
folknik

www.sffmc.org

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newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

May/June 2021

Passing of SFFMC Founder Dave Rothkop

by Bruce Brackney

Author's Note: I met Dave on a hiking trail about 20 years ago. It took us a half-hour to confirm our consanguinity as to politics, music and literature. He remained the Grand Old Man of consulting for various organic community gardens to the end. Like Utah (U. Utah Phillips) said: "No Root, No Fruit!"

Esteemed radical elder Dave Rothkop, who founded The San Francisco Folk Music Club in 1948 while still in high school, passed away on March 19, in Victoria, B.C. due to an illness. He was 89. Born in Omaha in 1931 in Omaha, Dave was raised primarily by his mother in San Francisco. He described the founding of SFFMC in this post to the Folknik in 1965:

"The San Francisco Folk Music Club was the legitimate child of Hiroshima and the Cold War. Believing that music is the one language capable of transcending national egotism, a small group of idealistic and not very musically gifted high schoolers began meeting in each others' homes in 1948. We played the limited number of folk 78's available at the time (mostly Burl Ives, Marais and Miranda, Tony Kraber—and, Bela Bartok!), sang together, and pretended to be amateur musicologists...[In 1949] We even attracted a live guitarist in the person of Guy Hudson, soon to replace me as Club president.

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Online on June 12

SF Free Folk Festival

The 2021 San Francisco Free Folk Festival will be a one-day online festival on Saturday June 12, from 10 am to 6 pm. Save the date! We'll have a much bigger program than we did for the 2020 online festival. The 2021 program is at <https://sffolkfest.org/program-2021>. We'll have vocal, instrumental and dance workshops, an open mic, and family and storytelling events (mostly on Zoom). There will also be many scheduled and "watch anytime" concert performances.

For more information on the festival, see the festival website at sffolkfest.org. Free pre-registration will be required for all festival Zoom events. Registering once on Zoom will get you access to all the events. The Zoom registration link will be posted on the festival website as soon as it's ready.

Upcoming!

First and Third Tuesday SFFMC Zoom Sings

1:00 –3:00 pm

Song swap in the lobby, one workshop, three other breakout rooms for other gatherings.

Next dates: Tuesday May 4 and 18, June 1 and 15. Workshop leaders are invited. Details will be on the Harmony list and the SFFMC website: <https://sffmc.org>.

Virtual Memorial Day Weekend Camp

Similar to previous virtual campouts, with workshops and Open Mics. Details later on the Harmony list and the website.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“My father used to put it this way, he said don’t argue if it’s folk music or not.
Just know that the folk process has been going on for thousands of years in every field.
Cooks rearrange old recipes for new stomachs, lawyers rearrange old laws for new citizens,
and musicians take old ideas and turn them into songs.” – *Pete Seeger*

Board Members

President: Ed Hilton ♦ Vice President: Hali Hammer
Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen ♦ Daniel Hersh
Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

2nd and 4th Friday Zoom Sessions

by Marlene McCall

The start time for the club’s usual 2nd and 4th Friday music meetings, which are being held via Zoom, hosted by Ed Hilton, club president, during the pandemic, are now starting at 7:00 pm instead of 8:00 pm.

Upcoming Friday session dates are May 14th, May 28th, June 11th, and June 25th. In order to obtain the link and the theme for each session, please sign up for the Harmony List here: <https://groups.io/g/harmony>.

You can choose to participate in these Zoom sessions via audio only, or audio with video, using a computer, tablet, or smart phone, or participate audio only on a regular phone.

The sessions are structured like the real-life song circles, with a theme for each session. During Zoom sessions, everyone cannot sing and play together as in real life, due to what’s called latency, or a time gap. Therefore, as the turn moves from one song leader to the next, everyone is muted except for the songleader, although of course all participants are encouraged to sing along/play along from home.

For the assistance of instrumentalists who are playing along, please announce your key before starting your song. Keep remarks brief (in between songs and while introducing songs) since others are waiting for their turn.

More than one session takes place at the same time, in breakout rooms. (Some of you may be familiar with breakout rooms from having attended Camp Harmony.)

Board Meetings on Zoom

by Marlene McCall

Board meetings are held on the second Tuesday of each month at 8:00 p.m. Dates in the next two months are May 11th and June 8th, 2021. If you’d like to attend a board meeting, please contact Ed Hilton, club president, at info@sffmc.org.

SF Free Folk Festival — Info and Preview

by Marlene McCall

Once again this year — and here’s hoping it’s the last year this will be true — the festival will be held online. The date will be Saturday, June 12th. You can see full information, including a detailed description of each performance and each workshop, on the festival’s website www.sffolkfest.org.

Unlike last year’s festival, whose program was good but small because we had to switch planning midstream from an in-real-life festival to one that was online, this year we’ve had plenty of time to plan a really robust program, and we think you’ll really enjoy it. Here’s a preview of what’s in store.

Music workshops - These include instructional sessions, singing sessions, jams, and a few hard-to-categorize events that are participatory in one way or another.

Performances - These include new performers that have never played at the festival before, as well as favorites we were able to bring back. Some performances will be pre-recorded especially for this festival, and available for viewing on festival day. Others will be performed live, at times shown on the website’s schedule.

Storytelling Program - For storytellers and listeners, we are once again hosting a storytelling program presented by the Storytelling Association of California.

Open Mic - Missing last year, but returning this year.

Dance workshops - Yes, dance workshops can be successfully presented online. Clear a space in your home and position your computer or other device so that you can interact. Try it if you haven’t before!

Family Program - Entertaining events suitable for all ages, and specifically chosen to be suitable for families.

Special notes about Zoom: Pre-registration is required to attend any of the festival events that take place on zoom. Only one registration is required for the entire festival. All events will be held in breakout rooms. Technical support will be available for those who need it. There will also be a breakout room reserved for spontaneous jams, and another for spontaneous singing.

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Performances —**anytime festival day:**

Alec Lytle & Them Rounders
 Appalachian Fiddle
 Bay Station
 Blind Lemon Pledge
 Bob Hillman
 Brass Farthing
 Brother Spellbinder
 Carol Denney
 Craig Anderson
 Deborah Crooks
 Dirty Cello
 Eduardo Leon
 Ellis Island Old-World
 Folk Band
 Francis 8
 Grit Harbour
 Hali Hammer & Friends
 Jack Rabbit
 Jaeger and Reid
 Jayran Dance & Music Group
 Jo D'Anna
 Jubilee
 Los Peripherals
 Ma'ayan Lieberman
 Matt Jaffe
 Maurice Tani
 Mike Scully & the
 Weary Travelers

Nicole Stella
 Pi Jacobs
 Randall Krieger
 Rocky Michaels
 San Francisco Yiddish
 Combo
 Seemore Love
 The Dunsmuir Scottish
 Dancers
 The Gas Men
 The Moon and You
 Wes Furumoto -
 Poi Dog Music
 Who's Feeling Young Now

**Instrumental workshops
via Zoom:**

Banjo Hangout
 Clawhammer Banjo:
 Right Hand Skills
 Guitar Riffs: The Blues
 and Beyond
 Improvising: Level Up!
 Lead Guitar for Strummers
 Learn a Fiddle Tune
 Movable Chord Shapes
 Odd Meter Rhythms
 Old-Time Jam
 Playing the Spoons
 Singing with the Banjo
 Traditional Irish Session

Open Mic**Singing workshops
via Zoom:**

Ballad Family Values
 Bev and Jerry Songs
 Birthday Songs
 Carter Family Songs
 Chanteys and Sea Songs
 In Harmony's Way
 It's Relevant, but Is It Funny?
 Learn Gaelic with a Sea
 Waulking-Song
 Love Triangles
 Money in Song
 Scottish Songs, Language
 and History
 Shape Note Singing
 Sing Broken Token Ballads
 Songs of Whales & Whalers
 The Seasonal Yearbook
 Traditional Nonsense Songs

Family program via Zoom:

Family Dance for All
 Family Music Songswap
 Family Social Hour

Hard-to-categorize

workshops via Zoom:
 Streaming Audio Clinic
 Faith Petric Film & Sing-Along

**Dance workshops
via Zoom:**

Barn Dance for All
 Country Line Dance
 Low-Impact Irish Step Dance
 Tribal Belly Dance

Workshops —**anytime festival day:**

Django-Style Guitar Workshop
 Songs Getting Us through Covid

Performances —**live on festival day:**

Aireene Espiritu
 Beverley Street
 Elspeth Tremblay
 Gordie Tentrees
 In Gowan Ring
 Janie Rothfield
 Kray Van Kirk
 Mother & the Boards
 Rev. Rabia
 Zoltan & the Fortune Tellers

**Storytelling program
via Zoom:**

Genre Storytelling
 Extravaganza
 Stories in Living Color
 Tellers from the Jenny Fund
 The SoCal Showcase

**SAN FRANCISCO FOLK MUSIC CLUB**

Yearly membership levels (please check only one box):

☐ **\$40 Standard**

☐ **\$20 Economy**

☐ **\$10 Low Income:** or pay what you can

I enclose \$____ cash \$____ check for ____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10____ other amount \$____.

Total enclosed: \$____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

☐ New member ☐ Renew or Extend ☐ Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: () _____ - _____

E-mail (print clearly): _____

Website: _____

I want to know more about volunteer opportunities:

☐ Please call me

☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

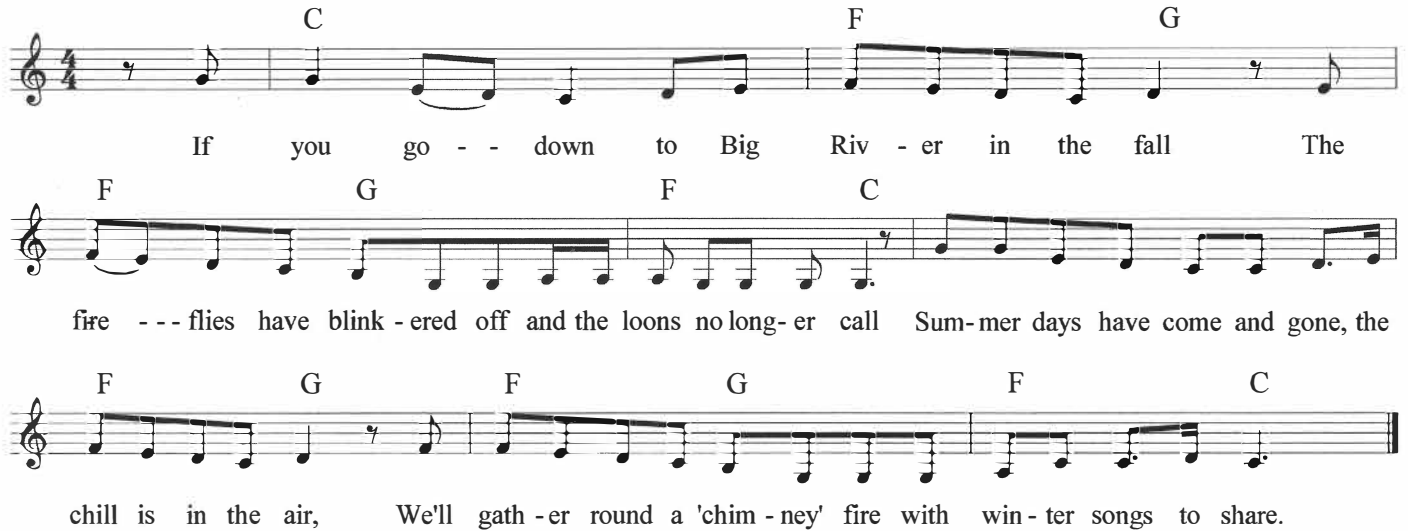
☐ Name ☐ Address ☐ Phone ☐ E-mail

Make checks payable to "SFFMC" and mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066
For further information, email membership@sffmc.org or phone (650) 274-6413

6/1/2020

BIG RIVER

words and music c 2020 Norm Bowen



If you go - - down to Big Riv - er in the fall The
fire - - - flies have blink - ered off and the loons no long - er call Sum - mer days have come and gone, the
chill is in the air, We'll gath - er round a 'chim - ney' fire with win - ter songs to share.

If you go down to Big River in the fall
The fireflies have blinkered off
and the loons no longer call
Summer days have come and gone the chill is in the air
We'll gather round a "chimney" fire
with winter songs to share

If you go down to Big River just by chance
When the sugar sap is running
and the quaking aspen dance
The trees are red and yellow, the maple and the birch
The air is crisp and cold;
they feed the hungry at the church

Ice is on the skating pond but the warning sign is clear
There won't be any skating 'til the turning of the year
The kids will all be older no skating with a chair
They'll all be talking still about the sighting of the bear

The swimming hole lies quiet
'neath the Little Hoosic Bridge
Water rushing over slate tipped up by the ridge
A fisherman has cast a fly that ripples in the pool
No one else to bother with the children back in school

Canoes are all in storage the sealant's been applied
The snowshoes have been taken down
the rawhide's been retied
No more lakes and portages 'til sometime in the spring
No more wretched black flies to terrorize a thing

Shots ring out beyond the hill a hunter is about
Stalking grouse and pheasant
in a field that he leased out
Following a game trail for the wily antlered buck
Hoping that the morning will bring him better luck

Foragers are checking on their secret mushroom spots
The chanterelles and boletes more plentiful than not
They'll sell them to the restaurants
in Saratoga Springs
Or trade them for a ticket to a Café Lena sing

Over in Fox Hollow the music's gone indoors
The campers and musicians
have all fled to warmer shores
The Beers family will huddle on a coming frosty night
To sing in joyous harmony and usher in the Light

If you go down to Big River on the sly
To wash away the years and to brighten up your eyes
The cottage hasn't changed a bit;
there's nothing much to see
You've grown a little older; you're an upstate refugee

If you go down to Big River in the fall
The fireflies have blinkered off
and the loons no longer call
Summer days have come and gone the chill is in the air
We'll gather round a "chimney" fire
with winter songs to share

About the Song

Norm Bowen: I started writing songs and singing at U.C. Berkeley in the late 1960s, when folk singing was a graduation requirement. I lived in rural upstate New York while pursuing graduate studies, soaking up the great folk music scene (Cafe Lena and the Fox Hollow Folk Festival) referenced in Big River. I returned to the Bay Area with my family in the 1990s after teaching in Paris for twenty years. I joined the SFFMC in 2019 and credit the supportive comradery of the in-person and zoom song circles for inspiring many of my latest songs. Most of my songs have a political or social dimension including songs from what used to be called (inappropriately) a "men's liberation" perspective. Recent songs include a series illustrating racism in CA history, some Trump songs (that I sent to the Harmony list), and songs for my grandchildren. They are all available as lyrics and MP3s at norman.bowen@csueastbay.edu.

WHEN FRIENDS GET TOGETHER

Louise Oehler c 2015

usually sung acapella

I drove the tract - or - to the field with Dad - dy and we'd
plow and plant the farm. I re - mem - ber the iron of the steer - ing
wheel and the pain in both my arms But when friends got to - geth - er and they sang a
mer - ry song, It mat - tered not that the winds blow cold and that the road is long

2. We drove '66 to California
I was fifteen years old.
We lived in the migrant labor camps
And picked them cotton boles.
But when friends got together
And they sang a merry song,
*It mattered not that the winds blow cold
And that the road is long***

3. I met my friends in college
They were just like you and I
We watched the death of the President
and we saw those students die
And when friends got together
and they sang those sad, sad songs
*We understood that the winds blow cold
and that the road is long***

** When sung with others, this line repeats

4. There's a good man sleeps in Auburn
And another sleeps in Laugharne*
All the candles in my window
couldn't keep them safe from harm.
And when friends got together
And they sang those sad, sad songs
*I understood that the winds blow cold
And that the road is long***

5. Oh, you have and raise your children
And they go out on their own,
And they're always still beside you
And you're always still alone
But when friends get together
And they sing a merry song
*It matters less that the winds blow cold
And that the road is long***

* Laugharne (a town in Wales) is pronounced "larn"

About the Song

Louise Oehler is a member of SFFMC and also the Davis club. About the song, she said: "I wrote the song in the 1990's in my early days with the Davis Picking and Singing group. I sang it for the first time at (Blackburn (her name for her home), one of the many times when I hosted the group there. (Long time SFFMC member) Dick Holdstock immediately picked up on the fact that it was my song and my story, as well as much of it being a shared story. Laugharne is pronounced "Larn." It is the town in Wales where Dylan Thomas lived and wrote and is buried as is a former husband of mine."

[continued from page 1]

Now there were enough real singers around for cacophonists such as myself to begin humming gently or just keep time. Harmony began—and dating and courtship and all the other 29 ‘secondary’ reasons for the Club's existence. ... We didn't end the Cold War, unfortunately, but perhaps this world is a somewhat better place because we pursued our dream of mutual understanding through music."

He moved to Israel to avoid conscription during The Korean War, then to his dismay was issued a rifle to patrol a Kibbutz, with a young Ariel Sharon as his commander. Upon his return, Dave earned Bachelor of Arts and Master of Arts degrees in English as well as his California teaching credentials.

His passion for the civil rights movement began during his college years when he organized a peaceful protest on his campus. His civil rights activism attracted the attention of the Rev. Dr. Martin Luther King Jr., who sent him a telegram acknowledging his efforts; it's still displayed on the wall of his home. This experience ignited a lifelong passion for civil rights, social justice and environmental movements.

In 1966, as a follower of Martin Buber, Dave founded the I and Thou Coffeehouse on Haight Street in San Francisco. During the Vietnam War, Dave would again leave the country, traveling to Mexico and Central and South America. He returned, settled down for a spell, then left the States for good with his young family, moving to the interior of British Columbia in 1968 to found an organic truck garden. He moved to Vancouver Island in the late 1980s, and remained active, especially in support of Latin American political struggles.

He is survived by his sisters Sonja and Michele; his children Rami, Dana, and Kaila; and his grandchildren Jordon, April, Chelsea, Camille, and Graeme. The family will host a Celebration of Life after COVID restrictions have been lifted.

For Rothkop's own 2010 summary of his life, see this 2010 archived SFFMC post:

<http://old.sffmc.org/archives/jan10/rothkop.html>



I and Thou Coffeehouse, Haight Street



Left to right: Norman, Ayesha Gill, Dorothy Robinson, Marianne, Dave Rothkop, Guy Hudson

Regularly Scheduled Events Calendar as of 4/24/2021

All events are online ("virtual") unless a location is provided. All times are PDT.

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folknikcal at yahoo.com](mailto:folknikcal@yahoo.com).

Daily 9am: Daily Antidote of Song <https://revelsdc.org/2021/daily-song/>
 Daily 5:30pm: Quarantine Happy Hour <https://www.facebook.com/groups/quarantinehappyhourmusic>
 Daily 8pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>
 Every Sunday 11am: Southern CA Uilleann Pipers Club seminar http://socalpipers.com/piper_sunday.html
 Every Sunday 11am: Michael McNevin <https://www.facebook.com/mudpuddlemusic> <https://michaelsmcnevin.com/>
 Every Sunday noon: Sundays with Mary Gauthier <https://www.youtube.com/officialmarygauthier>
 Every Sunday 1pm: Emma's Revolution workshop: Learn an ER song <https://www.emmasrevolution.com/concerts>
 Every Sunday 4pm: Oldtime jam w/Terry Barrett & Evo Bluestein <http://www.evobluestein.com/>
 Every Sunday 4pm: Buncrana, Sláinte Pub: 131 Broadway, Oakland <https://www.facebook.com/slainte oak>
 Every Sunday 4pm: Chuck Brodsky <https://www.youtube.com/channel/UC2mESWWuqzmGqAHV44UciNQ>
 Every Sunday 5pm: Fiddle Hell (fiddlehell.org) online jam <https://www.facebook.com/groups/fiddlehellmassachusetts/>
 Instructor schedule at <https://www.fiddlehell.org/online/online-jams>
 Every Sunday 7pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>
 Every Sunday 7pm: Agoura Hills song circle on Zoom, info: <http://songmakers.org/>
 1st Sunday 1pm: SCVFA jams on Zoom, info: <https://www.fiddlers.org/>
 1st Sunday 4pm: contra jam session on Zoom, info: <http://www.audreyknuth.com/online-contra-jam>
 1st Sunday 4pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>
 1st Sunday 8pm: Starry Plough Irish session online https://www.youtube.com/channel/UCMR8XRkX_HX9NdL7bRKCP-g
 4th Sunday 1pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com
 4th Sunday 4pm: BACDS concert, contra, & party online, join email list: http://eepurl.com/g33a_z
 Every Monday 9:30am: vocal warm-up with Briget Boyle <https://www.youtube.com/channel/UCz7v6ZJ0IBfM7T39SoZ4fnQ>
 Every Monday 11am: AJ Lee & Blue Summit <https://www.facebook.com/BlueSummitmusic/>
 Every Monday noon: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org
 Every Monday 4pm: John Whelan <https://www.facebook.com/john.whelan.142>
 Every Monday 4pm: learn a tune w/Audrey Knuth, sign up at: <http://www.audreyknuth.com/>
 Every Monday 6pm: Mark & Maggie O'Connor <https://ourconcerts.live/shows>
 Every Monday 7pm: Palo Alto jam on Zoom, email: larryjoba at aol.com
 Every Monday 7pm: E.P. Foster Library song circle on Zoom, info: <http://songmakers.org/>
 1st & 2nd Monday noon: Annie Patterson Rise Up Singing singalong <https://www.riseupandsing.org/annie/concerts/online>
 1st Monday 6pm (starting 6/7): The Garage bluegrass jam, Out West Garage: 321 2nd St., Petaluma
<https://californiabluegrass.org/event/the-garage-jam/2021-06-07/>
 2nd/4th Monday 7pm: Groundbreakin Trad Session <https://www.meetup.com/irish-music-trad-session/events/qzgvrrybchbhc/>
 3rd Monday 7:30pm: Bay Area Sacred Harp (BASH) sing on Zoom, email: board at bayareasacredharp.org
 Every Tuesday 10am: Mark & Maggie O'Connor <https://ourconcerts.live/shows>
 Every Tuesday 4pm: virtual open mic (Boston) <https://www.passim.org/live-music/club-passim/openmic/>
 Every Tuesday 6pm: The Ould Sod Irish session <http://michaelleskin.com/zoom.html>
 Every Tuesday 7pm: Andronico's SF jam on Zoom, email for link: dinahbeatrice at gmail.com
 1st Tuesday 4pm: fiddle workshop w/Calvin Vollrath <https://www.campcalvin.ca/cv-tow>
 Every Wednesday 12pm: traditional Irish session on Facebook, email: apetvet at gmail.com
 Every Wednesday 1pm: songwriting workshop w/Emma's Revolution, email: emmasrevmusic at gmail.com
 Every Wednesday 1pm: beginner Uke class on Zoom, info: <http://songmakers.org/>
 Every Wednesday 2:30pm: John Whelan tune teach on Zoom <http://johnwhelanmusic.com/slow-session/>
 Every Wednesday 4pm: John Whelan's slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>
 Every Wednesday 5pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>
 Every Wednesday 6pm sign-up: open mic on Zoom, info: <http://songmakers.org/>
 Every Wednesday 6pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>
 3rd Wednesday 4pm: Scottish/Cape Breton fiddle session, <http://www.bsfc.org/our-activities/wednesday-night-sessions/>
 3rd Wednesday 6pm: contra jam session on Zoom, info: <http://www.audreyknuth.com/online-contra-jam>
 Every Thursday 9:30am: vocal warm-up w/Briget Boyle <https://www.youtube.com/channel/UCz7v6ZJ0IBfM7T39SoZ4fnQ>
 Every Thursday 12&1pm (thru 5/27): Keith Terry body music class <https://crosspulse.com/events/>
 Every Thursday 5&6pm: tin whistle workshops w/Michael Eskin <http://michaelleskin.com/whistle.html>
 Every Thursday 5pm: Tune Supply virtual session w/guest musician <https://tune.supply/virtual-session>
 Every Thursday 7pm: Chuck Behrman's song circle on Zoom, info: <http://songmakers.org/>
 Every Thursday 7pm: Living Room Choir on Zoom (Mar 4-May20) <https://thelivingroomchoir.com/choir-sessions/>

Regularly Scheduled Events Calendar as of 4/24/2021 continued

Every Friday 9:30am: David Steinhart's song circle on Zoom, info: <http://songmakers.org/>
 Every Friday 4pm: Old-Time slow-ish jam <https://www.berkeleyoldtimemusic.org/slow-jam-fizz>
 Every Friday 4pm: Ben Morrison/Terrier <https://www.facebook.com/bigbenmorrison/>
 1st Friday 7pm: Rhythm circle on Zoom, contact: kathryn_lamar at yahoo.com
 1st Friday 8pm: CCE Irish/Scottish singing session on Zoom, email: mfj at ieee.org
 3rd Friday 7pm: online open mic <https://www.meetup.com/SouthBayAcousticMusic/>
 4th Friday 7pm: Kate's Café open mic on Zoom <https://www.sgvcc.org/kates-cafe/>
 Every Saturday 9:30am: beginner Uke class on Zoom, info: <http://songmakers.org/>
 Every Saturday 1pm: Sin Silver <https://www.facebook.com/sin.silver.7>
 Every Saturday 2pm: John Whelan's Master Session, performer/ticket: <http://johnwhelanmusic.com/master-sessions/>
 Every Saturday 6pm: Portland Folk Music Society song circle
https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693
 Every Saturday 6:30pm: Misner & Smith <https://www.facebook.com/MisnerandSmith/>
 Every Saturday 7pm: ukulele jam, join <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>
 Every Saturday 8pm: The Black Donnellys <https://www.facebook.com/theblackdonnellys>
 2nd Saturday 5pm: The Shipwrecked Shanty Band <https://www.facebook.com/groups/171947164165522/>
 and outdoors at Quinn's Lighthouse Restaurant and Pub: 1951 Embarcadero Cove, Oakland
 4th Saturday 11am: River City mountain dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

Event Calendar as of 4/24/2021

All events are online ("virtual") unless a location is provided. All times are PDT.

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folknikcal at yahoo.com](mailto:folknikcal@yahoo.com).
 Fr Apr 30 9:30pm: Bring in the May in Britain <https://folk.org/livestream/may-dawn-dance-live-to-your-living-room/>
 Sa May 1 6am: May Day! Berkeley Morris online! <https://www.youtube.com/channel/UCPhcweOvS8pvQeuSFWfyrDg>
 Sa May 1 Noon: Martin Carthy, register: <https://fsgw.org/event-4270366>
 Sa May 1 Noon: Goat Hill Girls/Pacific Drive/Dark Hollow, Summit House Beer Garden: 23123 Santa Cruz Hwy, Los Gatos
 Reservation: 408-353-2700 <https://www.facebook.com/summithousebeergarden/>
 Sa May 1 2pm: Wolf Jett, Hallcrest Vineyards: 379 Felton Empire Road, Felton
<https://www.eventbrite.com/e/wolf-jett-at-hallcrest-vineyards-tickets-149490230303>
 Sa May 1 3pm: Blame the Whiskey <https://www.facebook.com/blamewhiskey>
 Sa May 1 4:30pm: John McCutcheon <https://boxoffice.mandolin.com/collections/john-mccutcheon>
 Sa May 1 5pm: BeauSoleil avec Michael Doucet <https://ourconcerts.live/shows>
 Sa May 1 6:30pm: Anthony Arya/Taylor Rae/Lindsey Wall dinner/show, Michael's on Main: 2591 Main, Soquel
 tickets: 831-479-9777x2 <https://www.michaelsonmainmusic.com/>
 Sa May 1 7pm: Pamela Rose with 'Blues Women!' <https://thefreight.org/>
 Starting week of May 2: music classes from Freight & Salvage <https://thefreight.org/learn-to-play/classes/view-all-classes/>
 Su May 2 3pm: Joni Mitchell Ensemble <https://www.passim.org/stream/>
 Su May 2 4pm: Sara Grey and Anita Best <https://fsgw.org/concerts>
 Su May 2 5pm: May Day Hootenanny/celebrate Anne Feeney <https://mayworks.org/calendar/>
 M May 3 5pm: Dan Navarro <https://www.passim.org/stream/>
 May 4,11,18 7pm: Celtic tune writing class w/David Brewer, register: [davidbrewerbooking at gmail.com](mailto:davidbrewerbooking@gmail.com) **Tu May 4 1pm: SFFMC Zoom sing**, email ed_hilton@yahoo.com for Zoom link
 May 5-6 6pm: Molly Tuttle & Ketch Secor, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>
 Th May 6 5pm: Heather Pierson <https://www.passim.org/stream/>
 Th May 6 7pm: Dustbowl Revival <https://thefreight.org/>
 May 7-9 Ashokan acoustic guitar weekend online <https://ashokancenter.org/2021-acoustic-guitar/>
 Fr May 7 6pm: Lindsey Wall, Big Basin Vineyards: 830 Memory Lane, Boulder Creek
<https://www.eventbrite.com/e/fireside-fridays-with-lindsey-wall-at-big-basin-vineyards-tickets-149100614953>
 Sa May 8 Noon: Wildcat Mountain Ramblers/Bean Creek/North Country Blue, Summit House Beer Garden:
 23123 Santa Cruz Hwy, Los Gatos, reservation: 408-353-2700 <https://www.facebook.com/summithousebeergarden/>
 Sa May 8 Noon: Boo Hewardine <https://livetoyourlivingroom.com/events/>
 Sa May 8 4pm: Annie Patterson & Peter Blood/Emma's Revolution
<https://www.riseupandsing.org/events/repairing-breach-brattleboro>
 Sa May 8 5pm: Live From New York <https://www.passim.org/stream/>
 Sa May 8 6:30pm: Dave Stamey/Annie Lydon dinner/show, Michael's on Main: 2591 Main, Soquel
 tickets: 831-479-9777x2 <https://www.michaelsonmainmusic.com/>
 Sa May 8 7pm: Gerry O'Connor with Richard Mandel <http://www.seafolklore.org/wp/concerts/>
 Sa May 8 7pm: Bobi Céspedes <https://thefreight.org/>

Event Calendar as of 4/24/2021 continued

All events are online (“virtual”) unless a location is provided. All times are PDT.

Su May 9 2pm: Anthony Arya & Michael McNevin, Hallcrest Vineyards, Santa Cruz Mountains

<https://www.facebook.com/events/2734109593566094/>

Su May 9 3pm: CA Revels Pub-In-Place sing <https://www.californiarevels.org/>

Su May 9 4pm: The Whoots <https://sactocds.wordpress.com/>

Su May 9 5pm: The Accidentals <https://www.passim.org/stream/>

Su May 9 5:30pm: Sarah Jarosz <https://thefreight.org/>

Tu May 11 8pm: SFFMC Board Meeting, email ed_hilton@yahoo.com for Zoom link

Th May 13 Noon: Aireene Espiritu, Yerba Buena Gardens, Mission St. between 3rd & 4th Streets, SF

<https://ybgfestival.org/event/lunchtime-pop-up-series/2021-05-13/>

Th May 13 6pm: The Milk Carton Kids <https://thefreight.org/>

Th May 13 7pm: Dustbowl Revival <https://thefreight.org/>

May 14-16 Berkeley Dulcimer Gathering, register: <https://www.berkeleydulcimergathering.com/>

May 14-16 Ashokan autoharps & dulcimer gathering online <https://ashokancenter.org/2021-autoharps-dulcimers/>

Fr May 14 5:30pm: Alasdair Fraser & Natalie Haas <https://thefreight.org/stream/>

Fr May 14 7pm: SFFMC musical meeting, email ed_hilton@yahoo.com for Zoom

link Sa May 15 Noon: Bella Hardy <https://livetoyourlivingroom.com/events/>

Sa May 15 4pm: Annie Patterson & Peter Blood <https://www.riseupandsing.org/events/repairing-breach-northwest>

Sa May 15 5pm: Liv Greene <https://www.passim.org/stream/>

Su May 15 5pm: Jesse Palidofsky and Seth Kibel <https://fsgw.org/concerts>

Sa May 15 6:30pm: Dirty Cello dinner/show, Michael's on Main: 2591 Main, Soquel

tickets: 831-479-9777x2 <https://www.michaelsonmainmusic.com/>

Sa May 15 7pm: Matthew Byrne <http://www.seafolklore.org/wp/concerts/>

Sa May 15 8:30pm: Kaptain Bottletop <https://app.gopassage.com/events/kbot2021>

Su May 16 4pm: Mark Hummel & Bob Welsh, outdoors The Back Room: 1984 Bonita, Berkeley <https://backroommusic.com/>

Su May 16 4pm: Phil Wiggins & Saul Broudy <https://fsgw.org/concerts>

Su May 16 4:30pm: Noah Fowler/Matt Wenger/Annett Wasilik <https://www.sfmsfolk.org/events/>

[coffee_spring.html](https://www.sfmsfolk.org/events/coffee_spring.html) **Tu May 18 1pm: SFFMC Zoom sing**, email ed_hilton@yahoo.com for Zoom link

W May 19 11:30 am: The Askew Sisters <https://livetoyourlivingroom.com/events/>

Th May 20 11:30 am: Tom Lewis <https://www.falconaudiovisualarts.co.uk/page-11/page-6/>

May 21-23 Ashokan Old Time weekend online <https://ashokancenter.org/2021-online-rollick/>

Fr May 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/sing-with-us>

Fr May 21 5pm: Hawthorn <https://www.passim.org/stream/>

Fr May 21 6pm: Aki Kumar, outdoors at The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa May 22 5pm: John McCutcheon <https://thefreight.org/>

Sa May 22 5pm: Alice Howe <https://www.passim.org/stream/>

Sa May 22 6pm: CBA Turn Your Radio Online show <https://californiabluegrass.org/tyro-cba/home/>

Sa May 22 6:30pm: Matt Hartle & Larry Graff/Rita Hosking & Sean Feder dinner/show, Michael's on Main: 2591 Main, Soquel

tickets: 831-479-9777x2 <https://www.michaelsonmainmusic.com/>

Sa May 22 7pm: Fársan <http://www.seafolklore.org/wp/concerts/>

Su May 23 4pm: BACDS concert/contr w/Rodney Miller/Rebecca King online, join email list: http://eepurl.com/g33a_z

Su May 23 4pm: Mission Blue, outdoors at The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su May 23 4pm: Mamma's Marmalade <https://www.passim.org/stream/>

M May 24 4pm: Harriet Riley & Alex Garden <https://www.passim.org/stream/>

M May 24 4:30pm: PMN workshop on writing political songs, register: <https://peoplesmusic.org/event-4239667>

May 27-30 Virtually Orkney Folk Festival <https://orkneyfolkfestival.com/>

Th May 27 11:30am: Peggy Seeger <https://boxoffice.mandolin.com/collections/peggy-seeger>

May 28-31 Northwest Folklife Festival <https://www.nwfolklife.org/festival/home.html>

May 28-30 SFFMC Memorial Day campout online <https://www.sffmc.org/>

May 28-30 Ashokan Uke weekend online <https://ashokancenter.org/2021-ukes-in-space/>

Fr May 28 7pm: SFFMC musical meeting, email ed_hilton@yahoo.com for Zoom link

Sa May 29 4:30pm: Fársan, tickets: <https://www.sfmsfolk.org/concerts/Farsan.html>

Sa May 29 6:30pm: Hank and Ella w/The Fine Country Band dinner/show, Michael's on Main: 2591 Main, Soquel

tickets: 831-479-9777x2 <https://www.michaelsonmainmusic.com/>

Su May 30 4pm: Larry Hanks & Steve Cormier <https://fsgw.org/concerts>

Event Calendar as of 4/24/2021 continued

All events are online ("virtual") unless a location is provided. All times are PDT.

Tu Jun 1 1pm: SFFMC Zoom sing, email ed_hilton@yahoo.com for Zoom link

Jun 3-6 QuarantUNE Virtual Dulcimer Festival 4.0, register: <https://www.virtualdulcimerfest.com/>

Jun 4-6 Ashokan Bluegrass weekend online <https://ashokancenter.org/2021-bluegrass-weekend-online/>

Jun 4-6 People's Music Network Summer Convergence online <https://peoplesmusic.org/>

Sa Jun 5 Noon: Alasdair Fraser & Natalie Haas <https://boxoffice.mandolin.com/collections/alasdair-fraser-natalie-haas>

Sa Jun 5 5pm: John Craigie/Coffis Brothers/Aviva Le Fey, Roaring Camp, Felton <https://feltonmusichall.com/>

Sa Jun 5 7:30pm: Tommy Emmanuel <https://lutherburbankcenter.org/event/the-muse-hour-with-tommy-emmanuel/>

Tu Jun 8 8pm: SFFMC Board Meeting, email ed_hilton@yahoo.com for Zoom link

Jun 9-13 Camp-Oo-Koo-Lay-Lay, Lake Berryessa <https://campookoolaylay.wordpress.com/>

Jun 11-13 Ashokan Western & Swing weekend online <https://ashokancenter.org/2021-western-swing-weekend-online/>

Fr Jun 11: * folknik Deadline ***** Email materials to appropriate editor (see

below) **Fr Jun 11 7pm: SFFMC musical meeting**, email ed_hilton@yahoo.com for

Zoom link **Sa Jun 12 10am-6pm: SFFMC's SF Free Folk Festival online** <https://>

Sa Jun 12 CBA Music Camp online workshops <https://cbamusiccamp.com/CBAonline.php>

Sa Jun 12 6:30pm: Roy Zimmerman dinner/show, Michael's on Main: 2591 Main, Soquel

tickets: 831-479-9777x2 <https://www.michaelsonmainmusic.com/>

Su Jun 13 4pm: Glen Loper and Bethany Waickman <https://sactocds.wordpress.com/>

Su Jun 13 4pm: Teja Gerken & Doug Young/Pete Madsen, outdoors, The Back Room: 1984 Bonita, Berkeley

<https://backroommusic.com/>

Tu Jun 15 1pm: SFFMC Zoom sing, email ed_hilton@yahoo.com for Zoom link

Th Jun 17 11:30am: John Conolly <https://www.falconaudiovisualarts.co.uk/page-11/>

Jun 18-20 Ashokan Northern America/Europe weekend online <https://ashokancenter.org/2021-northern-weekend-online/>

Jun 18-20 Gulf Coast Cruinniú <http://www.gulfcoastirish.org/>

Fr Jun 18 5pm: California Honeydrops/AJ Lee&Blue Summit, Roaring Camp, Felton <https://feltonmusichall.com/>

Fr Jun 18 5pm: Keith Terry & Evie Ladin Band, house concert, Portola Valley, reservations: email sam@schillace.com

Fr Jun 18 9:30pm: The Sam Chase/The Untraditional, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Jun 19-20 Calaveras Celtic Heritage Faire, Calaveras Fairgrounds: 2465 Gunclub Rd, Angels Camp

<http://celticheritagecelebration.com/>

Sa Jun 19 6pm: CBA Turn Your Radio Online show <https://californiabluegrass.org/tyro-cba/home/>

Jun 20-24 Earful of Fiddle Music and Dance Camp online <https://www.earfuloffiddle.com/>

Su Jun 20 5pm: Jackie Greene/The T Sisters, Roaring Camp: 5401 Graham Hill Rd, Felton <https://feltonmusichall.com/>

M Jun 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/sing-with-us>

Jun 25-27 Ashokan Southern US weekend online <https://ashokancenter.org/2021-southern-weekend-online/>

Fr Jun 25 5pm: The Brothers Comatose/Rainbow Girls, Roaring Camp, Felton <https://feltonmusichall.com/>

Fr Jun 25 7pm: SFFMC musical meeting, email ed_hilton@yahoo.com for Zoom link

Sa Jun 26 6:30pm: Anthony Arya & Tammi Brown dinner/show, Michael's on Main: 2591 Main, Soquel

tickets: 831-479-9777x2 <https://www.michaelsonmainmusic.com/>

Su Jun 27 4pm: BACDS concert/contras w/The Syncopaths/Jacqui Grennan online, join email list: http://eepurl.com/g33a_z

July 2-5 Fiddle Tunes online <https://centrum.org/festival-of-american-fiddle-tunes-the-workshop/>

July 2-4 SFFMC July Fourth campout online <https://www.sffmc.org/>

Submissions for next folknik: Deadline: Friday June 11. Send items by e-mail to appropriate page editor.

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