

folknik

www.sffmc.org

Newsletter of the San Francisco Folk Music Club
Friends and families making home-grown music together

Volume LVIX Number 3

May-June 2023

SFFMC Memorial Day weekend coming soon!

by Hali Hammer

SFFMC has now had three very successful multi-day musical gatherings at Camp Herms, a 20-acre Boy Scout camp high in the El Cerrito hills. We'll return again to Camp Herms on Memorial Day weekend, from Friday afternoon May 26 until Monday May 29. Rates for adults will be \$15/day for day use, or \$25/night, per person. Kids under 15 are \$10/day for day use, \$10/night, per person. We will require proof of Covid-19 vaccination to attend.

Most attendees come for day use, but there is also a lot of room for tent, RV and primitive cabin camping. There is no pre-registration or pre-payment. Please bring cash or checks made out to SFFMC. You don't need to be a club member to attend, but you're welcome to [join or renew](#) before or at camp! For more information, see the [summer campouts page](#) on the SFFMC website or contact Hali Hammer at halih@yahoo.com.

We'll also be at Camp Herms for our "July 4" weekend (actually July 1-2) and Labor Day weekend gathering. Details will be published in the folknik and on the SFFMC website as those dates get closer.

2023 SF Free Folk Festival:

Live and In Person on Saturday July 8!

by Daniel Hersh

SFFMC's San Francisco Free Folk Festival will be live and in person this year, for the first time since 2019. This year's festival will be an outdoor event on Saturday July 8 from 12 noon until 6 pm. It will be held in the Music Concourse area of Golden Gate Park, between the DeYoung Museum and the California Academy of Sciences.

Performances will be on the bandshell stage at one end of the Music Concourse and will be co-sponsored by [Illuminate](#), which hosts an ongoing concert series there. Workshops will be near the fountains in the middle of the concourse. The whole event will be co-sponsored by [San Francisco Recreation & Parks](#).

The festival will need volunteers! Contact us at sfff-volunteer@googlegroups.com if you're able to help out. For more information, see the [festival website](#). We hope to see you there! The festival directors can be contacted at sfff-directors@googlegroups.com.

Spring Harmony Online Report

by the Spring Harmony Committee (Deborah Sandler, Ellen Eagan, Margaret Miles, Patience Young, Robert Reed, and Robin Cohen)

SFFMC's third Spring Harmony Online (SHO: March 10-12, 2023) was again a great success, bringing together musical friends from across the country and around the world. Be assured that this online weekend will continue annually. Zoom has allowed us to expand our community to meet others who may never find their way to the Bay Area. To paraphrase: "Friendships stay friendships and songs stay sung."

SHO is a benefit in support of Camp Harmony. In particular, donations help fund some members who may not otherwise afford to attend Camp Harmony in person. This year's SHO raised over \$1,000 toward Harmony camperships.

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WHO WE ARE

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation, and promotion of acoustic music in individual, family, and community life.

Board Members:

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen
Daniel Hersh ♦ Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

Membership Secretary: Ellen Eagan

Treasurer: Marlene McCall

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Spring Harmony Online Report

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- 239 people registered for SHO 2023.
- About 50 people performed in one of three Open Mics.
- 33 people led 48 workshops on all types of traditional and not-so-traditional music.
- More than 30 people volunteered their time as lobby hosts, session assistants, tech support, etc. to make SHO possible. This event runs entirely on volunteer support! Kudos and thanks go to ALL our volunteers—and our apologies if we missed your name: Alix Sandra Huntley-Speirs, Andrews Weighill-Richards, Anne Coleman, Arlene Immerman, Barbara Millikan, Betsy Wellings, Bev Praver, Casey Casebeer, Charlie Baum, Charlie Fenton, Chris Jong, Claire Sherman, David Kidman, David Rabinowitz, Ed Hilton, Hali Hammer, Heather Preston, Jason Baker, Joe Offer, Kathy Shimberg, Kim Wallach, Linn Phipps, Mara Levine, Nomi Harris, Susan Hengelsberg, Tony Becker, Trina Clickner, Valentine Doyle, Vanessa Van Alstine, Wendy Grossman, and the SHO Committee

The SHO Committee for 2023 has welcomed the opportunity to serve our music community with this event. We look forward to seeing you soon and next spring.

Amelia Hogan, Taking Flight

by Robert Rodriguez

This is Amelia's most recent CD, self-produced and co-produced by Ray Frank.

Imagine a musical journey through a dark and forbidding tunnel or a bitter winter or even a global pandemic and then imagine coming out the other side into bright sunlight, a joyous spring, or a world filled with hope and a possible major decline of injustice, intolerance, and economic privation. Amelia Hogan and friends have given us a look into

the face of grief, sorrow, and despair through the 16 magical and poetic musical examples.

Of the 16 songs, one is a Hogan original, the title piece, Taking Flight, with others being traditional and coming from a variety of sources including David Francey, Laurie Lewis, Anais Mitchell, Jez Lowe, and even the legendary Scottish poet Robert Burns.

Ablly assisting Hogan are a group of some of the finest musicians on the West coast of today's music scene. They include Ray Frank on guitar, banjo and harmony vocals, David Brewer on whistle and bodhran, Richard Mandel, in banjo, guitar and bouzouki, Maureen Brennan on Celtic harp, Rebecca Richman on fiddle and concertina, and Christa Burch and Marla Fibish on harmony vocals.

Personal album favorites include:

- Twa Corbies, a classic Scottish ballad of a corpse being devoured by carrion birds representing invading soldiers
- The beautiful and haunting Manx lullaby sung to children to relieve aching hearts
- The moody and somber Hunting the Wren with its reference to outcast women and their constant struggles to survive
- Great Big Roaming Ass, a playful tale of a friendship between a man and his donkey which may prove just who one's friends really are, and
- Taking Flight, with its positive hopes for a better world to come, in spite of grief, sorrow and personal loss.

A personal observation: yours truly has a definite penchant for songs sung in a minor key. Of the 16 selections on this recording, 6 of them are sung in minor keys with melodies that are simply breathtaking and awesome. Many of the songs use allegories of birds, mingling the emotions of loss and sorrow with hope and healing and the ability to find beauty in the midst of hardship.

This recording comes very highly recommended. Or, to put it another way, an old Chinese proverb says, "a grief shared is half a grief, a joy shared is twice a joy." Sing on, Amelia Hogan, always sing for us and even more importantly, teach us to sing.

What a Trip

by Judi Jaeger

Bob Reid and I have released our second album. On December 21, 2022 we released "What a Trip". It is a collection of original and collected songs that will take the listener on a journey through many of life's emotions. It chronicles the good, the bad and the ugly. The album can be purchased in either CD or USB thumb drive format by going to our website <https://jaegerreidmusic.com/> or to <https://jaegerreid.bandcamp.com/>. I am your most loyal fulfillment officer. It can also be streamed on Spotify. And we would be very happy to have more folks as monthly listeners.

Here is a quote from Estelle Freedman, a recent listener: "Listening to *What a Trip* allowed me to unwind from a stressful day, to feel moved and uplifted by the songs and the harmonies. I grinned, I cried, and at the end I was singing along to "You'd Better Run" with tears, rage, and hope. Thank you for all of the originals and the perfect choice of covers."



Faith at Fox Hollow: Audio Links

by Estelle Freeman

This year the library at SUNY-Albany made available on line the recently digitized audio recordings of the historic Fox Hollow music festival, in response to a request from Singing for Justice, the Faith Petric documentary film project. Initially our interns did not find many recordings of Faith singing, but after a tip from David Brown, we rechecked all the recordings and located several performances from the early 1970s. Here are the links for you to enjoy!

<https://archives.albany.edu/concern/avs/kp78h1822> -- Faith joins Larry Hanks in "Singing in the Country" at 55:30.

<https://archives.albany.edu/concern/avs/6969zj323> -- Faith sings "Snag Toothed Sal" at 14:40

<https://archives.albany.edu/concern/avs/t148g218p?locale=en> -- "Garbage" at 1:25, "Bread and Roses" at 20:32, "We Don't Need the Men" at 23:20, "Chopped Liver" at 26:43,

<https://archives.albany.edu/concern/avs/7h14b714f?locale=en> -- "My Oklahoma" at 17:42, "Cuckoo for Cucamonga" at 31:17

<https://archives.albany.edu/concern/avs/hm50v978b?locale=en> -- "Railroading on the Great Divide" at 1:06:32, "Punch All Those Cattle" at 1:14:25

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Editor's note: The photo at left is snipped from a very entertaining Youtube video of Faith Petric performing "Here's to Mother Nature" 'live-to-air' in April 2001 on Radio Northern Beaches, a community radio station in Sydney, Australia. Go to <https://www.youtube.com/watch?v=vlH4ivty8K8> to watch and listen.



Berkeley Free Folk Festival

From Jessica Bryan:

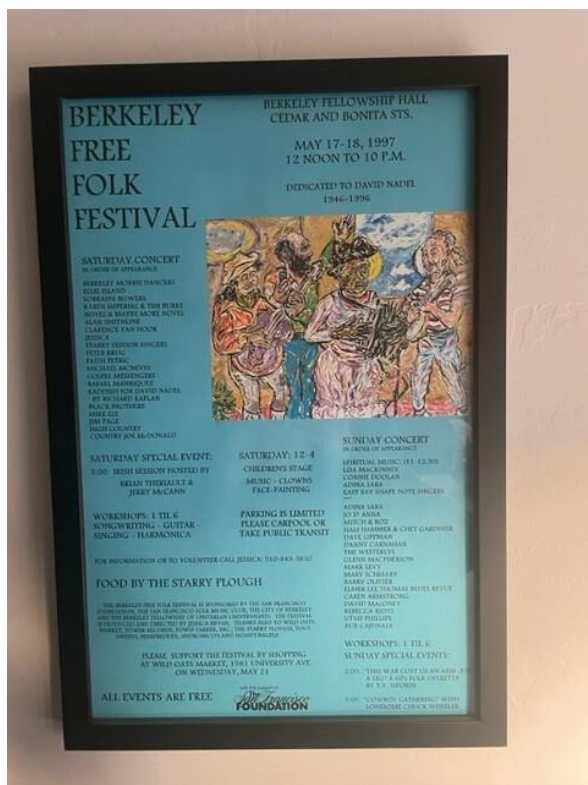
I just want to say hello in remembrance of the Berkeley Free Folk Festival, which happened at the Unitarian Fellowship every Mothers' Day weekend from 1995 (or 96) to 2000. I was honored to start the festival and sad when it ended prematurely. Thank you to everyone who volunteered and helped make it a success. Tom and I are still up here in Oregon and, boy, do we miss our former folk music lives.

Mine started in 1965 at the Gilded Cage in Philadelphia! In Ashland, where we live now, there is nothing resembling folk music as we knew it, although Tom is still playing ol' time on the banjo at jams in Lithia Park, weather permitting.

So ... Happy (early) Mothers' Day to our friends in the SFFMC. Maybe we'll see you on Zoom one of these days.

From Karen Imperial:

I framed the poster the year Tim Burke and I performed. I look at it every day as it hangs in my music room. Thanks for the memory ...



From Susan Wageman:

Berkeley Free Folk Festival archives:

The Berkeley Folk Music Festival Archive and the West Coast Folk Scene - Introduction
<https://sites.northwestern.edu/bfmf/>

The Berkeley Folk Music Festival Archive and the West Coast Folk Scene - Exhibit
<https://sites.northwestern.edu/bfmf/introduction-what-was-the-berkeley-folk-music-festival/>

Berkeley Folk Music Festival Archive (Web Resource)
<https://digitalcollections.library.northwestern.edu/collections/18ec4c6b-192a-4ab8-9903-ea0f393c35f7>

The Berkeley Folk Music Festival Project (Michael J. Kramer)
<https://www.michaeljkramer.net/the-berkeley-folk-music-festival-project/>

U.C. Berkeley Folk Festival 1969
<https://archive.org/details/kcrasp049ucberkeleyfolkfestival1969>

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"I was born with music inside me. Music was one of my parts. Like my ribs, my kidneys, my liver, my heart. Like my blood. It was a force already within me when I arrived on the scene. It was a necessity for me — like food or water."

— Ray Charles

IN MEMORIAM: Alan Ackerman

Shared from the SF Chronicle 3/26/2023



Alan & Betsy at
2011-2012 Camp Harmony

Alan Ackerman died in Berkeley, California on February 23, 2023 after a three-year struggle with dementia.

He was born in Des Moines, Iowa, February 8, 1947 and grew up in Texas, where his parents, Louise Rodgers Ackerman and William Blake Ackerman, settled. He graduated from Reed College with a BA in mathematics in 1968, and in 1972, completed an MA, also in Math, at UC Berkeley and UC Santa Cruz. Alan lived in Berkeley for 52 years, working as a computer programmer for various companies. He met his wife, Betsy St. Aubin, there and they married in 1983.

Alan was a great nature enthusiast; weekend hikes and many family camping trips were cherished experiences. Over the years he became a wonderful wildflower photographer.

He loved reading, particularly natural science books and mysteries. He also much enjoyed music and dance; singing was his greatest delight. He was a longtime member of the SF Folk Music Club and participated in several folkdance groups as well as folk singing groups. He was an exuberant English and Scottish country dancer.

Alan adored being a father and grandfather. He had the most beautiful smile! He was preceded in death by his sister, Nancy Schofield (Ken). Alan is

survived by his wife, Betsy, daughters, Clara Ackerman and Esther Ackerman (David), brother, George Ackerman (Diane), nephews David Schofield (Diane) and Blake Schofield (Jessica) and grandsons, Calvin and Sasha Manshardt.

RIP, Georgia Schwimmer 8/29/46-12/23/22

by Shoshanna Schwimmer

If you were around folk music and dance in Berkeley in the 80s, you probably knew my beloved sister Georgia. She was bright and funny, and loved good conversation. She played violin/ fiddle and loved dancing. She went to lots of pickin' potlucks, music parties, and Orphans' Christmas.

At Interlochen music camp for two years, she played classical violin. After high school in New Jersey, she went to McGill for a year but came back to attend Barnard. Like me, she majored in French and loved going to France, where she was fluent. My brother remembers getting *The Feminine Mystique* from her, which changed his life. In 1981, she bought a house in Albany, CA. There, she married musician and computer expert Len Edmondson. In 1985, she gave birth to Josh; you might have seen him asleep at the side of the stage, while they danced.

She taught French and tried other jobs, but in the end chose to be a healer like our dad, whose passion was medicine. She did family therapy, brief therapy, and hypnosis. And trained many people for the difficult therapy exams.

She was a beautiful and exuberant dancer, and she and second husband John Bergmann did English and contra dancing in Berkeley, SF, Seattle, and even upstate New York. She and a friend went to a dance week in Alaska. At a family gathering in New Jersey, I remember her driving off at night to Brooklyn, to dance to Grand Picnic. John and Georgia took his two children and Josh ("blended family") on adventures they remember fondly all over Europe and to jungle in Costa Rica. Each December, when I came across country to visit and go to Camp Harmony, we made a huge salad together for Orphans Christmas.

In the end, Alzheimer's made it unsafe for Georgia to live at home, despite John's infinite patience. It destroyed her dream of staying with him in the space they'd beautified together, full of light,

— *Continued on page 7*

— *Continued from page 6*

color, flowers, and string band music and song. At nearby Silverado, he spent hours holding her hand through rapid reality changes, and sang or even danced with her. He often connected us to her via iPad on FaceTime.

Eventually a kind young social worker helped her get outdoors more. She remembers Georgia "always talking about helping others (building buildings for people, feeling protective of people) She had a good sense of humor, very warm demeanor, laughed at jokes. Her chuckle was a defining character of hers, and her bright smile."

She is sorely missed as we remember her bright spirit. RIP, dear Georgia. If you'd like to donate in her honor, that would be lovely, to your favorite feminist or Alzheimer's group.

The Men that God Made Mad

by Marlene McCall

First, the lyrics. Then, I'll write a bit about the song.

Far, far from Clifden's rocky shore
O'er the broad Atlantic sea,
The Battalion of St. Patrick tired
Of harsh brutality.
No more abuse or bigotry,
Their angry cry wholehearted.
Near Matamoros, lives were lost;
That's when the fighting started.

Chorus:

Who were those men, what was the crime
For which their lives were wasted?
Did they rob or rape, or was their fate
As the poet once related?
Those great Gaels of Ireland
The men that God made mad?
Their wars were never merry
But all their songs were sad.

Land of the free meant liberty
To the U.S. Army's Irish.
Till James K. Polk, he sent them south
To civilize the Spanish.
In a war to extend slavery
And unjust exploitation,
They'd not repeat what Cromwell did
To their poor Irish Nation.

Repeat chorus

At L'Angustura, Irish blood
drenched the sun-baked clay.
And Mexico still honors those
Brave men who died that day.
But the worst was yet to come
In the hour that war was ended.
When General Scott hung the Irishmen
To celebrate with vengeance.

Repeat chorus

The song was written by Ron Kavana, and arranged by the duo Niamh Parsons and Graham Dunne.

But ... it's not that simple. The phrase that constitutes the title of this song, and the text of the second half of the chorus, come from the epic poem *The Ballad of a White Horse* by English writer G.K. Chesterton:

For the great Gaels of Ireland
Are the men that God made mad,
For all their wars are merry,
And all their songs are sad.

Notice the difference in the last two lines? The original poem says all their wars ARE merry, AND their songs are sad, while the song says their wars were NEVER merry, BUT all their songs were sad. Strange lyric changes. I couldn't find anything to explain why the songwriter made those changes. I suppose the first change might be because the poet had been English, not Irish, and romanticized the "cheerful" Irish as soldiers, and the songwriter wanted to fix the perception? As far as the second change, the word "but" makes no sense to me. "But" usually introduces a thought that varies from what was just stated. Sad songs are certainly not at variance with sad wars...

So what about the rest of the song? A little-known chapter in U.S.-Mexican history (and certainly not one about which I knew much before researching this song) is that of *El Batallón de los San Patricios* or "St. Patrick's Battalion." In a nutshell, St. Patrick's Battalion was a group of immigrants, mostly of Irish descent, who fought alongside the Mexican Army during the Mexican-American War (1846-1848). Anti-Catholic sentiment in the States gave Irish-American soldiers little reason to continue to pay allegiance to the stars and stripes. This song describes why these men were fighting in Mexico, and what happened to them.

You can listen to their beautiful recording by Niamh Parsons and Graham Dunne here:
<https://www.youtube.com/watch?v=PccMSS5zRh8>.

Club Music Meetings on Zoom

by Marlene McCall

Music meetings are being held via Zoom on the 2nd and 4th Friday of every month, at 7:00 p.m., and on the 1st and 3rd Tuesdays of every month, at 1:00 to 3:00 p.m. There are breakout rooms. Upcoming Friday session dates are *May 12th and 26th*, and *June 9th and 23rd, 2023*. Upcoming Tuesday session dates are *May 2nd and 16th* and *June 6th and 20th, 2023*.

The sessions are structured like the real-life song circles. Some have a theme. As the turn moves from one song leader to the next, everyone is muted except for the song leader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of those playing along, please announce your key before starting your song. Please keep remarks brief (in between songs and during introductions) so everyone can contribute.

Club Music Meetings at Cyprian's?

by Marlene McCall

According to Ed Hilton, plans for resuming Friday club meeting in real life, at Cyprian's, are being discussed, both within the club board and with the venue. For now, the music meetings will continue on Zoom. But we will keep you informed when there is more current news.

Hybrid Board Meetings

by Marlene McCall

SFFMC board meetings are held on the second Tuesday of each month at 8:00 p.m. Meetings are currently in a hybrid Zoom/in-person format. The board meeting dates for May and June are *May 9th* and *June 11th, 2023*. If you'd like to attend a board meeting in person or via Zoom, please contact Ed Hilton, club president, at info@sffmc.org.

"Art is how we decorate space and music is how we decorate time."

-- Jean-Michel Basquiat

March Board Meeting Highlights

by Hali Hammer

Board Membership: Amelia announced that she is resigning from the Board immediately. She is also stepping back some from Harmony. Charlie spoke for the board and the club in thanking her for her work for the club. Ed invited her to continue as an advisor to the club.

Membership — Charlie: Mailchimp will be cheaper paying as we go instead of paying for an all-you-can-eat package.

Spring Harmony — Hali: It went well, smoothly. We had attendees from Japan to the British Isle, 200 plus registrants.

Camp Hermes and Summer Campouts — Hali: For all three campouts, maximum rental cost per campout will be a maximum of \$900 for each day (\$2,700 for all three).

SFFFF — Daniel: Performance space is in the band shell and includes sound equipment and operators. The solution for workshops will be outside and needs to be far enough away from the bandshell to minimize sound bleed. We will need to bring chairs. Cost is only \$150. Hours may be 11 to 6.

ECFFF — Bob: We are preparing our paperwork request to the city and the Community Center.

Cyprian's — Ed: I talked to Glen, who is positive on going live but hasn't yet talked to the vicar. The plan going forward is to have 1st and 3rd gatherings on Zoom and 2nd and 4th live.

April Board Meeting Highlights

by Hali Hammer

Board Departure: We have one less board member since Amelia has left the Board, but technically, we don't have a vacancy. It would be good to find a younger woman. We don't need to have another Board member, but we are thinking about it.

East Bay Fiddlin' & Pickin': They need a vax coordinator. Nancy, Joan, and Ed pitched in on Sunday. Eventually they will need a new supplies/money person. Someone needs to coordinate the volunteers. Leadership roles need to be filled.

Camp Herms: Hali will call the Ranger and Nathalie to find out what our options would be for July 4th weekend. She has been told that the camp is being

used for a day camp on Friday and Monday, and we could only have it Saturday and Sunday. Currently 75% of our campers are day use. Could we come in Friday night and stay through Sunday night? She will call them tomorrow. Memorial Day and Labor Day are confirmed, and the deposits have been paid.

SFFFF: Things are gradually coming together. Pete Kronowitt and Daniel went to Golden Gate Park for a meeting on Monday. The current version of the bandshell contract between SFFMC and Illuminate says the bandshell performance will go to 4 PM but the park people said 5 PM would be okay if Illuminate ok's that. Pete will discuss with Illuminate -- 12-4 is their regular concert series time. We will use the bandshell (as our main stage, in collaboration with Illuminate) plus four smaller areas around the middle fountain of the "Music Concourse" which are relatively near the bandshell (as workshop locations). We can have pop-ups in three of the four areas and the other area can have chairs under the trees. Illuminate will provide sound equipment and engineers for the bandshell. The four spaces near the fountain will be unamplified. There will be no instrument check. There are food trucks nearby. Donations could be collected onsite but there is the possibility that someone could run off with a can, so online donations will be encouraged. 100 chairs will be rented from Abbey Rents. Space needs to be reserved on their truck to bring in supplies. Charlie advised not to use Samsonite chairs. If you google Golden Gate Park Music Concourse you can see the area online. Daniel estimates the total cost of the festival including park staffing will be roughly \$2700 plus the cost of insurance.

Cyprian's: The Vicar has not gotten back to Glen regarding pricing/areas of use, so we're still waiting to hear from her. Rebecca Parks volunteered to set up a hybrid, but most people would want to come live. Ed is suggesting 1st and 3rd Fridays at Cyprian's, and 2nd and 4th Fridays on Zoom. There is a

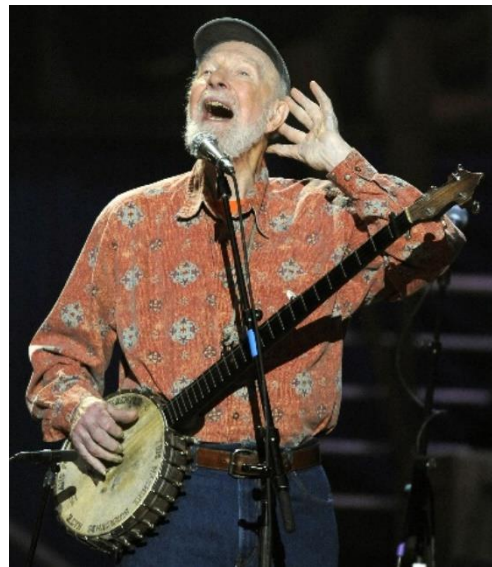
good turnout online of people who would not be able to come to San Francisco.

Tuesdays: The Socially Responsible Song Group now meets after the SFFMC Tuesday event.

El Cerrito Free Folk Festival: Bob Helliesen contacted the EC Community Center about reserving the center on Saturday, October 14. Jessica at the center is waiting to get approval from the Arts Commission before approving anything. Bob must still meet with the Arts Commission.

Camp Harmony 2023-2024: Charlie has still not gotten anything in writing. He will once again send a "gentle reminder" in hopes that we can get a signed contract. We currently have no other alternative to Camp Newman as other sites are either not open during the holiday season, are too small, or are otherwise not appropriate for our group.

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"The person who only listens to music tends to restlessly seek "something new" to listen to. The person who participates gets into the subtleties of the composition and can savor things of which

others are barely aware. This is why disc jockeys like to ride new "horses" and why I tend to distrust professional critics of plays and movies — they have to view so many of them. And why some singers (and/or instrumentalists) can enjoy the same song over and over to the end of their days. Like another sunrise, another kiss, an old song can be a reaffirmation of life."

— Pete Seeger, from his column *Appleseeds*, in *Sing Out! Magazine* from Aug/Sep/Oct 1992.

Write for the Folknik

by Daniel Hersh

The folknik needs material! We welcome any items related to folk music, especially in the Bay Area. You can look at back issues at <https://www.sffmc.org/folknik> to see the sorts of things we publish: reflective articles, news items, album and book reviews, songs, poems and much more. The current folknik editorial team is very small. I'm the interim lead editor, Marlene McCall handles club news and writings, and Shelby Solomon does the calendar. That's everyone at the moment, so we would really appreciate your help!

Here's where to send items:

- SFFMC events and news about members, such as births, deaths, marriages, new CDs by members, members' web site URLs, instruments for sale or wanted to buy, articles by members about topics related to folk music, book and CD reviews. etc. Send these items to Marlene McCall at marlenepersonal@officeservices911.com.
- Virtual and live event calendar listings: Shelby Solomon at folknikcal@yahoo.com.
- Anything else: send to me at hrshsand@earthlink.net.

The submission deadline for each upcoming folknik is always shown in the folknik info just before the calendar at the end of the issue. Thanks!

Community Folk Calendar

by Shelby Solomon

All events are online ("virtual") unless a location is provided. All times are PDT. Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folknikcal at yahoo.com](mailto:folknikcal@yahoo.com).

Regularly Scheduled Events

Daily 9 am: Daily Antidote of Song <https://carpediemarts.org/daily-antidote-of-song>

Sun 12pm, M-Th 8 pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>, live & archive: https://www.youtube.com/channel/UC3iKTFblJvkeTkF_JgdzX0A

Every Sunday 1 pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement, SF <https://theploughandstars.com/>

Every Sunday 3 pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley <https://secure.thefreight.org/events?k=jams&view=list>

Every Sunday 4 pm: Bunrana seisún, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>

Every Sunday 5:30 pm: moderate-pace Irish session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

Every Sunday 6:30 pm: open Irish Trad session, Chieftain: 198 5th St, SF <https://www.thechieftain.com/live-music/>

Every Sunday 7 pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7 pm: Agoura Hills song circle on Zoom, info: <http://songmakers.org/>

Every Sunday 7:30 pm: open session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

1st Sunday 11 am: Ballad Sing online from Mermaid's Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>

1st Sunday 1 pm: SCVFA jam, Hoover School cafeteria: 1474 Naglee Ave, San Jose, <https://www.fiddlers.org/>

1st Sunday 4 pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

2nd Sunday 12-5 pm: East Bay Fiddlin' & Pickin' Potluck (EBFPP), location: <http://www.pickinpotlucks.com/>

2nd & 4th Sunday 1 pm: Bay Area Sacred Harp (BASH) sing, Palo Alto <https://bayareasacredharp.org/local-singings/>

2nd Sunday 1 pm: Marin jam, 620 Del Ganado Rd, San Rafael <https://www.meetup.com/Marin-Acoustic-Guitar-Group>

2nd Sunday 1 pm: Irish music jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

3rd Sunday 11 am: Bay Area Sacred Harp (BASH) sing, SF <https://bayareasacredharp.org/local-singings/>

3rd Sunday 11 am: Chantey-Tavern Sing online (Mermaid's) <https://sites.google.com/view/lynnoel/music/mermaidstavern>

3rd Sunday 1 pm: SCVFA jam at various parks, check <https://www.fiddlers.org/> for location

3rd Sunday 1 pm: Oldtime jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

4th Sunday 1 pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com

4th Sunday 1:30 pm: CA old-time fiddlers jam, UMC: 19806 Wisteria, Castro Valley <http://csotfa9.org/>

5th Sunday 1 pm: SoCoFoSo 5th Sunday jam, Sebastopol Grange: 6000 Sebastopol Ave, Sebastopol <https://socofofo.com/>

Every Monday 12 pm: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org

Every Monday 12 pm: Traditional Irish tune session on Zoom, <https://www.facebook.com/groups/trad.irish.music.session>

Every Monday 3 pm: Ag Teacht Le Chéile Irish session on Zoom, email maureenmcnally6 at gmail.com

Every Monday 6:30 pm: ukulele class online <https://www.meetup.com/berkeley-ukulele-happening-meetup/>

Every Monday 6:30 pm: bluegrass jam, 16905 Roberts, Los Gatos <http://www.keithhollandguitars.com/events.html>

Every Monday 7 pm: oldtime jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

Every Monday 7 pm: World Harmony Chorus, 505 E. Charleston, Palo Alto <https://instantharmony.com/chorus.html>

Every Monday 7 pm: Bay Area Sacred Harp (BASH) sing, Berkeley <https://bayareasacredharp.org/local-singings/>

1st Monday 6 pm: Garage bluegrass jam, Out West Garage: 321 2nd St., Petaluma <https://californiablugrass.org/calendar/>

Every Tuesday 6 pm: World Harmony Chorus, 301 Center St Room 1, Santa Cruz <https://instantharmony.com/chorus.html>

Every Tuesday 6:30 pm: open mic w/Ceni, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Every Tuesday 7 pm: Andronico's old-time jam on Zoom, email for link: dinahbeatrice at gmail.com

Every Tuesday 7 pm: Irish seisiún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose

https://www.meetup.com/Santa-Cruz-South-Bay_Irish-Music-Meetup/

Every Tuesday 7 pm: World Harmony Chorus, 358 Hillside, Piedmont <https://instantharmony.com/chorus.html>

Every Tuesday 7:30 pm: open mike, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events-1st,3rd,5th>

1st, 3rd, 5th Tuesday 7 pm: Irish jam, Dublin Heritage Park: 6600 Donlon Way, Dublin, join: <https://groups.io/g/dublinirishjam>

1st Tuesday 4 pm: fiddle workshop w/Calvin Vollrath <https://www.campcalvin.ca/cv-tow> (not Jul and Aug)

Every Wednesday 12 pm: Trans-Atlantic Irish session on Zoom, info: <https://americeltic.net/online-air/#ta>

Every Wednesday 1 pm: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Wednesday 2:30 pm: John Whelan tune teach on Zoom <http://johnwhelanmusic.com/slow-session/>
archive: <http://michaelleskin.com/johnwhelan.html>

Every Wednesday 4 pm: John Whelan's slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>

Every Wednesday 5 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

Every Wednesday 5 pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>

Every Wednesday 6 pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>

Every Wednesday 6:30pm sign-up for 7pm Guitar Merchant open mic on Zoom, info: <http://songmakers.org/>

Every Wednesday 6:30 pm: open mic w/Dennis Haneda, 224 Vintage Way, Novato <https://www.hopmonk.com/novato>

Every Wednesday 7 pm: Americeltic/SCVFA Trad jam on Zoom, info in Wed calendar: <https://americeltic.net/events/>

Every Wednesday 7 pm: bluegrass jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

2nd Wednesday 8 pm: Irish song session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>

3rd Wednesday 7 pm: CircleSing, First Church: 2345 Channing, Berkeley <https://www.circlesing.org/>

3rd Wednesday 7:30 pm: Vancouver song circle on Zoom <https://vfss.ca/events/calendar/>

Every Thursday 6 pm: The Ould Sod Irish session on Zoom <http://michaelleskin.com/session.html>

Every Thursday 7 pm: Chuck Behrman's song circle on Zoom, info: <http://songmakers.org/>

Every Thursday 8 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

1st & 3rd Thursday 7 pm: Bay Area Sacred Harp (BASH) sing, SF <https://bayareasacredharp.org/local-singings/>

1st Thursday 7:15 pm: song circle, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

3rd Thursday 7 pm: traditional Irish seisiún, Rosie McCann's: 1220 Pacific, Santa Cruz

https://www.meetup.com/santa-cruz-south-bay_irish-music-meetup/

Every Friday 9:30 am: David Steinhart's song circle on Zoom, info: <http://songmakers.org/>

Every Friday 12 pm: Irish trad learner session on Zoom w/Alix, email alix at alistriona.art

1st Friday 5:30 pm: The Cross Keys, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

1st Friday 8 pm: CCE Irish/Scottish singing session in person & on Zoom <https://sfcooleykeegance.org/music/singing.html>

2nd Friday 11:30 am: Srùbag Gaelic song cèilidh on Zoom <https://linnhippsfolk.co.uk/current-projects-and-performances/>
 2nd Friday 5:30 pm: Old-Time slow-ish jam online <https://www.berkeleyoldtimemusic.org/slow-jam-fizz>
 2nd Friday 7 pm: Seattle chantey sing online simulcast <http://www.nwseaport.org/chantey-sings.html>
 3rd Friday 7 pm: online open mic <https://www.meetup.com/SouthBayAcousticMusic/>
 4th Friday 7 pm: Kate's Café open mic, 6350 Sir Francis Drake, San Geronimo & on Zoom, <https://www.sgvcc.org/events/>

Every Saturday 9:30 am: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Saturday 6 pm: Portland Folk Music Society song circle

https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693

Every Saturday 7 pm: ukulele jam online <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>

1st Saturday 7 pm: Shipwrecked Shanty Band, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>

2nd (or 3rd) Saturday 11 am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

2nd Saturday 11 am: CircleSing workshop, Ives Park stage: 7400 Willow, Sebastopol <https://www.circlesing.org/>

2nd Saturday 12 pm: bluegrass jam, Santa Clara Depot: 1005 Railroad Ave, Santa Clara, email: kennedymk at comcast.net

2nd Saturday 12 pm: Portsmouth NH chantey sing online <http://pmffest.org/monthly-chantey-sing/>

2nd Saturday 2 pm: CircleSing, Ives Park stage: 7400 Willow, Sebastopol <https://www.circlesing.org/>

3rd Saturday 10 am: Linn's Learn a Gaelic song free Zoom workshop, info: <https://linnhippsfolk.co.uk/contact/>

3rd Saturday 1 pm: River City dulcimer jam, Strum Shop: 209 Vernon, Roseville <https://www.rivercitydulcimers.com/>

3rd Saturday 7 pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com

4th Saturday 11 am: River City dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

4th Saturday 2 pm: Irish slow session, UICC: 2700 45th, SF <https://www.meetup.com/irish-music-sessions-not-full-speed/>

Irregularly Scheduled Events

Abbie Weisenbloom house concert (Portland, OR) livestreams <https://froggie.com/livestream/>

Caffe Lena (Saratoga Springs, NY) livestreams <https://www.caffelena.org/live-streaming-events/#>

Club Passim (Cambridge, MA) livestreams most concerts <https://www.passim.org/live-music/>

QuaranPalooza monthly livestream benefit concert <https://www.facebook.com/QuaranPalooza/>

Ripton Community Coffee House (Lincoln, VT) livestreams <https://www.rcch.org/>

San Mateo Area Folk Music Singalongs <https://www.meetup.com/San-Mateo-Folk-Music-Meetup>

Secret Song Club monthly jam, join: <https://www.insidelands.org/>

Walnut Creek Jams <https://www.meetup.com/walnut-creek-guitar-meetup-group>

One-Time Events

Fr Apr 28 4 pm: Charlie King & Elise Bryant on Zoom <https://charlieking.org/p/69/Event-Tickets>

Fr Apr 28 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Apr 28 7 pm: Kyle Alden & Rebecca Richman, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>

Fr Apr 28 7 pm: Carlos Reyes, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Fr Apr 28 7:30 pm: Ira Marlowe, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Apr 28 7:30 pm: Martha Redbone, Montalvo Arts Center: 15400 Montalvo Rd, Saratoga <https://montalvoarts.org/>

Fr Apr 28 8 pm: Dry Branch Fire Squad, HopMonk: 224 Vintage Way, Novato <https://wl.seetickets.us/HopMonkNovato>

Fr Apr 28 8 pm: Covenhoven/Samuel Gray Edmondson, 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Apr 29 8am-8 pm: Norcal Celtic Festival, Woodland <https://www.norcalcelticfestival.com/>

Sa Apr 29 11:30 am: QuaranPalooza monthly livestream benefit concert <https://www.facebook.com/QuaranPalooza/>

Sa Apr 29 3 pm: T Sisters/David Luning & Ben Dubin, 3850 Doris Murphy Ct <https://www.occidentalcenterforhearts.org/>

Sa Apr 29 7 pm: Tinkers Mash, Swirl On the Square: 21 S Livermore, Livermore <https://www.swirlonthesq.com/>

Sa Apr 29 7:30 pm: Anthony Arya/Emma Gerson, Monkey: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Apr 29 8 pm: Bay Area Harmony Sweepstakes A Cappella Festival, 3301 Lyon, SF <https://www.palaceoffinearts.org/>

Sa Apr 29 8 pm: Iris DeMent, Mystic Theatre: 23 Petaluma Blvd N, Petaluma <https://mystictheatre.com/>

Su Apr 30 11 am: Golden Bridge Choir community sing on Zoom <https://www.goldenbridgechoir.com/schedule>

Su Apr 30 2 pm: North Bay Jewish Music Festival, 417 Western, Petaluma <https://klezcalifornia.org/>

Su Apr 30 2:30 pm: Ronn McFarland & Carolyn Surrick, house concert, Santa Rosa, email howard.booster at gmail.com
 Su Apr 30 3 pm: Dublinesque, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>
 Su Apr 30 4:30 pm: Bistro Moustache/Swing Fling, Lost Ch: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
 Su Apr 30 7 pm: Kyra Gordon, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Su Apr 30 7 pm: Danny Schmidt/Jaeger & Reid, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Su Apr 30 8 pm: Marty Stuart & His Fabulous Superlatives, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>
 Starting week of May 1: music classes from Freight & Salvage <https://thefreight.org/learn-to-play/classes/view-all-classes/>
 M May 1 2:30 am: Sing in the May, Mermaid's Tavern online
<https://sites.google.com/view/crosscurrents-music/solo-programs/seasonal/may-o>
 M May 1 5:30 am: Welcome in the May! with Berkeley Morris, Inspiration Point, Tilden Park <https://berkeleymorris.org/>
 with Deer Creek Morris & Mrs Prunely's Pride, Baylands Nature Preserve, Palo Alto <https://deercreekmorris.info/>
 M May 1 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M May 1 6 pm: SF LaborFest May Day Concert, 518 Valencia, SF <https://laborfest.net/>
 M May 1 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Tu May 2 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 W May 3 6:30 pm: HowellDevine, Empress Theatre: 330 Virginia St, Vallejo <https://empresstheatre.org/>
 W May 3 7:30 pm: Old Blind Dogs, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 Th May 4 7:30 pm: Old Blind Dogs, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>
 Th May 4 8 pm: Aditya Prakash Ensemble, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th May 4 8 pm: The Young Dubliners, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>
 Fr May 5 4:30 pm: Sally Rogers/Claudia Schmidt/Emma's Revolution livestream <https://emmasrevolution.com/concerts>
 Fr May 5 4:30 pm: North Sea Gas livestream <https://oldsongs.org/concerts/>
 Fr May 5 4:30 pm: FSGW open sing on Zoom, register: <https://fsgw.org/open-sings>
 Fr May 5 6 pm: Americano Social Club, Bubb Park, Mountain View <https://www.meetup.com/SouthBayHouseConcerts/>
 Fr May 5 8 pm: Jimbo Scott & Yesterday's Biscuits, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
 Fr May 5 8 pm: Ismay/Misner & Smith, Watermelon: 1970 Lake Blvd, Davis <https://watermelonmusic.com/index.php>
 Sa May 6 3 pm: Davis Area Sacred Harp sing, 345 L St, Davis <https://www.facebook.com/groups/1631224757156601/>
 Sa May 6 6 pm: Teton Tea Party song swap, 1613 Derby, Berkeley 510-548-8252
 Sa May 6 6 pm: Mercedes Lujan, house concert, Elk Grove, RSVP: flamencos at earthlink.net
 Sa May 6 7 pm: Santa Monica Folk Club song circle on Zoom, info: <http://songmakers.org/>
 Sa May 6 7:30 pm: Clyde Leland/Elise & Steve, Monkey: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Sa May 6 7:30 pm: Keith Greeninger/Coffis Brothers/Gerber, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>
 Sa May 6 8 pm: Misner & Smith/Ismay, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
 Sa May 6 8 pm: Tom Rigney & Flambeau, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
 May 7-10: JAMBoree jam campout, Dixon <https://rivertunes.net/>
 Su May 7 3 pm: sing to celebrate Pete Seeger, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>
 Su May 7 3 pm: Old Blind Dogs, St Mary's by-the-Sea Episcopal: 146 12th St, Pacific Grove <https://www.celticsociety.org/>
 Su May 7 5 pm: Foxes in the Henhouse, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
 Su May 7 8:30 pm: Young Dubliners, Mystic Theatre: 23 Petaluma Blvd N, Petaluma <https://mystictheatre.com/>
 M May 8 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M May 8 3 pm: Woodland Hills song circle on Zoom, info: <http://songmakers.org/>
 M May 8 8 pm: Ira Wolf, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
 M May 8 ? pm: Jerry Wicentowski, Silicon Valley House Concerts, Mountain View,
 RSVP: <https://sites.google.com/view/silicon-valley-house-concerts>
 Tu May 9 4 pm: Port Hueneme song circle on Zoom, info: <http://songmakers.org/>
Tu May 9 8 pm: SFFMC Board Meeting, email info at sffmc.org for info
 Tu May 9 8 pm: Jackie Greene, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>
 W May 10 7? pm: Jerry and the Wiseman Institute, house concert, Santa Cruz, RSVP: Concerts at instantHarmony.com
 W May 10 8 pm: John Reischman & The Jaybirds, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 W May 10 8 pm: Jackie Greene, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>
 Th May 11 7 pm: Missy Raines & Allegheny, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Th May 11 7:30 pm: Mark & Cindy Lemaire/Claudia Russell & Bruce Kaplan, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Th May 11 8 pm: Crosspulse NOW, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th May 11 8 pm: The Revelers, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Th May 11 8 pm: Jerry & Wiseman Institute, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Th May 11 8 pm: Paula Fuga, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>

Th May 11 8 pm: Tow'rs, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

Fr May 12 10:30 am: FSGW Schweinhaut song circle on Zoom, register: <https://fsgw.org/song-circles>

Fr May 12 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr May 12 7 pm: Michael McDermott, Mulcahy house, Los Altos <https://www.meetup.com/SouthBayHouseConcerts/>

Fr May 12 7 pm: Crosspulse Now, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr May 12 8 pm: Paula Fuga, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr May 12 8 pm: Graham Parker, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa May 13 2 pm: U3, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa May 13 2 pm: jam, Heather Farm Park, Walnut Creek <https://www.meetup.com/walnut-creek-guitar-meetup-group>

Sa May 13 2pm workshop, 4pm concert: Crosspulse Now, SCCC: 390 Morris, Sebastopol <https://seb.org/home-sccc>

Sa May 13 3 pm: Bryan Bowers, house concert, Auburn, RSVP: <http://auburnhouseconcerts.org/>

Sa May 13 4 pm: Brothers Comatose, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Sa May 13 5:30 pm: Hyde St Pier Chantey Sing, SF Maritime Museum: 900 Beach, SF, RSVP: peterkasin5 at gmail.com

Sa May 13 6 pm: The Quitters w/Joe Craven Ruhstaller Farm: 6686 Sievers Rd, Dixon <https://ruhstallerfarm.com/>

Sa May 13 7 pm: Mira Goto, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.snazzyproductions.com/>

Sa May 13 7:30 pm: Laurie Lewis/Men of Note, Fifth Street Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>

Sa May 13 7:30 pm: Chris Webster & Nina Gerber, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa May 13 8 pm: Graham Parker, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa May 13 8 pm: Obsidian Son/San Geronimo, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa May 13 8 pm: Zydeco Flames, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Sa May 13 8 pm: Paula Fuga, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Su May 14 2 pm: Margaret Belton: Patsy Cline tribute, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su May 14 4 pm: Mother's Day celebration, Noe Valley Ministry: 1021 Sanchez, SF <https://www.noemusic.org/>

M May 15 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M May 15 7 pm: Freight Singers Community Chorus, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu May 16 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

W May 17 7 pm: Alice Howe & Freebo, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.snazzyproductions.com/>

W May 17 8 pm: Deke Dickerson & Whippersnappers, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Th May 18 12 pm: Shanty Big Sing on Zoom "Fire Down Below" family, register: <http://shantyman.dk/ShantyBigSings/>

Th May 18 7 pm: Madison Violet, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Th May 18 7:30 pm: Nell Robinson & Jim Nunally, 204 N. Cloverdale, Cloverdale <http://www.cloverdaleartsalliance.org/americana-night>

Th May 18 8 pm: Robbie Fulks, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th May 18 8 pm: TeloMirror/Eileen Torrez/Pete Riley, 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Fr May 19 5 pm: Mara Levine/Gathering Time on YouTube <https://princetonfolk.org/>

Fr May 19 6 pm: Erica & Friends, Riggers Loft: 1325 Canal Blvd, Richmond <https://www.ericandfriends.com/events>

Fr May 19 7:30 pm: Rob Reich Quartet, Fifth Street Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>

Fr May 19 8 pm: SF Scottish Fiddlers w/Alasdair Fraser, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr May 19 8 pm: Kitka, 55 Eckley, Walnut Creek <https://mduuc.org/news/devil-mountain-coffee-house/>

Fr May 19 8 pm: Ross Barbieri/Erin Sky, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Fr May 19 9 pm: Brothers Comatose, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Sa May 20: Happy World Fiddle Day! <https://nationaltoday.com/world-fiddle-day/>

Sa May 20 11 am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

Sa May 20 11 am: composing workshop w/Peppino D'Agostino, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa May 20 12-4 pm: BOTMC Spring Situation picnic & jam, Ohlone Park, Berkeley <https://www.berkeleyoldtimemusic.org/>

Sa May 20 12-6 pm: Berkeley Dulcimer Reunion, BFUU: 1924 Cedar St, Berkeley
<https://djhamouris.com/event/berkeley-dulcimer-reunion-in-person/>

Sa May 20 2 pm: Evelyn and Friends, Rose Ave Acoustic house concert, Oakland, RSVP: <https://roseavenue.com/concert/>

Sa May 20 2 pm: fiddle workshop w/Bob Wren, 1970 Lake Blvd, Davis <https://watermelonmusic.com/index.php>

Sa May 20 7 pm: Craig Carothers, house concert, Saratoga <https://www.meetup.com/SouthBayHouseConcerts/>

Sa May 20 7 pm: Kitka, streaming & Dance Palace: 503 B St, Point Reyes Station <https://dancepalace.org/>

Sa May 20 7:30 pm: BOTMC square & honky-tonk dance, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Sa May 20 7:30 pm: Heather Pierson, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa May 20 7:30 pm: Steve Gallup/Wishing & Bone, Monkey: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa May 20 8 pm: Jennifer Berezan, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa May 20 8 pm: Jimmy Touzel/Bob Harp, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Sa May 20 8 pm: Anna Moss & Nightshades/Aviva le Fey, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa May 20 8 pm: SF Scottish Fiddlers w/Alasdair Fraser, Gunn High: 780 Arastradero, Palo Alto <https://sffiddles.org/>

Sa May 20 8 pm: Mighty Poplar, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Sa May 20 9 pm: Brothers Comatose, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Su May 21 1 pm: SCVFA jam, Ocean View Park: 102 Ocean View Ave, Santa Cruz <https://www.fiddlers.org/>

Su May 21 3 pm: SF Scottish Fiddlers w/Alasdair Fraser, Carmel High: 3600 Ocean, Carmel-by-the-Sea <https://sffiddles.org/>

Su May 21 3:30 pm: The Keller Sisters, Dala's Nest house concert, Menlo Park, RSVP: dalasnestmusic at comcast.net

Su May 21 3:30 pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

Su May 21 7 pm: Emmylou Harris, Silverado Resort: 1600 Atlas Peak Rd, Napa <https://www.bluenotenapa.com/>

Su May 21 7:30 pm: Kitka, St Paul's Lutheran: 1658 Excelsior, Oakland
<https://www.eventbrite.com/o/glenview-classical-series-34397890453>

Su May 21 7:45 pm: Deke Dickerson, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

M May 22 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M May 22 8 pm: Mighty Poplar, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu May 23 4 pm: Port Hueneme song circle on Zoom, info: <http://songmakers.org/>

W May 24 8 pm: Beausoleil, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

W May 24 8? pm: Dàimh, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

May 25-29: Strawberry Music Festival, Nevada County Fairgrounds, Grass Valley <http://strawberrymusic.com/>

Th May 25 11:30 am: "Songs & Shanties of Britain's East Coast" on Zoom, register: <http://shantyman.dk/ShantyBigSings/>

Th May 25 7:30 pm: Hattie Craven/Alex Jordan, Monkey: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Th May 25 8 pm: Dàimh, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th May 25 8 pm: Quote the Raven/Matt Moody, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Th May 25 8 pm: Jeffrey Halford/Healers, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

May 26-29: SFFMC Memorial Day campout, Camp Herms, El Cerrito, registration info: <https://www.sffmc.org/>

Fr May 26 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr May 26 7 pm: Carlos Reyes, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Fr May 26 7:30 pm: Ira Marlowe, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr May 26 7:30 pm: Dàimh, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>

Sa May 27 3 pm: The Quitters, Under the Oaks house concert, Woodside, RSVP: akio at mitglen.com

Sa May 27 7 pm: Dàimh, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Sa May 27 8 pm: Tom Rlney & John R Burr, Strings: 6320 San Pablo, Berkeley <https://strings.org/>

Sa May 27 8 pm: Meklit, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa May 27 8 pm: Nicco & Taylor/Gill Brothers, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Su May 28 1 pm: body music jam w/Keith Terry, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Su May 28 3 pm: Dàimh, St Mary's by-the-Sea Episcopal: 146 12th St, Pacific Grove <https://www.celticsociety.org/>

Su May 28 7 pm: Peppino D'Agostino/Laurence Juber, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su May 28 7:30 pm: Emily Zisman/Aireene Espiritu, 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Su May 28 8 pm: Big Richard, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Tu May 30 11:30 am: The Young'uns online, tickets: <https://livetoyourlivingroom.com/events/>

W May 31 8 pm: Willy Tea Taylor & Fellowship, Mystic Theatre: 23 Petaluma Blvd N, Petaluma <https://mystictheatre.com/>

W May 31 8 pm: Ashley McBryde, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>
 Jun 1-4: QuarantUNE 10 virtual dulcimer festival <https://www.virtualdulcimerfest.com/>
 Th Jun 1 5:30 pm: The Quitters, Cannery Kitchen: 3295 Castro Valley Blvd, Castro Valley <https://cannerykitchenandtap.com/>
 Th Jun 1 7 pm: Chris Jones & the Night Drivers, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>
 Th Jun 1 8 pm: Bobby McFerrin & Motion: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th Jun 1 8 pm: The Brothers Comatose, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>
 Fr Jun 2 7 pm: Peter Janson/Dorian Michael, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>
 Fr Jun 2 7:30 pm: Shana Morrison, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
 Fr Jun 2 8 pm: Bobby McFerrin & Motion: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Jun 2 8 pm: HowellDevine, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Fr Jun 2 8 pm: Eli Conley, Watermelon: 1970 Lake Blvd, Davis <https://watermelonmusic.com/index.php>
 Jun 3-4: Redwood Mountain Faire, Roaring Camp, Felton <https://www.redwoodmountainfaire.com/>
 Sa Jun 3 10am-9 pm: World Music/Dance Day, 3850 Doris Murphy, Occidental
<https://www.occidentalcenterforthearts.org/>
 Sa Jun 3 6:30 pm: Webster Walton Edwards, Robin's Nest house, Davis <https://www.robinsnestconcerts.com/home>
 Sa Jun 3 7:30 pm: Tom Rigney & Flambeau, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
 Sa Jun 3 7:30 pm: The Sam Chase Trio, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>
 Sa Jun 3 8 pm: The Secret Sisters, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Jun 3 8 pm: Chris Jones & The Night, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Sa Jun 3 8 pm: Grant-Lee Phillips, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Sa Jun 3 8 pm: Rufus Wainwright, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>
 Su Jun 4 3 pm: Kitka, Raven: 115 North St, Healdsburg <https://www.raventheater.org/index.php>
 Su Jun 4 4 pm: The Quitters, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>
 Su Jun 4 5 pm: Country Line Trio, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>
 Su Jun 4 6 pm: Maria Muldaur, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Su Jun 4 6 pm: Djangatos, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>
 Su Jun 4 7 pm: Don Burnham & The Bolos, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Jun 4 7 pm: Rufus Wainwright, Silverado Resort: 1600 Atlas Peak Rd, Napa <https://www.bluenotenapa.com/>
 M Jun 5 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M Jun 5 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Tu Jun 6 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Tu Jun 6 8 pm: Gordie Tentrees/Samuel Gray Edmondson, 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
 Jun 8-18: SF International Arts Festival <https://www.sfiarf.org/>
 Th Jun 8 8 pm: Richard Smith, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Th Jun 8 8 pm: Kassi Valazza, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>
 Fr Jun 9 6 pm: Gaelic Muses, Caper's: 1710 West Campbell, Campbell <https://caperseatanddrink.com/>
Fr Jun 9 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Fr Jun 9 8 pm: T Sisters, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Jun 9 8 pm: Baguette Quartette, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Fr Jun 9 8 pm: Duo Quartet, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Jun 10-11: Fairfax Festival <https://fairfaxfestival.com/>
 Jun 10-11: Redwood Music Camp, Corralitos <https://www.communitymusicsschool.org/redwood-music-camp>
 Sa Jun 10 6 pm: jam, Hercules <https://www.meetup.com/walnut-creek-guitar-meetup-group>
 Sa Jun 10 6:30 pm: Rita Hosking Trio, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>
 Sa Jun 10 7 pm: Bonny June and Bonfire, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>
 Sa Jun 10 8 pm: Zöe Keating, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Jun 10 8 pm: Fula Brothers, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Sa Jun 10 8 pm: Mike Coykendall/Yea Ming, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
 Jun 11-14: CBA Music Camp, Nevada County Fairgrounds, Grass Valley <https://californiabluegrass.org/>
 Su Jun 11 2 pm: Claudia Russell & Bruce Kaplan, Rose Ave Acoustic house, Oakland, <https://roseavenue.com/concert/>
 Su Jun 11 3:30 pm: Mike Coykendall, Dala's Nest house concert, Menlo Park, RSVP: [dalasnstmusic at comcast.net](mailto:dalasnstmusic@comcast.net)

Su Jun 11 4 pm: Erica and Friends, St Alban's Episcopal Church: 1501 Washington, Albany <https://www.calliope-ebma.org/>
 Su Jun 11 7 pm: Zöe Keating, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M Jun 12 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Tu Jun 13 8 pm: SFFMC Board Meeting, email info at sffmc.org for info
 Jun 15-18: CBA Father's Day Festival, Nevada County Fairgrounds, Grass Valley <https://californiabluegrass.org/>
Th Jun 15: * folknik Deadline *** Email materials to appropriate editor** (see editor list in *folknik*)
 Th Jun 15 8 pm: Twisted Pine, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Jun 16-18: Davis Music Fest <https://davismusicfest.com/>
 Fr Jun 16 7 pm: Carolyn Sills Combo, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
 Fr Jun 16 8 pm: Oakland Interfaith Gospel Choir, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Jun 16 8 pm: True Life Trio, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Fr Jun 16 8 pm: Marc Cohn & Shawn Colvin, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riothatre.com/>
 Jun 17-25: Alasdair Fraser's Sierra Fiddle Camp, Nevada City <http://www.sierrafiddlecamp.org/>
 Sa Jun 17 ? pm: Twisted Pine, Decka 9 house concert, Windsor, <https://www.facebook.com/groups/511338095915502/>
 Sa Jun 17 6 pm: Marc Cohn & Shawn Colvin, Rodney Strong Vineyard, Healdsburg <https://lutherburbankcenter.org/>
 Sa Jun 17 7 pm: Susie Glaze New Folk Ens., 55 Eckley, Walnut Creek <https://mduuc.org/news/devil-mountain-coffee-house/>
 Sa Jun 17 8 pm: Maurice Tani/Sons of The Soul Revivers, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Jun 18 2 pm: Sarah Potenza, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Su Jun 18 4 pm: Paul Thorn Band, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
 Su Jun 18 7 pm: The Licata Brothers, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 M Jun 19 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Tu Jun 20 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 W Jun 21 3:30 pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>
 W Jun 21 5 pm: solstice music, Chapel of the Chimes, Oakland <https://www.gardenofmemory.com/>
 W Jun 21 7:30 pm: Dance the sun down on Solstice! Berkeley/Deer Creek/Goat Hill Morris teams, Sutro Heights, SF
<https://berkeleymorris.org/>
 W Jun 21 7:30 pm: Jenner Fox & Jeremy Elliott, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 W Jun 21 8 pm: Mile Twelve, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th Jun 22 7 pm: Tony Furtado, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
 Th Jun 22 8 pm: Paul Thorn, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Jun 23-26: From Women's Hearts and Hands Guitar Camp, Mendocino <http://womensheartsandhands.com/>
Fr Jun 23 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Fr Jun 23 7 pm: Casey Wickstrom, Mulcahy house, Los Altos <https://www.meetup.com/SouthBayHouseConcerts/>
 Fr Jun 23 7 pm: Jeffrey Halford & the Healers, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
 Fr Jun 23 7:30 pm: Paul Thorn Band, Rio: 1205 Soquel Ave, Santa Cruz <https://www.snazyproductions.com/>
 Fr Jun 23 8 pm: Bettye LaVette, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Jun 24 2 pm: Erica & Friends, Riggers Loft: 1325 Canal Blvd, Richmond <https://www.ericandfriends.com/events>
 Sa Jun 24 6:30 pm: Achilles Wheel Trio, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>
 Sa Jun 24 7 pm: The Quitters, Timbre Folk: 801 Bancroft, Berkeley <https://timbrefolk.com/>
 Sa Jun 24 7 pm: Rita Hosking Trio, house concert, Saratoga <https://www.meetup.com/SouthBayHouseConcerts/>
 Sa Jun 24 8 pm: Bettye LaVette, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Jun 25 7 pm: Familiar Strangers/Jill Rogers/Carolyn Sills Combo, Freight: 2020 Addison, Berkeley <https://thefreight.org/>
 Su Jun 25 7 pm: Peter Case, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 M Jun 26 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 W Jun 28 8 pm: Travelin' McCourys, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 Th Jun 29 8 pm: Travelin' McCourys, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
Jun 30- Jul 3: SFFMC July 4th campout, Camp Herms, El Cerrito, registration info: <https://www.sffmc.org/>
 Fr Jun 30 8 pm: MaMuse/Fula Brothers, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Jun 30 9 pm: Yasmin Williams, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>
 Sa Jul 1 6:30 pm: You Knew Me When, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>
 Sa Jul 1 7:30 pm: Rita Hosking Trio, Fifth Street Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>

Sa Jul 1 8 pm: Julie Williams, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Jul 1 8 pm: Scottish Fish, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Jul 2-4 4 pm: The Flatlanders, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
 Su Jul 2 3&6:30 pm: Hawaii's John Cruz, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>
Tu Jul 4 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Th Jul 6 8 pm: Hawaii's John Cruz, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Jul 7 7:30 pm: Dayan Kai/Joe Craven, Kuumbwa: 320 Cedar, Santa Cruz <https://www.snazyproductions.com/>
 Fr Jul 7 8 pm: Judy Collins, Silverado Resort: 1600 Atlas Peak Rd, Napa <https://www.bluenotenapa.com/>
Sa Jul 8: SFFMC presents the SF Free Folk Festival, Golden Gate Park bandshell, SF <https://sffolkfest.org/>
 Sa Jul 8 4 pm: Jackie Greene, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
 Sa Jul 8 8 pm: Mission Blue, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Su Jul 9 4 pm: Jackie Greene, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
 Su Jul 9 6 pm: Ramblin' Jack Elliott, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Genre Music Calendars/Resources Online

Genre	Calendar & Resources
Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings http://www.bgsignal.com/
Bluegrass	California Bluegrass Association (CBA) https://californiabluegrass.org/
Bluegrass	Northern California Bluegrass Society (NCBS) https://ncbs.info/
Blues	https://groups.io/g/JacksBluesClues/calendar
Cajun-Zydeco	SFBAYou.com https://calendar10.tripod.com/
Celtic	AmeriCeltic: concert, session, & radio show listings https://americeltic.net/
Celtic	Celtic Society of Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/
Celtic	CelticSF group, info to join https://groups.io/g/CelticSF
Country Dance	Country Dance & Song Society (CDSS) https://cdss.org/events/
Flamenco	The Flamenco Society of San Jose: concert & class listings http://www.theflamencosociety.org/
Folk	Folk Alliance International: event listing, resources, and conferences https://folk.org/
Folk	Folklife West: UK folk print magazine https://www.folklife.uk/
Folk	FolkWorks: even listing, information/interviews https://folkworks.org/
Folk	Library of Congress American Folklife Center: American folklife https://www.loc.gov/folklife/ Folklife concert schedule: https://www.loc.gov/concerts/folklife/
Folk	Ministry of Folk: concert, session, & teacher listings https://www.ministryoffolk.com/
Folk	Mudcat Café: lyrics & knowledge (Digital Tradition database) https://mudcat.org/
Folk	Portland Folk Music Society https://portlandfolkmusic.org/content.aspx?page_id=4001&club_id=748368
Folk	Smithsonian Folkways Recordings: world's traditional music https://folkways.si.edu/
Folk	Sonoma County Folk Society https://socofofo.com/
Harp	Harpers Hall: concert, gathering, & resource listings https://harpershall.com/index.html
Irish	The Session: tunes, recording, sessions & events worldwide https://thesession.org/
Klezmer/Yiddish	KlezCalifornia: event & class listings https://klezcalifornia.org/
Music Hall	Song collection & history http://folksongandmusichall.com/
Old Time	Oldtime Central: community, music resources, festivals https://oldtime-central.com/
Old Time	oldtimeSF group, info to join https://groups.io/g/oldtimeSF
Old Time	monthly calendar under "Other Events" https://www.berkeleyoldtimemusic.org/
Old Time	jams: https://www.facebook.com/groups/390588871395459
Old Time	Canotes-Goldman stringband tunes http://stringband.mossyroof.com/
Old Time	Slippery-Hill: fiddle & banjo tunes https://www.slippery-hill.com/
Protest Songs	English protest song collection https://oursubversivevoice.com/
Roots/Regional	Arhoolie Foundation: multimedia collections https://arhoolie.org/
Roots Americana-Honky-Tonk-Alt Country-Rockabilly	Hicks with Sticks: event listings http://www.hickswithsticks.com/
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info https://fasola.org/
Saw	Saw Notes: https://sawnotes.com/

Scottish	Traditional Music Forum https://www.traditionalmusicforum.org/
Sea Chanteys	SF Maritime National Park https://www.nps.gov/safr/learn/historyculture/chantey-pathfinder.htm and https://www.nps.gov/safr/learn/photosmultimedia/shelter-in-chantey-series.htm
Sea Chanteys	chantey song-family versions http://shantyman.dk/ShantyBigSings/
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work) https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rvkkpo%40group.calendar.google.com
Song Circles	Boston Song Sessions: virtual sessions worldwide https://www.bostonsongsessions.org/virtual-sessions
Song Circles	Seattle Folklore Society http://www.seafolklore.org/wp/virtual-sings/
Song Circles	Songmakers: LA area Song circles (& more) http://songmakers.org/
Trad	Traditional music performance & instruction https://tune.supply/
Ukulele	Got a Ukulele: everything uke https://www.gotaukulele.com/
Ukulele	Ukulele Club of Santa Cruz: jams, concerts, classes http://ukuleleclubofsantacruz.com/

The Folknik

Submissions for next folknik: Deadline: Thursday June 15. Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

Editors for this edition of the folknik:

Interim lead editor: Daniel Hersh hrhsand@earthlink.net

Club News and Writings editor: Marlene McCall marlenepersonal@officeservices911.com

Calendar editor: Shelby Solomon folknical@yahoo.com



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

\$40 Standard

\$20 Economy

\$10 Low Income: or pay what you can

I enclose \$____ cash \$____ check for ____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10 _____ other amount \$ _____

Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

New member Renew or Extend Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: (____) _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

Please call me

Please send me information by e-mail

The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

Name Address Phone E-mail

**Make checks payable to "SFFMC" & mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066.
For further information, email membership@sffmc.org or phone (650) 274-6413.**