

folknik

www.sffmc.org

Newsletter of the San Francisco Folk Music Club
Friends and families making home-grown music together

Volume LX Number 2

March-April 2024

Spring Harmony Online will be March 8-10

by the Spring Harmony Online Committee

Reading this before February 29th? You can still register, and it's free! Here's the link:

<http://tinyurl.com/43edkf34>

Our fourth annual spring online gathering to share music and friendship will start on the afternoon (Pacific time) of Friday, March 8th, unfolding with scheduled workshops, concerts—including a morning-in-California international-friendly one on Sunday the 10th—and unscheduled spaces for spontaneous interactions. Registration for SHO is free and open to SFFMC members and non-members alike.

Spring Harmony Online is also a fundraiser for “camperships,” funds provided to Club members who request some assistance to be able to attend Camp Harmony. Camperships play a large part in the success of our annual New Year's camp, which returned to in-person camp this winter at Camp Newman, north of Santa Rosa. Donations are entirely optional, and we are grateful for the generosity of the many participants who contribute to this fund.

We hope to see you online on the second weekend in March!

SFFMC summer gatherings update

by Daniel Hersh

We will be returning once again to Camp Herms in the El Cerrito hills this year for our “July 4” and Labor Day weekend summer gatherings. Dates will be July 5-8 and August 30-September 2.

On Memorial Day weekend this year, Camp Herms will not be available to us, but we are still planning a multi-day musical gathering! Details are not quite worked out as of this writing, but we expect it to

be in the East Bay on the afternoons of Saturday May 25 and Sunday May 26, possibly going into the early evenings. Details will be posted on the [SFFMC website](#) and our [Harmony email group](#) as soon as they are available, and in the May-June folknik.

SF Free Folk Festival on July 13

by Daniel Hersh

SFFMC's 2024 San Francisco Free Folk Festival will be on Saturday July 13, returning to our 2023 location in Golden Gate Park. Details are on the festival website sffolkfest.org. We're now accepting proposals for workshops and performances [here](#)! The festival will again be co-sponsored by [Illuminate](#) and the [San Francisco Recreation and Park Department](#).

Camp Harmony 2023-24 report

by the Camp Harmony Committee

Harmony celebrated our first in-person camp since 2019-20 with spirit and in style. Despite starting on one of the wettest, gustiest days in camp memory, we all enjoyed discovering the many assets and features of the completely rebuilt Camp Newman: fresh residential accommodations; a spacious dining hall available for activities at all hours, with an adjacent covered dining patio which proved popular at any meal; a Fireplace Room as inviting, comfortable, and versatile as any we've known; and a new permanent dance floor. Window walls gave spacious views of trees, hills, and skies. Outdoor firepits provided circles for friendly encounters. *(continued on page 3)*

WHO WE ARE

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation, and promotion of acoustic music in individual, family, and community life.

Board Members:

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton
Bob Helliesen ♦ Daniel Hersh ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

Membership Secretary: Ellen Eagan

Treasurer: Dave Sahn

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Camp Harmony 2023-24

continued from page 1, photos mostly by Wendy Silk

Getting around camp was easy with the shuttle bus, plus railings, ramps, paved walkways, and guide lights at night.



Casey Casebeer, Sadie Damascus, Peg Healy, and others

The heart of camp is not its facilities but its life. Around 180 people attended, adding up to over 700 “camper nights”! Campers danced, sang, played instruments, led and attended workshops, and learned according to their interests. There were six musical workshop spaces, most of which were fully booked for the four full days of camp, as well as evening concerts, dances, and singing, and many informal jams and sessions at any time of day. Mellow and merry music of many flavors could be found anywhere. We observed old traditions and maybe started new ones. Friendships renewed and began. There were first-timers as well as those who remembered the earliest of our camps five decades ago. There were 3-generation family reunions. Long-established energies of the Harmony experience were evident everywhere.

Big sigh of relief: We are grateful to the entire community for taking precautions, testing, masking, and in every way doing whatever possible to keep camp safe and healthy. There were no internal COVID outbreaks at camp and no later reports of infection.

We provided over \$12K in camperships for Harmony participants this year. Donations toward camperships are welcomed at any time. Also see the item on Page 1 of this *folk*nik about Spring Harmony Online.



Amelia Hogan and Ray Frank

Thanks to all those who attended Camp Harmony and responded to the follow-up survey. The Committee will be using your feedback to make Camp even better next year. We encourage those who attended Camp Harmony to talk with others about their experience, and look forward to many happy returns with many others in the future.

Mark your 2024 calendar now: Harmony will start on Friday, December 27th and wrap up on Wednesday, January 1st, 2025.



Jordan Hersh, David Hersh, and Anita Immerman Brown



Nancy Gendel, Karen Chester, Jordan Hersh, David Spies, and Bob Spies



Debby McClatchy



Jena Rauti and Gary Breitbard



Hali Hammer



Barbara Molloy, Louise Oehler, Darien DeLu, and Lisa Aschmann



Foreground: Casey Casebeer, background: Bonnie Charyn, Deborah Sandler, Claire Sherman. Todd Silverstein, and maybe Carol Holdstock



Foreground: Joe Healy and Marlene McCall, background: Kathrine Gardner, Debby McClatchy, Ray Frank, and others



*Linda Wahler, Ellen Eagan, Mary Hill, and
Charlotte Patterson*



Laurie Vela and Karen Chester

Camp Harmony lost & found list

by David Luckhardt

- black Westchester watch cap
- Sherman's rosin, dark violin, in the box, with a brown scrap
- a Boggle cube: Th, An, In, Er, He, Qu
- 5-1/2" black flashlight: "refun", Abigail Kitt sticker
- Glocusent torq style headset, grey
- black REI stretch gloves
- black push button umbrella with curved handle
- makeup in a ziplock bag with a jar of Egyptian Magic skin cream
- green fleece headband
- black strap 3" wide
- women's black tights XL
- blue "WoolOvers" V-neck cardigan XL
- REI grey/brown/red plaid flannel shirt Small
- "elephant" black pull over hoodie Lg
- REI brown "sharkskin" rain jacket - lots of pockets, zip off hood
- book: in "Longmire" series by Craig Johnson: The Western Star
- light green Contigo water bottle
- Yeti steel travel cup (wine glass shape) Valley of the Moon Scottish Fiddle School
- county fair glass drinking jar
- "For 90 Years" Faith Tribute CD

Email David campnewharmony@gmail.com if any of these items belong to you!

ROSA PARKS

Jerry Prayer - 1994

Dm A7 C Dm A7 Dm
 No I won't stand up I'm tired, all day long I stood on my
 No I won't stand up, I'm tired, don't like you treat - ing me this
 No I won't stand up, I'm tired, - op - pression is at ev - ery
 But I will stand up for justice, - I'll stand a - gainst your at -

E Dm A7 Dm E F
 feet I earn my liv - ing just like you, - -
 way Jim Crow is rid - ing on this bus and the
 hand Dis - grace and shame are ev - ery - where, and the
 - tacks And I will stand and shout the truth, and I'll

Dm C Dm A7 C Dm
 I don't have to give up my seat No I won't stand up, I'm tired, no I
 time has come to d - is - o - bey No I won't stand up, I'm tired, no I
 see if you can ma - ke me stand No I won't stand up, I'm tired, no I
 stand up for the r - ights of blacks Yes I will stand up, I'm tired, yes I

A7 C Dm G Dm A7 C Dm
 won't stand up, I'm not gon-na do it No I won't stand up, I'm tired, no I
 won't stand up, I'm not gon-na do it No I won't stand up, I'm tired, no I
 won't stand up, I'm not gon-na do it No I won't stand up, I'm tired, no I
 will stand up, I am gon-na do it Yes I will stand up, I'm tired, yes I

A7 C Dm
 won't stand up, that's all there is to it
 won't stand up, that's all there is to it
 won't stand up, that's all there is to it
 will stand up, that's all there is to it

Video available of Dick Holdstock's Concert

by Patience Young

Thank you for the *folknik* announcement of Dick Holdstock's bookshop concert. Here's the follow-up:

The San Francisco bookshop Bird & Beckett streams and tapes the programs presented there. The January 28th talk/concert on Dick Holdstock's book *Again With One Voice*, running about 75 minutes, can be viewed at:
<https://www.youtube.com/watch?v=VGLpsew4V5s>.

Support your local independent bookshop!

Write for the folknik

by Daniel Hersh

The folknik needs material! We welcome any items related to folk music, especially in the Bay Area. You can look at back issues [here](#) to see the sorts of things we publish: reflective articles, news items, album and book reviews, songs, poems and much more. The current folknik editorial team is very small. I'm the interim lead editor, Marlene McCall handles club news and writings, and Shelby Solomon does the calendar. That's everyone at the moment, so we would really appreciate your help!

Here's where to send items:

- SFFMC events and news about members, such as births, deaths, marriages, new CDs by members, members' web site URLs, instruments for sale or wanted to buy, articles by members about topics related to folk music, book and CD reviews. etc. Send these items to Marlene McCall at marlenepersonal@officeservices911.com.
- Virtual and live event calendar listings: Shelby Solomon at folknikcal@yahoo.com.
- Anything else: send to me at hrshsand@earthlink.net.

The submission deadline for each upcoming folknik is always shown in the folknik info just before the calendar at the end of the issue. Thanks!



Life without playing music is inconceivable for me. I live my daydreams in music. I see my life in terms of music; I get most joy in life out of music."

-- Albert Einstein

(Albert Einstein playing the violin- 1930)



SFFMC's Friday night in-person musical meetings are back!

by Daniel Hersh

SFFMC's in-person musical meetings are happening again! We're back at Cyprian's Center in San Francisco on the 2nd and 4th Friday nights of every month, from 7 to 11 pm. Cyprian's is at 2097 Turk St., at the corner of Lyon. There's space for a jam upstairs and a song circle downstairs, plus additional rooms for smaller gatherings. More info is on the SFFMC website at

<https://www.sffmc.org/musical-meetings>.

Questions? Contact Glen at gvanlehn@sonic.net.

Our online musical meetings on Zoom are still happening too. The Friday evening online meetings are now on the 1st and 3rd Friday evenings of each month, and the Tuesday afternoon ones are still on 1st and 3rd Tuesdays. More info at

<https://www.sffmc.org/musical-meetings>

**Songs sung at St.
Cyprian's on 12/22/23**

by Debbie Klein

4 Strong Winds
As I Roved Out
Buy for Me the Rain
Catch a Wave
Darcy Farrow
Down the Road
Get God
Hard Loving Blues
I Live Not Where I Love
John Riley
Mushrooms (parody on
Pleasant & Delightful)
Pack up Your Sorrows
Parsley Sage Rosemary and
Thyme
Ripple
Sentimental Journey
Still is the Memory Green in
My Mind
Sueño
Tannenbaum
The Great Silkie
The Winter Shanty
There Ain't No Ash Will
Burn
Wild Rose of the Mountain
You're So Bad

**Songs sung at St.
Cyprian's on 1/12/24**

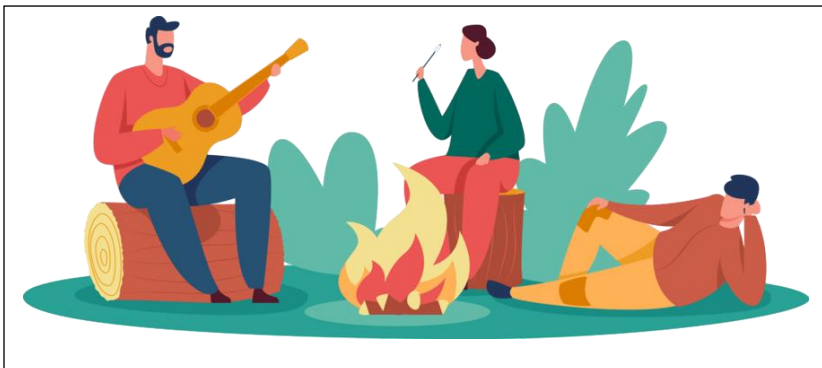
by Ellen Kerr

500 Miles
About a Gnome Named John
(Russian folk)
Angel Band
Colors
Dona Dona
I Shall be Released
I'll Be Seeing You
Jennifer Juniper
Kalua (an original by Kevin
Reedy, accompanied by
Jeremiah Vela)
New Mexico (an original by
Kevin Reedy)
Rose of San Antone
Season of the Witch
Sitting on the Dock of the
Bay
Still Got That Look
Tell Old Bill
This Little Light of Mine
Till the Circle is Complete
To Try for the Sun
Waltzing in Old Colorado (an
original by Crystal Kerr)
Waltzing Matilda
Whiskey in the Jar
Wild Rose of The Mountain
Zum Galli Galli

**Songs sung at St.
Cyprian's on 2/9/24**

by Glen Van Lehn

Ain't Misbehavin'
All the Pretty Little Horses (Fanny Lou
Hamer's version)
Angel from Montgomery
As Time Goes By
Boil them Cabbage Down, Boys
Bye Bye Blackbird
Dock of the Bay
Ed Hilton's Trump song to Bobbie McGee
Evangeline (Robbie Robertson)
Exile's Return (John Doyle)
Freight Train
Glendale Train Robbery
Green Eyes (Kate Wolf)
Here's to You Rounders (Don Lange)
Homeward Bound
House of the Rising Sun
I Shall Be Released
If the Window Comes Down (Melodie)
It's Nobody's Fault but Mine
Jambalaya
Jerusalem (Steve Earle)
Ki Melem (Haitian)
Leaving of Liverpool
Let's Go Riding in the Car (Woody Guthrie)
Life Could Be So Easy (Kate Wolf)
Lucky (Eric Kilburn)
Lump of Scam (Mark o'Harps)
People Get Ready
Railroad Bill
Ripple
Scotch and Soda
Sensitive Kind
Slip Sliding Away
Til There Was You
Time after Time
Unfinished Life (Kate Wolf)
Up on Cripple Creek (Robbie Robertson)
Weave Me the Sunshine (Peter Yarrow)
Where Have all the Flowers Gone
You Ain't Going Nowhere



San Francisco's Castle Folk Club

by Dick Holdstock, with assistance from David Brown (performer list) and Riggy Rackin (photos)

One night in the late summer of 1983, Carol and I with Allan Macleod were at the Edinburgh Castle Pub, at 950 Geary Street enjoying Guinness and fish and chips from the shop down the alley behind the pub. We were telling Allan about our much-enjoyed visits to British folk clubs earlier that year and how much the Edinburgh Castle reminded us of the pubs where those clubs met. Allan told us that he knew an owner of the Castle named Robert Johnson, who had been married to Jean Redpath in the mid-sixties. We checked the place out and found a mostly unused messy room upstairs of sufficient size for the kind of club we wanted. On that same floor were chairs and what might have been old wooden church pews that could fit in to that old room. Allan told us he would ask if we could use the facilities there to start our own British type folk club.

Allan soon told us that Johnson had given us permission to use the upstairs room for free on the first and third Thursdays, nights when the pub could use the extra business. We would be required to clean up the room and take what pews and chairs we needed as long as we put them back after each use. We decided to go for it starting October 6, 1983, with meetings for nine months a year with June, July, and August off.

In those days, Allan had been running a singers' circle at the old Freight and Salvage on San Pablo Avenue. After we became Holdstock and Macleod around 1976, I began attending those sessions as often as I could after work at UC Davis. From those Freight sessions, we got Faith Petric, Ricky Rackin, and Redmond O Colonies to join us as club residents. We chose the name "Castle Folk Club" and decided to use the traditional Brit club format for our two meetings each month. After the long hard job of moving all the heavy furniture into the room Allan, the residents and I led the "Calling On Song" with all those in attendance. Then two resident singers and two floor singers (from the audience) would each sing a couple of songs. Our guest performers then sang a forty-minute set

before a short break to get more to drink. The second half included two more residents, two floor singers, followed by another set by the guest performer and ended with everyone singing "The Leaving of Liverpool." Then we lugged all the furniture back.

Some advertising was done in the Folknik, and we also gathered names and addresses of attendees, so Carol could send them quarterly post cards giving the schedule of our guests. For guest performers, Allan usually invited visiting British performers and local Brits, as well as some great local folkie performers as guests. We committed to paying all guests a minimum fee of \$200 vs 80% of the door, regardless of the group size. We rarely collected that much, but made up the difference from our H&M recording account, although Allan often generously beat me as the club's treasurer to paying it himself.

After a few years Redmond left, and was replaced by Louis Killen and later by Peter and Gail Kessler. Around 1990 the Castle was sold, so we moved to the "Connecticut Yankee" on Potrero Hill holding our first meeting there on January 16, 1992. The club continued at the Connecticut Yankee until closing in May of 2000.

It was wonderful to have the pleasure of running that club with Allan for all those years. I retired from my job at UCD in 1989 and took on a consultancy at the California Academy of Sciences on the first and third Thursdays, making getting there from Davis much easier. Although the club was a consistent financial drain on us, we always loved attending and getting to know so many great folkies. I hope to write another episode of this story when we get a better list of the names of our wonderful guest performers. Please help my memory on that if you can (Holdstocks@dcn.org), as many of our Folkie friends helped me with this.

David Brown writes: Below is a list of performers at Castle Folk Club, reconstructed from my datebook calendars. More information may be found in old Folkniks or the quarterly postcards (of which we have scans of just a few). Others may have old calendars or personal memories.

Most of the entries are obvious, but there are a few that would benefit from the description on the postcard (or elsewhere).

The club moved to the Connecticut Yankee in January 1992.

I am surprised that I have only one entry for Len Graham & Skylark - I am sure I saw them several times. Perhaps they played at Plowshares other times.

Early entries in my datebook just say "Ed Castle" without listing guests – either there were fewer guest artists in the early days, or I just made a point of attending (or at least consider attending) no matter who was there.

1983

Oct 6 "Folk at the Edinburgh Castle"
Oct 20
Nov 3
Nov 17
Dec 1
Dec 15

1984

Jan 5 Rosalie Sorrels
Jan 19
Feb 16 Cathie Whitesides and Jody Stecher
Mar 1
Mar 15 Bob Walser
Apr 5 or Apr 19 Frankie Armstrong (Folknik)
Apr 19 Cliff Haslan (my datebook)
May 3 Singers Night
May 17 Cait Reed & John McCormick
Sept 6 Tim (?)
Sept 20
Oct 4
Oct 18 Tom Paley
Nov 1
Nov 15 Copperfield (Seattle)
Dec 6 Heather Wood
Dec 20 Xmas Party

1985

Jan 3 Debby McClatchy
Jan 17 Singers Night
Feb 7 Singers Night
Feb 21 Louis Killen

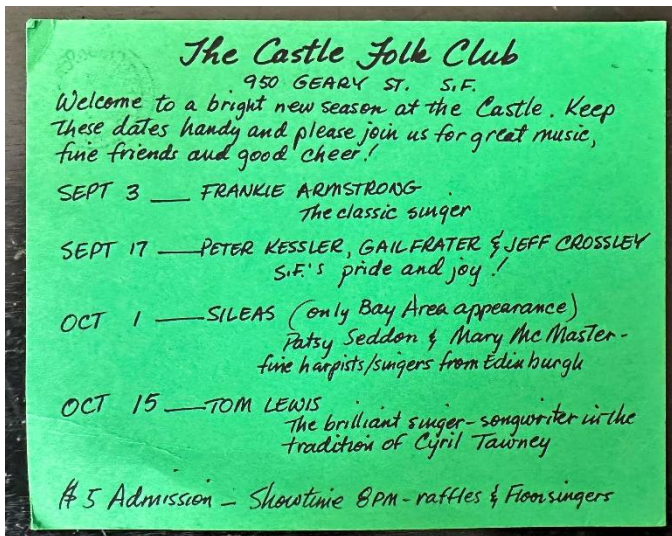
Mar 7 Rosalie Sorrels
Mar 21
Apr 4
Apr 18 Out of the Rain
May 2 Singers Night
May 16 Oak Ash & Thorn
Sept 5 Oak Ash & Thorn
Sept 19 Golden Bough
Oct 3 Singers Night
Oct 17 Jacqui & Bridie
Nov 7 Singers Night
Nov 21 Martyn Wyndham-Read
Dec 5 listed in my calendar without a name
Dec 19 listed in my calendar without a name

1986

Jan 16 Singers Night
Feb 6 Louis Killen
Feb 20 Carlo Calabi & Lyn Lloyd
Mar 6 Dougie MacLean
Mar 20 Jane Rothfield, Allan Carr, & Martin Hadden
Apr 3 Singers Night
Apr 17 Leon Rosselson
May 1 Ed MacLean (traditional Scottish singer)
May 15 Margaret Christl (my datebook) or Singers Night (Folknik)
Sept 4 Frankie Armstrong
Sept 18 Singers Night
Oct 2 Bob Jones
Oct 16 Peter Kessler & Gail Frater
Nov 5 Singers Night (Guy Fawkes Day)

1987

Jan 1 New Years Day
Jan 15 Jody Stecher & Kate Brislin
Feb 5 Louis Killen
Feb 19 Margaret Christl
Mar 5 Sally Rogers & Howie Bursten
Mar 19 Jane Rothfield & Allan Carr - crossed out - canceled?
(calendar entry shows Sandy Bradley & the Canotes at Julie's Place that evening)
Apr 2 Jane Rothfield & Allan Carr
Apr 16 Rosalie Sorrells
May 7 Danny Carnahan & Robin Petrie
May 21 Residents Night



Sept 3 Frankie Armstrong
 Sept 17 Peter Kessler & Gail Frater
 Oct 1 Sileas
 Oct 15 Tom Lewis
 Nov 1 Pete Coe
 Nov 19 Old & New West
 Dec 3 Jody Stecher & Kate Brislin
 Dec 17 Xmas Party

1988

1/7 Bob Webb
 1/21 Dan Milner
 2/4 Alasdair Fraser
 2/18 Mike Elliott
 3/3 Bodie Wagner
 3/17 Louis Killen
 4/7 Margaret Christl
 4/21 Leon Rosselson
 5/5 Danny Carnahan & Robin Petrie
 5/19 Maureen Brennan & Chris Caswell
 9/1 Bally Kilferret Shamrock Band
 9/15 Out of the Rain
 10/6 Carolyn Hester
 10/20 Frankie Armstrong
 11/3 Orrin Starr
 11/17 Eileen Ivers Band
 12/1 Alasdair Fraser
 12/15 Debby McClatchy

1989

Jan 5 Sandy & Caroline Patton
 Jan 15 Peter Kessler & Gail Frater
 Feb 2 Pete Coe

Feb 16 Margaret Christl
 Mar 2 Margaret MacArthur
 Mar 16 Mild Colonial Boys
 Apr 6 Holly Tannen
 Apr 20 David Maloney
 May 4 Louis Killen
 May 18 Len Graham & Skylark
 Sept 7 Sileas
 Sept 21 Cait Reed & Tom Maddn
 Oct 5 Peter Kessler & Gail Frater
 Oct 19 Ed Miller
 Nov 2 Eric & Suzy Thompson
 Nov 15 Sean Folsom (Gerry O'Connor crossed out)
 Dec 7 Jody Stecher & Kate Brislin
 Dec 21 Singers Night

1990

Jan 4 Debby McClatchy
 Jan 18 Martin & Jessica Simpson
 Feb 1 Noman Kennedy
 Feb 15 Pete Morton
 Mar 1 Ellen Cohn
 Mar 15 Danny Carnahan & Robin Petrie
 Apr 5 Kathy Kallick
 Apr 19 Louis Killen
 May 3 Alasdair Fraser
 May 17 Ed Miller
 Sept 6 Holdstock & McLeod; Louis Killen
 Sept 20 Jody Stecher & Kate Brislin
 Oct 4 Michael Black
 Oct 18 Martyn Wyndham-Read
 Nov 1 Joe Hickerson
 Nov 15 Tom Paley
 Nov 29 (extra night) Robbie O'Connell
 Dec 6 Ed Trickett
 Dec 20 Xmas Party

1991

Jan 3 Debby McClatchy
 Jan 24 David Maloney & (David?) Rea
 Feb 7 Martin & Jessica Simpson
 Feb 21 Peter Kessler & Gail Frater
 Mar 7 Tracy Schwartz
 Mar 21 Mick Hanly
 Apr 4 Peter Heelan & Sabra Daly
 Apr 18 John McCormick
 May 2 Residents Night

May 23 Out of the Rain
 Sept 5 Residents Night
 Sept 19 Michael Black & John Caulfield
 Oct 3 Ed Miller
 Oct 17 Margaret Christl
 Nov 7 Anne Lister, Bob Walser
 Nov 14 Pat Kilbride (extra night)
 Nov 21 Mick Hanly

1992

MOVED TO CONNECTICUT YANKEE (according to
 Jan 1992 Folknik)
 Jan 16 Tony Cuffe & Seamus Egan (according to
 Folknik) or David Maloney (according to my
 datebook)
 Jan 30 Martyn Wyndham-Read
 Feb 6 Peter Kessler, Gail Frater & Jeff Crossley
 Feb 20 Alasdair Fraser & Jody Stecher
 Mar 5 Jody Stecher & Kate Brislin
 Mar 19 Caswell & Carnahan ("tentative")
 ("reunion")
 Apr 2 Barry Olivier
 Apr 16 Martin & Jessica Simpson
 May 7 Kay Justice & Ginny Hawker
 May 21 David Jones
 Sept 3 Pete Morton
 Sept 17 Sylvia Herold & Marla Fibish
 Oct 1 Martyn Wyndham-Read
 Oct 15 Wild (Mild?) Colonial Boys
 Nov 5 Hijinks
 Nov 19 Forebitter
 Dec 3 Topsy House
 Dec 17 Holly Tannen

1993

Jan 7 Debby McClatchy
 Jan 21 Martin Simpson
 Feb 4 Janet Russell (Scottish)
 Feb 18 Daisy Nell & David Coffin (sea songs, Essex
 MA)
 Mar 4 Jeff Warner & Jeff Davis
 Mar 18 Norman Kennedy
 Apr 1 David Maloney
 Apr 15 Peter Kessler & Gail Frater & Jeff Crossley
 May 6 Bridget Fitzgerald (Sean Nos singer)
 May 20 Tommy Sands
 Sept 2 Residents Night

Sept 16 Mike Ballantyne
 Oct 7 Barry Olivier
 Oct 21 Dave Webber & Anni Fentiman
 Nov 4 Jez Lowe
 Nov 18 Peter Heelan
 Dec 2 Saul Brody
 Dec 16 Jack Elliott

1994

Jan 6 Debby McClatchy
 Jan 20 Ed Miller
 Feb 3 Tom Madden
 Feb 17 Rosalie Sorrels
 Mar 3 Residents Night
 Mar 17 Norman Kennedy
 Apr 7 Peter Kessler & Gail Frater
 Apr 21 Eric & Suzy Thompson
 May 5 Margaret Christl
 May 19 Sean Folsom
 Sept 1 Residents Night
 Sept 15 Richard Grainger
 Oct 6 Cliff Haslan
 Oct 20 Jez Lowe
 Nov 3 Jeff Warner & Jeff Davis
 Nov 17 Tom Lewis
 Dec 1 Johnny Hoban
 Dec 15 Dick Swain

1995

Jan 5 Debby McClatchy
 Jan 19 Shay & Michael Black
 Feb 2 Ed Miller
 Feb 16 Anne Lister
 Mar 2 Jody Stecher & Kate Brislin
 Mar 16 Residents Night
 Apr 6 Richard Grainger
 Apr 20 Hillbillies from Mars
 May 4 Dunns
 Sept 7 ?
 Sept 21 ?
 Oct 5 Kenny Hall
 Oct 19 Pete Morton
 Nov 2
 Nov 16 Forebitter
 Dec 7 Bill Dennehy
 Dec 21 Xmas party

1996

Jan 5 Debby McClatchy
 Jan 18 Black Brothers
 Feb 1 Martin & Jessica Simpson
 Feb 15 Marla Fibish et al
 Mar 7 Nightingale
 Mar 14 Julie Henigan
 Apr 4 Norman Kennedy
 Apr 18 Kingfisher
 A new(ish) collaboration of musicians presents an evening of traditional music from Ireland, England, Scotland, France, and the Americas featuring:
 Suzanne Friend - songs, tin whistle, bodhran
 Maureen Brennan - Irish harp, keyboards
 Michael Harmon - songs, guitar
 Paul Kotapish - mandolin, bouzouki
 May 2 Ed Miller
 May 16 Ginny Hawker & Tracy Schwartz
 Sept 5 Larry Hanks
 Sept 19 Copper Family
 Oct 3 Anne Lister; Steafan Hannigan
 Oct 17 Louis Killen
 Nov 7 Duck Baker & Molly Andrews
 Nov 21 Kathy Kallick
 Dec 5 David Jones
 Dec 19 Stan Kelly-Bootle

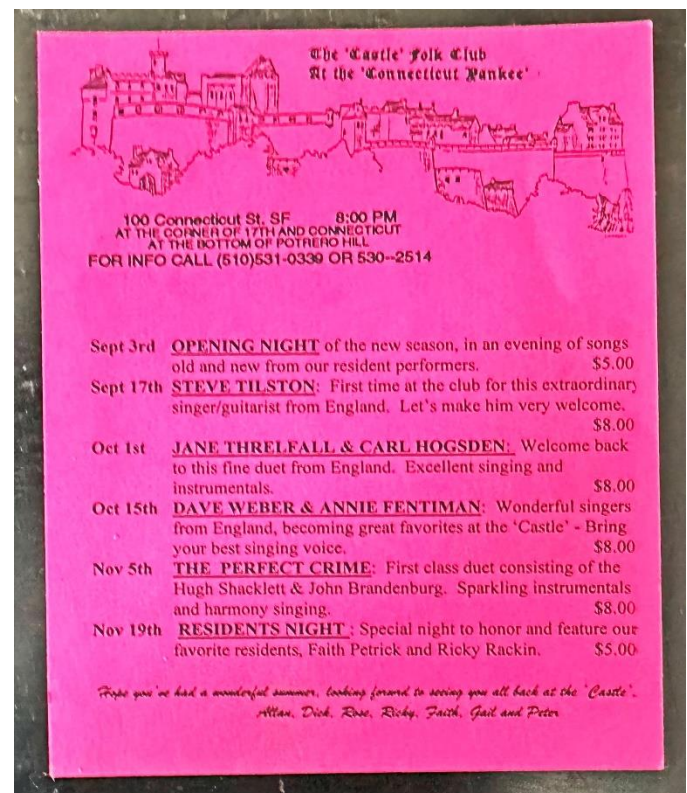
1997

Jan 2 Debby McClatchy
 Jan 16 Margaret MacArthur
 Feb 6 Jim Nunnaly & Dix Bruce
 Feb 20 Dave Webber & Anni Fentiman
 Mar 5 Jennifer & Hazel Wrigley (Orkney fiddle & guitar)
 Mar 20 Julie Henigan
 Apr 3 Eileen McGann, accompanied by David Knutson
 Apr 17 Peter Kessler & Gail Frater
 May 1 David Maloney
 May 15 Jeff Davis
 Sept 4 Shay & Michael Black
 Sept 18 Perfect Crime (Hugh Shacklett & John Brandenburg)
 Oct 2 Frontmen (Stevie Coyle & Rory McNamara?
<https://www.rorymcnamara.com/Bio%20page%20.html>)
 Oct 16 Residents Night

Nov 6 Sylvia Herold
 Nov 20 John Roberts
 Dec 4 TBD
 Dec 18 John McCormick

1998

Jan 15 Debby McClatchy
 Jan 22 TBD
 Feb 19 Orrin Starr
 Mar 5 Residents Night
 Mar 19 Richard Grainger
 Apr 2 Julie Henigan
 Apr 16 Margaret Christl
 May 7 Ed Miller
 May 21 Hillbillies from Mars



Sept 3 Opening Night - residents
 Sept 17 Steve Tilston
 Oct 1 Jane Threlfall & Carol Hogsden
 Oct 15 Dave Webber & Anni Fentiman
 Nov 5 Perfect Crime (Hugh Shacklett & John Brandenburg)
 Nov 19 Residents night - featuring Faith & Riggy
 Dec 3 Merrit Herring
 Dec 17 Louis Killen

1999

Jan 7 Debby McClatchy
 Jan 21 Maggie Boyle
 Feb 4 Sara Grey
 Feb 18 Four Red Feet (Chris Bartram (fiddle and cello) and Keith Holloway (melodeons))
<https://www.wildgoose.co.uk/artists/chris-bartram-keith-holloway/>
 Mar 4 ?
 Mar 18 Julie Henigan
 Apr 1 Ray Bierl
 Apr 15 Shay Black
 May 6 Bill Dennehy
 May 20 TBD

2000

Jan 8 Debby McClatchy
 Jan 20 TBD
 Feb 3 TBD
 Feb 17 TBD
 Mar 16 Pete Morton
 Apr 6 Eileen McGann
 Apr 20 Tom Gilfillan
 May 4 The Acres (Old Time)
 May 18 Hillbillies from Mars "Farewell"

Movie Review: The Ballad of Songbirds and Snakes

by Holly Tannen

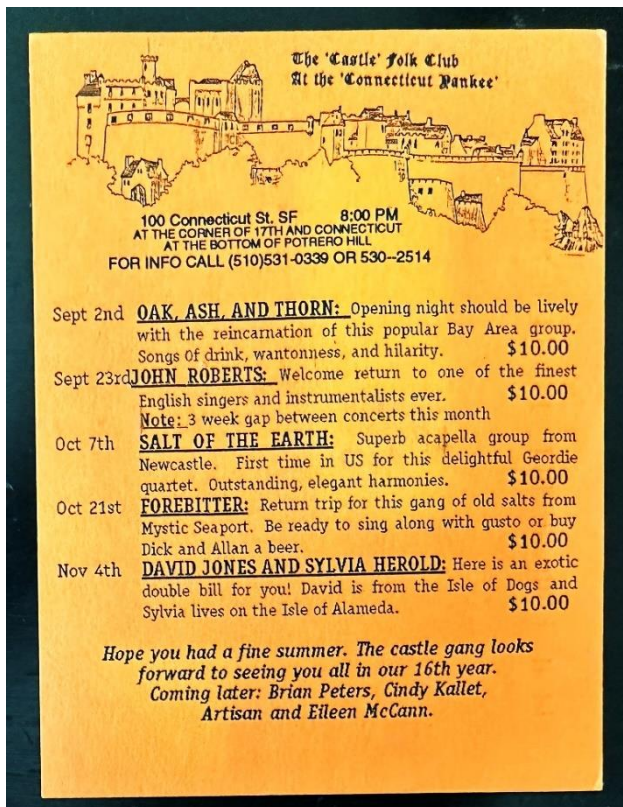
The Ballad of Songbirds and Snakes: what a great title! In Suzanne Collins's prequel to her *Hunger Games* trilogy, a young woman called Lucy Grey Baird sings traditional songs and her own songs with her "covey" of traveling musicians. Finally, a fictional character who loves the same things I do.

Songbirds and Snakes, like the previous *Hunger Games* films, is set in an Appalachia of the future. The US, devastated by drought, fire, and rising sea levels, has devolved into Panem, a totalitarian state divided into thirteen districts. Overseen by heavily-armed "peacekeepers," the inhabitants of twelve districts harvest crops, mine coal, and maintain technology for the decadent rulers in the Capitol. The districts attempt to rebel, and in revenge, Panem establishes an annual competition in which children from the districts are forced to fight to the death.

In *The Hunger Games*, sixteen-year-old Katniss Everdeen hunts with bow and arrow to feed her family. She volunteers to fight in the Games in place of her young sister.

Their father was a collier, killed in a mining accident. He sang so beautifully that birds would fall silent to listen. He sings Katniss an old song, *The Hanging Tree*. When Katniss spearheads a second revolution, she sings the song for her comrades, who make it their anthem.

Songbirds and Snakes is set 64 years before that revolution. Lucy Grey District 12's "tribute" to the Hunger Games, is mentored by young



Sept 2 Oak Ash & Thorn
 Sept 23 (4th Thurs) John Roberts
 Oct 7 Salt of the Earth
 Oct 21 Forebitter
 Nov 4 Sylvia Herold & Danny Carnahan
 Nov 18 Brian Peters
 Dec 2 David Maloney
 Dec 16 Cindy Kallett

Coriolanus Snow, who later becomes president of Panem and Katniss' sworn enemy.

Lucy poisons the other competitors, wins the Games, and returns to District 12. She's followed by the love-struck Snow, who has been drafted into the Peacekeepers. She tries to entice him into running away, but he leaves her and returns to his mates.

One thing in this portrayal troubles me. In the *Hunger Games*, the traumatized survivors turn to drink or drugs. Lucy seems unscathed, flirting with her audiences, singing *Keep On The Sunny Side* and love songs to her mentor. We never hear her sing about her experiences in the Games.

We do see Snow find her sitting beneath a tree with her guitar, writing *The Hanging Tree*.
https://www.youtube.com/watch?v=1t4BE7FA-rM_

Even before *The Hanging Tree* was featured in *Songbirds*, it entered oral tradition. Now there are many versions:

Malinda, unaccompanied:

<https://www.youtube.com/shorts/IM-aNU5HoiM>.

A trio of French women called L.E.J. singing in English:

https://www.youtube.com/watch?v=hvzmebyt_iU

Ellie's *L'arbre du pendu*:

<https://www.youtube.com/watch?v=U4G3KSluoqY>

Andrea Lykke with the Danish National Symphony Orchestra

<https://www.youtube.com/watch?v=hrxwS3jukf8>

In *Mockingjay Part I*, the revolutionaries sing *The Hanging Tree* as they come in sight of the brilliantly-lit Capital. I wondered why they didn't write new verses.

In 1931, in Harlan, Kentucky, coal company thugs forced their way into the home of Sam Reece, an organizer for the United Mine Workers. After they left, his wife Florence pulled a calendar from the wall and wrote these words to the English ballad *Jack Munro*.

*They say in Harlan County, there are no neutrals there,
 You'll either be a union man, or a thug for J.H. Blair.
 Which side are you on? Which side are you on?*

<https://www.youtube.com/watch?v=JIORPoGdCqo>

In Mendocino County, high-schooler Sara Rose has been organizing the fight against illegal logging of redwoods in Jackson State Forest. She reworked *The Hanging Tree*:

Are you, are you, coming to the tree?

She drinks the fog that rolls in from the sea.

We can protect her if you join my friends and me

And stand together around this ancient tree.

Ancient Tree is now sung by activists in Mendocino and Sonoma counties.

Which of the songs in *The Ballad of Songbirds and Snakes* will the next generation of singers take up and make their own?

Brattleboro Violins: William A. Conant

by Patience Young

This excerpt from pages 45-46 of Mary R. Cabot: *Annals of Brattleboro, 1681-1895* ((Brattleboro, Vermont: E. L. Hildreth & Co., 1921) provides interesting details of violin-making in Vermont in the 19th century:

In a quaint, white-painted cottage on Canal Street, in front of which stand three or four shapely maples, lived William A. Conant, a descendant of Roger Conant, who came to America in the ship *Ann* in 1623. An unpretentious but interestingly jolly old gentleman, Mr. Conant won more than local celebrity as a practical violin manufacturer, and was believed to be the oldest living representative of his trade in the United States when engaged in the manufacture of these instruments. Although a respected resident of the town from 1829, when he moved from Massachusetts, his life work was so quiet and unostentatious as hardly to attract the attention of even his townspeople, comparatively few of whom understood the degree of proficiency which he attained in the manufacture of violins and violoncellos.

A single room in his tidy home furnished him a workshop. In 1841, Mr. Conant began the manufacture of 'cellos for John Woodbury, whose music store was in Steen's bookstore on the present site of the Brooks House. Eighty-four of these instruments were made and sold to the trade in Boston and New York, which secured to the maker quite a reputation for excellence of workmanship. After a time, he began to make violins, and, as his books show, three hundred and twenty-six of these instruments were sold to Woodbury and Burdett. Not till 1876 did he begin numbering his violins, so that he was not able to tell exactly how many of them had been put on the market; still it was his

belief that he had made as many as seven hundred violins all told. The old manufacturer took commendable pride in referring to a celebrated violinist who was asked by a leading city music dealer to select the best-toned instrument from four, two of celebrated French and two of Conant's make. Placed in a dark room, the musician was not permitted to examine the finish of the instruments until he had given his decision, which was decidedly in favor of the Conant make.

Mr. Conant tuned his own violins, though he could not play a tune, and he was often importuned by local musicians and others to string and tune their violins. The wood for the manufacture of these instruments came from the Green Mountains. It was selected stock, very few trees being fit for use. The top or belly of the violin was of old-growth spruce, it being selected for its softness and fine grain. Only one side of the tree was fit for the manufacture of violins. After a suitable tree was found, only the north side was selected, as the south side grows faster and the sun draws the gum to that side, so that the wood is coarser. It is not especially the grain of the wood, said Mr. Conant, that makes a violin good. Some are made of coarse grain and others fine, "but it is what I call the temper of the wood that gives the best tone to the instrument. I don't suppose I could find one log in all of the millions floating down the Connecticut fit for violins, as they are all second growth, cut near the river, where the first growth has long since been destroyed. In Europe, the German pine, or deal, is used altogether for violins, but I don't use it." The sides, back and neck of the violin were made of curly maple. He never worked his wood until it was at least seven years old. A friend in Norwich, Connecticut, brought him some wood from the pulpit floor of an old church which was taken down, with the expectation that the age of this stock would impart tone to the instrument. From this, two violins were made, but they proved no better than those made from wood obtained on the mountain. "Perhaps," said the manufacturer humorously, "had he made his selection from the singers' seat, the result would have been different." It is conceded that it is the vibrations of the wood that impart the tone to the violin, and while a good violin invariably improves with use, it makes a vast difference who handles a violin, as discords harm a good instrument. Also, a violin, if laid aside, goes to sleep, and it often requires a master like Ole Bull to wake it up and "bring it to." It took something like six weeks for Mr. Conant to make a thorough violin. After they have been put together, they are varnished, rubbed down, and strung. The bow he did not make,

that part of the instrument being a trade of itself; most of them were made in France.

Come Sing with Peninsula Harmony Chorus!

by Peter Ross

The PHC is an a cappella community chorus, with four or more parts, which rehearses on Monday evenings in Los Altos near 280. We sing for fun, with no auditions, and welcome singers of all ages who enjoy singing. Our members live between San Francisco and San Jose.

The core of our repertoire is street-corner "doo-wop" music from the 1950s and 1960s, but we also sing many other types of music like folk, show tunes, ballads, world music, and holiday music in the fall. We perform at a large annual concert and at occasional street fairs, plus at retirement homes during the holidays. Part of our rehearsal time is spent learning about music theory, how to recognize pitches and intervals, how to blend, and just generally how to sing better and enjoy it more.

For more information, see <https://www.peninsulaharmony.org/>, and feel free to contact info@PeninsulaHarmony.org or Jack at (408) 839-1051, or me at pross@scu.edu or 408-279-4266.

Hybrid board meetings

by Marlene McCall

SFFMC board meetings are held on the second Tuesday of each month at 8:00 p.m. Meetings are currently in a hybrid Zoom/in-person format. The board meeting dates for March and April are **March 12th** and **April TBD**. If you'd like to attend a board meeting in person or via Zoom, please contact Ed Hilton, club president, at info@sffmc.org.

"Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything"

– Generally attributed to Plato, although not definitively confirmed

Club music meetings

by Marlene McCall

As described in the page 7 article of this folknik, in-person club music meetings have resumed! I'll give info here on both Zoom and in-person meetings. Whichever way you participate, please keep remarks brief (in between songs and during introductions) so everyone can contribute

Zoom meetings are held on the 1st and 3rd Friday of each month, from 7:00 to 11:00 p.m., and on the 1st and 3rd Tuesday of each month, from 1:00 to 3:00 p.m. Upcoming Friday dates are *March 1st & 15th*, and *April 5th & 19th, 2024*. Upcoming Tuesday dates are *March 5th & 19th*, and *April 2nd & 16th, 2024*.

In-person meetings take place on the 2nd and 4th Friday of every month, at 7:00 p.m. Upcoming Friday dates are *March 8th & 22nd* and *April 12th & 26th, 2024*.

The location for the in-person meetings is St. Cyprian's Episcopal Church, 2097 Turk St., San Francisco, corner of Lyon.

Driving and parking: The two long blocks along the north side of Turk, from Baker to Lyon to Central, have no curb cuts, no buildings, and no garages. You can usually find parking there.

Muni buses: 31 Balboa connects Powell St. BART @ 5th/Market and stops at Turk Street & Lyon St. directly across Turk from Cyprian's. Also, 43 Masonic Ave., a major crosstown line, stops at Turk St. two blocks west of Cyprian's.

Questions about in-person meetings can be sent to Glen Van Lehn – gvanlehn@sonic.net.

January board meeting highlights

By Hali Hammer

Correspondence: There was a letter with a request for donations from a NY group called Old Songs. We didn't donate as no one on the Board was familiar with the group. Jim Burrill wants contact information for Camp Herms and Camp Newman. Hali can give him info for Camp Herms and Charlie should be able to give him the contact for Camp Newman. He also wanted a video of Peter Krug singing his song "Bubble Up Economy". No one knows of any audio or video recording of it.

Insurance coverage for other organizations; co-sponsorship: We are considering cosponsoring Circle of Song but are waiting to hear from the insurance company as to how much it would add to our policy. The insurance company had said they'd try to get us a quote before this meeting but as of now we haven't received it.

Membership: Daniel reports that it is up a bit due to Camp Harmony. We now have 360 members, more than we've had in a while.

Camp Harmony: All five Board members who attended agreed that it was great. The New Years Eve celebration was smaller than in the past, although it was well attended. A lot of good musicians who hadn't been to camp before came, and Daniel hopes they will be back. A survey was sent out, and Daniel encourages everyone to fill it out. We had a good general meeting at camp. It started out slowly but by the end it was well attended.

Some refunds have been paid for campers who were sick and there were some partial refunds. We currently don't know the exact figures.

Camp Newman will give a partial refund if people weren't able to come because of Covid. The Club will refund people who were sick. The committee will honor their refund policy even though they won't get it back from Camp Newman.

Spring Camp Harmony: Deborah Sandler gave Daniel the following information to report: The event will be held Friday afternoon March 8 through Sunday morning March 10 and a committee has been formed. It will all be virtual with lots of workshops. They will need a large

gathering extension for Zoom. We may combine with the Portland Folk group for this event since they will have their event the same weekend. It will be a benefit for Camp Harmony camperships.

Camp Herms: Report from Hali – she has been trying to get in touch with the Boy Scouts regarding 2025 reservations. We have Camp Herms for July 4 and Labor Day weekends. She has been looking for a place for Memorial Day, the Kensington UU is not available, and she is waiting to hear back from Sal regarding the Vets Hall in Albany. The BFUU (Cedar and Bonita in Berkeley) is available, but parking is problematic. It would be possible to have it at a house if necessary for the Saturday and Sunday afternoons of Memorial Day weekend.

SFFFF: Daniel: July 13 seems firm; though they don't have the actual permit yet, everyone involved has given the okay. Opening applications for workshops/performers will open this month. They will see if they can find some different workshop spaces; there will be less sound bleed if we can separate the workshops. This may be feasible if we don't use pop-ups for every workshop. Dance workshops may not happen due to the dust kicked up.

Cyprian's and Tuesday meetings: Ed reports that there were 13 and 8 people attending, but it was two days before Xmas. Daniel: We need more internal publicity giving the next date and letting people have it on their radar. Ed will investigate getting more publicity out.

Is the list of past participants currently being used? Next live Cyprian's is this Friday, January 12. 1st and 3rd Fridays are still on Zoom. Ed would like to cut back to an end time of 11 pm for the Zoom meetings which now end at midnight. Only 4-6 stay after 11 at this point. Ed has offered and could turn over hosting, but people don't want to take over.

Club t shirts: Valentine Doyle is the artist for our t Shirts, and wanted to know if we if we wanted more made.

Phyllis: Should we make sweatshirts for the cold weather? We could possibly have them

printed on demand; the printer takes most of the profit but there are no upfront costs.

February board meeting highlights

By Bob Helliesen

Website: It was moved by Daniel and seconded by Charlie to pay Valerie for her computer related work for the club. The motion passed unanimously.

Camp Harmony: Charlie reported that the survey of participants revealed that in general the response was quite favorable regarding facilities and so-so regarding food. It was suggested we make special efforts at future Camp Harmonies to integrate first-time participants and make them welcome.

Spring Harmony: Registration is open, and workshops are being organized.

Memorial Day: We plan to have the gathering on both Saturday, June 1 and Sunday, June 2 from noon to 6:00 PM at the Veterans Building in Albany. The closing hour may be made later if possible.

SFFFF: Daniel reported that the date of July 13 is nailed down, and the festival will basically be in the same area in Golden Gate Park as the 2023 event. The exact location of workshops continues to be under discussion.

Camp Herms: We are solid on July 4 & Labor Day. There's a new person at the scouts replacing Nathalie, Matt Linberg. Hali has been working to nail down reservations for 2025.

Cyprians: It costs us \$150 per meeting and donations average around that amount. Ed reported that the meetings average around 12 per session. There is a goal to increase the attendance of these meetings.

SFFMC Sessions on Zoom: There has been a slight drop-off in attendance, perhaps because of the intrusion of politics into the meetings, in particular the Israel Palestine issue.

Publicity: There was discussion of encouraging our friends in the media to plug the club on air.

Walker Creek Music Camp — New Leadership, Same Great Camp!

by Ingrid Noyes

Walker Creek Music Camp, which takes place in the rolling hills of Marin County each spring and fall, reopened last year after a three-year Covid induced slumber. We're delighted to have this camp back on its feet, and want to share the news that it is now under new leadership. Ingrid Noyes, creator and longtime director of this camp, and before it, the CBA Music Camp, has decided that it's time for a new chapter in her life.

With the completion of last year's spring camp, Ingrid counted 30 music camps she has directed, starting with the first CBA music camp in 2001. She is now looking forward to having more time to play music, do more teaching, and make space in her life for other things to happen. She will stay involved with WCMC as needed, and attend the Spring '24 camp to help ensure all campers are "happy campers", as she's always done.



Ingrid is turning the camp reins over to Michael Bryant who has been on staff as a very popular jam leader, teacher's assistant, and webmaster. He recently stepped in to replace assistant director Kristell Moller, who tragically passed away in 2021. Michael Bryant is a modern-day Renaissance man with deep roots in the West Marin county community, having been the chef/proprietor of well-known restaurant, Barnaby's by the Bay in Inverness, between 1985 and 2005. He's been a multimedia developer, a technical writer for IDG's "For Dummies" books, and he currently operates New Skye Hosting, a web development & hosting company. Since 2008, he has pursued his musical passions as a bandleader, teacher, and venue booker in and around Sonoma county where he has lived since 1964.

On his commitment to the music camp's future he said, "I met Ingrid Noyes in 2013 at Walker Creek Music Camp, while serving as Food Director for Walker Creek Ranch. My love for the program/community that Ingrid created was immediate, and after 10 years, I'm honored and excited for the opportunity to continue providing the excellent music education experience that is Walker Creek Music Camp." Going forward, Michael will be assisted by new Program Director, John Treacy and Assistant Director, Lily Reid.

John Treacy is another longtime valuable staff member who formerly served in various leadership roles for the California Coast Music Camp, including director, president, on-site coordinator, teacher hiring, live sound, and volunteer coordinator. He retired from a career leading global software teams, and spends his post-retirement years playing and teaching bluegrass music.

Lily Reid got involved in music camps at the age of 7, taking fiddle classes at CBA Music Camp. She became a teacher's assistant at Walker Creek Music Camp soon after Ingrid created the camp in 2013 and brings a wealth of experience to its administrative staff.

Their goal is for the camp to retain its same great, fun, awesome and inclusive spirit for traditional music lovers of all ages.

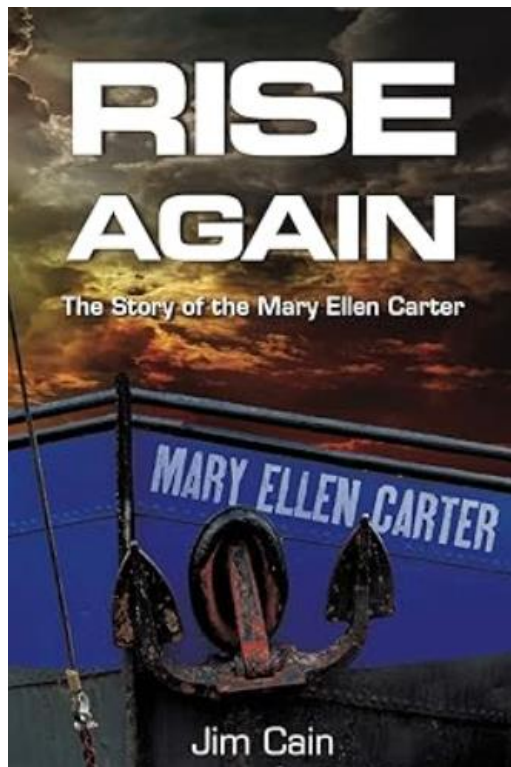
Spring '24 camp will feature the usual mix of Bluegrass and Old-Time music along with a very popular Irish music track. The camp is excited to have two "house bands" – The Slocan Ramblers, joining us for the first time, and the much-loved Kathy Kallick Band. They'll also have five fantastic teachers focusing on Irish music and several other favorite new and returning teachers. Full information about the staff and classes is available on the website (see below).

Registration for spring camp opens on Friday, February 2nd. As always, some classes and lodging options are expected to fill fast. Visit www.walkercreekmusiccamp.org for more info, or to register, or call Michael at 707-579-1429.

Rise Again: The Story of the Mary Ellen Carter

by Joe LaMay

I'm writing to you to introduce you to a fantastic book based on the Stan Rogers song "The Mary Ellen Carter". Written by folk performer Jim Cain, the book tells the riveting story of the Mary Ellen Carter's sinking and rising. Cain's imagination and hard work have produced the quintessential narrative of the tragic and triumphant story, as told in the iconic Stan Rogers song, with a cast of characters, places, and events that place you right in the action. What follows are comments from folks who have read the book.



☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞

I often draw inspiration from books; I find stories or facts that can be woven into songs. My characters last for about five minutes. I have never thought of going in the opposite direction and using a song as inspiration for a longer work.

Jim Cain of Rochester, NY, decided to do just that. He's taken Stan Rogers's anthemic Mary Ellen Carter and used it as the inspiration for his sprawling novel of the same name. He creates a back story for the story song: why had the skipper

been drinking? Why did the mate feel no pain? Why did she get so close to Three Mile Rock?

Along the way, we learn about Transport Canada safety regulations, a deep dive into salvage techniques, the finer points of feeding a crew at sea, and more. Cain has meticulously and exhaustively researched the specialties that touch on his subject matter and weaves them into his narrative for an - if you'll forgive the pun - immersive experience.

Dyed-in-the-wool Rogers fans will get a kick out of the way Cain brings in other songs from Stan's canon. Emmett Pierce, from Field Behind the Plow, shows up, as does a touching reference to the equally epic White Squall.

Peppered throughout the text are scannable QR codes, which lead you to videos, articles, illustrations, and web-sites that flesh out the experience and provide a soundtrack for your reading.

– James Keelaghan,
Canadian folksinger/songwriter

☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞

Excellent first book by Jim Cain. The QR codes sprinkled through the book add some great music to the reading experience!

– Susan M. Michalakes

☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞

This book takes a wonderful folk song and turns it into an epic read. The characters are well developed and extremely likeable. Jim Cain did a tremendous amount of research to bring this story to life and the detail just makes it that much more interesting and believable.

There's struggle, tragedy, triumph and humour as well as a soundtrack provided by the clever use of QR codes. I couldn't put this book down yet never wanted it to end.

– Anne

☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞

Wow, what a great book! Excellent story of the raising of the Mary Ellen Carter based on the iconic Stan Rogers song. The time and imagination spent creating this riveting narrative is simply amazing and worthy of praise. Jim Cain certainly

gives Clive Cussler a run for his money with this book. I highly recommend "Rise Again" for anyone, whether they are a folk music fan or a lover of high energy sagas.
*– Joe LaMay,
 Folksinger/songwriter from Macedon, NY*

☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺

Although writing novels is not this author's primary career, Jim Cain could easily quit his day job with creating more stories like this. WOW! Such

a fantastic read. A wonderful well written story that stands on its own. Believable, realistic and one that draws you into the story itself. Adding the use of QR codes throughout the tale offer insight to pictures and music that certainly add to the overall experience. This is one book I have recommended to friends and family. Buy it, read it and I hope you enjoy it just as much as I did.
– Scott Moulton

☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺ ☺

Community folk calendar

by Shelby Solomon

Events are online ("virtual") unless a location is provided. Event times are PST through March 9. Starting March 10 event times are PDT.

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folkniccal at yahoo.com](mailto:folkniccal@yahoo.com).

Regularly scheduled events

Daily 9 am: Daily Antidote of Song <https://carpediemarts.org/daily-antidote-of-song>

Sun 12pm, M-Th, Sa 8 pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/> , live & archive:
<https://www.youtube.com/@meredithanthraxelrod/streams>

Every Sunday 12 pm: Loch Down Folk Club (UK) on Zoom: <https://link.americeltic.net/lochdown>

Every Sunday 1 pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement, SF
<https://theploughandstars.com/>

Every Sunday 3 pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley
<https://secure.thefreight.org/events?k=jams&view=list>

Every Sunday 5:30 pm: moderate-pace Irish session, Starry Plough: 3101 Shattuck, Berkeley
<https://www.thestarryplough.com/events->

Every Sunday 6:30 pm: open Irish Trad session, Chieftain: 198 5th St, SF <https://www.thechieftain.com/live-music/>

Every Sunday 7 pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7 pm: Agoura Hills song circle on Zoom, info: <https://songmakers.org/>

Every Sunday 7:30 pm: open session, Starry Plough: 3101 Shattuck, Berkeley
<https://www.thestarryplough.com/events->

1st, 3rd Sunday 12 pm: Bay Area Sacred Harp (BASH) sing, SF <https://bayareasacredharp.org/local-singings/>

1st, 3rd Sunday 5 pm: Irish music session, Redwood Café: 8240 Old Redwood Hwy, Cotati
<https://redwoodcafecotati.com/>

1st Sunday 1 pm: SCVFA jam, Hoover School cafeteria: 1474 Naglee Ave, San Jose, <https://www.fiddlers.org/>

1st Sunday 1 pm: The Cross Keys, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

1st Sunday 4 pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

2nd Sunday 12-5 pm: East Bay Fiddlin' & Pickin' Potluck (EBFPP), location: <http://www.pickinpotlucks.com/>

2nd, 4th Sunday 1 pm: Bay Area Sacred Harp (BASH) sing, Palo Alto <https://bayareasacredharp.org/local-singings/>

2nd Sunday 1 pm: Marin jam, 620 Del Ganado Rd, San Rafael
<https://www.meetup.com/Marin-Acoustic-Guitar-Group>

- 2nd Sunday 1 pm: Irish music jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>
- 2nd Sunday 1 pm: CA old-time fiddlers jam, Orangevale Grange: 5807 Walnut, Orangevale
<http://www.csotfa5.org/>
- 3rd Sunday 1 pm: SCVFA jam at various parks, check <https://www.fiddlers.org/> for location
- 3rd Sunday 1 pm: Oldtime jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>
- 4th Sunday 1 pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com
- 4th Sunday 1:30 pm: CA old-time fiddlers jam, UMC: 19806 Wisteria, Castro Valley <http://csotfa9.org/>
- 5th Sunday 1 pm: SoCoFoSo 5th Sunday jam, Sebastopol Grange: 6000 Sebastopol Ave, Sebastopol
<https://socofofo.com/>
- Every Monday 12 pm: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org
- Every Monday 12 pm: Traditional Irish tune session on Zoom,
<https://www.facebook.com/groups/trad.irish.music.session>
- Every Monday 12 pm: Phoenix Folk Irish session on Zoom <https://phoenixfolk.co.uk/>
- Every Monday 3 pm: Ag Teach Le Chéile Irish session on Zoom, email maureenmcnally6 at gmail.com
- Every Monday 5 pm: open mic, Ugly Mug: 4640 Soquel Dr., Soquel
<https://www.cafeugly.com/live-music-the-mug>
- Every Monday 6:30 pm: ukulele class online <https://www.meetup.com/berkeley-ukulele-happening-meetup/>
- Every Monday 6:30 pm: bluegrass jam, 16905 Roberts, Los Gatos
<http://www.keithhollandguitars.com/events.html>
- Every Monday 7 pm: oldtime jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com
- Every Mon 7 pm: World Harmony Chorus, 505 E. Charleston, Palo Alto <https://instantharmony.com/chorus.html>
- Every Monday 7 pm: Bay Area Sacred Harp (BASH) sing, Berkeley <https://bayareasacredharp.org/local-singings/>
- 1st Monday 6 pm: Garage bluegrass jam, Out West Garage: 321 2nd St., Petaluma
<https://californiabluegrass.org/calendar/>
- Every Tuesday 12 pm: Phoenix Folk singaround on Zoom <https://phoenixfolk.co.uk/>
- Every Tuesday 5:30 pm: Circlesing VocaLab, GaiaWise: 179 Dutton, Sebastopol
<https://www.facebook.com/groups/CircleSingSebastopol/>
- Every Tuesday 6 pm: open mic w/Ceni, Hopmonk: 230 Petaluma, Sebastopol
<https://www.hopmonk.com/sebastopol>
- Every Tuesday 6:30 pm: open mic, Jack's: 39176 Argonaut, Fremont
<https://www.jacksbrewing.com/events/open-mic>
- Every Tuesday 7 pm: Andronico's old-time jam on Zoom, email for link: dinahbeatrice at gmail.com
- Every Tuesday 7 pm: Irish seisiún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose
https://www.meetup.com/Santa-Cruz-South-Bay_Irish-Music-Meetup/
- Every Tue 7 pm: World Harmony, 2288 Fulton, Suite 203, Berkeley <https://instantharmony.com/chorus.html>
- Every Tuesday 7:30 pm: open mic, Starry Plough: 3101 Shattuck, Berkeley
<https://www.thestarryplough.com/events->
- 1st,3rd,5th Tuesday 7 pm: Irish jam, Dublin Heritage Park: 6600 Donlon Way, Dublin, join:
<https://groups.io/g/dublinirishjam>
- 1st Tuesday 3:30 pm: Social Justice song swap on Zoom, email jburill at gmail.com for Zoom link
- 1st Tuesday 4 pm: fiddle workshop w/Calvin Vollrath online <https://www.campcalvin.ca/cv-tow>
- 1st Tuesday 7 pm: bluegrass jam w/David Pascoe, Occidental <https://www.occidentalcenterforthearts.org/>
- 1st Tuesday 7 pm: FAR-West new song salon on Zoom, register: <https://far-west.org/programs>
- 2nd,4th Tuesday 4 pm: Port Hueneme song circle on Zoom, info: <https://songmakers.org/>
- 2nd,4th Tuesday 7 pm: FAR-West Campfire song circle on Zoom, register: <https://far-west.org/campfire>
- 3rd Tuesday 7 pm: fiddle workshop w/David Pascoe, Occidental <https://www.occidentalcenterforthearts.org/>
- Every Wednesday 12 pm: Trans-Atlantic Irish session on Zoom, info: <https://americeltic.net/online-air/#ta>

Every Wednesday 1 pm: beginner Uke class on Zoom, info: <https://songmakers.org/>

Every Wednesday 5 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

Every Wednesday 5 pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>

Every Wednesday 6 pm: World Harmony, Room 5, 301 Center, Santa Cruz

<https://instantharmony.com/chorus.html>

Every Wednesday 6 pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>

Every Wednesday 6:30 pm: open mic w/Dennis Haneda, 224 Vintage Way, Novato

<https://www.hopmonk.com/novato>

Every Wednesday 7 pm: Pacific Evening jam on Zoom, info: <https://americeltic.net/online-air/#pe>

Every Wednesday 7 pm: bluegrass jam, UUCA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

Every Wednesday 7 pm: Central Marin Singers choir, 72 Kensington Rd, San Anselmo

<https://www.singwithmarv.com/>

2nd Wednesday 7 pm: Circlesing workshop, First Church: 2345 Channing, Berkeley <https://www.circlesing.org/>

3rd Wednesday 7 pm: Circlesing, First Church: 2345 Channing, Berkeley <https://www.circlesing.org/>

3rd, 5th Wednesday 7:30 pm: Vancouver song circle on Zoom <https://vfss.ca/events/calendar/>

Last Wednesday 7:30 pm: Lark in the Evening song circle on Zoom & Oakland

<https://www.facebook.com/groups/693877204029944>

Every Thursday 12 pm: Phoenix Folk Irish session on Zoom <https://phoenixfolk.co.uk/>

Every Thursday 7 pm: Chuck Behrman's song circle on Zoom, info: <https://songmakers.org/>

Every Thursday 7:30 pm: Community Singing, Berkeley <https://thelivingroomchoir.com/berkeley-adult-school/>

Every Thursday 8 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

1st Thursday 6 pm: The Ould Sod Irish session on Zoom <http://michaelleskin.com/session.html>

1st Thursday 7:15 pm: open mic, The Monkey House: 1638 University, Berkeley

<https://www.themonkeyhouse.org/>

1st & 3rd Thursday 7 pm: traditional Irish seisiún, Rosie McCann's: 1220 Pacific, Santa Cruz

https://www.meetup.com/santa-cruz-south-bay_irish-music-meetup/

Every Friday 9:30 am: David Steinhart's song circle on Zoom, info: <https://songmakers.org/>

Every Friday 4 pm: John Whelan's slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>

1st Friday 8 pm: CCE Irish/Scottish singing session in person & on Zoom

<https://sfcooleykeegancce.org/music/singing.html>

2nd (usually, check web site) Friday 11:30 am: Srùbag Gaelic song cèilidh on Zoom

<https://linnphippfolk.co.uk/current-projects-and-performances/>

2nd Friday 7 pm: Seattle chantey sing online simulcast <http://www.nwseaport.org/chantey-sings.html>

3rd Friday 7 pm: online open mic <https://www.meetup.com/southbayacousticmusic/>

4th Friday 7 pm: Kate's Café open mic, 6350 Sir Francis Drake, San Geronimo & on Zoom,

<https://www.sgvcc.org/events/>

Every Saturday 9:30 am: beginner Uke class on Zoom, info: <https://songmakers.org/>

Every Saturday 4pm starting Feb 3: Living Room Choir, El Cerrito <https://thelivingroomchoir.com/current-schedule/>

Every Saturday 6 pm: Portland Folk Music Society song circle

https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693

1st Saturday 2 pm: Davis Area Sacred Harp sing, 345 L St, Davis <https://bayareasacredharp.org/local-singings/>

1st Saturday 6 pm: Hyde St Pier Chantey Sing, Maritime Museum: 900 Beach, SF, RSVP: peterkasin5 at gmail.com

1st Saturday 6 or 7 pm: Teton Tea Party song swap, 1613 Derby, Berkeley or Zoom 510-548-8252

1st Saturday 7 pm: Santa Monica Folk Club song circle on Zoom, info: <https://songmakers.org/>

2nd (or 3rd) Saturday 11 am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

2nd Saturday 12 pm: bluegrass jam, Santa Clara Depot: 1005 Railroad Ave, Santa Clara,
email: kennedymk at comcast.net

2nd Saturday 12 pm: Portsmouth NH chantey sing online <http://pmffest.org/monthly-chantey-sing/>

3rd Saturday (usually) 10 am: Linn's Learn a Gaelic song free Zoom workshop, info:
<https://linnhippsfolk.co.uk/contact/>

3rd Saturday 12 pm: Americana slow jam, Liberties Bar: 998 Guerrero, SF <https://www.theliberties.com/>

3rd Saturday 1 pm: Social Justice song swap on Zoom, email jburrrill at gmail.com for Zoom link

3rd Saturday 1 pm: River City dulcimer jam, Strum Shop: 209 Vernon, Roseville
<https://www.rivercitydulcimers.com/>

3rd Saturday 7 pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com

4th Saturday 11 am: River City dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

Last Saturday 2 pm: Irish slow session, UICC: 2700 45th, SF
<https://www.meetup.com/irish-music-sessions-not-full-speed/>

Irregularly scheduled events

Abbie Weisenbloom house concert (Portland, OR) livestreams <https://froggie.com/livestream/>

Caffè Lena (Saratoga Springs, NY) livestreams <https://www.caffelena.org/live-streaming-events/#>

Club Passim (Cambridge, MA) livestreams most concerts <https://www.passim.org/live-music/>

Open Mic America showcase on YouTube at 5pm some Sundays <https://openmicamerica.com/index.html>

QuaranPalooza monthly livestream benefit concert <https://www.facebook.com/QuaranPalooza/>

San Francisco Ukulele Rebellion jams <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>

San Mateo Area Folk Music Singalongs <https://www.meetup.com/San-Mateo-Folk-Music-Meetup/>

Secret Song Club monthly jam, join: <https://www.insidelands.org/>

Walnut Creek Jams <https://www.meetup.com/walnut-creek-guitar-meetup-group>

One-time events

Tu Feb 27 8 pm: Robert Ellis, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

Th Feb 29 12 pm: SykesMartin online, tickets: <https://livetoyourlivingroom.com/events/>

Th Feb 29 7 pm: Mark Schatz & Bryan McDowell, Side Door: 2900 Franklin, Sacramento
<https://www.thesidedoor.net/>

Th Feb 29 7 pm: Bill Coulter & Éilís Kennedy, SandBox: 440 Ortiz, Sand City
<https://www.sandboxsandcity.com/home>

Th Feb 29 7:30 pm: Noctambule, Hillside Club: 2286 Cedar, Berkeley <https://www.hillsideclub.org/>

Th Feb 29 8 pm: Eliades Ochoa, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Mar 1-3: BOTMC Spring Situation: The Canote Twins, Berkeley <https://www.berkeleyoldtimemusic.org/>

Fr Mar 1 4:30 pm: Grosse Isle livestream from NY, ticket: <https://oldsongs.org/concerts/>

Fr Mar 1 7 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Fr Mar 1 7&9 pm: Eliades Ochoa, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>

Fr Mar 1 7:30 pm: Mads Tolling, Fifth St Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>

Fr Mar 1 7:30 pm: The Pitchforks, The California: 528 7th St, Santa Rosa <https://www.caltheatre.com/>

Fr Mar 1 7:30 pm: Mark Schatz & Bryan McDowell, house concert, Santa Cruz <https://www.markschatz.net/tour>

Fr Mar 1 8 pm: The Canote Twins, Hillside Club: 2286 Cedar, Berkeley <https://www.hillsideclub.org/>

Fr Mar 1 8 pm: Las Migas, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Mar 1 8 pm: Shawn Phillips, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Mar 2 9:30 am: Community choral workshop fest, 2515 Fillmore, SF
<https://www.sfbach.org/many-voices-one-art-2024/>

Sa Mar 2 1-5 pm: Pete Devine benefit, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Sa Mar 2 2 pm: Mike Marshall & Caterina Lichtenberg, house, Santa Rosa, email howardbooster at gmail.com
 Sa Mar 2 7 pm: Hoot! Songwriters concert, Berkeley, <https://www.hootexclamationpoint.com/>
 Sa Mar 2 7 pm: The Musers/Rita Hosking & Sean Feder, 3850 Doris Murphy Ct, Occidental
<https://www.occidentalcenterforthearts.org/>
 Sa Mar 2 7:30 pm: Mark Schatz & Bryan McDowell, Fifth St Farms house, Berkeley, RSVP:
<https://www.fifthstfarms.com/>
 Sa Mar 2 7:30 pm: Orquesta La Moderna Tradición, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>
 Sa Mar 2 7:30 pm: Bill Coulter & Éilís Kennedy, 5271 Scotts Valley, Scotts Valley
<https://www.communitymusicsschool.org/>
 Sa Mar 2 8 pm: BOTMC square dance, Christ Church: 2138 Cedar, Berkeley
<https://www.berkeleyoldtimemusic.org/>
 Sa Mar 2 8 pm: High Country, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Sa Mar 2 8 pm: Eliades Ochoa, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Mar 2 8 pm: Dirty Cello, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 Starting week of Mar 3: music classes from Freight & Salvage <https://thefreight.org/learn-to-play/classes/view-all-classes/>
 Su Mar 3 1 pm: BOTMC Canote documentary, Freight & Salvage: 2020 Addison St, Berkeley
<https://thefreight.org/>
 Su Mar 3 2 pm: Celia Ramsay & friends, Hillside Club: 2286 Cedar, Berkeley <https://celiaramsay.com/gigs>
 Su Mar 3 2 pm: songwriting circle, Glen Park Library: 2825 Diamond St, SF 415-355-2858
<https://sfpl.org/events/2024/03/03/workshop-songwriting-circle>
 Su Mar 3 4:30 pm: Deborah Crooks/Brightdarkdawn, 427 Mendocino, Santa Rosa
<https://www.thelostchurch.com/>
 Su Mar 3 5 pm: Open Mic America showcase on YouTube <https://openmicamerica.com/index.html>
 M Mar 4 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley
<https://thefreight.org/>
 Tu Mar 5 12 pm: Shanty Big Sing "Blow, Boys, Blow" on Zoom, register: <http://shantyman.dk/ShantyBigSings/>
Tu Mar 5 1 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
 Tu Mar 5 7 pm: Countercurrent, Cope-a-cabana house concert, San Jose <https://cope-a-cabana.com/>
 Tu Mar 5 7 pm: song circle, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 W Mar 6 7 pm: Jessica Malone/Caitlin Jemma/Blair Borax, 209 Vernon, Roseville
<https://www.thestrumshop.com/>
 Songwriting workshop 5:30pm before the concert
 W Mar 6 8 pm: Countercurrent, house concert, Oakland, RSVP: houseconcert at att.net
 W Mar 6 8 pm: Carolyn Sills Combo/Ten Cent Town, Moe's: 1535 Commercial Way, Santa Cruz
<https://moesalley.com/>
 Mar 7-10: Smoldering Uke XIII retreat, 104 W Carmel Valley Rd, Carmel Valley
<https://www.hiddenvalleymusic.org/>
 Th Mar 7 7 pm: Patrick Ball, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>
 Th Mar 7 7 pm: Joshua Lowe/Patti Maxine, Ugly: 4640 Soquel Dr., Soquel
<https://www.cafeugly.com/live-music-the-mug>
 Th Mar 7 7:30 pm: open mic, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Th Mar 7 7:30 pm: Countercurrent, house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com
 Th Mar 7 7:30 pm: Fellow Pynins, 415 2nd St, Davis
<https://www.davislodge.org/odd-fellows-events/thursday-live/>
 Th Mar 7 7:30 pm: Miko Marks/Kristina Train, Sunset Center, Carmel-by-the-Sea <https://www.sunsetcenter.org/>

Th Mar 7 8 pm: Griffin House, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>
 Th Mar 7 8 pm: Candy Girard & Kevin Russell, Lost Church: 427 Mendocino, Santa Rosa
<https://www.thelostchurch.com/>
 Mar 8-10: Calaveras Celtic Faire & Concert, Angels Camp <https://calaverascelticfaire.com/>
Mar 8-10: SFFMC Spring Harmony online <https://www.sffmc.org/>
 Fr Mar 8 6 pm: Countercurrent, Strum Shop: 209 Vernon, Roseville <https://www.thestrumshop.com/>
Fr Mar 8 7 pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>
 Fr Mar 8 7 pm: The Black Brothers, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>
 Fr Mar 8 7 pm: Patrick Ball, house concert, Los Gatos, RSVP pippasiersema at yahoo.com
 Fr Mar 8 7 pm: Altan, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
 Fr Mar 8 8 pm: Robin Flower & Libby McLaren, Freight & Salvage: 2020 Addison St, Berkeley
<https://thefreight.org/>
 Fr Mar 8 8 pm: T Sisters, Firehouse Arts: 4444 Railroad, Pleasanton <https://www.firehousearts.org/>
 Fr Mar 8 9 pm: Laurie Lewis/Right Hands, Sweetwater: 19 Corte Madera Ave, Mill Valley
<https://sweetwatermusichall.com/>
Mar 9–Apr 13: Irish American Crossroads Festival, SF <https://www.irishamericancrossroads.org/>
 Sa Mar 9 12 pm: Sonoma County Bluegrass & Folk Festival, SCCC: 390 Morris, Sebastopol <https://seb.org/>
Sa Mar 9 12 pm: Sixpenny Irish Band, Retzlaff: 1356 S. Livermore Ave, Livermore
<https://retzlaffvineyards.com/events/>
Sa Mar 9 12 pm: Amelia Coburn online, tickets: <https://livetoyourlivingroom.com/events/>
 Sa Mar 9 5 pm: ukulele jam, SF, register: <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>
 Sa Mar 9 7 pm: Patrick Ball, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>
 Sa Mar 9 7 pm: Rachel Goodman & Steve Palazzo, Ugly Mug: 4640 Soquel Dr., Soquel
<http://www.fiddlingcricket.com/>
 Sa Mar 9 7 pm: hootenanny, 568 Lighthouse, Pacific Grove <https://pgartcenter.org/Events/Coming-Events.php>
 Sa Mar 9 7:30 pm: Bekah Barnett, Monkey House: 1638 University, Berkeley
<https://www.themonkeyhouse.org/>
 Sa Mar 9 7:30 pm: Kyle Alden & Rebecca Richman, Timbre: 801 Bancroft, Berkeley
<https://timbrefolk.com/events/>
 Sa Mar 9 7:30 pm: Black Brothers Band, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>
 Sa Mar 9 7:30 pm: Miko Marks & Kristina Train, GMC, Sonoma State Univ. <https://gmc.sonoma.edu/all-events/>
 Sa Mar 9 8 pm: Sarah Harmer, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>
 Sa Mar 9 8 pm: T Sisters/Real Sarah's/Alison Harris, 230 Petaluma, Sebastopol
<https://www.hopmonk.com/sebastopol>
 Sa Mar 9 8 pm: Pi Jacobs & Kyra Gordon, Lost Church: 427 Mendocino, Santa Rosa
<https://www.thelostchurch.com/>
 Sa Mar 9 9 pm: Gerry O'Connor & Don Penzien, Plough & Stars: 116 Clement, SF
<https://www.irishamericancrossroads.org/>
Su Mar 10 12 pm: Maddie Morris online, tickets: <https://livetoyourlivingroom.com/events/>
 Su Mar 10 2 pm: Dan Frechette & Laurel Thomsen, Rose Ave Acoustic, Oakland, RSVP:
<https://roseavenue.com/concert/>
 Su Mar 10 4 pm: Bobby McFerrin: Circlesongs, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>
 Su Mar 10 4:30 pm: Celtic Moon, Wheelhouse: 1173 Lincoln, San Jose <https://wheelhousewg.com/>
 Su Mar 10 7 pm: Hoot! Open non-mic, Timbre: 801 Bancroft, Berkeley, register:
<https://www.hootexclamationpoint.com/>
 Su Mar 10 7 pm: Altan, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Mar 10 7 pm: Leahy, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>

M Mar 11 7:30 pm: Gerry O'Connor & Don Penzien, Hillside Club: 2286 Cedar, Berkeley

<https://www.hillsideclub.org/>

M Mar 11 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Mar 11 8 pm: Sarah Harmer, Harlow's: 2708 J St, Sacramento <https://www.harlows.com/>

Tu Mar 12 8 pm: SFFMC Board Meeting, email info at sffmc.org for info

Tu Mar 12 8 pm: Laura Benitez/Andy Crosby, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

W Mar 13 7:30 pm: Altan, Kuumbwa: 320 Cedar, Santa Cruz <https://www.celticsociety.org/index.php>

W Mar 13 8 pm: Todalo Shakers, house concert, Oakland, RSVP: [houseconcert at att.net](http://houseconcert.att.net)

W Mar 13 8 pm: Brian Gore/Michael Manring, Lost Church SF: 988 Columbus, SF

<https://www.thelostchurch.com/>

Th Mar 14 4 pm: PMN (People's Music Network) song swap online <https://peoplesmusic.org/>

Th Mar 14 7 pm: Ladysmith Black Mambazo, SCCC: 390 Morris, Sebastopol <https://seb.org/>

Th Mar 14 7:30 pm: The Funky Gators, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Th Mar 14 7:30 pm: Todalo Shakers, house concert, Portola Valley, RSVP: Angela at icloud.com

Th Mar 14 7:30 pm: Kith & Kin, Blue Note: 1030 Main, Napa <https://www.bluenotejazz.com/napa/>

Th Mar 14 8 pm: Burke, Kennedy & O'Leary, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Mar 14 8 pm: Vince Keehan & Friends, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>

Th Mar 14 8 pm: Brian Gore/Michael Manring, Lost Church: 427 Mendocino, Santa Rosa

<https://www.thelostchurch.com/>

Th Mar 14 8 pm: Alma Russ, Watermelon: 1970 Lake Blvd, Davis <https://watermelonmusic.com/index.php>

Mar 15-17: Brookdale Bluegrass Festival, 11570 Highway 9, Brookdale

<https://www.brookdalelodge.com/events>

Fr Mar 15 11:45 am: Hannah James & Toby Kuhn online, tickets: <https://livetoyourlivingroom.com/events/>

Fr Mar 15 4:30 pm: The Jeremiahs livestream from NY, ticket: <https://oldsongs.org/concerts/>

Fr Mar 15 5 pm: Ruth Wyand on YouTube <https://princetonfolk.org/>

Fr Mar 15 7 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Fr Mar 15 7:30 pm: Todalo Shakers, house concert, Santa Cruz, RSVP: [herrmann.irene at gmail.com](mailto:herrmann.irene@gmail.com)

Fr Mar 15 7:30 pm: Wake The Dead, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>

Fr Mar 15 8 pm: Ladysmith Black Mambazo, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Mar 15 8 pm: The Hooks, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>

Fr Mar 15 8 pm: Duo Quartet, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Fr Mar 15 8 pm: Paper Birds, 55 Eckley, Walnut Creek <https://mduuc.org/news/devil-mountain-coffee-house/>

Fr Mar 15 8 pm: CaliCeltic, Firehouse Arts: 4444 Railroad, Pleasanton <https://www.firehousearts.org/>

Fr Mar 15 8 pm: Miko Marks & Kristina Train, Bankhead: 2400 1st St, Livermore <https://livermorearts.org/>

Fr Mar 15 9 pm: Sean Hayes/Sean Carscadden, Moe's: 1535 Commercial Way, Santa Cruz

<https://moesalley.com/>

Mar 16 & 17 10 am: Dublin's St. Patrick's Day Celebration

<https://dublin.ca.gov/293/St-Patricks-Day-Celebration>

Sa Mar 16 10 am: Circlesing skillbuilding & sing, GaiaWise: 179 Dutton, Sebastopol

<https://www.facebook.com/events/1143203983232255/>

Sa Mar 16 11 am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

Sa Mar 16 12 pm: Reg Meuross/Katie Grace Harris online, tickets: <https://livetoyourlivingroom.com/events/>

Sa Mar 16 2-11 pm: St. Patrick's post-parade party, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>

Sa Mar 16 2&7 pm: Ladysmith Black Mambazo, Freight & Salvage: 2020 Addison St, Berkeley

<https://thefreight.org/>

Sa Mar 16 4 pm: The Weeds & Stuart Mason, Meder St Barn, Santa Cruz <https://stuartmasonmusic.com/>

Sa Mar 16 7 pm: True Life Trio, house concert, Richmond <https://www.meetup.com/Bay-Area-House-Concerts/>

Sa Mar 16 7 pm: The Story Wrens, 3850 Doris Murphy Ct, Occidental
<https://www.occidentalcenterforthearts.org/>

Sa Mar 16 7 pm: Flamenco Juerga, Hoover Theater, San Jose
<http://www.theflamencosociety.org/upcoming-events>

Sa Mar 16 7 pm: Paper Birds, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Mar 16 7 pm: Nuala Kennedy/Eamon O'Leary/Kevin Burke, 2700 Capitol, Sacramento
<https://bstreettheatre.org/shows/>

Sa Mar 16 7 pm: Red Dog Ash, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>

Sa Mar 16 7 pm: ukulele jam online <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>

Sa Mar 16 7:30 pm: Todalo Shakers, house concert, Folsom, RSVP: john at shaunv.com

Sa Mar 16 8 pm: Adrienne Shamszad, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Mar 16 8 pm: Dirty Cello, Club Fox: 2209 Broadway, Redwood City <https://clubfoxrwc.com/>

Sa Mar 16 8 pm: Danú, Bankhead: 2400 1st St, Livermore <https://livermorearts.org/>

Su Mar 17 11 am: Celtic Moon, Jack's: 39176 Argonaut, Fremont <https://www.jacksbrewing.com/>

Su Mar 17 12pm-late: St. Patrick's Day celebration, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>

Su Mar 17 12:30 pm: ukulele jam, Sports Basement, SF <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>

Su Mar 17 1 pm: SCVFA jam, Washington Park: 840 West Washington Ave, Sunnyvale, <https://www.fiddlers.org/>

Su Mar 17 2 pm: Melanie O'Reilly/Frank Martin/Corwin Zekley, UICC: 2700 45th Ave, SF
<https://irishcentersf.org/events/>

Su Mar 17 2-10 pm: John Michael's Paddy's Murphy/Ginny Mitchell & Jim Lewin/Crooked Road, Brookdale Lodge:
 11570 Highway 9, Brookdale <https://www.brookdalelodge.com/events>

Su Mar 17 3 pm: The Weeds & Stuart Mason, St Mary's by-the-Sea Episcopal, Pacific Grove
<https://www.celticsociety.org/>

Su Mar 17 4 pm: Wiley Gaby/Acacia Forgot/Kindness & Lies, 427 Mendocino, Santa Rosa
<https://www.thelostchurch.com/>

Su Mar 17 6 pm: Celtic Moon, Caper's: 1710 W Campbell Ave, Campbell <https://caperseatanddrink.com/>

Su Mar 17 7 pm: The Black Brothers, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Mar 17 7 pm: The Walker Roaders, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>

Su Mar 17 7 pm: Poor Man's Whiskey, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Su Mar 17 7:30 pm: Danú, Mondavi Center, UC Davis <https://www.mondaviarts.org/>

M Mar 18 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley
<https://thefreight.org/>

M Mar 18 12 pm: Alex Cumming online, tickets: <https://livetoyourlivingroom.com/events/>

M Mar 18 4:30 pm: QuarantUNE Celtic Music Showcase, <https://www.virtualdulcimerfest.com/>

Tu Mar 19 1 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Th Mar 21 7 pm: Matt The Electrician, house concert, Piedmont <https://kcturnerpresents.com/>

Th Mar 21 7:30p: Electric Tumblewd, 204 N. Cloverdale, Cloverdale
<http://www.cloverdaleartsalliance.org/americana-night>

Th Mar 21 8 pm: Choir! Choir! Choir!, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Mar 21 8 pm: Joy Clark/Secret Emchy Society, Lost Church SF: 988 Columbus, SF
<https://www.thelostchurch.com/>

Th Mar 21 8 pm: Level Best w/Savannah Blu, Sweetwater: 19 Corte Madera, Mill Valley
<https://sweetwatermusicall.com/>

Fr Mar 22 4:30 pm: É.T.É livestream from NY, ticket: <https://oldsongs.org/concerts/>

Fr Mar 22 7 pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>

Fr Mar 22 7 pm: Sing into spring song circle, Grace Lutheran: 15 Santa Fe, El Cerrito

<https://thelivingroomchoir.com/sing-into-spring-east-bay-lea-morris-and-friends/>

Fr Mar 22 7 pm: Jessica Malone/Late For The Train, Side Door: 2900 Franklin, Sacramento

<https://www.thesidedoor.net/>

Fr Mar 22 8 pm: Jenni Muldaur & Teddy Thompson, Freight & Salvage: 2020 Addison St, Berkeley

<https://thefreight.org/>

Fr Mar 22 8 pm: Joe Pug/The Sam Chase, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Mar 23 11 am: Sing into spring song circle, Unitarian Fellowship: 6401 Freedom Blvd, Aptos

<https://www.eventbrite.com/e/sing-into-spring-santa-cruz-tickets-813709636427>

Sa Mar 23 7 pm: Rhonda Benin's "Just Like a Woman", Freight & Salvage: 2020 Addison St, Berkeley

<https://thefreight.org/>

Sa Mar 23 7 pm: Dgiin, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>

Sa Mar 23 7 pm: Roy Zimmerman, Ugly Mug: 4640 Soquel Dr., Soquel

<https://www.cafeugly.com/live-music-the-mug>

Sa Mar 23 7 pm: Sourdough Slim/Robert Armstrong, Side Door: 2900 Franklin, Sacramento

<https://www.thesidedoor.net/>

Sa Mar 23 7:30 pm: Lúnasa, Presidio Theatre: 99 Moraga Ave, SF <https://www.presidiotheatre.org/>

Sa Mar 23 7:30 pm: Jenni Muldaur & Teddy Thompson, Kuumbwa: 320 Cedar, Santa Cruz

<https://www.kuumbwajazz.org/>

Sa Mar 23 8? pm: Maurice Tani/Mike Anderson, Strings: 6320 San Pablo, Berkeley <https://strings.org/>

Sa Mar 23 8 pm: Rachel Garlin, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Sa Mar 23 8 pm: Peter Yarrow & Noel Paul Stookey, Golden: 417 Alvarado, Monterey

<https://goldenstatetheatre.com/>

Su Mar 24 2 pm: Christopher García & Yolanda Delgado García: workshop/concert of Mesoamerican Music, La Peña:

3105 Shattuck, Berkeley <https://lapena.org/event/mesoamerican-instruments-workshop-concert/>

Su Mar 24 3 pm: Melanie O'Reilly & Frank Martin, house concert, Auburn,

RSVP: <http://auburnhouseconcerts.org/>

Su Mar 24 5 pm: Buncrana, Sláinte Pub: 131 Broadway, Oakland <https://slainteoakland.com/>

Su Mar 24 7 pm: Tigran Hamasyan, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Mar 24 7:30 pm: Au Contraires/Meredith Axelrod's SF Folk Chorus, Berkeley

<https://www.themonkeyhouse.org/>

Su Mar 24 7:30 pm: Lúnasa, Kuumbwa: 320 Cedar, Santa Cruz <https://www.celticsociety.org/index.php>

Su Mar 24 8 pm: Louise/Banda Sin Nombre, Lost Church: 427 Mendocino, Santa Rosa

<https://www.thelostchurch.com/>

M Mar 25 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley

<https://thefreight.org/>

Tu Mar 26 5 pm: "Folk Music & the New Deal: Collecting the Hidden Soundtracks of the Great Depression" with Sheryl Kaskowitz/Catherine Hiebert Kerst,

<https://www.eventbrite.com/e/folk-music-and-the-new-deal-tickets-814379028597>

Tu Mar 26 7:30 pm: Dmitri Gaskin & Zoë Aqua, house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com

W Mar 27 8 pm: Marta Pereira da Costa, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Mar 27 8 pm: Charlie Hunter & Scott Amendola, HopMonk: 224 Vintage Way, Novato

<https://kcturnerpresents.com/>

Th Mar 28 12 pm: Johnny Campbell online, tickets: <https://livetoyourlivingroom.com/events/>

Th Mar 28 8 pm: Shawna Virago/Wiley Gaby/Acacia Forgot, Lost Ch SF: 988 Columbus, SF

<https://www.thelostchurch.com/>

Th Mar 28 8 pm: Aireene Espiritu/Little Oil/Cannon Will, 427 Mendocino, Santa Rosa

<https://www.thelostchurch.com/>

Fr Mar 29 3 pm: Zoë Aqua, Cope-a-cabana house concert, San Jose <https://cope-a-cabana.com/concerts/>

Fr Mar 29 7:30 pm: Jesse Denatale, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Fr Mar 29 8 pm: The Beat Farmers, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Mar 30 6:30&9 pm: David Luning Band, Blue Note: 1030 Main, Napa <https://www.bluenotejazz.com/napa/>

Sa Mar 30 7 pm: Canyon Sisters, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>

Sa Mar 30 7 pm: Zoe Aqua/Dimitri Gaskin/Raffi Boden, Ugly Mug: 4640 Soquel Dr., Soquel

<http://www.fiddlingcricket.com/>

Sa Mar 30 7 pm: David Houston & String Theory, Side Door: 2900 Franklin, Sacramento

<https://www.thesidedoor.net/>

Sa Mar 30 8 pm: The Beat Farmers, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Mar 30 8 pm: Lolo & Pops/The Rains, Lost Church: 427 Mendocino, Santa Rosa

<https://www.thelostchurch.com/>

Su Mar 31 1 pm: body music jam w/Keith Terry, Ashkenaz: 1317 San Pablo, Berkeley

<https://www.ashkenaz.com/>

Su Mar 31 2 pm: East Bay Jewish Music Festival, Back Room: 1984 Bonita Ave, Berkeley

<https://backroommusic.com/>

Su Mar 31 8 pm: Scott H. Biram, Sweetwater: 19 Corte Madera Ave, Mill Valley

<https://sweetwatermusichall.com/>

M Apr 1 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley

<https://thefreight.org/>

Tu Apr 2 1 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Tu Apr 2 7 pm: song circle, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Tu Apr 2 7:30 pm: Breabach, Kuumbwa: 320 Cedar, Santa Cruz <https://www.celticsociety.org/index.php>

Th Apr 4 ? pm: Evie Ladin Band, house concert, Portola Valley, RSVP: Angela at icloud.com

Th Apr 4 7:30 pm: open mic, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Th Apr 4 7:30 pm: Bruce Molsky, Hillside Club: 2286 Cedar, Berkeley <https://www.hillsideclub.org/>

Th Apr 4 8 pm: Breabach, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Apr 4 8 pm: Infamous Stringdusters, Sweetwater: 19 Corte Madera Ave, Mill Valley

<https://sweetwatermusichall.com/>

Fr Apr 5 4:30 pm: Louise Bichan livestream from NY, ticket: <https://oldsongs.org/concerts/>

Fr Apr 5 7 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Fr Apr 5 7 pm: Breabach, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Fr Apr 5 7 pm: Kevin Seconds/Hutch Harris/Kepi Ghoulie, Side: 2900 Franklin, Sacramento

<https://www.thesidedoor.net/>

Fr Apr 5 7:30 pm: Evie Ladin Band, Fifth St Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>

Fr Apr 5 7:30 pm: Carlos de Jacoba Flamenco Trio, La Peña: 3105 Shattuck, Berkeley <https://lapena.org/>

Fr Apr 5 7:30 pm: Bagwell & Troy, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Apr 5 8 pm: Leon Timbo, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Apr 5 8 pm: Aireene & The Itch, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Fr Apr 5 8 pm: Infamous Stringdusters, Sweetwater: 19 Corte Madera Ave, Mill Valley

<https://sweetwatermusichall.com/>

Fr Apr 5 8 pm: John Courage plays Prine, Lost Church: 427 Mendocino, Santa Rosa

<https://www.thelostchurch.com/>

Sa Apr 6 12 pm: Angeline Morrison online, tickets: <https://livetoyourlivingroom.com/events/>

Sa Apr 6 2 pm: Sean Daly & the Shams, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>

Sa Apr 6 6 pm: Karl McHugh, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>

Sa Apr 6 6 pm: Brent Pierce/Acid Grass Boys, 11570 Highway 9, Brookdale

<https://www.brookdalelodge.com/events>

Sa Apr 6 7 pm: Carlos de Jacoba Flamenco Trio, Mountain View <https://www.mvcpa.com/?locale=en>

Sa Apr 6 7 pm: Richard March/Justin Farren, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Apr 6 7:30 pm: Liz & Jeff, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Apr 6 7:30 pm: Maurice Tani, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa Apr 6 7:30 pm: Savage Bond Band, Odd Fellows: 526 Main, Half Moon Bay <https://hmb-odd.org/events>

Sa Apr 6 8 pm: Liz Knowles/Eamon O'Leary/Marla Fibish, house, Berkeley, RSVP: mfibish at gmail.com

Sa Apr 6 8 pm: Duo Quartet, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Apr 6 8 pm: Evie Ladin Band, The Barn, Gilroy <https://the-barn.ticketleap.com/evie-ladin/>

Su Apr 7 10 am: ballad sing online <https://sites.google.com/view/lynnoel/music/mermaidstavern>

Su Apr 7 1 pm: body music jam w/Keith Terry, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Su Apr 7 3 pm: Carlos de Jacoba Trio, house concert, Elk Grove, email flamencos at earthlink.net

Su Apr 7 7 pm: Liz Knowles/Eamon O'Leary/Marla Fibish, house, Healdsburg,

RSVP: clendenen.kathy at gmail.com

Su Apr 7 8 pm: Joan Osborne, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

M Apr 8 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley

<https://thefreight.org/>

Tu Apr 9 12 pm: Will Finn & Rosie Calvert online, tickets: <https://livetoyourlivingroom.com/events/>

Tu Apr 9 7 pm: Genticorum, house concert, Santa Rosa, email howardbooster at gmail.com

Tu Apr 9 8 pm: SFFMC Board Meeting, email info at sffmc.org for info

Tu Apr 9 8 pm: Oumou Sangaré, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Apr 10 7 pm: Liz Knowles/Eamon O'Leary/Marla Fibish, driveway, Mountain View,

RSVP: sv.houseconcerts at gmail.com

W Apr 10 7:45 pm: Lindsay Lou, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

W Apr 10 8 pm: Oumou Sangaré, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Apr 10 8 pm: Emma Zeck/Gillian Grogan, Lost Church: 427 Mendocino, Santa Rosa

<https://www.thelostchurch.com/>

Apr 11-14: Fiddle Hell Online <https://www.fiddlehell.org/>

Apr 11-14: Walker Creek Music Camp, Walker Creek Ranch, West Marin <https://walkercreekmusiccamp.org/>

Th Apr 11 7:30 pm: John Reischman & The Jaybirds, Fifth St Farms, Berkeley,

RSVP: <https://www.fifthstfarms.com/>

Th Apr 11 7:30 pm: Trace Bundy, Blue Note: 1030 Main, Napa <https://www.bluenotejazz.com/napa/>

Th Apr 11 8 pm: Lindsay Lou, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Apr 12 7 pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>

Fr Apr 12 7 pm: John Reischman & The Jaybirds, United Methodist Church: 1 Soledad Dr, Monterey

<https://otteropry.org/>

Fr Apr 12 7 pm: Alasdair Fraser/Natalie Haas, St Mary's by-the-Sea Episcopal, Pacific Grove

<https://www.celticsociety.org/>

Fr Apr 12 7 pm: The Coffis Brothers, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr Apr 12 7:30 pm: Genticorum, house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com

Fr Apr 12 7:30 pm: HellaCappella, Mondavi Center, UC Davis <https://www.mondaviarts.org/>

Fr Apr 12 8 pm: Second Moon, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Apr 12 8 pm: Lindsay Lou, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

Fr Apr 12 8 pm: Dave Monterey, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Apr 13 1 pm: Sean Nós workshop w/Amelia Hogan, UICC: 2700 45th Ave, SF

<https://www.irishamericancrossroads.org/>

Sa Apr 13 5:30 pm: Jaeger & Reid, El Rancho house concert, San Rafael, RSVP: Judi at jaegerreidmusic.com

Sa Apr 13 7 pm: John Reischman & The Jaybirds, Side Door: 2900 Franklin, Sacramento

<https://www.thesidedoor.net/>

Sa Apr 13 7:30 pm: Flamenco Vivo Carlota Santana, Presidio Theatre: 99 Moraga Ave, SF

<https://www.presidiotheatre.org/>

Sa Apr 13 7:30 pm: Michael Martyn, 11570 Highway 9, Brookdale <https://www.brookdalelodge.com/events>

Sa Apr 13 8 pm: Jai Uttal, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Apr 13 8 pm: Dirty Cello, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

Sa Apr 13 8 pm: Fog Holler, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Su Apr 14 2 pm: Flamenco Vivo Carlota Santana, Presidio Theatre: 99 Moraga Ave, SF

<https://www.presidiotheatre.org/>

Su Apr 14 5 pm: Hot Buttered Rum Duo, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>

Su Apr 14 7 pm: Alasdair Fraser & Natalie Haas, Freight & Salvage: 2020 Addison St, Berkeley

<https://thefreight.org/>

Su Apr 14 7 pm: Fox and Bones, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su Apr 14 7 pm: Liz Longley, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

M Apr 15: * *folk*nik Deadline *** Email materials to appropriate editor** (see editor list in *folk*nik)

Apr 16-21: CBA Spring Campout, 413 E. Lockeford, Lodi <https://californiabluegrass.org/spring-campout/home/>

Tu Apr 16 12 pm: Jon Doran & The Northern Assembly online, tickets: <https://livetoyourlivingroom.com/events/>

Tu Apr 16 1 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Tu Apr 16 7:30 pm: Duo Fortin Poirier, Rose Ave Acoustic house, Oakland,

RSVP: <https://roseavenue.com/concert/>

W Apr 17 6 pm: Jaeger & Reid, Bandshell in Golden Gate Park, SF, info: Judi at jaegerreidmusic.com

Th Apr 18 7:30 pm: Fog Holler, 204 N. Cloverdale, Cloverdale

<http://www.cloverdaleartsalliance.org/americana-night>

Fr Apr 19 12 pm: Christina Alden & Alex Patterson online, tickets: <https://livetoyourlivingroom.com/events/>

Fr Apr 19 5 pm: Prof. Allan Winkler's Pete Seeger presentation on YouTube <https://princetonfolk.org/>

Fr Apr 19 7 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Fr Apr 19 7 pm: The Slocan Ramblers, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr Apr 19 7:30 pm: Alasdair Fraser & Natalie Haas, 230 Petaluma, Sebastopol

<https://www.hopmonk.com/sebastopol>

Fr Apr 19 8 pm: Crying Uncle Bluegrass Band, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Apr 20 ? pm: Evie Ladin Band, house concert, Auburn, RSVP: garywells101 at gmail.com

Sa Apr 20 4:30 pm: Nic Gareiss & Simon Chrisman livestream from NY, ticket: <https://oldsongs.org/concerts/>

Sa Apr 20 7 pm: Jazz the Dog, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Sa Apr 20 7 pm: Bastard Sons of Johnny Cash, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Apr 20 8 pm: Hot Buttered Rum, SCCC: 390 Morris, Sebastopol <https://seb.org/>

Su Apr 21 12-5 pm: SF Festival of the Mandolins, Croatian Amer: 60 Onondaga, SF

<https://www.facebook.com/sfmandofest>

Su Apr 21 12 pm: Findlay Napier online, tickets: <https://livetoyourlivingroom.com/events/>

Su Apr 21 3 pm: Sylvia Herold Ensemble, Odd Fellows: 526 Main, Half Moon Bay <https://hmb-odd.org/events>

Su Apr 21 4 pm: Johnsmith, Meder St Barn, Santa Cruz <https://mederstreetbarn.ticketleap.com/johnsmith/>

Su Apr 21 7 pm: Ramblin' Jack Elliott, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Apr 21 7:30 pm: John Jorgenson Bluegrass, Raven: 115 North St, Healdsburg

<https://www.raventheater.org/index.php>

Su Apr 21 8 pm: The Slocan Ramblers, Sweetwater: 19 Corte Madera Ave, Mill Valley
<https://sweetwatermusichall.com/>

M Apr 22 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Apr 22 8 pm: Rhiannon Giddens, Golden State Theatre: 417 Alvarado, Monterey
<https://goldenstatetheatre.com/>

Apr 26-28: Berkeley Bluegrass Festival, Freight & Salvage: 2020 Addison St, Berkeley
<https://thefreight.org/bluegrass/>

Fr Apr 26 4:30 pm: Genticorum livestream from NY, ticket: <https://oldsongs.org/concerts/>

Fr Apr 26 7 pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>

Fr Apr 26 7:30? pm: Kathy Kallick Band, house concert, Folsom, RSVP: john at shaunv.com

Fr Apr 26 7:30 pm: Crying Time, Rancho Nicasio: Town Square, Nicasio <https://www.ranhonिकासio.com/>

Fr Apr 26 9 pm: The Brothers Comatose, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Apr 27-28: Golden Gate all-day sacred harp sing <https://bayareasacredharp.org/golden-gate/>

Sa Apr 27: NorCal Celtic Festival, Main St, Woodland <https://www.norcalcelticfestival.com/>

Sa Apr 27 12 pm: Poor Man's Whiskey/DGIIN, Hopmonk: 230 Petaluma, Sebastopol
<https://www.hopmonk.com/sebastopol>

Sa Apr 27 7 pm: Backyard Birds, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Sa Apr 27 7 pm: Cary Morin, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Apr 27 7:30 pm: Joan Baez film "I Am A Noise", Odd Fellows: 526 Main, Half Moon Bay
<https://hmb-odd.org/events>

Sa Apr 27 8? pm: Carol Denney/Steve Baughman/David Cronin, Strings: 6320 San Pablo, Berkeley
<https://strings.org/>

Sa Apr 27 8 pm: Bay Area Harmony Sweepstakes A Cappella Festival, 3301 Lyon, SF
<https://www.palaceoffinearts.org/>

Sa Apr 27 8 pm: Eilen Jewell/Megan Slankard, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Apr 27 8 pm: Sol Flamenco, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Apr 27 8 pm: Zydeco Flames, Rancho Nicasio: Town Square, Nicasio <https://www.ranhonिकासio.com/>

Sa Apr 27 9 pm: The Brothers Comatose, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Apr 28-May 1: JAMboree jam campout, Dixon <https://rivertunes.net/>

Su Apr 28 2 pm: Women Songwriters Showcase, Hillside Club: 2286 Cedar, Berkeley
<https://www.hillsideclub.org/>

M Apr 29 7:30 pm: Caleb Klauder & Reeb Willms, Fifth St Farms house, Berkeley,
 RSVP: <https://www.fifthstfarms.com/>

Tu Apr 30 8 pm: Corb Lund, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

Th May 2 12 pm: Fay Hield online, tickets: <https://livetoyourlivingroom.com/events/>

Th May 2 7 pm: Benny Bleu, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Th May 2 7:30 pm: open mic, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Th May 2 7:30 pm: Alum Ridge Boys, house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com

Th May 2 8 pm: Misner & Smith, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th May 2 8 pm: Old Blind Dogs, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Th May 2 8 pm: Mariee Siou, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

May 3-5: KVMR Celtic Festival, Grass Valley <https://kvmrcelticfestival.org/>

Fr May 3 12 pm: Granny's Attic online, tickets: <https://livetoyourlivingroom.com/events/>

Fr May 3 7 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Fr May 3 7:30 pm: Old Blind Dogs, Kuumbwa: 320 Cedar, Santa Cruz <https://www.celticsociety.org/index.php>

Fr May 3 8 pm: Lucy Kaplansky, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr May 3 8 pm: David Jacobs-Strain/Bob Beach, HopMonk: 224 Vintage Way, Novato

<https://kcturnerpresents.com/>

Fr May 3 8 pm: Mariee Siou, Watermelon: 1970 Lake Blvd, Davis <https://watermelonmusic.com/index.php>

Sa May 4 2 pm: C.Russell & B.Kaplan/Mark & Cindy Lemaire, house, Oakland, RSVP:

<https://roseavenue.com/concert/>

Sa May 4 7 pm: Rafael Manríquez tribute concert, La Peña: 3105 Shattuck, Berkeley <https://lapena.org/>

Sa May 4 7:30 pm: Golden Bough, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa May 4 8 pm: Skip the Needle, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa May 4 8 pm: Lucy Kaplansky/Jaeger & Reid, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su May 5 12 pm: John Roberts livestream from NY, ticket: <https://oldsongs.org/concerts/>

Su May 5 1 pm: body music jam w/Keith Terry, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Su May 5 4:15 pm: Brothers Comatose, Hopmonk: 230 Petaluma, Sebastopol

<https://www.hopmonk.com/sebastopol>

Su May 5 5 pm: San Geronimo, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>

Su May 5 8 pm: Victoria George/D.Luning, Sweetwater: 19 Corte Madera, Mill Valley

<https://sweetwatermusicall.com/>

M May 6 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu May 7 1 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Tu May 7 7 pm: song circle, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

W May 8 8 pm: Máire Ni Chathasaigh & Chris Newman, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>

Th May 9 8 pm: Compton & Newberry, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Th May 9 8 pm: Mr. Sun, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Th May 9 8 pm: Thunderstorm Artis, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fr May 10 7 pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>

Fr May 10 8 pm: Balaklava Blues & Kitka, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr May 10 8 pm: The High Hawks, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fr May 10 8 pm: AJ Lee & Blue Summit, Hopmonk: 230 Petaluma, Sebastopol

<https://www.hopmonk.com/sebastopol>

May 11-12: Mill Valley Music Festival, Friends Field, Mill Valley <https://www.millvalleymusicfest.com/>

Sa May 11 1 pm: Balaklava Blues & Kitka, Yerba Buena Gardens, SF <https://www.kitka.org/events>

Sa May 11 4 pm: Big Sing song circle, Grace Lutheran: 15 Santa Fe, El Cerrito

<https://thelivingroomchoir.com/big-sing/>

Sa May 11 7 pm: Dirty Cello, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Sa May 11 8 pm: Margaret Belton, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa May 11 8 pm: Abbie Rose/Sloan Irving, Lost Church: 427 Mendocino, Santa Rosa

<https://www.thelostchurch.com/>

Sa May 11 9 pm: AJ Lee & Blue Summit, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Su May 12 7 pm: The Queer Choir, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu May 14 8 pm: SFFMC Board Meeting, email info at sffmc.org for info

Genre music calendars/resources online

Genre

Calendar & Resources

A Cappella Printed music & instruction for many song styles <https://www.singers.com/>

Bluegrass Bluegrass Signal: concert, jam, class, & radio show listings <http://www.bgsignal.com/>

Bluegrass California Bluegrass Association (CBA) <https://californiabluegrass.org/>

Bluegrass Northern California Bluegrass Society (NCBS) <https://ncbs.info/>

Blues <https://groups.io/g/JacksBluesClues/calendar>

Cajun-Zydeco	SFBAYou.com https://calendar10.tripod.com/
Celtic	AmeriCeltic: concert, session, & radio show listings https://americeltic.net/
Celtic	Celtic Society of Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/
Celtic	CelticSF group, info to join https://groups.io/g/CelticSF
Country Dance	Country Dance & Song Society (CDSS) https://cdss.org/events/
Flamenco	The Flamenco Society of San Jose: concert & class listings http://www.theflamencosociety.org/
Folk	Folk Alley: music, stories, reviews https://folkalley.com/
Folk	Folk Alliance International: event listing, resources, and conferences https://folk.org/
Folk	Folklife West: UK folk print magazine https://www.folklife.uk/
Folk	Folkstreams: documentary films on American traditional cultures https://www.folkstreams.net/
Folk	FolkWorks: even listing, information/interviews https://folkworks.org/
Folk	Library of Congress American Folklife Center: American folklife https://www.loc.gov/folklife/ Folklife concert schedule: https://www.loc.gov/concerts/folklife/
Folk	Ministry of Folk: concert, session, & teacher listings https://www.ministryoffolk.com/
Folk	Mudcat Café: lyrics & knowledge (Digital Tradition database) https://mudcat.org/
Folk	Portland Folk Music Society https://portlandfolkmusic.org/content.aspx?page_id=0&club_id=748368
Folk	Smithsonian Folkways Recordings: world's traditional music https://folkways.si.edu/
Folk	Sonoma County Folk Society https://socofofo.com/
Harp	Harpers Hall: concert, gathering, & resource listings https://harpershall.com/index.html
Irish	Online Academy of Irish Music: instruction https://www.oaim.ie/
Irish	The Session: tunes, recording, sessions & events worldwide https://thesession.org/
Klezmer	KlezCalifornia: https://klezcalifornia.org/ & https://klezcalifornia.org/other-organizations/
Music Hall	Song collection & history https://folksongandmusichall.com/
Old Time	Oldtime Central: community, music resources, festivals https://oldtime-central.com/
Old Time	oldtimeSF group, info to join https://groups.io/g/oldtimeSF
Old Time	David Brown's monthly calendar under "Other Events" https://www.berkeleyoldtimemusic.org/
Old Time	David Brown's resource list https://sites.google.com/site/davbrown2/oldtime
Old Time	jams: https://www.facebook.com/groups/390588871395459
Old Time	Canotes-Goldman stringband tunes https://stringband.mossyroof.com/
Old Time	Slippery-Hill: fiddle & banjo tunes https://www.slippery-hill.com/
Open Mics	list of open mics in U.S. states https://openmicamerica.com/local_mics.html
Protest Songs	English protest song collection https://oursubversivevoice.com/
Québécois	David Brown's resource list https://sites.google.com/site/davbrown2/qu%C3%A9bécois
Québécois	Lisa Ornstein's https://www.lisaornstein.com/useful-links-for-quebecois-music-and-dance/
Québécois	QueTradSF group, info to join https://groups.io/g/QueTradSF/
Roots/Regional	Arhoolie Foundation: multimedia collections https://arhoolie.org/
Roots/Regional	Americana-Honky-Tonk-Alt Country-Rockabilly Hicks with Sticks: event listings https://www.hickswithsticks.com/
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info https://fasola.org/
Saw	Saw Notes: https://sawnotes.com/
Scottish	Scottish Traditional Music Forum https://www.traditionalmusicforum.org/
Sea Chanteys	SF Maritime National Park https://www.nps.gov/safr/learn/historyculture/chantey-pathfinder.htm and https://www.nps.gov/safr/learn/photosmultimedia/shelter-in-chantey-series.htm
Sea Chanteys	chantey song-family versions http://shantyman.dk/ShantyBigSings/
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work) https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com
Song Circles	Bay Area/Central California song circles, songs https://www.singwithmarv.com/resources
Song Circles	Boston Song Sessions: virtual sessions worldwide https://www.bostonsongsessions.org/virtual-sessions
Song Circles	Seattle Folklore Society https://www.seafolklore.org/virtual-sings/
Song Circles	Songmakers: LA area Song circles (& more) https://songmakers.org/
Trad	Traditional music performance & instruction https://tune.supply/

Trad Traditional Tune Archive: traditional instrumental music <https://tuneearch.org/wiki/TTA>
 Ukulele Got a Ukulele: everything uke <https://www.gotaukulele.com/>
 Ukulele Ukulele Club of Santa Cruz: jams, concerts, classes <http://ukuleleclubofsantacruz.com/>

The folknik

Submissions for next folknik: Deadline: Monday April 15. Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

Editors for this edition of the folknik:

Interim lead editor: Daniel Hersh hrshsand@earthlink.net

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Calendar editor: Shelby Solomon folknikcal@yahoo.com



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

☐ **\$40 Standard**

☐ **\$20 Economy**

☐ **\$10 Low Income:** or pay what you can

I enclose \$____ cash \$____ check for ____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10____ other amount \$____

Total enclosed: \$____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

☐ New member ☐ Renew or Extend ☐ Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: (____) _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

☐ Please call me

☐ Please send me information by e-mail

The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

☐ Name ☐ Address ☐ Phone ☐ E-mail

Make checks payable to "SFFMC" & mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066.
For further information, email membership@sffmc.org or phone (650) 274-6413.