
folk^{nik}

www.sffmc.org

Volume LV number 3

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

May/June 2019

S.F. Free Folk Festival 2019

This year's San Francisco Free Folk Festival will be on Saturday June 8, from 12 noon to 10:00 PM. We'll be returning to last year's location at Everett Middle School.

Everett Middle School (450 Church Street, between 16th and 17th Streets in San Francisco) is a great festival location. It's right on the J Church Muni line and four blocks from 16th Street BART. Some on-site parking will be available for a parking fee and the school is fully ADA accessible.

We'll have many instrumental and song workshops and scheduled sessions, two performance stages, two dance workshop spaces, a family program and family crafts area, an open mic from 1:00–3:00 PM, and lots of room for impromptu music-making.

In the evening we'll have a concert, a ballroom dance and a contra/square/ceilidh dance. The Storytelling Association of California will be joining us again to offer storytelling workshops and sessions. And since this year is the 100th anniversary of Pete Seeger's birth, we'll have a special Pete Seeger-style sing-along on the Faith Petric stage and we'll have other Pete Seeger events as well.

As always, all festival events are free. This is made possible by donations of time and money. The festival is the Club's gift to San Francisco and the Bay Area, and Club members make the event happen. We need your help! We're all volunteers—the festival organizers, performers, workshop leaders, sound board operators and other volunteers all donate time to make the event a success every year. To volunteer, go to the volunteer page on the festival website sffolkfest.org or email sffff-volunteer@googlegroups.com.

We need financial donations as well. Though everyone's time is donated, there are unavoidable expenses: for renting the site, insurance, and more. We accept many donations at the festival, and donations can be made ahead of time too via the festival website. We also encourage formal festival sponsorships. For more information, go to the festival website sffolkfest.org and click Support the Festival, or email sffff-sponsorship@googlegroups.com.

To find out more, including the planned schedule of performers and workshops, visit the festival website at sffolkfest.org. This year's festival coordinators are Daniel Hersh, Amelia Hogan, Todd Silverstein, Glen Van Lehn and Tes Welborn. Contact them at sffff-directors@googlegroups.com.

July 4th Camp—Boulder Creek

We will again have campouts at the Boulder Creek Scout Reservation this year (on July 4th and Labor Day weekend). The address is 250 Scout Ranch Road, near Boulder Creek, off Bear Creek Road.

DATES: Thursday, July 4, 2:00 PM; Friday, July 5; and Saturday, July 6. Checkout Sunday, July 7, at 1:00 PM.

2019 RATES: Adults: \$25/night per person; kids under 16: \$8/night per person, up to two kids in a family. Additional kids in the same family: free. Day use rate: \$14/person.

If you arrive early (before 2:00 PM, July 4), we need help to post signs, register campers and direct parking. Contact Phyllis Jardine at folkniked@earthlink.net if you can help, or just come to registration.

REGISTRATION: Register at camp only. First-come, first-served for campsites and tent cabins. There are about 17—very popular—tent cabins.

WARNING: Do not stack tent cabin mattresses! Their covers are slippery, and stacking them has caused 3 accidents, including one that required a trip to the hospital.

Activities

JAMS: Informal music jams in the daytime and around campfires at night.

WORKSHOPS: Anyone can lead a workshop; we schedule them at camp. To lead one, or suggest a topic, email Phyllis at folkniked@earthlink.net, or sign up at camp at the workshop board near registration.

OPEN MICS: 8:00 PM, usually on the 2nd and 3rd nights of camp. Sign up at registration.

SWIMMING: We'll have the required lifeguard and will open the pool on Friday and Saturday. Hours will be posted.

COMMUNITY POTLUCK: Friday, 6:30 PM, at the dining area near the kitchen. We can use the kitchen—fridge, freezer, stove, oven and micro-

(continued page 8: July 4th Camp)

Fold-In Sunday, June 30

The fold-in/folk-sing is at 12:00 PM, Sunday, June 30, at Donna & Shawn Scarlett's home, 339 Pierce St., San Francisco, 415-697-4207.

Help with the *folk^{nik}*, enjoy a meal, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“If it weren’t for the rocks in its bed, the stream would have no song.” — Carl Perkins

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every 2nd and 4th Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can't find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian's asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated. Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members' allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	May 10	May 24	Jun 14	Jun 28
Setup 1, 7 p.m.	Debbie K	John K	Debbie K	Debbie K
Setup 2, 7 p.m.	Bob A	Dave S	John N	Dave S
Host 1, 8-9 p.m.	John K	Tes W	Estelle F	Rick M
Host 2, 9-10 p.m.	Glen V	Glen V	Kim P	Kim P
Singing Room	Dave S	Debbie K	Melissa S	Yvette T
Theme	Transportation & Communication	Friends & Enemies	Nature & Nurture	Passion = Love, Hate, Cause
Cleanup 1	T B D	Glen V	T B D	Glen V

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food and/or pitch in with set-up and clean-up!

Board Meetings

The SFFMC board meets on each 2nd Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

May 14: Home of Charlie Fenton419 Euclid, Oakland, CA (510) 817-4028
June 12: Home of Bob Helliesen, 398 Vassar Ave., Berkeley, CA 94708 (510) 528-0334

<div>Next Folknik Fold-In/Sing: Sunday, June 30, 2019 at noon</div> <div>Home of Donna and Shawn Scarlett, 339 Pierce St. San Francisco, CA (415) 697-4207</div>
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SFFMC Board of Directors

The Board welcomed a new member at the meeting on Tuesday, March 12 — Dave Sahn — and also accepted the resignation of another member—Ken Hayes.

The Board members now are:

- President: Ed Hilton
- Vice President: Hali Hammer
- Thad Binkley
- Charlie Fenton
- Bob Helliesen
- Mary Hill
- Amelia Hogan
- Phyllis Jardine
- Jerry Michaels
- Dave Sahn

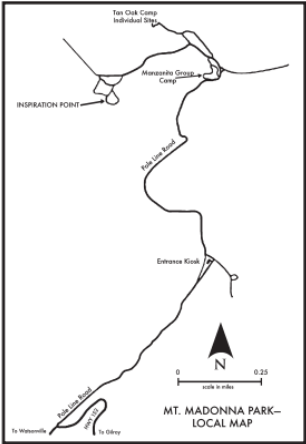
Memorial Day Folk Music Camp

Remember the SFFMC / Country Roads Camp: Friday, May 24 to Monday, May 27! Arrive after 2:00 p.m. Friday, leave camp on Monday.

This time it’s at Inspiration Point in Mt. Madonna County Park. Mt. Madonna County Park is located on Highway 152 (Hecker Pass Highway), 10 miles west of Gilroy.

We are not camping in the Manzanita Group Area this year as we have in the past. Follow Pole Line Road, past the Manzanita driveway, past the Tan Oak turnoff, past the West Deer Pen. Camp in “Day use” area on the left. (Known as Equestrian Area or Inspiration Point.)

There may be benches and tables, but it might be wise to bring chairs and tables. RVers, be sure to bring leveling blocks. Camping Fee is \$18 per night, Event Fee is \$10 each for the weekend. Please RSVP to Deanna Bailey (baileyfx66@gmail.com) for more information or check the March/April folknik.



Fundraiser for the SFFMC: The Ballad Quilt

by Casey Casebeer

A group of SFFMC members has hand-sewn a quilt featuring their favorite traditional music, and will be offering it in a raffle to benefit the SFFMC’s Carp Harmony.

Look for the Ballad Quilt on display at the San Francisco Free Folk Festival this year, on June 8, 2019, with more information on when and how you can buy raffle tickets to win it, and benefit SFFMC in the process!

Storytelling is one of the oldest human activities. If you sing the story, it becomes a ballad. If the ballad has been polished by tumbling in the waves of oral tradition for a few hundred years, it’s a traditional ballad. Quite a few friends of the British Isles traditional ballad have found a musical home in the SFFMC over the decades. This past year, a few of them transformed the audible into the visible by sewing a quilted wall hanging with images inspired by their favorite ballads.

Each of the twelve patches represents one of the narrative songs included in Harvard musicologist Francis Child’s iconic 19th century collection The English and Scottish Popular Ballads.

This wall hanging was produced entirely by hand needlework. The primary techniques are traditional embroidery and appliqué (in which one fabric is sewn to the surface of another). The needleworkers have also used a wide variety of other textile skills: crazy-quilting; photographic transfer; multimedia collage with beads, sequins, bells, and wool roving; couching (in which ribbon, cord or braid is invisibly needle-tacked to the background); needle-painting (an embroidery technique that produces a gradual ombré-like variation in color); and intarsia (a multicolor knitting technique). The piecing of the quilt top, and the final quilting that joined the three layers of the piece were done on a traditional hand-quilting frame hanging from the ceiling.

Here are four of the stories featured on the quilt:

Thomas Rhymer, Child ballad #37. The white horse of the Queen of Elfland is about to step into the river of



blood. “All of the blood that’s shed on earth runs through the streams of that country.” Techniques: Appliqué, couching and crazy quilt. Materials: Cotton, wool, rattail cord, wool roving, damasked silk trim, white silk charmeuse, bells. Design and needlework by Casey Casebeer.

The Three Ravens, Child ballad #26. Carrion crows discuss the fate of a knight lying dead in a nearby field. “There were three ravens in a tree...” Technique: Appliqué. Materials: Grosgrain ribbon, cotton. Design and needlework by Louise Oehler.

Tam Lin, Child ballad #39. A courageous girl rescues her lover from the elves, despite their efforts to frighten her away by transforming him into red-hot iron, a lion, and a snake. “But hold me fast and fear me not, and I’ll do to you no harm.” Techniques: Photographic transfer depicting a ceramic sculpture, embroidery, multimedia. Materials: Cotton, grosgrain ribbon, sequins, gold thread, wool roving. Ceramic sculpture and needlework by Elaine Belkind. Photograph by Deirdre McCarthy.

The Pickle Tree Carol, parody of Child ballad #54. A pregnant Mary craves pickles; the pickle tree provides a generous supply. “Twelve miles to the nearest deli is too many for me!” Intarsia knitting. Yarn, glass beads. Ballad parody by Lani Herrmann, design and needlework by Patience Young.

The needleworkers are Louise Oehler, Elaine Belkind, Patience Young, Casey Casebeer, Mary O’Brien, and Peg Healy. The design for the Eppie Morrie block was drawn by Sadie Damascus.

Pete Seeger and We Shall Overcome

by Peter Ross

Pete had an important role in the song "We Shall Overcome" that's not too well-known. Wikipedia's long article on the song says, “Pete Seeger, a founding member and for three years director of People's Songs, learned it from Horton's version in 1947. Seeger writes: "I changed it to 'We shall'... I think I liked a more open sound; 'We will' has alliteration to it, but 'We shall' opens the mouth wider; the 'i' in 'will' is not an easy vowel to sing well.” Seeger also added some verses ("We'll walk hand in hand" and "The whole wide world around").

I first learned about Pete making the change in the book *Seeger, Pete (1997). Where Have All The Flowers Gone – A Musical Autobiography. Bethlehem, PA: Sing Out.* ISBN 1881322106.

The section of the Wikipedia article on the Role of the Highlander Folk School also mentions this factoid, that I like a lot:

"In 1957, Seeger sang for a Highlander audience that included Dr. Martin Luther King Jr., who remarked on the way to his next stop, in Kentucky, how much the song had stuck with him."

A PBS documentary on Pete not long ago, maybe after he died, also mentions Pete teaching the song to MLK at the Highlander School.

SFFFF on the Radio

by Marlene McCall

Check out the following festival previews on the radio about a week before the festival:



Folk Music and Beyond, with Joanne Mar
KALW – 91.7 FM
Saturday, 6/1/19 at 3:00-5:00 p.m.
w/ Pete Kronowit; performers will be Yes M'am, Kray Van Kirk, and Paul Griffith

Across The Great Divide With Kevin Vance
KPFA – 94.1 FM
Sunday, 6/2/19 at 11:00 a.m.
Performers will be Joe Kaplow and Maurice Tani

Remembering Bill Steele

In this issue, Steve Delap reflects on Bill Steele and his contributions to the folk music community.

I met Bill back in, I think, 1962 when I went to work for a little eight-page weekly in Marin county. He was working there as a reporter, and our mutual interest in folk music, Pete Seeger in particular, was topic No. 1.

One of the perks of working for a newspaper was receiving passes/tickets to concerts...one of the best was a pair of press passes to the 1963 Berkeley Folk Festival. Bill and I made good use of those. The featured performers that year included folks like Mance Lipscomb, Jean Ritchie, Barbara Dane, and, of course, PETE SEEGER, along with his father, Musicologist Charles Seeger. Bill took along his Pete Seeger-inspired Vega Long Neck Banjo for workshops, jams, and whatever. At one point, Bill and I were sitting on a bench near Sather Gate. Bill had just learned a lick in some workshop and was concentrating on "getting" it to the exclusion of anything else.

Meanwhile, I watched Charles Seeger take note of Bill's efforts and walk over to talk with him. Bill, seeing nothing but a pair of black dress shoes come into his field of vision, tried hard to ignore this possible interruption. When Bill finally looked up, Charles and I really enjoyed his expression of embarrassment and chagrin at having ignored one of his folk heroes.

We often made our way to a radio program called "The Midnight Special" broadcast on KPFA Friday nights from 11:30 to 1:00 or so. It was basically an Open Mic on the air, hosted by Gert Chiarito. Bill Steele, along with Peter Krug, Country Joe, Janet Smith, and many others played and developed their chops on the program. I played on occasion when shyness didn't get the better of me. I also got a third class radio license and got to engineer the program.

I lost track of Bill in 1964, when I was encouraged by the local Draft Board to return to college. I went North, and Bill went South. It was interesting later, to find out that we were actually vaguely related. Turns out relatives of my wife's father's family in Ithaca, N.Y. were also Mitchells. It's a small world....

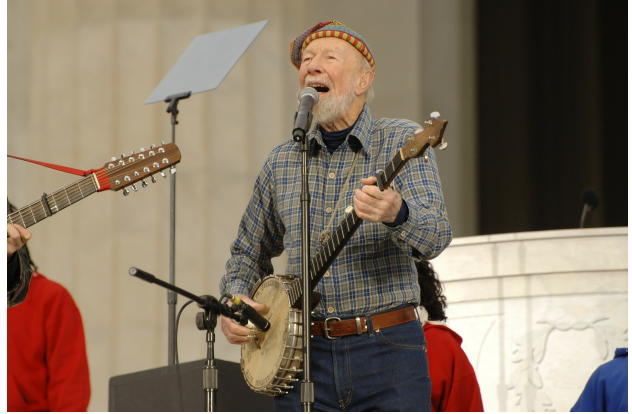
Links to Bill's music:

<http://billsteelesongs.com/>



Happy Birthday, Pete Seeger!

by Donna Scarlett



This May, Pete Seeger would have celebrated his 100th birthday. As such, a number of celebrations honoring his centennial day are planned around the Bay Area and the nation.

One such celebration will take place on May 30-June 1, when the San Francisco-based Kronos Quartet/ Kronos Performing Arts Association (KPAA) hosts its fifth annual music festival at SFJAZZ Center. The festival showcases singers, storytellers, and activists in four concerts and other events over the festival's three days.

To honor Pete Seeger's life and legacy, the Kronos ensemble will debut the first part of a project in collaboration with the FreshGrass Foundation, a non-profit dedicated to the support, creation, and preservation of grassroots music. On June 1, Todd Harvey, Library of Congress curator, will give a talk on Pete Seeger's contributions to peace and social justice. The talk will feature primary source materials of the American Folklife Center.

For more information about the festival, see p. 7.



photo by Jay Blakesberg

Pete Seeger Anthology

Smithsonian Folkways is releasing a six-disc anthology on Pete Seeger's birthday, May 3. The anthology includes 19 previously unreleased songs and a 200-page book of essays, photographs, and other commentary. Pre-orders are on the Smithsonian Folkways website:

<https://folkways.si.edu/pete-seeger/the-smithsonian-folkways-collection>

Pete Got Us Singing

(Honoring Pete Seeger)

Peter H.D. McKee

VERSE

1. In Nine-teen For - ty, sum-mer time They head-ed West, on down the line And

CHORUS

Woo-dy said "Hey Pete, we're liv-in! - Let's get those un - ion folks a sing-in'." He'd

raise his voice and call out loud - Yes, one and all were sing-in' proud. He'd

lead the song with the raf-ters ring-in' He got them all.... a-sing-in'.

2. By '55, the fear had spread
McCarthy swore he was a Red.
But not one name would Pete be namin'
While facing jail, he kept on singin'.
Chorus

3. In '62, the time had come
to join with King to overcome.
He marched along, his banjo ringin'
He got ten thousand voices singin'.
Chorus

4. So now the Hudson River flows,
With water clearer as she goes.
And thanks to Pete, we'll keep on swimmin' --
'Cause Pete, he never stopped his singin'.
Chorus
(Repeat chorus twice)
(At very end, repeat last line)

© Peter H.D. McKee 2008

ABOUT THE SONGWRITER

Peter McKee is a founding member of Clallam County, "Seattle's Slowest Rising Folk Group," in which he mostly plays a 1962 Vega Pete Seeger model long neck open-back banjo. Since 2012, McKee has been performing his one-man show: "Pete: The Songs and Times of Pete Seeger," which is offered as a free fund-raising tool to nonprofits, unions and other social justice groups whose goals are consistent with the ideals and political activism of Pete Seeger (1919-2014). See <https://sites.google.com/site/petesongsandtimes/home>.

Long an admirer of Pete Seeger, McKee submitted "Pete Got Us Singing" in a nation-wide song-writing contest in honor of Seeger's 90th birthday in 2009. The contest was ultimately canceled, because the organizer found all the songs to be good enough that she found she could not choose one over another. Says McKee, "The prize I *did* receive was to write a song I enjoy performing that continues to honor a man I greatly admire. And maybe, in time, it might even get sung by a few other people. Who knows?"

May 3, 2019 is Pete Seeger's centennial birthday and the day of a global celebration of his life.

The *folknik* song pages are produced by song page co-editors Barbara Millikan and Jas. Adams. Please email or text us with any comments and your song suggestions. To submit your song for consideration for publication in the *folknik*, send words, chords & melody and an audio file to: Barbara Millikan, (503)434-8003, barbara.millikan@gmail.com; and to Jas. Adams, (503)349-0840, jadams@teleport.com. Songwriters/composers/lyricists retain all copyright privileges.

ROSY THE RIVETER - REVISITED

Linda Allen

CHORUS Bm Bm 3 Bm 3 Bm Em

My strong right arm built the ship, built the ship, that sailed to war My

VERSE

strong right arm built the ship, built the ship and what was that all for? 1. In

Nine - teen For - ty One the war had just be - gun. Jim was so young, but

soon was off to hold a gun. I was nine - teen, our child was on - ly

three, But the pa - per said the ship - yards need - ed me.

2. I moved to Bremerton in 1942.

I learned to weld. I was the best one on our crew.

The work was hard, the heat would burn my lungs all day, but when the paycheck came we girls would feel O.K.

3. In 1943 in August 8 a.m.,

I'd not been sleepin' well, my mind was full of Jim.

There was a knock, a man in uniform stood there.

He said my Jim was dead. I hadn't seen him in two years.

4. In 1945 the war came to an end,

And on that very day the big boss, he came in.

He smiled and said, "My girls, the boys are comin' home

You've earned a rest. Go home. Your work here now is done."

5. Picked up a scrap of metal, and I carved my name full bore, So my child would know I was a welder in the war.

No place to go, I was a widow with a child, So I waitressed and I cooked, and I married in a while.

6. Sometimes I see that scrap with my name carved in so deep, And I recall the day the boss told me to leave. How I felt like some old rag they'd tossed aside As useless as my patriotic pride.

CHORUS

© Linda Allen (1985)

ABOUT THE SONGWRITER

Based in Bellinham, Linda Allen is celebrating fifty years as a working musician with a passion for writing and singing songs that inform, transform and heal. Currently, she works as a Hospice Clinical Musician, and is touring a multi-media presentation, "Here's to the Women!", to commemorate 100 years of the vote for women.

Linda notes: "Women took the place of men during WWII in shipyards and airplane plants but were fired as soon as the war ended. The women who continued to work, like my mother, were often guilt-ridden, or shamed by neighbors for working outside the home. When I got involved in the Washington Women's Heritage Project, I was inspired to write this song by this oral history from a Boeing welder."

'The day the war ended, every woman in there GOT IT. Leadman came 'round and says, 'Frances, tonight you can hang your torch up, your job's done; the war is over.' And on that day, I picked up a piece of scrap iron and lit my torch and wrote my name on it. That was in 1945. This is my proof for my grandchildren and great grand-children that I really was a burner in the wartime.'*

* That is, "got the boot."



"I did America proud and this is the thanks I get?"

Rosie the Riveter, in our satirical spin on the Norman Rockwell painting that appeared on the cover of the Saturday Evening Post during WWII.

Festivals 'n' Such

Berkeley Bluegrass Festival

May 16-19

For the fourth year, the Freight & Salvage celebrates incredible Bluegrass talent with four days of concerts, jams, free workshops, and good old-fashioned merriment to kick off the summer music festival season. Four-day passes available. See: <<https://www.thefreight.org/bluegrass/>>

Berkeley Dulcimer Gathering

May 17-19

The 7th Annual Berkeley Dulcimer Gathering is for anyone interested in playing the mountain dulcimer. . Faculty concert on Friday night at The Back Room, workshops on Saturday and Sunday at the Berkeley Fellowship of Unitarian Universalists followed by the finale where everyone plays in the Grand Dulcimer Orchestra. For info, go to: <<http://www.berkeleydulcimergathering.com/>>

KlezCalifornia Klezmer Workshop

May 19

Workshop with Dmitri Gaskin, 12:30-3:30 Jewish Community Library, in San Francisco. Info at <<http://www.klezcalifornia.org/events/workshops>>

46th Annual Northwest Folklife Festival

May 24-27

Held at the Seattle Center, the Northwest Folklife Festival celebrates the global traditions of local, independent artists. Info at: <<<http://www.nwfolklife.org/festival/>>>

SF Folk Music Club Memorial Day Camp

May 24-27

At Mt. Madonna County Park near Watsonville, CA, **Inspiration Point Campsite**, with the Country Roads group. Jamming, singalong, open mic, evening concert, gospel sing, potluck. Rates: \$18/night plus \$10 event fee. Pay fees at camp, **NOT** at the entrance kiosk. Check in with Cheryl Causey. Info: See article on page 1 of the March/April *folknik* available online, email . info@sffmc.org, or call (510) 473-6651.

Kronos Festival 2019

May 30-June 1

SF Jazz Center/Joe Henderson Lab 5:00 pm – Pete Seeger: The World that Music Lives In – free talk by Todd Harvey (of the American Folklife Center, Library of Congress) SF Jazz Center/Robert N. Miner Auditorium 7:30 pm, Tickets \$20-\$65 – Kronos Quartet and special guests with new arrangements of songs from the Pete Seeger collection (AFC/LoC). Full festival information and ticket links available at <<https://kronosquartet.org/kronos-festival-2019>>

San Francisco Free Folk Festival

June 8

The 43rd annual San Francisco Free Folk Festival will be a full day of music, dance, and storytelling workshops and concerts, crafts, vendors, and fun for the whole family. 12 noon to 10 p.m. – Everett Middle School, 450 Church Street, San Francisco. Details and schedule available at <<https://sffolkfest.org/>>

CBA Summer Music Camp

June 9-12

For bluegrass and old time musicians of all ages. Held in Grass Valley, California, with camping under the pines at the Nevada County Fairgrounds. The camp includes numerous and varied elective classes, jamming, workshops, dances, concerts, fun! Info at <www.cbamusiccamp.org>.

Father's Day Bluegrass Festival

June 13-16

Annual Father's Day Festival presented by CBA at the Nevada County Fairgrounds in Grass Valley, CA. A legendary bluegrass, old time and gospel music festival. More info at <<http://fathersdayfestival.com/>>.

Northern California Pirate Festival

June 15-16

Vallejo Waterfront Park, 298 Mare Island Way, Vallejo, CA -- 10 a.m. to 6 p.m. Details at 866-921-YARR (9277) or email info@norcalpiratefestival.com and check the website <<https://www.norcalpiratefestival.com>>

Mendocino Folklore Camp

June 15-22

Mendocino Woodlands, CA. Come celebrate the 57th annual and grand finale year of the Mendocino Folklore Camp with a week of partying like no other. .A week full of international folk dance and music workshop classes with themed parties every night. For details and registration visit <www.mendocinofolkloreamp.com/>

KlezCalifornia Klezmer Workshop

June 23

Workshop with Cookie Segelstein, 3:30-6:30 p.m., Kehilla Community Synagogue, Piedmont, CA. Info at <<http://www.klezcalifornia.org/events/workshops>>

Kate Wolf Memorial Music Fest

June 27-30

Black Oak Ranch, Laytonville, CA. A stellar lineup of performing artists with four days of concerts, jamming, workshops, storytelling, kids' area. **Info** at: <<http://katewolfmusicfestival.com/2019-lineup/>>

Jazz Camp West

June 22-29

An 8-day jazz immersion program for adults and teens 15 and up--held in the beautiful redwoods of La Honda in Northern California. All levels welcome. **info** available at <<https://www.livingjazz.org/jazz-camp-west>>

SF Folk Music Club July 4 Camp

July 4-7

Boulder Creek Scout Reservation, near Boulder Creek, CA. Three days of musical jams, open mics, workshops, and swimming – hope you can make it! **Info**: <www.sffmc.org>, click on [July 4 & Labor Day camps](#).

Festival of American Fiddle Tunes

June 30-July 7

Fort Worden State Park, Port Townsend, WA. Featuring fiddling in a variety of styles. Info and registration at <<https://centrum.org/festival-of-american-fiddle-tunes-the-workshop/>>

California Coast Music Camp

July 7-13 and July 14-20

Held in Placer County, California. CCMC summer camp offers two one-week sessions of small-group classes in vocals, guitar, banjo, bass, fiddle, mandolin, ukulele, songwriting, percussion, and more; styles include folk, blues, swing, jazz, bluegrass, rock, old-time, Brazilian, Celtic, and more. Info at <<http://www.musiccamp.org>>

California World Fest

July 11-14

Held in the Sierra foothills at the Nevada County Fairgrounds, Grass Valley, CA. Featuring 8 stages of music from around the world, camping with family and friends, workshops, international food, fine crafts, and the renowned children's program. Details at: <<https://www.worldfest.net/>>

Lark Camp

July 26-Aug 3

World music, song and dance celebration held in the Mendocino Woodlands. Workshops – Family Friendly – Dances, Parties & Sessions – Great Food – Camping. Spend idyllic days and nights in the magical redwood forest filled with all the music, dance, and good times you could possibly stand. For more information visit <<https://larkcamp.com>> or call 707-397-5275

From Women's Hearts & Hands Guitar Camp

Aug 2-5

Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Info: <<http://www.WomensHeartsAndHands.com>> or 707/869-9642.

July 4th Weekend Campout *(from page one)*

wave—for potluck storage and reheating. The kitchen has plates, silverware, pans, and serving utensils. Please wash your own dishes, pots and pans, after use. Label leftovers you want saved. Labels are usually in an envelope on the refrigerator. **IMPORTANT:** The kitchen must be kept clean if we want to continue using it. Anyone who uses the kitchen at all, please clean up promptly.

Hiking: Several hiking trails begin at the camp: a self-guided historical trail about 3.5 miles long, and a nature trail about 2.5 miles long, among others.

Facilities

The camp's capacity is several hundred people, plenty of room. Many campsites have fire pits, and firewood is usually available.

Near the kitchen is an outdoor dining area and deck, with picnic tables and umbrellas and a machine with free ice. (Note: sometimes the machine doesn't work well, so it is advisable to bring some ice if you can.)

Also near the kitchen are the swimming pool, eight tent-cabins with cots, and a bathroom with showers and flush toilets. At the bottom of the hill, by the parking lot, is Cubland: a large flat site for tents, with nearby flush-toilet bathrooms and running water. RVs are welcome; they park in the parking lot.

We are not allowed to drive directly into campsites. Park in the parking lot or along the road near campsites and take gear into sites with carts provided by the camp the short distance to the campsites. Good news: eight new carts arrived last year.

The camp has neighbors directly across Bear Creek, so any music near the creek after 10:00 PM—the usual noise curfew—needs to be quiet. Please locate circles and jams that will last later than 10 PM away from both the creek and the Ranger's house.

Pitching In

Everyone over 12 (except day-use attendees) does at least an hour of duty: registration and parking, cleanup after the potluck, or camp cleanup. (Extra hours are appreciated, especially for cleanup.) Please sign up at the registration table right after arriving. If you can't show up for your chore, leave a note at registration so we can cover the time. Last day cleanup help is especially needed (vacate your site on time, and park in the lot, 'til cleanup is done).

Publicity

We want to publicize this campout widely to boost attendance so we can afford to keep coming to this location. Spread the word to all your friends who are interested in folk music! No need to be a Club member to attend the camp, although it is possible to join at camp. We appreciate greatly all who have helped publicize the camps in the past.

Membership forms (for new members and renewals) are available at the registration table and also online at www.sffmc.org. A SFFMC membership form link is at the bottom of the sffmc.org Home Page.



May, anonymous woodcut, ca. 1580, British Museum Collection

SFFMC WEB PAGE: <http://www.sffmc.org>
Regularly Scheduled Events and Dancing info on page 9
MAY **Dance in the May!**
1-2 Poncho Sanchez, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
1 W Dance the Sun up! Various locations starting at 5:30am bacds.org/mayday
Martyn Joseph, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
pickPocket Ensem., Strings: 6320 San Pablo, Emeryville 8p 510-653-5700
Dave Holodiloff Band, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
2 Th Song circle, Monkey House, Berkeley 7:30pm themonkeyhouse.org
Martyn Joseph, house, Davis 7pm 530-753-3472 wjwagman@dcn.org
3 F Pete Seeger Birthday celebration, Freight, Berkeley 8pm 510-644-2020
The Country Cougars, Flynn's: 6275 Hwy 9, Felton 9pm 831-335-2800
Michael McNevin, Ugly Mug: 4640 Soquel Dr, Soquel 7:30 408-499-9441
Crooked Branches/Whiskey West, Michael's, Soquel 8pm 831-479-9777
4 Sa Gerry O'Connor/Richard Mandel, house, Berkeley 7:30 510-525-9248
Ira Marlowe, Monkey House, Berkeley 7:30pm themonkeyhouse.org
The Quitters, house concert, Oakland 7pm 510-698-2456 wisteriaways.org
Michael McNevin, Mission: 151 Washington, Fremont 7pm 510-623-6920
Matt The Electrician, Lost Church: 65 Capp, SF 8:30p kcturnermusic.com
Mahsa Vahdat/Vanessa Vo, Cyprian's: 2097 Turk, SF 8pm 415-454-5238
Jones Gang, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Hot Club of SF, The Palms: 13 Main, Winters 8pm 530-758-8058
5 Su Santa Cruz Bluegrass Fair, San Lorenzo Park Noon-6 ncbs.info
WildCat Canyon, Back Room: 1984 Bonita, Berkeley 7pm 510-654-3808
Qadim Ensemble, 55 Eckley Lane, Walnut Creek 5pm 925-934-3135
Matt The Electrician, Hopmonk: 691 Broadway, Sonoma 8p 707-935-9100
open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020
6 M Gerry O'Connor/Richard Mandel, Sebastopol 7:30 jberger@sbcglobal.net
7 Tu Tom Rush/Matt Nakoa, Freight: 2020 Addison, Berkeley 8p 510-644-2020
Songwriters open mic, Lost Church: 65 Capp, SF 6:30 kcturnermusic.com
8 W Celtic Woman, Ctr for Perf Arts: 255 Almaden, San Jose 7p 408-792-4111
Fire, Grace & Ash, Kuumbwa: 320 Cedar, Santa Cruz 7:30 831-464-9778
Crow/Croteau/Goodman/Makana, Michael's, Soquel 7:30p 831-479-9777
9 Th John Hammond, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
String Revolution/Anthony Arya, Flynn's, Felton 8:30pm 831-335-2800
10F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Mary Fahl, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Jenna Mammina/Rolf Sturm, Back Room, Berkeley 8pm 510-654-3808
Gurf Morlix, HopMonk: 224 Vintage Way, Novato 8:30pm 415-892-6200
Coffis Brothers/Mountain Men, Hopmonk, Sebastopol 8pm 707-829-7300
Ben Miller & Anita MacDonald, house, Santa Cruz 7pm benandanita.com
Sumaia Jackson Trio, The Palms: 13 Main, Winters 8pm 530-758-8058
Brian Bowers, house concert, Auburn 7:30pm 530-885-4292
11-12 Irish Fleadh, Castro St, Mountain View svirishfleadh.com 650-964-9151
11-12 Cowboy Junkies, Freight & Salvage: 2020 Addison, Berkeley 510-644-2020
11Sa Rowan Brothers/Ken Emerson, house, Oakland 7pm 510-851-1706
The String Revolution, Oakland 7:30 510-698-2456 wisteriaways.org
The Muddy Roses/Dillbilly, Berkeley 7:30pm themonkeyhouse.org
Eric Skye/Adam Miller/T.Gerken, Back Room, Berkeley 8p 510-654-3808
Misner & Smith/Maurice Tani, Cyprian's: 2097 Turk, SF 8p 415-454-5238
Anna Tivel, Lost Church: 65 Capp, SF 8:30pm kcturnermusic.com
Brother Spellbinder, Bazaar Cafe: 5927 California, SF 6:30 415-831-5620
Kitka, 800 Foster City Blvd, Foster City 8pm 650-378-2703 kitka.org
Dirty Cello, Armando's: 707 Marina Vista, Martinez 8pm 925-228-6985
According to Bazooka, house, Davis 6:30pm robinsnestconcerts.com
Rick Estrin/The Nightcats, The Palms: 13 Main, Winters 8p 530-758-8058
12Su EB Fiddlin' & Pickin' Potluck, 930 Clay St, Oakland 12-5 510-451-6796
Eric Thompson/Henry Kaiser, Back Room, Berkeley 7pm 510-654-3808
Art Garfunkel, Uptown Theatre: 1350 3rd St, Napa 8pm 707-259-0123
14Tu **SFFMC Board Mtg**, 419 Euclid, Oakland (510) 817-4028 see p2
Vocal Rush, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
SophieLavoie/FiachraO'Regan, SantaCruz Concerts@InstantHarmony.com
15W Dimmer Twins, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
I.Marlowe/J.Canody/R.Efron, 6320 San Pablo, Emeryville 8p 510-653-5700
Diamonds in the Rough/A.Arya, Michael's, Soquel 7:30pm 831-479-9777
Ben Miller/Anita MacDonald, CamelliaInn, Healdsburg 7:30p 707-433-8182
16-19 Berkeley Bluegrass Festival, Freight: 2020 Addison,Berkeley 510-644-2020
16Th Knox Bronson/Have Special Power, Berkeley 7:30pm themonkeyhouse.org
Jenner Fox, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Ben Miller & Anita MacDonald, house, San Jose 8pm benandanita.com
The Swirly Girls, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
Hot Buttered Rum, The Palms: 13 Main, Winters 8pm 530-758-8058
17-19 Berkeley Dulcimer Gathering berkeleydulcimergathering.com
17F E.M.Lewis/S.Eulberg/N.Hellman, Back Room, Berkeley 7:30 510-654-3808
18Sa Jai Uttal, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
The Dolly Mamas/Rick Hardin, house, San Anselmo 7:30p insidelands.org
Hot Buttered Rum, Hopmonk, Sebastopol 8pm 707-829-7300
Brother Spellbinder, Elephant: 177 Healdsburg Ave, Healdsburg
Ginny Mitchell, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441
19Su Dan Bern, Bazaar Café: 5927 California, SF 6pm 415-831-5620
DLuning/MSlankard/Matkinson, Club Fox, Redwood City 2p 877-435-9849
20M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020
21Tu Che Apalache, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
22W Che Apalache, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Dror Sinai & Friends, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
23-27 Strawberry Music Fest, Nevada CtyFair, Grass Valley strawberrymusic.com
23Th Erika Luckett tribute, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Slaid Cleaves, Hopmonk: 230 Petaluma, Sebastopol 7pm 707-829-7300
24-27 SFFMC Memorial Day Campout, Mt. Madonna Cty Park 510-523-6533
24-27 Redwood Music Camp, Boulder Creek 831-426-9155
24F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Riders in the Sky, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
The Old Pals, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Slaid Cleaves, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-9421
Peter Rowan's Free American Airforce, Palms, Winters 8pm 530-758-8058
25Sa C.Williamson/B.Higbie/Teresa Trull, Freight, Berkeley 8pm 510-644-2020
Paper Wings, house, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
Jessie Turner/Mario Desio/P.Duncan, Berkeley 7:30 themonkeyhouse.org
Michael Doucet/Tom Rldney, Yerba Buena, SF 1-2:30pm 415-543-1718

SonoMusette, Arts Center: 282 S. High, Sebastopol 7:30pm 707-829-4797
26Su Marty Stuart/Fabulous Superlatives, Freight, Berkeley 7pm 510-644-2020
Donna Lynn Caskey, house concert, Oakland 2pm 510-652-1091
28Tu The Freight Singers, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
29W Country Joe McDonald, Freight: 2020 Addison, Berkeley 8p 510-644-2020
Cassidy/Treat/Devine/Starks/Maxine/Spears, Michael's, Soquel 7:30pm
Brother Spellbinder, Cigar Bar: 805 Montgomery, SF 8:30pm 415-398-0850
30Th The Suitcase Junket, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Molly's Revenge, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
31F The Blues Broads, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Country Business/Snap Jackson/etc, Ashkenaz, Berkeley 8p 510-525-5054
Amber Rubarth, HopMonk: 224 Vintage Way, Novato 8:30 415-892-6200
The Brothers Comatose, Mystic Thtr., Petaluma 8:30pm 707-775-6048
T Sisters/Fog Holler, Flynn's: 6275 Hwy 9, Felton 9pm 831-335-2800
JUNE **Welcome summer!**
1 Sa Todd Harvey talk on Pete Seeger, SFJAZZ: 201 Franklin, SF 5p sfjazz.org
Kitka/Kostroma, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238 kitka.org
County Line Trio, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
The Quitters/Sophie Seng, house, Davis 6:30pm robinsnestconcerts.com
2 Su Women of Motown singalong w/Tammy Hall, Freight, Berkeley 1pm
Meraki Quartet, house, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
Suzzu Roche/Lucy Wainwright Roche, HopMonk, Novato 6p 415-892-6200
4 Tu Parlour Game, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Songwriters open mic, Lost Church: 65 Capp, SF 6:30 kcturnermusic.com
Lisa Ornstein/Dan Compton, house, Sebastopol jberger@sbcglobal.net
5 W AllisondeGroot/TatianaHargreaves, Pt.Richmnd rsvpcasaverde@gmail.com
Roy Book Binder, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
Wynonna & The Big Noise, Mystic Thtr, Petaluma 7:30pm 707-775-6048
6 Th Zoe Ellis/Jenna Mammina/Leah Tysse, Freight, Berkeley 8p 510-644-2020
Allison de Groot/Tatiana Hargreaves, Back Room, Berk. 8p 510-654-3808
Lisa Ornstein/Dan Compton, S.Cruz 7:30 Concerts@InstantHarmony.com
Leo Kottke, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
7-8 **7 F *** FOLKNIK DEADLINE *** Calendar email to folknikcal@yahoo.com**
other material send to appropriate page editor (see page 9)
Kora Feder, house, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
Roy Book Binder, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Maracujá, house concert, Santa Rosa 7:30pm scotttn@sonic.net
Lisa Ornstein/Dan Compton, Mtn View SV.houseconcerts@gmail.com
Keith Greeninger/Dayan Kai, 320 Cedar, Santa Cruz 7&9pm 831-423-7970
8 Sa SF Free Folk Festival, 450 Church, SF 12-10pm sffolkfest.org
Charming Hostess/Trio Pizzicato, Cyprian's: 2097 Turk, SF 415-454-5238
Molly's Revenge, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Chris Webster/Nina Gerber, 151 Washington, Fremont 7pm 510-623-6920
Rufus Wainwright, Rio: 1205 Soquel Ave, Santa Cruz 8pm 831-423-7970
Kora Feder, house, Auburn 7p 530-401-6381 crookedconcerts@gmail.com
9-12 CBA Music Camp, Grass Valley cbamusiccamp.com
9 Su EB Fiddlin' & Pickin' Potluck, 2111 Stuart, Berkeley 12-5 510-809-5611
Nathan & Jessie, house concert, Oakland 2pm 510-652-1091
Koli Kohler/Samantha/Eva Snyder, Back Room, Berkeley 3p 510-654-3808
Blame Sally, HopMonk: 224 Vintage Way, Novato 6pm 415-892-6200
10M open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020
11Tu **SFFMC Board Mtg**, 398 Vassar Ave., Berkeley 6:30 510-528-0334 see p2
Omar Mikhtari fundraiser, Freight: 2020 Addison, Berk. 8p 510-644-2020
12W Dan Walsh, house concert, Sebastopol jberger@sbcglobal.net
13-16 Fathers' Day Weekend Bluegrass Festival, Grass Valley 209-588-6031
13Th Stanley Clarke, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Três Baías, house concert, Santa Cruz Concerts@InstantHarmony.com
14F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Son of Town Hall, Lost Church: 65 Capp, SF 8:30pm kcturnermusic.com
Mokai/James Nash/Julie Wolf, Back Room, Berkeley 8pm 510-654-3808
Zakiya Hooker/Pamela Rose/Paula Harris, Freight, Berk. 8p 510-644-2020
Gerber&Webster/Delgado&Jones, Mill Valley 8pm 415-383-9600
David Luning, Mystic: 21 Petaluma Blvd N, Petaluma 8p 707-775-6048
Kora Feder, The Palms: 13 Main, Winters 8pm 530-758-8058
15Sa Fanna-Fi-Allah, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Gayle Lynn/Wishing & Bone, Cyprian's: 2097 Turk, SF 8pm 415-454-5238
Tim Flannery/Lunatic Fringe, Sebastiani, Sonoma 7pm 707-996-9756
Mike Blanchard & the Californios, Davis 6:30pm robinsnestconcerts.com
16Su Margaret Belton, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
Dan Walsh, Berkeley 7:30pm reservations@sgreenberg.org 510-644-2135
17M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020
19-23 Camp Oo-Koo-Lay-Lay Lake Berryessa campookoolaylay.wordpress.com
19W Raul Midón/Lionel Loueke, Freight: 2020 Addison, Berk. 8p 510-644-2020
Jesse Kincaid, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700
20Th Wee Willie Walker/Anthony Paule, Freight, Berkeley 8pm 510-644-2020
21F Maurice Tani, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
HowellDevine, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Garden of memory, ChapelChimes, Oakland 5-9pm gardenofmemory.com
22Sa Barrio Manouche, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Brother Spellbinder, Art House: 2905 Shattuck, Berkeley 510-472-3170
Amy Obenski/Michael McNevin/M.McGovern, Pacifica 7:30 insidelands.org
open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020
25Tu Crys Matthews & Heather Mae, Freight, Berkeley 8pm 510-644-2020
26W Old Blind Dogs, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Crys Matthews & Heater Mae, Michael's, Soquel 7:30pm 831-479-9777
27-30 Kate Wolf Music Festival, Laytonville katewolfmusicfestival.com
27Th Rahim AlHaj & Sahba Motallebi, Freight, Berkeley 8pm 510-644-2020
28F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Tribu Baharú, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
John Hiatt/David Luning, Rio: 1205 Soquel, Santa Cruz 8pm 831-423-7970
29Sa Bill Kirchen, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Mark Hummel/Deep Basement, Back Room, Berkeley 8pm 510-654-3808
Maria Muldaur, Mission Cof: 151 Washington, Fremont 7pm 510-623-6920
Bobby Jo Valentine/Emily Zisman, house, Novato 8pm insidelands.org
30Su FOLKNIK FOLDIN 339 Pierce St, SF Noon 415-697-4207 p1
Skerryvore, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020
Thanks February Fold-in Elves! Abe and Joan Feinberg, Cheryl Ferk, Marian Gade, Ed Hilton, Jane Jackson, Jerry Michaels, Bob Semple, Kate Shuster, Margie Wade

