

folknik

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Newsletter of the San Francisco Folk Music Club
Friends and families making home-grown music together

Volume LVIII Number 3

May-June 2022

SFFMC Live Campouts in the East Bay! Memorial Day and Labor Day weekends

by Hali Hammer

On Memorial Day and Labor Day weekends, we will return to Camp Herms, a 20-acre camp high in the El Cerrito hills. Many came to our 2021 Labor Day camp at Camp Herms, mostly for day use, and they loved it!

Memorial Day Camp will be from 1 pm Friday May 27 until 3 pm Monday May 30. **Labor Day Camp** is from 1 pm Friday September 2 until 3 pm Monday September 5.

Activities will be similar to those we have had at our previous summer campouts: workshops, open mics, and informal singing and playing sessions.

Rates for adults: \$15/day per person for day use, or \$25/night per person. Kids under 15: \$10 for day use, \$10 per night.

There is no pre-registration or pre-payment. Please bring cash or checks made out to SFFMC. You don't need to be a club member to attend, but you're welcome to join or renew before or at camp!

We will require proof of **Covid-19 vaccination** to attend. Email a copy your vaccination card in advance to Hali Hammer at halih@yahoo.com or show it when you register at camp. Bring **masks** for everyone in your group, since they may be required indoors depending on pandemic circumstances at the time of camp.

Overnight spaces include many campsites and six fairly primitive "Dogpatch Cabins." RV camping is permitted (no hookups). All spaces of all kinds will be first come, first served. We have use of the camp's very nice lodge and kitchen, but sleeping in the lodge is not permitted.

All attendees will be asked to sign up for a chore. Overnight campers over 12 will need to do at least an hour of duty per day. Day use attendees are asked to contribute ½ hour of time per day, unless you are coming for only a few hours. If you come at 1 pm on Friday or stay late on Monday, please help with setup/breakdown.

Please note: This camp is adjacent to a suburban neighborhood and it has no gate, so it is not a fully secure location. Because of this, we ask that you do not publicize the camp outside folk music circles, and we recommend that instruments and other valuables not be left unattended at camp. We may operate an instrument check, but that will depend on sufficient volunteers to run it.

For more information, see the [summer campouts](#) page on the SFFMC website or contact Hali Hammer at halih@yahoo.com.

July 4 Weekend Picnic

by Hali Hammer

SFFMC will have a three-day July 4 picnic in Codornices Park in north Berkeley from Saturday July 2 through Monday July 4, from 12 noon until 8:30 pm each day. We'll have a donation can but will not be charging per individual. More details are on the SFFMC [website](#).

SF Free Festival Online on Saturday July 16

by Daniel Hersh

SFFMC's 2022 San Francisco Free Folk Festival will again be online on Zoom on Saturday July 16. We will start to accept proposals for workshops and performances soon, hopefully by May 8.

Updates will be posted on the [SFFMC](#) and [SF Free Festival](#) websites, on the SFFMC and SFFFF Facebook groups, and on SFFMC's [Harmony](#) email list.

We had hoped to be able return to an in-person festival this year, but concerns about the continuing pandemic at a large indoor event with an unticketed anonymous audience, combined with uncertain availability of our usual location, led us to this decision. We hope to be back in person next year!

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

Board Members

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen
Daniel Hersh ♦ Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

Membership Secretary: Ellen Eagan

Treasurer: Marlene McCall

Club News and Writings

Club Music Meetings on Zoom

by Marlene McCall

SFFMC's music meetings are currently being held via Zoom on the 2nd and 4th Friday of every month, at 7:00 p.m., and on the 1st and 3rd Tuesdays of every month, at 1:00 to 3:00 p.m. More than one session takes place at the same time, in breakout rooms. Upcoming Friday session dates are **May 13th and 27th, and June 14th and 28th, 2022**. Upcoming Tuesday session dates are **May 3rd and 17th, and June 7th and 21st, 2022**.

The sessions are structured like the in-person song circles. Some have a theme. As the turn moves from one song leader to the next, everyone is muted except for the songleader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of those who are playing along, please announce your key before starting your song. Please keep remarks brief (in between songs and during introductions) so everyone can contribute.

Hybrid Board Meetings

by Marlene McCall

SFFMC board meetings are held on the second Tuesday of each month at 8:00 p.m. Dates in the next two months are **May 10th and June 14th, 2021**. Meetings are currently in a hybrid Zoom/in-person format. If you'd like to attend a board meeting in person or via Zoom, please contact Ed Hilton, club president, at info@sffmc.org.

BACDS Family Dance Week 2022: In Person at Last!

By Craig Johnson

When you think about it, community dance is about the most effective vector for airborne viruses in which the public can readily participate. Musical performances have really suffered over the last few years, informal gatherings such as jamming or group singing more so, but participatory dance has been hit really hard.

The Bay Area Country Dance Society is beginning to open up once more. The Hayward contradance has been happening outside BACDS' auspices since November (with a sudden break for the omicron variant). BACDS' directors approved detailed Covid guidelines for reopening series. Hayward should be back in the BACDS fold soon, and there are several long-standing series starting up in late April and early May. BACDS has committed (epidemiologists permitting) to mounting two in-person summer camps: Hey Days for English Country Dance at Sonoma State in mid-June, and BACDS Family Week at Monte Toyon from Sunday, June 26 to Saturday, July 2. We're all really excited to dance in person again. Both camps are being held under strict Covid guidelines so that they remain as safe as they will be fun.

Family Week will be held from Sunday, June 26 to Saturday morning, July 2, at Monte Toyon, which has a full complement of dorms and a great kitchen staff with whom BACDS has worked for four decades. (So we get much better dancer fuel than the summer camp tradition of beans 'n' weenies!) Family Week was first held in 1992, with a year off in 2005, and then the Covid years of 2020-21. We have a lot of history and the schedule has worked really well. "Families" have ranged from ten folks spanning three generations, or single adult families on their own. No matter, we all become one community by the end of the week.

Camp mornings are very structured for kids, with three class periods each with four classes (2 to 5, 6 and 7, 8 and 9, 10 to 12. Except for the under-6 preschoolers, each age band does morning classes in community dance,

display dance, and crafts). Adults need not attend any classes, though several are offered during each of the class periods. Teens free to do their own classes help out with the younger kids' workshops, or participate with the adults in learning more about dance, song, storytelling, and music. Afternoon classes are less structured, with stiling, ropes courses, group singing and ritual dance, jamming, napping, plus whatever campers would like to offer on their own.

It's a small intentional community, maxed out at 120 folks. There's a snack shop, a cafe in the morning, and twice daily gatherings for everyone to share skits, jokes, announcements (oh, what a horrible death to die!) and camper and staff performances. Of course, there's dancing every night: it starts with a family dance right after dinner, then "Pied Piper," the community parade and lullaby to send the 9-and-unders off to bed, with roving babysitters checking in once the parents have gotten them settled. The parade is followed by an evening dance for everyone else in a wonderful hall with a dedicated sound crew. And the last full day, Friday, we'll have a celebration and show so that everyone can see what everyone else has learned.

We did a great job over Zoom for the past two summers, but it's not the same; we're eager to be back together. Like everyone starting up dance and music again, we face a real challenge in getting a critical mass so that it "feels" like camp. Many folks are loath to meet in person; we're being extremely careful about requiring vaccination and adequate testing. Our guidelines have been carefully vetted. We look forward to maximum fun with minimum worries.

If this sounds interesting, to you and yours, please check out the website at www.bacds.org/familyweek/. There's a full staff list there and a proposed schedule. Check it out sooner rather than later, and do let us know if you plan on coming: we need to commit soon with large enough numbers, and the more folks we have, the stronger we'll be.

Book Review: "Road to Sweet's Mill: The West Coast Revival in the 1960s and 70s" by Evo Bluestein

Reviewed by Daniel Hersh

This was published in 2017 but I only recently became aware of it. It nicely documents the Sweet's Mill folk music gatherings that happened in the Sierra Nevada foothills from 1964 until 1979. Reading it, I could see some of the roots of the folk scene that we have here today. The

text of the book is primarily interviews, including people who are still active in local folk music: Ray Bierl, Larry Hanks, Suzy Thompson, Eric Thompson and others. It's full of great photos and other images, and a 22-track CD is included as well.

From the book: "For some people, the passion was Appalachian fiddle and banjo music, Carter Family songs, blues, bluegrass, or shape note singing. For others it was ethnic: Irish, Mexican, French, Greek, Balkan, Flamenco, Middle-Eastern, Cajun, or klezmer. Pilgrimages were made to find authentic fiddlers, banjo pickers, singers, cloggers. Some travelers became amateur folklorists; others became revivalist performers. Still others became professional ethnomusicologists or dance troupe directors. What is remarkable is that their paths crossed at Sweet's Mill."

Highly recommended. Available for purchase from the author [here](#).

Rainbow Quest Archive

by Marlene McCall

A great online video resource for folkies, this website (<https://archive.org/search.php?query=rainbow%20quest>) contains A LOT of episodes of Rainbow Quest. Rainbow Quest (1965–66) was a U.S. television series devoted to folk music and hosted by Pete Seeger. It aired only between 1965 and 1966, with a total of 39 total episodes. (I didn't count, but it looks sort of like all 39 episodes might be here.)

It was videotaped in black-and-white and featured musicians playing in traditional American music genres -- traditional folk music, old-time music, bluegrass and blues.

(Thanks to Riggy Rackin for pointing this website out to me.)

Lyn Dearborn, 1941-2022

by Kevin Olsen (Lyn's son)

My mom, Lyn Dearborn, passed peacefully from this world to the next on April 14, after an evening of loved ones signing her favorite songs and prayers, held closely by me and my partner Greg. To the last, she wanted to be present and we could see her trying to sing with us. Despite her body slowing down over the past few days, her love was so great she kept finding ways to tell us "I love you" and make her presence known. She lived with us the past month, enveloped in a blanket of joy and love among family, friends, memories in our home, a garden she cherished, and cats she adored. Having that month of joy and closeness was a blessing for me, and a wonderful gift from here. My mom was one of the most loving, amazing,

intelligent, adventurous, vivacious, kind, and caring people I have ever met, or ever likely will. I owe her for so much of who I am today, and her loss leaves an incalculable large hole in my heart and soul.

My mom was born in Santa Barbara in 1941, the child of a doctor, professor, gentleman farmer, and nurse. She has vivid memories of the war years, the refugees her family took in, and the night the Japanese shelled the California coast. She spent her childhood working on her ranch, swimming, sailing, singing in choirs, and learning to weave baskets from the local Chumash Indians who lived near Mission Santa Barbara. As a teenager, she became an avid skin and scuba diver and won awards for her ocean swimming and abalone diving skills. She also spent summers as a Girl Scout camp counselor, leading climbing trips up Mount San Jacinto, and backpacking through the Sierras with her family and friends, including multiple ascents of Mount Whitney.

After a brief stint being married and living in Morro Bay, she realized she needed more in life, and enrolled in Berkeley, or Bezerkely as she called it, in the early '60s. She participated in many protests and coffeehouse concerts, got interested in the folk music and folk dancing scene (of which she was highly knowledgeable and accomplished), and hobnobbed with beatniks, even getting to meet Lenny Bruce.

In the '70s, she remarried and moved to Palo Alto to help care for her mother, working as a historian and librarian for the Palo Alto Times, using her lunch breaks and weekends to march and sing in war protests with Joan Baez and other giants of the movement. She worked at SRI with her husband as a secretary, raising chickens, was a fantastic photographer, and became heavily involved in fiber arts, becoming an accomplished rug and textile weaver, in addition to Native American basketry. She later worked at USGS as an assistant geologist, became increasingly active in the folk music scene, and had a stint as a professional musician in a trio named Shady Grove. She played guitar, accordion, cello, tenor sax, and piano. By some chance, my dad happened to be the sound guy for one of her concerts at Plowshares coffee house in SF, and I was the result! Her next career was as an executive assistant for the biochem and electrical engineering departments at Stanford, followed by working as assistant to the dean of Stanford Medical School. Throughout her years at Stanford, she became active in the Stanford Indian Students Union, the American Indian Movement (AIM), and built deep connections with the Stanford Powwow, learned basketry from Julia Parker at the Yosemite Museum, and actively participated in other Indian gatherings around the West Coast.

She took being a mother as such a gift, and threw herself into the role, giving me a rich, loving, and adventurous childhood. She raised me with constant music, whether it be gatherings with the San Francisco Music Club, getting to spend time with (and be held by) luminaries like Pete Seeger, Elizabeth Cotton, and my godmother Faith Petric, or Balkan, Israeli, and other ethnic folk dancing with the Stanford Folk Dancers and other clubs. It seemed like we were constantly off on new adventures, whether they be road trips around the US and Canada, trips where she taught artistry in Europe, camping (including multiple Passover seders in Yosemite and Butano parks), backpacking (first when I was 6 months old!), or canoeing around California. She helped teach me to love nature, as a master gardener with a garden that left others in awe, our flock of chickens that provided eggs and manure for the garden, and an ever-expanding herd of pet cats.

When she was diagnosed with cancer in 1996, and later got divorced from my dad, she found the courage and strength to chart a new course for her life, embracing transcendental meditation with her cancer survivor group, becoming involved in Tibetan Buddhism with Lama Tarchan and got to meet the Dalai Lama, and inspired by my bar mitzvah, learned Hebrew and did her own bat mitzvah. She bought a house in the hills of Portola Valley, where she felt at one with nature, and became more actively involved in her Jewish faith, becoming an enthusiastic member of Etz Chayim, after her idol, Rabbi Cartun, left Stanford to found Etz.

I know I'm just touching on the surface of her life, and experiences, and accomplishments; it was so deep and rich and magnificent, but it's what I'm able to do right now.

Throughout her life, she dealt with a great deal of trauma and pain, physical and emotional. Instead of letting this beat her down, she courageously faced adversity head-on, turning her pain into love and compassion for the world and those around her. She lived life on her own terms, didn't mince words, and wore her heart on her sleeve. This often left her a target for cruel, close-minded family members and acquaintances, but for those with kind hearts who could see her for her beautiful heart and soul, deep, loving, long-lasting friendships were the reward. She spread so much love and joy, curiosity and knowledge, stories, kindness wherever she went, that I know she will never be forgotten, she will be remembered and held in the hearts of all those whose lives she touched. May her memory be a blessing.

Thank you from the bottom of my heart to all of you who loved her and welcomed her into your lives and community.

We will be also hosting a folk music gathering in May to honor Lyn's love of music and community, most likely in Palo Alto. I'll send out more info once plans are finalized. If you'd like to get in contact with me, I can be reached at keolson@gmail.com.

Book Review: "Society's Child, My Autobiography" by Janis Ian

Reviewed by Peter Ross

"I laughed, I ached, I wept, I cheered ...and ultimately was totally taken by Janis Ian's honest and deeply moving autobiography: an insightful and courageously personal account of her musical, spiritual, and emotional journey!"— Noel Paul Stookey, of Peter, Paul and Mary fame.

Janis Ian wrote her first hit song *Society's Child* when she was only 14, and she sang it two years later on the Smothers Brothers TV show. She wrote the song, which describes the hardship of transracial love, after she saw an interracial couple who were holding hands at a bus stop during the civil rights turmoil of the mid-60s. In her book, Janis describes how, at her early shows, some audience members would shout out "nigger-lover", and how, at restaurants, strangers would come up and spit on her food. I was a graduate student in those years and vaguely recall thinking of Janis as just a pop musician. But she was raised with very strong folk roots, even though in her America "pop music was king". Her father was a high school music teacher who taught in summers at a progressive music camp that was visited by Pete Seeger, Eric Weissberg, and John Cohen. Janice hated her schools but loved the summer camp. When her father later directed a summer music camp, Pete Seeger, Richie Havens, and Bernice Reagon were roving music counselors.

Janice practiced classical piano for years before discovering guitar at age 10. She loathed *American Bandstand* and said, "White pop music was something Republicans listened to, not people like us." (The FBI had her family on a watch list for many years, and got her father denied tenure at several of his high school teaching jobs.) Janis disdained having hit records, noting that the queen of folk music Joan Baez didn't have any. Although her hero Bob Dylan did, "he had them on his terms, and that was what I intended to do as well". Later in the book, Janis observes that her early "role models as an artist were exclusively male — Dylan, the Beatles, Leonard Cohen. Singer-songwriters."

Janis's first song was published by Sis Cunningham in the topical song magazine *Broadside* to which her father subscribed. Cunningham arranged for her to play in

Greenwich Village at her first hoot, even though she was only 13. Janis sat onstage next to Tom Paxton, with people like Judy Collins in the audience. Afterwards, the president of Elektra Records that recorded Judy Collins offered Janis a record contract. She observed that this was when "The great folk boom (or 'great folk scare,' as Dave Van Ronk called it) was in full flourish." Later, after Janis had a hit record, many in the folk community turned their backs on her, partly out of envy. Two exceptions were Odetta and Van Ronk, and later Janis Joplin and Jimi Hendrix. The last two befriended and supported Janis even though she was only 16 and didn't do heroin and cocaine as they did. The prestigious Newport Folk Festival passed on inviting Janis to perform for a couple of years, but she finally got invited via a personal letter of apology from Pete Seeger. When she first entered the dining room at the performers' hotel in Newport, people ignored her, until Joan Baez grabbed her, saying, "I really want you to meet my mother, Big Joan. We adore you!"

Throughout her book, Janis shares her thoughts on music, songs, singers, performing and songwriting. Her 1974 hit "At Seventeen" was inspired by reading a *New York Times* article about debutantes, that quoted one as saying, "I learned the truth at eighteen". But the song took months to get all the verses, and the song was so personal, with Janis calling herself "ugly", she decided she'd never sing it in public. She felt that she wrote two great songs in her life, the plaintive *Jesse* and the autobiographical song *Stars* that she said changed her life. Although *Stars* has 9 verses, 3 choruses, and 3 bridges, and Janis called it a "seven-minute dirge", it became her most recorded song. On making records, she felt that people "seemed to have forgotten the main thing — we don't really sell records ... we sell dreams." Near the end of the book, she criticizes pop music, saying that while "Folk and jazz both make room for their elders ... Pop has no such sense of history". Earlier, she noted that except for good pitch, her voice wasn't exceptional in any way, unlike Joan Baez's. But she claimed that none of her favorite singers was born with a beautiful voice; singers like Billie Holiday, Edith Piaf, and Ella Fitzgerald made themselves into great singers.

The non-musical parts of Janis's autobiography might not appeal to some *folknik* readers, as she's had a very hard life, despite her on-and-off commercial success. For example:

- Her Jewish family was so poor she had to use part of her lunch money to buy \$1.99 albums by people like Phil Ochs, Eric Andersen, and Judy Henske;
- Teachers at the New York High School of Music and the Arts "made my life hell" out of

- jealousy, so she dropped out of school at 16;
- Her parents divorced due to an affair by her mother, and her father, who was her legal guardian, moved to LA without telling her!
- Record companies created a “vicious cycle” by demanding songs for new albums and also performing, so she was often exhausted and “felt like a cornered mouse”;
- Her health deteriorated for extended periods due to things like chronic fatigue syndrome, and once before an emergency surgery a doctor told her she was 45 minutes from death;
- She was out of money for years due to her accountant's incompetence and theft, that resulted in an IRS lien on her bank accounts that made her live on a pittance. Whew!

Then there's her sexuality and her marriages. Janis's first love was Beth, whose fiancé Tino wanted a *ménage à trois* with Janis but with sex only, no love. She agreed, although it wasn't fun, but it was the only way to get to Beth. Beth later left Tino and moved in with Janis, but eventually caused a breakup when she was sleeping with a member of Janis's band. Janis later married Tino for seven years, finally leaving and divorcing him after he hit her and held a .45 on her all night long while on booze and Valium. But Janis, although vulnerable, is tough and a survivor. She had come out to her family when Beth moved in, but didn't come out publicly for decades until she found her life partner Pat in Nashville. In 2003, they married while at a sci-fi convention in Toronto, before it was legal in the US. Even then she didn't stress her sexual preference in her shows, wanting people in her audiences not to feel excluded.

One thing I enjoyed in reading Janis's account of her complex life was her wit and insight. For instance, when enduring the envy of other students and teachers at her early success she wrote in her journal, “Fame doesn't change you — it changes the people around you.” When she first met Tino and he invited her to watch a World War II documentary with him, she did not amuse him by replying, “Why should I? I already know how it ends.” At a low point in her life, when her marriage with Tino was failing and she found out she could never have children, a friend's advice had a profound impact on her: “For people like us, the meaning is in the *search* for the meaning”. Another enjoyable feature of the book was the 18 old photos of people with Janis, most of whom were a head taller than her 4' 10" height. These include not only the usual suspects, her family and folk icons, but also Dolly

Parton, Helen Reddy, Chet Atkins, Bruce Springsteen, Chick Corea, and Mel Torme.

Janis is not a has-been now, but is still touring and writing good songs while in her early 70s. On April 8, 2020, the day after John Prine died from COVID-19, she was inspired to write her uplifting song *Better Times Will Come*. Her nonprofit project at <https://www.bettertimeswillcome.com/videos> has about 170 videos of people singing the new song, including Kathy Mattea, Mary Black, John Gorka, Cheryl Wheeler, the Bay Area's own Steve Baughman, and of course Janis herself. The website includes this thought: “Music's not about perfection; it's about getting through the hard times and celebrating the good.”

March Board Meeting Highlights

by Hali Hammer

Finances — We discussed the tracking of donations for the Camp Harmony Campership Fund.

Currently we get one report from Ellen Eagan before camp and one after which has been satisfactory up to now. We could add a line to our financial report from her stating how much would be allocated to the campership fund. This is important because it is illegal to use donations earmarked for a specific event for anything else. Most donations come through PayPal and Ellen has access to this. She always gives the yearly amounts in the annual Camp Harmony financial report. Her reports will go into the minutes.

Buttons — Ed saw Faith's daughter Carole Craig yesterday and he got the basket of Faith's buttons from her. They will go to the storage area. At some point, when we have live events again, we could give them away. Estelle Friedman might be interested in some for the movie.

Website — There is no page on the website for Spring Harmony at present, but there is a way for people to register for camp. Daniel posted the bylaws and a link to the articles of incorporation.

Folknik — Daniel is willing to keep doing the editor's job if it keeps going this smoothly. PDF issues are easy.

Membership — Membership fluctuates a bit but is around 300. Daniel thinks we should have a membership drive at some point, partly to reach out to former members (not just recently expired ones).

Racial Bias — We are not a diverse group by age or race. We need to be welcoming to people who are other than the majority of the group. Roots music has been added to festivals but the number of participants of other

ances is still small. These issues have been brought up in the contra dance community. The folk club demographic is older than the general folk community. It's hard to get people to lead things for free when they expect to be paid.

The four categories we discussed were insularity, racial, LGBT and nonbinary issues. What is our mental picture of who the Folk Club is?

Camp Harmony — Amelia reported that there are less than 100 registrants. Last year it was 180. People need to talk it up more broadly. Ed said that Friday the 8th will also be a Cyprian's event. This time we'll just have both separately.

SFFFF — The committee had a meeting and decided to work on both possibilities — a live event or a Zoom event. They are planning to survey whether or not people would prefer to meet in person. They have moved to mid-July as there has still been no solid information from the school district. The auditorium will not be available but the cafeteria could be a performance space.

Summer Campouts — Hali signed the contracts for both Memorial Day and Labor Day weekends. She went to a party at Codornices Park in Berkeley and there was a picnic site with six large tables and enough room for 75 or more. She wanted to see if the club wanted to reserve it for July 4 weekend. There would be no overnight camping but we could be there all day each day. We need to publicize this more widely to folk groups, but we want to make sure it stays within musical communities. (Note: Codornices Park has been reserved for the club for Saturday, Sunday and Monday of the July 4 weekend from noon to 8:30 pm.)

Cyprian's online — Ed reports it is doing well, with 25-30 attendees on Friday nights. They had 37 people a month ago, the biggest group yet. Tuesday's is much like Cyprian's but with about half the participants. Ed is in touch with Glen Van Lehn regarding going back to live events but there is not much movement on that.

April Board Meeting Highlights

by Bob Helliesen

The Club's Google Drive — Daniel reported that lots of minutes are posted, with thanks to Hali. Next should be financial reports. He will put those he has received onto the drive.

Folkniks — Many folkniks are on the Google drive, with more to come. Phyllis believes there should be a repository of paper folkniks. It was suggested these should be kept at the storage facility. Susan Wageman has many paper folkniks from Faith; she has scanned most of them

and put the scans on her own Google Drive. Daniel and Susan will talk about how online folkniks should be kept.

Website — with the conclusion of Spring Harmony, detailed information on the upcoming summer campouts, prepared by Hali, is being put on the site by Daniel.

Online Camp Harmony — Charlie reported that the Google Forms registration forms for all 4 Online Harmony events (2 New Years and 2 Spring) asked people to donate to Camp Harmony camperships with a link to the club website's donation page. That web page reports donations as being for the club's general use unless the donor takes the extra step of selecting Camp Harmony, SFFFF, etc. which is easy to overlook. Because of the small number of Harmony donations received this recent Spring Harmony, he and Ellen suspect that many donations intended for Camp Harmony instead were credited to the general fund. Jerry moved and Charlie seconded: "All donations received through the club's website who register for Camp Harmony, from the opening of Harmony registration to two weeks after the post-camp solicitations will go to camperships." The motion passed unanimously.

Spring Harmony — Amelia reported that there were 243 registered for the event and 80 attendees in the last day and a half. There were 25 workshops. An advantage of online is that people far away can — and do — participate. Things went smoothly; we are comfortable with the technology. The event was declared a success. She suggested online Spring Harmony should replace the Spring Harmony concerts of the past.

There was a diversity workshop which seemed useful, the first time the issue has been widely discussed in the club.

SFFFF — We are still waiting on San Francisco; still don't know if the festival will be in person or online.

Cyprians — Things are going well (online). We get 25-30 on Friday, half that on Tuesday. Cyprians is not yet talking about going to in-person.

Summer Camps — Memorial Day and Labor Day will once again be in El Cerrito, while the 4th of July Camp will be at Codornices Park in Berkeley.

El Cerrito Free Folk Festival — We are anxious to get the festival back in person and are less interested in putting on another on-line event. One of two sites may work: El Cerrito High School or El Cerrito Community Center. We are still early in the planning process.

Folknik Submissions Welcome

by Marlene McCall

The folknik welcomes any items related to folk music, especially in the Bay Area. You can look at back

issues at <https://www.sffmc.org/folknik> to see the sorts of things we publish: reflective articles, news items, album and book reviews, songs, poems and much more.

The current folknik editorial team is small. Daniel Hersh is now the interim lead editor, Marlene McCall handles club news (the kind of things that appeared in the past on pages 2 and 3) and club member writings, and Shelby Solomon does the calendar. That's everyone at the moment, so we would really appreciate your help! Here's where to send items:

- SFFMC events and news about members, such as births, deaths, marriages, new CDs by members, members' web site URLs, instruments for sale or wanted to buy, etc. Also articles small or large about songs or subjects of interest to folk club members. Send these items to Marlene McCall at marlenepersonal@officeservices911.com.
- Virtual and live event calendar listings: Shelby Solomon at folkniccal@yahoo.com.
- Anything else: send to Daniel Hersh at hrshsand@earthlink.net.

Announcement to the Pinewoods Community

By Patience Young

Many people in our community have attended music camps at Pinewoods, in Massachusetts, a memorable and magical place. Others have heard of it, seen its name on T-shirts, know something of its legacy over the past century. This letter from its board of directors tells much about the Pinewoods heritage and the current quandary over the names of its two wonderful (roofed, open-air, great floors, surrounded by forest) dance pavilions. The third paragraph tells of Cecil Sharp, a name that may be familiar to you and a highly influential collector of songs and music. It's a good synopsis of our shared history in some music traditions of our country. It's worth reading.

From: The Pinewoods Camp, Inc. Board of Directors
To: The Pinewoods Community

The Pinewoods community has been in an extended conversation about the legacy of Cecil Sharp and his imprint on Pinewoods Camp through the names of our two dance pavilions, C# and C# Minor. In June of 2020, members of the community asked us, members of the board, to change the names, followed by anonymous negative notices about Cecil Sharp posted at Camp in the

early summer sessions in 2021. Concerned campers wanted to talk. These conversations took place all summer and beyond. We have been carefully and respectfully listening to everyone who has chosen to be part of the discussion. The community is divided on how to best remember Cecil Sharp's dedication to preserving English folk traditions, his collecting, his teaching, and his connection to the founders of Camp. We are not in agreement with any one interpretation of Cecil Sharp's motivation or his world view. There is agreement that he should be remembered, and his history told.

Many people who come to Pinewoods did not know, until recently, that C# was named for a person. Cecil Sharp often signed his letters C#. Built soon after his death, Helen Storrow and Lily Conant named the new large pavilion for him, and then the nearby smaller pavilion when it was built. The Pinewoods family is not in agreement about whether or not continuing to name the pavilions for him is a problem, and this question has created division and unhappiness. To some the idea of a name change feels like a loss, to some it feels like a necessary correction, and to others it feels like an opportunity to align the heart of Camp with its present and future.

When he came to America and began collecting ballads and dances in Appalachia, Cecil Sharp interpreted what he heard and saw, combining his singular interest in finding ancient, orally transmitted English songs with cultural assumptions and biases typical of his time. His stature swayed opinion well into the future. His misinterpretations contributed in important ways to the erasure of Indigenous and Black influences on the songs and dances he collected. For example, he asked his informants to put aside their fiddles, lap dulcimers, banjos and guitars and sing unaccompanied. Then, Sharp claimed that the singing tradition in Appalachia was predominantly unaccompanied singing as it was in England. In another example, Cecil Sharp failed to see an evolved American form in what he called the "Kentucky Running Set." He assumed that he was discovering an old English dance never seen in England; he published it as such and created myths that are only now recognized as unfounded. This particular history is well explained in Stephanie Smith's article *Setting the Scene: Cecil Sharp's "Running Set" and its Legacy 100 Years Later*. The impact of this myth-making contributed to the already pervasive and false narrative that the English heritage of an American was of more value than other parts of the same person. The myths contributed to members of Black communities perceiving part of their own musical heritage to be "white" and not theirs. Recognition of American multi-ethnic history is

essential. However, it does not take away from acknowledging the accurate and invaluable collecting and preserving of the ballads that Olive Dame Campbell, Cecil Sharp, and Maud Karpeles collected and published.

In Boston, Cecil Sharp influenced Mrs. Storrow to drop other forms of international folk dance at her dancing school and teach only his interpretations of English folk dance. The Boston community of social dancers that grew out of the school chose to continue to include New England contras and squares in their repertoire.

Today, activities at Pinewoods Camp currently reflect continuously broadening American traditions, many different interpretations and lenses on English and Scottish dance and song traditions, and a growing set of other international traditional dance and musical forms. We anticipate a more expanded view of American traditional music and dance in the coming century, while continuing to provide a home to the English, Scottish and other international forms already present at Camp. Now a part of a larger whole, English folk material as collected and preserved by Cecil Sharp continues to be part of his legacy enjoyed at Pinewoods.

Taking all of this into consideration, we, the Board of Directors of Pinewoods Camp, Inc. have voted to change the name of the C# and C# Minor dance pavilions. This decision for change aligns with our policy of not naming buildings for people. In doing so we are not erasing Cecil Sharp; we will tell his story in connection with the founders of Camp. We are looking for names that will be transparent and welcoming to all who come to Camp in the next 100 years.

With the decision to change the names of the pavilions, we will spend the spring and summer of 2022 accepting suggestions for new names. After considering all the community ideas, the final decision will be announced by the board in early 2023.

As part of learning and telling our history, the board will be collaborating on educational displays and presentations exploring the unique history of the land and facilities of Camp and the people who made Pinewoods what it is today. We will ask for your stories. Our goal is to have a robust picture of what was created and accomplished in the first 100 years for our centennial celebration in 2025.

We would like to thank you for being involved members of this community. We appreciate the time you spent discussing the question of C# and C# Minor among yourselves and at camp last summer, sending in reactions through email, and participating in our online discussions in the fall. We noticed that when disagreeing community members talked *with* each other, our opinions grew closer

together as we reflected on another point of view. We think that says much about both the world and what we love about our community. If you wish to participate in regard to C# and C# Minor as we move onward, please communicate with the board through pavilionnames@pinewoods.org.

As we reflect on who and what factors contributed to making Pinewoods Camp both beloved and inclusive, we will continue to reach for a high standard as the world changes around us.

Respectfully,

The Pinewoods Camp, Inc. Board of Directors

March 23, 2022

Songs Sung on April 8th – “Colors”

by *Debbie Klein*

- Alive
- Black Mountain Rag
- Blue Eyes Crying in the Rain
- Blue Shadows on the Trail
- Board of Silver
- Brown-Eyed Girl
- Colors
- Colors of the Wind
- Copper Kettle
- Cornflower Blue
- De Colores
- Emerald Green
- Fields of Gold
- Give Yourself to Love
- Gold Watch and Chain
- Golden Mansions
- Green Eyes
- Gulf Coast Highway
- Has anybody Seen My Gal?
- Hazy Shade of Winter
- Here in California
- I Can Sing a Rainbow
- I Still Miss Someone
- Impressionist 2-Step*
- Kodachrome
- Little White Duck
- Loch Tay Boat Song
- Long Dark Veil
- Man Walks Among Us
- Medicine Wheel
- My Get up and Go has Got up and Went
- Pacheco
- Palo Alto Cowboy

- People Like You
- Potato
- Red is the Rose
- Red, Red Robin
- Shady Grove
- Shape of my Heart
- She's Gone, Gone, Gone
- Song Sung Blue
- Still is the Memory Green in my Mind
- The Angel of We All
- The Good Billionaire
- The Little Blue Man
- The Orange and the Green
- The Toast Song
- Unfinished Life
- Violets of Dawn
- White Squall
- Why Don't You Love Me Like You Used to Do?
- Yellow Bird
- Yellow Rose of Texas
- You Ain't Been Doing Nothing if you Ain't been Called a Red

Calendar

Community Folk Calendar 5/1/2022

All events are online (“virtual”) unless a location is provided. All times are PDT.

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folkniccal at yahoo.com](mailto:folkniccal@yahoo.com).

Regularly Scheduled Events

Daily 9am: Daily Antidote of Song <https://carpediemarts.org/daily-antidote-of-song>

Daily 8pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>, archive:
https://www.youtube.com/channel/UC3iKTFbJvkeTkF_JgdzX0A

Every Sunday 1pm: Emma’s Revolution workshop: Learn a song <https://www.emmasrevolution.com/concerts>

Every Sunday 1pm: Chuck Brodsky <https://www.facebook.com/chuckbrodsky>

Every Sunday 1pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>

Every Sunday 3pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley
<https://secure.thefreight.org/events?k=jams&view=list>

Every Sunday 4pm: Buncrana seisún, Sláinte Pub: 131 Broadway, Oakland <https://slainteoakland.com/>

Every Sunday 5:30pm: medium speed session, Starry Plough: 3101 Shattuck, Berkeley <https://www.facebook.com/StarryPlough>

Every Sunday 6:30pm: open Irish Trad session, Chieftain: 198 5th St, SF <https://www.thechieftain.com/live-music/>

Every Sunday 7pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7pm: Agoura Hills song circle on Zoom, info: <http://songmakers.org/>

Every Sunday 7:30pm: open session, Starry Plough: 3101 Shattuck, Berkeley <https://www.facebook.com/StarryPlough>

1st Sunday 11am: Ballad Sing online from the Mermaid’s Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>

1st Sunday 11am: Sea Chantey Zoom, South Street Seaport Museum, NY <https://southstreetseaportmuseum.org/chanteysing/>

1st Sunday 1pm: SCVFA jam, Hoover School cafeteria or Rose Garden Park, San Jose, <https://www.fiddlers.org/>

1st Sunday 4pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

2nd Sunday 1pm: Marin Music Jam, Quietwood Grove, Marinwood <https://www.meetup.com/Marin-Acoustic-Guitar-Group>

3rd Sunday 11am: Chantey Tavern Sing online Mermaid’s Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>

3rd Sunday 1pm: SCVFA jam at various parks, check <https://www.fiddlers.org/> for location

3rd Sunday 4pm: NEFFA Live OnLine concert, register: <https://www.neffa.org/neffa-live-online/>

4th Sunday 1pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyyear.com

4th Sunday 1:30pm: CA state old-time fiddlers jam, UMC: 19806 Wisteria, Castro Valley <https://californiabluegrass.org/calendar/>

Every Monday 9:30am: vocal warm-up with Briget Boyle <https://www.youtube.com/channel/UCz7v6ZJ0IBfM7T39SoZ4fnQ>

Every Monday noon: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org

Every Monday 7pm: oldtime jam, UUC: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

1st Monday 6pm: The Garage bluegrass jam, Out West Garage: 321 2nd St., Petaluma <https://californiabluegrass.org/calendar/>

3rd Monday 7:30pm: Bay Area Sacred Harp (BASH) sing on Zoom, email: board at bayareasacredharp.org

Every Tuesday 4:30pm: Golden Link (Rochester, NY) sing around on Zoom, <https://goldenlink.org/>

Every Tuesday 6:30pm: Irish seisiún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose
https://www.meetup.com/Santa-Cruz-South-Bay_Irish-Music-Meetup/

Every Tuesday 6:30pm: open mic w/Ceni, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>

Every Tuesday 7pm: Andronico's old-time jam on Zoom, email for link: dinahbeatrice at gmail.com

Every Tuesday 7:30pm: open mike, Starry Plough: 3101 Shattuck, Berkeley <https://www.facebook.com/StarryPlough>

1st Tuesday 4pm: fiddle workshop w/Calvin Vollrath <https://www.campcalvin.ca/cv-tow>

Every Wednesday 12pm: Trans-Atlantic Irish session on Zoom, info in Wed calendar: <https://americeltic.net/events/>

Every Wednesday 1pm: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Wednesday 2:30pm: John Whelan tune teach on Zoom <http://johnwhelanmusic.com/slow-session/>, archive:
<http://michaeleskin.com/johnwhelan.html>

Every Wednesday 4pm: John Whelan's slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>

Every Wed Jun 8-Sep7 4:30pm: Peacetown Summer Concerts, various venues, Sebastopol <https://www.peacetown.org/>

Every Wednesday 5pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>

Every Wednesday 6pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>

Every Wednesday 6:30pm sign-up for 7pm open mic on Zoom, info: <http://songmakers.org/>

Every Wednesday 7pm: Americeltic/SCVFA Trad jam on Zoom, info in Wed calendar: <https://americeltic.net/events/>

Every Wednesday 7pm: bluegrass jam, UUC: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

2nd Wednesday 8pm: Irish song session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>

Every Thursday 4pm: tin whistle learner session w/Alix <http://michaeleskin.com/whistle.html>

Every Thursday 6pm: The Ould Sod Irish session <http://michaeleskin.com/session.html>

Every Thursday 7pm: Chuck Behrman's song circle on Zoom, info: <http://songmakers.org/>

3rd Thursday 4:30pm: house concert from the Mermaid's Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>

Every Friday 9:30am: David Steinhart's song circle on Zoom, info: <http://songmakers.org/>

1st Friday 8pm: CCE Irish/Scottish singing session on Zoom <https://sfcooleykeegance.org/music/singing.html>

2nd & 4th Friday 5:30pm: Old-Time slow-ish jam online <https://www.berkeleyoldtimemusic.org/slow-jam-fizz>

2nd Friday 8pm: Chantey sing online (Seattle) <http://www.nwseaport.org/upcoming-events.html>

3rd Friday 7pm: online open mic <https://www.meetup.com/SouthBayAcousticMusic/>

last Friday 7pm: Kate's Café open mic, 6350 Sir Francis Drake Blvd, San Geronimo <https://www.sgvcc.org/events/>

Every Saturday 9:30am: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Saturday 6pm: Portland Folk Music Society song circle
https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693

Every Saturday 7pm: ukulele jam online <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>

2nd Saturday Noon: bluegrass jam, Santa Clara Depot: 1005 Railroad Ave, Santa Clara, email: kennedymk at comcast.net

2nd Saturday Noon: Portsmouth chantey sing online <http://pmffest.org/monthly-chantey-sing/>

3rd Saturday 11am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

3rd Saturday 1pm: River City dulcimer jam, Strum Shop: 209 Vernon, Roseville <https://www.rivercitydulcimers.com/>

3rd Saturday 7pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com

4th Saturday 11am: River City dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

Irregularly Scheduled Events

Caffe Lena (Saratoga Springs, NY) livestreams <https://www.caffelena.org/live-streaming-events/#>

Club Passim (Cambridge, MA) livestreams most concerts <https://www.passim.org/live-music/>

San Mateo Area Folk Music Singalongs <https://www.meetup.com/San-Mateo-Folk-Music-Meetup>

SF Music Family jam in Golden Gate Park <https://www.meetup.com/sf-music-family-jams/>

Walnut Creek Jams <https://www.meetup.com/walnut-creek-guitar-meetup-group>

One-Time Events

Su May 1 2:30am: Sing in the May, Mermaid's Tavern online <https://sites.google.com/view/lynnoel/music/mermaidstavern>
 Su May 1 5:30am: Welcome in the May! with Berkeley Morris, Inspiration Point, Tilden Park <https://berkeleymorris.org/>
 with Deer Creek Morris & Kitchen Sink Molly, Baylands Nature Preserve, Palo Alto
 Su May 1 11am: Together In Song concert online, register: <https://www.goldenbridgechoir.com/schedule>
 Su May 1 2pm: Jackson Emmer, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Su May 1 6pm: Dream Farm, Peri's Tavern: 29 Broadway Blvd, Fairfax <https://peristavern.com/>
May 2-8: Young Tradition Fest., livestream tickets: <https://www.eventbrite.com/e/ytv-festival-livestream-tickets-310154609787>
M May 2 12pm: Lisa Knapp online <https://livetoyourlivingroom.com/events/>
 M May 2 12pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M May 2 7:30pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Tu May 3 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 W May 4 6:30pm: open mic w/Dennis Haneda, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
 Th May 5 2pm: songwriting circle, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>
 Th May 5 8pm: Andy McKee & Yasmin Williams, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Fr May 6 12pm: Bridget Marsden & Leif Ottosson online <https://livetoyourlivingroom.com/events/>
 Fr May 6 7pm: Gerry O'Connor & Richard Mandel, house concert, Davis <http://wagmanhouseconcerts.org/index.html>
 Fr May 6 7pm: Tony Kamel, house concert, SF <https://kcturnerpresents.com/>
 Fr May 6 7pm: Duo Gadjo, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>
 Fr May 6 7:30pm: Keith Greeninger, 320 Cedar, Santa Cruz 831-479-9421 <https://www.snazyproductions.com/snazy/>
 Fr May 6 8pm: Makana, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa May 7 10am: Irish slow session, Sutro Heights, SF <https://www.meetup.com/irish-music-sessions-not-full-speed/>
 Sa May 7 2pm: jam, Walnut Creek <https://www.meetup.com/walnut-creek-guitar-meetup-group>
 Sa May 7 2pm: Ukulele jam, Niles Community Park, Fremont <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>
 Sa May 7 5pm: Emma's Revolution online, tickets: <https://www.emmasrevolution.com/concerts>
 Sa May 7 5pm: John McCutcheon retrospective part 5 online, tickets: <https://folkmusicnotebook.com/>
 Sa May 7 7pm: Gerry O'Connor & Richard Mandel, Booster house concert, Santa Rosa, email: [howard.booster at gmail.com](mailto:howard.booster@gmail.com)
 Sa May 7 7pm: Sin Silver, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>
 Su May 8 4pm: Gaelic Muses, Joe's Corner: 37713 Niles Blvd, Fremont <https://www.facebook.com/GaelicMuses/>
 Su May 8 7pm: Sean Rowe, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Su May 8 8pm: The Black Feathers, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Starting week of May 9: music classes from Freight & Salvage <https://thefreight.org/learn-to-play/classes/view-all-classes/>
 M May 9 12pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Tu May 10 7pm: Celtic Women, Paramount: 2025 Broadway, Oakland <https://www.paramountoakland.org/>
Tu May 10 8pm: SFFMC Board Meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Tu May 10 8pm: The Lonesome Ace Stringband, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Tu May 10 8pm: Aaron Lee Tasjan, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
W May 11 12pm: The Last Inklings online <https://livetoyourlivingroom.com/events/>
 W May 11 6:30pm: open mic w/Dennis Haneda, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
 W May 11 7pm: The Lonesome Ace Stringband, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>
 W May 11 7pm?: Gerry O'Connor & Richard Mandel, house concert, Salinas, email: [robinwelch at gmail.com](mailto:robinwelch@gmail.com)
 W May 11 8pm: Rushadicus, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th May 12 2pm: songwriting circle, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>
 Th May 12 7pm: Jim Kweskin, house concert, SF <https://kcturnerpresents.com/>
 Th May 12 8pm: Ramblin' Jack Elliott, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>
 May 13-15: Berkeley Dulcimer Gathering online <https://berkeleydulcimergathering.com/>
Fr May 13 7pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Fr May 13 7pm: Dirty Cello, house concert, Walnut Creek, RSVP: [Likeheartedhouseconcerts at gmail.com](mailto:Likeheartedhouseconcerts@gmail.com)

Fr May 13 8pm: Jim Kveskin, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Fr May 13 9pm: AJ Lee & Blue Summit/Po' Ramblin' Boys , Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Sa May 14: Virtual Maine Fiddle Camp workshops <https://www.maineiddlecamp.org/>

Sa May 14 7pm: Cris Williamson, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa May 14 7pm: Dirty Cello, SOMO Village: 1400 Valley House Dr, Rohnert Park <https://www.somovillage.com/events/>

Sa May 14 7pm: Savage and Bond, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Sa May 14 7pm: Todd Snider, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Sa May 14 7:30pm: Steve Baughman & Patrice Haan, house concert, Berkeley, email eauriti at gmail.com

Sa May 14 8pm: True Life Trio & Duo Kel-Mo, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa May 14 8pm: Hank and Ella w/Fine Country, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Sa May 14 8pm: Hanna Haas/Solström, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Su May 15 12pm: Rachael McShane & The Cartographers online <https://livetoyourlivingroom.com/events/>

Su May 15 1pm: SCVFA jam, Mitchell Park: 600 East Meadow Drive, Palo Alto <https://www.fiddlers.org/>

Su May 15 3pm: Teja Gerken & Doug Young Duo, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su May 15 3pm: Dirty Cello, house concert, Capitola, RSVP: Likeheartedhouseconcerts at gmail.com

Su May 15 4pm: Mark & Cindy Lemaire, Dala's Nest House concert, Menlo Park, RSVP: dalasnestmusic at comcast.net

Su May 15 4:30pm: Margaret Walters & Debra Cowan online, register: <https://fsgw.org/event-4681222>

M May 16 12pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M May 16 8pm: Freight Singers Community Chorus, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M May 16 8pm: Le Vent Du Nord, Sweetwater: 19 Corte Madera, Mill Valley <https://sweetwatermusicall.com/>

Tu May 17 10:30am: FSGW Schweinhaut song circle on Zoom, register: <https://fsgw.org/event-4778400>

Tu May 17 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu May 17 7:30pm: The Hoot, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Tu May 17 8pm: Raul Malo, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

May 18-22: Folk Alliance International conference, online & in Kansas City, MO <https://folk.org/programs/conference/>

W May 18 8pm: Raul Malo, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th May 19 12pm: Cup O'Joe online <https://livetoyourlivingroom.com/events/>

Th May 19 2pm: songwriting circle, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforhearts.org/>

Th May 19 4:30pm: Alex Cumming online <https://sites.google.com/view/lynnoel/music/mermaidstavern>

Th May 19 7:30pm: SF Gay Men's Chorus, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th May 19 7:30pm: Wreckless Strangers, 204 N. Cloverdale, Cloverdale <http://www.cloverdaleartsalliance.org/americana-night>

Th May 19 7:30pm: Alice DiMichele, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

May 20-22: SF Pipers host West Coast Tionól <http://www.sfpipersclub.org/tionol.html>

Fr May 20 5pm: Bonny June & Bonfire, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Fr May 20 7pm: SF Scottish Fiddlers, 1st Presbyterian Church: 2407 Dana St, Berkeley <https://sfscottishfiddlers.org/>

Fr May 20 8pm: Guthrie Girls/Poi Rogers, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Fr May 20 8pm: Mokai, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr May 20 8pm: Niki Jacobs: Ballad of Mauthausen, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa May 21 3pm: SF Scottish Fiddlers, Salesforce Park Amphitheater, SF <https://sfscottishfiddlers.org/>

Sa May 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

Sa May 21 7pm: Sharon Robinson, Dance Palace: 503 B St, Pt Reyes Station <https://dancepalace.org/>

Sa May 21 7pm?: Ross Newell, house concert, Napa, RSVP: WineCountryConcerts at gmail.com

Sa May 21 7:30pm: Scroggins & Rose, Fifth St Farms house concert, Berkeley <http://www.fifthstfarms.com/>

Sa May 21 7:30pm: SF Pipers Tionól concert, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>

Sa May 21 8pm: Mission Blue, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa May 21 8pm: Yael Naim, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa May 21 8pm: Susan Werner, HopMonk: 224 Vintage Way, Novato <https://kturnerpresents.com/>

Sa May 21 8pm: Obsidian Son Band/Lockwood Barr, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa May 21 9pm: Guthrie Girls, The Chapel, 777 Valencia St, SF <https://thechapelsf.com/>

Su May 22 3pm: SF Scottish Fiddlers, Bankhead: 2400 1st St, Livermore <https://livermorearts.org/>

Su May 22 4pm: Nina Gerber & Chris Webster, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforhearts.org/>

Su May 22 7pm: Evie Ladin Band/Rita Hosking Trio, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Su May 22 7pm?: Ross Newell, house concert, Walnut Creek, RSVP: Likeheartedhouseconcerts at gmail.com
 Su May 22 7:30pm: Susan Werner, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Su May 22 8pm: Ramblin' Jack Elliott, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>
M May 23 12pm: Nick Hart online <https://livetoyourlivingroom.com/events/>
 M May 23 12pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Tu May 24 8pm: Ray Fest honoring Ray Edlund, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 May 25-30: Strawberry Music Festival, Nevada County Fairgrounds, Grass Valley <http://strawberrymusic.com/>
May 25-28: Red Host Strings Workshop online option <https://centrum.org/vintage-jazz-workshop/>
 W May 25 6:30pm: open mic w/Dennis Haneda, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
 W May 25 8pm: Barbaro, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Th May 26 12pm: ALAW online <https://livetoyourlivingroom.com/events/>
 Th May 26 2pm: songwriting circle, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>
 Th May 26 6pm: Alex Lucero/Ted Welty/Dave Miller, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>
 Th May 26 8pm: David Bromberg Quintet, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
May 27-30: SFFMC Memorial Day campout, Camp Herms, El Cerrito, registration info: <https://www.sffmc.org/>
Fr May 27 7pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Fr May 27 7pm: Mitch Polzac & the Royal Deuces, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>
 Fr May 27 8pm: Cuchulain/The Singer & The Songwriter, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Fr May 27 8pm: David Bromberg Quintet, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr May 27 8pm: Jessica Malone, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
 Sa May 28 7pm: Carlos Reyes, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>
 Sa May 28 8pm: Suzy Bogguss, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Su May 29 3pm: Avalon Rising, The Bistro: 1001 B St, Hayward <https://the-bistro.com/>
Su May 29 6:30pm: David Luning/John Courage, SOMO Village, Rohnert Park <https://www.somovillage.com/events/>
 Su May 29 7pm: Eamonn Flynn, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Su May 29 7pm: Jim Kweskin/Meredith Axelrod/Suzy Thompson, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su May 29 7pm: Little Hurricane, Tree House house concert, Los Gatos <https://www.meetup.com/SouthBayHouseConcerts/>
 M May 30 12pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Tu May 31 8pm: Kaki King, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 W Jun 1 8pm: Bedouine/Shannon Lay, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.kuumbwajazz.org/>
 Jun 2-5: QuarantUNE 7.0, register: <https://www.virtualdulcimerfest.com/>
 Th Jun 2 8pm: Little Village: 5 World Premieres, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th Jun 2 8pm: Eilen Jewell, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>
 Fr Jun 3 8pm: Eilen Jewell, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Jun 4 10am: Irish slow session, Sutro Heights, SF <https://www.meetup.com/irish-music-sessions-not-full-speed/>
 Sa Jun 4 7pm: Gaelic Muses, Jack's Brewing: 39176 Argonaut Way, Fremont <https://www.facebook.com/GaelicMuses/>
 Sa Jun 4 8pm: Bay Area Harmony Sweepstakes, Palace of Fine Arts: 3301 Lyon, SF <https://www.harmony-sweepstakes.com/>
 Sa Jun 4 8pm: Y La Bamba, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Jun 4 8pm: DeShawn Hickman Sacred Steel, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Sa Jun 4 8pm: The Black Feathers/John Roy Zat, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
 Su Jun 5 7pm: Don Burnham & The Bolos, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Jun 5 7pm: John McCutcheon, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
 Su Jun 5 8pm: Bedouine/Shannon Lay, Sebastiani Theatre: 476 1st St. E, Sonoma <https://www.sebastianitheatre.com/>
 M Jun 6 7:30pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M Jun 6 7:30pm: John McCutcheon, Sebastiani Theatre: 476 1st St. E, Sonoma <https://www.sebastianitheatre.com/>
Tu Jun 7 12pm: George Sansome & Sophie Crawford: Queer Folk online <https://livetoyourlivingroom.com/events/>
Tu Jun 7 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Tu Jun 7 8pm: Tommy Emmanuel, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 W Jun 8 8pm: Tommy Emmanuel, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th Jun 9 8pm: Will Bernard & Freelance Subversives, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Jun 9 8pm: Margo Cilker, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Jun 10-12: RiverTunes Summer JAMBoree, Ruhstaller Farm, Dixon <https://rivertunes.net/>

Fr Jun 10 7pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Jun 10 8pm: Steel House, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jun 10 8pm: John McCutcheon, Devil Mtn Coffee House at MDUUC: 55 Eckley Lane, Walnut Creek
<https://www.eventbrite.com/o/devil-mountain-coffee-house-17550611277>

Sa Jun 11 8pm: John McCutcheon, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Jun 11 8pm: David Nelson & Banana, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Jun 11 8pm: The Musers/Jacob Phillip Benning, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Jun 12-15: CBA Summer Music Camp, Grass Valley https://californiabluegrass.org/summer_music_camp/smc-home/

Su Jun 12 4pm: Dirty Cello, Dala's Nest House concert, Menlo Park, RSVP: dalasnestmusic at comcast.net

Su Jun 12 4pm: Aryeh Frankfurter/Lisa Lynne, 1225 Hopyard Rd, Pleasanton <https://trinitypleasanton.org/trinity-concert-series>

Su Jun 12 6pm: Cherry Poppin' Daddies, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Jun 12 7pm: Suzzy Roche & Lucy Wainwright Roche, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Jun 13 7pm: Joe Purdy, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Tu Jun 14 8pm: SFFMC Board Meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Jun 14 8pm: Berkeley Festival of Choro, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Jun 15: * folknik Deadline *** Email materials to appropriate editor** (see editor list in *folknik*)

W Jun 15 8pm: Biréli Lagrène, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Jun 16-19: CBA Father's Day Festival, Grass Valley https://californiabluegrass.org/fathers_day_festival/fdf-home/

Jun 16-17: Rhiannon Giddens/Francesco Turrisi, SFJazz: 201 Franklin, SF <https://www.sfjazz.org/>

Th Jun 16 12pm: Ruth Notman online <https://livetoyourlivingroom.com/events/>

Th Jun 16 4:30pm: Janie Meneely & Rob van Sante online <https://sites.google.com/view/lynnoel/music/mermaidstavern>

Th Jun 16 8pm: Biréli Lagrène, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jun 17 7pm?: Eliot Bronson, house concert, Walnut Creek, RSVP: Likeheartedhouseconcerts at gmail.com

Fr Jun 17 8pm: Cheryl Wheeler/Kenny White, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jun 17 8pm: S.R. Laws & The Heartsleeves, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Jun 18-19: Redwood Music Camp, Corralitos <https://www.communitymusicsschool.org/redwood-music-camp>

Sa Jun 18 3pm?: Eliot Bronson, house concert, Capitola, RSVP: Likeheartedhouseconcerts at gmail.com

Sa Jun 18 6pm: Duo Quartet, Twin Oaks Roadhouse: 5745 Old Redwood Hwy, Penngrove <https://kcturnerpresents.com/>

Sa Jun 18 8pm: Kenny Garrett, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Jun 19 7pm: Chris Pierce, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Jun 20 8pm: Robert Earl Keen, Rio: 1205 Soquel Ave, Santa Cruz <https://feltonmusichall.com/>

Tu Jun 21 12pm: Intarsia online <https://livetoyourlivingroom.com/events/>

Tu Jun 21 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Jun 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

Tu Jun 21 7:30pm: Tommy Prine, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Tu Jun 21 8pm: Cheryl Wheeler w/Kenny White, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Tu Jun 21 8pm: Mary Gauthier/Jaimee Harris, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

W Jun 22 7pm: Cheryl Wheeler w/Kenny White, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

W Jun 22 7:30pm: Tommy Prine, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

W Jun 22 7:30pm: Old Blind Dogs, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.celticsociety.org/>

Jun 23-26: Kate Wolf Music Festival, Black Oak Ranch, Laytonville <https://katewolfmusicfestival.com/>

Th Jun 23 8pm: Teilyn/Mark Caputo, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Jun 24 12pm: RANT online <https://livetoyourlivingroom.com/events/>

Fr Jun 24 5:30pm: Lauryn Marie, Bankhead Courtyard: 2400 1st St, Livermore <https://livermorearts.org/>

Fr Jun 24 7pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Jun 24 7pm: Builders & Butchers, Tree House house concert, Los Gatos <https://www.meetup.com/SouthBayHouseConcerts/>

Fr Jun 24 8pm: The Blues Broads, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Jun 25 2pm: jam, Walnut Creek <https://www.meetup.com/walnut-creek-guitar-meetup-group>

Sa Jun 25 6pm: Mary Gauthier, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Jun 25 7pm?: Eliot Bronson, house concert, Napa, RSVP: WineCountryConcerts at gmail.com
 Sa Jun 25 8pm: Margaret Belton, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Jun 26 2pm: Karyn Ann, Rose Ave Acoustic house concert, Oakland <https://roseavenue.com/concert/>
 Su Jun 26 6pm: Greg Brown, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Su Jun 26 7pm: Carrie Rodriguez, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Tu Jun 28 8pm: Tom Paxton & The DonJuans, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 W Jun 29 8pm: Tom Paxton & the DonJuans, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th Jun 30 12pm: Bryony Griffith & Alice Jones online <https://livetoyourlivingroom.com/events/>
 Th Jun 30 8pm: Black Opry Revue, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Jul 2-4 Noon-8:30pm: SFFMC July 4th picnic, Codornices Park, Berkeley, info: <https://www.sffmc.org/>

Genre Music Calendars/Resources Online

Genre	Calendar & Resources
Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings http://www.bgsignal.com/
Bluegrass	California Bluegrass Association https://californiabluegrass.org/calendar/
Bluegrass	Northern California Bluegrass Society https://ncbs.info/
Blues	https://groups.io/g/JacksBluesClues/calendar
Cajun-Zydeco	SFBAYou.com https://calendar10.tripod.com/
Celtic	AmeriCeltic: concert, session, & radio show listings https://americeltic.net/
Celtic	Celtic Society of the Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/
Celtic	CelticSF group, info to join https://groups.io/g/CelticSF
Country Dance	Country Dance & Song Society (CDSS) https://www.cdss.org/community/events-calendar
Flamenco	The Flamenco Society of San Jose: concert & class listings http://www.theflamentosociety.org/
Folk	Folk Alliance International: event listing, resources, and conferences https://folk.org/
Folk	FolkWorks: even listing, information/interviews https://folkworks.org/
Folk	Library of Congress-American Folklife Center: American folklife, including music https://www.loc.gov/folklife/ Folklife concert schedule: https://www.loc.gov/concerts/folklife/
Folk	Ministry of Folk: concert, session, & teacher listings https://www.ministryoffolk.com/
Folk	Mudcat Café: lyrics & knowledge https://mudcat.org/
Folk	Portland Folk Music Society https://portlandfolkmusic.org/content.aspx?page_id=4001&club_id=748368
Harp	Harpers Hall: concert, gathering, & resource listings https://harpershall.com/index.html
Irish	The Session: tunes, recording, sessions & events worldwide https://thesession.org/
Klezmer/Yiddish	KlezCalifornia: event & class listings https://klezcalifornia.org/
Music Hall	Song collection & history http://folksongandmusicall.com/
Old Time	oldtimeSF group, info to join https://groups.io/g/oldtimeSF
Old Time jams	https://www.facebook.com/groups/390588871395459
Roots Americana-Honky-Tonk-Alt Country-Rockabilly	Hicks with Sticks: event listings & blog http://www.hickswithsticks.com/
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info https://fasola.org/
Saw	Saw Notes: https://sawnotes.com/
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work) https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com
Song Circles	Boston Song Sessions: virtual sessions worldwide https://www.bostonongsessions.org/virtual-sessions
Song Circles	Seattle Folklore Society http://www.seafolklore.org/wp/virtual-sings/
Song Circles	Songmakers: LA area Songcircles (& more) http://songmakers.org/
Ukulele	Got a Ukulele: everything uke https://www.gotaukulele.com/

the folknik

Submissions for next folknik: Deadline: Wednesday June 15. Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

Editors for this edition of the folknik:

Interim lead editor: Daniel Hersh hrshsand@earthlink.net

Club News and Writings editor: Marlene McCall marlenepersonal@officeservices911.com

Calendar editor: Shelby Solomon folknikcal@yahoo.com



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

\$40 Standard

\$20 Economy

\$10 Low Income: or pay what you can

I enclose \$____ cash \$____ check for ____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10 ____ other amount \$____.

Total enclosed: \$____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

New member Renew or Extend Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: (____) _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

Please call me

Please send me information by e-mail

The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

Name Address Phone E-mail

Make checks payable to "SFFMC" and mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066. For further information, email membership@sffmc.org or phone (650) 274-6413.