

NEW THIS YEAR . . .

TWO-DAY FOURTHA JULY CAMPOUT!

Friday, June 29, 1:00 p.m.—SUNDAY, July 1, 1:00 p.m.
2018

Come camp and make music with the
San Francisco Folk Music Club!



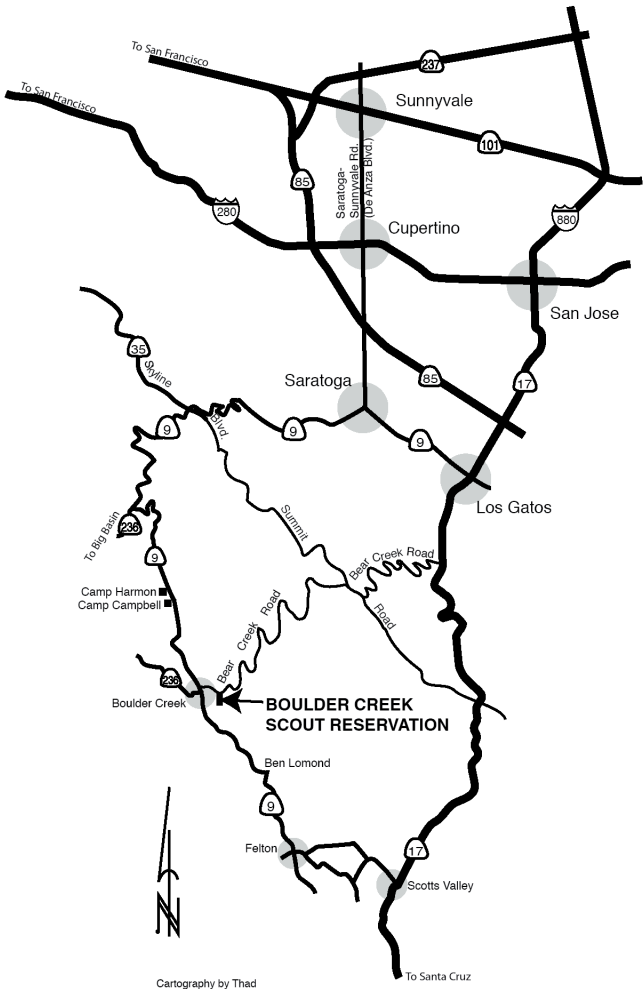
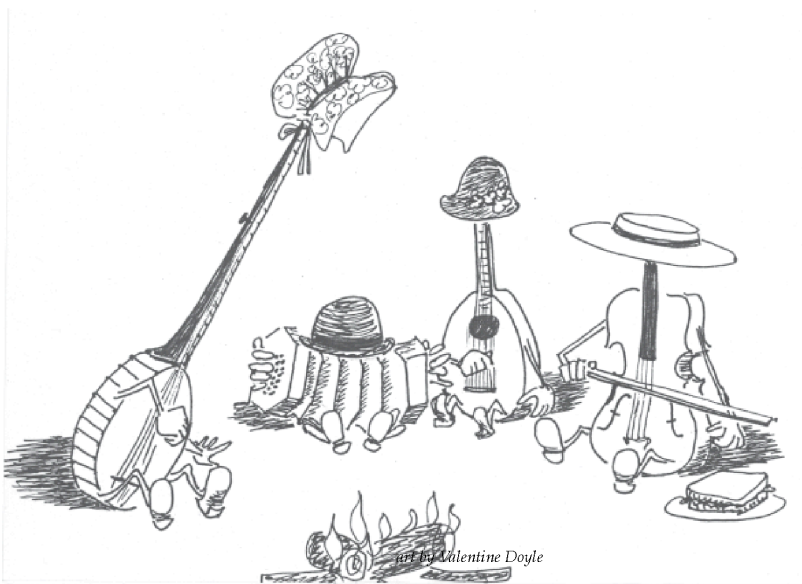
PLEASE NOTE . . .
THE ADULT RATE HAS CHANGED—
IT IS NOW
\$25 PER PERSON PER NIGHT

ACTIVITIES:

- musical jams
- open mics
- workshops
- potluck dinner
- swimming

FACILITIES:

- hot showers
- tables and benches
- fully-equipped kitchen



This is a do-it-yourself weekend;
bring chairs, camping equipment and
acoustic instruments, and play, sing and
make music all weekend among the
redwoods of Santa Cruz County!

BOULDER CREEK SCOUT RESERVATION
250 Scout Ranch Road, Boulder Creek, California

NO ADVANCE REGISTRATION!

RATES

Adults — **\$25/night per person— (NEW RATE)**
Kids under 16 —**\$8/night per person,**
up to two children in a family.
Additional children in the same family are free.
Day use—**\$14 per person**

No pets, no radios, no TVs, no (beeping) watches
and other such distractions.
RVs are OK, but no hookups are available.

For more information, see the article in this issue of the *folknik*.

The San Francisco Folk Music Club Presents:
The 42nd Annual
San Francisco Free Folk Festival 2018

A full day of music, dance, and storytelling!

In conjunction with the Storytelling
Association of California

SATURDAY
JUNE 9
2018

12 noon – 10 PM
Everett Middle School
450 Church Street
San Francisco, CA 94114

Between 16th and 17th Streets
Transit: 4 blocks from 16th Street BART,
on the J Church MUNI line



- Two performance stages
- Song, instrumental, storytelling, and dance workshop sessions
- Scheduled jams
- Family program
- Evening dance parties and concert
- Vendors

- Impromptu music-making
- Open Mic
- Family Crafts

Parking by Everett Middle School PTSA
Facility ADA Accessible
Catered by San Francisco food trucks
All Events Free!

**Visit sffolkfest.org for
more information**

How can you help? We're glad you asked!

1.) Volunteer on the day of the festival! With almost 100 volunteer shifts to fill, we need your help! Set-up and take-down, instrument check, kids crafts, SFFMC sales and information table, greeter jobs and more. Sign up for as many slots as you'd like! See <http://sffolkfest.org/multisite/2018/volunteer>.

2.) Donate or be a sponsor! Although the festival is free it costs money to put on. Any help is appreciated. For more information see <http://sffolkfest.org/multisite/2018/donate> and <http://sffolkfest.org/multisite/2018/be-a-sponsor> or email us at sffff-sponsorship@googlegroups.com



Lark Camp Staff 2018

Dance Instructors

Jason Adajian Morris & Sword Dance • **Tami Allen** Cajun Dance • **Toby Blome & Fred Bialy** Swedish Dance • **Clau-dette Boudreaux** Cajun Dance • **Shirleigh Brannon** Irish Dance Basics For Everyone, Irish Sean-Nos Dance And Battering For Sets • **Malaika Finkelstein** Beginning Swing (East Coast & Charleston), Intermediate Swing (Lindy Hop) • **Nydia Gon-zalez** Bailes (Dance) Regionales de Mexico: Cumbias, Rancheras and Sones • **Kat Greene** Hula Ancient & Modern • **Bruce Hamilton** English Dance • **Erik Hoffman** Contras, Squares, Waltzes, Couple Dances, Ham-Bone • **Antonea Leftheriotis** Greek Dance • **Natalie Nayun** Belly Dance, Turkish Roman and Belly Dancing with Props • **Michael Riemer** Irish Set Dance • **Yael Schy** Latin Dance, Thinking On Your Feet: Improvisation Theater Games • **Adrienne Simpson** Galician, Breton & French Dance • **Sue Williard** Balkan Dance

Music, Song & Vocal Instructors

Tami Allen Cajun & Zydeco Slow Jam & Rub Board, Cajun Fiddle • **Mark Bell** Middle Eastern Drumming • **Shay Black** Irish Chorus, Sea Songs And More, Singing In A Session • **Clau-dette Boudreaux** Cajun & Creole Button Accordion, Cajun French Songs • **David Brown** Jazz Guitar Soloing Standards, Gypsy Style Improvisation And More, Middle Eastern Music For Non-1/4 Tone Instruments, Greek Including Syrtaki, Afghan & more • **Lorna Brown** Beginning Piano Accordion • **Christa Burch** Bodhran • **Alexandre Cadarso** Gaita (Spanish Galician Bagpipe), Galician Percussion • **Carlo Calabi** Old Time Harmony Singing • **Dan Cantrell** Balkan Ensemble, Accor-dion Boot Camp, For Beginner/Intermediate Accordion Players • **Eliza Cantwell** Music Theory Boot Camp • **Danny Carnahan** Octave Mandolin, Songwriting • **Kevin Carr** Quebecois Fiddling, Quebecois Session • **Heath Curdts** Old Time 5 String Banjo • **Connie Doolan** Swing & Jazz Vocals • **Jimmy Durchslag** Jazz Ensemble, Latin Band Ensemble For All Instru-ments And Singers-Afro Cuban, Sone, Salsa • **Sinan Erdemsel** Turkish Music Ensemble • **Chuck Ervin** Beginning Bass, Inter-mediate Bass • **Wade Evans** India Folk Tunes & Ragas, India Music Ensemble • **Marla Fibish** Irish Mandolin • **Karen Fish-back** Making Musical Instruments Out Of Gourds For Adults • **Aryeh Frankfurter** Harp-Anything But Beginning, Swedish & Nordic Music For Nyckelharpa And All Instruments • **Scott Gayman** French Music, Hurdy Gurdy • **Scott Gifford** Ukulele 101, Ukenanny • **Jack Gilder** Irish Music on the Anglo System Concertina • **Nydia Gonzalez** Mariachi Repertoire Sones, Rancheras, Boleros and Polkas & More • **Miguel Govea** Con-junto Ensemble, Tex-Mex & Cumbia Music, Guitarrone, Hand Percussion • **Pete Grant** Acoustic Lap Steel & Dobro Guitar • **William Greene** Hawaiian Songs For Ukulele • **Wayne Hankin** Ensemble Singing, Silent Movie Orchestra, English Country Dance Improvisation, Jubo! • **Erik Hoffman** Contra Dance Band Lab For All Instruments • **Preston Howard** Irish Uilleann Bagpipes, Uilleann Pipe Tune Favorites For Everyone • **Michael & Leslie Hubbert** Old Style Cuban Son Cubano Band, Vieja Trova Cubana, Cuban Songs • **Greg Jenkins** Greek Rebetika Songs For Voice & Instruments, Bulgarian Tunes For All Instruments • **Washtub Jerry** Learn Uke Chords Using Neighborhood Concept, Piano Chording • **Myra Joy** Cello

World Music, Song & Dance Camp July 27-August 4 • 2018

Music, Song & Dance Workshops
Dances • Sessions • Great Food
Cabins • Camping • Fire Circles
Mendocino Redwoods

Technique And Ensemble For All Levels • **Wael Kakish** Arabic Music Ensemble - Instrumental (Oud and others), Percus-sion (Darabukka & Tambourine) and Vocal (Simple Traditional Songs) from Egypt, Syria, Iraq, Lebanon and Jordan • **Shira Kammen** Sephardic Music For Voices And Instruments, Sing-ing Early Music • **Rebecca King** English Country Dance Music/Ensemble • **Jennifer Kreger** Listening Tools For Heal-ing And Leadership • **Craig Kurumada** Bulgarian Tunes For All Instruments, Bulgarian Ensemble • **Russ Landers** African Music-Zimbabwean Marimba • **Pam Laughlin** Brazilian Choro Music, Swing Improvisation • **Robert Laughlin** Gypsy Jazz Guitar • **Wanda Law** Irish Fiddle Basics For Beginners, Begin-ning Fiddle • **Georgios Leftheriotis** Greek Music Ensemble For All Instruments & Singers • **Frannie Leopold** Old Time Harmony Singing, Jug Band Jam • **Judy Linsenberg** Medieval & Renaissance Dance Band For All Instruments, Recorder • **Lisa Lynne** Beginning/Intermediate Celtic Harp, Getting Your Music Out Into The World • **Richard Mandel** DADGAD Irish Guitar • **Stuart Mason** Celtic Tunes for Flatpick Guitar, Old Ballads For DADGAD Guitar • **Summer McCall** Celtic Cello, Rhythmic Grooves and Accompaniment For Fiddle and Cello • **Kevin McConnell** Swing Guitar, Blues Guitar Soloing • **Ryan McKasson** Scottish Fiddle • **Josie Mendelsohn** Quebecois Session • **Omar Mokhtari** North African Andaluse Music & Ensemble, Berber & Chaabi Music & Songs • **Martha Montoya** Mariachi Repertoire Sones, Rancheras, Boleros and Polkas & More • **Gregg Moore** World Band • **Amber Mueller** Backup Old Time Guitar, Beginning Old Time Fiddle • **Jim Mueller** Old Time Fiddle Tunes, Beginning Old Time Fiddle • **Mark Nelson** Mountain Dulcimer, Ukulele Jug Band • **Robyn NiConney** Fiddle & Guitar Bootcamp • **Jim Oakden** Breton Music-Dance Tunes, Including Chording/Backup • **Susan Peña** Conjunto Ensemble, Guitar, Vocals • **Celia Ramsay** Get Your Voice Out of the Closet, Scottish Travelers Songs • **WB Reid** Old Time String Band Songs, Intermediate Guitar • **Autumn Rhodes** Beginning Pennywhistle & Irish Flute, Intermediate Irish Flute & Pennywhistle including Ornamentation & Technique • **Dale Russ** Intermediate & Advanced Irish Fiddle • **Ty Rust** Balkan & Klezmer Ensemble • **Daniel Schoenfeld** Irish Tune Swap • **Erin Shrader** Irish Songs & Fiddle • **Barry Shultz** Old Time Slow Jam, Old Time Fiddle • **Mark Simos** Songwriting & Tune Writing • **Bon Singer** Balkan Singing Technique, Balkan Songs • **John Skelton** Irish Flute, Unusual & Rare Irish Flute Tunes For All Instruments • **Nils Olof Söderbäck** Swedish Fiddling With Melody & Harmonies For All Instruments • **Sean Tergis** Begin-ning Tupan and Balkan Rhythms • **Larry Unger** Fingerstyle Blues Guitar, Bottle Neck Guitar • **John Weed** Old Time Irish Fiddle • **Jim Wells** Hammered Dulcimer, Jimbowing For Ham-mered Dulcimer, Dulcimer & Mandolin • **Paul Wernick** Greek & Rebetika Music Session • **Karina Wilson** Contra Dance Band, Tango String Ensemble • **Kalei Yamanoha** Piano Accordion, Gypsy Jazz Accordion • **Vickie Yancy** French Button Accordion All Levels, French Session • **Bonnie Zahnnow** Old Time Music Jam, Beginning Guitar • **Corwin Zekley** Jazz, Swing & Gypsy Jazz Violin, Improvisation & Spontaneous Composition For All Instruments & Styles • **Radim Zenkl** Beginning & Intermedi-ate Mandolin. Bluegrass, Swing, Blues & More Mandolin

Children's Workshops

Jessica Carew Kraft Make Your Own Nature Art Journal • **Kathy Mowdy Hill** Props and Costumes For Kids' Play • **Wayne Hill** Make And Play A Didgeridoo For Kids, Making Bamboo Flutes • **Robyn NiConney** Kids Guitar, Kids Fiddle • **Mendocino Woodlands Naturalist Staff** Woodlands Nature Studies, Games & Crafts For Kids • **Susan Spurlock** Lark Camp Kids Play

Lark Camp • PO Box 1176 • Mendocino, California 95460
(707) 964-4826 email registration@larkcamp.com
Lark Camp Website <http://www.larkcamp.com>

Lark Camp

Lark In The Morning Music & Dance Celebration was started in 1980 to provide a venue to allow traditional musicians and dancers to get together and share their music & dance (A music & dance party with highly educational overtones). This event is an open forum for musicians, singers & dancers to exchange ideas and learn without being in a rigid school structure.

A Celebration Of Music And Dance • Imagine idyllic days & nights in the Mendocino Woodlands magical redwood forest filled with all the music, dance, and good times you could possibly stand, and that's kind of close to what Lark's Music & Dance Celebration is like. You are free to take as many or as few of the workshops offered as you like; jam sessions 24 hours a day, big dances every evening. Plenty of good food, new friends, and musical stimulation. Truly a unique total immersion into the joys of nature, music and dance. Many workshops for the professional as well as the beginner! Check out Lark's favorite camp photos <http://www.larkcamp.com> We may add some of yours. Send them to Mickie at registration@larkcamp.com Jpeg or Gif files only please or better yet if they are on the net send us the URL.

THEMES

There are 3 camps divided by the following criteria with workshops, sessions, dances and events in all 3. Location subject to change. CAMP ONE British Isles, Eastern Europe, Greece, Sweden CAMP TWO Latin & North America, Galicia, France CAMP THREE Middle East, Greece, Drumming, Africa, North Africa

FULL CAMP OR HALF CAMP

Full camp is 8 nights and half camp sessions are either the first 4 nights or the last 4 nights. Most workshops are designed to run the full length of camp. If you are coming for half camp you will be taking partial workshops.

THE FACILITIES

CAMP ONE has 46 four-bed cabins. Each cabin is equipped with a fireplace, closet and balcony. The cabins are clustered in three groups, with a hot-water shower/toilet facility in each group. The kitchen adjoins two dining halls with a large fireplace in each hall. Additionally, Camp One has an 1,800 sq. ft Dance Hall with a stone fireplace.

CAMP TWO has 34 cabins. These are wood structures with screened windows and a closet in each cabin. The kitchen adjoins a dance hall which has a large fireplace at each end. The hot water shower/bathroom building is located near the dance hall. The cabins are clustered in four groups with a cold water toilet facility in each group. The Pavilion is an enclosed tent for indoor workshops and sessions.

CAMP THREE has 16 four-bed tent cabins, with a wooden floor and canvas tents over a wooden frame. The Middle Eastern Coffeehouse has a large fireplace and is used for dancing, events and workshops. There is a fire circle that is used for drumming workshops. There is a central hot water shower/restroom building. The tent cabins are clustered in three groups with a cold water toilet facility in each group.

All of the cabins and tent cabins are equipped with cots and mattresses (no bedding).

TENT CAMPING

There are designated tent camping areas in each of the 3 camps. Each of these areas allows a limited amount of tents; we cannot exceed this limit. NO tent camping is allowed in other areas. Once an area is full no further tents can be placed in that area. All tenting is pre-assigned. Due to limited space, tents with more than one person may be given higher priority.

CAMP ONE has 3 areas: Area A-Meadow, Area B-Below the Lower Road from near the meadow to below the lower dance floor, Area C-Lower Gate.

CAMP TWO has 5 areas:

Area D-By Cabin 27, Area E-By Old Swimming Pool (not functional), Area F-By Cabin 26, Area G-By Dance Hall, Area H-Towards The Dam. CAMP THREE has 4 areas: Area I-In The Grove, Area J-In Camp Three Meadow, Area K-By Parking Lot, Area L-Near Long Term Parking.

When registering for camp you may request tent camping by area in a certain camp and we will try and accommodate your request. If the camping area that you requested is not available we will assign you space as close as possible to your request.

VEHICLE CAMPING

Each of the camps have space for vehicle camping. You may bring a camping vehicle. If your vehicle is over 20' long call for space availability and surcharge rates. No hook-ups are available. No motorized vehicles or trailers in the Camp One meadow, only tents. If there is no place left for your camping vehicle in the requested camp you will be assigned to vehicle camp in one of the other 2 camps. A tent attached to a vehicle is not a part of the vehicle and will not be allowed. Due to limited space vehicles with more than one person may be given higher priority. All trailers at camp must be pre-approved.

WHERE DO I WANT TO STAY?

We suggest that you request lodging in the Camp that most closely fits your interests. We will try and accommodate your lodging needs as best we can. If requests are too detailed (such as I only want this and not this if this and that) we may have to accept simpler registrations first due to our time constraints, which may jeopardize your being able to come to camp. Please keep it simple.

DEPOSITS

No white gas or propane stoves or lanterns are allowed. No cooking in the cabins. Break the fire rules--\$250 fine and out you go.

MEALS

CAMP ONE has a kitchen and coffeehouse.

CAMP TWO has a kitchen and coffeehouse.

CAMP THREE has the Middle Eastern Coffeehouse.

The kitchens in Camp One and Camp Two will offer a similar menu and have 3 meals a day. If you are housed in Camp Two you will be scheduled to have your meals in Camp Two. If you are housed in Camp One your meals will be in Camp One. If you are housed in Camp Three you will be scheduled for meals either in Camp One or Camp Two. If your meals are scheduled in one camp and you want to have dinner in the other camp, you will be able to make arrangements with the kitchen.

WORK SCHOLARSHIPS

Food service contact: Rosemary & Jed Goudy larkkitchen@gmail.com

Registration, (these are full at the moment with a waiting list) Set-up and Clean-up crews contact: Mickie Zekley crew@larkcamp.com

Come Join Us For Our 39th Year

Complete Informtaion

Lark Camp Website <http://larkcamp.com>
Lark Camp PO Box 1176 Mendocino, CA 95460
(707) 964-4826 • email
registration@larkcamp.com

folk^{nik}

www.sffmc.org

Volume LIV, Number 3

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

May/June 2018

Memorial Day Camp, 2018

We **will** have a Memorial Day Weekend camp this year! Since we are not able to have it at the usual place at Mark's, the Country Roads group has graciously agreed to share their camp at Manzanita Group Camp at Mt. Madonna County Park with us.

Dates: Friday, May 25 to Monday, May 28. Leave camp on Monday.

Arrival time: After 2:00 p.m. Friday.

Location: The park is located on Highway 152 (Hecker Pass Highway), 10 miles west of Gilroy.

From the east, take Highway 101 south to Gilroy to the Highway 152 West exit. At Monterey Highway, turn **left** (south); go two blocks to First Street, then turn **right** (west). Follow First Street-Hecker Pass Highway to Hecker Pass; turn **right** (north) onto Pole Line Road.

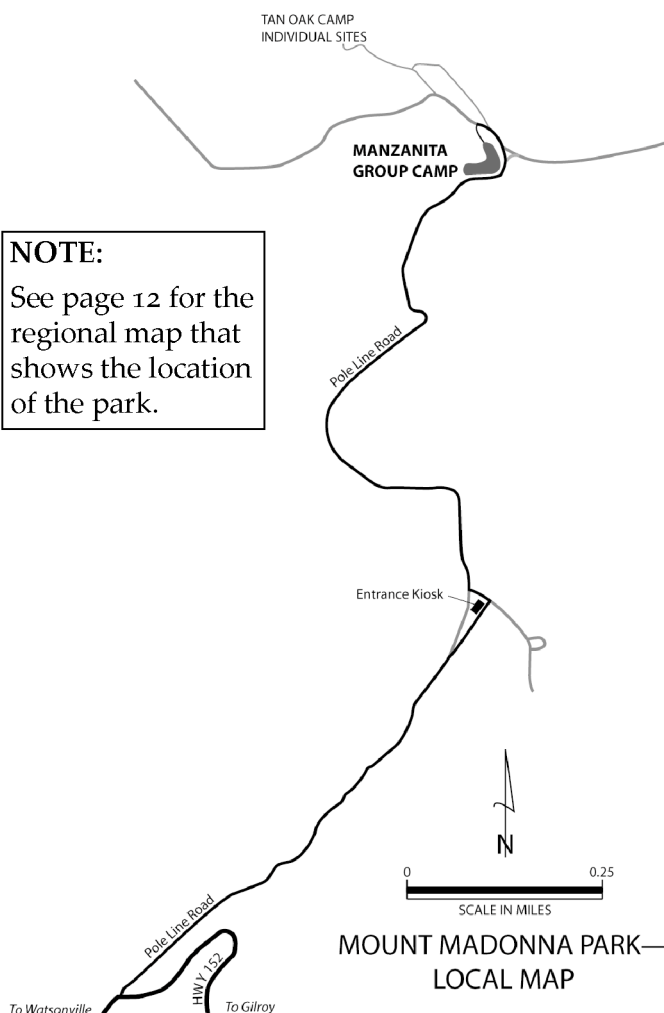
From the west, take Highway 1 south to the Highway 152 East exit. Follow Main Street to E. Lake Avenue to Hecker Pass. Turn **left** (north) at the summit of Highway 152 onto Pole Line Road.

From both directions: Follow Pole Line Road (quite steep in places) to the entrance kiosk and the Manzanita Group Camp. The campground entrance is about one mile on the left from the entrance kiosk.

Facilities at Manzanita Group Camp: On the top of a small hill, there is a large level area for RVs and tents, but has no RV hookups. There is a water faucet in this
(continued page 8: Memorial Day Camp)

NOTE:

See page 12 for the regional map that shows the location of the park.



SF Free Folk Festival 2018!

The San Francisco Free Festival is Sat. June 9, 12 noon to 10 PM at last year's location: Everett Middle School. Two performance stages, five spaces for music workshops and scheduled sessions, two dance workshop spaces, a family program and family crafts area, an open mic from 1:00 to 3:00 PM, and lots of room for impromptu music-making! Also an evening concert and two evening dance parties: a ballroom dance and a contra/square/English ceilidh dance. The Storytelling Association of California will again offers workshops and sessions.

Everett Middle School (450 Church St., between 16th and 17th Streets) is on the J Church Muni line and 4 blocks from 16th Street BART. Some on-site parking available for a fee. Site is fully ADA accessible.

Festival events are FREE; made possible by donations of time and money. The festival is the San Francisco Folk Music Club's gift to the Bay Area, and Club members volunteer and make it happen. We need your help! We're all volunteers: organizers, performers, workshop leaders, sound board operators, etc.

(continued page 8: SFFFF 2018)

July 4 Campout—Boulder Creek

This year we're at Boulder Creek Scout Reservation—like last year's July 4th and Labor Day camps. The address is 250 Scout Ranch Road, near Boulder Creek, off Bear Creek Road.

CHANGES THIS YEAR: rental fees increased over 30% and camp will be **TWO NIGHTS ONLY**.

2018 RATES: Adults: \$25/night per person; kids under 16: \$8/night per person, up to two kids in a family. Additional kids in same family: free. Day use rate: \$14/person.

DATES: Friday, June 29 from 2 PM, and Saturday June 30. Checkout Sunday, July 1, at 1:00 PM (Note time.)

Even though it's a favorite, this may be our last year at this location unless we can figure out how to pay the new rates. If we get enough attendance this camp and come close to breaking even, we may consider 2018 Labor Day camp here.

We are looking for alternative camps. Please help!

If you can arrive early (before 1:00 PM, Friday, June 29), we need help to post signs, register campers and direct parking. Contact Phyllis Jardine at folkkniked@earthlink.net if you can help.

(continued page 8: July 4th Camp)

Fold-In Sunday, June 24

The fold-in and folk-sing is at 12:00 PM, June 24, at the home of Marian Gade, 136 Highland Blvd, Kensington, 510-524-9815.

Help with the *folk*nik, enjoy a meal, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“Music can change the world, because it can change people.” — Bono

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every second and fourth Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members’ allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	May 11	May 25	Jun 08	Jun 22
Setup 1, 7:30 p.m.	Bob A	Debbie K	Joe R	Debbie K
Setup 2, 7:30 p.m.	Debbie K	Forest McD	Susan E	Glen V
Host 1, 8-9 p.m.	Greg B	Glen V	Greg B	James B
Host 2, 9-10 p.m.	Tes W	Ellen	Ed H	Greg B
Singing Room	John K	Greg B	Estelle F	Ed H
Theme	Remembering & Forgetting	Humor	Sun / Sea / Sky	Hobos & Trains
Cleanup	Glen V	Glen V	Ed H	Rick M

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food, or pitch in with set-up and clean-up, or both!

Board Meetings

The SFFMC Board meets on each second Tuesday — potluck 6:30 p.m., meeting 8:00 p.m. All Club members are welcome to attend potluck dinner and meeting.

May 8:
Bob Helliesen’s home, 398 Vassar Ave., Berkeley, CA 94708 (510) 528-0334

June 12:
Mary Hill’s home, 149 Santa Maria Ave. San Bruno, CA 94066. (650) 274-6413

Next folknik Fold-In and Sing:

Sunday, June 24, 2018 at noon
Home of Marian Gade
136 Highland Blvd., Kensington, CA
(510) 524-9815

Julie Bidou (1918 – 2018)
by Hali Hammer

Julie Bidou, an icon of the Bay Area folk community and beyond, passed away peacefully at the age of 100 on March 18 at Granada Residential Care Facility in Pinole where she’d been living since July 2016. Friends from the folk Club and the Buddhist community sang with her regularly until her passing.

Julie was born on January 10, 1918, to a French American mother and a French father. She had four older step-siblings and a younger sister, grew up on a ranch in Manteca, California, then attended Junior College in Modesto and got an office job through the National Youth Administration, a New Deal agency. She graduated right before the bombing at Pearl Harbor and in 1944, at 26, joined the Women’s Army Auxiliary Corp (WAAC). Her first experience with folk music was at the WAAC camp in Asheville, North Carolina, and she carried that love with her throughout her life. Near the end of WWII she became the editor of Ashville’s camp newsletter.

After discharge, she moved to the Bay Area and spent the next 21 years teaching first and second grade in Oakland. In the late 1940s, Julie was accused of being a member of the Communist Party and needed 12 people to vouch for her in order to keep her teaching job. She hosted a children’s music show on KPFA from 1953-55 and was in charge of a weekly program presented by the San Francisco Folk Music Club on KPFA in 1970.

From 1980 to 1994 she hosted folk performances at her venue, “Julie’s Place”. When the series became too big for her living room, she moved to larger local venues such as the Berkeley UU, Albany Community Center, and the First Congregational Church in Oakland (which seated 300-400 people). Many luminaries of the national folk scene performed at Julie’s Place, including The Limeligheters, Dave Van Ronk, Leon Rosselson, Tom Paxton, Utah Phillips, Rosalie Sorrels, and John McCutcheon. She also did a lot of behind-the-scenes work for music festivals and more in the Bay Area.

Julie sold her house but remained in Berkeley, moving into Strawberry Creek Lodge, where she continued to provide monthly music events for the residents for many years, and organized caroling parties through the halls at Christmas time. She led groups from there to demonstrate regularly for peace and antiwar causes and was involved with women’s groups. To celebrate her 90th year, she released a CD, *Timeless French Songs & Favorites*, of music she’d collected and performed throughout her long life. She performed at care facilities and volunteered at a women’s shelter in West Berkeley, sang for Bread & Roses and at the San Francisco Free Folk Festival.

Aside from her musical interests, Julie was also very active for many years in the Berkeley Fellowship of Unitarian Universalists (chairman of their coffee house from 1968-70) and had a deep commitment to Buddhism, attending weekly meetings and silent retreats for many years. Julie was awarded a Certificate of Recognition from the Berkeley Commission on the Status of Women on May 10, 1995, honoring her as a Folk Music Pioneer. She was very proud of officially becoming a wise old woman at a croning ceremony at a Folk Club Memorial Day campout.

Julie’s Celebration of Life will be held at the Berkeley UU, 1924 Cedar Street (at Bonita) from noon to 4 pm on Saturday, June 2. Check the Harmony e-list or e-mail <halih@yahoo.com> for details.

Ellen Furman

On Saturday, February 10, Ellen Furman--long-time SFFMC member, ballad singer, dulcimer player, and universal craftsperson--passed away peacefully at the care facility where she had been living intermittently for the last year or so while dealing with a series of strokes and ovarian cancer. She is survived by her loving husband Jeffrey and her son Michael. No services are planned at this time, but perhaps she can be remembered at the upcoming Memorial Day Weekend Campout. Both Ellen and Jeff enjoyed being part of the folkie community--and her signature dishes of Caesar salad, Chinese chicken salad, and taco casserole will forever be a part of the East Bay Folk Eaters legacy.

Jeff met Ellen in 1966, when she arrived at the University of Arizona for her junior year in music education. Ellen serenaded Jeff with Child Ballads on her nylon stringed guitar. They married in 1970 and lived in San Diego until moving to the Bay area in 1974. Ellen and Jeff joined SFFMC soon after. Through the Club, Ellen discovered the Mountain View Folk Music Club meetings and there met many musical friends, including the core of the East Bay Folk Eaters Club. They welcomed Ellen and Jeff to join the East Bay Club regardless of their residence in Mountain View. This social bond strengthened over the years at many potlucks at SFFMC campouts, local festivals, and fold-ins.

Ellen had a lifelong interest in music, starting in her teens taking piano and classical guitar training. Ellen’s formal music education extended through junior college into the university. As a music education student, Ellen elected a piano major; however, the program required beginning classes for all categories of instruments: Ellen’s struggles with the viola, flute, and trumpet were frustrating and endearing. Years later at a SFFMC campout, Ellen would become charmed by the mountain dulcimer and eventually own several (...in order to avoid retuning.) Ellen could recall seeing a dulcimer concert of Richard and Mimi Fariña in junior college. Ellen’s musical adventure in recent years was taking up the ukulele and attending the Silicon Valley Ukulele Club.

Ellen enjoyed needle arts and crafts as well: macramé, beading, embroidery, needlepoint, knitting and crocheting, and sewing garments — especially the long-sleeved shirts of busy prints.

I will miss Ellen for the things we’ve done together and the places she took me on her journey.

Jeff Furman

Berkeley Dulcimer Gathering

By Holly Tannen

I’ve gone to the Berkeley Dulcimer Gathering for the past two years, first as a student and then as a teacher. It’s seamlessly organized, with well-taught classes, instruments you can borrow, time for hanging out, and a Dulcimer Orchestra followed by a jam session.

I recommend it for anyone who’s ever thought about playing the mountain dulcimer.

6th Annual Berkeley Dulcimer Gathering!

May 4 -7, 2018

The Berkeley Dulcimer Gathering is for anyone interested in playing the mountain dulcimer. This American folk instrument is enjoyed by beginner and master alike, easily accessible to new players and adaptable to all genres of music. Young and old can play a tune right away!

At the Berkeley Dulcimer Gathering you choose 3 out of 12 classes taught by 5 teachers, with subjects including repertoire, dulcimer history, and technique. We’ll also have Mark Walstrom, owner of Timbre Folk & Baroque in Berkeley, to help with evaluation and repair of your dulcimer. The day is planned for maximum time in community, with more than 50 mountain dulcimer aficionados. Some dulcimers will be available for loaners and to purchase.

Registration entitles you to 3 classes, participation in the Dulcimer Orchestra Grand Finale, and the Afterglow Jam. Events this year:

When:	Friday night, May 4, 7:30 p.m.
What:	Faculty Concert, featuring Karen Mueller, Steve Eulberg, Deborah Hamouris, Holly Tannen, Dusty Thorburn and the Berkeley Dulcimer Orchestra.
Where:	The Back Room 1984 Bonita Ave., Berkeley, CA https://backroommusic.com/
Cost:	\$13 advance/\$15 door

When:	Saturday, May 5, 9:00 a.m. to 4:00 p.m.
What:	Classes, with faculty Karen Mueller, Steve Eulberg, Holly Tannen, Deborah “DJ” Hamouris, Dusty Thorburn. For a detailed description of all workshops, visit www.berkeleydulcimergathering.com .
Where:	Freight & Salvage 2020 Addison St., Berkeley, CA
Cost:	\$90

When:	Saturday May 5, 4:30-6:30 p.m.
What:	Afterglow Jam
Where:	People’s Café 61 Shattuck Square, Berkeley, CA

When:	Sunday, May 6, 12:30-3:30 p.m.
What:	Workshop with Karen Mueller
Where:	Freight & Salvage 2020 Addison St., Berkeley, CA
Cost:	\$45/\$55 separate registration fee

The Music of Story, the Magic of Music, Part III

by Robert Rodriguez

If music, whether vocal or instrumental, is and has been part and parcel of global folklore and the oral traditions and tales of various folk long since before recorded history, then it is equally true that both music and history have been inextricably interwoven with one another across the global landscape and down the centuries of time since actual history has been recorded. Just how music came to various cultural groups is itself inset with its own group of myths and legends, but this is narrative grist for a story mill of its very own and will be dealt with at another time. But for now, let music and history strut together and take center stage woven into a magical tapestry all its own.

In the year 1242 CE, the city of Krakow was about to be invaded and sacked by the Tartars who had conquered much of Russia and invaded Poland. Standing atop the tower of the Church of St. Mary, a young trumpeter played a musical fanfare known as the Hejnal, which gave warning to the local citizens, and thus allowed them to mount a stout defense, eventually causing the Tartars to retreat and withdraw. Such was the heroic nature of this event that even today it is recalled in a daily ceremony in which local fire companies repeat the fanfare several times a day, recalling one of the truly important moments in Polish history and ongoing Polish traditions.

In the year 1664, during the second Anglo-Dutch naval conflict, a British fleet sailed into the harbor of what was New Amsterdam. Now, the last governor of the colony, Peter Stuyvesant by name, had in his employ a young trumpeter named Anthony whose main job was to warn the good burghers if enemies approached by land or sea. Unfortunately for the citizens, the trumpeter was at that moment engaged in a race across a narrow treacherous body of water with no less a personage than the devil himself. Eventually the body of water would become known as Spuyten Duyvil, the name by which it is still known to this day. Anthony lost the race and no doubt his body and soul were whisked off to the infernal regions while the British fleet took New Amsterdam which would become New York.

Everyone knows the tradition that the Emperor Nero is said to have fiddled while Rome burned, but in reality Nero's favorite instrument, in which he became quite proficient, was the Roman bagpipe known as the tibia uticularis, and it is said that delighted crowds cheered when he played this instrument. No wonder his reputation took such a dive as far as history is concerned.

Richard Lionheart, who ruled England from 1189-1199, once invaded Sicily in order to rescue his sister Joanna from the clutches of her cruel rapacious husband, King William II. While in Sicily, after he had dispatched the nasty fellow to his well-deserved reward, he made the acquaintance of several local musicians, one being an exponent of the Sicilian bagpipe known as the zampogna. So taken was Richard with the sweet sound of this instrument, that when he returned to England, he arranged to bring a few pipes back with him. It is said that both their charm and their musical excellence delighted members of the English court and most especially several high born ladies who took to them quite nicely. For years after the utter destruction of the Highland Clans at The Battle of Culloden Moor in early 1746, it was reported that folks could hear the eerie and spectral sound of pipes on the anniversary of the battle to signify the tragic demise of the Highland way of life, as the British began the final conquest of Scotland and the end of Bonnie Prince Charlie's attempt to retake England for the Stuart cause.

And speaking of spectral music and its manifestations at historic sites, war and strife, sad to say, often take center stage where music is concerned. When the Mexican army stormed the Alamo mission early on the morning of March 6, 1836, before the final assault, the regimental trumpeters and drummers played a military musical fanfare known as the Deguello which announced to the Texan defenders that no quarter would be given and none would be asked. For a long time after the Texan defeat, it was

reported that folks in and around the mission could hear the ghostly sounds of trumpets and drums as they regularly played the fanfare over and over again detailing the final hours of the battle.

The infamous Confederate prison camp of Andersonville, located in southwestern Georgia, was the scene of unimaginable horrors during the last year of the Civil War. For years after the end of the conflict, folks in the vicinity swore they could hear the sounds of ghostly singing by Northern soldiers imprisoned there, detailing their desperate and hellish day-to-day existence at the hands of their southern captors.

On Sunday afternoon, June 25, 1876, five companies of the Seventh Cavalry under the command of Colonel George Custer met their destiny at the Little Big Horn in Southeastern Montana. It was said that forty years after, the ghostly sounds of "Garryowen," the Seventh's marching song, could be heard on the anniversary of that tragic Sunday afternoon.

If war and strife have left their sinister mark where music is concerned, it is equally valid that the opposite is just as true. Two events from the 20th century are excellent examples. The first was the improbable and spontaneous Christmas truce of 1914 during the First World War, in which soldiers on both sides, while the guns were silent, shared letters and memories from home, food and drink, and sang carols of the season to one another, denoting peace on earth and goodwill to all men. This is powerfully and poignantly described in John McCutcheon's song, "Christmas in the Trenches," with its vivid imagery of the event.

On January 27, 1938, at a place called Teruel in Spain, Paul Robeson stood between two hostile armies. For several hours, the madness and insanity of war stopped while he performed an extraordinary concert, singing songs in a dozen languages, songs calling for peace, social justice, human equality and dignity and the brotherhood of man.

So thus history and music have gone down the road of time, hand in hand, both for good and for ill. From the biblical tale of the miraculous downfall of Jericho, as told in the Old Testament book of Joshua to the spirited Red Army songs bolstering the Russian spirit during the darkest days of the German occupation of the Soviet Union, to the historic music engendered by the civil rights movement in the United States in the 1950s and 1960s, the landscape of history is so dotted with musical examples that one could create an entire academic curriculum through a simple listing of songs that depict history at its best and its worst.

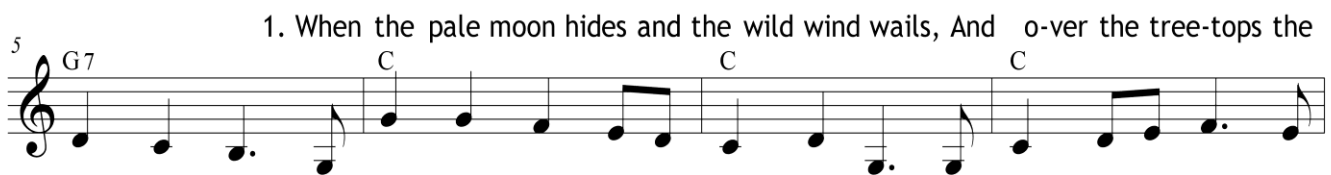
As Spartacus said to singer-poet Antoninus, "There was a time to fight and a time to sing." This should act as a beacon for all people who love and appreciate music at its best, or perhaps as Tom Lehrer says in his song, "The Folk Song Army," "Ready, Aim, Sing!"

THE WOLF

(Lyrics adapted from 1907 poem by Georgia Roberts Durston)

Fred Maslan

VERSE

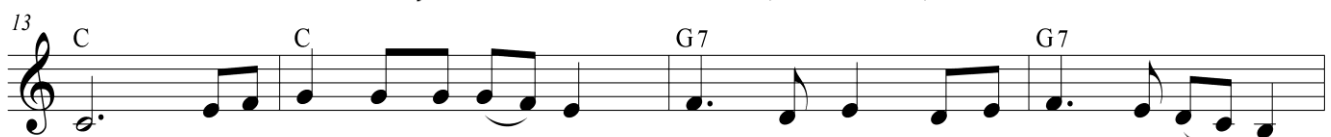


1. When the pale moon hides and the wild wind wails, And o-ver the tree-tops the



CHORUS

night-hawk sails, The gray wolf climbs to the world's far rim, And howls: and it seems to



com fort him. Far a - way on the world's dark rim, He howls, and it seems to com-fort



him. 2. The wolf is a lone - ly soul, you see, No beast in the wood, no bird in the tree, But



shuns his path in the mist - y gloom, And gives him plen - ty and plen-ty of room.

3. He turns his long lean face to the sky, 4. He mourns for his missing family,
 Watches the ragged clouds go by. Though he knows that no answer there will be;
 There in the night, alone, apart, And so he climbs to the world's far rim,
 Singing the song of his lone wild heart. And howls, and it seems to comfort him.

CHORUS

CHORUS

(Third and fourth verses use same melody as second)

© Fred Maslan 2018

ABOUT THE SONGWRITER

Fred Maslan is a Seattle member of the SFFMC and joins us for New Year's camp. He wrote "Why I Refuse to Say Goodbye" on page 6 after reflecting on his many experiences at various music camps. "I go to as many as I can afford," he said.

The idea for "The Wolf" on this page came to him after reading about the diminishing wolf population, now being hunted again. Wolves are pack animals and so are not usually lonely, he notes. In creating this song about the current wolf predicament, he adapted a 1907 poem about wolves that he had read years before, added a refrain and the last verse, and wrote an evocative melody.

WHY I REFUSE TO SAY GOOD-BYE

Fred Maslan

VERSE C

C



We sang songs of free-dom, we sang songs of jus-tice, We

4 G7



sang songs of hope and we sang songs of love, We all joined to-geth-er in

7 C



one rous-ing cho-rus, And that is why I re-fuse to say good-bye. I will

10 C



say au re-voir, I will say dos-ve-dan-ya, L'hit-ra'-ot and auf wied-der-sehen.

14 F



All of these words in so ma-ny lan-guag-es Mean I hope to see you soon a-gain.

2. We sang songs of hard times,
 we sang songs of good times
 We sang songs of sorrow,
 we sang songs of joy
 We all got together and
 hugged one another
 And that is why
 I refuse to say goodbye.
 CHORUS

3. We sang songs in French and
 we sang songs in Hebrew
 We sang songs in Spanish and
 Russian and more
 We all joined together
 as one human family
 And that is why
 I refuse to say goodbye.
 CHORUS

4. We sang about rivers,
 we sang of the oceans
 We sang about forests
 and mountains so high
 We all live together
 on one fragile planet
 And that is why
 I refuse to say goodbye.
 CHORUS

5. And some songs are riddles
 and some songs are parodies
 Some songs are silly
 and some just for fun
 We all joined together
 and shared in the laughter
 And that is why
 I refuse to say goodbye.
 CHORUS

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The folknik song pages are produced by song page co-editors Barbara Millikan and Jas. Adams. Please email or text us with any comments and your song suggestions. To submit your song for consideration for publication in the folknik, send words, chords & melody and an audio file to: Barbara Millikan, (503)434-8003, barbara.millikan@gmail.com; and to Jas. Adams, (503)349-0840, jadams@teleport.com. Songwriters/composers/lyricists retain all copyright privileges.

Festivals 'n' Such

Berkeley Dulcimer Gathering**May 4-6**

The Berkeley Dulcimer Gathering is for anyone interested in playing the mountain dulcimer. There's a concert on Friday night, workshops all day Saturday followed by an "afterglow" jam. For info, go to:

<<http://www.berkeleydulcimergathering.com/>>

Berkeley Bluegrass Festival**May 18-20**

Bluegrass Festival at The Freight-- this year you can purchase a 3-day pass in advance or purchase tickets for individual events. For info, see:

<<https://www.thefreight.org/event/1666874-berkeley-bluegrass-festival-berkeley/>>

46th Annual Northwest Folklife Festival**May 25-28**

Held at the Seattle Center, the Northwest Folklife Festival is the place to learn, to dance, to play, to try something new, and to discover arts and cultures that inspire celebration of one another and our big neighborhood. From yodeling to beatboxing, square dancing to Bollywood, – the Northwest Folklife Festival celebrates the global traditions of local, independent artists. INFO at:

<<<http://www.nwfolklife.org/festival/>>>

Country Roads Music Camp/SFFMC Camp**May 25-28**

NEW LOCATION: At Mt. Madonna County Park, Manzanita Group Camp with the Country Roads group. Jamming, singalong, open mic, evening concert, gospel sing, potluck.

Rates: \$18-20/night, plus event fee of \$10 per person for the weekend. Children free. Pay fees at camp, **NOT** at the entrance kiosk. RSVP Jan Looney, 1-925-934-3364.

INFO: e-mail <r.looney@sbcglobal.net>. Also see article p. 1.

San Francisco Free Folk Festival**June 9**

12 noon to 10 p.m. – Everett Middle School, 450 Church Street, San Francisco. Workshops, concerts, dances and more. For details and information see page 1 and:

<<http://sffolkfest.org/multisite/2018/>>

CBA Summer Music Camp**June 10-13**

For bluegrass and old-time musicians of all ages. Held in Grass Valley, California, with camping under the pines at the Nevada County Fairgrounds. The camp includes numerous and varied elective classes, jamming, workshops, dances, concerts, fun! Also includes Old-Time Music Gathering. For details: <www.cbamusiccamp.org>.

Father's Day Bluegrass Festival**June 14-17**

42nd Annual Father's Day Festival presented by CBA at the Nevada County Fairgrounds in Grass Valley, CA. A legendary bluegrass, old time and gospel music festival. More info at <<http://fathersdayfestival.com/>>.

11th Northern California Pirate Festival**June 16-17**

Vallejo Waterfront Park, 298 Mare Island Way, Vallejo, CA. Nautical music, sword fighting, sailing, cannon battles, theater, mermaids, maritime crafts, food and drink, or just shopping for pirate booty. Costumes encouraged. Info at 866-921-YARR (9277) or

<<http://www.norcalpiratefestival.com/>>

Mendocino Folklore Camp**June 16-23**

Mendocino Woodlands, CA. A week of international folk dance and music workshop classes with themed parties every night. Info: (415) 225-9956,

<www.mendocinofolkloreamp.com/>

Kate Wolf Memorial Music Fest**June 28-July 1**

Black Oak Ranch, Laytonville, CA. A stellar lineup of performing artists with four days of concerts, jamming, workshops, storytelling, kids' area. Info at:

<<http://katewolfmusicfestival.com/2018-lineup/>>

Jazz Camp West**June 23-30**

An 8-day jazz immersion program for adults and teens 15 and up--held in the beautiful redwoods of La Honda in Northern California. All levels welcome. info available at <<http://www.jazzcampwest.com/>>.

San Francisco Folk Music Club July 4 Camp**June 29-30**

Boulder Creek Scout Reservation, near Boulder Creek, CA. Musical jams, open mics, workshops, swimming, tent cabins. **Two nights only** this year! INFO:

<www.sffmc.org>, click on **July 4 & Labor Day camps**.

BACDS American Dance & Music Week**July 1-6**

Held at the Jones Gulch YMCA Camp in LaHonda, CA. Music, dance and calling workshops and classes for every ability. Camper band and jams, learn to compose tunes and write dances, arts and crafts, dance photography and more. Aptos, CA. INFO:

<<https://bacds.org/camps/amweek2018/>>

Festival of American Fiddle Tunes**July 1-8**

Fort Worden State Park, Port Townsend, WA. Featuring fiddling in a variety of styles. INFO:

<www.centrum.org/festival-of-american-fiddle-tunes-the-workshop>

California Coast Music Camp**July 8-14 and July 15-21**

Held in Placer County, California. CCMC summer camp offers 1-2 weeks of small-group classes in vocals, guitar, banjo, bass, fiddle, mandolin, ukulele, songwriting, percussion, and more; styles include folk, blues, swing, jazz, bluegrass, rock, old-time, Brazilian, Celtic, and more. Don't delay! Week one has a waitlist already.

info at <<http://www.musiccamp.org>>

California World Fest**July 12-15**

Held in the Sierra foothills at the Nevada County Fairgrounds, Grass Valley, CA. Featuring 8 stages of music from around the world, camping with family and friends, workshops, international food, fine crafts, and the renowned children's program. INFO:

<<http://www.worldfest.net/>>

Lark Camp**July 27-Aug 4**

A week-long world music and dance celebration set among the redwoods of Mendocino Woodlands. A family camp with workshops, concerts, sessions, jams, dances and parties. Cabins, camping, dining halls and beautiful nature. For more info:

<<http://www.larkcamp.com/information.html>>

Puget Sound Guitar Workshops**July 28-Aug 17**

Three, separate one-week guitar workshop sessions for all levels in a wooded setting about 1½ hours southwest of Seattle. INFO: <<http://www.psgw.org/>>

From Women's Hearts & Hands Guitar Camp**Aug 3-6**

Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles.

Delicious, nutritious catered meals. Info:

<<http://www.WomensHeartsAndHands.com>> or 707/869-9642.

15th Annual Centralia Campout**Aug 11-20**

Camping and jamming for a full week in Centralia, Washington – midway between Portland and Seattle

Info: <<http://www.centraliacampout.com/>>

Memorial Day Camp (from page 1)

area and three portable toilets. Down the slope is a large barbecue, a campfire ring, picnic tables with benches and another water faucet. A few hundred yards away is an amphitheater. At a short distance from the entrance kiosk, there is an RV dump, at no cost to paid campers.

Activities: Casual gathering Friday night; Saturday morning song sharing, evening program at the amphitheater for all campers in the Mt. Madonna County Park at 7:30 p.m., followed by a campfire and sing-along. Sunday morning will feature a gospel sing and then a song share in the afternoon, (bring 25 copies of a song to share). At 5:30 p.m., there will be a potluck dinner at the campfire circle and an evening campfire and sing-along with open mic!

What to bring: Usual camping supplies, stove for cooking, folding chairs and tables, plus clothes for cold and warm weather. The park weather may be variable!

Rates: \$18-20/night plus weekend event fee of \$10/person. Kids are free. Please RSVP to Jan Looney 1-925-934-3364; for more information, e-mail <r.looney@sbcglobal.net>. It is not necessary to be an SFFMC member to attend, but membership coupons to join the SFFMC will be available.

Registration: Do NOT register at the entrance kiosk; tell them you are with the Country Roads group at the Manzanita Group Camp.

Registration will be at the camp; see Cheryl Causey when you arrive.

Chores: There will be a chores sign-up list. Please sign up for a chore.

SFFFF 2018 (from page 1)

Join us at the Volunteer page at sfffolkfest.org or e-mail sffff-volunteer@googlegroups.com.

We need financial donations as well, for unavoidable expenses like site rental, insurance, etc. We accept them at the festival and ahead of time via the festival website. We also encourage formal festival sponsorships. For **INFO**, go to the festival website, sfffolkfest.org, and click Support the Festival, or e-mail sffff-sponsorship@googlegroups.com.

For performer and workshop schedules and much more **INFO**, visit sfffolkfest.org. Festival coordinators are Amelia Hogan, Daniel Hersh, Todd Silverstein and Glen Van Lehn. You can contact us at sffff-directors@googlegroups.com.

Camp New Harmony 2018–2019

We'll be at Walker Creek Ranch, in rural Marin County. It's a level site nestled into surrounding hills, accessible and ideally suited for our winter revels.

Facilities include a dining hall; spacious buildings for dancing, concerts, and large group activities; numerous rooms for workshops and jamming; an Arts and Crafts room with sinks, even a natural history museum. The site offers walking trails and a scenic bridge over the Creek.

Housing options include: • Dormitory cabins • Semi-private lodges, some with kitchenettes • A centrally located lodge suitable for campers with special needs • Camping • RV camping (no hook-ups)

Camp rates will vary according to housing choice. Registration starts earlier: opens September 1. FINAL registration will close on Thanksgiving Day. Camp costs will be somewhat higher. (continued next column)

July 4th Camp (from page 1)

REGISTRATION: Register at camp only. First-come, first-served for campsites and tent cabins. There are about 17—very popular—tent cabins.

WARNING: Do not stack tent cabin mattresses! They are slippery and stacking them has caused 3 accidents, including hospitalization.

Activities

JAMS AND WORKSHOPS: Informal jams day and night, workshops, and two nights of open mics. Anyone can lead a workshop; we schedule them at camp. To lead one, or suggest a topic, e-mail Phyllis at folkniked@earthlink.net, or sign up at camp.

OPEN MICS: 8 PM, on the 1st and 2nd nights of camp. Sign up at Registration.

SWIMMING: We'll have required lifeguard and open the pool on Saturday. Hours will be posted.

COMMUNITY POTLUCK: Saturday, 6:30 PM. We can use the kitchen—fridge, freezer, stove/oven & microwave—for potluck storage and reheating. Kitchen has plates, silverware, pans, and serving utensils. You wash your own dishes, pots and pans, after use. Label leftovers you want saved. **IMPORTANT:** The kitchen must be kept clean. Anyone who uses the kitchen at any time, please clean up promptly.

Facilities

Large capacity camp. Many campsites have fire pits, and usually firewood is available. There are: tent-cabins with cots, and a flat site for tents with nearby flush-toilet bathrooms and running water, a dining area and deck with picnic tables and umbrellas and a free ice machine (which doesn't always work well). RVs park in the parking lot.

We cannot drive into campsites. We park along the road near campsites and take gear into sites with provided carts. Good news: Eight new carts have arrived!

There are neighbors directly across Bear Creek and late activity needs to be quiet. Please locate circles and jams that will extend beyond the 10 PM noise curfew away from both the creek and Ranger's house.

Pitching In

Everyone over 12 (except day-use attendees) does at least an hour of duty: registration and parking, cleanup after the potluck, or camp cleanup. (Extra hours are appreciated, especially for cleanup.) Please sign up at the registration table right after arriving. If you can't show up for your chore, leave a note at registration so we can cover the time.

Publicity

We want to publicize this campout widely to boost attendance so we can afford to keep coming to this location. Spread the word to all your friends who are interested in folk music! No need to be a club member. We appreciate greatly all who have helped publicize in the past.


(from left column) **Camp New Harmony 2018-2019**
We rely on the generosity of members and friends to support camperships. Help our fund-raising efforts when you can. Together we'll make splendid music and ring in the New Year with gratitude and joy.
See for yourself: www.walkercreekmusiccamp.org/photo-gallery. More descriptions in the next folknik and on the registration site.

SFFMC WEB PAGE: <http://www.sffmc.org>

Regularly Scheduled Events and Dancing info on page 9

MAY **Dance in the May!**

1 Tu Dance the Sun up! Various locations starting at 5:30am bacds.org/mayday
Women of the World, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Tony Furtado, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808

2-6 West Coast Ukulele Retreat, Asilomar, Pacific Grove ukuleleretreat.com

2 W Noche de Flamenco!, Strings, Emeryville 8pm 510-653-5700
Tony Furtado Trio, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
Linsey Aitken/Ken Campbell, Casa Serrano, Monterey 7pm 831-521-4862

3-4 Meshell Ndegeocello, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

3 Th Chris Webster & Nina Gerber, Oakland 8pm houseconcert@att.net
Linsey Aitken & Ken Campbell, San Jose 7pm firebird9@earthlink.net

4-6 Berkeley Dulcimer Gathering www.djhamouris.com

4 F Rova Saxophone Quartet, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238
Hillbillies from Mars, 911 Redhill Ave, San Anselmo 8pm
Dylan Foley & Eamon O'Leary, Larkspur 8pm fibishvictor@gmail.com

5 Sa Thompsonia, Poplar Playhouse, Berkeley 8pm 510-697-4097
Rita Hosking, Berkeley 7:30pm 510-525-9248 fifthstfarms@gmail.com
Stadler Gibbons Band, Back Room, Berkeley 8pm 510-654-3808
Bankhurst/Nichols, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Hillbillies from Mars, Mountain View 8pm SV.houseconcerts@gmail.com
Linsey Aitken & Ken Campbell, house, Sebastopol 7pm 707-799-4564
Dylan Foley & Eamon O'Leary, house, Soquel 7:30pm 831-464-9778

6 Su **Pete Seeger singalong w/SFFMC, Freight, Berkeley 1p 510-644-2020**
Santa Cruz Bluegrass Fair, San Lorenzo Pk 12-6 scbs.org/events/scbgfair
Mary Lou's Apartment, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
Beyond Zebra!, Monkey House, Berkeley 3pm themonkeyhouse.org
Rod Picott, Poplar Playhouse, Berkeley 4pm 510-697-4097
Sam Rudin/Bobby Black/Steel, Back Room, Berkeley 3pm 510-654-3808
Hillbillies from Mars, Back Room: 1984 Bonita, Berkeley 7p 510-654-3808
Linsey Aitken & Ken Campbell, house concert, Auburn 3pm 530-885-4292
New World String Project, 146 Twelfth, Pacific Grove 3pm 831-224-3819

7 M Kurt Ribak, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
New World String Project, 125 Canterbury Dr, Aptos 7:30 415-275-1466

8 Tu **SFFMC Board Mtg.** 398 Vassar Ave., Berkeley 6:30 510-528-0334 see p2
open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020
Aux Cajunals, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054

9 W Molsky's Mountain Drifters, Freight: 2020 Addison, Berk. 8p 510-644-2020
New World String, SantaClara7:30 SantaClaraHouseConcerts@yahoo.com
Linsey Aitken/Ken Campbell, Camellia Inn, Healdsburg 7pm 707-433-8182

10-13 Madeleine Peyroux, Freight: 2020 Addison Berkeley 510-644-2020

10Th New World String Project, Back Room, Berkeley 8pm 510-654-3808
Alela Diane, The Chapel: 777 Valencia, SF 9pm 415-551-5157
The Native Howl, Flynn's: 6275 Hwy 9, Felton 7:30pm 831-335-2800
Molsky's Mountain Drifters, Palms: 13 Main, Winters 8pm 530-758-8058

11F **SFFMClub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Rachel Garlin, The Chapel: 777 Valencia, SF 8pm 415-551-5157
Kin/Kofi Q, Monkey House, Berkeley 7:30pm themonkeyhouse.org
Linsey Aitken/Ken Campbell, Back Room, Berkeley 8pm 510-654-3808
Claudia Russell/Bruce Kaplan, 201 Martina, Richmond 7:30 510-628-9589
Matt Szlachetka, Los Altos 7pm Meetup: South Bay House Concerts
Andy Hedges, Flynn's: 6275 Hwy 9, Felton 8pm 831-335-2800
Rayburn Brothers Band, Michael's: 2591 Main, Soquel 8pm 831-479-9777

12-13 Irish Fleadh, Castro St, Mountain View svirishfleadh.com 650-964-9151

12Sa Living Room Choir, 1700 Shattuck, Berkeley 2:30p thelivingroomchoir.com
Amie Penwell/Pam Delgado & Jeri Jones, Larkspur 7pm insidelands.org
T Sisters, JCC: 200 N San Pedro Rd, San Rafael 8pm 415-444-8000
Rivertown Trio, 6350 Sir Francis Drake, San Geronimo 7:30 415-488-8888
Manning, Kassin, Burr/Titus, Cyprian's: 2097 Turk St, SF 8p 415-454-5238
The Jones Gang, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Charlie Walden/Patt Plunkett, Mtn. View 2p SV.houseconcerts@gmail.com
The Brothers Reed, Saratoga 8pm Meetup: South Bay House Concerts
Linsey Aitken & Ken Campbell, house concert, Davis 7pm 530-753-3472

13Su EB Fiddlin' & Pickin' Potluck, 930 Clay St, Oakland 12-5 510-451-6796
Gerry O'Connor/Richard Mandel, Berkeley 7:30pm 510-644-2135
Samuel Roland, Monkey House, Berkeley 7:30pm themonkeyhouse.org
New World StringProject, Swedenborgian: 2107 Lyon, SF 7p 415-346-6468
Ashley Broder Trio, Red Poppy: 2698 Folsom, SF 7:30pm 650-731-5383

15Tu The Freight Singers, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Lonely Heartstring Band, Michael's: 2591 Main, Soquel 7:30 831-479-9777

16W Djangosphere, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Lonely Heartstring Band, Back Room, Berkeley 8pm 510-654-3808
String Quake, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700

17Th Todalo Shakers (Jug Band), Oakland 8pm houseconcert@att.net
Barbara Dane/Tammy Hall Trio, Freight, Berkeley 8pm 510-644-2020
Moynihan/Chaimbeul, Santa Cruz 7:30 Concerts@InstantHarmony.com
The Crooked Jades, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
Jason Hawk Harris, The Palms: 13 Main, Winters 8pm 530-758-8058

18-20 Berkeley Bluegrass Fest., Freight: 2020 Addison, Berkeley 510-644-2020

18F Asleep at the Wheel, Mystic Theatre, Petaluma 8:30pm 707-775-6048
Joe Craven/The Sometimers, 390 Morris, Sebastopol 7:30 707-823-1511
Misner & Smith, The Palms: 13 Main, Winters 8pm 530-758-8058
Taimane, Rio: 1205 Soquel Ave, Santa Cruz 8pm 831-423-7970
Todolo Shakers, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441

19Sa Rivertown Trio, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Paul Sprawl, house, Menlo Park 7pm Meetup: South Bay House Concerts
Asleep at the Wheel, Rio: 1205 SoquelAve, Santa Cruz 7:30 831-427-2227

20Su Amy Engelhardt, house concert, Oakland 2pm 510-652-1091
Nancy Schimmel, Monkey House, Berkeley 7:30pm themonkeyhouse.org
Michael Menager, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
County Line Trio, Club Fox, Redwood City 6pm 877-435-9849
Kelly McFarling/Mike Gibbons/Oona Garthwaite, Novato 4p insidelands.org

21M West Coast Songwriters, Freight: 2020 Addison, Berk. 7:30 510-644-2020
Richie & Rosie, house concert, Soquel 7:30pm 831-464-9778

22Tu Rodney Atkins, Mystic: 21 Petaluma Blvd N, Petaluma 8:30 707-775-6048

23W Peter Bradley Adams, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
The Ladles, Flynn's: 6275 Hwy 9, Felton 7:30pm 831-335-2800
Dangermuffin, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777

24-28 Strawberry Spring Music Festival, Grass Valley strawberrymusic.com
24Th OSA Vocal Rush, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
25-28 SFFMC Memorial Day Campout, Mt. Madonna Co Park 510-523-6533
25-28 Redwood Music Camp, Boulder Creek 831-426-9155
25F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Sylvestris Quartet, house concert, Berkeley 7:30pm 510-525-9248
Erica & Friends/Joy Drops, Berkeley 7pm themonkeyhouse.org
Ghost of Paul Revere/Sam Chase, Freight, Berkeley 8pm 510-644-2020
Mile Twelve, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Michael Shay/Chris Kee, Ugly Mug, Soquel 7:30pm 408-499-9441
26Sa The Ladles, house concert, Berkeley 7:30pm 510-525-9248
Shemekia Copeland, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Dixie Dominus, Mission Cof: 151 Washington, Fremont 7pm 510-623-6920
Chris Trapper/AJ Lee, Flynn's: 6275 Hwy 9, Felton 8pm 831-335-2800
MaMuse, 390 Morris, Sebastopol 7pm 707-823-1511 seb.org
27Su benefit for Breast Cancer Prevention, Freight, Berkeley 7pm 510-644-2020
Shook Twins, HopMonk: 224 Vintage Way, Novato 6pm 415-892-6200
MaMuse, Unity in Marin: 600 Palm Dr, Novato 7pm 415-475-5000
29Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020
30W Handmade Moments, Empress: 330 Virginia, Vallejo 6:30pm 707-552-2400
31Th Pacific Mambo Orchestra, Freight: 2020 Addison, Berk. 8p 510-644-2020

JUNE

1 F * FOLKNIK DEADLINE *** Calendar e-mail to folknikcal@yahoo.com
other material send to folkniked@earthlink.net**

Pacific Mamba Orchestra, Freight: 2020 Addison, Berk. 8p 510-644-2020

2 Sa Zigaboo Modeliste/New Aahkesstra, Freight, Berkeley 8pm 510-644-2020
Mission Blue, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Mark Taylor, house concert, Santa Rosa 7pm scotth@sonic.net
The Quitters, house concert, Davis 530-753-3472 wjwagman@dcn.org
Steve Palazzo/Charlie Rice, Ugly Mug, Soquel 7:30pm 408-499-9441

3 Su Mouths of Babes, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
Glen Phillips, HopMonk: 224 Vintage Way, Novato 6pm 415-892-6200

5 Tu Slaid Cleaves, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Songwriters open mic, Lost Church: 65 Capp, SF 6:30pm

6-10 Camp Oo-Koo-Lay-Lay Lake Berryessa campookoolaylay.wordpress.com

6 W pickpocket Ensemble, 6320 San Pablo, Emeryville 8pm 510-653-5700

7 Th river of song benefit, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

8 F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Maurice Tani, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

9Sa SF Free Folk Festival, 450 Church, SF 12-10pm sffolkfest.org
Vanessa Vo, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238
Elizabeth Blumenstock, house, Berkeley 7:30 510-525-9248
Red Meat, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Incendio, Mission Coffee: 151 Washington, Fremont 7pm 510-623-6920
Michael Lanning, Menlo Park 7pm Meetup: South Bay House Concerts

10-13 CBA Music Camp, Grass Valley cbamusiccamp.com

10Su EB Fiddlin' & Pickin' Potluck, 2111 Stuart, Berkeley 12-5 510-809-5611
Motown singalong w/Tammy Hall, Freight, Berkeley 1pm 510-644-2020
Little Spiral/Kin, house concert, Oakland 2pm 510-652-1091
Laurence Juber, Michael's: 2591 Main, Soquel 2pm 831-479-9777

12Tu **SFFMC Board Mtg**, 149 Santa Maria, San Bruno 6:30 650-291-1630 p2
open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020

13W Justin Townes Earle, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

14-17 Fathers' Day Weekend Bluegrass Festival, Grass Valley 209-588-6031

14Th Edgar Pantoja/Afro-Cuban Tribe, Freight, Berkeley 8pm 510-644-2020
Kingston Trio, Mystic: 21 Petaluma Blvd N, Petaluma 8:30p 707-775-6048
Orkestra Kevif, house concert, Santa Cruz Concerts@InstantHarmony.com
Pat Hall/Dan Too/MAJK, Flynn's: 6275 Hwy 9, Felton 7:30 831-335-2800

15F Moonalice, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Tom Freund, Lost Church: 65 Capp, SF 8:30pm ticketfly.com
The Kingston Trio, Rio: 1205 Soquel Ave, Santa Cruz 9pm ticketfly.com

16Sa Mark Hummel's folk blues, Freight: 2020 Addison, Berk. 8p 510-644-2020
Trio Garufa, Berkeley 7:30pm 510-525-9248 fifthstfarms@gmail.com
Son of Town Hall, Lost Church: 65 Capp, SF 8:30pm ticketfly.com
Rick Hardin/Quinn Halley, house concert, San Rafael insidelands.org

17Su Seskin/Greeninger/Lester, Freight: 2020 Addison, Berk. 1p 510-644-2020
Barrio Manouche, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
Barna Howard/T.Kingman, Flynn's: 6275 Hwy 9, Felton 7p 831-335-2800
West of Erin, house concert, Auburn 530-885-4292

18M West Coast Songwriters, Freight: 2020 Addison, Berk. 7:30 510-644-2020

20W Stretch Woven, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Tom Rigney & John R. Burr, Strings, Emeryville 8pm 510-653-5700

21Th Perla Batalla, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Shawn Colvin, Bankhead: 2400 First, Livermore 7:30pm 925-373-6800

22F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Kittel & Co., Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Shawn Colvin, Rio: 1205 Soquel Ave, Santa Cruz 8pm 831-423-7970

23-24 Shawn Colvin, Freight & Salvage: 2020 Addison, Berkeley 510-644-2020

23Sa Rick Hardin/Quinn Halley, house, Marin County 7pm insidelands.org
County Line Trio, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Andy May/Storey&Sommers, MenloPark, Meetup: SouthBayHouseConcerts
Em Gurlz, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441

24Su FOLKNIK FOLDIN 136 Highland, Kensington Noon 510-524-9815 p1
Amy Rigby/Alex Lucero, Michael's: 2591 Main, Soquel 2pm 831-479-9777

26Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020

27W Ramana Vieira, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Cajun Country Revival, Santa Cruz 7:30 Concerts@InstantHarmony.com

28-7/1 Kate Wolf Music Festival, Laytonville katewolffmusicfestival.com

28Th Don Arbor, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020

29-7/1 SFFMC July Fourth Campout, Boulder Creek Scout Reservation

29F Red Molly, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020

30Sa Fiddlekids end of camp concert, Freight, Berkeley 11:30am 510-644-2020
Guitar Shorty, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Steve Poltz, Swedish American Hall: 2174 Market, SF 8pm 415-431-7578
Golden Bough, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Ani DiFranco, Rio: 1205 Soquel Ave, Santa Cruz 8pm 831-423-7970

Thanks February Fold-in Elves! Thad Binkley, Abe & Joan Feinberg, Jeff Furman, Marian Gade, Ed Hilton, Jane Jackson, Phyllis Jardine, Forest McDonald, Jerry Michaels, Marv Sternberg

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Here is the regional map that shows the general location of Mount Madonna County Park and the turnoffs from Highways 1 and 101 to reach the park. San Martin is just south of Morgan Hill, which is about 10 miles south of San Jose.

