

folknik

www.sffmc.org

Volume LV number 2

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

March/April 2019

Memorial Day Weekend Camp

New Location: Mt. Madonna

We will have a Memorial Day Weekend camp this year! Since we are not able to have it at Mark's, the Country Roads group has again graciously agreed to share their camp with us at Mt. Madonna County Park—at a different campsite from last year: Inspiration Point.

DATES: Friday, May 24 to Monday, May 27. Leave camp on Monday.

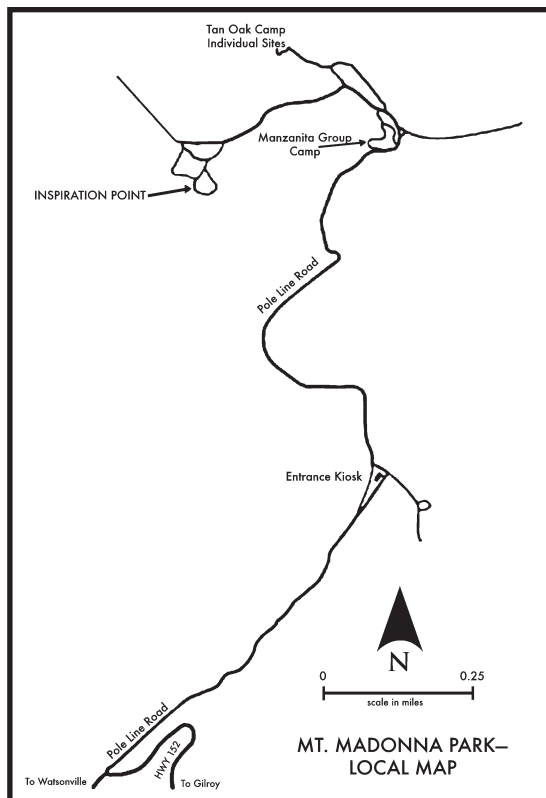
ARRIVAL TIME: After 2:00 PM, Friday.

LOCATION: Mt. Madonna County Park is located on Highway 152 (Hecker Pass Highway), 10 miles west of Gilroy.

From the east, take Highway 101 south to Gilroy to the Highway 152 West exit. At Monterey Highway, turn left (south); go two blocks to First Street, then turn right (west). Follow First Street-Hecker Pass Highway to Hecker Pass; turn right (north) onto Pole Line Road.

From the west, take Highway 1 south to the Highway 152 East exit. Follow Main Street to E. Lake Avenue to Hecker Pass. Turn left (north) at the summit of Highway 152 onto Pole Line Road.

From both directions: Follow Pole Line Road (quite steep in places) to the entrance kiosk and the Manzanita Group Camp. The campground entrance is about one mile on the left from the entrance kiosk.



(continued page 8: Memorial Day Camp)

Free Folk Festival—June 8

The 2019 San Francisco Free Folk Festival will again be a one-day festival on a Saturday. We're planning for Saturday, June 8, 2019 from 12 NOON to 10 PM at Everett Middle School (last year's location).

For up-to-date information on the festival, see the festival web site at <http://sffolkfest.org>. The 2019 festival coordinators (Daniel Hersh, Amelia Hogan, Todd Silverstein, Glen Van Lehn and Tes Welborn) can be contacted at sffff-directors@googlegroups.com.

Harmony Benefit Concert & Auction

The San Francisco Folk Music Club presents the 5th Annual, Faith Petric Benefit Concert for Camp Harmony: Saturday, April 27, 7:00-10:00 PM at the Berkeley Fellowship of Unitarian Universalists, 1606 Bonita, Berkeley, CA 94709.

Featuring instrumental and vocal acoustic music with acclaimed California musical performers, generously donated silent auction items, and professionally catered refreshments. Proceeds benefit SFFMC's winter music retreat.

For more information on volunteering or donating items for silent auction, contact Amelia Hogan at ameliaisaverb@yahoo.com, or (831) 331-3705.



Fold-In Sunday, April 28

The fold-in/folk-sing is at 12:00 PM, Sunday, April 28, at the home of Ed Hilton, 824 Lincoln Ave., #B, Alameda, (510) 523-6533.

Help with the *folknik*, enjoy a meal, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“I keep reminding people that an editorial in rhyme is not a song. A good song makes you laugh, it makes you cry, it makes you think.” — *Pete Seeger*

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every 2nd and 4th Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can't find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian's asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members' allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	March 08	March 22	April 12	April 26
Setup 1, 7 p.m.	Susan E	Debbie K	Bob A	John K
Setup 2, 7 p.m.	Joe R	Melissa S	Debbie K	Joe R
Host 1, 8-9 p.m.	John K	James B	Melissa S	James B
Host 2, 9-10 p.m.	Forest McD	T B D	John K	Ed H
Singing Room	Estelle F	John K	Ed H	Susan E
Theme	Int'l Women's Day Songs	Lost Love	Weather	Animals
Cleanup 1	Rick M	T B D	Glen V	Glen V
Cleanup 2	TBD	TBD	TBD	TBD

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food and/or pitch in with set-up and clean-up!

Board Meetings

The SFFMC board meets on each 2nd Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

March 12: Home of Marian Gade, 136 Highland Blvd., Kensington, CA 94708 (510) 524-9815

April 9: Home of Marian Gade, 136 Highland Blvd., Kensington, CA 94708 (510) 524-9815

May 14: Home of Charlie Fenton, 419 Euclid Ave, Oakland, CA 94610 (510) 817-4028

Next Folknik Fold-In/Sing: Sunday, April 28 at 12:00 noon.
Home of Ed Hilton, 824 Lincoln Ave. #B, Alameda, CA (510) 523-6533

SFFMC Upcoming Campout Dates

Memorial Day weekend campout:

Friday 5/24/19 to Monday 5/27/19 (3 nights)
Location: Mt. Madonna County Park, Inspiration Point.
We’ll be sharing a campsite with some of the Country Roads people, at a different campsite (Inspiration Point) than last year, at the Mt. Madonna location. Just show up; no reservations needed.

July 4th weekend campout:

Thursday 7/4/19 to Sunday 7/7/19 (3 nights)
Location: Boulder Creek Scout Reservation

Labor Day weekend campout:

Friday 8/30/19 to Monday 9/2/19 (3 nights)
Location: Boulder Creek Scout Reservation

At Boulder Creek (July 4 and Labor Day), we will have the usual workshops, open mics, community potluck and swimming. Tent cabins will be available: first come, first served.

Jaeger & Reid in Oakland

by Bob Reid

Anyone in the East Bay, or looking to travel there, Bob Reid and Judi Jaeger (Jaeger & Reid) will be playing in the Oakland House Concert Series in Oakland, near Lake Merritt, on Thursday, April 4.

If you would like to attend, you must reserve a seat by sending an email to: houseconcert@att.net and indicate that you are reserving for Jaeger & Reid, as they have other upcoming concerts and reservations can get confusing. Make sure you give the name of each person reserving a seat.

It will be a wonderful evening of music. Doors 7:30 pm; Concert 8:00 pm. The address will be given upon confirmation of available seats. Price: Suggested donation \$20-\$15 sliding scale.

The San Francisco Folk Music Club Presents the
**5th Annual Faith Petric Benefit Concert for Camp
 Harmony Saturday April 27, 2019, 7:00-10:00 p.m.**

at the Berkeley Fellowship of Unitarian Universalists, 1606 Bonita, Berkeley, CA 94709

Featuring instrumental and vocal acoustic music by acclaimed California musical performers,
 generously donated silent auction items, and professionally-catered refreshments

TO BENEFIT CAMP HARMONY

Featured performers at the benefit concert:

Valerie Rose & Daniel Hersh. Valerie Rose is a fiddler and singer who plays in a number of Bay Area Irish bands, including The Gallowglasses and others. Daniel Hersh is one of the leading concertina players in the Bay Area. Valerie and Daniel have been playing together for over five years. They have performed at the Fairfax Irish Music Festival, the Palo Alto Festival of the Arts, the San Francisco Free Folk Festival and in other venues. Their repertoire includes tunes and songs from Ireland, Scotland, the Shetland Islands, Sweden and North America.

Yes Ma'm! Three dynamic female vocalists -- Margaret Miles, Amelia Hogan, and Mary Hill -- have teamed up to create a trio with saucy, spicy and surprising harmonies. With roots deep in American folk traditions, Yes M'am! takes the stage with a cappella songs that are at times funny, soaring, moving, and deeply powerful.

Pete Kronowitt. With four albums and 30 years of performing, touring and activism behind him, Pete Kronowitt's songs lie at the juncture where culture and passion clash with politics. Soulful, pointed, poignant, and playful. Pete's critically acclaimed 2016, 'A Lone Voice' was produced in Nashville by Grammy-winning songwriter Phil Madeira with the core of Emmylou Harris' band.

Leftover Dreams. Patrice Haan & Tony Marcus form Leftover Dreams. Marcus, a longtime regular on the Bay Area music scene, is perhaps best known for his work with R. Crumb & the Cheap Suit Serenaders and Cats & Jammers. Musically, Leftover Dreams performs standards (and not-so-standards) of the Great American Songbook combined with witty and imaginative vocal arrangements featuring Patrice Haan's sultry and seductive voice. Marcus plays guitar and sings as well; the combination creates an intriguing mix of moody ballads, jumping swingers and unabashedly romantic love songs. Added to the brew are occasional quirky originals, which spring from the same tradition but take a left turn somewhere.

Jager & Reid. Some of the best discoveries are made by accident. Judi Jaeger and Bob Reid unwittingly found that perfect harmony while standing next to each other at a music camp jam. Their musical spark quickly caught fire and was noticed by those around them – and the successful collaboration between Jaeger and Reid was born. Audiences on the east and west coasts have been

captivated by their honest, intelligent original songs, the delicate interplay of their voices and guitars and the stunning harmonies which brought them together. Prepare to be moved.

The Dulcimates. DJ Hamouris & Buffalo have been singing in harmony, and playing mountain dulcimers for 40 years. Their music spans millennia, with both traditional & traditionally-inspired originals, and they have a 40-year history of music making, including musicals, cabaret, the Renaissance Pleasure Faire & the Dickens Christmas Fair. DJ teaches mountain dulcimer at the Freight & Salvage in Berkeley. Buffalo has a private psychotherapy practice. They have loved making beautiful music together since 1979.

Bench to Honor Jerry Prayer

by Bev Prayer

We have the opportunity to remember Jerry in perpetuity in the place he loved so much and where he walked so often. At some point, according to his wishes, we will spread his ashes in the ocean near here. His name can be included on a shared brass plaque on this bench if we can gather enough donations for the Friends of the Fiscalini Ranch Preserve (FFRP), a 501 (c) 3. Since they have a limited number of benches that will ever be placed on the Ranch, a single donation for dedicating an entire bench is quite high (\$50K). But we can earn a space on a shared plaque for only \$5,000 in donations. We believe that this amount can be raised between friends and family. A portion of each donation will go into a maintenance fund for the monitoring and maintenance of plaques and benches. The remainder will be added to an endowment fund to be used solely for the benefit of the Fiscalini Ranch Preserve.

The Ranch was such a special place to Jerry that the family felt that it would be the perfect place to honor his memory. If you are inclined to join us in honoring him in this way, please make out the check to FFRP and mail it to me: Bev Prayer, PO Box 894, Cambria, CA 93428. I will give it to FFRP and they will send you a letter of thanks that will serve as your proof of a charitable donation. This process will allow me to keep a list of donors to check against the FFRP's list to ensure that everyone is properly thanked.

All donations are tax deductible to the extent that the law allows. Checks should be made out to FFRP (Friends of the Fiscalini Ranch) a 501 (c) 3, tax id # 91-2161009.

Club’s Finances for Last Fiscal Year

by Marlene McCall (club treasurer)

This year, when I presented the club’s financial information at the general meeting at Camp Harmony, some members asked that such information, with more specifics, be printed in the *folknik*. The board approved, so here it is. I will present income and expense data for each class, and then give some general information below describing how these numbers are derived. [Note: The terms “class” is used here as a bookkeeping term, in a different context than that in which it is generally used. The club’s financial tracking has seven classes: one for each of the six events held each year, and a seventh (called *folknik/general*) for its general operational income and expenses.]

The club’s fiscal year runs from September 1 to August 31. So the event-related data given here are for club events that occurred during that timeframe (regardless of when the income or expense transactions actually occurred). For the *folknik/general* class, since no event is involved, the numbers given relate to transactions that actually occurred during the fiscal year. All numbers are rounded to the nearest \$50.

Labor Day Weekend 2017:		Camp Harmony 2017-2018:		July 4th Weekend 2018:	
Income	\$2,900	Income	\$60,300	Income	\$2,750
Expenses	\$3,150	Expenses	\$54,500	Expenses	\$2,750
	=====		=====		=====
	- \$250 Loss		\$5,800 Gain		0
El Cerrito Free Folk Fest. 2017:		San Francisco Free Folk Fest. 2018:		General/folknik 2017-2018:	
Income	\$1,600	Income	\$6,300	Income	\$11,750
Expenses	\$1,800	Expenses	\$5,750	Expenses	\$9,500
	=====		=====		=====
	- \$200 Loss		\$550 Gain		\$2,050 Gain

Where income comes from, and how it’s allocated.

For the two festivals, where no admission is charged, almost all income is from donations. At SFFFF only, not ECFFF, a small amount is also received from vendor advertising in the print program, and occasionally from sales of festival-themed merchandise such as T-shirts and tote bags. Both festivals have a small amount of income from fees paid by vendors who sell goods and/or food at the festival.

For Camp Harmony, almost all income is received from the registration fees paid by campers, and through camper donations to the campership fund. In the last few years, we’ve also held a benefit concert each year, to which attendees pay admission, and the concert proceeds go toward the following year’s campership fund. Small amounts are also collected from the sale of donated goods.

For the three smaller campouts, of which only two are shown above, Labor Day and July 4th, income is primarily through registration fees paid, with smaller amounts from event-specific donations. The reason Memorial Day is not shown above is explained in a special note below.

Folknik/general income comes in primarily from membership dues, but other sources of income are collections at the Friday night club meetings, personal donations, occasional bequests, matching funds from some employer special volunteer programs, and sale of club merchandise, such as books and t-shirts.

What expenses we have, and how they are allocated.

For SFFFF, the primarily expense is what we pay to the SF school district for the venue rental, and we pay smaller amounts for festival merchandise, equipment purchase or rental, vehicle rental for moving sound equipment, printing of program booklets, chair and table rental, website costs for www.sffolkfest.org, hospitality food and beverage for performers, volunteer sign-up web service, and printing of large wall schedules.

For ECFFF, we pay little to no rent, because the City of El Cerrito subsidizes the festival. However, there are stage and backdrop rental expenses, and hospitality food and beverage for performers, website costs for www.ecfolkfest.org, and printing of publicity postcards.

For Camp Harmony, the primarily expense is the camp venue rent, and we pay smaller amounts for printing of maps, button-making supplies, beverages in certain special camp locations, and dance floor rental.

For the three smaller campouts, of which only two are shown above – Labor Day and July 4th -- the rent we pay for the camp venue is the primary expense, although we also pay a little for publicity postcards.

Folknik/general expenses are the rent we pay to Cyprian’s ARC for the Friday night meetings, the printing/postage costs for folkniks mailed by snail mail, minimal taxes/fees we pay as a nonprofit, office supplies, telephone, bank and paypal fees, occasional office equipment, and website costs for www.sffmc.org.

Note re Memorial Day: In prior years, Memorial Day weekend finances were structured more or less like Labor Day. However, we lost our venue last year, and we “piggybacked” on Country Roads Memorial Day campout, so individual SFFMC campers paid them directly, and no money was received by or paid to SFFMC.

Note re insurance: Liability insurance is a significant cost for the club. The policies cover all club activities, but we split the allocation proportionately among all classes.

The Song Goes On

Mick Ryan

© Mick Ryan 2005

VERSE

1. There are sing-ers that we love as we sing our lives a-way *Though we*
all fall si-lent in the end, They will sing with us for - ev - er they'll be
 sing-ing ev-'ry day, *When we sing the songs they sang.* For the song goes on in the
 songs we sing, And when one song ends, then an - oth - er song be-gins, So the
 sing-ers who are gone will be sing-ing once a - gain, When we sing the songs they
 sang. **BRIDGE** sang. Sing the chor - us, sing the song, And the sing-ers gone be-fore us will be
 sing - ing right a - long, Sing the chor - us and re - frain, And the
 sing - ers gone be fore us will be sing - ing once a - gain,

2. Some are heard by many and some are heard by few, *Though we all fall silent in the end,*
 Someone will remember both the song you sing and you, *When they sing the songs you sang.*
3. We can drive away the silence of the grave that we all fear, *Though we all fall silent in the end,*
 Sing and you'll be singing with the singers you hold dear, *When you sing the songs they sang.*
4. So if you sing along you bring along the singers who are gone, *Though we all fall silent in the end.*
 Sing and you'll be singing both the singer and the song, *When you sing the songs they sang.*

ABOUT THE SONGWRITER

Mick Ryan is a gifted singer and songwriter in England who composes mostly in traditional and folk opera idioms. About "The Song Goes On," Mick Ryan relates, "I wrote the song especially for the memorial concert at Sidmouth Folk Festival for Cyril Tawney, who died in 2005. Pete Harris and I recorded it on our album 'The Island of Apples' (Wildgoose Records).

"It's odd, really, that it was written in about half an hour, yet it is one of my most popular songs. Which just goes to show something or other, though what that might be ?"

The popularity of this song may well stem in part from its universality, because we all have known singers we summon back when we sing the songs they sang -- e.g., Faith Petric.

Sing With Me

Jerry Prayer

© Jerry Prayer 2016

CHORUS

1. Come sit you down and sing a song with me

5 We'll be u - nit - ed in har - mo - ny I'll sing low

11 you sing the high part Let your heart reach out to my heart

VERSE

17 Sing some-thing play - ful or heav - y heart - ed Con - cern - ing lov - ers

23 who must be part - ed An an - cient bal - lad or one that's

28 new I don't care as long as it's with you

- | | |
|---|---|
| <p>2. A song relating a romance starting
That ends too soon in a tearful parting
Perhaps a love song arranged for two
I don't care as long as it's with you</p> | <p>3. A song of travel, or work or play
A hero vanished and gone astray
A tale remembered and told anew
I don't care as long as it's with you</p> |
| <p>4. Whatever song you want to decide on
We'll sing together, be unified on
There is a new one we could debut
I don't care as long as it's with you</p> | |

ABOUT THE SONGWRITER

Bev and Jerry Prayer, long a big part of the SFFMC, were married for 58 years, during which they sang and wrote a lot of songs, traveled around, served as town criers and performed in school programs. In 2016, Jerry wrote a song for Bev, who recalls, "When he first played it for me, he just asked me to come over and listen, without showing me the lyrics first. I get teary-eyed just thinking about it." What he had written was this beautiful song "Sing with Me," celebrating their long collaboration in life and in song. When Jerry introduced the song at the next New Year's concert, he commented, "I don't know why it took me so many years to write it." After Jerry died suddenly in April 2018, a memorial service was held at Harmony Camp.

The folknik song pages are produced by song page co-editors Barbara Millikan and Jas. Adams. Please email or text us with any comments and your song suggestions. To submit your song for consideration for publication in the folknik, send words, chords & melody and an audio file to: Barbara Millikan, (503)434-8003, barbara.millikan@gmail.com; and to Jas. Adams, (503)349-0840, jadams@teleport.com. Songwriters/composers/lyricists retain all copyright privileges.

Festivals & Such

Sonoma County Bluegrass & Folk Festival March 9

At the Sebastopol Community Cultural Center. 1:00 pm to 9:00 pm. Tickets & info at

<<http://www.cbaweb.org/Events//Sonoma>> and <<http://www.socofoso.com>> or call 707-479-5529 or email hogiemoon@comcast.net.

KlezCalifornia Klezmer Workshop March 31

Workshop with Jeanette Lewicki, at Kehilla Community Synagogue, 3:30-6:30 in Piedmont.

<<http://www.klezcalifornia.org/events/workshops>>

Epicenter Contra Dance Weekend April 5-7

Urban contra dance party weekend in Mill Valley, CA with music provided by Riptide and Mean Lids, and calling by Lindsey Dono and Sara VanNorstrand. Info & registration: <

<http://www.nbcds.org/epicenter-2019/>>

Tucson Folk Festival April 6-7

Free two-day event celebrating Americana/Folk Music traditions and all the wonderful variations. Held in some of the most historic sections of Downtown Tucson. INFO: <<http://www.tucsonfolkfest.org/folk-festival/>>

Berkeley Old Time Music Convention Spring Situation April 7

At Freight & Salvage in Berkeley. Noon-4pm FREE.

Concerts, workshops and jams. Details to be posted at <<http://www.berkeleyoldtimemusic.org/spring-situation>

Walker Creek Music Camp April 11-14

Walker Creek Ranch (www.walkercreekranch.org) west of Petaluma, an hour from the metropolitan Bay Area. Bluegrass, oldtime, and swing; instrumental and vocal instruction, a wide array of elective classes, dancing, concerts, lots of jamming. Spring 2019 camp includes an Irish Music Track. Musicians of all ages welcome. Info at <<http://www.walkercreekmusiccamp.org/>> director Ingrid Noyes at 415-663-6030

Women Making Music Camp (WoMaMu) April 12-15

Women of all ages and abilities are invited to experience workshops in singing, guitar, ukulele, theater improve and more at the gorgeous Bishop's Ranch retreat center in Healdsburg. For info and registration, got to <<http://www.womamu.org>>, or contact Leila at 206-408-7054 or Leila.khatapoush@gmail.com.

KlezCalifornia Klezmer Workshop April 14

Workshop with Josh Horowitz, at Kehilla Community Synagogue, 3:30-6:30 in Piedmont. The Grizzly Bear Klezmer Band. For the first time we will learn new klezmer tunes and traditional style as a whole group. Participants will be sent sheet music beforehand with advance sign-up.

<<http://www.klezcalifornia.org/events/workshops>>

Brookdale Bluegrass Festival April 19-21

San Benito Historical Park, 8300 Hwy 25, Tres Piños, CA. Concerts, Workshops, Jamming, Camping. Featuring Blue Summit with Peter Rowan, Harlan County Covey plus many more. Free camping with 3-day pass. Info at <<http://www.brookdalebluegrass.com/>>.

Julian Family Music Camp April 10-14

A five-day family camp in the historic town of Julian, CA, with classes in guitar, cello, mandolin, fiddle, banjo, bass and vocals in the styles of bluegrass, Appalachian Old-Time, Texas Style and Jazz. For information and registration go to <<http://www.familyfiddlecamp.com/>

2016 World Rhythm Festival April 20

The World Rhythm Festival is a one-day immersion in world music, drum and dance. Held at the Seattle Center, Seattle WA; INFO at <<http://www.swps.org>>

17th Annual Two-Day Town April 26-28

Leave No Trace Family Camping and Community Music at Lake Del Valle Regional Park, 5 miles south of Livermore, CA in the Ohlone Wilderness. INFO at: <<http://www.twodaytown.com/>>

Northern California Ukulele Festival April 28

Held at James Logan High School Center for the Performing Arts, 1800 H Street, Union City, CA 94587 - from 9:00 a.m. to 5 p.m. Many performances and workshops, vendors and ukulele enthusiasts from all around. INFO: <<http://www.norcalukulelefestival.org/>>

Cloverdale Fiddle Festival May 4

Held at fairgrounds, 1 Citrus Fair Way. Contest and entertainment info will soon be posted at <<http://www.cloverdalefiddles.com>>.

California Autoharp Gathering May 14-19

Held at the St. Nicholas Ranch, Dunlap, CA, featuring a great staff of musical artists. Early Bird sessions May 14-16. Register early, the gathering is a sell-out every year. For registration and more info: <<http://calautoharp.com/>> or contact Director Mike Mueller at 559-994-8215.

Country Roads Music Camp/SFFMC Camp May 24-27

NEW LOCATION: At Mt. Madonna County Park, **Inspiration Point**, with the Country Roads group. Jamming, singalong, open mic, evening concert, gospel sing, potluck. Rates: To be announced. Pay fees at camp, **NOT** at the entrance kiosk. It is not necessary to be an SFFMC member to attend, but membership coupons to join the SFFMC will be available. INFO: See article on page 1 of this *folknik*.

Redwood Music Camp May 24-27

Redwood Music Camp, held at Camp Harmon in Boulder Creek, CA, is a three-day weekend music camp for adults. Musical styles range from Irish and Scottish to Old Time, with a strong focus on Celtic. For info see <<https://www.communitymusicsschool.org/events/2019/5/24/redwood-music-camp>>

San Francisco Free Folk Festival June 8

12 noon to 10 p.m. – Everett Middle School, 450 Church Street, San Francisco. Workshops, concerts, dances and more. For details and information see <<https://sffolkfest.org/>>

CBA Summer Music Camp June 9-12

For bluegrass and old time musicians of all ages. Held in Grass Valley, California, with camping under the pines at the Nevada County Fairgrounds. The camp includes numerous and varied elective classes, jamming, workshops, dances, concerts, fun! Also includes Old-Time Music Gathering. For details: <www.cbamusiccamp.org>.

Father's Day Bluegrass Festival June 13-16

Annual Father's Day Festival presented by CBA at the Nevada County Fairgrounds in Grass Valley, CA. A legendary bluegrass, old time and gospel music festival. More info at <<http://fathersdayfestival.com/>>.

Memorial Day Camp (from page 1)

FACILITIES AT INSPIRATION POINT: Bathroom, not as level and less sheltered than Manzanita.

ACTIVITIES: Casual gathering Friday night; Saturday morning song sharing, evening program at the amphitheater for all campers in the Mt. Madonna County Park at 7:30 PM, followed by a campfire and sing-along. Sunday morning will feature a gospel sing and then a song share in the afternoon, (bring 25 copies of a song to share). At 5:30 PM, there will be a potluck dinner at the campfire circle and an evening campfire and sing-along with open mic!

WHAT TO BRING: Usual camping supplies, stove for cooking, folding chairs and tables, plus clothes for cold and warm weather. The park weather may be variable!

RATES: To be announced. It is not necessary to be an SFFMC member to attend, but membership coupons to join the SFFMC will be available.

REGISTRATION: Do NOT register at the entrance kiosk; tell them you are with the Country Roads group at Inspiration Point.

Registration will be at the camp; see Cheryl Causey when you arrive.

CHORES: There will be a chores sign-up list. Please sign up for a chore.

Any changes or additional information will be announced in the next issue of the *folknik*: May/June, 2019.



British Museum Collection, after Claude Gillot, ca. 1720

Regularly Scheduled Events
SUNDAY

Every Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122
Every Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082
Every Irish session, True North: 638 San Anselmo, Fairfax 2-5pm 415-453-1238
Every Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620
1st Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423
1st SCVFA jam, 1635 Park Ave, San Jose 1-5p fiddlers.org 650-336-5561
1st Contra, St. John's: C St. betw 5th & 6th, Petaluma 6:30 info@nbcbs.org
1st English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906
1st Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710
1st French session, 2730 10th St, Berkeley 415-756-5479
1st Shape note sing, Old Felta School, Healdsburg 11:30-2p 707-894-0920
1st, 3rd Celtic session, Asilomar, Pacific Grove 1-3pm 831-372-0895
1st, 3rd English Country, 465 Morris St., Sebastopol 2-4:30 707-829-0168
1st, 3rd, 5th Celtic session, 150 Weeks Way, Sebastopol 3-6pm larepole@gmail.com
2nd East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations
2nd Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138
2nd Circle of song, 1337 4th St, San Rafael bloomingbooks@gmail.com
2nd English Country dance, 160 N. Third St, San Jose 2:30-5pm bacds.org
2nd, 4th Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233
2nd, 4th Shape Notes, 505 E. Charleston, Palo Alto 2-4 tmoore@lpc.org
2nd, 4th, 5th Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895
3rd Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710
3rd Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493
3rd SF Accordion Club, Oyster Bay Yacht: 911 Marina, S.SF 2-5 510-531-4836
3rd Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948
3rd Sacred harp sing, house, SF 3-5pm 415-585-4773 or 404-202-0994
3rd Contra dance, 160 N. Third St, San Jose 3-6pm bacds.org/sbc
3rd, 5th Singing session, 1665 High St, Auburn 2-5pm sharon56@pacbell.net
4th Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840
4th Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960
4th, 5th Contra dance, 1808 B St, Hayward 4-7pm bacds.org/hayward
5th SoCoFoSo Pickin' Potluck, 6000 Hwy 12, Sebastopol 707-861-9446

MONDAY

Every Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA
Every Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174
Every Fiddler's jam, 3147 N. Edison St., Graton 7:30pm 707-823-8125
Every Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473
Every World Harmony Ch, 230 San Antonio Circle, Mtn View 7:30 650-517-3972
Every Sq/line/round dance, Caper Cutters, 43rd & Judah, SF 7pm 415-467-7353
Every Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019
Every Old-time jam, Unitarian: 505 E. Charleston, Palo Alto 7-9 408-255-0297
Every East Bay Women's Barbershop, 1808 B St, Hayward 7pm 925-784-2950
Every Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373
Every Open mic, Hotel Utah Saloon: 500 4th, SF 7pm theutah.org
Every East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236
Every SF Barbershop, Lutheran Church: 1090 Quintara, SF 7:30pm 510-653-7664
1st, 4th Italian music ensemble, 2500 San Pablo, Berkeley 7-9pm 510-548-5198
2nd Rounds for women, All Saint's: 1350 Waller, SF 7pm 415-669-1413
2nd Ukulele jam, 744 W. Dana, Mountain View 6:30pm
4th Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

TUESDAY

Every Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122
Every Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every World Harmony Chorus, 1330 Lakeshore Ave, Oakland 7pm 650-947-9669
Every Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958
Every Jam, Waterford in Rossmore, Walnut Creek 3-4:30 925-933-9071
Every Irish seisiun: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974
Every Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233
Every Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974
Every Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p
Every Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 408-741-7614
EveryOther Old time jam, San Anselmo 8pm 415-459-3421
1st-4th Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100
1st, 3rd Celtic session, Caffè Trieste: 315 S 1st, San Jose 7pm 408-287-0400
1st, 3rd jam, 920 Brentwood Dr., Yuba City 530-300-7292
1st, 3rd Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767
1st, 3rd, 5th English country dance, All Saints: 555 Waverly, Palo Alto 7:30 bacds.org
2nd Rounds for women, Napa 7pm 415-669-1413
2nd, 4th San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm
2nd, 4th Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767
Last Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825

WEDNESDAY

EveryOther Singers circle, Davis, call for location 7:30pm 530-297-7780
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every Bluegrass jam, Unitarian: 505 E. Charleston, Palo Alto 7pm
Every Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-5610
Every Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16
Every Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm
Every Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263
Every Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm
Every Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690
Every Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244
Every EB Banjo Club, 1938 Oak Park Blvd, Pleasant Hill 7pm 707-731-0198

Every World Harmony Chorus, 301 Center, Santa Cruz 7:15pm 650-517-3972
Every Anything Goes Chorus, 2501 Harrison, Oakland 7:30pm 510-350-8323
1st In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130
1st Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122
1st, 3rd Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435
1st, 3rd, 5th Contradance, 2138 Cedar St., Berkeley 8-10:30pm bacds.org
2nd Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059
2nd Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995
2nd French session, Gaia Café: 1899 Mendocino, Santa Rosa
2nd, 4th English country dance, 2138 Cedar St, Berk. 8pm bacds.org
2nd, 4th Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548
3rd Circle sing, 1st Cong: 2501 Harrison, Oakland 7pm circling.net
4th Lark in the Evening, Oakland 8pm stoph@flowingglass.com
4th Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm

THURSDAY

Every Oakland Banjo, Porky's 1221 Manor Blvd, San Leandro 7:30 510-483-4455
Every Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964
Every Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489
Every Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636
Every Openmic, Village Falafel: 20010 Stevens Crk, Cupertino 6:45 408-517-0999
Every Open mike, Blue Rock: 14523 Big Basin Wy, Saratoga 7:30 408-867-3437
Every Open mic, Encore Karaoké: 1550 California, SF 5-8pm 415-775-0442
Every Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999
Every Anything Goes Chorus, 544 Capp St, SF 5:15-8pm 415-647-6015
Every The Lost Hippies, Starry Plough: 3101 Shattuck, Berkeley 5-7pm
1st Irish seisiun, Aqus Café: 189 H St, Petaluma 7pm 707-778-6060
1st Shape note sing, Mission neighborhood, SF 7-9pm 404-202-0994
1st, 3rd Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203
1st, 3rd, 5th Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858
Not 1st Irish set dancing class, 2700 45th Ave, SF 7:30pm http://sf.ccewest.org/
2nd German session, Esther: 987 N.San Antonio, Los Altos 6:30 650-283-5607
2nd, 4th English Dance, 1st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621
2nd, 4th Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854
3rd Irish seisiun, Rosie McCann's: 1220 Pacific, Santa Cruz 7pm 831-426-9930
4th Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000

FRIDAY

Every Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727
Every Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677
Every Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136
Every Open mike, Café Int'l: 508 Haight, SF 7:30 415-552-7390
Every Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775
1st, 4th Changs Int'l Folk Dance, 417 31st Ave @ Clement, SF 8pm 415-467-9319
1st Rounds for women, Berkeley Rose Garden 7-9 415-669-1413
1st Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060
1st Song circle, St. Cyprian's: 2097 Turk, SF 7-10pm
1st, 3rd, 5th English country dance, 461 Florence, Palo Alto 8pm bacds.org
2nd English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913
2nd Sacramento Song Circle, 7:30pm 530-878-8419
2nd Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441
2nd Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824
2nd Contradance, Live Oak Grange: 1900 17th, Santa Cruz 6:30pm
2nd Song circle, Redwood City 8pm friendenthal@gmail.com
2nd Very slow/slow jam, Oakland 7-8:30pm lovesoldtimemusic@gmail.com
2nd, 4th SFFMC, Cyprian's 2097 Turk St, SF 8pm 510-417-7162
2nd, 4th Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 7:30 510-528-4253
3rd Contra, Monroe: 1400 W. College, Santa Rosa 8pm info@nbcbs.org
3rd Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948
4th Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826
4th Singers' Circle, Sonoma 8pm 707-829-0883

SATURDAY

Every Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600
Every Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon
Every Celtic/Old Time session, by 429 Main St, Half Moon Bay 1-4pm
1st Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg
1st Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102
1st SF Banjo Band, Molloy's: 1655 Mission, S.SF 6pm 650-333-4720
1st Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952
1st English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826
1st, 3rd Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm bacds.org
1st, 3rd Contradance, CYC: 4th Ave & Torres, Carmel, 7-10pm 831-776-1652
1st, 3rd Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858
1st, 3rd Possum Family Singers, Starry Plough: 3101 Shattuck, Berkeley 5-7pm
2nd English Country dance, St. John's: 25 Lake @Arguello, SF 7:30p bacds.org
2nd Contra, UU Church: 240 Channing Way, San Rafael 8pm info@nbcbs.org
2nd Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338
2nd Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636
2nd Slooow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12
2nd kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000
2nd Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380
2nd Israeli dancing, St Paul's.: 1399 43rd @ Judah, SF 7:30pm 408-406-6766
2nd, 4th Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100
2nd, 4th, 5th Contradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093
2nd, 4th, 5th Contradance, 625 Hamilton, Palo Alto 8pm bacds.org
4th English Country dance, Berkeley 7:30pm bacds.org-check for location
4th Contra dance, 465 Morris St, Sebastopol 8pm info@nbcbs.org
4th Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292
5th Contra, Monroe: 1400 W. College, Santa Rosa 8pm info@nbcbs.org

Submissions for next folknik: Deadline: Friday Apr 5. Send items by e-mail to appropriate page editor.

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SFFMC WEB PAGE: <http://www.sffmc.org>**Regularly Scheduled Events and Dancing info on page 9****MARCH****Beware the Ides! Happy St. Pats!**

- 1 F North Country Blue, house, Point Richmond rsvpccasaverde@gmail.com
Maurice Tani/Misner & Smith, HopMonk, Novato 8:30pm 415-892-6200
The Crooked Jades, The Palms: 13 Main, Winters 8pm 530-758-8058
- 2 Sa Crooked Jades, house, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
Molly's Revenge, Mission Cof: 151 Washington, Fremont 7p 510-623-6920
- 3 Su Hogar/Rhodes/Santer, Starry Plough, Berkeley 4pm 510-841-0188
Réalta, Michael's: 2591 Main, Soquel 2pm 831-479-9777
Gossamer Strings, Flynn's: 6275 Hwy 9, Felton 7:30pm 831-335-2800
- 5 Tu George Kahumoku Jr./Aweau/Kahiapo, Freight, Berkeley 8p 510-644-2020
Jerry & the Wiseman Institute, house, Oakland houseconcert@att.net
Griffin House, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200
- 6 W The Young Fables, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Jerry & Wiseman Institute., Alameda 7pm thebarefootquales@gmail.com
Johnsmith, house, Davis 7:30pm 530-753-3472 wjwagman@dcn.org
- 7 Th Mimi Fox, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Jerry/Wiseman Institute, Mountain View 8p SV.houseconcerts@gmail.com
The Black Brothers, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
Shawn & Lehua, Flynn's: 6275 Hwy 9, Felton 7:30pm 831-335-2800
The Young Fables, The Palms: 13 Main, Winters 8pm 530-758-8058
- 8 F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Robin Flower & Libby McLaren, Freight, Berkeley 8pm 510-644-2020
Jim Kweskin Trio, HopMonk: 224 Vintage Way, Novato 8:30 415-892-6200
Laurie Lewis/Right Hands, 3850 Doris Murphy, Occidental 707-874-9392
- 9-10 Ladysmith Black Mambazo, Freight: 2020 Addison, Berkeley 510-644-2020
- 9 Sa Sonoma County Bluegrass & Folk Festival 390 Morris, Sebastopol 1-9pm
Max Newton/Carol Denney/W.Wolff, Berkeley 7:30 themonkeyhouse.org
Bobby Black, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Joey Abarta/Richard Mandel, Plough: 116 Clement, SF 9pm 415-751-1122
The Black Brothers, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Dirty Cello, The Palms: 13 Main, Winters 8pm 530-758-8058
Johnsmith, house concert, Auburn 7:30pm 530-885-4292
- 10Su EB Fiddlin' & Pickin', 1121 Ashmount Ave, Oakland 12-5 510-451-1122
Leftover Dreams, house concert, Oakland 2pm 510-652-1091
Kitka 40th anniversary, 1st Congreg.: 2501 Harrison, Oakland 7:30 kitka.org
The Black Brothers, house concert, SF 3pm 415-254-6381
- 11M Marc Cohn, Bankhead Th: 2400 First, Livermore 7:30pm 925-373-6800
- 12Tu **SFFMC Board Mtg**, 136 Highland Blvd, Kensington 6:30 510-524-9815 p2
Raz Goldfinger, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Marc Cohn, Sweetwater: 19 Corte Madera, Mill Valley 8pm 415-388-1100
- 13W Ímar, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Ladysmith Black Mambazo, Rio: 1205 Soquel, Santa Cruz 831-427-2227
- 14Th Raz Kennedy, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Song circle, Monkey House, Berkeley 7:30pm themonkeyhouse.org
Shay Black/Eamonn Flynn, Armando's, Martinez 8pm 925-228-6985
Todalo Shakers, house concert, Woodside 7pm aschillace@gmail.com
Ímar, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
Greg Brown, 390 Morris, Sebastopol 7pm 707-823-1511 seb.org
- 15-17 WeSing Vocal Festival, Berkeley www.womensacappella.org/wesing
- 15F Greg Brown, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Todalo Shakers, 55 Eckley Lane, Walnut Creek 8pm 925-934-3135
The Sam Chase/David Luning, Kuumbwa, Santa Cruz 7:30 831-479-9421
Silver Lake 66, Hopmonk: 691 Broadway, Sonoma 8pm 707-935-9100
Laurie Lewis/Right Hands, Palms: 13 Main, Winters 8pm 530-758-8058
- 16Sa Elephantine/HIVE/Vocal Rush/RyanNicole, Freight, Berk. 8p 510-644-2020
Silver Lake 66, Poplar Playhouse, Berkeley 8pm 510-697-4097
HowellDevine, house, Oakland 7p 510-851-1706 sylapresents@gmail.com
Women/sea singer circle, *Eureka* at Hyde St Pier, SF 1pm 415-561-7171
Kasin/Rhodes/Hill/Walsh, *Eureka* at Hyde St Pier, SF 2pm 415-561-7171
Scott Mickelson/Francesca Lee/Ken Newman, SF 7:30pm insidelands.org
Molly's Revenge, 550 E. Remington Dr, Sunnyvale 7:30pm 408-733-6611
Black Brothers Band, 3850 Doris Murphy, Occidental 8pm 707-874-9392
Eileen Ivers/JigJam, Raven: 115 North St, Healdsburg 8pm 707-433-6335
Todalo Shakers, 8290 Old Redwood Hwy, Cotati 8pm cotaticohousing.org
Greg Brown, Rio: 1205 Soquel, Santa Cruz 7:30pm 831-479-9421
The Quitters, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441
- 17Su The Black Brothers, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
Nefesh Mountain, Back Room: 1984 Bonita, Berkeley 8:30p 510-654-3808
Todalo Shakers, house concert, Half Moon Bay 3pm concerts@hillstra.com
Crooked Road Ceili Band, O'Flaherty's, San Jose 1pm 408-947-8007
AmeriCeltic St. Pat's Day shows, Hoover: 1635 Park, SJ eventbrite.com
Molly's Revenge, St Mary's: 146 Twelfth, Pacific Grove 2pm 831-224-3819
Molly's Revenge, Flynn's: 6275 Hwy 9, Felton 7:30pm 831-335-2800
Eileen Ivers & JigJam, Mondavi Center, UC Davis 7pm 866-754-2787
- 18M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020
Todalo Shakers, house concert, Santa Cruz herrmann@ucsc.edu
- 19Tu Dar Williams, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Todalo Shakers, house concert, Oakland 8pm houseconcert@att.net
Buddy System, Santa Clara 7:30p SantaClaraHouseConcerts@yahoo.com
- 20-21 Omar Sosa & Seckou Kelta, Freight, Berkeley 8pm 510-644-2020
- 20W Dan Cantrell, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700
Todalo Shakers, Larkspur 7:30pm magnoliahouseconcerts@gmail.com
Lindi Ortega, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200
Blue Summit, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
- 21Th Steve Poltz, Swedish American Hall: 2174 Market, SF 8pm 415-431-7578
Cahoots, 204 N. Cloverdale Blvd, Cloverdale 7:30pm 707-894-4410
- 22-24 Arlo Guthrie, Freight & Salvage: 2020 Addison, Berkeley 510-644-2020
- 22F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Wake The Dead, The Barn, Gilroy 8pm ebehlmer@yahoo.com
Dervish, 390 Morris, Sebastopol 8pm 707-823-1511 seb.org
Dana and Susan Robinson, house concert, Davis 530-753-3472
- 23Sa Roy Zimmerman, UU Church of SF: 1187 Franklin, SF 7:30 415-776-4580
Dana & Susan Robinson, 151 Washington, Fremont 7p 510-623-6920
tribute to John Prine benefit, Kuumbwa, Santa Cruz 7:30pm 831-479-9421
Dervish, Grange: 400 Rose, Aromas 7pm 831-444-1790 celticsociety.org
Adrian Legg, house, Sebastopol 8pm 707-823-5316 Jeffm5@sonic.net
Chris Hanlin/Mary Scholz/Josh McIntosh, Sonoma 7pm insidelands.org

- Heartwood Crossing, 3850 Doris Murphy, Occidental 7pm 707-874-9392
Irish Music Festival, Dance Palace, Point Reyes Station 7pm 415-215-0586
Golden Bough, Historical Musm, 2060 Camel, Benecia 8pm 707-745-5435
Rita Hosking Trio, The Palms: 13 Main, Winters 8pm 530-758-8058
- 24Su Dervish, UICC: 2700 45th Ave (@Sloat), SF 3pm 415-661-2700
Adrian Legg, Club Fox: 2209 Broadway, Redwood City 7pm 877-435-9849
Steve Poltz, Flynn's: 6275 Hwy 9, Felton 7:30pm 831-335-2800
- 26Tu Adrian Legg, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
- 27W Robbie Fulks, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
- 28Th Karla Bonoff, Freight Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Stephen Kellogg, Swedish American: 2174 Market, SF 8p 415-431-7578
Arlo Guthrie, 50 Mark West Springs Rd, Santa Rosa 8pm 707-546-3600
Austin Piazzolla Quintet, Santa Cruz 7pm Concerts@InstantHarmony.com
- 29F Sierra Hull, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Whiskey Deaf, house, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
HowellDevine, Armando's: 707 Marina Vista, Martinez 8pm 925-228-6985
- 30Sa Rhonda Benin/Muldaur etc., Freight: 2020 Addison, Berkeley 8pm
Peter Case, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Walter Strauss & Mamadou Sidibe, Santa Rosa 7:30pm scottt@sonic.net
- 31Su Duo Fortin-Poirier, house concert, Oakland 2pm 510-652-1091
Scroggins & Rose, Wisteria Ways house, Oakland 2:30pm 510-698-2456
Alasdair Fraser & Natalie Haas, Freight, Berkeley 7pm 510-644-2020

APRIL**Do something foolish!**

- 2 Tu Songwriters open mic, LostChurch: 65 Capp, SF 6:30p kcturnermusic.com
- 3 W Madelina y Los Carpinteros, 6320 San Pablo, Emeryville 8p 510-653-5700
California Guitar Trio, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
- 4 Th Pokey LaFarge, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Kathy Kallick Band, Mountain View 7:30pm SV.houseconcerts@gmail.com
California Guitar Trio, 550 E. Remington Dr, Sunnyvale 7:30 408-733-6611
Evie Ladin Band/Paper Wings, Michael's, Soquel 7:30pm 831-479-9777
- 5 F ***** FOLKNIK DEADLINE *** Calendar email to folkniccal@yahoo.com
other material send to appropriate page editor (see page 9)**
Evie Ladin Band/Paper Wings, Freight, Berkeley 8pm 510-644-2020
Kathy Kallick Band, house, Berkeley 7:30p 510-525-9248 fifthstfarms.com
Alice DiMichele, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Michael McDermott, Diamond Hts, SF 7:30 rsvp@foghouseconcerts.com
Maurice Tani & 77 El Deora, Armando's, Martinez 8pm 925-228-6985
- 6 Sa Graham Parker, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Justin Faren/John Elliot/Wes Collins, Back Room, Berk. 8p 510-654-3808
Blue Summit, house concert, Point Richmond rsvpccasaverde@gmail.com
Kathy Kallick Band, 1220 Linda Mar Blvd, Pacifica 650-355-1882
Blame Sally, JCC: 200 N San Pedro Rd, San Rafael 8pm 415-444-8000
Väsen, 390 Morris, Sebastopol 8pm 707-823-1511 seb.org
Evie Ladin Band/Paper Wings, Palms: 13 Main, Winters 8p 530-758-8058
- 7 Su BOTMC Spring Situation, Freight, Berkeley Noon-4 510-644-2020
Väsen, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020
Jimbo Scott/Susan Zellnsky, house, Terra Linda 4pm insidelands.org
- 8-14 CBA Spring Campout, Festival Grnds: 413 E. Lockford, Lodi 916-601-7233
- 9 Tu **SFFMC Board Mtg**, 136 Highland Blvd, Kensington 6:30 510-524-9815 p2
Väsen, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-464-9778
- 10W Don Ross/Michael Manring/Glass House, Freight, Berkeley 8pm
- 11-14 Walker Creek Music Camp 415-663-6030 walkercreekmusiccamp.org
- 11Th Seamus Egan Project, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Song circle, Monkey House, Berkeley 7:30pm themonkeyhouse.org
Bell & Moss/Barwick & Siegfried, Back Room, Berkeley 8pm 510-654-3808
- 12F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Ranky Tanky, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Wake The Dead, Rhythmix: 2513 Blanding, Alameda 8pm 510-525-4773
Jayme Stone Folklife, 55 Eckley Lane, Walnut Creek 8pm 925-934-3135
- 13Sa Barbara Higbie, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Missy Andersen & Her One Man Band, Oakland 7pm 510-851-1706
Café Musique Band, Mission: 151 Washington, Fremont 7p 510-623-6920
Wake The Dead, Dance Palace: 503 B, Point Reyes Strn 8pm 415-663-1075
Blackie Farrell, house concert, Davis 530-753-3472 wjwagman@dcn.org
Jayme Stone's Folklife, The Palms: 13 Main, Winters 8pm 530-758-8058
- 14Su Chely Wright, Freight&Salvage: 2020 Addison, Berkeley 7p 510-644-2020
Luminance Ensemble, Point Richmond rsvpccasaverde@gmail.com
Wake The Dead, 2209 Broadway, Redwood City 7pm 877-435-9849
Peter Yarrow, Bankhead Theater: 2400 First, Livermore 3pm 925-373-6800
- 15M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020
- 17W Kit Eakle, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Tom Rigney/John R. Burr, Strings, Emeryville 8pm 510-653-5700
- 18Th Ben Sidran, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Dirty Cello, 204 N. Cloverdale Blvd, Cloverdale 7:30pm 707-894-4410
- 19-21 Brookdale Bluegrass Spring Festival, Tres Piños brookdalebluegrass.com
- 19F Mokoomba, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Andrew Finn Magill, house concert, Aptos 7:30pm celticsociety.org
- 20Sa Omara Portuondo, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Little Buffalo, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
AndrewFinn Magill/Cary Novotny, Mtn View SV.houseconcerts@gmail.com
open mic, Freight&Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020
- 22M Amy Hanaial'i Gilliom, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
- 24W Proteus Trio, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
- 25Th **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
SF Scottish Fiddlers, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Dirty Cello, Hopmonk: 230 Petaluma Ave, Sebastopol 7pm 707-829-7300
- 27Sa **Camp Harmony benefit, BFUU: 1606 Bonita, Berkeley 7pm sffmc.org**
Linda Tillery/Diane Ferlatte/Afia Walking Tree, Freight, Berkeley 1pm
Bobby Bare, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Ramblin' Jack Elliott, HopMonk: 224 Vintage, Novato 8pm 415-892-6200
SF Scottish Fiddlers, Napa Valley College 7:30pm sfscottishfiddlers.org
- 28Su **FOLKNIK FOLDIN location TBD Noon p1**
Mandolin Fest., 60 Onondaga, SF 510-649-0941 croatianamericanweb.org
Emily Zisman, house concert, Oakland 2pm 510-652-1091
Mary Lou's Apartment, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
SF Scottish Fiddlers, Foothill Collg, Los Altos Hills 2p sfscottishfiddlers.org
- 29M open mic, Freight&Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020
- Thanks December Fold-in Elves!** Thad Binkley, Abe and Joan Feinberg, Ed Hilton, Phyllis Jardine, Shary Levy, Jerry Michaels, Marv Sternberg

Pete Seeger

by Bob Reid

[Editor's note: originally written shortly after Pete's death in February of 2014, and reprinted here with permission.]

"My friend, Peter Seeger, is no longer to be found in the flesh walking around this moldy old rock hurtling through space that we call home. Pete made 94 trips around the sun and used his time better than most. He made music, he made courageous stands against injustice. He told us that we, too, could do it! He once told me that he felt that his "success" in music meant that he could spend 10% of his time playing music and 90% of his time doing what was important.

Pete had idea after idea. He was an idea machine! Many of those ideas were just crazy, but then it was hard to tell which ones they were. Sometimes those crazy ideas catch the wind in their sails and take on a life of their own. He just thought 'em up. Some of us were lucky enough to pick a few up, from where he left 'em laying. There are plenty to go around.

Pete always felt he didn't do enough. I think he felt that the media's success at keeping him off of the air during the blacklist was a defeat in a way. But he was ever the optimistic pessimist, or the pessimistic optimist, or the deterministic opportunist, or whatever, believing that amazing things were possible from us. The same way he showed us what beautiful music we were capable of when we got together to sing. How all of those lights of ours come together as a mighty spotlight rooting out the dark when we focus them together.

I was one of the many who got to watch him from up close. One of my cherished memories was the first morning I woke up out in the barn to the sounds of Pete coming up the stairs playing the 12-string to awaken me to come eat the pancakes he had made. I wondered, "Is this a dream?" And it was!

He showed me not to listen to what I think my limitations are, to keep reaching . . . and creating and thinking! Have ideas! Especially ones that might be crazy! You never know when one of them might catch the wind in their sails and move on up the river on its own.

Pass the ice cream!"



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

- \$40 Standard** includes the club newsletter, the *folknik* as: (check one) electronic copy paper copy by U.S. Mail
- \$20 Economy** (electronic copy only—no paper copy)
- \$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$___ cash \$___ check for ___ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10___ other amount \$_____.

Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

- New member Renew or Extend Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

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 Address: _____
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Bill Steele 1932-2018

by Donna Scarlett

[Adapted from remembrances of Wendy Grossman and Barbara Millikan]

We mourn the loss of Bill Steele, writer of many great songs, many of which are featured on his two recorded albums, *Garbage! and other Garbage* and *Chocolate Chip Cookies*. He died of smoke inhalation due to a kitchen fire at his house in Ithaca, New York. Bill was 86, and until April was still working full-time at the Cornell University News Service. The fire was contained quickly, and no one else was hurt.

Bill grew up in Williamsville, just outside of Buffalo New York. He loved old science fiction serials and films, and was always interested in science. What Bill liked best, though, was making people laugh, and while at Cornell, he worked on the now-defunct college humor magazine, *The Cornell Widow*.

Bill pursued both of his interests: science writing and folk music. He particularly liked explaining complex science to the general public and, especially, kids. He wrote for numerous publications, including *Scholastic*, the *Cornell Chronicle*, *Working Mother*, and *Family Circle*, before he went to work full-time for the Cornell News Service at an age when most people are starting to retire. At a time when few knew anything about the web, he designed and wrote the Cornell News website, which ran on his software until a just a few years ago when they migrated it to Drupal.

In the mid 60s, Bill played washtub bass in a group called the Berkeley String Quartet, which included Country Joe McDonald. As a folksinger, he toured all over the country in the 1970s and 1980s, combining topical humor with thoughtful observations of the world around him. A longtime admirer of Pete Seeger, he particularly liked getting everyone to sing, and also to write songs.

Bill lives on in our hearts and memories, singing next to the fire, Stone Soup pot on, fog breaking up and the foghorns sounding.

<p>I want to know more about volunteer opportunities:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Please call me <input type="checkbox"/> Please send me information by e-mail
<p>The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.</p> <p><i>Please do not include the following information in the Club directory:</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Name <input type="checkbox"/> Address <input type="checkbox"/> Phone <input type="checkbox"/> E-mail

Welcome to Spring!

San Francisco Folk Music Club
1609 Woolsey Street
Berkeley, CA 94703

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