

# folknik

[www.sffmc.org](http://www.sffmc.org)

Newsletter of the San Francisco Folk Music Club  
*Friends and families making home-grown music together*

**Volume LVIII Number 2**

**March-April 2022**

## **Online Spring Harmony is April 8-10 Registration is open!**

*by Patience Young*

It's right around the corner! This second year of Spring Harmony online will again extend our Camp Harmony experience into the year and around the world. We will offer workshops, open mics, and opportunities for conversation, jamming, and serendipity—whatever comes up that is worth sharing and celebrating together.

Registration is now open!

**Main registration link:**

<https://forms.gle/f8oVBYMUU3JCdDn48>

**To volunteer:**

<https://forms.gle/XouphUesUD8KseWC9>

**To lead a workshop:**

<https://forms.gle/Mtg5FkTzUngoQvMM8>

**To perform in an open mic:**

<https://forms.gle/RJZgDjYRjhiaWjjZ9>

Online Harmony has attracted participants from far and near, and we urge SFFMC members to invite musical friends to join us for some or all of this special weekend together. As in the past: SFFMC membership is not required, there are no fees, donations are welcomed, and registration in advance is required to attend.

Thinking of leading a workshop? Plan ahead so that you can present your proposal when you register. If you know of someone whom you would like to be your session assistant, check with them *now* to identify them to us when you register. We will do our best to streamline this process and its

timetable to make preparation easy and clear for everyone. We hope to see you in early April!

## **SFFMC Summer Campouts: Save the Dates!**

Following up on our successful in-person Labor Day 2021 campout at Camp Herms in the El Cerrito Hills, SFFMC has reserved Camp Herms again for campouts for the 2022 weekends of Memorial Day (May 27-30) and Labor Day (September 2-5). Camps will start on Friday afternoon or Saturday morning.

An event on July 4 weekend is also a possibility but is not yet resolved. Everything is subject to change depending on the covid-19 situation. There will be updates in the folknik and on the SFFMC [website](#) as the dates get closer.

## **SF Free Festival News**

*by Daniel Hersh*

SFFMC's San Francisco Free Folk Festival team is in the process of planning the 2022 festival and deciding whether it should be in person or online. It will be a difficult and complex decision process. In either case, we are tentatively planning a mid-July festival this year. We hope to make a decision on in-person vs. online in mid-March, and we will begin to accept proposals for workshops and performances shortly after that. Updates will be posted on the [SFFMC](#) and [SF Free Festival](#) websites, on the SFFMC and SFFFF Facebook groups, and on SFFMC's [Harmony](#) email list.

**The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.**

### Board Members

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen  
Daniel Hersh ♦ Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

**Membership Secretary:** Ellen Eagan

**Treasurer:** Marlene McCall

## Club News and Writings

### Club Music Meetings on Zoom

*by Marlene McCall*

Music meetings are currently being held via Zoom on the 2<sup>nd</sup> and 4<sup>th</sup> Friday of every month, at 7:00 p.m., and on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays of every month, at 1:00 to 3:00 p.m. More than one session takes place at the same time, in breakout rooms.

Upcoming Friday session dates are **March 11<sup>th</sup>, March 25<sup>th</sup>, April 8<sup>th</sup>, and April 22<sup>nd</sup>**, 2022. Upcoming Tuesday session dates are **March 1<sup>st</sup>, March 15<sup>th</sup>, April 5<sup>th</sup>, and April 19<sup>th</sup>**, 2022.

The sessions are structured like the real-life song circles. Some have a theme. As the turn moves from one song leader to the next, everyone is muted except for the songleader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of those who are playing along, please announce your key before starting your song. Please keep remarks brief (in between songs and during introductions) so everyone can contribute.

### Hybrid Board Meetings

*by Marlene McCall*

SFFMC Board meetings are held on the second Tuesday of each month at 8:00 p.m. Dates in the next two months are **March 8<sup>th</sup> and April 12<sup>th</sup>**, 2022. Meetings are currently in a hybrid Zoom/in-person format. If you'd like to attend a board meeting in person or on Zoom, please contact Ed Hilton, club president, at [info@sffmc.org](mailto:info@sffmc.org).

### New Online Exhibit on the Berkeley Folk Music Festival (1958-1970)

*by Daniel Hersh*

For anyone interested in the history of the Bay Area folk scene, there's now a great online exhibit called *The Berkeley Folk Music Festival & the Folk Revival on the US West Coast* at <https://sites.northwestern.edu/bfmf>. This festival drew thousands of people every year and was one of the biggest Bay Area manifestations of what's sometimes humorously called the "great folk scare" of the 1950's and 1960's. Photos, stories, some audio, and a historical essay that pulls it all together. Check it out!

### The Village Out West: The Lost Tapes of Alan Oakes

*by Steve Goldfield*

The folk music scare of the 1960s had many centers around the country. The one in Greenwich Village in New York is probably the best-known and the best-documented. Another, in Berkeley, California, is probably less well-known outside the San Francisco Bay Area, but it was also a wellspring of traditional music.

This new double CD from Smithsonian Folkways, available for purchase at <https://folkways.si.edu/the-village-out-west>, describes itself as "Field Recordings of the 1960s California Folk Music Scene". There's a good article about it in the San Francisco Chronicle [here](#). There's a lot of great music on these two CDs! They were

produced by three people I know, two of whom I have met. Deborah Robins found the tapes, Hank Sapoznik helped with the liner notes, and Jeff Place works for the record label. I also knew/know many of the performers on this recording, so I am going to discuss it both in terms of the music, as well as of the people themselves.

The first cut on CD 1 is "Beaumont Rag", ably fiddled and picked by Hank Bradley, Rick Shubb, and Doc Watson. I have never met Rick or Doc, though I have some of Rick's capos, and I have seen both perform live. I first met Hank in Mt. Airy, North Carolina in 1994. I had spent the day hanging out with Tennessee fiddler Ralph Blizzard listening to him jam. Finally, nobody was left but Ralph and I, and Ralph insisted that I get out my banjo and play with him. That was when Hank walked up. Since then, we have crossed paths many times, and I once jammed with him at a party at his cousin's house. This marvelous trio was also captured playing "Orange Blossom Special," "Ragtime Annie," "Billy in the Lowground," and "O, Them Golden Slippers." Doc also sings solo on Carson Robison's "The Clouds Gwine Roll Away" and on "The Billboard Song."

Hank also appears with Sandy Rothman and Doc Watson; they play "Cherokee Shuffle." I also know Sandy and have seen him perform. Sandy plays banjo, but he is also a fine guitarist. I have a favorite memory of him at a hotel festival on the San Francisco Peninsula. Sandy was performing on stage in a guitar duet with another friend of mine, Steve Pottier. Sandy had played in Bill Monroe's band, and Bill was in the audience. Bill called out from the audience that he wanted to join them on stage. Steve and Sandy invited him up, and he joined them.

Larry Hanks and Roger Perkins sing Pete Seeger's "Oh, Had I a Golden Thread." I don't remember when I first met Larry, who is also Deborah's husband, but I once went to a birthday party at his house. I replaced Ron Tinkler on banjo in a jam with Harry Liedstrand, and I looked over my shoulder to see Larry accompanying us on a jaw harp. Larry also appears with Mark Spoelstra to sing Woody Guthrie's "Walking Down that Railroad Line." I have never met Mark, but in 1963, I saw him perform at a folk festival at Williams College. Mark

also sings his "Play Run Run." Larry appears in other combinations. First, he joins Roger Perkins, Kathy Larisch, and Carol McComb to sing "Northfield." I know Carol, too. Then Larry sing's Woody's "Talking Fishing Blues." Larry did a medley of "Charlie's Neat and Charlie's Sweet" and "Weevilly Wheat" with Jerry Houck and Tom Ninkovich. Kathy and Carol also sang Richard Fariña's "Swallow Song" and "Searchin'" with Will Scarlett, whom I know, on harmonica. Jerry Houck also sang "Sweet Sunny South."

I never met Ron Hughey, Frank Hicks, and Pete Everwine, who perform "Westphalia Waltz," but I heard a lot of stories about them at the old Sweet's Mill folk music camp. The waltz originated in Poland, and my friend, Joe Weed, produced an hour-long documentary ([http://www.joeweet.com/documentaries/westphalia\\_waltz.htm](http://www.joeweet.com/documentaries/westphalia_waltz.htm)) in which he traced it back to its source. Hughey and Hicks also combined to play "Good Night Waltz."

LaWanda Ultan sings "Raggedy Pat" a cappella. I met LaWanda at the Mill, and I once went to a party at her house.

The Sweet's Mill Mountain Boys with Kenny Hall play "8<sup>th</sup> of January," "Girl I Left in Sunny Tennessee" (joined by Jim Ringer and Ron Tinkler), "Texas Quickstep," "Fire on the Mountain," "Paddy Won't You Drink Some Cider," and "The Lost Trapper." I met Kenny at the Mill, too, and had the chance to jam with him a lot, and perform once. Just before Kenny died, a friend and I drove to a Basque restaurant in Fresno, where there was a weekly jam. Kenny was brought in a wheelchair and put right next to me.

Merritt Herring sings "Leaning on the Everlasting Arms," "Down, Down, Derry Down," and "The Curlew's Song." Merritt used to lead a singing session at the Mill, and I went to it a few times.

I never met bluesman Mississippi Fred McDowell, who sings "Write Me a Few of Yo' Lines" and "Don't Mistreat Nobody (Cause You Got a Few Dimes)." But I was fortunate to have met the amazing guitarist Rev. Gary Davis in 1963. My older brother was taking guitar lessons from the Reverend, and my brother brought me up to his apartment and introduced me. That evening the

Reverend performed at a benefit for the upcoming March on Washington, and we went to that, too. Gary Davis does “Gimme That Old Time Religion,” “Baby, Let Me Lay It on You,” and “Hesitation Blues” on this recording.

Dr. Humbead's New Tranquility String Band plays Charlie Poole's “Milwaukee Blues.” The band consisted of Jim Bamford, Mac Benford, and Sue Draheim. I first met Mac in Mt. Airy. Mac drove in, and my friend, Gail Gillespie, said “Let's go bother Mac.” The three of us jammed together. Sue was my second fiddle teacher, and I took a few lessons from her. I first saw her in the Any Old Time String Band.

Gene Bluestein sings “Talking Union.” I never met Gene, but his sons Evo and Jemmie are friends of mine. Jemmie told me that Gene was the first director of Sweet's Mill when it became a music camp.

Kilby Snow, an amazing autoharpist, sings “All My Friends Are Gonna Be Strangers” and “Bringing Mary Home.”

Caroline Paton sings a lovely version of “Long Time a-Growing” and then joins Sandy Paton to do “Sardines and Pork and Beans” and “I'm a Rover and Seldom Sober.”

Jerry Houck does “Mardi Gras Dance.” Don Hollins (aka Abel Fortune) sings “The Lady of Carlisle.” Ed Trickett performs “Duna.” Sandy and Jeanie Darlington sing Woody's “When the Curfew Blows.” Roger Renwick does “Jimmy Whelan.”

Dad Crockett of Crockett's Kentucky Mountaineers fiddles “Hoop-e-Kack” backed up by Frank Hicks. A few years ago, I met fiddler Cindy Crockett, whose husband is a grandson of Dad Crockett.

Allan Macleod, whom I don't know but who later performed in a duo with my buddy, Dick Holdstock, sings “The Hounds Are Out (The Innocent Hare).”

## December Board Meeting Highlights

*by Hali Hammer*

**Finances**—Dave Sahn reported that the books for the year ended 8/31/2021 have been sent to Dave Simon, our tax preparer.

**Zoom**—Ed runs 60 meetings per year on Zoom. These meetings are recurring. Other club events are one, two or three per year – Harmony, the summer camp-outs, the folk festivals, etc.

It was moved/seconded/passed to authorize the purchase of an additional Zoom account for the one to several time per year events.

**Boulder Creek legacy**—Phyllis and Thad are working on a retrospective on the many years the club had summer camps at Boulder Creek. They will seek reminiscences from club members through the folknik, the Harmony list and the website.

**Folknik**—Donna's last folknik went out in late November. Daniel is the interim editor. He is working to simplify production. His thought is that a Word doc converted to PDF form for publication is the way to go.

**Website/membership**—The new membership directory can be reached at <https://sffmc.org/member-directory>. To access or be in the directory, one must be a paid-up member. According to Daniel, there have been lots of renewals, most if not all Camp Harmony related. It was suggested that postcards and/or emails to lapsed members could be a good idea.

**Camp Harmony**—There have been lots of sign-ups. The workshops schedule is almost finished, which may bring in more participants.

**Summer camps**—We are confirmed at Camp Herms for the Memorial Day and Labor Day camps. A wedding is scheduled at Herms for July 4<sup>th</sup>. Hali has called and emailed Melissa Yarns, who took our deposit for the camps, to see if it's possible to still have our camp there, working around the wedding. She has not had a reply. Hali will try to contact her after the holidays, early in January.

## January Board Meeting Highlights

*by Hali Hammer*

**Finances**—The Club money is categorized by event. We need to keep track separately for Camp Harmony Campership and SFFFF donations. We currently have enough money in our accounts so that we don't have a present danger of spending the wrong funds.

Daniel, Valerie and Dave monitored and dealt with fraudulent charges that came through Stripe. Stripe is the dues payment processor for credit and debit card dues payment. The issues have all been resolved thanks to the hard work of the three of them. No bogus transactions have appeared since the minimum payment was changed from \$1 to \$5. Hopefully this will not recur.

**Website**—*Daniel*: Responsiveness (making the website pages look good on any screen) wasn't working well, so the design of some parts of the site (About Us and Resources) were changed. The information is still there, but it looks different. He thinks it looks better than before. Our plans for summer campouts will now be a primary topic on the front page.

**Folknik**—*Daniel*: The last issue was his first issue as editor. The Folknik is now formatted as one Word document and we don't need the Adobe software at all. He will do two more issues and see if someone else can then take it on. This issue can be a template for future issues.

Daniel took on the job of sending out the paper Folkniks and is hoping someone else can take it over. There are only 8 that get sent out but they need to get copied at a copy store and have to go to the post office to be weighed. (Any takers out there?)

**Camp Harmony**—*Amelia*: We had over 500 registered campers including people from Australia, Europe and Asia. We had some highly disruptive and pushy individuals unmuting, interrupting others, etc. They were not adhering to the etiquette rules. We need a policy in place with guidelines about how to deal with such people. We had over 70 workshops and lots of attendees but there was an issue with burnout of organizers. How do we make our events feel inclusive and keep slurs out of our community? This needs to be addressed.

There will be a virtual Spring Harmony.

*Daniel*: We have the same problem with in-person events as to how many volunteers we have in relation to the amount of work. It's an issue with everything we do.

*Charlie*: It's less obvious how much work there is to put on an online festival or camp. At in person camps, if something needs to be done, it's

easy to find someone and get them to help. Charlie will send an email to Walker Creek reserving next year's camp.

*Daniel*: We really need to address what Amelia has brought up and deal with this in the future. Rather than etiquette suggestions we need a Code of Conduct and an authority structure. We should continue this conversation and flag it for our next meeting.

**SFFFF**—The committee had a brief discussion about what to do. Normally things would already start but they will need to see if a live event would be feasible. Daniel will be willing to head this for one more year.

**Cyprian's**—Ed reports that it is doing well. They get about 25-30 virtual participants on Friday nights.

Tuesday's is much like Cyprian's but with about half the attendance.

## February Board Meeting Highlights

by Hali Hammer

**Zoom accounts**—We have purchased a second Zoom account for the club, to be used for events that occur one or several times per year. The account Ed has used and continues to use is for meetings that occur many times per year.

**Faith's buttons**—Carol Craig, Faith's daughter, offered the club a number of buttons commemorating club events over a number of years. Daniel recommended that we accept the buttons for historic reasons. One of the board members will pick up the buttons from Carol and bring them to a future board meeting. It was suggested that the buttons and other historic items might be kept in the storage unit in Richmond.

**Google Drive**—Daniel pointed to the board's Google Drive as an underused tool. He suggested that board minutes and financials, etc. be kept on the drive. Hali volunteered to put the minutes she has on her computer into the drive. Amelia suggested that a picture of items put into/kept in storage be taken and kept in the Google drive. Not all board members know how to use the drive, so a tutorial could make sense.

**Website**—Daniel brought up the issue of adding links to the Articles of Incorporation and Bylaws to the website. After discussion, it was moved by Amelia, seconded by Bob and approved by the board to add links to these documents to the site.

**Racism**—There was an extended discussion of songs that in today's climate can be considered racist or otherwise offensive. Amelia suggested there is a strong need to address this issue going forward and noted that she has talked to at least one other organization about how it is addressing this issue. It was decided that Amelia and Hali will look into what others are doing and make recommendations.

**Spring Camp Harmony**—Amelia said things are going OK.

**Camp Harmony**—Charlie reported that he talked to Pam at Walker Creek. She said they are not making reservations at this time. We hope we will have an in-person camp this year end.

**SFFFF**—Daniel noted that not knowing if the festival will be online or in person makes much planning very difficult.

**ECFFF**—Bob echoed Daniel's comment. ECFFF is in October, four months after SFFFF.

## **Folk: a Dirty Four-Letter Word?**

by Colin Randall

[Colin is a journalist based in France and London, and this is from his blog [www.salutlive.com](http://www.salutlive.com), and is reprinted here with his permission.]

**What is it about folk music** that makes some folk or folksy artists want to disown it and smug rockers want to sneer?

Think how many acoustic musicians and people associated historically with folk have sought to create distance. Briefly fashionable singer-songwriters seem to recoil in horror from being “pigeon-holed”. Folk, to many, is a dirty word.

There is nothing especially new in this. Maddy Prior, a product of the folk clubs of England who has made a living singing (superbly) traditional songs put to amplified accompaniment, once insisted Steeleye Span was a rock band.

And I have never forgotten one moment when the excellent trio Therapy - Dave Shannon, Sam Bracken and Fiona Simpson – played at my folk club, the Spinning Wheel, in Darlington, in about 1970.

Dave – sadly no longer with us – paused after a selection of self-compositions and at least one Cat Stevens hit to introduce a traditional song (it may have been *Blackwaterside*). “This,” he said, “is one for anyone who strayed in here expecting to hear folk music.”

A young character in the BBC radio soap, *The Archers*, was once heard mocking his parents’ fondness for old Fairport Convention records.

Often enough, it depends on what you are prepared to label folk. But some venues are nervous, too, about being linked too closely with the genre.

Among the artists who have appeared or are due to perform at the Old Cinema Launderette in Durham are the Unthanks, Martin Carthy, Kathryn Roberts and Sean Lakeman, Jez Lowe and Peggy Seeger.

Yet the co-owner, Richard Turner, was quick – and right - to pounce when I sloppily omitted the negative from this sentence in [a recent Salut! Live item](#): “...Richard is keen to point out that it is not a folk venue”.

“It is not a folk venue at all,” he wrote. “We have artists from across the board.” But what followed felt like the twist of a knife:

“We are getting less and less folk. There doesn’t seem to be the audience for it.”

In reality, this too is familiar territory. How often have we been told that while there is indeed an audience for such people as Kate Rusby, Oysterband, Bellowhead and its descendants, Show of Hands and assorted Lakemans (Kathryn Roberts and Cara Dillon included), that audience is a predominantly a middle-aged or older one.

Nor is the tendency to talk down folk a recent phenomenon. A grim introduction to Kat Lister’s interesting Guardian interview with Melanie Safka read: “Overlooked and underestimated, Melanie was framed as a winsome folkie and left out of the pantheon of greats.”

The subtext could not be clearer. Find yourself labelled folk and you can forget about ever being taken seriously, let alone thought of as great.

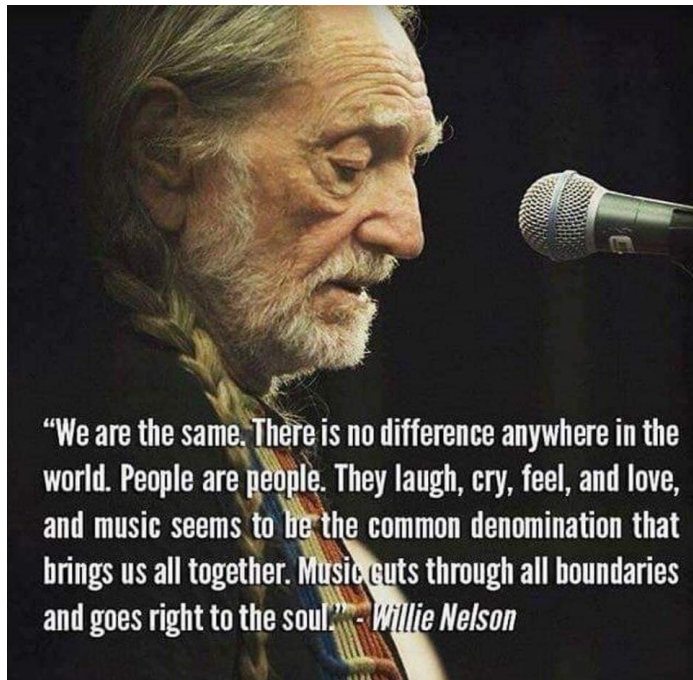
I'd say that is or ought to be utter nonsense. So many of the artists featured at Salut! Live over its 13 years or so of existences ooze greatness that it is pointlessly difficult to choose where to start.

But maybe they succeed or win respect despite rather than because of identification with folk. Maybe I am just an unreformed and unreformable folkie living in the past. And maybe we should stop calling our music folk and just go on enjoying it for what and whatever it is.

Is there a debate worth having? Is folk, indeed, still strong and resilient enough to rise above mainstream disdain?

Please feel warmly invited to post your thoughts. It is a theme that will probably attract more interest when I link to this article on social media. Pertinent comments will be republished here.

*[Editor's note to Folknik readers: You can submit feedback at Colin's website as shown in this article's byline.]*



## Listen to Creative Engagement podcast!

by Daniel Mandel

I joined the SF Folk Music Club last year. I wanted to promote a new podcast that I just launched this January called Creative Engagement. I am a singer-songwriter and life coach, and this podcast is a celebration of creativity and engagement, hence the name! Here is a great example from episode #2:

<https://www.buzzsprout.com/1897037/9818889>

Since I launched the podcast, I've spoken to Amelia Hogan about her podcast and plans are in the works to interview each other on our separate podcasts.

Musicians and music lovers can expect the Creative Engagement podcast to be a source of encouragement and inspiration. Full of positivity and delighting in each guest's unique organization of creativity, we can see the amazing diverse world of artistry and the importance of engaging with life. This podcast serves as a reflection allowing us to look at our creative impulses, and to learn how to create and channel them into a satisfying active participation that helps us make meaning.

The podcast can be accessed at <https://creative-engagement.buzzsprout.com>. This podcast is free to all listeners and does not require a sign up. That may change in the future.

I think this podcast would be a great listen for members of the SF Folk Music Club and I hope to attract them not only as listeners, but also as artists to be interviewed and celebrated!

## Songs Sung at the Feb 11, 2022 Song Swap

by Debbie Klein

The theme was LOVE: for grandma, dog, country, boyfriend, library, birdwatching, kids, hometown, bacon, chocolate, mud. Sorry I missed listing a few. It was a fun evening!!

- In My Life
- Go 'Way from my Window
- Darcy Farrow
- Mary Flynn
- How Can I Miss You When You Won't Go Away?
- Bésame Mucho

- A Place for You and Me
- Green Eyes
- Baby Blue
- Old Love
- Play Me a Standing on the Moon Song
- Leave it There
- Catfish John
- You're the Girl I Love
- Give Yourself to Love
- It's a Miracle
- Heat Detector
- Little Birdie
- Fly Me to the Moon
- I Know Where I'm Going
- The Leaving of Liverpool
- I Know What It's Like
- Summertime
- Barbara Allen
- Butcher Boy
- In Spite of Ourselves
- I'm Thinking Tonight of my Blue Eyes
- Polly Vaughn
- I Remember Loving You
- Bring me Some Words for this Song
- Doris and Edwin: The Movie
- Bathing in the Moonbeams
- The Glory of Love
- Walls Have Ears, Ceilings Have Eyes
- Island in the Sun
- Log Driver's Waltz
- Love Minus Zero / No Limit
- Love Song
- Roseville Fair
- Scotch and Soda
- Anatheia
- Time to Love Again

- Ain't Misbehavin'
- Deep Burning Snow
- Wildwood Flower
- Annie's Song

## Folknik Submissions Welcome

*by Marlene McCall*

The folknik welcomes any items related to folk music, especially in the Bay Area. You can look at back issues at <https://www.sffmc.org/folknik> to see the sorts of things we publish: reflective articles, news items, album and book reviews, songs, poems and much more.

The current folknik editorial team is very small. Daniel Hersh is now the interim lead editor, Marlene McCall handles club news (the kind of things that used to appear on pages 2 and 3) and club member writings, and Shelby Solomon does the calendar. That's everyone at the moment, so we would really appreciate your help! Here's where to send items:

- SFFMC events and news about members, such as births, deaths, marriages, new CDs by members, members' web site URLs, instruments for sale or wanted to buy, etc. Also articles small or large about songs or subjects of interest to folk club members. Send these items to Marlene McCall at [marlenepersonal@officeservices911.com](mailto:marlenepersonal@officeservices911.com).
- Virtual and live event calendar listings: Shelby Solomon at [folknikal@yahoo.com](mailto:folknikal@yahoo.com).
- Anything else: send to Daniel Hersh at [hrshsand@earthlink.net](mailto:hrshsand@earthlink.net).



## Song

### The Pickle Tree Carol

words and music by Lani Herrmann (1936-2021)

watch and listen to Lani sing it in a 2007 video [here](#)

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To learn more about Lani, see page 2 of the [January-February folknik](#)

Joseph was an old man  
And an old man was he,  
But still he courted Mary  
To gain a family.  
But still he courted Mary  
To gain a family.

As they were walking  
Along so carefully,  
Mary cries out to Joseph,  
A pickle for me.

A pickle! cries Joseph  
Now how can that be?  
Two miles to the nearest deli  
Is too many for me!

I must have a pickle,  
Or I shall go wild  
And by the way Joseph,  
We have a little child.

Then Joseph in anger jumped up  
And also down  
He cried, it isn't kosher;  
You've been fooling around!

Then up piped little Jesus  
From in his mother's tent!  
Please, Dad, give her a pickle  
And stop this argument.

And as they stood amazed  
By the side of the road  
A tree all full of pickles  
Let down its heavy load.

On Mary showered pickles  
Both great and small,  
And they bent down together  
And gathered them all.

So Mary got her pickle  
And Joseph a Son  
In peace and contentment  
They lived, every one.

## Calendar

### SFFMC Event Calendar 3/1/2022

All events are online (“virtual”) unless a location is provided. Through March 12<sup>th</sup> all times are PST. Starting March 13<sup>th</sup> all times are PDT.

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folkniccal at yahoo.com](mailto:folkniccal@yahoo.com).

### Regularly Scheduled Events

Daily 9am: Daily Antidote of Song <https://carpediemarts.org/daily-antidote-of-song>

Daily 8pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/> archive:

[https://www.youtube.com/channel/UC3iKTFblJvkeTkF\\_JgdzX0A](https://www.youtube.com/channel/UC3iKTFblJvkeTkF_JgdzX0A)

Every Sunday 1pm: Emma’s Revolution workshop: Learn a song <https://www.emmasrevolution.com/concerts>

Every Sunday 1pm: Chuck Brodsky <https://www.facebook.com/chuckbrodsky>

Every Sunday 3pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>

Every Sunday 3pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley

<https://secure.thefreight.org/events?k=jams&view=list>

Every Sunday 4pm: Buncrana seisún, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>

Every Sunday 7pm: open session, Starry Plough: 3101 Shattuck, Berkeley <https://www.meetup.com/SanFranciscoIrishCulture>

Every Sunday 7pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7pm: Agoura Hills song circle on Zoom, info: <http://songmakers.org/>

1<sup>st</sup> Sunday 11am: Ballad Sing online from the Mermaid’s Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>

1<sup>st</sup> Sunday 11am: Sea Chantey Zoom, South Street Seaport Museum, NY <https://southstreetseaportmuseum.org/chanteysing/>

1<sup>st</sup> Sunday 1pm: SCVFA jam, Hoover School cafeteria or Rose Garden Park, San Jose, <https://www.fiddlers.org/>

1<sup>st</sup> Sunday 4pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

1<sup>st</sup> Sunday 8pm: Starry Plough Irish session online <https://www.youtube.com/channel/UCRgleS-ORnUCldz9OauFlkw>

2<sup>nd</sup> Sunday 1pm: Marin Music Jam, Quietwood Grove, Marinwood <https://www.meetup.com/Marin-Acoustic-Guitar-Group>

2<sup>nd</sup> & 4<sup>th</sup> Sunday 5pm: TIMES (Texas) Celtic song session on Zoom <https://irishtradmusic.org/songs-for-times-sessions/>

3<sup>rd</sup> Sunday 11am: Chantey Tavern Sing online Mermaid’s Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>

3<sup>rd</sup> Sunday 4pm: NEFFA Live OnLine concert, register: <https://www.neffa.org/neffa-live-online/>

4<sup>th</sup> Sunday 1pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyyear.com

Every Monday 9:30am: vocal warm-up with Briget Boyle <https://www.youtube.com/channel/UCz7v6ZJ0IBfM7T39SoZ4fnQ>

Every Monday noon: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org

Every Monday 7pm: oldtime jam, UUC: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

1<sup>st</sup> Monday 6pm: The Garage bluegrass jam, Out West Garage: 321 2<sup>nd</sup> St., Petaluma <https://californiabluegrass.org/calendar/>

2<sup>nd</sup> Monday 5pm: Twin Cities Pub & Shanty Sing on Zoom <https://www.facebook.com/groups/334574405544/>

3<sup>rd</sup> Monday 7:30pm: Bay Area Sacred Harp (BASH) sing on Zoom, email: board at bayareasacredharp.org

4<sup>th</sup> Monday 5pm: TIMES (Texas) Irish session on Zoom <https://irishtradmusic.org/tunes-for-times-sessions/>

Every Tuesday 4:30pm: Golden Link (Rochester, NY) sing around on Zoom, <https://goldenlink.org/>

Every Tuesday 6:30pm: Irish seisún, O’Flaherty’s Irish Pub: 25 N San Pedro St., San Jose

[https://www.meetup.com/Santa-Cruz-South-Bay\\_Irish-Music-Meetup/](https://www.meetup.com/Santa-Cruz-South-Bay_Irish-Music-Meetup/)

Every Tuesday 6:30pm: open mic w/Ceni, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>

Every Tuesday 7pm: Andronico’s old-time jam on Zoom, email for link: dinahbeatrice at gmail.com

1<sup>st</sup> Tuesday 4pm: fiddle workshop w/Calvin Vollrath <https://www.campcalvin.ca/cv-tow>

Every Wednesday 12pm: Transatlantic Irish session jam on Zoom, info in Wed calendar: <https://americeltic.net/events/>

Every Wednesday 1pm: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Wednesday 2:30pm: John Whelan tune teach on Zoom <http://johnwhelanmusic.com/slow-session/>, archive:

<http://michaeleskin.com/johnwhelan.html>

Every Wednesday 4pm: John Whelan's slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>  
 Every Wednesday 5pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>  
 Every Wednesday 6pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>  
 Every Wednesday 6:30pm sign-up for 7pm open mic on Zoom, info: <http://songmakers.org/>  
 Every Wednesday 6:30pm: open mic w/Dennis Haneda, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>  
 Every Wednesday 7pm: Americeltic/SCVFA Trad jam on Zoom, info in Wed calendar: <https://americeltic.net/events/>  
 2<sup>nd</sup> Wednesday 8pm: Irish song session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>  
 Every Thursday 4pm: tin whistle learner session w/Alix <http://michaeleskin.com/whistle.html>  
 Every Thursday 6pm: The Ould Sod Irish session <http://michaeleskin.com/zoom.html>  
 Every Thursday 7pm: Chuck Behrman's song circle on Zoom, info: <http://songmakers.org/>  
 Every Thursday 8:30pm: Virtual Plough Irish dance music, info in AmeriCeltic Thursday calendar: <https://americeltic.net/events/>  
 3<sup>rd</sup> Thursday 3:30pm: house concert from the Mermaid's Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>  
 Every Friday 9:30am: David Steinhart's song circle on Zoom, info: <http://songmakers.org/>  
 Every Friday 5:30pm: The Cross Keys, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>  
 1<sup>st</sup> Friday 8pm: CCE Irish/Scottish singing session on Zoom <https://sfcooleykeegancce.org/music/singing.html>  
 2<sup>nd</sup> & 4<sup>th</sup> Friday 5:30pm: Old-Time slow-ish jam online <https://www.berkeleyoldtimemusic.org/slow-jam-fizz>  
 2<sup>nd</sup> Friday 8pm: Chantey sing online (Seattle) <http://www.nwseaport.org/upcoming-events.html>  
 3<sup>rd</sup> Friday 7pm: online open mic <https://www.meetup.com/SouthBayAcousticMusic/>  
 Every Saturday 9:30am: beginner Uke class on Zoom, info: <http://songmakers.org/>  
 Every Saturday 6pm: Portland Folk Music Society song circle  
[https://portlandfolkmusic.org/content.aspx?page\\_id=22&club\\_id=748368&module\\_id=350693](https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693)  
 Every Saturday 7pm: ukulele jam online <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>  
 3<sup>rd</sup> Saturday 11am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>  
 3<sup>rd</sup> Saturday 1pm: River City dulcimer jam, Strum Shop: 209 Vernon, Roseville <https://www.rivercitydulcimers.com/>  
 3<sup>rd</sup> Saturday 7pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com  
 4<sup>th</sup> Saturday 11am: River City dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

### Irregularly Scheduled Events

Caffe Lena (Saratoga Springs, NY) livestreams <https://www.caffelena.org/live-streaming-events/#>  
 San Mateo Area Folk Music Singalongs <https://www.meetup.com/San-Mateo-Folk-Music-Meetup/>  
 SF Music Family jam in Golden Gate Park <https://www.meetup.com/sf-music-family-jams/>  
 Walnut Creek Jams <https://www.meetup.com/walnut-creek-guitar-meetup-group>

### One-Time Events

Tu Mar 1 12pm: Bob Fox online <https://livetoyourlivingroom.com/events/bob-fox-2/>  
**Tu Mar 1 1pm: SFFMC Zoom sing**, email [ed\\_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link  
 Tu Mar 1 8pm: Carnival w/Tammy Hall, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 W Mar 2 5:30pm: Joe Jencks online <https://offsquaremusic.org/event/1st-wednesdays-concert-series/#tribe-tickets>  
 W Mar 2 7:30pm: John Craigie/Poi Rogers, Rio: 1205 Soquel Ave, Santa Cruz <https://www.snazzyproductions.com/snazzy/>  
 W Mar 2 8pm: Rosanne Cash, Uptown: 1350 3<sup>rd</sup> St, Napa <https://www.uptowntheatrenapa.com/>  
 Th Mar 3 7:30pm: John Craigie/Hanna Haas, Rio: 1205 Soquel Ave, Santa Cruz <https://www.snazzyproductions.com/snazzy/>  
 Th Mar 3 8pm: Over the Rhine, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Fr Mar 4 4:30pm: FSGW open sing on Zoom, register: <https://fsgw.org/open-sings>  
 Fr Mar 4 7pm: Sue Foley, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>  
 Fr Mar 4 7pm: Duo Gadjo, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>  
 Fr Mar 4 7:30pm?: Justin Norton, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>  
 Fr Mar 4 7:30pm: Lunasa, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.celticsociety.org/>

Fr Mar 4 7:30pm: Rosanne Cash & John Leventhal, Sunset Center, Carmel-by-the-Sea <https://www.sunsetcenter.org/>

Fr Mar 4 8pm: Mr. Sun, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Mar 4 8pm: John Craigie, Mystic Theatre: 23 Petaluma Blvd, Petaluma <https://mystictheatre.com/>

Fr Mar 4 8pm: AJ Lee & Blue Summit/Ismay, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>

Fr Mar 4 8pm: Taj Mahal Sextet, Uptown: 1350 3<sup>rd</sup> St, Napa <https://www.uptowntheatrenapa.com/>

Sa Mar 5 10am: Irish slow session, Sutro Heights, SF <https://www.meetup.com/irish-music-sessions-not-full-speed/>

Sa Mar 5 12pm?: The Wilsons <https://www.falconaudiovisualarts.co.uk/page-11/page-6/>

Sa Mar 5 4pm: Della Mae online <https://mandolin.com/events/0356f14d-3a86-4e7c-9ba0-27392a98db6d>

Sa Mar 5 5pm: Windborne livestream from Club Passim, tickets: <https://www.windbornesingers.com/events/>

Sa Mar 5 7:30pm?: Loretta Lynch, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Mar 5 8pm: Ron Pope/Miko Marks, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Mar 5 8pm: Greg Loiacono Band, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Mar 5 8pm: John Craigie, Mystic Theatre: 23 Petaluma Blvd, Petaluma <https://mystictheatre.com/>

Sa Mar 5 8pm: Taj Mahal, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>

Sa Mar 5 8pm: Freedy Johnston, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Starting week of Mar 6: music classes from Freight & Salvage <https://thefreight.org/learn-to-play/classes/view-all-classes/>

Su Mar 6 2:30pm: songwriters in-the-round, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Su Mar 6 4pm: John McCutcheon retrospective part 2 online, tickets: <https://folkmusicnotebook.com/>

Su Mar 6 7pm: Lúnasa, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Mar 6 7pm: The Ladles, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

M Mar 7 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Mar 7 4pm: People's Music Network songswap <https://peoplesmusic.org/>

M Mar 7 7:30pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

**Tu Mar 8 8pm: SFFMC Board Meeting**, email [ed\\_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Mar 8 8pm: Rachel Baiman/Vivian & Riley/Melody Walker, Freight&Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Mar 9 8pm: Erica & Friends, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Mar 10-13: Smoldering Uke XI ukulele retreat, 104 W Carmel Valley Rd, Carmel Valley <https://www.hiddenvalleymusic.org/>

Th Mar 10 8pm: Germán López, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Mar 10 8pm: Joshua Jackson/St James/Winter, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Mar 11-13: Celtic Heritage Celebration, Calaveras County Fairgrounds, Angels Camp <http://calaverascelticfaire.com/>

Fr Mar 11 12pm: Jack Rutter online <https://livetoyourlivingroom.com/events/>

**Fr Mar 11 7pm: SFFMC musical meeting**, email [ed\\_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Mar 11 7pm: Eileen Ivers, UICC: 2700 45<sup>th</sup> Ave, SF <https://www.eventbrite.com/o/united-irish-cultural-center-39010272693>

Fr Mar 11 7:30pm?: Jake Wilson/RVVO, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Mar 11 8pm: Coco Montoya, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Mar 11 8pm: Jennifer Jolly & Friends, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Mar 11 8pm: Sean Daly & The Shams, O'Neill's Irish Pub: 34 S B St, San Mateo <https://www.oneillssanmateo.com/>

Fr Mar 11 8pm: Lucy Kaplansky, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fr Mar 11 8pm: Dirty Cello, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>

Fr Mar 11 8pm: Jake Shimabukuro, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>

Mar 12-13: Suwannee Banjo Camp online <http://www.suwanneebanjocamp.com/>

Sa Mar 12: Virtual Maine Fiddle Camp workshops <https://www.maine-fiddlecamp.org/>

Sa Mar 12 1:30pm: Sean Daly & The Shams, The Irish Bank: 10 Mark Lane, SF <http://www.theirishbank.com/>

Sa Mar 12 5pm: Danú online <https://jorgensen.uconn.edu/Online/default.asp>

Sa Mar 12 7pm: Garrison Starr, house concert, SF <https://kcturnerpresents.com/>

Sa Mar 12 7pm: Eileen Ivers, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Sa Mar 12 7:30pm?: Three Drink Circus/Skate Stone, Monkey H.: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Mar 12 7:30pm: John & Tyler Weed w/Stuart Mason, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa Mar 12 7:30pm: John Reischman & The Jaybirds, 390 Morris, Sebastopol <https://socofofo.com/>

Sa Mar 12 8pm: Lucy Kaplansky, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Mar 12 8pm: Dirty Cello, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>

Sa Mar 12 8pm: Jake Shimabukuro, Uptown: 1350 3<sup>rd</sup> St, Napa <https://www.uptowntheatrenapa.com/>

Sa Mar 12 9:30pm: Sean Daly & The Shams, The Abby Tavern: 4100 Geary, SF <http://www.abbeytavern-sf.com/>

Su Mar 13 11am: St Pat's Block Party, UICC: 2700 45<sup>th</sup>, SF <https://www.eventbrite.com/o/united-irish-cultural-center-39010272693>

Su Mar 13 2:30pm: Nick Black/Erica Ambrin, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Su Mar 13 4:30pm: Claudia Schmidt & Sally Rogers online, register: <https://fsgw.org/event-4603215>

Su Mar 13 6pm: Mark Erelli, house concert, SF <https://kcturnerpresents.com/>

Su Mar 13 7pm: Eileen Ivers & Universal Roots, GMC, Sonoma State University <https://gmc.sonoma.edu/all-events/>

Su Mar 13 8pm: Seamus Egan Project, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Mar 13 7:30pm: John Reischman & The Jaybirds, Fifth St Farms house concert, Berkeley <http://www.fifthstfarms.com/>

Su Mar 13 7:30pm: Janam, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

M Mar 14 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

**Tu Mar 15 1pm: SFFMC Zoom sing**, email [ed\\_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Mar 15 12pm: Edgelarks online <https://livetoyourlivingroom.com/events/>

Tu Mar 15 8pm: Marta Pereira Da Costa, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Mar 15 8pm: Willy Tea Taylor & The Fellowship, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

W Mar 16 12pm: Tom Moore & Archie Moss online <https://livetoyourlivingroom.com/events/>

W Mar 16 8pm: Patrick Landeza & Sons, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Mar 17 11:30am: Gaelic Muses, Lilly Mac's: 187 S Murphy Ave, Sunnyvale <https://www.facebook.com/GaelicMuses/>

Th Mar 17 4:30pm: St Pat's singaround, Mermaid's Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>

Th Mar 17 7pm: Dan Bern, house concert, SF <https://kcturnerpresents.com/>

Th Mar 17 7:30pm: Tempest, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Th Mar 17 7:30pm: Wolf Jett, Cloverdale Arts: 204 N. Cloverdale Blvd <http://www.cloverdaleartsalliance.org/americana-night>

Th Mar 17 8pm: George Kahumoku Jr/Jeff Peterson/Sonny Lim, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Mar 18-19: Baltimore Old Time Music Festival partially streamed <https://www.baltimoreoldtimefest.com/>

Fr Mar 18 4:30pm: Gaelic Muses, Joe's Corner: 37713 Niles Blvd, Fremont <https://www.facebook.com/GaelicMuses/>

Fr Mar 18 7pm: Amber Rubarth, house concert, SF <https://kcturnerpresents.com/>

Fr Mar 18 7pm: Dirty Cello/Claudia Russell & Bruce Kaplan, Ivy Room: 860 San Pablo, Albany <https://www.dirtycello.com/>

Fr Mar 18 7:30pm: Emma's Revolution/DanceVision, Cubberly Theater, Palo Alto <https://www.emmasrevolution.com/concerts>

Fr Mar 18 7:30pm: Dan Bern/Alex Lucero, 320 Cedar, Santa Cruz 831-479-9421 <https://www.snazyproductions.com/snazy/>

Fr Mar 18 8pm: On A Winter's Night, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Mar 18 8pm: Wake The Dead, Sweetwater: 19 Corte Madera, Mill Valley <https://sweetwatermusicall.com/>

Fr Mar 18 8pm: The Quitters, Devil Mountain Coffee House at MDUUC: 55 Eckley Lane, Walnut Creek  
<https://www.eventbrite.com/o/devil-mountain-coffee-house-17550611277>

Sa Mar 19 12pm?: Zoe Mulford <https://www.falconaudiovisualarts.co.uk/page-11/page-6/>

Sa Mar 19 2pm: Emma's Revolution/DanceVision, Cubberly Theater, Palo Alto <https://www.emmasrevolution.com/concerts>

Sa Mar 19 3pm: David Greenberg/Shelley Phillips, Booster house concert, Santa Rosa, email: [howard.booster at gmail.com](mailto:howard.booster@gmail.com)

Sa Mar 19 6pm: Duo Quartet/Carly Thomas, Sebastiani Theatre: 476 1<sup>st</sup> St. E, Sonoma <https://www.sebastianitheatre.com/>

Sa Mar 19 7pm: Patrick Ball, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>

Sa Mar 19 7pm: Rita Hosking, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Mar 19 7:30pm?: Maurice Tani/Jim Bruno, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Mar 19 8pm: On A Winter's Night, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Mar 19 8pm: 3 Acre Holler/The Familiar Strangers, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Su Mar 20 12pm: Pedler // Russell online <https://livetoyourlivingroom.com/events/>

Su Mar 20 3pm: The Jimbo Scott Trio, house concert, San Rafael <https://www.meetup.com/Bay-Area-House-Concerts/events/>

Su Mar 20 4pm: Bev Grant 80<sup>th</sup> birthday celebration online <https://www.emmasrevolution.com/concerts>

Su Mar 20 4pm: Patrick Ball, Trinity Lutheran: 1225 Hopyard Rd, Pleasanton <https://trinitypleasanton.org/trinity-concert-series>

Su Mar 20 6pm: Shana Morrison & Caledonia/Jerry Hannan, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Mar 20 7pm: Janis Ian, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Mar 20 7pm: Justin Farren/Scott Cook/Kora Feder, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

M Mar 21 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Mar 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

Tu Mar 22 12pm: James Delarre and Saul Rose online <https://livetoyourlivingroom.com/events/>

Tu Mar 22 8pm: Zoe FitzGerald Carter, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Mar 23 8pm: Suzy Thompson/David Nelson & Eric Thompson, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Mar 24 7:30pm?: Aireene Espiritu, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Th Mar 24 8pm: David Torn/Michael Manring/Scott Amendola, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

**Fr Mar 25 7pm: SFFMC musical meeting**, email [ed\\_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Mar 25 7:30pm?: Adrian West/Amy Obenski, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Mar 25 8pm: Chris Smither, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Mar 25 8pm: Divine Horsemen, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fr Mar 25 9pm: One Grass Two Grass, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>

Mar 26-28: RiverTunes jam campout, Dixon <https://rivertunes.net/>

Sa Mar 26 ? : WomynSong concert online <https://www.emmasrevolution.com/concerts>

Sa Mar 26 8am: "Strong Songs, Strong Women" Mermaid's Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>

Sa Mar 26 10am-9pm: Grassroots Bluegrass Gathering, Port Costa 415-531-0432 <https://www.grassrootsbluegrassgathering.org/>

Sa Mar 26 11am: Delta Blues deep dive w/Terrence Brewer, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Mar 26 2pm: jam, Walnut Creek <https://www.meetup.com/walnut-creek-guitar-meetup-group>

Sa Mar 26 7:30pm?: Brian Lemco/Alice Ducey, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Mar 26 7:30pm: Golden Bough, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa Mar 26 7:30pm: Hank & Ella/Mira Goto, 320 Cedar, Santa Cruz 831-479-9421 <https://www.snazzyproductions.com/snazzy/>

Sa Mar 26 8pm: Barbara Higbie, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Mar 26 8pm: Karry Walker/Val Esway/Jill Rogers, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su Mar 27 2pm: Flyover States, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su Mar 27 7pm: Rhonda Benin: Just Like a Woman, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Mar 28 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Mar 29 12pm: The Furrow Collective online <https://livetoyourlivingroom.com/events/>

Tu Mar 29 8pm: Della Mae, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>

W Mar 30 8pm: Della Mae, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Mar 30 8pm: Slaid Cleaves, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>

Th Mar 31 7pm: Midnight North, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Th Mar 31 8pm: Slaid Cleaves, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Mar 31 8pm: Charming Disaster/OK & Hofweiler, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Apr 1 8pm: Little Village's artist revue, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Apr 1 8pm: Ramblin' Jack Elliott, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fr Apr 1 8pm: Sarah Jarosz, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Sa Apr 2 12pm?: Tom Lewis <https://www.falconaudiovisualarts.co.uk/page-11/page-6/>

Sa Apr 2 7pm: The Musers/The Real Sarahs, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>

Sa Apr 2 8pm: Bobi Céspedes, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Apr 2 8pm: Katie Kadan & Sarah Potenza, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Apr 3 2pm: Tom Rigney & Flambeau, Firehouse Arts Center: 4444 Railroad Ave, Pleasanton <http://www.firehousearts.org/>

Su Apr 3 4pm: John McCutcheon retrospective part 3 online, tickets: <https://folkmusicnotebook.com/>

Su Apr 3 7pm: Toshi Reagon & BIGLovely, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Apr 3 7:30pm: Rodney Crowell/Lisa Morales, Rio: 1205 Soquel Ave, Santa Cruz <https://www.snazzyproductions.com/snazzy/>

M Apr 4 7:30pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

**Tu Apr 5 1pm: SFFMC Zoom sing**, email [ed\\_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Apr 5 8pm: Tom Rush/Matt Nakoa, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Apr 7-10: Fiddle Hell Online, register: <https://fiddlehell.org/>

Th Apr 7 7pm: John Reischman and the Jaybirds, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>

Th Apr 7 7:30pm: Tony Furtado, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Th Apr 7 8pm: Aoife O'Donovan, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

**Apr 8-10: SFFMC Spring Harmony online, registration info:** <https://www.sffmc.org/>

**Fr Apr 8 7pm: SFFMC musical meeting**, email [ed\\_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Apr 8 7pm: Mumbo Gumbo, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Fr Apr 8 8pm: Martin Hayes Quartet, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Apr 8 8pm: Aoife O'Donovan, Sweetwater: 19 Corte Madera, Mill Valley <https://sweetwatermusicall.com/>

Sa Apr 9: Virtual Maine Fiddle Camp workshops <https://www.maineiddlecamp.org/>

Su Apr 10 3pm: The Kingston Trio/The Limelites, Bankhead: 2400 1<sup>st</sup> St, Livermore <https://livermorearts.org/>

Su Apr 10 4pm: John McCutcheon retrospective part 4 online, tickets: <https://folkmusicnotebook.com/>

Su Apr 10 7pm: Aoife O'Donovan, Sunset Center, Carmel-by-the-Sea <https://www.sunsetcenter.org/>

Su Apr 10 7:30pm: Tony Furtado, Fifth St Farms house concert, Berkeley <http://www.fifthstfarms.com/>

M Apr 11 12pm: Emily Mae Winters online <https://livetoyourlivingroom.com/events/>

Tu Apr 12 7pm: Rodney Crowell, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

**Tu Apr 12 8pm: SFFMC Board Meeting**, email [ed\\_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Th Apr 14 8pm: Eliza Gilkyson, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Apr 14 8pm: Glen Phillips, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

**Fr Apr 15: \*\*\* folknik Deadline \*\*\* Email materials to appropriate editor** (see editor list in *folknik*)

Fr Apr 15 8pm: Alan Doyle, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fr Apr 15 8pm: Keb' Mo', Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>

Fr Apr 15 9pm: Coffis Brothers, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>

Sa Apr 16 8pm: Keb' Mo', Uptown: 1350 3<sup>rd</sup> St, Napa <https://www.uptowntheatrenapa.com/>

Su Apr 17 7:30pm?: Eli Conley/Briget Boyle, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Apr 19-24: CBA Spring Campout, Lodi Grape Festival Grounds <https://californiablugrass.org/spring-campout/home/>

**Tu Apr 19 1pm: SFFMC Zoom sing**, email [ed\\_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Apr 19 8pm: Jake Blount, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Apr 20 7:30pm: John Whelan & Katie Murray, Fifth St Farms house concert, Berkeley <http://www.fifthstfarms.com/>

W Apr 20 8pm: Walter Strauss, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Apr 21-24: CCÉ North American Convention, Crown Plaza Hotel: 1221 Chess Dr, Foster City <https://cceconvention2022.com/>

Th Apr 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

Th Apr 21 8pm: Ray Charles Project, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Apr 22-24: New England Folk Festival (NEFFA) online <https://www.neffa.org/folk-festival/new-england-folk-festival-2022/>

**Fr Apr 22 7pm: SFFMC musical meeting**, email [ed\\_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Apr 22 8pm: Maurice Tani, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Apr 22 8pm: Sarah Harmer, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Apr 23 6:30pm: Pierre Bensusan, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Sa Apr 23 7pm: Matt The Electrician, house concert, San Rafael <https://kcturnerpresents.com/>

Sa Apr 23 8pm: Marc Cohn, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Apr 24 7pm: Marc Cohn, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Apr 26 8pm: Pierre Bensusan, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Apr 26 8pm: Blitzen Trapper, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Tu Apr 26 8pm: Hailey Whitters, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

Tu Apr 26 8pm: Anna Tivel, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

W Apr 27 12pm: Jacob & Drinkwater online <https://livetoyourlivingroom.com/events/>

W Apr 27 7:30pm: Las Cafeteras, GMC, Sonoma State University <https://gmc.sonoma.edu/all-events/>

W Apr 27 8pm: Chalaban, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Apr 27 8pm: Anna Tivel Trio, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Th Apr 28 8pm: Joseph/Brother, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Apr 28 8pm: Late for the Train/Jessica Malone/Eric Long, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>

Apr 29-May 1: Berkeley Bluegrass Festival, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/2022bluegrass/>

Fr Apr 29 7pm: Andy McKee & Yasmin Williams, Sweetwater: 19 Corte Madera, Mill Valley <https://sweetwatermusicall.com/>

Fr Apr 29 7pm: Kathy Kallick Band, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr Apr 29 7:30pm: Chris Webster/Nina Gerber, 320 Cedar, SantaCruz 831-479-9421 <https://www.snazzyproductions.com/snazzy/>

Fr Apr 29 8:30pm: Joseph, Mystic Theatre: 23 Petaluma Blvd, Petaluma <https://mystictheatre.com/>

- Sa Apr 30 4pm: Tim Flannery, UICC: 2700 45<sup>th</sup> Ave, SF <https://www.eventbrite.com/o/united-irish-cultural-center-39010272693>  
 Sa Apr 30 6pm: Christie McCarthy, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>  
 Sa Apr 30 7pm: Chris Webster & Nina Gerber, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>  
 Sa Apr 30 7:30pm: Kathy Kallick Band, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>  
 Sa Apr 30 7:30pm: T Sisters, 320 Cedar, Santa Cruz 831-479-9421 <https://www.snazzyproductions.com/snazzy/>  
 Sa Apr 30 8pm: Tom Rigney, Strings: house, Berkeley, tickets: <https://strings.org/>  
 Sa Apr 30 9pm: The Sam Chase & The Untraditional , Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

## Genre Music Calendars/Resources Online

Genre	Calendar & Resources
Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings <a href="http://www.bgsignal.com/">http://www.bgsignal.com/</a>
Bluegrass	California Bluegrass Association <a href="https://californiabluegrass.org/calendar/">https://californiabluegrass.org/calendar/</a>
Bluegrass	Northern California Bluegrass Society <a href="https://ncbs.info/">https://ncbs.info/</a>
Blues	<a href="https://groups.io/g/JacksBluesClues/calendar">https://groups.io/g/JacksBluesClues/calendar</a>
Cajun-Zydeco	SFBAYou.com <a href="https://calendar10.tripod.com/">https://calendar10.tripod.com/</a>
Celtic	AmeriCeltic: concert, session, & radio show listings <a href="https://americeltic.net/">https://americeltic.net/</a>
Celtic	Celtic Society of the Monterey Bay: concert, session, & radio show listings <a href="https://www.celticsociety.org/">https://www.celticsociety.org/</a>
Celtic	CelticSF group, info to join <a href="https://groups.io/g/CelticSF">https://groups.io/g/CelticSF</a>
Country Dance	Country Dance & Song Society (CDSS) <a href="https://www.cdss.org/community/events-calendar">https://www.cdss.org/community/events-calendar</a>
Flamenco	The Flamenco Society of San Jose: concert & class listings <a href="http://www.theflamentosociety.org/">http://www.theflamentosociety.org/</a>
Folk	Folk Alliance International: event listing, resources, and conferences <a href="https://folk.org/">https://folk.org/</a>
Folk	Library of Congress-American Folklife Center: American folklife, including music <a href="https://www.loc.gov/folklife/">https://www.loc.gov/folklife/</a> Folklife concert schedule: <a href="https://www.loc.gov/concerts/folklife/">https://www.loc.gov/concerts/folklife/</a>
Folk	Ministry of Folk: concert, session, & teacher listings <a href="https://www.ministryoffolk.com/">https://www.ministryoffolk.com/</a>
Folk	Mudcat Café: lyrics & knowledge <a href="https://mudcat.org/">https://mudcat.org/</a>
Folk	Portland Folk Music Society <a href="https://portlandfolkmusic.org/content.aspx?page_id=4001&amp;club_id=748368">https://portlandfolkmusic.org/content.aspx?page_id=4001&amp;club_id=748368</a>
Harp	Harpers Hall: concert, gathering, & resource listings <a href="https://harpershall.com/index.html">https://harpershall.com/index.html</a>
Irish	The Session: tunes, recording, sessions & events worldwide <a href="https://thesession.org/">https://thesession.org/</a>
Klezmer/Yiddish	KlezCalifornia: event & class listings <a href="https://klezcalifornia.org/">https://klezcalifornia.org/</a>
Music Hall	Song collection & history <a href="http://folksongandmusichall.com/">http://folksongandmusichall.com/</a>
Old Time	oldtimeSF group, info to join <a href="https://groups.io/g/oldtimeSF">https://groups.io/g/oldtimeSF</a>
Old Time jams	<a href="https://www.facebook.com/groups/390588871395459">https://www.facebook.com/groups/390588871395459</a>
Roots Americana-Honky-Tonk-Alt Country-Rockabilly	Hicks with Sticks: event listings & blog <a href="http://www.hickswithsticks.com/">http://www.hickswithsticks.com/</a>
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info <a href="https://fasola.org/">https://fasola.org/</a>
Saw	Saw Notes: <a href="https://sawnotes.com/">https://sawnotes.com/</a>
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work) <a href="https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rvkkpo%40group.calendar.google.com">https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rvkkpo%40group.calendar.google.com</a>
Song Circles	Boston Song Sessions: virtual sessions worldwide <a href="https://www.bostonsongsessions.org/virtual-sessions">https://www.bostonsongsessions.org/virtual-sessions</a>
Song Circles	Seattle Folklore Society <a href="http://www.seafolklore.org/wp/virtual-sings/">http://www.seafolklore.org/wp/virtual-sings/</a>
Song Circles	Songmakers: LA area Songcircles (& more) <a href="http://songmakers.org/">http://songmakers.org/</a>
Ukulele	Got a Ukulele: everything uke <a href="https://www.gotaukulele.com/">https://www.gotaukulele.com/</a>



## the folknik

**Submissions for next folknik: Deadline: Friday April 15.** Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

**Editors for this edition of the folknik:**

Interim lead editor: Daniel Hersh [hrshsand@earthlink.net](mailto:hrshsand@earthlink.net)

Club News and Writings editor: Marlene McCall [marlenepersonal@officeservices911.com](mailto:marlenepersonal@officeservices911.com)

Calendar editor: Shelby Solomon [folknikcal@yahoo.com](mailto:folknikcal@yahoo.com)



### SAN FRANCISCO FOLK MUSIC CLUB

**Yearly membership levels (please check only one box):**

**\$40 Standard**

**\$20 Economy**

**\$10 Low Income:** or pay what you can

I enclose \$\_\_\_ cash \$\_\_\_ check for \_\_\_ years membership in the San Francisco Folk Music Club.

**Additional donation** to the SFFMC: \$10\_\_\_\_\_ other amount \$\_\_\_\_\_.

Total enclosed: \$\_\_\_\_\_. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

New member  Renew or Extend  Rejoin

*Be sure you have checked a box for membership level and filled in the amount paid and the number of years.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

E-mail (print clearly): \_\_\_\_\_

Web site: \_\_\_\_\_

I want to know more about volunteer opportunities:

Please call me

Please send me information by e-mail

The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

*Please do not include the following information in the Club directory:*

Name  Address  Phone  E-mail

**Make checks payable to "SFFMC" and mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066. For further information, email [membership@sffmc.org](mailto:membership@sffmc.org) or phone (650) 274-6413.**