

folknik

www.sffmc.org

Volume LIV, Number 6

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

Nov/Dec 2018

Harmony Registration Still Open

The final Camp Harmony 2018–2019 registration deadline is November 22. Don't miss your chance to attend SFFMC's wonderful, annual New Year's Camp extravaganza!

We are enthusiastic to have secured Walker Creek Ranch for our New Year's camp from Thursday, December 27 to Tuesday, January 1. Attendees may come for all or part. We welcome newcomers, and if you will be a first-time attendee, please feel free to e-mail or phone with your questions.

More details about Camp New Harmony and Walker Creek Ranch are available online at sffmc.org, under the Camp New Harmony tab.

THE VENUE: Walker Creek Ranch, in rural Marin County, is known to some in our community as a great retreat spot for other musical gatherings. Its level site nestled into surrounding hills features accessible buildings clustered for convenience.

Facilities include a central dining hall and other spacious halls suitable for dancing, concerts, and large group activities. There are numerous rooms for workshops, Arts & Crafts, and lots of smaller spaces for jamming.

HOUSING: Walker Creek offers a range of housing options, and because Walker Creek charges different rates for these options, our fees are rated accordingly. This location is remote from any off-site lodging. The registration form provides space to explain any accessibility needs.

Details about each type of available housing is available in the prior two *folkniks*, and online at sffmc.org, under the Camp New Harmony tab.

Our registrars will make every effort to situate campers in housing suitable to their needs and preferences.

MEALS: Each camper day starts and ends at 2:00 PM, and includes dinner on the day you arrive, and breakfast and lunch the next day. All meals will be prepared by Walker Creek staff who will do their very best to accommodate individual dietary preferences. When you register you have the option of choosing gluten-free, dairy-free, omnivore, vegetarian, or vegan. If you have additional dietary needs, please contact our registrars.

ONLINE REGISTRATION: To register, go to www.sffmc.org and click on the Harmony registration link. The site will guide you through registration, and will send you an e-mail confirmation when your information has been received. Margaret Miles and Katie Riemer are co-registrars; if you encounter any difficulties or need help registering, please e-mail campnewharmony@gmail.com, or phone 510-684-1454 (before 9:00 PM) with your questions. (Note: we are both volunteers, and it may take us up to 24 hours to respond. Please either call OR e-mail, but don't do both!)

(continued page 8: Harmony Registration)

SF Sea Music Concert Series

San Francisco's Maritime National Park Association hosts several musical festivals and series each year and this year's autumn Concert Series—their 30th annual—closes with a final concert on Saturday, November 17, featuring Jeff Warner.

Jeff Warner's performance of traditional American and English folk songs link 21st century audiences with the everyday lives and artistry of 19th century Americans. Accompanying himself on concertina, banjo and guitar, Jeff Warner has performed widely, from large festivals in the U.S. and UK, to clubs and schools across America. Jeff's website at www.jeffwarner.com contains more info on his music and life with American folk music.

Concerts are held aboard the Eureka Ferry Boat, docked at Hyde Street Pier. They run from 8:00–10:00 PM, for a suggested donation of \$15.00. For more info, visit the website at <https://maritime.org/events/30th-annual-sea-music-concert-series/>. More general info on the excellent musical (and non-musical) events held at the Maritime Museum and Hyde Street Pier is available online at <https://www.nps.gov/safr/planyourvisit/calendar.htm>



Fold-In

Saturday, Dec 8

The fold-in and folk-sing is at 12:00 PM, SATURDAY, December 8, at the home of Marian Gade 136 Highland Blvd, Kensington, 510-524-9815.

Help with the *folknik*, enjoy a meal, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“If it weren’t for the rocks in its bed, the stream would have no song.” — Carl Perkins

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every 2nd and 4th Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can't find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian's asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated. Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members' allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Nov 9	Nov 23	Dec 14	Dec 28
Setup 1, 7 p.m.	Debbie K	Bob A	Glen V	Bob A
Setup 2, 7 p.m.	John K	Forest Mc	Susan E	John K
Host 1, 8-9 p.m.	Ed H	James B	Joe R	Ed H
Host 2, 9-10 p.m.	Greg B	Greg B	John K	Greg B
Singing Room	Beth W	Tes W	Ed H	Melissa S
Theme	Traveling/Transporation	Thanks or No Thanks	Winter / X-mas	Everything Goes!
Cleanup 1	Glen V	Glen V	Glen V	Glen V

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food and/or pitch in with set-up and clean-up!

Board Meetings

The SFFMC board meets on each 2nd Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

November 13: Home of Hali Hammer, 1609 Woolsey Street, Berkeley CA (510) 649-1423
December 11: Home of Ed Hilton, 824 Lincoln Ave. #B, Alameda, CA 94501 (510) 523-6533

<div>Next Folknik Fold-In/Sing: Saturday, December 8, 2018 at noon home of Marian Gade, 136 Highland Blvd., Kensington, CA 94708 (510) 524-9815</div>

Folk Songs Travel through History, History Travels through Folk Songs

by Adam Miller, adam@folksinging.org

Below is list of my upcoming performances in California. Many of my programs are free to the public. I hope to see you at one these shows. Thanks for your support!

- 12/9/18. 2:00 pm. Belmont Public Library, Belmont. *Folksongs of the Winter Holidays*
- 12/10/18. 6:00 pm. Cloverdale Library, Cloverdale. *The Life & Songs of Woody Guthrie: American Balladeer*
- 12/12/18. 6:00 pm. Healdsburg Library, Healdsburg. *The Life & Songs of Woody Guthrie: American Balladeer*
- 12/15/18. 2:00 pm. Sonoma Valley Library, Sonoma. *The Life & Songs of Woody Guthrie: American Balladeer.*
- 12/16/18. 2:00 pm. San Carlos Public Library, San Carlos. *Folksongs of the Winter Holidays*

Eerie, Gruesome, and Disturbing Songs, as the Dark Season Approaches ...

by Marlene McCall

By the time you read this folknik, Halloween will probably be past. But the time between fall equinox and winter solstice has often been experienced as a time when folks become apprehensive, when they dread the coming cold, the winter harshness, and the reminders of death all around, and when they seek reassurance of warmer, easier, and better times to come. And yet ... it can also be a time for singing songs around the fire that

accentuate the dark, that frighten or even terrify. So here are some traditional songs you might want to bring to your gatherings in the next few weeks...
Willie the Bold Sailor Boy aka Died for Love or A Sailor’s Life. A woman pines for her true love, who has set out to sea and not returned. Desperate to find him, she sets out to sea herself and meets his ship. After some discussion about the color of his clothes and

hair, they confirm that he drowned. In some versions, in her grief, she runs her boat into the rocky shore and writes a suicide note. In other versions, her father enters her bedroom to find her "hanging by a rope", with the note attached to her chest. In all cases, though, the note requests that she be buried with a snow-white dove on her chest, to let the world know that she "died for love".

The Cruel Mother aka **Down by the Greenwood** or **Fine Flowers in the Valley**. A woman kills her two new-born children with a knife. The more she tries to wash the blade clean, the redder it becomes. She then meets two babies in the entrance to a church, and tells them she'd treat them wonderfully if they were hers. They turn out to be the ghosts of her children, who remind her that she didn't treat them so well when she had the chance, and predict that she's bound for hell. Most versions go into great detail as to the suffering and torture that awaits her.

The Unquiet Grave aka **One True Love** or **Cold Blows the Wind**. A song of mourning that takes a dark turn into nihilism. A woman throws herself on the grave of her true love, desperate for one last kiss to relieve her grief. After a year-long graveside vigil, her passion is still so strong that her man rises up to speak to her. He wants to rest in peace. She begs for a kiss, but he warns her that his lips are cold as the clay, and that a kiss from him would end her life too. In some

versions, he gets quite loquacious, explaining that their love, once "the fairest flower that e'er was seen", has withered to the stalk, their hearts must decay, and other not-so-cheerful predictions. A starker message from the hereafter than you usually get from a ghost.

The Knoxville Girl aka **Hanged I Shall Be**, **The Oxford Tragedy**, **The Oxford Girl**, **The Wexford Girl**, **The Butcher Boy**, **Banks of the Ohio** and many others. This song, whose variants date back to the 1700s, is one of many murder ballads in the folk canon that follow a similar pattern. A man takes his (presumably true) love to a remote location and murders her with a stick or a knife. Why? In some versions, pregnancy and a desire for marriage are implied; in others, she is stated as having had "a dark and roving eye"; in others, no reason at all is given. Various degrees of violence, begging for mercy, torture, and resulting gore are described. He throws her body in the nearest body of water, based on locality. He heads home. His mother usually asks about his bloody clothes, which he explains away as the result of a nosebleed. Then the guilt starts. He can't sleep, tosses and turns, has visions of his murdered girlfriend dragging him to hell. The next day, he's arrested by the local officials and sentenced to either a life spent in prison or maybe death at the gallows, but in any event, certainly eternal damnation.

Mark Levy -- Update and Needs

by Mark Levy, mark@marklevymusic.com, 831 419 6275

First, I want to sincerely thank all of you who were able to send help, or come here to help, last year when I was incapacitated by illness. Though my health has improved somewhat, and I am able to drive again and do a very limited number of gigs and lectures, I am still weak and fatigued much of the day. The work I have is nowhere near covering my expenses.

I'll get right to the point: I am in danger of losing Winter Creek, where we had been having camp for many years. The County of Santa Cruz has red-tagged the property, demanding that I either bring all violations up to code, or demolish those buildings that are not in compliance. Fines and fees apply in the thousands of dollars, which I do not have. As you may already know, the property is for sale. The offers I have received have been low with unworkable terms. No deal as yet. I have a hearing coming up later this year which could determine the fate of the land we had been enjoying for many years during Memorial Day Weekend.

Though I have been hesitant to put out another call to my folk music community, a couple of members recently insisted I must let you all know the situation. Because of my illness, which is still keeping me from playing my music except for a handful of Bay Area gigs that are not keeping up with expenses, I cannot travel and perform anywhere near enough to keep afloat. In order to fight the county, I will need legal help which I cannot afford, as well as help removing accumulated junk from the property. I am asking for:

Donations, large and small, to help save the property from the fines and wrecking ball and pay legal fees, etc. *Mark Levy, PO Box 559, Felton, CA 95018.*

Work, including people who have trucks to do dump runs and salvage (my truck died years ago.) There are good construction materials that can be salvaged and either donated or sold to be recycled and reused. The joint pain limits what I can physically accomplish, and I get tired after a small exertion. If you are able to come up and help with the work, I am in need of people power to dispose of accumulated material, and to pack up my studio, etc. With the rains coming, time is of the essence.

Health care costs. Although improved, I am still suffering from poly myalgia rheumatica (PMR), which has zapped my strength and stamina. As a result, I have not been able to keep up with medical bills, even with full Medicare coverage. The stress and anxiety in my current predicament is exacting a price on my health as well.

I know there have been many recent pleas for help in our community, and it is the hardest thing for me to ask again, but the prospect of losing the land and not having a home any longer has left me humbled and desperate. Thank you for reading this and doing what you can to help save the land and my well-being.

The Music of All God's Critters

by Robert Rodriguez

Everyone knows, or thinks they know, the well known saying, "Music has charms to soothe the savage beast." In actuality, however, in its original form, it stated, "Music hath charms to soothe the savage breast," as it appeared in Act 1, Scene 1 of William Congreve's 1697 theatrical production, "The Mourning Bride." Whether breast or beast, the truth is that music indeed does play an important role in the activities and doings of critters large and small, familiar and otherwise as found throughout folklore and legend across the world and down the centuries of time.

— Continued on page 11

Annual Peacemas Concert

By Donna Scarlett

34 years ago this December, the late Eric (Rick) Park began the annual holiday concert celebration of *Peacemas*. Please join Hali Hammer, Suzanne Fox, Donna Scarlett, Debbie Hines, Joyce Gilbrick and friends in joyous song as they carry on the *Peacemas* tradition! A potluck follows the concert.

Sliding scale donation.

December 9, 2:00 pm

1609 Woolsey Street, Berkeley

(510) 649-1423

Musical Biography

As told by Eric Park

It all began with a toy uke and a 10-cent harmonica, some positive reports from teachers about my little-kid voice being on-key, and a piano and some lessons financed by Grandma. But the real fires were lit by my first guitar while in college, and the desire to set my juvenile poems to music. Guitar students have kept me semi-solvent ever since, and also have kept me hopping, to stay ahead of them.

First public performance at Folk City in Manhattan, an old Dylan haunt, and my knees could be heard knocking all the way out in California, by then my adopted home. And what a long road since then! Dozens of college gigs, from Tufts in Boston to the U's of California, Oregon and Washington, and maybe hundreds of folk cafes and clubs, including most notably the fabled Freight in Berkeley, and the Great American Music Hall in SF, where I opened once for Elizabeth Cotten. "Freight Train" come full circle! Dozens of festivals, from Claremont to Moscow, Idaho—including 25 appearances at the Humboldt Folklife Fest, and Blue Lake's Buddy Brown Blues Fest. And not to forget an evening on Garrison Keillor's "Prairie Home Companion," with a radio audience of (at that time) 12 million! If only each one had sent me a buck...



11-song slide guitar CD, *Mr. Gen-U-Wine Plays Bottleneck Slide Guitar*. Re-recording and mastering by Mike Kapitan of Groove Time Studios in Arcata, and duplication and graphic work by Bongo Boy Studios of McKinleyville. Includes a book of transcribed tunes! 28 pages, with notes and charts and original illustrations, along with the CD in a sleeve on the back cover.

Club Member Performance & Events:

If you are a folk club member who performs out in the community, and you know about some of your performances far enough ahead of time, let us know and we'll announce them in the *folknik*. Tell us who you are – your name, the person who is the folk club member – as well as the name of your band or group or event, as applicable, the date, time, and location of the event, and a brief description. Please submit the requested information to Donna Scarlett at sffmc.folknik.editor@gmail.com.

CDs Available for Purchase:

All proceeds from CDs and this year's Peacemas concert will go to the Sacramento Poetry Foundation, per Eric's request.

A few remaining copies of *Woodlark*: Eric's Greatest Hits, 1994, Compilation of All Previous Recordings, plus 5 tunes not previously recorded.

OLYMPIC MOUNTAIN ANTHEM

Words & Music by Mariide

CHORUS F D7 C C F

And the wheel goes round The sun goes down Be-hind the O -

4 D7 C D7 Am C D7 C

lym-pics 'Cross Pu-get Sound And the sea-sons pass Slow-ly thru the glass

8 F C G7 C

In the pic-ture win-dow of the home on Phin-ney Ridge.

10 **VERSE** C G F G F G F G

Far to the south sets the win-ter sun Be-hind Mr. E-li-nor and Mt. Wash-in-ton

15 F G F C Am F G C

Chorus

The mists of spring can make them fade away
 Hide behind clouds in all the shades of grey
 But sometimes in the evening the rays break through
 The Brothers in their glory say goodnight to you

Chorus

And Oh! the sunsets of the long summer's eve
 Incredible beauty, hard to believe
 Six short weeks, savor every one
 It's Buckthorn and the Needles until the rains come

Guitar break

Washed October skies of brilliant blue and white
 Turn to purple gold and copper as comes the night
 Then to pink and turquoise, the light is gone
 Mt Constance says it's autumn, the year's moving along.
 It's a slow kind of time, all along the ragged spine
 Ra dances through the days of this life of mine
 The wheel goes round. The sun goes down
 Behind the Olympics, across Puget Sound.

Chorus

© Mariid 2018

ABOUT THE SONGWRITER

On the weekend in 1963 when Kennedy was killed, Mariid was singing along in the audience at the Corrobborre coffee house, when the MC (Lee Traveler) told her she had a wonderful strong voice and suggested she think about learning to play guitar.

At the Goodwill store the next day, Mariid came across an old guitar marked down to \$7.50 with broken strings and a faulty tuning peg. When she took it to The Folkstore to be fixed, she learned she had found a Maybelle Slingerland 6-string guitar, designed and named in honor of Maybelle Carter. The magic continued as a guitar class was offered in the U-district the next week. Three weeks later Mariid sang out for the first time, playing songs from Buffy St Marie and poetry she had written. It was the start of the path she follows to this day.

Years later, Mariid lived in a collective household calling itself The Phinney Ridge Home for the Frivolously Educated, where everyone had college degrees but played folk music for a living. Its view of the Olympics inspired one of her roommates to ask her to write a song about the view in lieu of another political song. "Olympic Mountain Anthem" is that song.

The folknik song pages are produced by song page co-editors Barbara Millikan and Jas. Adams. Please email or text us with any comments and your song suggestions. To submit a song for consideration for publication in the folknik, send words, chords & melody and an audio file to: Barbara Millikan, (503)434-8003, barbara.millikan@gmail.com; and to Jas. Adams, (503)349-0840, jadams@teleport.com. Songwriters/composers/lyricists retain all copyright privileges.

EVEN DEEP IN WINTER

Stuart Stotts

D Bm D Bm D Bm Em

1. Ev en deep in win - ter the sun will rise, the sun will rise the sun will rise

5 D Bm D Bm D D

Ev - en deep in win - ter the sun will rise Ev - en on the dark - est days

2. Even deep in winter
the world will turn, the world will turn
the world will turn
Even deep in winter, the world will turn
Even on the darkest days

3. Even deep in winter
Love will grow, love will grow
Love will grow
Even deep in winter, love will grow
Even on the darkest days

4. Even deep in winter
the sun will rise,
the world will turn
Love will grow
Even deep in winter
the sun will rise
Even on the darkest days
Even on the darkest days

© Stuart Stotts (2014)

ABOUT THE SONGWRITER

Stuart Stotts is an author, storyteller, educator, and songwriter. He's sung with and performed for kids and families in schools, libraries, and community settings around the world since 1984.

Stuart has written many songs for his wife Heather. Stuart explains:

"Love songs. Anniversaries, Birthdays, Spring, etc. There are lots of songs in the archive, sort of a Basement Tapes-type treasure trove, (but without the genius of Dylan or the musical circus of the incredible Band.) I get inspired by the love we have for each other.

"Here is one of those songs written in 2014. The idea was also inspired by an offhand comment my friend Brigid Finucane made. Funny how inspiration works.

"It was a tough winter that year. Enough to traumatize lots of folks as winter hit. It was so dark then and I've always wanted to write a solstice song. Here's the solstice song I wrote for Heather."

It hadn't been the easiest year but love grows anyway. 1 by 1 and 2 by 2.

Audio file: <https://stuartstotts.com/darkest-days/>

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Festivals & Such

KlezCalifornia Klezmer Workshop Nov 11

Workshop with Jeanette Lewicki 3:30-6:30 pm at Kehilla Community Synagogue, Piedmont, CA Full information at

<<http://www.klezcalifornia.org/events/workshops>>

West Coast Ragtime Festival Nov 16-18

Held at Sacramento Marriott in Rancho Cordova. 32nd Annual Ragtime Festival with performances, special shows, seminars and dancing spread over three days in multiple venues. Info at:

<http://www.westcoastragtime.com/2018_wcrf/18wcrf_home.htm>

Sea Music Concert Nov 17

30th Annual Sea Music Concert Series – On board the 1890's ferry *Eureka* at the Hyde Street Pier. 8:00 p.m. Jeff Warner, accompanying himself on concertina, banjo and guitar, performs traditional American and English folk songs linking 21st century audiences with the everyday lives and artistry of 19th century Americans. - Ticket prices range from \$10-20. Info at: <<https://www.eventbrite.com/e/30th-annual-sea-music-concert-series-tickets-49653026539>>

No Snow Ball Dec 2

The 32nd Annual BACDS No Snow Ball Sunday, 6-10pm. at the Lake Merritt Dance Center, 200 Grand Ave in Oakland, CA It's a holiday contradance party with gender-free calling, using Larks and Ravens terminology by Lindsey Dono of Tacoma, WA and music provided by The Offbeats: Jeffrey Spero, Ashley Broder, and Ben Schreiber. There will be waltzing at the break with Audrey Knuth and Christopher Jacoby. Admission \$20-\$30 sliding scale. For information see <

<https://www.bacds.org/events/NoSnow/>>

California Revels Dec 8-16

The 33rd Annual Christmas Revels held at Scottish Rite Theater in Oakland. "Ancient Mysteries of Andalusian Spain" This year's Revels story begins in 1600 in that part of Spain called Andalusia. Three individuals – a young Moorish woman, a Sephardic Jew, and an elderly Castilian – happen to meet, each armed with a mysterious clue that is guiding them on a quest. They are all hoping to find their way back through time to the era of *La Convivencia*, a time when, as they understand it, all three cultures – Muslim, Jewish, and Christian – lived in a spirit of tolerance and peace. Box Office open M-F, 11am to 3pm (510)452-9334 or email

office@californiarevels.org. Full info at:

<<http://www.californiarevels.org/show/>>

KlezCalifornia Klezmer Workshop Dec 9

Workshop with Cookie Segelstein 3:30-6:30 pm at Kehilla Community Synagogue, Piedmont, CA Full information at

<<http://www.klezcalifornia.org/events/workshops>>

Camp New Harmony Dec 27-Jan 1

Annual New Year's SFFMC camp, this year to be held at Walker Creek Ranch in the hills above Pt. Reyes Station, CA. Registration for one of more days is full. For info and wait list info see:

<<https://harmony.willfulbard.com/>>

2019 Events

Kentucky Music Week's Winter Dulcimer Weekend Jan 4-6

Held in the Ramada Plaza and Convention Center, Louisville, Kentucky. Featuring top-name dulcimer and hammered dulcimer, and ukulele artists. Classes: Mountain Dulcimer, Hammered Dulcimer, Ukulele, Guitar, Banjo & Shape Note Singing, and Vocals. More information is available at <<http://kentuckymusicwinterweekend.com>>

Portland Old-Time Music Gathering Jan 16-20

Held at the Tiffany Center and several other venues in Portland, Oregon. Concerts, square dances, jam sessions, workshops. Details available at <<http://www.bubbaguitar.com/gathering>>.

Women's Hearts & Hands

Guitar Camp Jan 18-21

Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Information: 707-869-9642 or see <www.WomensHeartsAndHands.com>.

Olympia Old-Time Music Festival Feb 14-17

The Olympia Old-Time Music Festival in Olympia, Washington is dedicated to teaching, learning, and participating in the sharing of traditional old-time fiddle music. Enjoy a long weekend of jamming, dancing, learning, and free workshops.

INFO: <<http://olyoldtime.weebly.com/>>

Wintergrass Feb 21-24

Held at the Hyatt Regency, Bellevue, WA. Features workshops in fiddle, banjo, mandolin, guitar, clogging and more; a youth academy for kids aged 7 to 14, and a youth orchestra! Details <<http://wintergrass.com/>>.



Harmony Registration (from page 1)

All prices are per day & include meals

Regular price: Register by noon, Nov. 22				
Dormitory Full Camp	\$102	\$87	\$72	\$50
Dormitory less than full camp	\$107	\$92	\$77	\$55
Semi-private Full Camp	\$136	\$118	\$86	\$65
Semi-private less than full camp	\$141	\$123	\$91	\$70
Camping/Off-site Full Camp	\$77	\$62	\$46	\$37
Camping/Off-site less than full camp	\$82	\$67	\$51	\$42

*Kids 5 and under are free!

PAYMENT: This year you will have the option to pay using a PayPal account, major credit card, or by check. If you choose to pay by check, the site and your confirmation email will tell you where to mail your check.

Camperships

For those who would not otherwise be able to attend camp, the Club offers fee reductions known as “camperships.” If you are able to donate to the Campership Fund, remember it is tax-deductible, and you will be helping someone get to camp who may be someone you will miss if they can’t attend. The funds will be distributed on a first-come, first-served basis on the honor system. We encourage you to register early if asking for a campership. To apply, register for the days you wish, and enter an amount in the box labeled “requested campership”. To help distribute the campership fund fairly, this amount can’t exceed 50% of bargain registration rates, up to a maximum of \$200. This encourages campers who need a campership to register early so we know how much we have left in campership funds. We will post a notice on the website when we run out of campership funds. We encourage you to request less than a 50% campership if you can. The campership amount will then be automatically subtracted from your total. TAX-DEDUCTIBLE DONATIONS to the Campership Fund are welcome and appreciated!

Activities

Harmony is a self-made music camp for our Club members of all ages and experience levels. Workshops include singing, dancing, tunes, instrument instruction/technique, and there is a great deal of spontaneous jamming that occurs day and night. All workshops and activities are camper-led, and any camper can sign up to teach or lead a workshop. In addition, every night we have a concert and a dance. If you would like to lead a workshop, you can sign up at camp, or go to Mudcat café and sign up online: <https://mudcat.org/thread.cfm?threadid=164231>. To see what workshops have been offered in previous years, search Mudcat café for “Camp New Harmony workshop signups.”

For photos & more information about camp, please visit www.sffmc.org. We hope to see you there!



SFFMC WEB PAGE: <http://www.sffmc.org>
Regularly Scheduled Events and Dancing info on page 9
NOVEMBER Happy Thanksgiving!

1 Th Richard Shindell, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Roy Zimmerman, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
Austin Lounge Lizards, The Palms: 13 Main, Winters 8pm 530-758-8058

2-3 Toshi Reagon/BIGLovely, Freight: 2020 Addison, Berk. 8p 510-644-2020

2 F Kuinka/Laura Weinbach, Starry Plough, Berkeley 8pm 510-841-0188
John Lester, house concert, Piedmont 8pm rsvp@foghouseconcerts.com
Roy Zimmerman, UU: 300 E Santa Inez, San Mateo 8pm 650-342-5946
Richard Shindell, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200
Austin Lounge Lizards, Flynn's: 6275 Hwy 9, Felton 9pm 831-335-2800

3 Sa Sugartown, Monkey House, Berkeley themonkeyhouse.org
Catch Prichard/Pistachio, Starry Plough, Berkeley 8pm 510-841-0188
Sweet Potatoes, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441
Thanks Brother, 271 Sylvan Way, Emerald Hills 7pm crombiecabin.com

4 Su Joe Newberry/April Verch/WB Steel, Oakland wendyburchsteel@aol.com
Complicated Animals, house concert, Oakland 2pm 510-652-1091
Melanie deMore/Madelina, La Peña, Berkeley 5pm 510-849-2568
Rachel Garlin, Back Room: 1984 Bonita, Berkeley 7pm 510-654-3808
Alasdair Fraser/Natalie Haas, St Mary's, Pacific Grove 3pm 831-224-3819

5 M Leo Kottke, Montalvo: 15400 Montalvo Rd, Saratoga 7:30pm 408-961-5800

6 Tu Strunz & Farah, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Songwriters open mic, Lost Church: 65 Capp, SF 6:30 kcturnermusic.com

7 W Ann Moss, Back Room: 1984 Bonita, Berkeley 7:30pm 510-654-3808
Molly Axtmann, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700
Kimberly Ford, Yoshi's: 510 Embarcadero W, Oakland 8pm 510-238-9200
Patrick Maguire, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777

8-11 Cowpoke Fall Gathering, Loomis cowpokefallgathering.com

8 Th David Wilcox, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
InTentCity, house, Santa Clara SantaClaraHouseConcerts@yahoo.com
Vadalma, house, Santa Cruz 7:30pm Concerts@InstantHarmony.com

9 F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
StringShot, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Stadler Gibbons Band, Back Rm: 1984 Bonita, Berkeley 8p 510-654-3808
Megan Slankard/Alex Wong, 2174 Market, SF 8pm 415-431-7578
Jack Symes/Arran Fagan, 65 Capp, SF 7:30pm thelostchurch.com
Kyle Alden/T.Hill/S.Gardener, Chieftain: 198 5th St, SF 9pm 415-625-0436
David Wilcox, 390 Morris, Sebastopol 8pm 707-823-1511 seb.org
Kimberly Ford, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-3421
Cosy Sheridan, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441
CA Banjo Extravaganza, The Palms: 13 Main, Winters 8pm 530-758-8058

10Sa CA Banjo Extravaganza, Freight: 2020 Addison, Berkeley 8p 510-644-2020
Vadalma, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054
To Wake You/Jhene Canody/Uma Mackey, Berkeley themonkeyhouse.org
Johnsmith, 201 Martina, Richmond 7:30 310-628-9589 pointacoustic.org
Cotton Poly/Rachel Efron, 65 Capp, SF 7:30pm thelostchurch.com
Thompsonia, house concert, Davis 7:30pm 530-753-3472
Kimberly Ford, The Palms: 13 Main, Winters 7:30pm 530-758-8058

11Su EB Fiddlin' & Pickin', 398 Vassar, Berkeley 12-5 510-528-0334
ReSisters, Redwood Gardens: 2951 Derby, Berkeley 3pm 415-648-3457
VOENA, Back Room: 1984 Bonita, Berkeley 4pm 510-654-3808
KlezCalifornia workshop, 1300 Grand, Piedmont 3:30pm klezcalifornia.org
DYADO, house concert, San Rafael 3pm spellman.ticketleap.com/dyado
CA Banjo Extravaganza, 390 Morris, Sebastopol 8p 707-823-1511 seb.org

12M Stringshot, Kuumbwa: 320 Cedar, Santa Cruz 7pm 831-427-2227

13Tu **SFFMC Board Mtg**, 1609 Woolsey St, Berkeley 6:30 510-649-1423 p2
open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020
Sideline/The Bow Ties, 65 Capp, SF 7:30pm thelostchurch.com

14W Richie Furay, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Countercurrent, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Tish Hinojosa, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
Manzanita, Blue Note Napa: 1030 Main St, Napa 7&8:45pm 707-880-2300

15Th Maria de Barros, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Levoná Ensemble, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Baby Gramps, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
Willie Watson, Mystic: 21 Petaluma Blvd N, Petaluma 8pm 707-775-6048
Hollis Peach, The Palms: 13 Main, Winters 8pm 530-758-8058

16F ***** FOLKNIK DEADLINE *** Calendar email to folknikcal@yahoo.com**
other material send to appropriate page editor (see page 9)
Darrell Scott, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
New World String Project, Berkeley 7:30p 510-525-9248 fifthstfarms.com
Baby Gramps/Gary Floyd, 65 Capp, SF 7:30pm thelostchurch.com
Roy Zimmerman, 55 Eckley Lane, Walnut Creek 8pm 925-934-3135
Tim Bluhm, house concert, SF 7pm kcturnerpresents.com
Sol y Canto, house concert, Santa Cruz Concerts@InstantHarmony.com
Sideline, The Palms: 13 Main, Winters 8pm 530-758-8058
Jeff Warner, house concert, Sebastopol 8pm jberger@sbcglobal.net
Mary Flower, 390 Morris, Sebastopol 8pm 707-823-1511 seb.org

17Sa Robin Flower & Libby McLaren, Freight, Berkeley 8pm 510-644-2020
Gayle Lynn & Hired Hands, Monkey House, Berkeley themonkeyhouse.org
Baby Gramps/Sour Mash, Starry Plough, Berkeley 8pm 510-841-0188
Anna Tivel, house concert, SF 7pm kcturnerpresents.com
SF SingFest, Mission Dolores: 3321 16th St, SF 8pm
Jeff Warner, *Eureka* @Hyde St Pier, SF 8pm 415-561-6662
M.Taylor/C.Cobb/J.Nichols, 1220 Linda Mar, Pacifica 7:30 650-355-1882
Dirty Cello, Mission Coffee: 151 Washington, Fremont 7pm 510-623-6920
Celtic Sands, Foothill Presb: 5301 McKee, San Jose 7pm 408-258-8133
Ramblin' Jack Elliot, Kuumbwa: 320 Cedar, Santa Cruz 7:30 831-479-3421
Songcircle w/AileenVance, 2402 Cabrillo College, Soquel 1p 831-345-8862
The Quitters, 142 Throckmorton, Mill Valley 8pm 415-383-9600
Patrick Ball, 3850 Doris Murphy Ct, Occidental 7:30pm 707-874-9392
New World String Project, Palms: 13 Main, Winters 7:30pm 530-758-8058

18Su John Prine sing-along w/Clyde Leland, Freight, Berkeley 1p 510-644-2020
Caitlin Canty/Peter Bradley Adams, Freight, Berkeley 7pm 510-644-2020
VOENA, Back Room: 1984 Bonita, Berkeley 3pm 510-654-3808
Stef Burns/Peppino D'Agostino, 330 Virginia, Vallejo 6pm 707-552-2400
New World String Project, house concert, Auburn 3pm 530-885-4292

19M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020

20Tu Conspiracy of Venus/Colm O'Riain, Freight, Berkeley 8pm 510-644-2020

21W Steven Page Trio, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

23-24 Joshua Radin, Blue Note Napa: 1030 Main St, Napa 7&9pm 707-880-2300

23F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Tuck and Patti, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
John Courage/P. Winningham, Starry Plough, Berkeley 8p 510-841-0188

24Sa Laurie Lewis/Right Hands, Freight: 2020 Addison, Berk. 8p 510-644-2020
Molly's Revenge, Angelica's: 863 Main, Redwood City 7:30p 650-679-8184
County Line Trio, 550 E. Remington Dr, Sunnyvale 8pm 408-733-6611
T Sisters, Mystic: 21 Petaluma Blvd N, Petaluma 8:30pm 707-775-6048

25Su Kim Nalley/Tammy Hall, Freight: 2020 Addison, Berkeley 7p 510-644-2020
Birds of Chicago, The Palms: 13 Main, Winters 7pm 530-758-8058

27Tu open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30 510-644-2020

28W Miramar, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
Sergiu Popa & Friends, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
Misner & Smith/Hilary & Kate, 2591 Main, Soquel 7:30pm 831-479-9777

29Th Travelin' McCourys, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Holly Near & Jan Martinelli, 390 Morris, Sebastopol 7:30pm 707-823-1511
Molly's Revenge, Flynn's: 6275 Hwy 9, Felton 8:30pm 831-335-2800
Sherry Austin/Rick Shea, 4640 Soquel Dr, Soquel 7:30pm 408-499-9441

30F Shelley Doty X-tet, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Caleb Klauder/Reeb Willms, Berkeley 7:30 510-525-9248 fifthstfarms.com
Travelin' McCourys/Grisman, 21 Petaluma N, Petaluma 8:30 707-775-6048
Tish Hinojosa, The Palms: 13 Main, Winters 8pm 530-758-8058

DECEMBER Happy Solsthannukhamas-zaa!!

1 Sa Holly Near/Tammy Hall/Jan Martinelli, Freight, Berkeley 8pm 510-644-2020
Four Shillings Short, Back Room: 1984 Bonita, Berkeley 8p 510-654-3808
Hot Club of Baltimore, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
Golden Bough, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
Mahsa Vahdat/Atabak Elyasi, Cyprian's: 2097 Turk, SF 8pm 415-454-5238
Inspector Gadje, 200 N San Pedro Rd, San Rafael 7:30pm 415-444-8000
Lyle Lovett/Robert Earl Keen, Uptown: 1350 3rd St, Napa 8p 707-259-0123
Rick Shea, house concert, Davis 530-753-3472 wjwagman@dcn.org
Patti Maxine, Kuumbwa: 320 Cedar, Santa Cruz 7&9:15pm 831-479-3421

2 Su Jaeger & Reid, Back Room: 1984 Bonita, Berkeley 2pm 510-654-3808
Holly Near, Kuumbwa: 320 Cedar, Santa Cruz 6&8pm 831-423-7970
The Duo Quartet, Blue Note Napa: 1030 Main, Napa 2:30pm 707-880-2300

4 Tu Over The Rhine, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Songwriters open mic, 65 Capp, SF 6:30pm kcturnermusic.com
Willie Watson/Charlie Parr, GAMH: 859 O'Farrell, SF 8pm 415-885-0750

5 W Qadim, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700
Tony Lucca/Contenders, HopMonk, Novato 8pm 415-892-6200
Mary Gauthier, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777

6 Th Mary Gauthier, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
Jim Kweskin/M.Axelrod/S.Thompson, Back Rm, Berkeley 8p 510-654-3808
Sergiu Popa & Valeriu Ichim, Santa Cruz Concerts@InstantHarmony.com
Wildcat Mtn Ramblers/Brookdale Bluegrass Band/Freebo & Alice Howe, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
Jake Shimabukuro, Uptown Theatre: 1350 3rd St, Napa 8pm 707-259-0123

7 F Hawktail, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
The Keller Sisters, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
Book of J, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238 sflivearts.org
Jake Shimabukuro, 417 Alvarado, Monterey 8pm 831-649-1070

8-9 Christmas Revels, Scottish Rite Center, Oakland 510-452-9334

8 Sa **FOLKNIK FOLDIN 136 Highland Blvd, Kensington Noon 510-524-9815**
Peter Rowan, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
Living Room Choir, Library: 2090 Kittredge, Berkeley 3pm
Duos: Dirty Cello/Russell & Kaplan/Axelrod & Ventresco, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238
Janet Klein/Parlor Boys, 201 Martina, Richmond 7:30pm 310-628-9589
Louise Goffin, house concert, Larkspur 7pm insidelands.org
Painted Mandolin, Flynn's: 6275 Hwy 9, Felton 9pm 831-335-2800
Songcircle w/AileenVance, 2402 Cabrillo College, Soquel 1p 831-345-8862
J.Kweskin/M.Axelrod/S.Thompson, 2591 Main, Soquel 2pm 831-479-9777
Jazz the Dog, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441

9 Su EB Fiddlin' & Pickin', 419 Euclid Ave, Oakland 12-5 510-817-4028
Tots sing-along w/Clyde Leland, Freight, Berkeley 11am 510-644-2020
SF Gay Men's Chorus, Freight: 2020 Addison, Berkeley 7p 510-644-2020
Kendl Winter, house, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
Emily Scott Robinson, Back Rm: 1984 Bonita, Berkeley 7p 510-654-3808
Louise Goffin, house concert, Piedmont 1pm insidelands.org
KlezCalifornia workshop, 1300 Grand, Piedmont 3:30pm klezcalifornia.org
Moonshine Jelly, house concert, Oakland 2pm 510-652-1091
Kitka, JCC: 200 N San Pedro Rd, San Rafael 5pm 415-444-8000

11Tu **SFFMC Board Mtg**, 824 Lincoln Ave #B, Alameda 6:30 510-523-6533 p2
open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020
Béla Fleck/Abigail Washburn, 1205 Soquel, SantaCruz 7:30 831-427-2227

12-13 Peter Yarrow/Noel Paul Stookey, Freight, Berkeley 8pm 510-644-2020

12W Tony McManus/Julia Toasperm, Michael's, Soquel 7:30pm 831-479-9777

13Th Kevin Burke, house, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
Gypsy Soul, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777

14-16 Bela Fleck/Abigail Washburn, Freight, Berkeley 510-644-2020

14-16 Christmas Revels, Scottish Rite Center, Oakland 510-452-9334

14F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
Roy Zimmerman, BFUU: 1924 Cedar, Berkeley 7:30pm 510-841-4824
Golden Bough, Old First: 1751 Sacramento, SF 8pm 415-474-1608
Molly's Revenge/Amelia Hogan, Hoover: 1635 Park, San Jose 7pm

15Sa George Cole & Eurocana, Cyprian's: 2097 Turk St, SF 8pm 415-454-5238
Kugelplex, 550 E. Remington Drive, Sunnyvale 8pm 408-733-6611
Steve Baughman & Sylvia Herold, Santa Rosa 7:30pm scottn@sonic.net
Poor Man's Whiskey, 21 Petaluma Blvd N, Petaluma 8:30p 707-775-6048

16Su Dirty Cello, Michael's: 2591 Main, Soquel 2pm 831-479-9777
Coastal Prairie Band, Ugly Mug: 4640 Soquel, Soquel 7:30p 408-499-9441
Holiday concert w/SoVoSó, Freight, Berkeley 8pm 510-644-2020

18Tu Christmas Jug Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020

Thanks August Fold-in Elves! Randy Berge, Thad Binkley, Ellen Eagan, Abe & Joan Feinberg, Jeff Furman, Marian Gade, Hali Hammer, Ed Hilton, Phyllis Jardine, Frances Lee, Shary Levy, Jerry Michaels, Kate Schuster, Bob Semple, Marv Sternberg, Margie Wade

The Music of All God’s Critters— *Cont. from pg. 3*

In their collection of nursery and household tales, the Brothers Grimm included a delightful tale, number 27, in which four animals, for various reasons, decide to run away from home, and seek their fortune by going to the city of Bremen and becoming town musicians. They include a donkey, a cat, a dog and a rooster, and before the tale is over, they foil a band of robbers, take over their house and find that this new location is just what they were looking for. They never do make it to Bremen, but for the rest of their lives, they make joyous and happy music day and night to their hearts content.

In a tale from Ireland, a poor boy named Jack purchases three items: a harp-playing bee, a mouse, and a cockroach also known as a Bumclock. Jack is able to command the bee to play the harp while the mouse and the Bumclock gaily dance and caper about to the absolute astonishment and joy of all and sundry who observe their activities. With these three items, he causes the king of Ireland’s daughter, who has never laughed in her entire life, not only to laugh three times, but to also dance as well as all the other people, not only in her father’s palace, but in the surrounding town and country as well.

Tricksters often employ musical skills in order to further their schemes and advance their fortunes. In a story from Southern Mexico, the devil, also known as Don Demonio, teaches a cat how to play the fiddle. With this skill, the cunning feline rids the kingdom of a plague of mice and rats. The king is so grateful, that he makes the cunning creature his chief royal advisor. The previous advisor is so enraged that he attempts to poison the monarch, but is thwarted by the cat and the devil, who carry him off to a well deserved reward in the infernal regions.

Among the Yoruba of Western Nigeria, the iconic trickster is a tortoise named Agapa about whom countless beloved tales are told. One of his talents is that when he sings, his voice is so magical that it compels people and other animals to do anything he wishes them to do.

Once, he even compels a princess to talk when she had never spoken before in her life.

There is a tale from the West Indies in which Ananse once stole a basket of food from Tyger. Being a boaster as well as a thief, he decides to write a song about it, and sing it to all who would listen, including the inhabitants of Little Monkey Town and Big Monkey Town. The monkeys love the song and take it for their own. When Tyger hears their singing, he thinks they had been the culprit, and he begins to violently pursue them, and he eventually chases them up nearby trees, where they remain to this very day. Tyger however, is so embarrassed and humiliated, and they laugh so much at how he had been duped, that he runs away and hides in a deep forest, where he remains to this very day. Ananse, fearful of retribution for what he has done, runs and hides in the highest rafters of a house, where he has been to this day. And all of these consequences occur just because of the singing of a song.

And thus, indeed, all God’s critters do have a place in the choir, some sing out loud, some play musical instruments and others involve their music with dancing and related arts. It may be a gazelle who sings love songs to a sultan’s daughter while she awaits the return of her lover from a war in another country as told in a tale from Iraq. It may be a cunning jaguar whose drumming saves a village from attack by enemies as told in a tale from Guatemala, or it may be a fox whose piping saves the life of a highwayman’s son in a story from Montenegro. But in all these cases, music takes center stage in a variety of instances involving everything from birds and sea creatures to critters ranging from the smallest of insects to animals as large as lions, leopards and elephants.

So it has been since the most ancient of times. So it is in today’s world and so shall it always be, as long as music and its magic has any meaning to us one and all!

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SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

☐ \$40 Standard—including Club newsletter, the folknik as: (check one)

☐ electronic copy

☐ paper copy by US Mail

☐ \$20 Economy (electronic copy only—no paper copy)

☐ \$10 Low Income: or pay what you can (electronic copy only—no paper copy)

I enclose \$_____ cash \$_____ check for _____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10_____ other amount \$_____.

Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

☐ New member

☐ Renew or Extend

☐ Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: () _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

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☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

☐ Name

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