

folknik

www.sffmc.org

Newsletter of the San Francisco Folk Music Club
Friends and families making home-grown music together

Volume LX Number 3

May-June 2024

SFFMC summer weekend gatherings: Memorial Day, “July 4” and Labor Day

by Hali Hammer

We'll return to Camp Herms high in the El Cerrito hills this year for our 2024 July 4 and Labor Day weekend gatherings. Dates will be July 5-8 and Aug. 30-Sept. 2. More info about our Camp Herms events is [here](#). Save the dates!

On Memorial Day weekend this year, Camp Herms will not be available to us. We will instead gather at Cedar Rose Park at 1300 Rose Street in Berkeley, from noon to 8:30 pm Saturday May 25 and Sunday May 26.

The park has a large grassy area and there should be room to spread out to play music, although we cannot schedule workshops. You are welcome to bring pot luck food to share. Bring a chair for yourself if you want to be sure of a place to sit. We'll have a donation can on the table.

Dress appropriately for the weather! In case of rain, we can have a jam at Hali Hammer's home, 1609 Woolsey Street in Berkeley, about 1½ miles from the park. Contact Hali at halih@yahoo.com or call/text (510) 717-7017.

SF Free Folk Festival will be on July 13!

by Daniel Hersh

SFFMC's 2024 San Francisco Free Folk Festival will run from 12 noon to 6 pm on Saturday July 13, returning to our 2023 location in Golden Gate Park. Don't miss it! We had an excellent festival last year and this year's program looks great. Details are on page 7 of this issue of the *folknik* and will be on the festival website sffolkfest.org. The festival will again be co-sponsored by [Illuminate](#) and the [San Francisco Recreation and Park Department](#).

Spring Harmony Online (SHO) report

by the Spring Harmony Online Committee

“Participation - that's what's gonna save the human race!” — Pete Seeger

Our annual open invitation to musical friends far and near was held via Zoom from the afternoon of Friday, March 8th through Sunday, March 10th.

215 people registered to attend, including 58 first-timers. They tuned in from the Bay area, across the continent from Alaska to Nova Scotia, from the British Isles and Europe, Australia, Japan ... and all managed to flow with the U.S. daylight-time shift over Saturday night.

We shared three concerts, 39 workshops presented by dozens of folks, with evening music into the nights (and mornings elsewhere). The event's full Bulletin Board, with handouts from workshops, CDs by participants, and all sorts of information, is available to view at tinyurl.com/HarmonyBBoard.

57 people volunteered in many capacities to plan and present this event, without whom Spring Harmony would not have been possible. We thank everyone for their contributions of time and skills. Will you be one of them next time?

SHO is free to all, SFFMC members and non-members alike, and it is also our annual fundraiser to support Camp Harmony camperships. This year's event replenished about 10% of the funds we distributed for this past Camp Harmony, its first in-person gathering in four years. We appreciate every donation of any amount, and remind readers that [donations](#) to this fund are welcomed throughout the year:

<https://www.sffmc.org/join-us/#donate> .

The SHO committee seeks a volunteer with online/social media publicity skills who can help the club improve its visibility in the virtual world. If you have these strengths and can give us some time, especially at the beginning of the new year, please contact us at web@sffmc.org.

WHO WE ARE

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation, and promotion of acoustic music in individual, family, and community life.

Board Members:

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton
Bob Helliesen ♦ Daniel Hersh ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

Membership Secretary: Ellen Eagan

Treasurer: Dave Sahn

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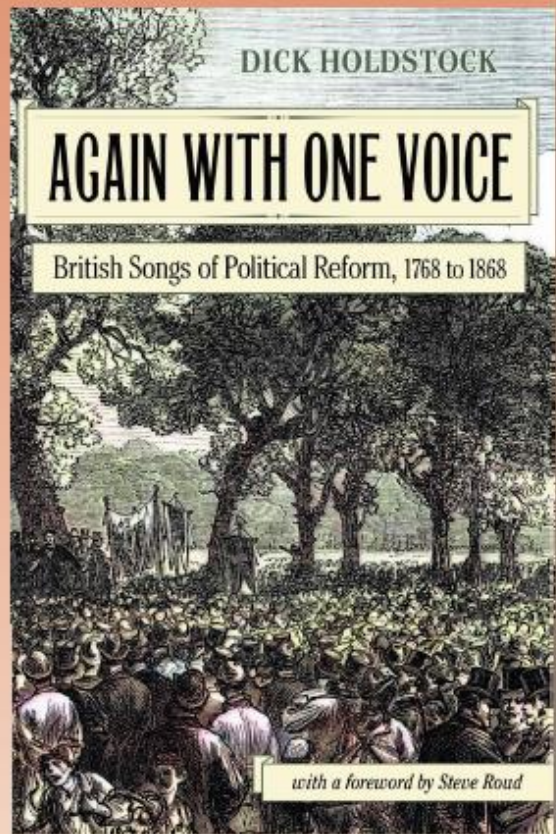
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author talk with **DICK HOLDSTOCK**

Dick Holdstock is a musician, music historian, and activist. He has recorded and performed traditional Scottish and English folk music since the 1970s.

Dick and his editor Patience Young will discuss his book, *Again With One Voice: British Songs of Political Reform, 1768 to 1868*, and sing songs of the period that illuminate the struggles of working people and their determination to bring about change.



WINTERS LIBRARY • THURSDAY, MAY 9 • 7 PM



Winters Friends of the Library wfol.org

Bob Semple Tributes from the Harmony List

Bob Semple passed around February 15. His partner, Margie Wade, passed several years ago. Bob can be remembered for his ready smile and gentle, friendly manner. He was the tall, slim guy who was always fixing things at SFFMC events. My new microwave suddenly stopped working about 8 years ago and I mentioned it to him. He came right over and looked at it. He said it had blown a fuse. He didn't have a fuse to offer, so he bypassed the connection. It is still working. – Ed Hilton

Bob was a wonderful person who always had a ready smile that matched his upbeat personality. He was a wizard at anything mechanical and used to be the parking czar at many of the Club's festivals - he had a great sense of spatial relations! I'm so sorry to hear of his passing. – Hali Hammer



*Bob and Margie at Camp Harmony, year unknown
(Venue looks like Camp Newman?)*

So sorry to hear that Bob has died. I always enjoyed seeing him and his smile at Camp Harmony. He will be missed. – Ellen Eagen

Oh wow, happy trails, dear Bob as you join Margie and all the others at the folkie campfire singing on the other side! 🌈 🎵 ✨ ❤️ ✨ Bob was always eager and happy to help; he always had some duct tape way to fix anything! He helped with parking a lot, as well as anything else that needed doing at camps and festivals. Pretty sure he got my keys out of a locked car at least once. Bob and Margie had the biggest smiles, sense of fun and play,

and supportive participation as audience members, workshop participants and ready volunteers. So much love, appreciation, and celebration for a life well lived, Bob Semple! You too, Margie Wade! You both live on in my heart for always.

✨ ❤️ ✨ 🎵 🌈 🏠 ❤️ – Laurie Vela

So sorry to hear this - what a great guy. Parking czar – or maybe the "un-parking czar"?

😊 My memories are of him helping everyone get their cars started at the end of Camp Harmony (at Camp Campbell/Harmon) during some particularly cold and wet winters. – David Brown

What a marvelous person and what a loss for all of us. He was generous with his time and his possessions and made everyone feel that they were being the generous one by letting him help. So sorry. – Carole Craig

Everyone was touched by Bob's cheerful, helpful spirit. He was one of a kind. We always counted on Bob's ability to fix the things we screwed up at camp Harmony. Hopefully, others will step in to take his place, but Bob —and Margie -- will always be missed. – Dick and Carol Holdstock

They don't make them like Bob Semple. He was our guardian angel. His passing is a sad loss to us all. Loved ya, Bob! – Alan Smithline

Bob was well respected in the Richmond Bay Rapid Transit Shops. He rode on my train when he got off work frequently and it was always a joy to have him on board because if something went wrong in the back, he'd let me know right away. Always good to have a mechanically savvy ally if things went dicey on board. Bob was more befriended by train operators than other mechanics because of Margie. – Margaret Hall

Very devastating to hear this! When I was a rank newby at Camp Harmony in the early 2010 decade, Bob and Margie were some of the very first to make me feel welcomed. Bob in particular was always a friendly face at subsequent Camp Harmonys when I got to know more people, and for me, conversations with him were always a highlight. I last saw him at the GG Park Music Concourse event the folk club did last summer [editor's note: the San Francisco Free Folk Festival], and had a wonderful post-Margie discussion with him, though he was not in good spirits overall. I tried to convince him to

come to last December's Camp Harmony, but from what he's said, I wasn't completely surprised that he didn't show ... but I had NO idea that he would die. The world has lost a truly remarkable person. – Paul Wendt

Bob Semple helped a lot with Plowshares also; an exemplary man and it was a pleasure to work with him. – Art Peterson

The bottom line is that Bob was the best of the best (always available for those in need). He and Margie are lovingly implanted in my heart forever

❤️ – Yvette Tannenbaum

At 89 I was having a little trouble remembering Bob Semple. But thanks to the photo that Laurie posted, and the others that followed, I instantly gained a crystal clear recollection of him and Margie, and a warm memory of his friendly grin. The folkie "village" has been one of the best things to come into my life and the lives of my children, and it is pleasant to imagine that it and the many beloved friends it has brought me may be present in whatever follows this life. I am moved to tell you now, while I am able, that I love you all very much.

❤️ 🎵 🎹 🎸 🎧 🤔 – Denis Franklin

Bob and Margie were always the "love birds". They always helped with Plowshares set up and mailing out flyers. Bob lent me a car for work when mine gave out that barely made those SF hills. But I was forever grateful. He fixed my daughter's windshield wiper. It goes on and on. One of a kind. We went to see bluegrass in Penngrove. My last conversation with him he said he couldn't go as his back hurt too much. He said his cancer had returned and Tx helped with the pain. Such a loss. He will be opening the Golden Gate to let everyone in. – Charlotte Patterson

Bob helped immeasurably with so many of our events, especially parking at festivals. He showed up, and we honor him for all his work. – Mark Levy

Bob was so well loved in the folk club community. I remember him with such fondness, even though I wasn't that close to him. When I was a Camp Harmony newbie, both Margie and Bob made it a point to welcome me. And as others have mentioned, one cold, foggy Camp Harmony morning back at Camp Harmon, Bob helped me with my car that didn't want to start. He always kept his cool,

even when others didn't. What a loss 💜. – Marlene McCall

Does anyone else remember his Christmas sweatshirt? The one with all the fine print? – Barbara Millikan

What is there to say? We have lost a great friend and human being. We all remember Bob's helpfulness, both in club settings and our own homes and vehicles (our clothes dryer, etc.). But he loved the music, too, though he didn't choose to play or sing much. I remember one evening when he and Margie and several of us were making music in our living room. But where was Bob? I found him dozing, curled up under the dining room table, close enough to hear the music but not in the circle. He had finished whatever household repair he had done that evening and wanted to be near the music but not feel like he was intruding. Typical Bob. He once told me that he was so grateful for having survived cancer earlier in his adulthood that he felt it was important, and his privilege, to pay back whenever he could make life better for others. A truly good man. – Marian Gade

A wonderful, nice, happy guy, always upbeat and helpful. So sorry to hear the news. Hope he and Margie are reuniting somewhere. – Dave Sahn

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There is likely to be a memorial song session for him on Zoom, to be organized by Ed Hilton.



Bob at the 2008 San Francisco Free Folk Festival

Write for the folknik

by Daniel Hersh

The folknik needs material! We welcome any items related to folk music, especially in the Bay Area. You can look at back issues [here](#) to see the sorts of things we publish: reflective articles, news items, album and book reviews, songs, poems and much more. The current folknik editorial team is very small. I'm the interim lead editor, Marlene McCall handles club news and writings, and Shelby Solomon does the calendar. That's everyone at the moment, so we would really appreciate your help!

Here's where to send items:

- SFFMC events and news about members, such as births, deaths, marriages, new CDs by members, members' web site URLs, instruments for sale or wanted to buy, articles by members about topics related to folk music, book and CD reviews. etc. Send these items to Marlene McCall at marlenepersonal@officeservices911.com.
- Virtual and live event calendar listings: Shelby Solomon at folknikcal@yahoo.com.
- Anything else: send to me at hrshsand@earthlink.net.

The submission deadline for each upcoming folknik is always shown in the folknik info just before the calendar at the end of the issue. Thanks!

Autumn and Song Cruise

by Amelia Hogan

Do not miss your chance to have me sing to you and sing with me as we adventure from Boston into Nova Scotia, and back. We're an intimate, friendly, folk music focused private group aboard a larger ship, so it's just people who love folk music, sharing the concerts, and sessions with all of the usual great cruise amenities too for the whole rest of the ship who do NOT get access to our VIP offerings.

What are you waiting for? Irish, American, Canadian, British, Scottish songs, traditional and contemporary folk songs from elsewhere as well.

Not only is it a cruise on the well-respected Royal Caribbean cruise line, but it's supported by FAI (Folk Alliance International) and with an exclusive-to-us host offered by Fan Club Cruises through a beautiful part of the world, at a gorgeous

time of year to be there, and THEN, add in traditional folk songs with me!

And, to be fair, I'm celebrated for my skill and history with roots both deep and broad in Irish, American, Scottish and British folk-songs and singing. Looking for a great family autumn vacay? It's a wonderful time of year along the New England coast.

Also, we have couple of delightful folk-song lovers looking for a buddy to share the cost of their cabins with... so if that's a question for you... reach out directly to me so I can help connect you with other lovely folk music-lovers.

September 22-29, 2024
Autumn and Song cruise

Book now from \$799/ person by May 1, for your trip of a lifetime!

Join acclaimed celtic singer, Amelia Hogan on this incredible 7-day song-filled journey along the coast of New England and Eastern Canada. Depart from Boston for an autumn vacation on Jewel of the Seas as we explore folk roots and enjoy music together!

<https://fanclubcruises.com/amelia-hogan-north-to-canada->

Amelia L Hogan

Traditional Singer, Instructor

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<https://ameliahogan.com>

<https://fanclubcruises.com/event/amelia-hogan-north-to-canada>

San Francisco Free Folk Festival Events

by Marlene McCall

Saturday, July 13, 2024, noon to 6:00

Music Concourse, Golden Gate Park, SF

Bandshell Stage:

- Noon **Holdstock, Clegg, and Pratt**
- 12:20 **Hali Hammer and Randy Berge**
- 12:40 **Sauce Piquante Cajun-Creole Band**
- 1:00 **Maurice Tani**
- 1:20 **Tim Bertsch Soulresonance**
- 1:40 **Amelia Hogan**
- 2:00 **Mike Scully**
- 2:20 **Gilbert Louie Ray Band**
- 2:40 **Aireene & The Itch**
- 3:00 **Sugar Mountain**
- 3:20 **Kray Van Kirk**
- 3:40 **We're Not Together**
- 4:00 **NDL**
- 4:30 **The Lions of Africa**



Workshop Area 1:

- Noon **Songs of Faith Petric**
led by Ed Hilton
- 1:00 **Sea Shanties**
led by Peter Kasin & Richard Adrianowicz
- 2:00 **Turkish Singing**
led by Duygu Gun
- 3:00 **Chorus Songs**
led by Deborah Sandler
- 4:00 **Come Sing Rounds**
led by Claire Sherman
- 5:00 **Songs of Joan Baez**
led by Ed Hilton

Workshop Area 2:

- Noon **Old-Time Tune Jam**
led by Tony Phillips & Friends
- 1:00 **Quebecois Tune Jam**
led by David Brown & Friends
- 2:00 **Cajun-Creole Music**
led by Blair Kilpatrick & Steve Tabak
- 3:00 **Beginning Fingerpicking Guitar**
led by Peter Gill
- 4:00 **Up Tin Pan Alley**
led by Mike Simpson
- 5:00 **Malvina Reynolds Song Swap**
led by Hali Hammer, Bonnie Lockhart, & Nancy Schimmel

Workshop Area 3:

- Noon **Southern Appalachian Ballad Singing**
led by Eleanor Chen
- 1:00 **Climate & Labor Sing Together**
led by Bonnie Lockhart
- 2:00 **Women's History Folk Songs**
led by Estelle Freedman
- 3:00 **Sacred Harp (Shape Note) Singing**
led by Bay Area Sacred Harp
- 4:00 **Traditional Ballad Family Values**
led by Sadie Damascus
- 5:00 **Songs from a Hat Music Game**
led by Casey Casebeer

Workshop Area 4:

- Noon **SAC Storytelling Concert**
with Brandon Spars & Dana Sherry
- 1:00 **SAC Storytelling Workshop**
with Brandon Spars & Dana Sherry
- 2:00 **Funny Songs and Jokes**
led by Sadie Damascus
- 3:00 **All Ages Musical Story Time**
led by Don Shearer
- 4:00 **Let's Play Beautiful Waltzes**
led by Yvette O'Tananbaum & Dave Sahn
- 5:00 **Traditional English Morris Dances**
led by Alice Erickson

Trad Lore 1: What is a Roud Number?

by Casey Casebeer

Singer Casey Casebeer shares the first of a series of explorations of topics of interest to the folk community. This article initially appeared in the February-March 2024 issue of Local Lore, the newsletter of the Portland Folk Music Society. Casey is a member of both the Portland and SF clubs.

So, what is this “Roud Number” thing you run into when tracking down a song, and *why should you care*? Your life probably has too many numbers in it already: your locker combo at the gym, birthdays, phone numbers, endless on-line passwords. But if you like to sing traditional songs, there is another kind of number that is well worth checking out. Let me tell you about Roud Numbers!

The Roud Folk Song Index

The Roud Folk Song Index is what librarians call “a finding aid”, a tool that helps people track down the bits of information that are relevant to their interest. You might recall the old wood-and-brass card catalogs — drawers and drawers of index cards you flipped through, looking for something interesting about your subject. That’s one kind of finding aid. Roud’s index is more specialized. It’s an index of songs, specifically songs that have been passed around in oral tradition.

Steve Roud (rhymes with ‘crowd’) created an index of folk songs sung in English. He intends it for the use of singers, professional performers, researchers, and librarians. The idea is to have a single number for a folk song, in its many variants and versions, linked to information about where and when all those versions have been collected. He indexes material from the books written by song collectors, as well as their manuscripts and field recordings, both published and unpublished.

There are no geographic limits; the index includes songs collected wherever English is spoken, in places like Jamaica, Australia, Appalachia, Texas, and the Maritime Provinces of Canada, as well as the UK and Ireland. Roud views the index as a historical document as well as a ‘finding aid.’ Thus, the index does not exclude songs that some would consider crude or inappropriate.

How Does Roud Define a “Folk Song”?

“Folk song” is a phrase that means profoundly different things to different people.

In an interview with the British newspaper, *The Guardian*, Steve Roud was asked for his own definition of a folk song. He said:

“You can’t study an area of life unless you draw some kind of boundary around your study. ... I’m interested in songs sung informally by ordinary people, by their own volition, in their everyday lives, and passed on from person to person and down the generations.”

This article is not proposing Steve’s definition as the only, or even the best definition of “folk song”. But you need to know what he means by “folk song”, to know what exactly he includes in his Index.

At a presentation for the U.S. Library of Congress, Steve said, “I leave it to the collectors to define the folk songs ... So if Helen Creighton included a music hall song because it was circulating orally in Nova Scotia, that’s good enough for me.”

He expanded on this point in an interview with *The Guardian*:

“If [Norfolk farmer & singer] Harry Cox had sung *Yellow Submarine*, then it would have to go in.”



How Does Roud Assign a Number?

It's hard to make an index of songs without tackling the question "is this the same song?"

Roud noticed that the same song title might refer to more than one quite different song; that the spelling of song titles varied; and that songs and their titles might be written down in an approximation of a local speech pattern or dialect of English. Not only that, but by the nature of oral transmission, what started out as "the song" rapidly proliferated into what might be called a "song family" a bunch of versions or variants that are similar enough to suggest the existence of a common ancestor.

Roud's solution to all these challenges was to assign the same number in his index to songs that appeared to share a common origin, or share a substantial amount of text, regardless of the song title.

Thus, all wassail songs in the Roud index have the same number, RN209, although they differ widely in text and tune. The 1700-plus Roud entries for the very widespread ballad *Barbara Allen* all have the same number, RN54. But the weaver's love song *The Foggy Dew* has a different number from the Irish rebel song *The Foggy Dew*.

Steve says: "If it's *almost* the same song, then does it get a new number? That's the only decision I have to make."

Is There Any System to the Numbers in the Index?

Nope, no system. Don't let anyone tell you the smaller Roud numbers are older songs. First of all, chronological order by the age of a folk song is pretty much impossible at the current state of our knowledge, because few of the songs can be confidently dated. But more to the point, Steve himself says that all an early Roud number tells you is what music Steve was listening to in the 70s!

At first, when Steve was a kid in the 70s, he was just inventorying the songs from his personal folk record collection on 3x5 index cards, and storing them in shoe boxes under his bed. Then he started adding entries for songs from folk song books. From this he evolved a simple system. He just used the next available number for the next song that came to his attention.

The Index is made to be *searched*, not browsed. The advantage to this approach is that it takes you from your particular song to a Roud number. With that one Roud number you can assemble all the closely related songs in the index, whether collected in Australia or Sussex.

Where is the Roud Folk Song Index Located Now?

By the time Steve got all those index cards digitized on his first home computer, the Roud index had reached 5000 songs and 15,000 entries. That data was transferred to the library at Cecil Sharp House, in Camden, London, under the aegis of the English Folk Dance and Song Society, (EFDSS), a non-profit organization.

When technology allowed, the Index was made available to the public on the society's [Vaughan Williams Memorial Library website](#). Don't miss the fun of exploring the Index there! The Vaughan Williams Library has also created a Folk Song Map, with entries showing where songs from the index have been collected. As Steve said in the Library of Congress interview, "I couldn't do THAT with my old shoe boxes!"

The Roud Index now has around 240,000 entries, referring to 25,000 different songs. The work is ongoing.

More About Steve Roud

- Cofounder of the [Traditional Song Forum](#)
- Author of the splendid book *Folk Song in England*.
- Co-editor, with musicologist Julia Bishop, of *The New Penguin Book of English Folk Songs*.

Sources

- You Tube video: [Challenges of Designing the Roud Folk Song Index](#), by the US Library of Congress.
- [Tradfolk.co article: What is a Roud Number?](#)
- [Tradfolk.co interview: What is folk music, exactly?](#)
- Andrea Valentino, 12 Sep 2022 *The Guardian*, "I've got to stop somewhere!": How Steve Roud compiled his epic folk song archive."

The Maritime Music Directory International

by Dean J. Calin

I created the [Maritime Music Directory International](#) three years ago specifically to promote maritime music to the general public. I have been performing maritime music, myself, for about thirty years and have been able to tour across North America and Europe with my own group, [Bounding Main](#). Over these years, I have observed some things about this genre of music that called me to action.



- Despite the fact that some sea shanties are widely known (Blow the Man Down, Drunken Sailor) we've been, as a culture, away from tall ships for so long that most people think that "shanty" just means "a song" and not a specific kind of work song, the purpose of which was to keep ships' crews working together, in time, at labor. All other songs about the sea, and sailors and their wives and girlfriends and ships are simply maritime-themed songs of one kind or another.
- There are hundreds of musical acts (groups and solo artists) performing today who are specifically dedicated to keeping alive these historic songs through performances at festivals and other venues which, themselves, are dedicated to preserving this heritage.
- While The Longest Johns, a maritime-themed group from Bristol, England, quite artfully grew their social media presence into a world class, record label, world tour success, most groups that succeed in making it big do it through sheer chance.
- Nathan Evens of TikTok Wellerman fame was a nobody, completely disassociated with the maritime music scene. He "covered" a non-sea shanty, called it a sea shanty, and through the miracles of the internet became a £4 million superstar.
- David Coffin is a full-time, New England musician who, on a break during the Portsmouth Maritime & Folk Festival, was captured on video singing a dynamic rendition of "Roll the Old Chariot". His version struck a chord with the modern audience that craved "a banger" and that 6-million view video has gotten David a couple of television commercials, a soundtrack, and an appearance on film, among other things.
- A video of John Bromley, leading Kimber's Men in a powerful rendition of Bully in the Alley at the Deal Maritime Festival has garnered nearly 4 million hits. Again, John's *basso profundo* has qualified this song as "a banger" that people seem to enjoy these days.
- Despite being in the thick of the maritime music scene, the French video game company Ubisoft hired a Quebecois studio band with no maritime music experience to record a soundtrack of "sea shanties" for their wildly successful game, "Assassin's Creed IV: Black Flag" (a veritable whirlwind of anachronisms!) yielding a torrid mish-mash of Scottish folk songs, British ballads, and contemporary flamenco songs! Of 16 songs, only seven of them can be regarded as a "sea shanty", sowing utter confusion among the shanty fans. It did make the project headman, Seán Dagher, very popular online, and he is currently touring with The Longest Johns.
- Fishermen's Friends probably had the luckiest break of all of these groups. They were accidentally discovered by a film producer who had a movie made about

them, then had a sequel to the movie made, then had the original film produced into a stage play, yielding untold wealth, an increase in concert productions, viral videos and CD releases!

Because fame is so capricious I wanted to build something that would at least point the compass toward the real maritime music scene—the Maritime Music Directory International. Even though the genre is rich with entertainers and venues, it does not have its equivalent of a Rock and Roll Hall of Fame nor a Country Music Awards. The MMDI portal aggregates a growing list of past and present musical acts and places at which to hear them. To counteract the increasing limitations that search engines put on websites, I made sure that the MMDI is search-engine optimized, is "secure" (even though there is no e-commerce conducted on it) and is mobile-friendly. This gives a critical advantage to some of the older, technically challenged performers whose management of their own websites prevent them from being indexed and therefore discovered by fans.

There have even been budding discussions lately between North American and Australasian groups about setting up a real maritime music awards program, but that is absolutely in its infancy - but is a wonderful development!



“Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything”

– Generally attributed to Plato, although not definitively confirmed

Rainbow Quest

by Marlene McCall

Rainbow Quest was a television program produced for one series run in 1965 and 1966 by the Advertisers Broadcasting Company for UHF station WNJU-TV in the New York City market. Throughout the show's 39-episode run, writer and curator of American folk songs Pete Seeger hosted many guest musicians. He also himself presented the histories of diverse American and international folk music traditions through spoken and musical segments. I have bookmarked this publicly-available YouTube [playlist](#) except two that are missing, noted below. Well worth checking out.

- Episode 1.** The Clancy Brothers, Tommy Makem, and Tom Paxton
- Episode 2.** Lead Belly
- Episode 3.** Rosa Valentin & Rafael Martinez, and Elizabeth Cotten
- Episode 4.** Ruth Rubin
- Episode 5.** Jean Ritchie and Bernice Reagon
- Episode 6.** Malvina Reynolds and Ramblin' Jack Elliott
- Episode 7.** Bessie Jones and Children from Downtown Community School
- Episode 8.** The New Lost City Ramblers
- Episode 9.** The Beers Family
- Episode 10.** Herbert Manana
- Episode 11.** Martha Schlamme & Abraham Stockman
- Episode 12.** Doc Watson, Clint Howard, and Fred Price
- Episode 13.** Norman Studer and Grant Rogers
- Episode 14.** Political songs and history
- Episode 15.** Lino Manocchia, Ralph Marino, and Federico Picciano
- Episode 16.** Mimi and Richard Farina
- Episode 17.** Roscoe Holcomb and Jean Redpath
- Episode 18.** The Stanley Bros, the Clinch Mountain Boys, Cousin Emmy
- Episode 19.** Sonia Malkine
- Episode 20.** Woody Guthrie episode (with Pete performing Woody's songs)
- Episode 21.** Pat Sky, and the Pennywhistlers
- Episode 22.** Len Chandler
- Episode 23.** Donovan, Shawn Phillips, and Reverend Gary Davis
- Episode 24.** Alexander Zelkin
- Episode 25.** Mamou Cajun Band (missing from playlist)

Episode 26. Rank Warner

Episode 27. Paul Draper and Coleridge Perkinson

Episode 28. Penny Cohen & Sonya Cohen (missing from playlist)

Episode 29. Theodore Bikel and Rashid Hussein

Episode 30. Steve Addiss & Bill Crofut, with Pham Duy

Episode 31. The Greenbriar Boys

Episode 32. Judy Collins

Episode 33. Jim and Hazel Garland

Episode 34. Sonny Terry and Brownie McGhee

Episode 35. Children from the Downtown Community School

Episode 36. Mississippi John Hurt, Hedy West, and Paul Cadwell

Episode 37. Herbert Levy, KL Wong, and Hi-Landers Steel Band

Episode 38. Buffy Sainte-Marie

Episode 39. June Carter and Johnny Cash

SFFMC's Friday night in-person musical meetings are back!

by Daniel Hersh

SFFMC's in-person musical meetings are happening again! We're back at Cyprian's Center in San Francisco on the 2nd and 4th Friday nights of every month, from 7 to 11 pm. Cyprian's is at 2097 Turk St., at the corner of Lyon. There's space for a jam upstairs and a song circle downstairs, plus additional rooms for smaller gatherings. More info is on the SFFMC website at

<https://www.sffmc.org/musical-meetings>.

Questions? Contact Glen at gvanlehn@sonic.net.

Our online musical meetings on Zoom are still happening too. The Friday evening online meetings are now on the 1st and 3rd Friday evenings of each month, and the Tuesday afternoon ones are still on 1st and 3rd Tuesdays. More info at <https://www.sffmc.org/musical-meetings>



East Bay Pickin' Potlucks

Unless otherwise noted, potlucks are held on the 2nd Sunday of the month from Noon to 5 P.M. \$1.00 donation. We need your potluck food contributions to make this successful. NO pets, NO smoking on premises, inside or out. No red wine inside. Please volunteer to help set up and clean up. Thanks!



The web site recently had incorrect locations for the upcoming potlucks. Here is the corrected information for upcoming East Bay Pickin Potlucks:

May 12 Ken Hayes, 2111 Stuart St, Berkeley, (510) 809-5611. Coordinators: Rick Meyers & TBD.

June 9 Paul King, 60 Rider Ct, Walnut Creek, CA, (925) 787-4160. Coordinators: Ron Logan & Jim McCormack

Volunteer to help coordinate! Volunteers are the lifeblood of EBF&PP! We are always in need of coordinators from our community to help. If you'd like to help out, contact Nancy Karigaca: nkarigaca@comcast.net.

Hybrid board meetings

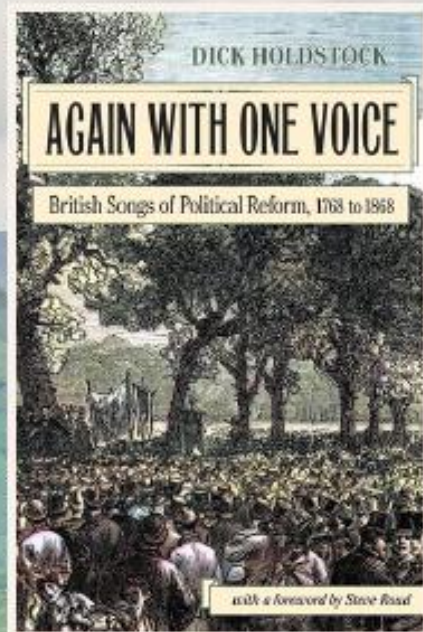
by Marlene McCall

SFFMC board meetings are held on the second Tuesday of each month at 8:00 p.m. Meetings are currently in a hybrid Zoom/in-person format. The board meeting dates for May and June are **May 14th and June 11th**. If you'd like to attend a board meeting in person or via Zoom, please contact Ed Hilton, club president, at info@sffmc.org.

FREE
BEST FOR
ADULTS

LOCAL AUTHOR TALK WITH DICK HOLDSTOCK

Dick Holdstock and his editor Patience Young will discuss and sing songs from *Again With One Voice: British Songs of Political Reform, 1768-1868*.



Books will be available to purchase.

Wednesday, May 22, 6:30 - 7:30 p.m.

Mary L. Stephens Davis Branch Library
315 E. 14th Street, Davis, CA 95616



YOLO COUNTY
LIBRARY

NO REGISTRATION REQUIRED. Sponsored by the West Sacramento Friends of the Library. You may call the Arthur F. Turner Community Library to request reasonable accommodations 5 days in advance.

530-666-8005 | YoloCountyLibrary.org



Club music meetings

by Marlene McCall

As described in the page 12 article of this Folknik, in-person club music meetings have resumed! I'll give info here on both Zoom and in-person meetings. Whichever way you participate, please keep remarks brief (in between songs and during introductions) so everyone can contribute

Zoom meetings are held on the 1st and 3rd Friday of each month, from 7:00 to 11:00 p.m., and on the 1st and 3rd Tuesday of each month, from 1:00 to 3:00 p.m. Upcoming Friday dates are *May 3rd & 17th*, and *June 7th & 21st, 2024*. Upcoming Tuesday dates are *May 7th & 21st*, and *June 4th & 18th, 2024*.

In-person meetings take place on the 2nd and 4th Friday of every month, at 7:00 p.m. Upcoming Friday dates are *May 10th & 24th* and *June 14th & 28th, 2024*.

The location for the in-person meetings is St. Cyprian's Episcopal Church, 2097 Turk St., San Francisco, corner of Lyon.

Driving and parking: The two long blocks along the north side of Turk, from Baker to Lyon to Central, have no curb cuts, no buildings, and no garages. You can usually find parking there.

Muni buses: 31 Balboa connects Powell St. BART @ 5th/Market and stops at Turk Street & Lyon St. directly across Turk from Cyprian's. Also, 43 Masonic Ave., a major crosstown line, stops at Turk St. two blocks west of Cyprian's.

Questions about in-person meetings can be sent to Glen Van Lehn – gvanlehn@sonic.net.

March board meeting highlights

by Hali Hammer

Website: Daniel reported: We were having a problem with Pay Pal integration on some transactions. The problem has stopped. Billing from Valerie's firm only happens in five-hour increments, so in the future there may be a \$750 bill for this. Right now, we only owe them about \$150. We are waiting for an invoice; until then it may not be resolved.

Membership: Numbers look good because of Camp Harmony, since people have to be Club members in order to attend.

Camp Harmony: There was a discussion about making newcomers feel more welcome. Three suggestions were: have a workshop time welcoming newcomers, give new participants a badge if they want one and ask people to interact with them, and pair an old member with a new one at a "Buddy lunch".

Spring Camp Harmony: Daniel: Over 200 registered, over 150 attended. Donations were emphasized much of the time. The committee hasn't had their debriefing meeting yet. A lot more registrations were picked up at the end. The committee felt that attendance was satisfactory.

Camp Herms: Hali finally got a response from the Veterans Hall and filled out the paperwork for Memorial Day. She has requested Saturday and Sunday from noon to 8 p.m. The cost will be \$60/hour for rental of the dining hall (a total of \$570 per day, 2 days = \$1140. Daniel suggested asking \$15 per day, what we charge for day use at the camps. Hali still hasn't heard from the Boy Scouts about reserving the 2025 camps and asked if Ed could stop by their office since it was close to his home.

SFFFF: Daniel reported: The committee is currently accepting proposals for performers and workshops. Dance workshops are problematic because of the dust that gets kicked up. The deadline may be extended, and the committee may reach out to those who have done past workshops and performances.

Cyprian's and Tuesday meetings: There were 12 attendees at the live meeting and Ed is hoping for more. He asked for suggestions for advertising the event. Daniel suggested that past participants should be contacted. The club does a good job with internal publicity but not with a wider range. It might be good to get the word out at the SFFFF, perhaps a flyer specific to the event, and announce it from the stage. We could ask Jo Ann Mar to mention it on her show. Daniel may give Ed contact info for current and recent SFFMC members who live in SF. On Zoom, Tuesday afternoons get 12-15 participants, Fridays 22-25.

April board meeting highlights

by Hali Hammer

Financial: We received two grant checks - one from the Maxwell/Hanrahan Foundation dated April 4, in the amount of \$5,000 and the other from Fidelity Charitable dated April 8, for \$3,000 (made at the recommendation of the Craigslist Charitable Fund, a donor-advised fund.). No donor information was provided, but Maxwell/Hanrahan said that an acknowledgment letter containing our organization name, with the date and amount of the grant could be sent to premiersupport@foundationsource.com. We will ask Marian to send thank you letters. Hali gave Dave the hard copies from both sources.

Website: Daniel looked at the Folknik contact on the website and it was an old email left over from when Donna was Editor. He will forward information to his email address. Paid Memberships Pro did a major upgrade, but it broke some stuff. Several members were sent cancellation notices. He will check into this further.

Spring Camp Harmony: There will be a wrap-up article in the next Folknik. The organizers thought the event was a success.

Camp Herms: Ed stopped at the Scout office in Alameda and found out that Melissa Yarns was once more the contact, along with Joe Barton. Hali will contact the new people who are now working on this to confirm 2025 dates.

Albany Veteran's Hall: Hali emailed Alicia Briones yesterday to let her know that we could pay for the weekend rental by credit card any time, and that she should give Hali a call to get the card information, as it was not something we would put into an email. Hali was home all day but did not get a call back today. She will look at what is on the website and revise it and will call Albany Recreation and Community Services 510-524-9283 to see if we can put up a canopy in the park for our Memorial Day weekend event. *[Editor's note: location changed after this. See article on Page 1.]*

SFFFF: Daniel reports that we are close to finishing up the performance and workshop programs. Acceptance notices went out today to

performers and workshop acceptances should go out shortly.

Cyprian's and Tuesday meetings: There have usually been 12-13 people at the live gatherings, although last time there were only seven. Daniel will get a list of SF members for Ed and Hali will contact a group that sings together regularly in SF with a blurb from Ed that could hopefully be sent out to this email singers list. The Zoom meeting had 19 last time, nighttime has 20-22. Ed thinks they should do away with themed nights so people can sing anything. Dave likes the idea of a theme. Ed has given a theme and says it's optional, but that becomes problematic. We will leave it up to Ed.

ECFFF: Bob will be attending a meeting with the El Cerrito Arts Commission on April 22.

Bob Semple: Thad and Phyllis suggested having a song circle in honor of Bob. Ed can set up a Zoom meeting for this.

Pete Seeger on humor

by Marlene McCall

"Well, even Jesus said, 'Be of good cheer,' and the greatest songwriters I've known have been people who have had a wonderful sense of humor . . . folks such as Woody Guthrie and Lee Hays. In fact, one of Lee's last songs was written to my wife, who loves to garden as much as he did.

If I should die before I wake,
All my bone and sinew take,
Put me in the compost pile
To decompose me for a while.

Worms, water, sun will have their way,
Returning me to common clay.
All that I am will feed the trees
And little fishes in the seas.
When radishes and corn you munch,
You may be having me for lunch
And then excrete me with a grin,
Chortling, 'There goes Lee again!'

"I think humor reminds us of our own contradictions and urges us to keep on going ... if for no other reason, just to see what the hell will happen next."

-- Pete Seeger, 1982

Here's a humorous tribute to geriatrics that I have occasionally heard sung at folk club gatherings, attributed to Pete Seeger, but in fact he was quite insistent that he didn't write it. According to Pete's autobiography, he learned that the writer of this song was a newspaper man. He contacted the author to offer him credit and royalties for the song, but the man refused both, wishing to remain anonymous. Pete Seeger claimed to be the only one who knew the true identity of the writer. So the author of this tune is, indeed, anonymous. Lyric follow; below the lyrics is a link to a Youtube video of Pete performing it live.

Chorus:

"How do I know my youth is all spent?
My get up and go has got up and went
But in spite of it all, I'm able to grin
When I think of the places my get up has been

Old age is golden, so I've heard said
But sometimes I wonder as I crawl into bed
With my ears in a drawer, my teeth in a cup
My eyes on the table until I wake up

As sleep dims my vision, I say to myself
Is there anything else I should lay on the shelf?
But though nations are warring and business is vexed
I'll stick around to see what happens next

Chorus

When I was younger, my slippers were red
I could kick up my heels right over my head
When I was older, my slippers were blue
But still I could dance the whole night through

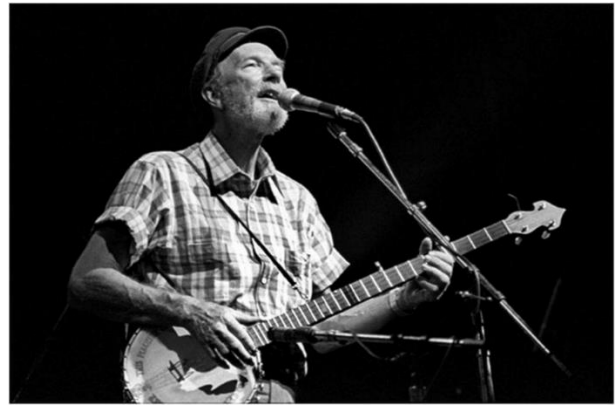
Now I am older, my slippers are black
I huff to the store and I puff my way back
But never you laugh, I don't mind at all
I'd rather be huffing than not puff at all

Chorus

I get up each morning and dust off my wits
Open the paper and read the obits
If I'm not there, I know I'm not dead
So I eat a good breakfast and go back to bed.

Chorus

Video link: <https://youtu.be/OdNQ4a6f7g>



Busted Flat

by Ed Hilton

To the tune of: Me and Bobby McGee

Busted flat in Florida, tiny fingerprints,
Feelin' like Joe Biden put out a bounty,
Jack Smith'll sit a jury down, Tuesday was the day,
Arrested near my home in Palm Beach County,
I put on my angry face. I need more orange make-up,
I'm turnin' red while Rudy's drippin' goo,
Those high-priced lawyers flappin' gums, and me sayin', "I
need more Tums.",
Maybe they will listen on FOX News.

Chorus::

Freedom's just another word for nothin' left to lose,
Nothin', my lawyers have dumped me,
Feelin' good was easy Lord, when I got away with stuff,
Feelin' good was good enough for me, yeah,
And all my MAGA fans say they agree.

From the confines of Mar-a-Lago, to Washington, DC,
Seems they couldn't nail me down on nuffin',
Then came Stormy Daniels Lord, and then E. Jean Carroll,
Suddenly I'm huffin' and I'm puffin'.
When Nixon got in trouble, Lord, Ford came to his rescue,
Ain't someone gonna come and rescue me?
It's the greatest witch hunt of all time, why accuse me of a
crime?

I'm just some little kid who's gotta pee.

Repeat chorus

Duh, duh, duh, duh, duh, duh, duh, duh, duh, duh,
Duh, duh, duh, duh, duh, duh... rescue me!
Duh, duh, duh, duh, duh, duh, duh, duh, duh, duh,
Duh, duh, duh, duh, duh, duh ... gotta pee!
It's the greatest witch hunt of all time,
Why accuse me of a crime?
I'm for law and order when it ain't me,
Goin' to prison would be bad,

Ivanka come and save your dad,
I'll go back to reality TV.
Repeat chorus

Last Chorus tag Lines:
Put on your MAGA hat and follow me.
We'll put an end to democracy.

Community folk calendar

by *Shelby Solomon*

Events are online ("virtual") unless a location is provided. Event times are PST through March 9. Starting March 10 event times are PDT.

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folkniccal at yahoo.com](mailto:folkniccal@yahoo.com).

Regularly scheduled events

Daily 9am: Daily Antidote of Song <https://carpediemarts.org/daily-antidote-of-song>

Sun 12pm, M-Th,Sa 8pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>, live & archive:
<https://www.youtube.com/@meredithanthraxelrod/streams>

Every Sunday 12pm: Loch Down Folk Club (UK) on Zoom: <https://link.americeltic.net/lochdown>

Every Sunday 1pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement, SF <https://theploughandstars.com/>

Every Sunday 3pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley
<https://secure.thefreight.org/events?k=jams&view=list>

Every Sunday 5pm: Buncrana, Sláinte Pub: 131 Broadway, Oakland <https://slainteoakland.com/>

Every Sunday 5:30pm: moderate-pace Irish session, Starry Plough: 3101 Shattuck, Berkeley
<https://www.thestarryplough.com/events->

Every Sunday 6:30pm: open Irish Trad session, Chieftain: 198 5th St, SF <https://www.thechieftain.com/live-music/>

Every Sunday 6:30pm: Agoura Hills song circle on Zoom, info: <https://songmakers.org/>

Every Sunday 7pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7:30pm: open session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

1st, 3rd Sunday 12pm: Bay Area Sacred Harp (BASH) sing, SF <https://bayareasacredharp.org/local-singings/>

1st, 3rd Sunday 5pm: Irish music session, Redwood Café: 8240 Old Redwood Hwy, Cotati <https://redwoodcafecotati.com/>

1st Sunday 1pm: SCVFA jam, Hoover School cafeteria: 1474 Naglee Ave, San Jose, <https://www.fiddlers.org/>

Jul-Sep at Municipal Rose Garden Park: 1649 Naglee Ave, San Jose, <https://www.fiddlers.org/>

1st Sunday 4pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

2nd Sunday 12-5pm: East Bay Fiddlin' & Pickin' Potluck (EBFPP), location: <http://www.pickinpotlucks.com/>

2nd, 4th Sunday 1pm: Bay Area Sacred Harp (BASH) sing, Palo Alto <https://bayareasacredharp.org/local-singings/>

2nd Sunday 1pm: Marin jam, 620 Del Ganado Rd, San Rafael <https://www.meetup.com/Marin-Acoustic-Guitar-Group>

2nd Sunday 1pm: Irish music jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

2nd Sunday 1pm: CA old-time fiddlers jam, Orangevale Grange: 5807 Walnut, Orangevale <http://www.csotfa5.org/>

3rd Sunday 1pm: SCVFA jam at various parks, check <https://www.fiddlers.org/> for location

3rd Sunday 1pm: Oldtime jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

4th Sunday 1pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com

4th Sunday 1:30pm: CA old-time fiddlers jam, UMC: 19806 Wisteria, Castro Valley <http://csotfa9.org/>

5th Sunday 1pm: SoCoFoSo 5th Sunday jam, Sebastopol Grange: 6000 Sebastopol Ave, Sebastopol <https://socofofo.com/>

Every Monday 12pm: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org

Every Monday 12pm: Phoenix Folk Irish session on Zoom <https://phoenixfolk.co.uk/>

Every Monday 12pm: Moosehead Trad Irish session on Zoom <https://www.facebook.com/groups/trad.irish.music.session>

Every Monday 3pm: Ag Teacht Le Chéile Irish session on Zoom, email maureenmcnally6 at gmail.com

Every Monday 5pm: open mic, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.cafeugly.com/live-music-the-mug>

Every Monday 6:30pm: ukulele class online <https://www.meetup.com/berkeley-ukulele-happening-meetup/>

Every Monday 6:30pm: bluegrass jam, 16905 Roberts, Los Gatos <http://www.keithhollandguitars.com/events.html>

Every Monday 7pm: oldtime jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

Every Mon 7pm: World Harmony Chorus, 505 E. Charleston, Palo Alto <https://instantharmony.com/chorus.html>

Every Monday 7pm: Bay Area Sacred Harp (BASH) sing, Berkeley <https://bayareasacredharp.org/local-singings/>

1st & 3rd Monday 6:30pm: Scottish session, Steel Bonnet: 20 Victor Sq, Scotts Valley <https://www.steelbon.net/music>

1st Monday 6pm: Garage bluegrass jam, Out West Garage: 321 2nd St., Petaluma <https://californiabluegrass.org/calendar/>

Every Tuesday 12pm: Phoenix Folk singaround on Zoom <https://phoenixfolk.co.uk/>

Every Tuesday 5:30pm: Circlesing VocaLab, GaiaWise: 179 Dutton, Sebastopol
<https://www.facebook.com/groups/CircleSingSebastopol/>

Every Tuesday 6pm: open mic w/Ceni, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Every Tuesday 6:30pm: open mic, Jack's: 39176 Argonaut, Fremont <https://www.jacksbrewing.com/events/open-mic>

Every Tuesday 7pm: Andronico's old-time jam on Zoom, email for link: dinahbeatrice at gmail.com

Every Tuesday 7pm: Irish seisiún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose
https://www.meetup.com/Santa-Cruz-South-Bay_Irish-Music-Meetup/

Every Tue 7pm: World Harmony, 2288 Fulton, Suite 203, Berkeley <https://instantharmony.com/chorus.html>

Every Tuesday 7:30pm: open mic, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events-1st,3rd,5th>

Tuesday 7pm: Irish jam, Dublin Heritage Park: 6600 Donlon Way, Dublin, join: <https://groups.io/g/dublinirishjam>

1st Tuesday 3:30pm: Social Justice song swap on Zoom, email jburrrill at gmail.com for Zoom link

1st Tuesday 4pm: fiddle workshop w/Calvin Vollrath online <https://www.campcalvin.ca/cv-tow>

1st Tuesday 7pm: bluegrass jam w/David Pascoe, Occidental <https://www.occidentalcenterforthearts.org/>

1st Tuesday 7pm: FAR-West new song salon on Zoom, register: <https://far-west.org/programs>

2nd, 4th Tuesday 4pm: Port Hueneme song circle on Zoom, info: <https://songmakers.org/>

2nd, 4th Tuesday 7pm: FAR-West Campfire song circle on Zoom, register: <https://far-west.org/campfire>

3rd Tuesday 7pm: fiddle workshop w/David Pascoe, Occidental <https://www.occidentalcenterforthearts.org/>

Every Wednesday 12pm: Trans-Atlantic Irish session on Zoom, info: <https://americeltic.net/online/#ta>

Every Wednesday 1pm: beginner Uke class on Zoom, info: <https://songmakers.org/>

Every Wednesday 2:30pm: John Whelan tune teach on Zoom <https://johnwhelanmusic.com/slow-session/archive:https://michaeleskin.com/johnwhelan.html>

Every Wednesday 4pm: John Whelan's slow Irish session on Zoom <https://johnwhelanmusic.com/slow-session/>

Every Wednesday 5pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

Every Wednesday 5pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>

Every Wednesday 6pm: World Harmony, Room 5, 301 Center, Santa Cruz <https://instantharmony.com/chorus.html>

Every Wednesday 6pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>

Every Wednesday 6:30pm: open mic w/Dennis Haneda, 224 Vintage Way, Novato <https://www.hopmonk.com/novato>

Every Wednesday 7pm: Pacific Evening Session on Zoom, info: <https://americeltic.net/online/#pe>

Every Wednesday 7pm: bluegrass jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

2nd Wednesday 7pm: Circlesing workshop, First Church: 2345 Channing, Berkeley <https://www.circlesing.org/>

3rd Wednesday 7pm: Circlesing, First Church: 2345 Channing, Berkeley <https://www.circlesing.org/>

3rd, 5th Wednesday 7:30pm: Vancouver song circle on Zoom <https://vfss.ca/events/calendar/>

Last Wednesday 7:30pm: Lark in the Evening song circle on Zoom & Oakland
<https://www.facebook.com/groups/693877204029944>

Every Thursday 12pm: Phoenix Folk Irish full-speed session on Zoom <https://phoenixfolk.co.uk/>

Every Thursday 7pm: Chuck Behrman's song circle on Zoom, info: <https://songmakers.org/>

Every Thursday 8pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

1st Thursday 6pm: The Ould Sod Irish session on Zoom <https://michaeleskin.com/session.html>

1st Thursday 7:15pm: open mic, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

1st & 3rd Thursday 7pm: traditional Irish seisiún, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>

1st & 3rd Thursday 7pm: traditional Irish seisiún, Rosie McCann's: 1220 Pacific, Santa Cruz
https://www.meetup.com/santa-cruz-south-bay_irish-music-meetup/

2nd & 4th Thursday 6pm: old-time jam, Atlas Café: 3049 20th St, SF <https://californiabluegrass.org/calendar/>

3rd Thursday 4pm: ukulele club w/Jerri Miller, Occidental <https://www.occidentalcenterforthearts.org/>

Every Friday 9:30am: David Steinhart's song circle on Zoom, info: <https://songmakers.org/>
 1st Friday 8pm: CCE Irish/Scottish singing session in person & on Zoom <https://sfcooleykeegance.org/music/singing.html>
 2nd (usually, check web site) Friday 11:30am: Srùbag Gaelic song cèilidh on Zoom
<https://linnhippsfolk.co.uk/current-projects-and-performances/>
 2nd Friday 7pm: dance tune session, Way Station Brew: 2120 Dwight, Berkeley, info: mick.phillips at gmail.com
 2nd Friday 7pm: Seattle chantey sing online simulcast <http://www.nwseaport.org/chantey-sings.html>
 3rd Friday 7pm: online open mic <https://www.meetup.com/southbayacousticmusic/>
 Every Saturday 9:30am: beginner Uke class on Zoom, info: <https://songmakers.org/>
 Every Saturday 6pm: Portland Folk Music Society song circle
https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693
 1st Saturday 2pm: Davis Area Sacred Harp sing, 345 L St, Davis <https://bayareasacredharp.org/local-singings/>
 1st Saturday 6pm: Hyde St Pier Chantey Sing, Maritime Museum: 900 Beach, SF, RSVP: peterkasin5 at gmail.com
 2nd (or 3rd) Saturday 11am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>
 2nd Saturday 12pm: bluegrass jam, Santa Clara Depot: 1005 Railroad Ave, Santa Clara, email: kennedymk at comcast.net
 2nd Saturday 12pm: Portsmouth NH chantey sing online <http://pmffest.org/monthly-chantey-sing/>
 3rd Saturday (usually) 10am: Linn's Learn a Gaelic song free Zoom workshop, info: <https://linnhippsfolk.co.uk/contact/>
 3rd Saturday 12pm: Americana slow jam, Liberties Bar: 998 Guerrero, SF <https://www.theliberties.com/>
 3rd Saturday 1pm: Social Justice song swap on Zoom, email jburrrill at gmail.com for Zoom link
 3rd Saturday 1pm: River City dulcimer jam, Strum Shop: 209 Vernon, Roseville <https://www.rivercitydulcimers.com/>
 3rd Saturday 7pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com
 4th Saturday 11am: River City dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>
 Last Saturday 2pm: Irish slow session, UICC: 2700 45th, SF <https://www.meetup.com/irish-music-sessions-not-full-speed/>
 Last Saturday 4:30pm: Irish fast session, UICC Emerald Pub: 2700 45th, SF, email cormacg at comcast.net

Irregularly scheduled events

Abbie Weisenbloom house concert (Portland, OR) livestreams <https://froggie.com/livestream/>
 Caffè Lena (Saratoga Springs, NY) livestreams <https://www.caffelena.org/live-streaming-events/>
 Club Passim (Cambridge, MA) livestreams most concerts <https://www.passim.org/live-music/>
 Open Mic America showcase on YouTube at 5pm some Sundays <https://openmicamerica.com/index.html>
 QuaranPaloosa monthly livestream benefit concert <https://www.facebook.com/QuaranPaloosa/>
 San Francisco Ukulele Rebellion jams <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>
 San Mateo Area Folk Music Singalongs <https://www.meetup.com/San-Mateo-Folk-Music-Meetup>
 Secret Song Club monthly jam, join: <https://www.insidelands.org/>
 Walnut Creek Jams <https://www.meetup.com/walnut-creek-guitar-meetup-group>

One-time events

Apr 26-28: Berkeley Bluegrass Festival, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/bluegrass/>
 Apr 27-28: Céilí on the Lake Irish Festival, Lagoon Park, Marin <https://ceilionthelake.com/>
 Apr 27-28: Golden Gate all-day sacred harp sing <https://bayareasacredharp.org/golden-gate/>
 Sa Apr 27: NorCal Celtic Festival, Main St, Woodland <https://www.norcalcelticfestival.com/>
 Sa Apr 27 11:30am: QuaranPaloosa monthly livestream benefit concert <https://www.facebook.com/QuaranPaloosa/>
 Sa Apr 27 12pm: Richard Grainger virtual sea music concert <https://maritime.org/sea-music-concerts/>
 Sa Apr 27 12pm: Poor Man's Whiskey/DGIIN, Hopmonk: 230 Petaluma, Sebastopol
<https://www.hopmonk.com/sebastopol>
 Sa Apr 27 7pm: Backyard Birds, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>
 Sa Apr 27 7pm: Cary Morin, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
 Sa Apr 27 7:30pm: Joan Baez film "I Am A Noise", Odd Fellows: 526 Main, Half Moon Bay <https://hmb-odd.org/events>
 Sa Apr 27 7:30pm: Kyle Alden & Darcy Noonan, Studio Fourth Street: 1569 4th St, San Rafael
 Sa Apr 27 8?pm: Carol Denney/Steve Baughman/David Cronin, Strings: 6320 San Pablo, Berkeley <https://strings.org/>
 Sa Apr 27 8pm: Bay Area Harmony Sweepstakes A Cappella Festival, 3301 Lyon, SF <https://www.palaceoffinearts.org/>

Sa Apr 27 8pm: Zydeco Flames, Rancho Nicasio: Town Square, Nicasio <https://www.ranchoicasio.com/>
 Apr 28-May 1: JAMBoree jam campout, Dixon <https://rivertunes.net/>
 Su Apr 28 2pm: Women Songwriters Showcase, Hillside Club: 2286 Cedar, Berkeley <https://www.hillsideclub.org/>
 M Apr 29 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M Apr 29 7:30pm: Caleb Klauder & Reeb Willms, Fifth St Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>
 Tu Apr 30 12pm: Shanty Big Sing "Blow, Boys, Blow" on Zoom, register: <http://shantyman.dk/ShantyBigSings/>
 Tu Apr 30 8pm: Corb Lund, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>
 W May 1 5:30am: Welcome in the May! with Berkeley Morris, Inspiration Point, Tilden Park <https://berkeleymorris.org/>
 with Deer Creek Morris & Mrs Prunely's Pride, Baylands Nature Preserve, Palo Alto <https://www.bacds.org/>
 6am with Goat Hill Morris, Christmas Tree Point on Twin Peaks, SF <https://www.facebook.com/goathillmorris/>
 with Seabright Morris, Santa Cruz Lighthouse <https://www.facebook.com/reel/331733019529230>
 W May 1 5pm: virtual Irish music session on YouTube <https://tune.supply/>
 W May 1 6pm: Alum Ridge Boys & Ashlee, Redwood Café, Cotati <https://redwoodcafecotati.com/>
 W May 1 7pm: Old Blind Dogs, St Mary's by-the-Sea Episcopal, Pacific Grove <https://www.celticsociety.org/>
 W May 1 8pm: The Sampaguitas/Nava Dance, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
 Starting May 2: choice of 15 trad mini-workshops (60-90 minutes) <https://tune.supply/>
 Th May 2 12pm: Fay Hield online, tickets: <https://livetoyourlivingroom.com/events/>
 Th May 2 7pm: Benny Bleu, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>
 Th May 2 7:30pm: open mic, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Th May 2 7:30pm: Alum Ridge Boys & Ashlee, house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com
 Th May 2 7:30pm: Rachel Hair & Ron Jappy, St. Philip's: Scotts Valley <https://www.communitymusicsschool.org/>
 Th May 2 7:30pm: Back pOrchEstra, 415 2nd St, Davis <https://www.davislodge.org/odd-fellows-events/thursday-live/>
 Th May 2 8pm: Misner & Smith, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th May 2 8pm: Old Blind Dogs, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 May 3-5: KVMR Celtic Festival, Grass Valley <https://kvmrcelticfestival.org/>
 May 3-4: Herdeljezi Roma Festival, Ashkenaz: 1317 San Pablo, Berkeley <http://www.voiceofroma.com/>
 Fr May 3 12pm: Granny's Attic online, tickets: <https://livetoyourlivingroom.com/events/>
 Fr May 3 4:30pm: workshops w/Rachel Hair & Ron Jappy, Scotts Valley <https://www.communitymusicsschool.org/>
Fr May 3 7pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
 Fr May 3 7:30pm: Alum Ridge Boys & Ashlee, Fifth St Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>
 Fr May 3 7:30pm: Old Blind Dogs, Kuumbwa: 320 Cedar, Santa Cruz <https://www.celticsociety.org/index.php>
 Fr May 3 8pm: Lucy Kaplansky, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr May 3 8pm: Covenhoven/Desirae Garcia, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
 Fr May 3 8pm: David Jacobs-Strain/Bob Beach, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Fr May 3 8pm: Mariee Siou, Watermelon: 1970 Lake Blvd, Davis <https://watermelonmusic.com/index.php>
 Fr May 3 8pm: The Sam Chase/Wolf Jett, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>
 Sa May 4 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa May 4 2pm: Nathan & Jessie, Rose Ave Acoustic house, Oakland, RSVP: <https://roseavenue.com/concert/>
 Sa May 4 2pm: SF Scottish Fiddlers, Salesforce Park, SF
 Sa May 4 6pm: Hyde St Pier Chantey Sing, Maritime Museum: 900 Beach, SF, RSVP: peterkasin5 at gmail.com
 Sa May 4 6pm: Americano Social Club, Bubb Park, Mountain View <https://www.meetup.com/SouthBayHouseConcerts/>
 Sa May 4 6:30pm: Achilles Wheel Trio, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>
 Sa May 4 7pm: Rafael Manríquez tribute concert, La Peña: 3105 Shattuck, Berkeley <https://lapena.org/>
 Sa May 4 7pm: Lisa Lynne & Aryeh Frankfurter, house concert, Benicia, RSVP: aryeh at lionharp.com
 Sa May 4 7pm: David Luning, SCCC: 390 Morris, Sebastopol <https://www.peacetown.org/david-luning>
 Sa May 4 7:30pm: Maurice Tani/Jhene Canody, Monkey: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Sa May 4 7:30pm: Golden Bough, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>
 Sa May 4 8pm: Skip the Needle, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa May 4 8pm: Lucy Kaplansky/Jaeger & Reid, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Starting week of May 5: music classes from Freight & Salvage
<https://thefreight.org/learn-to-play/classes/view-all-classes/>

Su May 5 11am: ballad sing online <https://sites.google.com/view/lynnoel/music/mermaidstavern>
 Su May 5 12pm: John Roberts livestream from NY, ticket: <https://oldsongs.org/concerts/>
 Su May 5 1pm: body music jam w/Keith Terry, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
 Su May 5 3:30pm: Big Sing! Community sing, First Presbyterian, San Anselmo <https://www.singwithmarv.com/>
 Su May 5 4pm: Lisa Lynne & Aryeh Frankfurter, <https://www.stcolumbasinverness.org/lisa-lynne-aryeh-frankfurter>
 Su May 5 4:15pm: Brothers Comatose, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 Su May 5 5pm: San Geronimo, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
 Su May 5 5pm: Open Mic America showcase on YouTube <https://openmicamerica.com/index.html>
 Su May 5 8pm: Casper Allen/Clyde McGee, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
 M May 6 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M May 6 7:30pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Tu May 7 1pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
 Tu May 7 7pm: song circle, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Tu May 7 7:30pm: Máire Ni Chathasaigh & Chris Newman, house concert, Berkeley, RSVP: laurelrosenorth at gmail.com
 W May 8 8pm: Máire Ni Chathasaigh & Chris Newman, UICC: 2700 45th Ave, SF <https://irishcentersf.org/events/>
 Th May 9 8pm: Compton & Newberry, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Th May 9 8pm: Mr. Sun, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>
 Th May 9 8pm: Thunderstorm Artis, HopMonk: 224 Vintage Way, Novato <https://kturnerpresents.com/>
 May 10-12: Jewish music retreat, Urban Adamah: 1151 Sixth St, Berkeley, info: kolretreatbayarea at gmail.com
<https://www.eventbrite.com/e/kol-a-retreat-for-jewish-music-across-the-diaspora-tickets-853874881757>
 Fr May 10 6pm: Taylor Mountain String Band, Rio Nido Roadhouse, Guerneville 434-249-4416
Fr May 10 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>
 Fr May 10 7:30pm: Magic City Chamber of Commerce, 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Fr May 10 8pm: Kitka, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr May 10 8pm: Nina Jo Smith/Amy Obenski, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
 Fr May 10 8pm: The High Hawks, HopMonk: 224 Vintage Way, Novato <https://kturnerpresents.com/>
 Fr May 10 8pm: AJ Lee & Blue Summit, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 Fr May 10 8pm: Roy Rogers & the Delta Rhythm Kings, Bankhead: 2400 1st St, Livermore <https://livermorearts.org/>
 May 11-12: Mill Valley Music Festival, Friends Field, Mill Valley <https://www.millvalleymusicfest.com/>
 Sa May 11 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa May 11 1pm: Kitka, Yerba Buena Gardens, SF <https://ybgfestival.org/events/>
 Sa May 11 2pm: jam, Heather Farm Park, Walnut Creek <https://www.meetup.com/walnut-creek-guitar-meetup-group>
 Sa May 11 4pm: Big Sing song circle, Grace Lutheran: 15 Santa Fe, El Cerrito <https://thelivingroomchoir.com/big-sing/>
 Sa May 11 4pm: Phil Marsh/Patti Maxine, Meder St Barn, Santa Cruz <https://mederstreetbarn.ticketleap.com/>
 Sa May 11 5pm: ukulele jam, SF, register: <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>
 Sa May 11 7pm: Ripatti & Rose, Ugly: 4640 Soquel Dr., Soquel <https://www.cafeugly.com/live-music-the-mug>
 Sa May 11 7pm: hootenanny, 568 Lighthouse, Pacific Grove <https://pgartcenter.org/Events/Coming-Events.php>
 Sa May 11 7pm: Dirty Cello, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
 Sa May 11 7:30pm: Le Jazz Hot, Fifth St Farms house concert, Berkeley, RSVP: <https://www.fifthstfarms.com/>
 Sa May 11 7:30pm: fundraiser Women's Refugee Commission, UUCB: 1 Lawson, Kensington <https://bpt.me/6297629>
 Sa May 11 7:30pm: County Line Trio, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>
 Sa May 11 8pm: Devi Cohen Roisman, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Sa May 11 8pm: Margaret Belton, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa May 11 8pm: Banda Sin Nombre, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
 Sa May 11 9pm: AJ Lee & Blue Summit, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>
 Su May 12 2pm: Scroggins & Rose, Hillside Club: 2286 Cedar, Berkeley <https://www.hillsideclub.org/>
 Su May 12 4:30pm: Celtic Moon, Wheelhouse: 1173 Lincoln, San Jose <https://wheelhousewg.com/>
 Su May 12 4:45pm: Kelly Koval/Hanna Haas, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
 Su May 12 5pm: Stillhouse Junkies, house concert, Saratoga <https://www.meetup.com/Bay-Area-House-Concerts/>
 Su May 12 7pm: Hoot! Open non-mic, Timbre: 801 Bancroft, Berkeley, register: <https://www.hootexclamationpoint.com/>
 Su May 12 7pm: The Queer Choir, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su May 12 7pm: Mokai & James Nash, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

M May 13 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M May 13 8pm: LVDY, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Tu May 14 7pm: Hoot! Kid songs for adults, Hillside Club: 2286 Cedar, Berkeley, <https://www.hootexclamationpoint.com/>

Tu May 14 7pm: Pierre Bensusan, Club Fox: 2209 Broadway, Redwood City <https://clubfoxrwc.com/>

Tu May 14 8pm: SFFMC Board Meeting, email info at sffmc.org for info

W May 15 7:30pm: Robbie Fulks & Missy Raines, 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

W May 15 8pm: Don Burnham, house concert, Oakland, RSVP: houseconcert at att.net

Th May 16 7pm: Jacqueline Schwab, house concert, Santa Rosa, email howardbooster at gmail.com

Th May 16 7:30pm: The Crooked Jades, Fifth St Farms house concert, Berkeley, RSVP: <https://www.fifthstfarms.com/>

Th May 16 7:30pm: Wolf Jett, 204 N. Cloverdale, Cloverdale <http://www.cloverdaleartsalliance.org/americana-night>

Th May 16 8pm: Proveta and Penezzi, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th May 16 8pm: Pierre Bensusan, Watermelon: 1970 Lake Blvd, Davis <https://watermelonmusic.com/index.php>

Fr May 17 5pm: Ivan Gogg & Katie Linnane on YouTube <https://princetonfolk.org/>

Fr May 17 7pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Fr May 17 7pm: SF Scottish Fiddlers w/Alasdair Fraser, Vets Memorial Theatre, Davis <https://www.sfscottishfiddlers.org/>

Fr May 17 7pm: Sam Shackleton/Nick Hans, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr May 17 7pm: Edgar Loudermilk Band, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>

Fr May 17 7:30pm: Amy Mansfield, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr May 17 7:30pm: Berkeley Choro Ensemble, house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com

Fr May 17 8pm: Missy Raines & Allegheny/Robbie Fulks, Freight & Salvage: 2020 Addison, Berkeley <https://thefreight.org/>

Fr May 17 8pm: Pi Jacobs/Kyra Gordon, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Fr May 17 8pm: Crys Matthews, 55 Eckley, Walnut Creek <https://mduuc.org/news/devil-mountain-coffee-house/>

Sa May 18 11am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

Sa May 18 6:30pm: Nat Lefkoff Band, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>

Sa May 18 7pm: Holly Near, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa May 18 7pm: SF Scottish Fiddlers w/Alasdair Fraser, Glaser Center, Santa Rosa <https://www.sfscottishfiddlers.org/>

Sa May 18 7pm: Teja Gerken & Doug Young, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa May 18 7pm: Rags Rosenberg & Patti Maxine, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Sa May 18 7:30pm: Led Kaapana, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa May 18 8pm: Pierre Bensusan, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa May 18 8pm: Ryan Montbleau, HopMonk: 224 Vintage Way, Novato <https://kturnerpresents.com/>

Sa May 18 8pm: Fruition, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Sa May 18 8pm: Charles Wesley Godwin, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>

Sa May 18 9pm: John McEuen, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

Su May 19 1pm: SF Scottish Fiddlers w/Alasdair Fraser, Freight & Salvage: 2020 Addison, Berkeley <https://thefreight.org/>

Su May 19 1pm: SCVFA jam, Ocean View Park, Santa Cruz, <https://www.fiddlers.org/>

Su May 19 3:30pm: Celtic Moon, Dala's Nest house concert, Menlo Park <https://www.dalasneshouseconcerts.com/>

Su May 19 5pm: Foxes in the Henhouse, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Su May 19 7pm: Fruition, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>

Su May 19 7pm: Pierre Bensusan, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>

Su May 19 8pm: Holly Near, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

M May 20 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M May 20 7pm: Freight Singers, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu May 21 1pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Tu May 21 8pm: Kingston Trio, Yoshi's: 510 Embarcadero West, Oakland <https://yoshis.com/>

May 22-27: Strawberry Music Festival, Nevada County Fairgrounds, Grass Valley <http://strawberrymusic.com/>

W May 22 5:30pm: Charmas sing-along, Mountain View, <https://sites.google.com/view/silicon-valley-house-concerts>

W May 22 7pm: Bryan Bowers, house concert, Auburn, RSVP: <http://auburnhouseconcerts.org/>

Th May 23 6pm: Bread & Roses benefit, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

Th May 23 7pm: Pierre Bensusan, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Th May 23 7:30pm: Aux Cajunals, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Th May 23 8pm: Larry & Joe, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr May 24 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>

Fr May 24 7pm: David Luning, Plaza: 122 N. Cloverdale, Cloverdale <https://www.cloverdaleartsalliance.org/fnlmusic>

Fr May 24 7:30pm: W.Beckerman/K.Almquist/L.Taylor, 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr May 24 8pm: Allison de Groot/Tatiana Hargreaves, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Fr May 24 8pm: Aoife O'Donovan & Hawkail, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>

Fr May 24 8pm: Butch Hancock, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fr May 24 9pm: Marley's Ghost, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

May 25-26: SFFMC Memorial Day weekend gathering, Cedar Rose Park, Berkeley <https://www.sffmc.org/>

Sa May 25 7pm: Larry & Joe, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Sa May 25 8pm: Ickes & Hensley/Chatham County Line, Freight & Salvage: 2020 Addison, Berkeley <https://thefreight.org/>

Su May 26 4pm: Dan Navarro, Meder St Barn, Santa Cruz <https://mederstreetbarn.ticketleap.com/>

Su May 26 7pm: Veretski Pass, Watermelon: 1970 Lake Blvd, Davis <https://watermelonmusic.com/index.php>

Su May 26 7:30pm: Larry & Joe, house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com

Su May 26 8pm: Myriam Gendron, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

Jun 27-30: Sisters in Harmony women's singing retreat, Santa Cruz <https://heatherhoustonmusic.com/retreats/>

Tu May 28 7pm: Music & Dance Climate VoteFest, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W May 29 8pm: Colby Acuff, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

May 30-Jun 2: QuarantUNE Summer Fest online, <https://www.virtualdulcimerfest.com/>

Th May 30 12:30pm: songs of Malvina Reynolds, Yerba Buena Gardens, SF <https://ybgfestival.org/events/>

Th May 30 7pm: The Bills, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Fr May 31 7:30pm: P.Madsen/Preacher Boy/A.Traum, 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr May 31 8pm: T Sisters, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr May 31 8pm: The Bills, The Barn, Gilroy <https://thebills.ca/shows/>

Jun 1-2: Redwood Mountain Faire, Roaring Camp, Felton <https://www.redwoodmountainfaire.com/>

Sa Jun 1 10am-9pm: World Music/Dance Day, 3850 Doris Murphy, Occidental <https://www.occidentalcenterforthearts.org/>

Sa Jun 1 6:30pm: Chris Webster/Nina Gerber, Robin's Nest, Davis, RSVP: <https://www.robinsnestconcerts.com/home>

Sa Jun 1 7pm: Teja Gerken & Mark Kostrzewa, Odd Fellows: 526 Main, Half Moon Bay <https://hmb-odd.org/events>

Sa Jun 1 7pm: Dave Nachmanoff & The Usual Culprits, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Jun 1 7pm: Peter Jansen/Adam Traum, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Sa Jun 1 8pm: Peter Rowan Band, JaM Cellars Ballroom: 1030 Main, Napa <https://www.bluenotejazz.com/napa/>

Su Jun 2 3pm: Sixpenny Irish Band, Main St Brewery: 830 Main, Pleasanton <https://www.mainstbrewery.com/>

Su Jun 2 5pm: Tim Weed, 6350 Sir Francis Drake, San Geronimo, <https://www.sgvcc.org/arts-events/arts-and-events>

Su Jun 2 8pm: Shadowgrass, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

M Jun 3 7:30pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Jun 4 1pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Tu Jun 4 7pm: song circle, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Th Jun 6 4pm: PMN (People's Music Network) Juneteenth song swap online <https://peoplesmusic.org/>

Th Jun 6 6:30pm: Andre Thierry, Todos Santos Plaza, Concord <https://cityofconcord.org/DowntownEvents>

Th Jun 6 7:30pm: open mic, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Th Jun 6 8pm: Cowboy Junkies, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>

Fr Jun 7 6pm: Box Set, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fr Jun 7 7pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Fr Jun 7 7pm: Richard Smith, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr Jun 7 7:30pm: Jon Lawton/Ruby Lee, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Jun 7 8pm: Little Village All Star Mini-Fest, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Jun 8-9: Fairfax Festival <https://fairfaxfestival.com/>

Sa Jun 8 4pm: Cassandra Kubinski, Meder St Barn, Santa Cruz <https://mederstreetbarn.ticketleap.com/>

Sa Jun 8 4pm: Yonder Mountain String Band, Hopmonk: 230 Petaluma, Sebastopol

<https://www.hopmonk.com/sebastopol>

Sa Jun 8 7pm: Bonny June & Bonfire, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Sa Jun 8 7pm: Ana Egge, SandBox: 440 Ortiz, Sand City <https://www.sandboxsandcity.com/home>

Sa Jun 8 7:30pm: Stevie Cornell/Kurt Ribak, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Jun 8 7:30pm: World Harmony Chorus, UU: 505 E Charleston, Palo Alto <https://instantharmony.com/concerts.html>

Sa Jun 8 8pm: Willy Tea Taylor/Greeninger & Gerber, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Jun 9-12: CBA Music Camp, Nevada County Fairgrounds, Grass Valley <https://californiabluegrass.org/>

Su Jun 9 2pm: SF Gay Men's Chorus, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Jun 9 8pm: Willy Tea Taylor, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

M Jun 10 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Jun 10 8pm: Richard Smith, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Tu Jun 11 8pm: SFFMC Board Meeting, email info at sffmc.org for info

Tu Jun 11 8pm: Christopher Paul Stelling/Deborah Crooks, Lost Ch. SF: 988 Columbus, SF <https://www.thelostchurch.com/>

W Jun 12 8pm: Never Come Down, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Jun 13-16: CBA Father's Day Festival, Nevada County Fairgrounds, Grass Valley <https://californiabluegrass.org/>

Th Jun 13 7pm: Alison Brown Quintet, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>

Th Jun 13 7pm: Poi Rogers, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Th Jun 13 8pm: Shawn Mullins, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Jun 13 8pm: Brett Dennen, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>

Th Jun 13 8pm: Cowboy Junkies, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Jun 14-16: Davis Music Fest <https://davismusicfest.com/>

Fr Jun 14 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>

Fr Jun 14 7pm: Tom Rigney & Flambeau, Sunnyvale Theatre: 550 E Remington Dr, Sunnyvale

<https://www.eventbrite.com/e/tom-rigney-flambeau-tickets-857152083957>

Fr Jun 14 7pm: Josh Brough String Band, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Fr Jun 14 7pm: Alice Wallace, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr Jun 14 8pm: Alison Brown, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Jun 14 8pm: Christopher Paul Stelling, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Jun 14 8pm: John Craigie, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

Jun 15-23: Alasdair Fraser's Sierra Fiddle Camp, Nevada City <http://www.sierrafiddlecamp.org/>

Jun 15-22: West Coast Balkan Music & Dance Workshop, Mendocino Woodlands <https://eefc.org/balkan-camp/west-coast/>

Jun 15-16: Redwood Music Camp, Aptos <https://www.communitymusicsschool.org/redwood-music-camp>

Sa Jun 15: * folknik Deadline *** Email materials to appropriate editor** (see editor list in *folknik*)

Sa Jun 15 1pm: songs of Malvina Reynolds, Marina Library: 1890 Chestnut St, SF

<https://sfpl.org/events/2024/06/15/performance-cmc-richmond-neighborhood-center-choir>

Sa Jun 15 1pm: Agave Baroque, Fifth St Farms house concert, Berkeley, RSVP: <https://www.fifthstfarms.com/>

Sa Jun 15 6:30pm: Paul & Eleanore, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>

Sa Jun 15 7pm: Barbara Higbie/Teresa Trull, 3850 Doris Murphy, Occidental <https://www.occidentalcenterforthearts.org/>

Sa Jun 15 7:30pm: Liz Watkins & Jerome Malaval, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa Jun 15 8pm: Oakland Interfaith Gospel Choir, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Jun 16 4:45pm: Mia Borders/Briget Boyle, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Su Jun 16 7pm: Teresa Trull & Barbara Higbie, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Jun 17 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Jun 18 1pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>

Tu Jun 18 7pm: Country Gongbang, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>

Tu Jun 18 7:30pm: World Harmony Chorus, 801 Magnolia, Piedmont <https://instantharmony.com/concerts.html>

W Jun 19 7:30pm: World Harmony Chorus, Room 3, 301 Center, Santa Cruz <https://instantharmony.com/concerts.html>

Th Jun 20 6?pm: Eliot Bronson, house concert, Aptos, RSVP: starmanbooksmusic at gmail.com

Th Jun 20 7:30pm: Dance the sun down on Solstice! Berkeley/Deer Creek/Goat Hill Morris teams, Sutro Heights, SF

<https://berkeleymorris.org/>

Th Jun 20 8pm: Leo Kottke, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Jun 21 5pm: solstice music, Chapel of the Chimes, Oakland <https://www.gardenofmemory.com/>
Fr Jun 21 7pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
 Fr Jun 21 7pm: Hot Buttered Rum, Plaza: 122 N. Cloverdale, Cloverdale <https://www.cloverdaleartsalliance.org/fnlmusic>
 Fr Jun 21 8pm: Leo Kottke, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Jun 21 8?pm: Eliot Bronson, house concert, Clayton, RSVP: don.hillery at gmail.com
 Fr Jun 21 8pm: Oakland Interfaith Gospel Choir, Bankhead: 2400 1st St, Livermore <https://livermorearts.org/>
 Fr Jun 21 8pm: Grant-Lee Phillips, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Sa Jun 22 11:30am: SF Bluegrass & Old-Time Festival, Salesforce Park <https://www.facebook.com/bluegrassoldtimesf/>
 Sa Jun 22 12pm: Bluegrass & Americana Festival, Los Gatos Town Plaza <https://jazzontheplazz.com/>
 Sa Jun 22 7:30pm: Jordan Tice & Patrick McGonigle, Fifth St Farms, Berkeley, RSVP: <https://www.fifthstfarms.com/>
 Sa Jun 22 8pm: Stella Prince & Friends, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Jun 23-30: Big Sur Fiddle Camp <https://www.bigsurfiddlecamp.org/>
 M Jun 24 12pm: Bobby McFerrin & MOTION, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Tu Jun 25 8pm: Leo Kottke, Raven: 115 North St, Healdsburg <https://www.raventheater.org/index.php>
 W Jun 26 8pm: Wayne Hancock, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>
 Th Jun 27 5:30pm: Miko Marks Trio, Lesh: 1601 Civic Dr, Walnut Creek <https://www.lesherartscenter.org/events/music>
 Th Jun 27 7:30pm: Iron & Wine, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>
 Th Jun 27 8pm: Jessica Malone, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>
 Th Jun 27 8pm: Wayne Hancock, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Th Jun 27 8pm: Mountain Grass Unit, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>
 Jun 28-Jul 1: From Women's Hearts and Hands Guitar Camp, Mendocino <http://womensheartsandhands.com/>
Fr Jun 28 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>
 Fr Jun 28 7pm: Scythian, Plaza: 122 N. Cloverdale, Cloverdale <https://www.cloverdaleartsalliance.org/fnlmusic>
 Fr Jun 28 8pm: Della Mae, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Jun 28 8pm: Jake Shimabukuro, Bankhead: 2400 1st St, Livermore <https://livermorearts.org/>
 Sa Jun 29 11am-4pm: SF Uke Jam, Yerba Buena Gardens, SF <https://ybgfestival.org/events/>
 Sa Jun 29 6:30pm: Marty Cohen/Sidekicks, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>
 Sa Jun 29 7pm: Jake Shimabukuro, Meritage: 850 Bordeaux Way, Napa <https://www.bluenotejazz.com/napa/>
 Sa Jun 29 7:30pm: Paper Wings, Fifth St Farms house concert, Berkeley, RSVP: <https://www.fifthstfarms.com/>
 Sa Jun 29 7:30pm: False Bottom Band, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>
 Su Jun 30 4pm: Ruthie Foster, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>
 Su Jun 30 8pm: Jake Shimabukuro, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>
Tu Jul 2 1pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
Jul 5-8: SFFMC July 4th gathering, Camp Herms, El Cerrito <https://www.sffmc.org/>
Fr Jul 5 7pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
Tu Jul 9 8pm: SFFMC Board Meeting, email info at sffmc.org for info
Fr Jul 12 7pm: SFFMC musical meeting, St. Cyprian's: 2097 Turk, SF <https://www.sffmc.org/musical-meetings/>
Sa Jul 13: SFFMC presents the SF Free Folk Festival, Golden Gate Park bandshell, SF <https://sffolkfest.org/>

Genre music calendars/resources online

Genre	Calendar & Resources
A Cappella	printed music & instruction for many song styles https://www.singers.com/
Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings http://www.bgsignal.com/
Bluegrass	California Bluegrass Association (CBA) https://californiabluegrass.org/
Bluegrass	Northern California Bluegrass Society (NCBS) https://ncbs.info/
Blues	https://groups.io/g/JacksBluesClues/calendar
Cajun-Zydeco	SFBAYou.com https://calendar10.tripod.com/
Celtic	AmeriCeltic: concert, session, & radio show listings https://americeltic.net/
Celtic	Celtic Society of Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/
Celtic	CelticSF group, info to join https://groups.io/g/CelticSF

Country Dance	Country Dance & Song Society (CDSS) https://cdss.org/events/
Flamenco	The Flamenco Society of San Jose: concert & class listings http://www.theflamentosociety.org/
Folk	Folk Alley: music, stories, reviews https://folkalley.com/
Folk	Folk Alliance International (FAI): event listing, resources, and conferences https://folk.org/
Folk	Folk Alliance Region - West: event listing, resources, and conferences https://far-west.org/home
Folk	Folklife West: UK folk print magazine https://www.folklife.uk/
Folk	Folkstreams: documentary films on American traditional cultures https://www.folkstreams.net/
Folk	FolkWorks: even listing, information/interviews https://folkworks.org/
Folk	Library of Congress American Folklife Center: American folklife https://www.loc.gov/folklife/ Folklife concert schedule: https://www.loc.gov/concerts/folklife/
Folk	Ministry of Folk: concert, session, & teacher listings https://www.ministryoffolk.com/
Folk	Mudcat Café: lyrics & knowledge (Digital Tradition database) https://mudcat.org/
Folk	Portland Folk Music Society https://portlandfolkmusic.org/content.aspx?page_id=0&club_id=748368
Folk	Smithsonian Folkways Recordings: world's traditional music https://folkways.si.edu/
Folk	Sonoma County Folk Society https://socofofo.com/
Harp	Harpers Hall: concert, gathering, & resource listings https://harpershall.com/index.html
Irish	Online Academy of Irish Music: instruction https://www.oaim.ie/
Irish	The Session: tunes, recording, sessions & events worldwide https://thesession.org/
Klezmer/Yiddish	KlezCalifornia: https://klezcalifornia.org/ & https://klezcalifornia.org/other-organizations/
Music Hall	Song collection & history https://folksongandmusichall.com/
Old Time	Oldtime Central: community, music resources, festivals https://oldtime-central.com/
Old Time	oldtimeSF group, info to join https://groups.io/g/oldtimeSF
Old Time	David Brown's monthly calendar under "Other Events" https://www.berkeleyoldtimemusic.org/
Old Time	David Brown's resource list https://sites.google.com/site/davbrown2/oldtime
Old Time	jams: https://www.facebook.com/groups/390588871395459
Old Time	Canotes-Goldman stringband tunes https://stringband.mossyroof.com/
Old Time	Slippery-Hill: fiddle & banjo tunes https://www.slippery-hill.com/
Open Mics	list of open mics in U.S. states https://openmicamerica.com/local_mics.html
Protest Songs	English protest song collection https://oursubversivevoice.com/
Québécois	David Brown's resource list https://sites.google.com/site/davbrown2/qu%C3%A9becois
Québécois	Lisa Ornstein's https://www.lisaornstein.com/useful-links-for-quebecois-music-and-dance/
Québécois	QueTradSF group, info to join https://groups.io/g/QueTradSF/
Roots/Regional	Arhoolie Foundation: multimedia collections https://arhoolie.org/
Roots Americana-Honky-Tonk-Alt Country-Rockabilly	Hicks with Sticks: event listings https://www.hickswithsticks.com/
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info https://fasola.org/
Saw	Saw Notes: https://sawnotes.com/
Scottish	Traditional Music Forum https://www.traditionalmusicforum.org/
Sea Chanteys	SF Maritime National Park https://www.nps.gov/safr/learn/historyculture/chantey-pathfinder.htm and https://www.nps.gov/safr/learn/photosmultimedia/shelter-in-chantey-series.htm
Sea Chanteys	chantey song families (versions) http://shantyman.dk/ShantyBigSings/
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work) https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com
Song Circles	Bay Area/Central California song circles, songs https://www.singwithmarv.com/resources
Song Circles	Boston Song Sessions: virtual sessions worldwide https://www.bostonsongsessions.org/virtual-sessions
Song Circles	Seattle Folklore Society https://www.seafolklore.org/virtual-sings/
Song Circles	Songmakers: LA area Song circles (& more) https://songmakers.org/
Trad	Traditional music performance & instruction https://tune.supply/
Trad	Traditional Tune Archive: traditional instrumental music https://tunearch.org/wiki/TTA
Ukulele	Got a Ukulele: everything uke https://www.gotaukulele.com/
Ukulele	Ukulele Club of Santa Cruz: jams, concerts, classes http://ukuleleclubofsantacruz.com/

The Folknik

Submissions for next folknik: Deadline: Monday June 15. Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

Editors for this edition of the folknik:

Interim lead editor: Daniel Hersh hrshsand@earthlink.net

Club News and Writings editor: Marlene McCall marlenepersonal@officeservices911.com

Calendar editor: Shelby Solomon folkniccal@yahoo.com



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

\$40 Standard

\$20 Economy

\$10 Low Income: or pay what you can

I enclose \$____ cash \$____ check for ____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10____ other amount \$____

Total enclosed: \$____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

New member Renew or Extend Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: (____) _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

Please call me

Please send me information by e-mail

The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

Name Address Phone E-mail

**Make checks payable to "SFFMC" & mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066.
For further information, email membership@sffmc.org or phone (650) 274-6413.**