
folknik

www.sffmc.org

Volume LVII, number 2

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

March/April 2021

Spring Harmony 2021

April 9-11

Friday evening through Sunday evening
Pacific Daylight Time
ONLINE

Join with friends new and old to celebrate our global music community with participatory workshops, concerts, and open sessions for singing, playing, and dancing to traditional music.

This event is a benefit in support of Camp Harmony, our annual New Year's gathering, and other San Francisco Folk Music Club programs. Spring Harmony 2021 is open to musical friends everywhere.

Donation \$0 - \$100 *or more!* (suggested donation \$10 per day) No one will be turned away for lack of funds.

You must register to gain entry to the event.

Registration is now open and will close on April 6th. Workshop proposals will be accepted through March 15th. See registration form for details at <https://forms.gle/kijiczYaqB8ZJmj7>.



SF Free Folk Festival

Online on June 12

The 2021 San Francisco Free Folk Festival will be a one-day online festival on Saturday June 12. Save the date! For up-to-date information on the festival, see the festival website at sffolkfest.org. The 2021 festival coordinators (Daniel Hersh, Amelia Hogan, Marlene McCall and Todd Silverstein) can be contacted at sffff-directors@googlegroups.com.

Six Word Memoirs

Singing, playing music together. A community.
—Lilith

A-fib recovery, friends, music, sky, spring.
—Shoshanna Schwimmer

Worked in science; lives in dancing
—Ellen Eagan

sing classics with guitar and ukulele
—Erich Sylvester

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“He who sings frightens away his ills.” – *Miguel de Cervantes*

Board Members

President: Ed Hilton ♦ Vice President: Hali Hammer
Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen ♦ Daniel Hersh
Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

2nd and 4th Friday Zoom Sessions

by Marlene McCall

During the COVID pandemic, while it is unsafe for folks to gather in real life to sing and play, the club's usual 2nd and 4th Friday music meetings are being held via Zoom, from 8:00 to approximately midnight, although of course participants are free to leave the session when they wish.

Upcoming Friday session dates are **March 12th**, **March 26th**, **April 9th**, and **April 23rd**. In order to obtain the link and the theme for each session, please sign up for the Harmony List here: <https://groups.io/g/harmony>.

You can choose to participate in these Zoom sessions via audio only, or audio with video, using a computer, tablet, or smart phone, and you can also participate via audio only on a regular phone.

The sessions are structured like the real-life song circles, with a theme for each session. For those who haven't attended Zoom sessions, a disadvantage is that everyone cannot sing and play together as in real life, due to what's called latency, or a time gap. Therefore, as the turn moves from one song leader to the next, everyone must be muted except for the songleader, although of course all participants are encouraged to sing along/play along.

For the assistance of instrumentalists who are playing along, please announce your key before starting your song. Keep remarks brief (in between songs and while introducing songs) since others are waiting for their turn. Ed Hilton, club president, hosts the sessions.

The Friday sessions now have more than one session going at the same time, in breakout rooms. (Some of you may be familiar with breakout rooms from having attended Camp Harmony 2020-2021).

Debbie Klein usually keeps a list of the songs (on theme) sung at each session, and I will print those here in the folknik when I can.

Board Meetings on Zoom: Second Tuesday of each month. **March 9th** and **April 13th**, 2020, both at 8:00 p.m. If you'd like to attend a board meeting, please contact Ed Hilton, club president, at ed_hilton@yahoo.com.

Ode to My Fellow Meeting Attendees

by Alisa Jo Rabins

I love seeing the inside of your home.
I love seeing your cat perch on your chair,
Your children tear through the room,
Your small dogs nestled on your lap.

I love your house plants and your dressers,
And for those of you who are good with technology,
I love your fancy backgrounds and what they say

About your souls: You love San Francisco,
Or would live in a jungle given the choice.
Or a priestess of the occult
With 100 candles and one giant cat.

I love your couches and your kitchen cabinets,
Your hanging pot racks,
Your bed piled with laundry or perfectly made,
Your bare walls or tastefully hung art,
Your surprisingly inspirational bookshelf decorations:
“Believe” in silver script.

All these years we've worked together,
And only now that we are far apart,
Can we be this unguarded.

I remember my seventh-grade boyfriend –
We never spoke at school, but on the phone at night,
There were no secrets between us.
My fellow meeting attendees, we are like that now:
So separate, so far apart, that we can finally
Invite each other into our holy of holies.

Notes to Campers After Camp Harmony

by the Camp Harmony Committee

We hope that you enjoyed attending Camp Harmony Online 2021, whether you dropped in for one session or were online with us for all 4 nights/3 full days. It was wonderful to see so many old friends and new faces from all over the world. Should you feel moved to do so, you can donate to SFFMC online at: <https://www.sffmc.org/join-us/#donate> or by mail to SFFMC c/o Ellen Eagan, 149 Santa Maria Avenue, San Bruno, CA 94066.

SFFMC and the Camp Harmony Committee are committed to assisting members and their families to attend Harmony with generous camperships to defray registration costs. For those who may not know, Camp Harmony is a fully camper-led, volunteer-run camp. Your donation will help us keep camp affordable for everyone.

The Bulletin Board posted at Camp is still available at <https://tinyurl.com/HarmonyBBoard>! Check it out for information about upcoming and ongoing events, The Marketplace, and lots of other information. It will remain up for the foreseeable future.

Campers at our in-person camp would have heard this as a dinner announcement: Thanks to the Harmony Committee members who stepped up big-time to realize camp this year: Ellen Eagan, Charlie Fenton, Amelia Hogan, David Luckhardt, Mary Luckhardt, Margaret Miles, Robert Reed, Scott Rowe, Will Wheeler, and Patience Young. Additional core volunteers who worked to finesse this year's virtual camp on and behind the scenes included David Brown, Casey Casebeer, Hali Hammer, Daniel Hersh, Arlene Immerman, Ed Silberman, Deborah Sandler, Dinah Stroe, and most especially, our friend to the north, WB (Bruce) Reid. Thanks to the many, many hosts, session assistants, and tech support volunteers, too numerous to name, for your time and efforts. Thanks to SFFMC for sponsoring the online event and the physical camp when it is held.

In closing, thanks to you and the many campers who made Camp Harmony truly memorable. It would not have been Camp without you. And, as your circumstances permit, please come to sing, dance, and play with us at a future Camp Harmony at our usual home for New Year's, Walker Creek Ranch, a retreat center nestled between open hills in the countryside of beautiful Marin County, our own quiet valley for making music together.

Sung on 1/9/21 – Openings & Closings

- | | |
|--|---|
| 1. I Hope that I Don't
Fall in Love with You
2. Storms are on the
Ocean
3. Myrtle the Turtle
4. Frankie and
Johnnie
5. What you do with
What You've Got
6. Who will Watch
the Home Place
7. Before They Close
the Minstrel Show
8. The Ship that
Never Returned
9. Sedition | 10. Going to the West
11. Somersville song
from Norm
12. Boundless Love
13. Hey Mama Ya
14. If I Needed You
15. I'm just an Old
Chunk of Coal
16. Open Your Heart |
|--|---|



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

☐ **\$40 Standard**

☐ **\$20 Economy**

☐ **\$10 Low Income:** or pay what you can

I enclose \$_____ cash \$_____ check for _____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10_____ other amount \$_____.

Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

☐ New member ☐ Renew or Extend ☐ Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: () _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

☐ Please call me

☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

☐ Name ☐ Address ☐ Phone ☐ E-mail

Make checks payable to "SFFMC" and mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066
For further information, email <membership@sffmc.org> or phone (650) 274-6413

6/1/2020

Reign of Love

c 1990 Becky Bernson

Hark! Hear the vo - i - ces sing - ing Of the light of peace with in,
 Voi - ces joy ful ly ring ing; This day the reign of lo - ve be gins, so
Chorus:
 Sing out, o - ver and o - ver, Sing out, o - ver a - gain;
 Sing out, o - ver and o - ver; This day the reign of lo - ve be gins.

1. Hark! Hear the voices singing
 Of the light of peace within
 Voices joyfully ringing
 This day the reign of love begins, so

2. See all the hands a-holding,
 Share the light of peace within;
 Truth and grace unfolding;
 This day the reign of love begins, so

4. To give love is the sowing
 Of the light of peace within
 The soul of humanity growing
 This day the reign of love begins,
 So,

CHORUS:

Sing out, over and over,
Sing out, over again,
Sing out, over and over,
 This day the reign of love begins

CHO: Hold hands, over...

3. And now forth the people are
 marching,
 To spread the light of peace within
 Their path is a rainbow arching
 This day the reign of love begins, so

CHO: **Give love,** over &...

CHO: And **Sing out,** over &...

Tree -Planting Song

c 1987 Becky Bernson

Start with one tree, you'll plant ma - ny that's the way it goes;
 Start with one tree, you'll plant ma ny, that's how for - ests grow;
 Start with one tree, you'll plant ma ny, all ov - er the world: When you
 give a - way the gift of life, It comes back sev en - fold.

1. Start with one *tree*, you'll *plant* many -- that's the way it goes; ... that's how *forests* grow
2. Start with one *smile*, you'll *see* many -- that's the way it goes; ... that's how *laughter* grows;
3. Start with one *hand*, you'll *hold* many -- that's the way it goes; ... that's how *helping* grows;
4. Start with one *heart*, you'll *touch* many -- that's the way it goes; ... that's how *loving* grows;

ROSA PARKS

c Jerry Prayer - 1994

Dm A7 C Dm A7 Dm

No I won't stand up I'm tired, all day long I stood on my
 No I won't stand up, I'm tired, don't like you treat - ing me this
 No I won't stand up, I'm tired, - op - pression is at ev - ery
 But I will stand up for justice, - I'll stand a - gainst your at -

E Dm A7 Dm E F

feet I earn my liv - ing just like you, -
 way Jim Crow is rid - ing on this bus and the
 hand Dis - grace and shame are ev - ery - where, - the
 - tacks And I will stand and shout the truth, and I'll

Dm C Dm A7 C Dm

I don't have to give up my seat No I won't stand up, I'm tired, no I
 time has come to d - is - o - bey No I won't stand up, I'm tired, no I
 see if you can ma - ke me stand No I won't stand up, I'm tired, no I
 stand up for the r - ights of blacks Yes I will stand up, I'm tired, yes I

A7 C Dm G Dm A7 C Dm

won't stand up, I'm not gon-na do it No I won't stand up, I'm tired, no I
 won't stand up, I'm not gon-na do it No I won't stand up, I'm tired, no I
 won't stand up, I'm not gon-na do it No I won't stand up, I'm tired, no I
 will stand up, I am gon-na do it Yes I will stand up, I'm tired, yes I

A7 C Dm

won't stand up, that's all there is to it
 won't stand up, that's all there is to it
 won't stand up, that's all there is to it
 will stand up, that's all there is to it

CHARLIE AND THE BREAKOUT ROOM

(sung to the tune of "Charlie and the MTA")

*Thanks to Marcie Boyd, friend of Hali Hammer, for this parody song!***1.**

Let me tell you a story of a student named Charlie on an extraordinary day
He lingered too long in a cyber session and was tragically swept away
Charlie finished up his breakfast, logged into his computer and joined his class on Zoom
Everything went smoothly until Charlie's professor put the students into breakout rooms

CHORUS 1

Did he ever return, no, he never returned and his fate is up to Zoom!
He may languish forever in suspended animation, for he's trapped in a breakout room!

2.

Well the students in his group had a great conversation and they talked about lots of things
They discussed the election and COVID vaccinations and what 2021 might bring
Well they could've stayed longer, with so many things to say, and so many things to learn
But the professor sent a message, said the breakout time was ending, they had 60 seconds to return
One by one all Charlie's classmates went back to the main room, til poor Charlie was left alone
He clicked on the words "Leave breakout room" but he remained in the twilight zone.

CHORUS 2 (same as Chorus 1)

Did he ever return, no, he never returned and his fate is up to Zoom!
He may languish forever in suspended animation, for he's trapped in a breakout room!

3.

Charlie's fingers were flying, he was pressing every button, but alas, it was all in vain
No matter what he pushed or pulled or clicked on, in that breakout room he did remain.

CHORUS 3 (same as Chorus 1)

Did he ever return, no, he never returned and his fate is up to Zoom!
He may languish forever in suspended animation, for he's trapped in a breakout room!

4.

Now you're probably wondering why a man as smart as Charlie didn't shut his computer down
Give it time to recover, maybe take a little break, even go for a walk downtown
But Charlie found himself quite unable to log out, and unable to turn away
He was frozen in place, with his eyes glued to the screen, and in that position he would stay

CHORUS 4 (different)

Will he ever return? No, he'll never return, and his fate was sealed by zoom!
He will languish forever in suspended animation, for he's trapped in a breakout room!

5.

Now all night long Charlie sits at his computer crying "What will become of me?"
How can I be reunited with my friends and family if Zoom will never set me free?

CHORUS 5 (different)

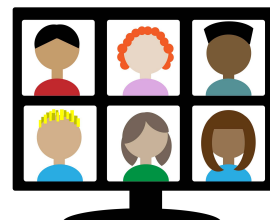
Did he ever return, no, he never returned and his fate was sealed by Zoom!
He will languish forever in suspended animation, for he's trapped in a breakout room!

5.

All you students and teachers, you singers and you preachers, be very careful what you do
Don't get stuck alone in a digital dungeon Or the same thing might happen to you!

FINAL CHORUS (different)

And you'll never return, no, you'll never return and your fate will be sealed by Zoom!
You will languish forever in suspended animation, you'll be trapped in a breakout room!
You'll never leave that breakout room!



Tribute to Miliosa Lundy, greatly missed (1950-2016)

by Shoshanna Schwimmer

Back in the '70s, a woman we barely knew named Miliosa found Bob Cuda and me playing Irish fiddle downstairs at 885 Clayton St. She invited us to meet her a day later and learn more Irish tunes.

Besides herself, Kevin Keegan and the Murtaughs showed up. That's how (without knowing who they were) we learned tunes including *Providence Reel* and *Pipe on the Hob* from some of the greats of Irish music who had moved to America.

Miliosa was playing tenor banjo then, but later we learned more. Her husband Rich says that in 1977, in the all-Ireland championships, she took second place in concertina, third place in banjo, and did well on tin whistle. And that she won dozens of gold medals. She never mentioned it. You just had to know.

Now decades later, I still love that reel and that jig, and how we learned them. Recently it was a joy to see Miliosa again for several years at Camp Harmony, and a shock to learn of her passing in 2016.

No wonder Irish music lives on and thrives. No wonder it warms our hearts.

And, speaking of Irish music...

INTERNATIONAL
ST. PATRICK'S DAY
CELEBRATION

a VIRTUAL EVENT VIA ZOOM

SATURDAY, MARCH 13, 2021
12:30-8 PM PACIFIC STANDARD TIME

FEATURING INTERNATIONALLY-ACCLAIMED MUSICIANS, DANCERS,
STORYTELLERS, & INSTRUMENTAL INSTRUCTORS

ALL ACCESS \$45
ALL CONCERTS ONLY \$35
FIRST CONCERT ONLY \$20
WORKSHOPS ONLY \$15

WORKSHOP LINEUP	CONCERT LINEUP
TIM HILL & AUTUMN RHODES IRISH FLUTE & WHISTLES	12:30 NIAMH PARSONS & GRAHAM DUNNE, TRADITIONAL MUSIC FROM DUBLIN
DARCY NOONAN: FIDDLE	1:15 SOCKS IN THE FRYING PAN, TRIO FROM ENNIS
MARLA FIBISH: MANDOLIN	6:00 THE BLACK BROTHERS, THE BAY AREA'S OWN FROM DUBLIN
AMELIA HOGAN: SONGS	
MICHAEL DILLON: DANCE	
HELENA BYRNE: STORYTELLING	



<https://onzoom.us/h/americeitic/>

For Tickets:

<https://on.zoom.us/h/AmeriCeltic>



Regularly Scheduled Events Calendar as of 2/28/2021

All events are online (“virtual”) unless a location is provided. All times are PST, then PDT starting Mar 14.

Daily 9am: Daily Antidote of Song <https://revelsdc.org/2020/daily-song/>

Daily noon: Noony Toons with Shira Kammen <https://www.facebook.com/Noony-Toons-105433457786556/>

Daily 5:30pm: Quarantine Happy Hour <https://www.facebook.com/groups/quarantinehappyhourmusic>

Daily 8pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>

Every Sunday 11am: Southern CA Uilleann Pipers Club seminar http://socalpipers.com/piper_sunday.html

Every Sunday 11am: Michael McNevin <https://www.facebook.com/mudpuddlemusic>

Every Sunday noon: Margie Butler and Paul Espinoza <https://www.facebook.com/goldenboughmusic>

Every Sunday noon: Sundays with Mary Gauthier <https://www.youtube.com/officialmarygauthier>

Every Sunday 1pm: Emma’s Revolution workshop: Learn an ER song <https://www.emmasrevolution.com/concerts>

Every Sunday 4pm: Oldtime jam w/T.Barrett & E.Bluestein <http://www.evobluestein.com/2020/03/13/kenny-hall-jam-session/>

Every Sunday 5pm: Fiddle Hell (fiddlehell.org) online jam <https://www.facebook.com/groups/fiddlehellmassachusetts/> Every Sunday 7pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

1st Sunday 1pm: SCVFA jams on Zoom, info: <https://www.fiddlers.org/>

1st Sunday 4pm: contra jam session on Zoom, info: <http://www.audreyknuth.com/online-contra-jam>

1st Sunday 4pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

4th Sunday 1pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com

4th Sunday 4pm: BACDS concert, contra, & party online, join email list: http://eepurl.com/g33a_z

Every Monday 9:30am: vocal warm-up with Briget Boyle <https://www.facebook.com/kitkavocalensemble>

Every Monday 11am: AJ Lee & Blue Summit <https://www.facebook.com/BlueSummitmusic/>

Every Monday noon: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org

Every Monday 4pm: John Whelan <https://www.facebook.com/john.whelan.142>

Every Monday 4pm: learn a tune w/Audrey Knuth, sign up at: <http://www.audreyknuth.com/>

Every Monday 5pm: tin whistle workshop w/Michael Eskin <http://michaelleskin.com/whistle.html>

Every Monday 6pm: Mark & Maggie O’Connor <https://ourconcerts.live/shows>

Every Monday 7pm: Virtual World Harmony Chorus (3/1-4/5) <https://instantharmony.com/virtualwhc.html>

Every Monday 7pm: Palo Alto jam on Zoom, email: larryjoba at aol.com

1st & 2nd Monday noon: Annie Patterson Rise Up Singing singalong <https://www.riseupandsing.org/annie/concerts/online>

2nd & 4th Monday 7pm: Groundbreaking Trad Session <https://www.meetup.com/irish-music-trad-session/events/qzgvrrybcbhbc/> 3rd Monday 7:30pm: Bay Area Sacred Harp (BASH) sing on Zoom, email board: bayareasacredharp.org

Every Tuesday 4pm: virtual open mic (Boston) <https://www.passim.org/live-music/club-passim/openmic/>

Every Tuesday 6pm: The Ould Sod Irish session <http://michaelleskin.com/zoom.html>

Every Tuesday 7pm: Andronico’s SF jam on Zoom, info: <https://www.facebook.com/events/d41d8cd9/andronicos-virtual-old-time-jam-hosted-by-dinah-noah-stroe/579597072730396/>

1st Tuesday 4pm: fiddle workshop w/Calvin Vollrath <https://www.campcalvin.ca/cv-tow>

Every Wednesday 12pm: traditional Irish session on Facebook, email: apetvet at gmail.com

Every Wednesday 1pm: songwriting workshop w/Emma’s Revolution, email: emmasrevmusic at gmail.com

Every Wednesday 4pm: John Whelan’s slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>

Every Wednesday 5pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>

Every Wednesday 6pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>

3rd Wednesday 6pm: contra jam session on Zoom, info: <http://www.audreyknuth.com/online-contra-jam>

Every Thursday 9:30am: vocal warm-up with Briget Boyle <https://www.facebook.com/kitkavocalensemble>

Every Thursday 5pm: Tune Supply virtual session w/guest musician <https://tune.supply/virtual-session>

Every Thursday 7pm: Living Room Choir on Zoom (Mar 4-May20) <https://thelivingroomchoir.com/choir-sessions/>

Every Friday 4pm: Old-Time slow-ish jam <https://www.berkeleyoldtimemusic.org/slow-jam-fizz>

Every Friday 4pm: Ben Morrison/Terrier <https://www.facebook.com/bigbenmorrison/>

Every Friday 7pm: Kathryn Rose <https://www.facebook.com/kathrynrosefolk>

1st Friday 7pm: Drum circle on Zoom, contact: kathryn_lamar at yahoo.com

1st Friday 8pm: CCE Irish/Scottish singing session on Zoom, email: mfj at ieee.org

Every Saturday 1pm: Sin Silver <https://www.facebook.com/sin.silver.7>

Every Saturday 2pm: John Whelan’s Master Session, performer/ticket: <http://johnwhelanmusic.com/master-sessions/> Every

Saturday 2pm: Bluegrass concert outdoors, Summit House Beer Grdn: 23123 Santa Cruz Hwy, Los Gatos 408-353-2700

Every Saturday 6pm: Portland Folk Music Society song circle

https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693

Every Saturday 6:30pm: Misner & Smith <https://www.facebook.com/MisnerandSmith/>

Every Saturday 7pm: ukulele jam, join <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>

Every Saturday 8pm: The Black Donnellys <https://www.facebook.com/theblackdonnellys>

4th Saturday 11am: River City mountain dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

Event Calendar as of 2/28/2021

All events are online ("virtual") unless a location is provided. All times are PST, then PDT starting Mar 14.

Scotland Online - various performers online <https://scotlandonline.org/> Note concerts times are in the Scottish time zone (UTC+1). California time is 8 hours earlier, except UK changes to daylight savings at end of March.

M&W Mar 1-31 4pm: Skillet Lickers fiddle workshop w/Suzy Thompson, email: suzy at ericandsuzy.com

Tu Mar 2 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

W Mar 3 Noon: Filkin's Drift <https://livetoyourlivingroom.com/events/filkins-drift/>

W Mar 3 5pm: Marc Douglas Berardo <https://www.passim.org/stream/>

W Mar 3 7pm: Liz Phair <https://thefreight.org/>

Th Mar 4 2pm: concert streaming class Dan Navarro <https://far-west.org/weekly-far-west-news-just-for-you-mon-feb-22nd/>

Th Mar 4 6pm: singing out about women w/Melanie DeMore/Emma's Rev./Betsy Rose email [betsy at betsyrosemusic.org](mailto:betsy@betsyrosemusic.org)

Fr Mar 5 5pm: Kaiti Jones <https://www.passim.org/stream/>

Fr Mar 5 8pm: Emily Lois & Dave Monterey <https://lutherburbankcenter.org/event/luther-locals-lois-monterey/>

Mar 6-Apr 11 Irish-American Crossroads Festival <http://www.irishamericancrossroads.org/>

Sa Mar 6 10:30am-6:30pm: BOTMC Spring Sitch <https://www.berkeleyoldtimemusic.org/>

Sa Mar 6 11am: Canadian fiddle workshop w/Calvin Vollrath <https://thefiddlemercantile.com/collections/workshops>

Sa Mar 6 Noon: Daoiri Farrell <https://livetoyourlivingroom.com/events/daoiri-farrell/>

Sa Mar 6 4pm: Janie Barnett, Rene Pfister & Scarlett Keys <https://www.passim.org/stream/>

Sa Mar 6 5&10pm: Claudia Acuña <https://thefreight.org/>

Sa Mar 6 6:30pm: Anthony Arya & AJ Lee dinner/show, **Michael's on Main**: 2591 Main, Soquel 831-479-9777x2

Starting week of Mar 7: music classes from Freight & Salvage <https://secure.thefreight.org/overview/221>

Su Mar 7 4pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

Su Mar 7 4:30pm: Native American music: Jamie Fox, Joanne Shenandoah, Robert Mirabal <https://fsgw.org/event-4170659>

M Mar 8 5pm: Deviant Folk <https://www.passim.org/stream/>

Tu Mar 9 8pm: SFFMC Board Meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

W Mar 10 Noon: Lady Nade <https://livetoyourlivingroom.com/events/lady-nade/>

Th Mar 11 5pm: Pete Morton <https://www.petemorton.com/#Gigs>

Fr Mar 12 4:30pm: Alasdair Fraser & Natalie Haas <https://www.passim.org/stream/>

Fr Mar 12 8pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Mar 12 8pm: Eric Long <https://lutherburbankcenter.org/event/luther-locals-eric-long/>

Mar 13-14 Suwannee Banjo Camp <http://www.suwanneebanjocamp.com/>

Sa Mar 13 Noon: Dervish <https://livetoyourlivingroom.com/events/dervish/>

Sa Mar 13 12:30pm: International St. Patrick's Day Celebration <https://americeltic.net/productions/>

Sa Mar 13 2pm: We Banjo 3 <https://thefreight.org/>

Sa Mar 13 4pm: Alisa Amador <https://www.passim.org/stream/>

Sa Mar 13 5pm: singing w/Betsy Rose: A Year of Loss, email [betsy at betsyrosemusic.org](mailto:betsy@betsyrosemusic.org)

Sa Mar 13 6pm: Cali Celtic/Tempest drive-in show, Hacienda Crossings Shopping Center, Dublin

https://www.dublin.ca.gov/2286/Celtic-Rock-Drive-in-Concert?mc_cid=109488ed36&mc_eid=acf517a9f4

Sa Mar 13 6pm: Taj Mahal & Phantom Blues Band/Jon Cleary <https://www.theuctheatre.org/>

Sa Mar 13 7pm: Teton Tea Party, email [halih at yahoo.com](mailto:halih@yahoo.com) for Zoom link

Sa Mar 13 7pm: Aki Kumar <https://www.soundroom.org/>

Su Mar 14 2pm: Portland Roadhouse Pi-Day Party <http://portlandroadhouse.org/>

Su Mar 14 4pm: The Fire <https://www.facebook.com/events/240423124083198>

Su Mar 14 4pm: Caroline McCaskey <https://sactocds.wordpress.com/>

Su Mar 14 7pm: John and Tyler Weed <https://www.facebook.com/events/221735849668416/>

Tu Mar 16 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Mar 16 7pm: FAR-West Campfire song circle <https://far-west.org/weekly-far-west-news-just-for-you-mon-feb-22nd/>

W Mar 17 Noon: Iona Lane <https://livetoyourlivingroom.com/events/iona-lane/>

W Mar 17 7pm: The Black Brothers <https://thefreight.org/>

W Mar 17 7pm: Golden Bough St. Patrick's Day concert <http://www.goldenboughmusic.com/Calendar/calendar2021.htm>

Th Mar 18 6pm: singing w/Betsy Rose: Twilight and Lullabies, email [betsy at betsyrosemusic.org](mailto:betsy@betsyrosemusic.org)

Fr Mar 19 7:30pm: Claudia Russell and Katie Dahl <https://mduuc.org/news/events/devil-mountain-coffee-house/>

Mar 20-21 Walnut Valley Festival workshops <https://www.wvfest.com/2021-spring-workshops/>

Sa Mar 20 11am: Irish fiddle workshop w/Liz Carroll <https://thefiddlemercantile.com/collections/workshops>

Sa Mar 20 11am: Väsen-Duo <https://www.facebook.com/V%C3%A4sen-29370993963>

Sa Mar 20 Noon: Atlas <https://livetoyourlivingroom.com/events/atlas/>

Sa Mar 20 6pm: Taj Mahal hosts Roots Rising Showcase <https://www.theuctheatre.org/>

Sa Mar 20 7pm: Margaret Belton <https://thefreight.org/>

Sa Mar 20 7pm: Dan Weber <http://www.seafolklore.org/wp/concerts/>

Event Calendar continued

All events are online ("virtual") unless a location is provided. All times are PDT.

Su Mar 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/sing-with-us>
 Su Mar 21 4pm: Caleb Klauder old-time mandolin workshop & session w/SCVFA <https://www.fiddlers.org/>
 Su Mar 21 4pm: Alex Cumming & The King's Basketeers, register: <https://www.neffa.org/neffa-monthly-online/>
 Su Mar 21 4:30pm: Brian Ó hAirt and Peter Brice <https://fsgw.org/event-4170689>
 W Mar 24 Noon: James Delarre <https://livetoyourlivingroom.com/events/james-delarre/>
 Th Mar 25 2pm: *Polishing your live stream act* Green <https://far-west.org/weekly-far-west-news-just-for-you-mon-feb-22nd/>
 Mar 26-28 Portland Folk Music Society Singtime Frolics <https://portlandfolkmusic.org/>
Fr Mar 26 8pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Sa Mar 27 Noon: Moxie <https://livetoyourlivingroom.com/events/moxie/>
 Sa Mar 27 4:30pm: Väsen-Duo <https://www.sfmsfolk.org/concerts/Vasen-Duo.html>
 Sa Mar 27 6pm: Taj Mahal & Fantastic Negrito <https://www.theucetheatre.org/>
 Sa Mar 27 7pm: Rhonda Benin and Tammy Hall <https://thefreight.org/>
 Sa Mar 27 7pm: Jocelyn Pettit & Friends <http://www.seafolklore.org/wp/concerts/>
 Sa Mar 27 8pm: Celebrating Women's History Month variety show <http://www.occidentalcenterforthearts.org/>
 W Mar 31 Noon: Martin Simpson/Andy Cutting <https://livetoyourlivingroom.com/events/martin-simpson-and-andy-cutting/>
 Fr Apr 2 4&10pm: Magos Herrera <https://thefreight.org/>
 Fr Apr 2 5pm: Gary Blackburn Band, Michael's: 2591 Main, Soquel 831-479-9777x2 <https://www.michaelsonmainmusic.com/>
 Fr Apr 2 6pm: singing w/Betsy Rose: Celebrating Earth Day, email [betsy at betsyrosemusic.org](mailto:betsy@betsyrosemusic.org)
 Sa Apr 3 11am: black/indigenous mtn fiddle workshop w/Jack Blount <https://thefiddlemercantile.com/collections/workshops>
 Sa Apr 3 Noon: Anne Feeney memorial <https://www.facebook.com/Peoples.Music.Network/>
 Sa Apr 3 4:30pm: Tom Paxton and the DonJuans <https://www.sfmsfolk.org/concerts/TomPaxton.html>
 Sa Apr 3 7pm: Misner & Smith <https://thefreight.org/>
 Sa Apr 3 7pm: Kalos <http://www.seafolklore.org/wp/concerts/>
Tu Apr 6 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
Fr Apr 9: * folknik Deadline ***** Email materials to appropriate editor (see below)
 Apr 9-12 Edinburgh International Harp Festival <https://www.harpfestival.co.uk/>
Apr 9-11 SFFMC Spring Harmony 2021 online: Camp Harmony benefit <https://www.sffmc.org/spring-harmony-2021/>
Fr Apr 9 8pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Sa Apr 10 7pm: Maurice Tani <https://thefreight.org/>
 Sa Apr 10 7pm: Missy Raines <http://www.seafolklore.org/wp/concerts/>
 Su Apr 11 3pm: Golden Bough <http://www.goldenboughmusic.com/Calendar/calendar2021.htm>
 Su Apr 11 4pm: Turnip the Beat <https://sactocds.wordpress.com/>
Tu Apr 13 8pm: SFFMC Board Meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Apr 15-18 Fiddle Hell Online Festival, register <https://fiddlehell.org/>
 Sa Apr 17 11am: Texas-style fiddle workshop w/Megan Chowning <https://thefiddlemercantile.com/collections/workshops>
 Sa Apr 17 7pm: Peter Rowan <https://thefreight.org/>
Tu Apr 20 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 W Apr 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/sing-with-us>
 Apr 23-25 New England Folk Festival online <https://www.neffa.org/folk-festival/new-england-folk-festival-online-2021/>
Fr Apr 23 8pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Apr 24-25 Celtic music workshops online, Redwood Music Camp spring <https://www.communitymusicsschool.org/events>
 Sa Apr 24 5pm: Edge of the West dinner/show, **Michael's on Main**: 2591 Main, Soquel 831-479-9777x2
 Sa Apr 24 7pm: Patrick Landeza <https://thefreight.org/>
 Su Apr 25 4pm: April Verch Canadian fiddle workshop & session w/SCVFA <https://www.fiddlers.org/>

Submissions for next folknik: Deadline: Friday April 9. Send items by e-mail to appropriate page editor.

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