVFA jam at various parks, check <https://www.fiddlers.org/> for location

3rd Sunday 1 pm: Oldtime jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

4th Sunday 1 pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com

4th Sunday 1:30 pm: CA old-time fiddlers jam, UMC: 19806 Wisteria, Castro Valley <http://csotfa9.org/>

5th Sunday 1 pm: SoCoFoSo 5th Sunday jam, Sebastopol Grange: 6000 Sebastopol Ave, Sebastopol <https://socofoso.com/>

Every Monday 12 pm: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org

Every Monday 12 pm: Traditional Irish tune session on Zoom, <https://www.facebook.com/groups/trad.irish.music.session>

Every Monday 3 pm: Ag Teacht Le Chéile Irish session on Zoom, email maureenmcnally6 at gmail.com

Every Monday 6:30 pm: ukulele class online <https://www.meetup.com/berkeley-ukulele-happening-meetup/>

Every Monday 6:30 pm: bluegrass jam, 16905 Roberts, Los Gatos <http://www.keithhollandguitars.com/events.html>

Every Monday 7 pm: oldtime jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

Every Monday 7 pm: World Harmony Chorus, 505 E. Charleston, Palo Alto <https://instantharmony.com/chorus.html>

1st Monday 6 pm: Garage bluegrass jam, Out West Garage: 321 2nd St., Petaluma <https://californiabluegrass.org/calendar/>

Every Tuesday 6 pm: World Harmony Chorus, 301 Center St Room 1, Santa Cruz <https://instantharmony.com/chorus.html>

Every Tuesday 6:30 pm: open mic w/Ceni, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Every Tuesday 7 pm: Andronico's old-time jam on Zoom, email for link: dinahbeatrice at gmail.com

Every Tuesday 7 pm: Irish seisiún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose
https://www.meetup.com/Santa-Cruz-South-Bay_Irish-Music-Meetup/

Every Tuesday 7 pm: World Harmony Chorus, 358 Hillside, Piedmont <https://instantharmony.com/chorus.html>

Every Tuesday 7:30 pm: open mike, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events-1st,3rd,5th>

1st, 3rd, 5th Tuesday 7 pm: Irish jam, Dublin Heritage Park: 6600 Donlon Way, Dublin, join: <https://groups.io/g/dublinirishjam>

1st Tuesday 4 pm: fiddle workshop w/Calvin Vollrath <https://www.campcalvin.ca/cv-tow> (not Jul and Aug)

Every Wednesday 12 pm: Trans-Atlantic Irish session on Zoom, info: <https://americeltic.net/online-air/#ta>

Every Wednesday 1 pm: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Wednesday 2:30 pm: John Whelan tune teach on Zoom <http://johnwhelanmusic.com/slow-session/>
archive: <http://michaeleskin.com/johnwhelan.html>

Every Wednesday 4 pm: John Whelan's slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>

Every Wednesday 5 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

Every Wednesday 5 pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>

Every Wednesday 6 pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>

Every Wednesday 6:30pm sign-up for 7pm Guitar Merchant open mic on Zoom, info: <http://songmakers.org/>

Every Wednesday 6:30 pm: open mic w/Dennis Haneda, 224 Vintage Way, Novato <https://www.hopmonk.com/novato>

Every Wednesday 7 pm: Americeltic/SCVFA Trad jam on Zoom, info in Wed calendar: <https://americeltic.net/events/>

Every Wednesday 7 pm: bluegrass jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

2nd Wednesday 8 pm: Irish song session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>

3rd Wednesday 7 pm: CircleSing, First Church: 2345 Channing, Berkeley <https://www.circlesing.org/>

3rd Wednesday 7:30 pm: Vancouver song circle on Zoom <https://vfss.ca/events/calendar/>

Every Thursday 3 pm: Irish trad learner session on Zoom w/Alix (before Ould Sod session), email alix at alistriona.art

Every Thursday 6 pm: The Ould Sod Irish session on Zoom <http://michaeleskin.com/session.html>

Every Thursday 7 pm: Chuck Behrman's song circle on Zoom, info: <http://songmakers.org/>

Every Thursday 8 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

1st & 3rd Thursday 7 pm: Bay Area Sacred Harp (BASH) sing, SF <https://bayareasacredharp.org/local-singings/>

3rd Thursday 7 pm: traditional Irish seisiún, Rosie McCann's: 1220 Pacific, Santa Cruz
https://www.meetup.com/santa-cruz-south-bay_irish-music-meetup/

Every Friday 9:30 am: David Steinhart's song circle on Zoom, info: <http://songmakers.org/>

1st Friday 5:30 pm: The Cross Keys, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

1st Friday 8 pm: CCE Irish/Scottish singing session on Zoom <https://sfcooleykeegance.org/music/singing.html>

2nd Friday 11:30 am: Srùbag Gaelic song cèilidh on Zoom <https://linnhippsfolk.co.uk/current-projects-and-performances/>

2nd Friday 5:30 pm: Old-Time slow-ish jam online <https://www.berkeleyoldtimemusic.org/slow-jam-fizz>

2nd Friday 7 pm: Davis Area Sacred Harp sing, 345 L St, Davis <https://www.facebook.com/groups/1631224757156601/>

3rd Friday 7 pm: online open mic <https://www.meetup.com/SouthBayAcousticMusic/>

4th Friday 7 pm: Kate's Café open mic, 6350 Sir Francis Drake, San Geronimo & on Zoom, <https://www.sgvcc.org/events/>

Every Saturday 9:30 am: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Saturday 6 pm: Portland Folk Music Society song circle

https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693

Every Saturday 7 pm: ukulele jam online <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>

1st Saturday 7 pm: Shipwrecked Shanty Band, Sláinte Pub: 131 Broadway, Oakland <https://slainteoakland.com/>

2nd (or 3rd) Saturday 11 am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

2nd Saturday 11 am: CircleSing workshop, GaiaWise: 179 Dutton, Sebastopol <https://www.circlesing.org/>

2nd Saturday 12 pm: bluegrass jam, Santa Clara Depot: 1005 Railroad Ave, Santa Clara, email: kennedymk at comcast.net

2nd Saturday 12 pm: Portsmouth NH chantey sing online <http://pmffest.org/monthly-chantey-sing/>

2nd Saturday 2 pm: CircleSing, Center for the Arts: 282 S. High St, Sebastopol <https://www.circlesing.org/>

3rd Saturday 10 am: Linn's Learn a Gaelic song free Zoom workshop, info: <https://linnphippfolk.co.uk/contact/>

3rd Saturday 1 pm: River City dulcimer jam, Strum Shop: 209 Vernon, Roseville <https://www.rivercitydulcimers.com/>

3rd Saturday 7 pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com

4th Saturday 11 am: River City dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

4th Saturday 3 pm: Irish slow session, UICC: 2700 45th, SF <https://www.meetup.com/irish-music-sessions-not-full-speed/>

Irregularly Scheduled Events

Abbie Weisenbloom house concert (Portland, OR) livestreams <https://froggie.com/livestream/>

Caffe Lena (Saratoga Springs, NY) livestreams <https://www.caffelena.org/live-streaming-events/#>

Club Passim (Cambridge, MA) livestreams most concerts <https://www.passim.org/live-music/>

QuaranPaloosa monthly livestream benefit concert <https://www.facebook.com/QuaranPaloosa/>

Ripton Community Coffee House (Lincoln, VT) livestreams <https://www.rcch.org/>

San Mateo Area Folk Music Singalongs <https://www.meetup.com/San-Mateo-Folk-Music-Meetup>

Secret Song Club monthly jam, join: <https://www.insidelands.org/>

Walnut Creek Jams <https://www.meetup.com/walnut-creek-guitar-meetup-group>

One-Time Events

Su Feb 26 12 pm: Sam Kelly online, tickets: <https://livetoyourlivingroom.com/events/>

Su Feb 26 6 pm: Amelia Hogan, Casements Bar: 2351 Mission, SF and online <https://ameliahogan.com/>

Su Feb 26 7 pm: Ray Bierl, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su Feb 26 7 pm: Chris Pierce, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Feb 26 7:30 pm: Emma's Revolution, Hillside Club: 2286 Cedar, Berkeley <https://emmasrevolution.com/concerts>

Su Feb 26 7:30 pm: Lúnasa, Presidio Theatre: 99 Moraga Ave, SF <https://www.presidiotheatre.org/>

Su Feb 26 8 pm: Megan Keely/Alex Stanley, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

M Feb 27 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Feb 28 7 pm: Kevin Burke, house concert, Berkeley, RSVP [berkhouseconcerts at gmail.com](mailto:berkhouseconcerts@gmail.com)

Tu Feb 28 7 pm: FAR-West Campfire song circle, register: <https://far-west.org/campfire/>

Tu Feb 28 7:30 pm: Jim & Susie Malcolm, house concert, Soquel <https://www.celticsociety.org/>

Tu Feb 28 8 pm: Henhouse Prowlers/Crying Uncle, 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicHall.com/>

W Mar 1,8,15,22 4 pm: Clawhammer banjo class w/Allison DeGroot, <https://www.caffelena.org/live-streaming-events/#>

W Mar 1: Gangspil, workshops 6pm, concert 7:30pm, Silicon Valley House Concerts, Mountain View,

RSVP: <https://sites.google.com/view/silicon-valley-house-concerts>

W Mar 1 7:30 pm: Jim & Susie Malcolm, Hillside Club: 2286 Cedar, Berkeley

<https://www.eventbrite.com/e/jim-susie-malcolm-tickets-458187460027>

W Mar 1 8 pm: Jeffrey Foucault, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicHall.com/>

W Mar 1 8 pm: Henhouse Prowlers/Laura T. Lewis Trio, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

W Mar 1 8 pm: Ordinary Elephant/Wyld Iris, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Mar 2-5: Jake Shimabukuro, SFJAZZ: 201 Franklin, SF <https://www.sfjazz.org/>

Th Mar 2 7 pm: Gangspil, house concert, Santa Cruz, RSVP: [Concerts at instantHarmony.com](https://instantHarmony.com)

Th Mar 2 7 pm: Jim & Susie Malcolm, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Th Mar 2 8 pm: Sonny Landreth & Cindy Cashdollar, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Mar 2 8 pm: Ordinary Elephant/Kacie Hill, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Th Mar 2 8 pm: Hiss Golden Messenger, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Th Mar 2 8 pm: Jeffrey Foucault/Jacobs-Strain/Beach, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fr Mar 3 4:30 pm: FSGW open sing on Zoom, register: <https://fsgw.org/open-sings>

Fr Mar 3 5-9 pm: Shamrock Shindig, Niles Vets: 37154 2nd St, Fremont <https://www.niles.org/>

Fr Mar 3 7 pm: The Black Brothers, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>

Fr Mar 3 7 pm: Duo Gadjo, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Fr Mar 3 7 pm: Pleasant Valley Boys, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr Mar 3 7:30 pm: Jim Bruno/Carol Denney/Hiram Bell, 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Mar 3 7:30 pm: Rafael Riqueni, La Peña: 3105 Shattuck, Berkeley <https://lapena.org/>

Fr Mar 3 7:30 pm: Dreamer's Circus, Herbst Th., SF <https://sfperformances.org/performances/2223/DreamersCircus.html>

Fr Mar 3 8 pm: Jeffrey Foucault, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Mar 3 8 pm: The Deslondes/Desiree Cannon, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

Fr Mar 3 8 pm: John Craigie, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Fr Mar 3 9 pm: Laurie Lewis, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Mar 4-5: Yosemite Songwriting Virtual Retreat online <https://yosemitesongwriting.com/>

Sa Mar 4 6 pm: Teton Tea Party song swap, 1613 Derby, Berkeley 510-548-8252

Sa Mar 4 6 pm: jam, Vallejo <https://www.meetup.com/walnut-creek-guitar-meetup-group>

Sa Mar 4 7 pm: Black Brothers Band, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>

Sa Mar 4 7 pm: Kevin Burke, house concert, Los Gatos, RSVP pippasiersema at yahoo.com

Sa Mar 4 7 pm: Rafael Riqueni, Mountain View <https://www.mountainview.gov/depts/cs/mvcpa/subsite/default.asp>

Sa Mar 4 7:30 pm: Jim Brunberg, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Mar 4 8 pm: Tempest, 3101 Shattuck, Berkeley <https://www.eventbrite.com/o/starry-plough-54967063783>

Sa Mar 4 8 pm: Ladysmith Black Mambazo, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Mar 4 8 pm: Amy Obenski/Heather Normandale, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Sa Mar 4 8 pm: Greg Loiacono and Stingray, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Mar 4 8 pm: John Craigie, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>

Starting week of Mar 5: music classes from Freight & Salvage <https://thefreight.org/learn-to-play/classes/view-all-classes/>

Su Mar 5 12 pm: Ginny Mitchell's Posse, Brookdale Lodge: 11570 Hwy 9, Brookdale <https://www.brookdalelodge.com/>

Su Mar 5 2 pm: Evie Ladin Band, Rose Ave Acoustic house concert, Oakland <https://roseavenue.com/concert/>

Su Mar 5 2&7 pm: Ladysmith Black Mambazo, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Mar 5 2:30 pm: The Quitters Trio, Howard Booster house concert, Santa Rosa, email howard.booster at gmail.com

Su Mar 5 3 pm: Oral histories of Bay Area Irish musicians, UICC: 2700 45th Ave, SF
<https://www.irishamericancrossroads.org/2023-irish-american-crossroads-festival/>

Su Mar 5 7 pm: Martha Wainwright, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Mar 5 7:30 pm: Kevin Burke, house concert, Soquel <https://www.celticsociety.org/>

M Mar 6 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Mar 6 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Mar 7 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Mar 7 7:30 pm: Ladysmith Black Mambazo, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

Mar 8-9: FOLK+ virtual Folk Alliance Int'l conference <https://folk.org/folkplus/>

W Mar 8 11:30 am: Feminist Folk Club online, tickets: <https://livetoyourlivingroom.com/events/>

W Mar 8 7 pm: Int'l Women's Day celebration of Holly Near, in-person & livestream, Freight & Salvage:
2020 Addison St, Berkeley <https://thefreight.org/>

W Mar 8 7 pm: Ladysmith Black Mambazo, SCCC: 390 Morris, Sebastopol <https://seb.org/home-sccc>

Mar 9-12: Smoldering Uke XII retreat, 104 W Carmel Valley Rd, Carmel Valley <https://www.hiddenvalleymusic.org/>

Th Mar 9 4 pm: People's Music Network song swap online <https://peoplesmusic.org/>

Th Mar 9 6 pm: The Two Frantics, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Th Mar 9 7 pm: Okie Weiss and the Zydeco Playboys, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Th Mar 9 8 pm: Masters of Hawaiian Music, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Mar 10-12: SFFMC Spring Harmony online, registration info: <https://www.sffmc.org/>

Mar 10-12: Calaveras Celtic Faire & Concert, County Fairgrounds, Angels Camp <https://calaverascelticfaire.com/>

Fr Mar 10 10:30 am: FSGW Schweinhaut song circle on Zoom, register: <https://fsgw.org/song-circles>

Fr Mar 10 6:30&9 pm: Masters of Hawaiian Music, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>

Fr Mar 10 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Mar 10 7 pm: The Musers/Evie Ladin Band, 3850 Doris Murphy, Occidental <https://www.occidentalcenterforthearts.org/>

Fr Mar 10 7 pm: Patrick Ball, Trinity Lutheran: 1225 Hopyard Rd, Pleasanton, info: stonemusique at gmail.com

Fr Mar 10 7 pm: Tom Kimmel, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Fr Mar 10 7:30 pm: Joe Rut/David Gans/Joe Burke, 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Mar 10 8 pm: Duo Quartet, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Mar 10 8 pm: Thunderstorm Artis, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Fr Mar 10 8 pm: Ash Reyes/Tom Elder/Andrew Maurer, 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Fr Mar 10 8 pm: Lauryn Marie, Firehouse Arts: 4444 Railroad, Pleasanton <https://www.firehousearts.org/>

Fr Mar 10 8 pm: Gone Gone Beyond, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Sa Mar 11 11 am: Encuentro de Mariachi!, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Mar 11 11 am: Ukrainian spring song workshop <https://www.eventbrite.com/o/kitka-institute-31301210375>

Sa Mar 11 3 pm: The Weeds & Stuart Mason, house concert, Auburn <http://auburnhouseconcerts.org/>

Sa Mar 11 4:30 pm: Flynn Cohen & Liz Simmons livestream <https://oldsongs.org/concerts/>

Sa Mar 11 7 pm: Patrick Ball, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>

Sa Mar 11 7 pm: Nashville Honeymoon, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Sa Mar 11 7 pm: Alasdair Fraser & Natalie Haas, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Sa Mar 11 7 pm: Tempest, Brookdale Lodge: 11570 Hwy 9, Brookdale <https://www.brookdalelodge.com/>

Sa Mar 11 7:30 pm: False Bottom Band, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa Mar 11 8 pm: Skip the Needle, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Mar 11 8 pm: Rachel Garlin, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Sa Mar 11 8 pm: Meli Levi/Kat Heart, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Mar 11 9 pm: Anne Conroy Burke, Plough & Stars: 116 Clement, SF

<https://www.irishamericancrossroads.org/2023-irish-american-crossroads-festival/>

Su Mar 12 11am-4 pm: Green Fest Block Party, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>

Su Mar 12 2 pm: Back Porch Trio, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su Mar 12 3 pm: The Weeds & Stuart Mason, St Mary's by-the-Sea Episcopal, Pacific Grove <https://www.celticsociety.org/>

Su Mar 12 4:30 pm: Gaelic Muses, Wheelhouse of Willow Glen: 1173 Lincoln Ave, San Jose <https://wheelhousewg.com/>

Su Mar 12 6 pm: Mariachi Bonitas, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Su Mar 12 7 pm: Green Road w/Clodagh Kinsella, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>

M Mar 13 12 pm: The Rheingans Sisters online, tickets: <https://livetoyourlivingroom.com/events/>

M Mar 13 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Mar 14 8 pm: Heather Maloney, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Tu Mar 14 8 pm: SFFMC Board Meeting, email info at sffmc.org for info

W Mar 15 7:30 pm: Kith & Kin, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>

W Mar 15 8 pm: Derek Gripper, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Mar 16 7 pm: Windborne, house concert, Santa Cruz, RSVP: Concerts at instantHarmony.com

Th Mar 16 7:30 pm: David Luning, 204 N. Cloverdale, Cloverdale <http://www.cloverdaleartsalliance.org/americana-night>

Th Mar 16 8 pm: Blue Mug/Ricardo Zegri/LipLee, Lost Chrch: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Fr Mar 17 4:30 pm: Máire Ní Chathasaigh & Chris Newman livestream <https://oldsongs.org/concerts/>

Fr Mar 17 5 pm: Charlie King & Joe Jencks on Zoom <https://charlieking.org/p/69/Event-Tickets>

Fr Mar 17 5 pm: Rakish on YouTube <https://princetonfolk.org/>

Fr Mar 17 6 pm: Gaelic Muses, Caper's: 1710 West Campbell, Campbell <https://caperseatanddrink.com/>

Fr Mar 17 6 pm: Charmas, Kelly Brewing: 70 E 4th St, Morgan Hill <https://www.kellybrewco.com/>

Fr Mar 17 6:30 pm: Amelia Hogan <https://onlineconcertthing.com/product/amelia-hogan-2023-03-17-0630-pm-pst/>

Fr Mar 17 7 pm: Windborne, house concert, SF, info: tangentsradio at gmail.com

Fr Mar 17 7:45 pm: Tempest, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Fr Mar 17 8 pm: The Black Brothers, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Mar 17 8 pm: Fula Brothers, 55 Eckley, Walnut Creek <https://mduuc.org/news/devil-mountain-coffee-house/>

Fr Mar 17 8 pm: CaliCeltic, Firehouse Arts: 4444 Railroad, Pleasanton <https://www.firehousearts.org/>

Fr Mar 17 8 pm: The Hooks/Culann's Hounds, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>

Fr Mar 17 8 pm: Poor Man's Whiskey, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Mar 18-19: Dublin St. Patrick's Day Celebration <https://www.dublin.ca.gov/293/St-Patricks-Day-Celebration>

Sa Mar 18 11 am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

Sa Mar 18 11 am: Guitar body percussion workshop w/Peppino D'Agostino online <https://thefreight.org/>

Sa Mar 18 12 pm: Alasdair Fraser & Natalie Haas livestream, tickets: <https://mandolin.com/>

Sa Mar 18 12:30 pm: Grateful Crane Ensemble, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Mar 18 2 pm: jam, 2200 Lisa Ln, Pleasant Hill <https://www.meetup.com/walnut-creek-guitar-meetup-group>

Sa Mar 18 7 pm: DGIIN/Barrio Manouche, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>

Sa Mar 18 7:30 pm: Bay Station/Wessman & Stuart/etc, 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Mar 18 7:30 pm: The Crooked Jades, Fifth Street Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>

Sa Mar 18 7:30 pm: The Weeds & Stuart Mason, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa Mar 18 7:30 pm: Perla Batalla, Montalvo Arts Center: 15400 Montalvo Rd, Saratoga <https://montalvoarts.org/>

Sa Mar 18 8 pm: Barbara Higbie/Teresa Trull, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Mar 18 8 pm: Eric & Suzy Thompson/Mitch Greenhill, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su Mar 19 1 pm: SCVFA jam, Mitchell Park: East Meadow St, Palo Alto <https://www.fiddlers.org/>

Su Mar 19 3 pm: Somos Amigos, Bankhead: 2400 1st St, Livermore <https://livermorearts.org/>

Su Mar 19 4 pm: John McCutcheon livestream: "The Women Who Made Me", tickets: <https://mandolin.com/>

Su Mar 19 4:30 pm: Songwriters in the round, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Su Mar 19 6:30 pm: Hellman Spring Stomp, Sweetwater: 19 Corte Madera, Mill Valley <https://sweetwatermusicall.com/>

Su Mar 19 7 pm: Väsen, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Mar 19 7 pm: Lisa Forkish, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su Mar 19 7 pm: Runa, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>

Su Mar 19 7 pm: Shana Morrison & Caledonia, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Mar 19 7:30 pm: Kimberlye Gold/Jimmy Goings, 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Su Mar 19 7:30 pm: Three Acre Holler/Michael Stadler, SCCC: 390 Morris, Sebastopol <https://seb.org/home-sccc>

Su Mar 19 8 pm: Steve Baughman and Carol Denney, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

M Mar 20 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Mar 20 4:30 pm: S.J. Tucker livestream <https://onlineconcertthing.com/>

Tu Mar 21 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Mar 21 3:30 pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

Tu Mar 21 7:30 pm: Väsen, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>

Th Mar 23 12 pm: Shanty Big Sing on Zoom "Blow the Man Down" family, register: <http://shantyman.dk/ShantyBigSings/>

Th Mar 23 7 pm: Wilson and Joel Savoy w/Amelia Powel, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Th Mar 23 7 pm: Laurie Lewis & the Right Hands, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>

Th Mar 23 8 pm: Pete Morton, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Th Mar 23 8 pm: Delta Rae, The Independent: 628 Divisadero, SF <https://theindependentsf.com/>

Mar 24-26: Brookdale Bluegrass Festival, Brookdale Lodge <https://brookdalebluegrass.com/>

Mar 24-26: West Marin Fiddle Camp Spring Fling, Commonweal Gardens, Bolinas <https://www.westmarinfiddlecamp.com/>

Fr Mar 24 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Mar 24 7 pm: Kalos, St Mary's by-the-Sea Episcopal: 146 12th St, Pacific Grove <https://www.celticsociety.org/>

Fr Mar 24 7 pm: West 45 Bluegrass, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr Mar 24 7:30 pm: Amy MacClain, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Mar 24 7:30 pm: Mark O'Connor Duo, Montalvo Arts Center: 15400 Montalvo Rd, Saratoga <https://montalvoarts.org/>

Fr Mar 24 8 pm: RAD/Maya McNeil/Brightdarkdawn, 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Mar 25 12-6 pm: Grassroots Bluegrass Gathering, Port Costa <https://www.grassrootsbluegrassgathering.org/>

Sa Mar 25 12 pm: Kevin Burke livestream <https://givebutter.com/8LL2n3>

Sa Mar 25 12 pm: Billy Mitchell & Bob Fox online <https://mailchi.mp/b5b62ea82ca0/2023-falcon-house-concerts>

Sa Mar 25 2 pm: Erica & Friends, Riggers Loft: 1325 Canal Blvd, Richmond <https://www.ericandfriends.com/events>

Sa Mar 25 7 pm: Rhonda Benin's Just Like a Woman, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Mar 25 7 pm: Amber Rubarth, house concert, Piedmont <https://kcturnerpresents.com/>

Sa Mar 25 7 pm: HowellDevine, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Sa Mar 25 7 pm: The Trials of Cato, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Sa Mar 25 7 pm: Emma's Revolution livestream <https://emmasrevolution.com/concerts>

Sa Mar 25 7:30 pm: Drew Pearce, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Mar 25 7:30 pm: Martha Spencer/Wonderland Band, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Sa Mar 25 8 pm: Dirty Cello, HopMonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Su Mar 26 12 pm: Leveret online, tickets: <https://livetoyourlivingroom.com/events/>

Su Mar 26 5 pm: Familiar Strangers, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Su Mar 26 7 pm: Mark O'Connor, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Mar 26 7 pm: Antonio Rey, Club Fox: 2209 Broadway, Redwood City <https://clubfoxrwc.com/>

Su Mar 26 7 pm: Matt the Electrician, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Mar 26 8 pm: Peppino D'Agostino, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

M Mar 27 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Mar 27 8 pm: Le Vent du Nord, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicchall.com/>

Mar 29-Apr 2: Rosanne Cash, SFJAZZ: 201 Franklin, SF <https://www.sfjazz.org/>

W Mar 29 7 pm: Kalos, house concert, Davis <http://wagmanhouseconcerts.org/index.html>

Mar 30-31 7 pm: Kalos, Clendenen Barn Concert, Healdsburg, RSVP: clendenen.kathy at gmail.com

Th Mar 30 7&8:30 pm: Ismay, SFJAZZ: 201 Franklin, SF <https://www.sfjazz.org/>

Th Mar 30 7:30 pm: Joe Craven and Peter Wilson, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Th Mar 30 8 pm: Lucy Kaplansky, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Mar 30 8 pm: Big Richard, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Mar 31-Apr 2: T Sisters, SFJAZZ: 201 Franklin, SF <https://www.sfjazz.org/>

Fr Mar 31 4:30 pm: Joe Jencks livestream <https://oldsongs.org/concerts/>

Fr Mar 31 7 pm: Sylvia Herold Trio, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Fr Mar 31 7 pm: Carlos Reyes, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Fr Mar 31 7:30 pm: Ira Marlowe, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Mar 31 7:30 pm: Mark St. Mary Louisiana Blues & Zydeco Band, 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Fr Mar 31 7:30 pm: Steep Canyon Rangers, Montalvo Arts Center: 15400 Montalvo Rd, Saratoga <https://montalvoarts.org/>

Fr Mar 31 8 pm: Mary Gauthier/Jaimee Harris, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Mar 31 8 pm: Lucy Kaplansky, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fr Mar 31 8 pm: Michelle Lambert, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Fr Mar 31 8 pm: Daniel Rodriguez, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicchall.com/>

Sa Apr 1 7:30 pm: Janam, Fifth Street Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>

Sa Apr 1 7:30 pm: Golden Bough, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa Apr 1 7:30 pm: Ranky Tanky w/Dom Flemons, Mondavi Center, UC Davis <https://www.mondaviarts.org/>

Sa Apr 1 7:30 pm: The Sweet Remains, Montalvo Arts Center: 15400 Montalvo Rd, Saratoga <https://montalvoarts.org/>

Sa Apr 1 8 pm: Daniel Rodriguez, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Apr 1 8 pm: Joselyn & Don/The Musers, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Apr 1 8 pm: Tom Russell, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicchall.com/>

Su Apr 2 7 pm: Bistro Moustache, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su Apr 2 8 pm: Joselyn & Don/Elaine Ryan, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

M Apr 3 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Apr 4 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Th Apr 6 7 pm: Bill & Jilian Nershi, Mystic Theatre: 23 Petaluma Blvd N, Petaluma <https://mystictheatre.com/>

Fr Apr 7 7 pm: Duo Gadjó, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Fr Apr 7 8 pm: Clementine Darling/James Houlahan, Lost Ch: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Apr 8 8 pm: Sarah Clanton/Zöe Winter, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Apr 8 8 pm: Wake the Dead, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Su Apr 9 2&5:30 pm: Rising Appalachia, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Su Apr 9 3 pm: One Grass Two Grass/Late for the Train, 3850 Doris Murphy <https://www.occidentalcenterforthearts.org/>

Tu Apr 11 8 pm: SFFMC Board Meeting, email info at sffmc.org for info

Tu Apr 11 8 pm: The Brother Brothers, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

W Apr 11 7 pm: Mark Stuart & Charlie Wallace, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

W Apr 12 8 pm: Ron Sexsmith, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

W Apr 12 8 pm: The Brother Brothers, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

Apr 13-16: Fiddle Hell Online <https://www.fiddlehell.org/>

Apr 13-16: Walker Creek Music Camp, Walker Creek Ranch in West Marin <https://walkercreekmusiccamp.org/>

Th Apr 13 12 pm: George Sansome & Matt Quinn online, tickets: <https://livetoyourlivingroom.com/events/>

Th Apr 13 7 pm: Ron Sexsmith, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Fr Apr 14 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Apr 14 7 pm: Rising Appalachia, The Chapel outdoors: 777 Valencia, SF <https://thechapelsf.com/>

Fr Apr 14 7:30 pm: Lacy J. Dalton, Montalvo Arts Center: 15400 Montalvo Rd, Saratoga <https://montalvoarts.org/>

Fr Apr 14 8 pm: Arhoolie Awards & benefit concert, The Chapel: 777 Valencia, SF <https://thechapelsf.com/>

Fr Apr 14 8 pm: Box Set, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Apr 14 8 pm: Mark Hummel's Flashbacks, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Apr 14 9 pm: AJ Lee & Blue Summit/Wolf Jett, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Sa Apr 15: * folknik Deadline *** Email materials to appropriate editor** (see editor list in *folknik*)

Sa Apr 15 11:30 am: **Emily Portman & Rob Harbron online**, tickets: <https://livetoyourlivingroom.com/events/>

Sa Apr 15 4 pm: Andy Cohen livestream <http://www.fssgb.org/fssconc.shtml#neffa2023>

Sa Apr 15 4:30 pm: The Nordic Fiddlers Bloc livestream <https://oldsongs.org/concerts/>

Sa Apr 15 7:30 pm: Mission Blue, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa Apr 15 8 pm: Alasdair Fraser & Natalie Haas, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Apr 15 8 pm: Fox and Bones, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Apr 15 8 pm: Box Set, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Sa Apr 15 9 pm: AJ Lee & Blue Summit w/Wolf Jett, 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Su Apr 16 2 pm: San Salvador, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Apr 16 2 pm: Dirty Cello duo, Rose Ave Acoustic house concert, Oakland <https://roseavenue.com/concert/>

Su Apr 16 3 pm: Alasdair Fraser & Natalie Haas, St Mary's by-the-Sea: 146 12th, Pacific Grove <https://www.celticsociety.org/>

Su Apr 16 4 pm: John McCutcheon on hammer dulcimer livestream, tickets: <https://mandolin.com/>

Su Apr 16 7 pm: Trace Bundy, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Apr 16 7 pm: Cary Morin Duo, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

M Apr 17 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Apr 17 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Apr 18-23: CBA Spring Campout, 413 E. Lockeford, Lodi <https://californiabluegrass.org/spring-campout/home/>

Tu Apr 18 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

W Apr 19 8 pm: Dustbowl Revival w/Dom Flemons, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Apr 20 8 pm: Slaid Cleaves, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Th Apr 20 9 pm: Dustbowl Revival/GA-20, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Apr 21-23: Berkeley Bluegrass Festival, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/bluegrass/>

Fr Apr 21 3:30 pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

Fr Apr 21 5 pm: Alan Reid on YouTube <https://princetonfolk.org/>

Fr Apr 21 8 pm: Fog Holler, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Apr 21 8 pm: Barrio Manouche, 55 Eckley, Walnut Creek <https://mduuc.org/news/devil-mountain-coffee-house/>

Sa Apr 22 4:30 pm: Nicolas Boulerice w/Frédéric Samson livestream <https://oldsongs.org/concerts/>

Sa Apr 22 8 pm: Terry Family/Bay Station/Garrett Pierce, Back Room: 1984 Bonita, Berkeley <https://backroommusic.com/>

Sa Apr 22 8 pm: Marley's Ghost, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>

Sa Apr 22 9 pm: Hot Buttered Rum/Poor Man's Whiskey, 628 Divisadero, SF <https://theindependentsf.com/>

Sa Apr 22 9 pm: Ron Pope, The Chapel: 777 Valencia, SF <https://thechapelsf.com/>

Su Apr 23 12-5 pm: SF Festival of the Mandolins, Croatian American: 60 Onondaga, SF <http://croatianamericanweb.org/>
<https://californiabluegrass.org/event/san-francisco-festival-of-the-mandolins/>

Su Apr 23 12 pm: The Canny Band online, tickets: <https://livetoyourlivingroom.com/events/>

Su Apr 23 5 pm: Jerry Hannan, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Su Apr 23 8 pm: The Infamous Stringdusters, Sweetwater: 19 Corte Madera, Mill Valley <https://sweetwatermusicall.com/>

M Apr 24 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Apr 24 8 pm: Dakh Daughters, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Apr 26 12 pm: Hushman (Ewan MacPherson) online, tickets: <https://livetoyourlivingroom.com/events/>

W Apr 26 8 pm: Choir! Choir! Choir!, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Apr 27 7 pm: Danny Schmidt, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Th Apr 27 8 pm: Iris DeMent, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Apr 28 4 pm: Charlie King & Elise Bryant on Zoom <https://charlieking.org/p/69/Event-Tickets>

Fr Apr 28 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Apr 28 7:30 pm: Martha Redbone, Montalvo Arts Center: 15400 Montalvo Rd, Saratoga <https://montalvoarts.org/>

Fr Apr 28 8 pm: Dry Branch Fire Squad, HopMonk: 224 Vintage Way, Novato <https://wl.seetickets.us/HopMonkNovato>

Fr Apr 28 8 pm: Covenhoven/Samuel Gray Edmondson, 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Fr Apr 28 8 pm: Nick Shoulders & Okay Crawdad Band, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

Sa Apr 29 3 pm: T Sisters/David Luning & Ben Dubin, 3850 Doris Murphy Ct <https://www.occidentalcenterforthearts.org/>

Sa Apr 29 8 pm: Bay Area Harmony Sweepstakes A Cappella Festival, 3301 Lyon, SF <https://www.palaceoffinearts.org/>

Sa Apr 29 8 pm: Iris DeMent, Mystic Theatre: 23 Petaluma Blvd N, Petaluma <https://mystictheatre.com/>

Su Apr 30 4:30 pm: Bistro Moustache/Swing Fling, Lost Ch: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Su Apr 30 7 pm: Kyra Gordon, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su Apr 30 7 pm: Danny Schmidt, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

M May 1 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W May 3 7:30 pm: Old Blind Dogs, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Th May 4 7:30 pm: Old Blind Dogs, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>

Th May 4 8 pm: The Young Dubliners, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>

Fr May 5 4:30 pm: North Sea Gas livestream <https://oldsongs.org/concerts/>

Fr May 5 8 pm: Jimbo Scott & Yesterday's Biscuits, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Sa May 6 8 pm: Misner & Smith/Ismay, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Su May 7 3 pm: Old Blind Dogs, St Mary's by-the-Sea Episcopal: 146 12th St, Pacific Grove <https://www.celticsociety.org/>

Genre Music Calendars/Resources Online

<u>Genre</u>	<u>Calendar & Resources</u>
Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings http://www.bgsignal.com/
Bluegrass	California Bluegrass Association https://californiabluegrass.org/calendar/
Bluegrass	Northern California Bluegrass Society https://ncbs.info/
Blues	https://groups.io/g/JacksBluesClues/calendar
Cajun-Zydeco	SFBAYou.com https://calendar10.tripod.com/
Celtic	AmeriCeltic: concert, session, & radio show listings https://americeltic.net/
Celtic	Celtic Society of Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/
Celtic	CelticSF group, info to join https://groups.io/g/CelticSF
Country Dance	Country Dance & Song Society (CDSS) https://www.cdss.org/community/events-calendar
Flamenco	The Flamenco Society of San Jose: concert & class listings http://www.theflamentosociety.org/
Folk	Folk Alliance International: event listing, resources, and conferences https://folk.org/
Folk	Folklife West: UK folk print magazine https://www.folklife.uk/
Folk	FolkWorks: even listing, information/interviews https://folkworks.org/
Folk	Library of Congress American Folklife Center: American folklife https://www.loc.gov/folklife/
	Folklife concert schedule: https://www.loc.gov/concerts/folklife/
Folk	Ministry of Folk: concert, session, & teacher listings https://www.ministryoffolk.com/
Folk	Mudcat Café: lyrics & knowledge https://mudcat.org/
Folk	Portland Folk Music Society https://portlandfolkmusic.org/content.aspx?page_id=4001&club_id=748368
Folk	Smithsonian Folkways Recordings: world's traditional music https://folkways.si.edu/
Folk	Somona County Folk Society https://socofofo.com/
Harp	Harpers Hall: concert, gathering, & resource listings https://harpershall.com/index.html
Irish	The Session: tunes, recording, sessions & events worldwide https://thesession.org/
Klezmer/Yiddish	KlezCalifornia: event & class listings https://klezcalifornia.org/
Music Hall	Song collection & history http://folksongandmusic hall.com/
Old Time	Oldtime Central: community, music resources, festivals https://oldtime-central.com/
Old Time	oldtimeSF group, info to join https://groups.io/g/oldtimeSF
Old Time	monthly calendar under "Other Events" https://www.berkeleyoldtimemusic.org/
Old Time	jams: https://www.facebook.com/groups/390588871395459
Old Time	Canotes-Goldman stringband tunes http://stringband.mossyroof.com/
Old Time	Slippery-Hill: fiddle & banjo tunes https://www.slippery-hill.com/
Protest Songs	English protest song collection https://oursubversivevoice.com/
Roots Americana-Honky-Tonk-Alt Country-Rockabilly Hicks with Sticks:	event listings http://www.hickswithsticks.com/
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info https://fasola.org/
Saw	Saw Notes: https://sawnotes.com/
Scottish	Traditional Music Forum https://www.traditionalmusicforum.org/
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work) https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com
Song Circles	Boston Song Sessions: virtual sessions worldwide https://www.bostonsongsessions.org/virtual-sessions
Song Circles	Seattle Folklore Society http://www.seafolklore.org/wp/virtual-sings/
Song Circles	Songmakers: LA area Songcircles (& more) http://songmakers.org/
Trad	Traditional music performance & instruction https://tune.supply/
Ukulele	Got a Ukulele: everything uke https://www.gotaukulele.com/
Ukulele	Ukulele Club of Santa Cruz: jams, concerts, classes http://ukuleleclubofsantacruz.com/

The Folknik

Submissions for next folknik: Deadline: Saturday April 15. Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

Editors for this edition of the folknik:

Interim lead editor: Daniel Hersh hrshsand@earthlink.net

Club News and Writings editor: Marlene McCall marlenepersonal@officeservices911.com

Calendar editor: Shelby Solomon folknikcal@yahoo.com



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

\$40 Standard

\$20 Economy

\$10 Low Income: or pay what you can

I enclose \$____ cash \$____ check for ____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10____ other amount \$____

Total enclosed: \$____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

New member Renew or Extend Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: (____) _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

Please call me

Please send me information by e-mail

The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

Name Address Phone E-mail

Make checks payable to "SFFMC" & mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066.
For further information, email membership@sffmc.org or phone (650) 274-6413. Or join or renew [online!](#)