

# folknik

www.sffmc.org

Volume LV number 6

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

Nov/Dec 2019

## Camp Harmony 2019–2020

It's not too late to sign up for Camp Harmony! The last day to register is November 22, though we might sell out before then. We'll ring in the new year at **Walker Creek Ranch** from **Friday, December 27 to Wednesday, January 1**. Attendees may come for all or part. We welcome newcomers, and if you will be a first-time attendee, please feel free to email or phone with your questions.

**THE VENUE:** Walker Creek Ranch, in rural Marin County, is known to some in our community as a great retreat spot for other musical gatherings. Its level site, nestled into surrounding hills, features accessible building clustered for convenience.

Facilities include a central dining hall and other spacious halls suitable for dancing, concerts, and large group activities. There are numerous rooms for workshops, Arts & Crafts, and lots of smaller spaces for jamming. The property offers walking trails and a scenic bridge over the Creek. There's even a natural history museum for learning about local flora and fauna.

**HOUSING:** Walker Creek offers a range of housing options, and our fees are rated accordingly. This location is remote from any off-site lodging. The online registration form will provide space to explain any accessibility needs. All campers need to bring their own bedding and towels.

- Dormitories are furnished with bunk beds, and all have easy access to a large central bath house with separate facilities for men and for women. We hope to be able to provide a lower bunk to everyone who wants one.
- Semi-Private lodges have multiple rooms, each accommodating 2–5 people. These buildings have a common lounge area—some with kitchenette—and shared internal bathrooms. There are no single rooms available at Walker Creek Ranch. To help keep prices as low as possible, no lines are being provided this year.
- Camping is permitted. A parking lot is designated for RVs (power for some but no hook-ups) and tent camping is available at locations around the grounds. If you live locally and wish to stay off-site, the charge will be the same as camping.

Our registrars will make every effort to situate campers in housing suitable to their needs and preferences.

**MEALS:** Each camper day starts and ends at 2:00

(continued page 8: Camp Harmony)

## Rick Dougherty in Concert

Long time SFFMC member Rick Dougherty will play a rare solo house concert on Tuesday, November 19, in Oakland.

Rick was a member of the Limelighters from 1990 until 2003, when he left the group to sing with Glenn Yarbrough as part of the "This Land Is Your Land" folk tour. At the end of the tour in 2005, he was invited to join the Kingston Trio, with whom he performed nationwide until late 2017. You can read more about Rick on his website [www.rick-doughertymusic.com](http://www.rick-doughertymusic.com).

Our house concerts are located near the Grand Lake Theater and Lake Merritt, in Oakland. For more information and reservations, send email to [houseconcerts@att.net](mailto:houseconcerts@att.net).

## folknik Needs Help!

Attendance at Fold-Ins has dropped and we could use more hands. It's an easy, fun way to do some volunteering for the Club: simply helping prep the 'Nik to mail to us all. With enough hands, it's a quick hour or so and then on to food and music. Please come join us!

### Fold-In Saturday, Dec. 7

The fold-in/folk-sing is at 2:30 PM, Saturday, Dec. 7, at the home of Abe & Joan Feinberg, 1121 Ashmount Ave., Oakland, 510-451-1122.

Help with the *folknik*, enjoy a meal, and make music. Bring a potluck dish and instruments.



*The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.*

“If it weren’t for the rocks in its bed, the stream would have no song.” — Carl Perkins

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every 2nd and 4th Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can't find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian's asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated. Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members' allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Nov 08	Nov 22	Dec 13	Dec 27
Setup 1, 7 p.m.	Susan E	Debbie K	Bob A	John K
Setup 2, 7 p.m.	Joe R	Tom S	Tes W	T B D
Host 1, 8-9 p.m.	Tes W	Greg B	Glen V	Tes W
Host 2, 9-10 p.m.	Forest Mc	Estelle F	Greg B	Forest Mc
Singing Room	John K	Debbie K	Ed H	Greg B
Theme	Religion & Other Bad Habits	Sleep / Dream	Celebrate	Beginnings & Endings
Cleanup 1		Forest Mc	Jamie	Glen V

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food and/or pitch in with set-up and clean-up!

Board Meetings

The SFFMC board meets on each 2nd Tuesday — potluck at 6:30 p.m., meeting at 8:00 p.m. All club members are welcome to attend the potluck dinner and the meeting.

**November 12:** Home of Ed Hilton, 824 Lincoln Ave. #B, Alameda, CA 94501 (510) 523-6533  
**December 10:** Home of Bob Helliesen, 398 Vassar Ave., Berkeley, CA 94708 (510) 528-0334

Board Members

President: Ed Hilton  
Vice President: Hali Hammer

Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen ♦ Mary Hill  
Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

**Next Folknik Fold-In/Sing:** Saturday, December 7, 2019 at 2:30 pm  
home of Abe & Joan Feinberg, 1121 Ashmount, Oakland, CA (510) 451-1122

Rick Dougherty Concert in Oakland

by Charlie Fenton

Long time SFFMC member Rick Dougherty will play a rare solo house concert on Tuesday November 19. Rick was a member of the Limelighters from 1990 until 2003, when he left the group to sing with Glenn Yarbrough as part of the "This Land Is Your Land" folk tour. At the end of the tour in 2005, he was invited to join The Kingston Trio, with whom he performed nationwide until late 2017. You can read more about Rick on his web site [www.rickdoughertymusic.com](http://www.rickdoughertymusic.com). Our house concerts are located near the Grand Lake Theater and Lake Merritt in Oakland. For more information and reservations, send email to [houseconcert@att.net](mailto:houseconcert@att.net).



Campsite needed for 2020 Campouts

by Phyllis Jardine

No camps are scheduled yet for 2020. We do not yet have camp sites. The camp we had been using for Memorial Day weekend has been sold, and we need an alternative camp. The camp we had been using for July 4 and Labor Day camps, the Boulder Creek Scout Reservation, has raised the price by about 30%, and attendance has been going down. Also, there are maintenance problems with the septic systems at Cubland and the Central Latrine building near the pool, and the schedule for repair is not known yet.

We need help finding alternative sites for the camps. If you have a suggestion, please fill out this Camp Evaluation form, and submit it to a board member.

Camp name (owners): \_\_\_\_\_

Driving time from San Francisco: \_\_\_\_\_ Evaluated by: Name \_\_\_\_\_

DESCRIPTION: Phone or e-mail: \_\_\_\_\_

Please put numbers in boxes and circle all other words that describe the camp area(s):

Number of campers allowed	<input type="text"/>	Forest	Shaded campsites	No developed campsites
Number of cars allowed	<input type="text"/>	Lake	Open campsites	Hot and cold running water
Number of RVs allowed	<input type="text"/>	Urban views	Mountains	Flush toilets
Barbeques	<input type="text"/>	Wilderness views	Flat lands	Showers
Open fire pits	<input type="text"/>	Beach	Swimming	Fishing
Picnic tables	<input type="text"/>	Stream	Campsites together in separate group	Campsites close to other campers

Special facilities (e.g., central campfire area, dance area): \_\_\_\_\_

Alcohol restrictions: \_\_\_\_\_ Other restrictions: \_\_\_\_\_

Handicapped facilities? \_\_\_\_\_

How does this campground compare with Cutter? Boulder Creek? Other camps we've used?

Would you like to camp here? \_\_\_\_\_

Other comments: \_\_\_\_\_

ADMINISTRATION:

Would this campground be available to SFFMC on any of the 3 weekends mentioned above?    yes    no

What is the earliest date to reserve it? \_\_\_\_\_

Phone number or web site (or both) to reserve it \_\_\_\_\_

What fees would SFFMC have to pay? \_\_\_\_\_ How much? \_\_\_\_\_

Would we have to pay advance deposits? \_\_\_\_\_ How much? \_\_\_\_\_

Other comments: \_\_\_\_\_

How did you learn about this camp? (e.g., personal visit, telephone, friends) \_\_\_\_\_

Who can answer further questions about the campground or the rules regarding its use? (include name, phone number and address) \_\_\_\_\_



## A Conversation with Adam Miller

by Donna Scarlett

As the holiday season swiftly approaches, renowned folksinger, storyteller, and world-premier auto harpist Adam Miller is preparing to take to the road. Traveling over 70,000 miles per year, Adam Miller covers a lot of physical, musical, and historical ground. In our recent hour-long chat, Adam spoke with me about his musical upbringing, decision to take on music as a full-time career, musical influences, and lifelong pursuit of collecting old songs.



Photo Credit: Bonnie Hawthorn

### **Can you tell me about how you first became involved in music and why you decided to become a professional musician?**

I was born 60 years ago when folk music was popular on the radio, so I was exposed at an early age. I was fortunate to be in that kind of home and family at that time in history. When I was 10 years old, I saw Sam Hinton, and it was a life-changing night, though I didn't know it then. He became my mentor later in life, and I produced some of his recordings. Additionally, Faith Petric and 885 Clayton Street was the Fort Knox of folk music; she told me thousands of stories of her life experience. For many years, I worked in theatre, radio, and the movie business and made a good living and was quite successful, so when I decided to become a professional folk musician, I knew that for me, it had to be full-time. When I sit up till four in the morning trying to find out who wrote the third verse to a particular song--this has to be your job if you're going to waste that much time on the obsession, so I chose to do this for a living.

### **Can you tell me about your lifelong pursuit of collecting old songs?**

Some of it is mental health disposition. No one talked to me about this when I was a little kid, but I remembered everything I heard. I have a kind of audiographic memory. What that means is that I remember all the songs from every TV commercial I watched as a kid, and all the theme songs from all the TV shows, and all the bad records I listened to on the am radio as a kid in the 70s that no one would be interested in today. So, I had thousands of songs in my head to remember: all the words, tunes, and often the story I read in the liner notes about where the song came from in history, and I didn't have a family who pointed out that this [ability] was exceptional. It was late in life that I realized it, when I started interviewing my mentors about the thousands of songs in their heads, people like Faith Petric, or Utah Phillips, or Sam Hinton, people who had spent a lifetime stuffing every cubbyhole in their brains with songs and stories. When I'm in the car and I listen to an audiobook, I can remember 90% of what I heard. If I read the same book, I remember 10%. So, in my profession, I have this unique genetic advantage that I know all these crazy songs and so I have a very versatile repertoire. I think that from a memory specialist standpoint, I'm also exercising those memory muscles. I also grew up with a father who had 78s that he loved as a teenager, music from the 40s, and so I became a collector of 78-RPM records.

### **You travel 70,000 miles per year, so you spend a lot of time on the road. What's an average day like for you when you are on tour?**

It's kind of industrial, like a truck driver. You know, I'm in a cheap enough motel that I can get the trunk of the car right up to the front door. There's no steps or corridors, and I wake up, check my email, shower, shave, get dressed, load everything into the car, and begin the drive to the first gig. I'll hit a restaurant on the way and fill the gas tank and find where the performance is and do my show, get back in the car, drive to another motel, and it's the same routine. I'll do that for 50 or 60 days at a stretch. It's more efficient financially to book a tour like that than to go to work twice a month or something. In terms of making a living as a performer and storyteller, and this is an expression I learned from the late Doc Watson, you also develop something called gig chops.

When you perform every night, your pencil gets a little sharper, you become more articulate, and then the stories fall out of your mouth a little easier, and you do a better job. After a 60-day tour, one has really developed a number of stories and songs. You know which ones are good because you've tested them on 50 or 60 different audiences.

### **What advice would you have for someone wanting to follow in your footsteps?**

The scholarship of folk music mostly exists in the oral tradition. I'm sitting here in my living room right now looking in a thousand books of folklore and folk songs, but most of the really important details are not in there. I know this may sound silly, and I probably wouldn't have said this if you asked me 30 years ago, but tap your mentors like you take syrup out of a tree. Tap them for everything they're worth because they're a treasury. Sit with them for as many hundred hours as they'll give you, and write it all down and remember it. Know that this is a rare opportunity that they've got the time to share. For example, I didn't realize at the time that it was a master's class in the jam with Faith Petric every Friday night, and questions that I asked her that were just like any trivial questions: *Where did you get that purse?* *Where did you get this tune from?* Because of asking those questions, I know where that fifth verse came from in the song *Colorado Trail* because Faith explained to me that she wrote it. Faith Petric, Pete Seeger, Sam Hinton...I'm standing on their shoulders for everything they did, and I learned so much by asking questions.

*This interview has been edited lightly for clarity.*

You can check out Adam's music and tour schedule at <https://www.folksinging.org/>. He'll be in the San Francisco Bay Area starting December 7.

## God and the Orange Clown

### Ian Robb

#### VERSE

When your for-ests turn to ash, When your fields all turn to dust, When your  
is-lands are a-wash, How will you choose; who will you trust? And when the mud-slides hur-tle  
down, Who will you turn to for re-course? When your greens all fade to brown, Who will you

#### CHORUS

blame; who will you curse? And will you go to church to pray, Leav-ing your child-ren to a-  
tone? This world you've left in dis-ar-ray Is not God's work; it is your own.

When tornados wreck your town, When the tempest scours your coast,  
Will you still heed the orange clown, Will you still cheer his every boast?  
And when it's time to make your choice, Whose truth, whose lies will you believe?  
Will you ignore the braying voice? Will you refuse to be deceived?

CHORUS: Or will you go... etc

So good Christians all, awake, Fight the tide or surely drown!  
For your blessed children's sake, Drive away the orange clown  
For when at last the seas run dry, And when rocks melt in the sun,  
And when you can no more deny, Then you'll see what you have done.

CHORUS: Then will you go... etc.

© Ian Robb 2019

#### ABOUT THE SINGER & THE SONG

Born in England and a Canadian resident since 1970, Ian Robb describes himself as a "singer and writer of old songs." [www.ianrobb.com](http://www.ianrobb.com). For over half a century, he has been singing and playing folk concerts with groups including the vocal trio *Finest Kind* and Ontario's venerable *Friends of Fiddler's Green*. His latest collaboration is with UK folk luminaries Jess and Richard Arrowsmith in the Arrowsmith:Robb Trio. [www.artrio.ca](http://www.artrio.ca).

Ian Robb calls **God and the Orange Clown** a "message to the religious right and others who helped to put the orange clown and other climate deniers in power." He pulls no punches: "Praying to your God to deliver you from hurricanes, forest fires and drought, while helping to elect a lying, racist, philandering, misogynist climate change denier to the most powerful office on the planet seems a little hypocritical and probably isn't the answer." He adds, "We got ourselves into this mess, and only we can turn things around, mostly by choosing political leaders with the courage and integrity to incentivize and legislate change."

The video collage in which Ian Robb sings this song is a work of art in itself and worth a listen & view:

[https://www.youtube.com/watch?v=0hMLG42\\_YZs](https://www.youtube.com/watch?v=0hMLG42_YZs)

# TRUST THE RIVER

Cathy Ross

## VERSE

You ask me what I've learned in life I don't know what to say You think be-cause I'm  
old in years I've some-how found the way I've learned so ve-ry litt-le But one thing is for  
sure I know that you can al-ways trust the ri-ver Trust the ri-ver as it flows To  
take you where it goes La-ter you will know It was where you meant to go Trust the ri-ver as it  
winds Down the wa-ter-falls of time Leav-ing yest-er-day be-hind Trust the ri-ver

You ask me for my best advice, I haven't much to give.  
I know I cannot tell somebody else how they should live.  
But when life keeps you waiting for all you're dreaming of  
Remember you can never push the river.

## CHORUS

You ask me to explain it all. I don't know where to start  
The only thing that I can say is listen to your heart  
And when life rushes forward, and you are swept away  
Remember you cannot hold back the river.

© Cathy Ross 2012

## About the Songwriter and the Song

Cathy Ross is a singer-songwriter in the Pacific Northwest who has been writing and singing folk music for 30 years and is a long-time member of Seattle Song Circle. Her album "Trust the River" features this gentle yet profound song that is powerful in its serenity.

Cathy explains: "Rivers have always felt alive to me. I have gone to rivers for solace and renewal, to talk to them and to listen to them. Some years ago a student of mine asked me for advice - I answered him with my best thoughts - and later they became this song." (Note -- The album is available via text to 206-817-8472].

The *folknik* song pages are produced by song page co-editors Barbara Millikan and Jas. Adams. Please email or text us with any comments and your song suggestions. To submit your song for consideration for publication in the *folknik*, send words, chords & melody and an audio file to: Barbara Millikan, (503)4348003, [barbara.millikan@gmail.com](mailto:barbara.millikan@gmail.com); and to Jas. Adams, (503)349-0840, [jadams@teleport.com](mailto:jadams@teleport.com). Songwriters/composers/lyricists retain all copyright privileges.

Festivals & Such

<b>West Coast Ragtime Festival</b>	<b>Nov 22-24</b>	<b>Camp New Harmony</b>	<b>Dec 27-Jan 1</b>
Held at Sacramento Marriott in Rancho Cordova. 32nd Annual Ragtime Festival with performances, special shows, seminars and dancing spread over three days in multiple venues. Info at: < <a href="https://www.westcoastragtime.com/2019_wcrf/19wcrf_home.htm">https://www.westcoastragtime.com/2019_wcrf/19wcrf_home.htm</a> >		Annual New Year's SFFMC camp, this year to again be held at Walker Creek Ranch in the hills above Pt. Reyes Station, CA. Come celebrate the New Year with your friends. Registration at < <a href="https://harmony.willfulbard.com/">https://harmony.willfulbard.com/</a> >	
<b>2020 Events</b>			
<b>Sea Music Concert</b>	<b>Nov 16</b>	<b>Kentucky Music Week's Winter Dulcimer Weekend</b>	<b>Jan 3-5</b>
31st Annual Sea Music Concert Series – Brass Farthing performs on board the historic 1886 sailing ship, Balclutha at the Hyde Street Pier. 8:00 p.m. Brass Farthing is a 9-member singing group of stalwart lads brought together to perform traditional and contemporary maritime and drinking songs, and to spread good cheer. - Ticket prices range from \$10-20. Info at: < <a href="https://www.eventbrite.com/e/31st-annual-sea-music-concert-series-tickets-61587131769">https://www.eventbrite.com/e/31st-annual-sea-music-concert-series-tickets-61587131769</a> >		Held in the Ramada Plaza and Convention Center, Louisville, Kentucky. Featuring top-name dulcimer and hammered dulcimer, and ukulele artists. Classes: Mountain Dulcimer, Hammered Dulcimer, Ukulele, Guitar, Banjo & Shape Note Singing, and Vocals. More information is available at < <a href="http://kentuckymusicwinterweekend.com">http://kentuckymusicwinterweekend.com</a> >	
<b>No Snow Ball</b>	<b>Dec 8</b>	<b>Portland Old-Time Music Gathering</b>	<b>Jan 15-19</b>
The 33rd Annual BACDS No Snow Ball Sunday, 6-10pm. at the Lake Merritt Dance Center, 200 Grand Ave in Oakland, CA It's a holiday contradance party with gender-free calling, using Larks and Ravens terminology by Frannie Marr, (SoCal) and music provided by Maivish (QC) (Jaige Trudel, Adam Broome). Your dessert potluck contributions are appreciated. Admission \$20-\$30 sliding scale. For information see < <a href="https://www.bacds.org/events/NoSnow/">https://www.bacds.org/events/NoSnow/</a> >		Held at the Tiffany Center and several other venues in Portland, Oregon. Concerts, square dances, jam sessions, workshops. Details available at < <a href="http://www.bubbaguitar.com/gathering">http://www.bubbaguitar.com/gathering</a> >.	
<b>California Revels</b>	<b>Dec 13-22</b>	<b>Women's Hearts &amp; Hands Guitar Camp</b>	<b>Jan 17-20</b>
Annual Christmas Revels held at the Sanctuary of First Congregational Church of Oakland – 2501 Harrison Street, Oakland, CA. "A Solstice Journey Through Time" – It is the turning of the year, and the spirits of Solstice revelers, driven from their customary haunts, are coming together. They summon the Revels family to sing the glorious music of many ages and myriad places. They enact familiar customs, dances and joyful festivities drawn from the many decades of Revels celebration. Young and old, the spirits embrace the rich variety of favorite traditions. Come join our celebration of the winter Solstice. Keep the tradition alive. Eight performances. For tickets see: < <a href="http://2019ChristmasRevels.eventbrite.com">http://2019ChristmasRevels.eventbrite.com</a> > Full info at: < <a href="http://www.californiarevels.org/show/">http://www.californiarevels.org/show/</a> >		Mendocino, CA. Excellent guitar instruction by and for women in a supportive, beautiful environment. Beginner - Advanced Intermediate. Folk, Blues, Jazz, Fingerstyle, Celtic, Brazilian, Chord Melody, Theory, Alternate Tunings, Performance Opportunities. Song Circles. Delicious, nutritious catered meals. Information: 415-827-1513, GuitaCamp@WomensHeartsAndHands.com or see < <a href="http://www.WomensHeartsAndHands.com">www.WomensHeartsAndHands.com</a> >.	
		<b>Olympia Old-Time Music Festival</b>	<b>Feb 13-16</b>
		The Olympia Old-Time Music Festival in Olympia, Washington is dedicated to teaching, learning, and participating in the sharing of traditional old-time fiddle music. Enjoy a long weekend of jamming, dancing, learning, and free workshops. info: < <a href="http://olyoldtime.weebly.com/">http://olyoldtime.weebly.com/</a> >	
		<b>Wintergrass</b>	<b>Feb 20-23</b>
		Held at the Hyatt Regency, Bellevue, WA. Features workshops in fiddle, banjo, mandolin, guitar, clogging and more; a youth academy for kids aged 7 to 14, and a youth orchestra! Details < <a href="http://wintergrass.com/">http://wintergrass.com/</a> >.	



## Camp Harmony *(from page one)*

PM, and includes dinner on the day you arrive, and breakfast and lunch the next day. All meals will be prepared by Walker Creek staff who will do their very best to accommodate individual dietary preferences. When you register, you have the option of choosing gluten-free, dairy-free, omnivore, vegetarian, or vegan. If you have additional dietary needs, please contact our registrars.

**ONLINE REGISTRATION:** Registration has been available since September 1, and prices are posted on the website. To register, go to [www.sffmc.org](http://www.sffmc.org) and click on the Harmony registration link. The site will guide you through registration, and will send you an email confirmation when your information has been received. Margaret Miles and Katie Riemer are co-registrars; if you encounter any difficulties or need help registering, please email [campnewharmony@gmail.com](mailto:campnewharmony@gmail.com), or phone 510-684-1454 (before 9:00 PM) with your questions. (**Note:** we are both volunteers, and it may take us up to 24 hours to respond. Please either call OR email, but don't do both!)

**PLEASE NOTE:** We need to provide Walker Creek with attendance numbers earlier than we have in past years. ALL REGISTRATIONS MUST BE RECEIVED BY NOVEMBER 22. THERE WILL BE NO LATE REGISTRATION!

**PAYMENT:** You can pay online using a credit card, debit card, PayPal account, or by check. If you choose to pay by check, the site and your confirmation email will tell you where to mail it.

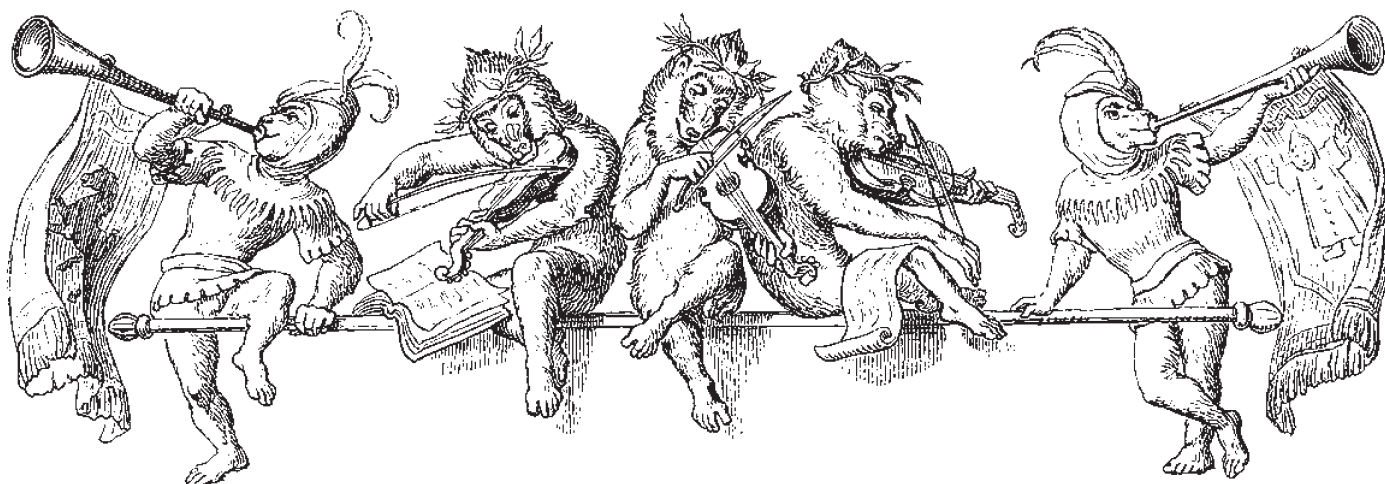
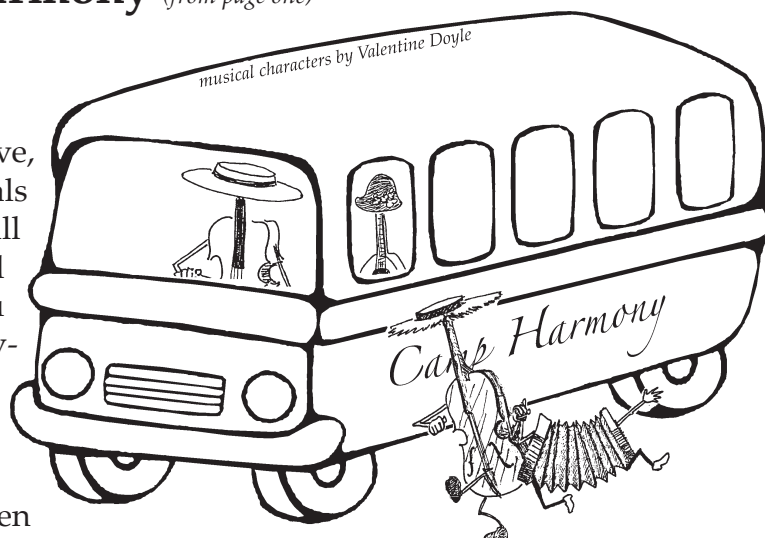
### Camperships

For those who would not otherwise be able to attend camp, the Club offers fee reductions known as "camperships." If you are able to donate to the Campership Fund, remember it is tax-deductible, and you will be helping someone get to camp who may be someone you will miss if they can't attend. The funds will be distributed on a first-come, first-served basis on the honor system. We encourage you to register early if asking for a campership. Instructions for applying for camperships will be included in online registration. TAX DEDUCTIBLE DONATIONS to the Campership Fund are welcome and appreciated!

### Activities

Harmony is a self-made music camp for our Club members of all ages and experience levels. Workshops include singing, dancing, tunes, instrument instruction/technique, and there is a great deal of spontaneous jamming that occurs day and night. All workshops and activities are camper-led, and any camper can sign up to teach or lead a workshop. In addition, every night we have a concert and a dance. If you would like to lead a workshop, you can sign up at camp, or go online to Mudcat café and sign up beforehand (link coming soon to the Camp Harmony website). To see what workshops have been offered in previous years, search Mudcat café for "Camp Harmony workshop signups."

For photos & more information about camp, please visit [www.sffmc.org](http://www.sffmc.org). We hope to see you at camp.





### Regularly Scheduled Events

## SUNDAY

*Every* Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122  
*Every* Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082  
*Every* Irish session, True North: 638 San Anselmo, Fairfax 2-5pm 415-453-1238  
*Every* Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620  
*1<sup>st</sup>* Jam/potluck, Hali's 1609 Woolsey, Berkeley 3-8pm 510-649-1423  
*1<sup>st</sup>* SCVFA jam, 1450 Naglee Ave, San Jose 1-5p fiddlers.org 650-336-5561  
*1<sup>st</sup>* Contra, St. John's: C St. betw 5<sup>th</sup> & 6<sup>th</sup>, Petaluma 6:30 info@nbcds.org  
*1<sup>st</sup>* English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906  
*1<sup>st</sup>* Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710  
*1<sup>st</sup>* French session, 2730 10<sup>th</sup> St, Berkeley 415-756-5479  
*1<sup>st</sup>* Shape note sing, Old Felts School, Healdsburg 11:30-2p 707-894-0920  
*1<sup>st</sup>, 3<sup>rd</sup>* Celtic session, Asilomar, Pacific Grove 1-3pm 831-372-0895  
*1<sup>st</sup>, 3<sup>rd</sup>* English Country, 465 Morris St., Sebastopol 2-4:30 707-829-0168  
*1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>* Celtic session, 150 Weeks Way, Sebastopol 3-6pm larepole@gmail.com  
*2<sup>nd</sup>* East Bay Fiddlin' & Pickin' Potluck 12-5, see page 10 for locations  
*2<sup>nd</sup>* Celtic jam, Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138  
*2<sup>nd</sup>* Circle of song, 1337 4<sup>th</sup> St, San Rafael bloomingbooks@gmail.com  
*2<sup>nd</sup>* English Country dance, 160 N. Third St, San Jose 2:30-5pm bacds.org  
*2<sup>nd</sup>, 4<sup>th</sup>* Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233  
*2<sup>nd</sup>, 4<sup>th</sup>* Shape Notes, 505 E. Charleston, Palo Alto 2-4 tmoore@lpc.org  
*2<sup>nd</sup>, 4<sup>th</sup>, 5<sup>th</sup>* Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895  
*3<sup>rd</sup>* Irish session, Buttery: 702 Soquel, Santa Cruz 2-4p 831-469-3710  
*3<sup>rd</sup>* Celtic session, Duffy's: 282 High, Monterey 3pm 831-333-1493  
*3<sup>rd</sup>* SF Accordion Club, Oyster Bay Yacht: 911 Marina, SF 2-5 510-531-4836  
*3<sup>rd</sup>* Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948  
*3<sup>rd</sup>* Sacred harp sing, house, SF 3-5pm 415-585-4773 or 404-202-0994  
*3<sup>rd</sup>* Contra dance, 160 N. Third St, San Jose 3-6pm bacds.org/sbc  
*4<sup>th</sup>* Singing session, 1665 High St, Auburn 2-5pm sharon56@pacbell.net  
*4<sup>th</sup>* Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840  
*4<sup>th</sup>* Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960  
*4<sup>th</sup>, 5<sup>th</sup>* Contra dance, 1808 B St, Hayward 4-7pm bacds.org/hayward  
*5<sup>th</sup>* SoCoFoSo Pickin' Potluck, 6000 Hwy 12, Sebastopol 707-861-9446

# MONDAY

*Every* Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
*Every* Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA  
*Every* Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174  
*Every* Open mic, Red Rock Cof.: 201 Castro, Mountain View 7pm 650-967-4473  
*Every* World Harmony Ch, 230 San AntonioCollege, Mtn View 7:30 650-517-3972  
*Every* Square dance, Capers Cutters, St. Paul's: 43<sup>rd</sup> & Judah, SF 7pm 650-549-5273  
*Every* Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019  
*Every* Old-time jam, Unitarian: 505 E. Charleston, Palo Alto 7-9 408-255-0297  
*Every* East Bay Women's Barbershop, 1808 B St, Hayward 7pm 925-784-2950  
*Every* Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373  
*Every* Open mic, Hotel Utah Saloon: 500 4<sup>th</sup>, SF 7pm theutah.org  
*Every* East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236  
*Every* SF Barbershop, Lutheran Church: 1090 Quintara, SF 7:30pm 510-653-7664  
*1<sup>st</sup>* Italian music ensemble, 2500 San Pablo, Berkeley 7-9pm 510-548-5198  
*2<sup>nd</sup>* Ukulele jam, 744 W. Dana, Mountain View 6:30pm  
*4<sup>th</sup>* Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611

## TUESDAY

Every	Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122
Every	Open mic, Stary Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205
Every	World Harmony Chorus, Kehilla: 1300 Grand, Oakland 7pm 650-947-9669
Every	Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071
Every	Irish seisun: O'Flaherty's: 25 N. San Pedro, San Jose 6:30 831-325-1974
Every	Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233
Every	Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974
Every	Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p
Every	Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 408-741-7614
1 <sup>st</sup> , 4 <sup>th</sup>	Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100
1 <sup>st</sup> , 3 <sup>rd</sup>	Celtic session, Caffe Trieste: 315 S 1 <sup>st</sup> , San Jose 7pm 408-287-0400
1 <sup>st</sup> , 3 <sup>rd</sup>	jam, 920 Brentwood Dr., Yuba City 530-300-7292
1 <sup>st</sup> , 3 <sup>rd</sup>	Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767
1 <sup>st</sup> , 3 <sup>rd</sup> , 5 <sup>th</sup>	English country dance, All Saints: 555 Waverly, Palo Alto 7:30 bacds.org
1 <sup>st</sup> , 3 <sup>rd</sup> , 5 <sup>th</sup>	Oldtime Jam, Andronico's: 1200 Irving, SF 7pm dinahbeatrice@gmail.com
2 <sup>nd</sup> , 4 <sup>th</sup>	San Jose Ukulele Club, Denny's: 1140 Hillsdale, San Jose 6:30-9pm
2 <sup>nd</sup> , 4 <sup>th</sup>	Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767
Last	Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825

## WEDNESDAY

*Every* Other Singers circle, Davis, call for location 7:30pm 530-297-7780  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205  
*Every* Bluegrass jam, Unitarian: 505 E. Charleston, Palo Alto 7pm  
*Every* Irish Ceoiltais (slow jam), St. Isabella's, San Rafael 7pm 415-479-5610  
*Every* Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16  
*Every* Celtic session, London Br: Fisherman's Wharf#2, Monterey 8pm  
*Every* Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263  
*Every* Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm  
*Every* Int'l Folk Dance, 50 Scott, SF 10:45am 415-902-7690  
*Every* Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244  
*Every* EB Banjo Club, 1938 Oak Park Blvd, Pleasant Hill 7pm 707-731-0198  
*Every* World Harmony Chorus, 301 Center, Santa Cruz 7:15pm 650-517-3972

Every  
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3<sup>rd</sup>  
4<sup>th</sup>  
Last

Anything Goes Chorus, 2501 Harrison, Oakland 7:30pm 510-350-8323  
In Harmony's Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130  
Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122  
Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435  
Contradance, 2138 Cedar St., Berkeley 8-10:30pm bacds.org  
Celtic jam, Chester's: 1508B Walnut, Berkeley 7:30 510-849-9995  
French session, Gaia Café: 1899 Mendocino, Santa Rosa  
English country dance, 2138 Cedar St, Berkeley 8pm bacds.org  
Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548  
Circle sing, 1<sup>st</sup> Cong: 2501 Harrison, Oakland 7pm circlesing.net  
Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm  
Lark in the Evening Open Sing, Oakland 8pm stoph@flowinglass.com

**THURSDAY**

*Every* Oakland Banjo, Porky's 1221 Manor Blvd, San Leandro 7:30 510-483-4455  
*Every* Int'l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489  
*Every* Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636  
*Every* Openmic, Village Falafel: 20010 StevensCrk, Cupertino 6:45 408-517-0999  
*Every* Open mike, Blue Rock: 14523 Big BasinWy, Saratoga 7:30 408-867-3437  
*Every* Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442  
*Every* Int'l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999  
*Every* Anything Goes Chorus, 544 Capp St, SF 5:15-8pm 415-647-6015  
*Every* The Lost Hippies, Starrry Plough: 3101 Shattuck, Berkeley 5-7pm  
*1st* Irish seisun, Aquas Café: 189 H St, Petaluma 7pm 707-778-6060  
*1st* Shape note sing, Mission neighborhood, SF 7-9pm 404-202-0994  
*1<sup>st</sup>, 3<sup>rd</sup>* Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203  
*1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>* Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858  
*1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>* Old Tim jam, N-P: 6501 Telegraph, Oakland 7:30pm [mendorod@LMI.net](mailto:mendorod@LMI.net)  
*Not 1st* Irish set dancing class, 2700 45<sup>th</sup> Ave, SF 7:30pm <http://sf.ccewest.org/>  
*2<sup>nd</sup>* German session, Esther: 987 N.San Antonio, Los Altos 6:30 650-283-5607  
*2<sup>nd</sup>, 4<sup>th</sup>* English Dance, 1<sup>st</sup> Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621  
*2<sup>nd</sup>, 4<sup>th</sup>* Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854  
*2<sup>nd</sup>, 4<sup>th</sup>* Women in Song Choir, BFUU: 1606 Bonita, Berkeley 7pm 510-910-2574  
*3<sup>rd</sup>* Irish seisiun, Rosie McCann's: 1220 Pacific, Santa Cruz 7pm 831-426-9930  
*4<sup>th</sup>* Irish session, Baltic: 135 Park Pl. Point Richmond 8-10 510-237-1000

## FRIDAY

*Every* Int'l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727  
*Every* Int'l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677  
*Every* Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136  
*Every* Open mike, Café International: 508 Haight, SF 7pm 415-552-7390  
*Every* Stanford Int'l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775  
*1<sup>st</sup>-4<sup>th</sup>* Changs Int'l Folk Dance, 417 31<sup>st</sup> Ave @ Clement, SF 8pm 415-467-9319  
*1<sup>st</sup>* CCE Irish/Scottish sing, 8pm sf.ccewest.org/music/singing.html  
*1<sup>st</sup>* Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060  
*1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>* English country dance, 461 Florence, Palo Alto 8pm bacds.org  
*2<sup>nd</sup>* English Regency Dance, 600 Colorado, Palo Alto 8pm baers.org  
*2<sup>nd</sup>* Sacramento Song Circle, 7:30pm 530-878-8419  
*2<sup>nd</sup>* Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441  
*2<sup>nd</sup>* Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824  
*2<sup>nd</sup>* Contradance, Live Oak Grange: 1900 17<sup>th</sup>, Santa Cruz 6:30pm  
*2<sup>nd</sup>* Very slow/slow jam, Oakland 7-8:30pm lovesoldtimemusic@gmail.com  
*2<sup>nd</sup>, 4<sup>th</sup>* **SFFMC**, Cyprian's 2097 Turk St, SF 8pm 510-473-6651  
*2<sup>nd</sup>, 4<sup>th</sup>* Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 7:30 510-528-4253  
*3<sup>rd</sup>* Contra, Monroe: 1400 W. College, Santa Rosa 8pm info@nbcds.org  
*3<sup>rd</sup>* Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948  
*4<sup>th</sup>* Singers' Circle, Sonoma 8pm 707-829-0883

## SATURDAY

Every Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600  
Every Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon  
Every Celtic/Old Time session, by 429 Main St, Half Moon Bay 1-4pm  
1<sup>st</sup> Chantry Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg  
1<sup>st</sup> Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102  
1<sup>st</sup> SF Banjo Band, Molloy's: 1655 Mission, S.SF 6pm 650-333-4720  
1<sup>st</sup> Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952  
1<sup>st</sup> English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826  
1<sup>st</sup>, 3<sup>rd</sup> Contra dance, St. Paul's: 43rd Ave. & Judah, SF 8pm bacds.org  
1<sup>st</sup>, 3<sup>rd</sup> Contra dance, CYC: 4th Ave & Torres, Carmel, 7-10pm 831-776-1652  
1<sup>st</sup>, 3<sup>rd</sup> Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858  
1<sup>st</sup>, 3<sup>rd</sup> Possum Family Singers, Starry Plough: 3101 Shattuck, Berkeley 5-7pm  
2<sup>nd</sup> English country dance, St. John's: 25 Lake @Arguello, SF 7:30p bacds.org  
2<sup>nd</sup> Contra, UU Church: 240 Channing Way, San Rafael 8pm info@nbcds.org  
2<sup>nd</sup> Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338  
2<sup>nd</sup> Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636  
2<sup>nd</sup> Sloodow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12  
2<sup>nd</sup> kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000  
2<sup>nd</sup> Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380  
2<sup>nd</sup> Israeli dancing, St Paul's.: 1399 43<sup>rd</sup> @ Judah, SF 7:30pm 408-406-6766  
2<sup>nd</sup>, 4<sup>th</sup> Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100  
2<sup>nd</sup>, 4<sup>th</sup>, 5<sup>th</sup> Contra dance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093  
2<sup>nd</sup>, 4<sup>th</sup>, 5<sup>th</sup> Contra dance, 625 Hamilton, Palo Alto 8pm bacds.org  
3<sup>rd</sup> Barn, Pie Ranch: 2080 Cabrillo Hwy, Pescadero 6pm 650-879-0995  
4<sup>th</sup> English Country dance, 2138 Cedar St., Berkeley 7:30pm bacds.org  
4<sup>th</sup> Contra dance, 465 Morris St, Sebastopol 8pm info@nbcds.org  
4<sup>th</sup> Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292  
5<sup>th</sup> Contra, Monroe: 1400 W. College, Santa Rosa 8pm info@nbcds.org

**Submissions for next folknik:** Deadline: Friday Nov 15. Send items by e-mail to appropriate page editor.

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etric, 1915-2013

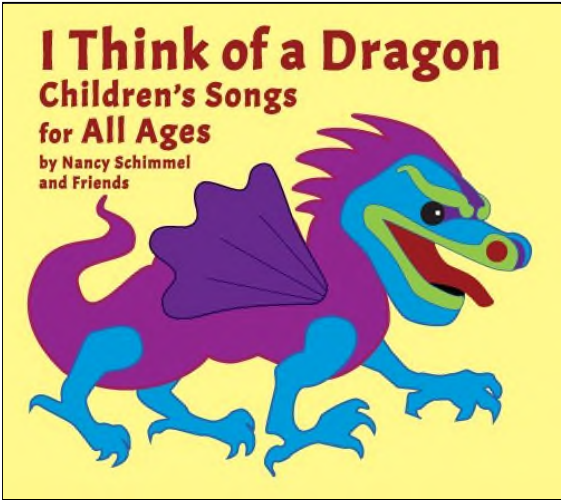
**SFFMC WEB PAGE:** <http://www.sffmc.org>  
**Regularly Scheduled Events and Dancing info on page 9**  
**NOVEMBER Happy Thanksgiving!**  
1-4 Walker Creek Music Camp, Petaluma [walkercreekmusiccamp.org](http://walkercreekmusiccamp.org)  
1 F Del McCoury Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Brother Spellbinder, Donkey & Goat: 1340 Fifth, Berkeley 6p 510-868-9174  
Michael Gaither, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441  
Roy Rogers/Badi Assad/Carlos Reyes, Palms, Winters 8pm 530-758-8058  
2 Sa Wake The Dead, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Helm, house concert, Berkeley 7:30pm 510-525-9248 [fifthstfarms.com](http://fifthstfarms.com)  
Lucy Clearwater, Monkey House, Berkeley 7:30pm [themonkeyhouse.org](http://themonkeyhouse.org)  
Teslim, Wisteria Ways house concert, Oakland 8pm 510-698-2456  
Jimbo Scott Trio, house, Richmond 7:30pm [rsypcasaverde@gmail.com](mailto:rsypcasaverde@gmail.com)  
Aki Kumar & Jon Lawton/Mokai & J.Nash, 2097 Turk, SF 8p [sflivearts.org](http://sflivearts.org)  
Noe Venable/Petracovich, house concert, Sebastopol 7pm [insidelands.org](http://insidelands.org)  
Brother Spellbinder, 14540 Canyon 2 Rd, Rio Nido 1pm 707-869-0821  
3 Su Cheryl Wheeler/Kenny White, Freight, Berkeley 7pm 510-644-2020  
AJ Lee & Blue Summit, Piedmont 3p [rsvp@foghouseconcerts.com](mailto:rsvp@foghouseconcerts.com)  
Nuala Kennedy & Eamon O'Leary, Davis [wjwagman@dcn.org](mailto:wjwagman@dcn.org)  
The Farallons/Chimney Full of Birds, 425 Morris, Sebastopol 3pm [seb.org](http://seb.org)  
Brother Spellbinder, Elephant: 177 Healdsburg Ave, Healdsburg 6pm  
open mic, Freight & Salvage: 2020 Addison, Berkeley 7:30p 510-644-2020  
4 M Nuala Kennedy & Eamon O'Leary, house, Soquel 7:30pm [celticsociety.org](http://celticsociety.org)  
Hanneke Cassel, house, Santa Rosa 7:30pm [howard.booster@gmail.com](mailto:howard.booster@gmail.com)  
Brother Spellbinder, 20488 CA-116, Monte Rio 6pm 707-865-2487  
5 Tu Flat Earth Society, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Del Rey/Suzy Thompson, house, Oakland 8pm [houseconcert@att.net](mailto:houseconcert@att.net)  
Nuala Kennedy & Eamon O'Leary, house, Larkspur [fibishvictor@gmail.com](mailto:fibishvictor@gmail.com)  
Suzzy Roche/Lucy Wainwright Roche, HopMonk, Novato 8p 415-892-6200  
6 W Janam, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700  
7-10 Cowpoke Fall Gathering, Loomis [cowpokefallgathering.com](http://cowpokefallgathering.com)  
7-8 Yemen Blues, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
7 Th Song circle, Monkey House, Berkeley 7:15pm [themonkeyhouse.org](http://themonkeyhouse.org)  
Ann Moss, Back Room: 1984 Bonita, Berkeley 7:30pm 510-654-3808  
Kimberly Ford, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-3421  
Del Rey, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777  
8 F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Ira Marlowe, Monkey House, Berkeley 7:30pm [themonkeyhouse.org](http://themonkeyhouse.org)  
Nick Johnson & Adrian Bellue, Back Room, Berkeley 8pm 510-654-3808  
Del Rey/Suzy Thompson, Larkspur [magnoliahouseconcerts@gmail.com](mailto:magnoliahouseconcerts@gmail.com)  
California Banjo Extravaganza, The Palms, Winters 7:30pm 530-758-8058  
Richard Thompson, Rio: 1205 Soquel Ave, Santa Cruz 8pm 831-423-7970  
9 Sa California Banjo Extravaganza, Freight, Berkeley 8pm 510-644-2020  
Garrin Benfield/David Gans/Mokai, Berkeley 7:30pm [themonkeyhouse.org](http://themonkeyhouse.org)  
Sugartown, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
Del Rey/Suzy Thompson, house, Half Moon Bay [mimi@hillstra.com](mailto:mimi@hillstra.com)  
Kevin Burke, house concert, Soquel 7:30pm [celticsociety.org](http://celticsociety.org)  
Sharon Allen & Dusty Boots, Ugly Mug, Soquel 7:30pm 408-499-9441  
Ramblin' Jack Elliott, HopMonk: 224 Vintage, Novato 1pm 415-892-6200  
Evie Ladin Band/Blue Summit, HopMonk, Novato 8pm 415-892-6200  
Kimberly Ford, The Palms: 13 Main, Winters 8pm 530-758-8058  
10Su EB Fiddlin' & Pickin', 398 Vassar, Berkeley 12-5 510-528-0334  
Novalima, Freight & Salvage: 2020 Addison, Berkeley 7pm 510-644-2020  
Ann Moss, Back Room: 1984 Bonita, Berkeley 7:30pm 510-654-3808  
Dan Frechette & Laurel Thomsen, house, Oakland 2pm 510-652-1091  
Mark Hummel, Castro Valley 3p [GreenridgeHouseConcerts@gmail.com](mailto:GreenridgeHouseConcerts@gmail.com)  
Susan Werner, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200  
California Banjo Extravaganza, 425 Morris, Sebastopol 8pm 707-823-1511  
Patsy O'Brien & Dick Hensold, Los Gatos 7p [pippasiersema@yahoo.com](mailto:pippasiersema@yahoo.com)  
Kevin Burke, St Mary's: 146 Twelfth St, Pacific Grove 3pm 831-224-3819  
11M California Banjo Extravaganza, house concert, Los Gatos 408-655-3333  
12Tu **SFFMC Board Mtg**, 824 Lincoln Ave #B, Alameda 6:30 510-523-6533 p2  
Aireene Espiritu/Aki Kumar, Freight, Berkeley 8pm 510-644-2020  
McKasson, McDonald & McLane, Back Room, Berkeley 8p 510-654-3808  
13W Steel House, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Susan Werner, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
Frank & Allie Lee, Mountain View 7:30pm [SV.houseconcerts@gmail.com](mailto:SV.houseconcerts@gmail.com)  
Marley's Ghost, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777  
Patsy O'Brien/D.Hensold, 9850 Munroe, Aptos 7:30 [celticmusicnight.com](http://celticmusicnight.com)  
14Th Matt Andersen/Gaby Moreno/Liz Vice, Freight, Berkeley 8pm 510-644-2020  
Patsy O'Brien/D.Hensold, Berkeley 7:30 [BerkHouseConcerts@gmail.com](mailto:BerkHouseConcerts@gmail.com)  
Virginie Marine, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
Chris Webster & Nina Gerber, Michael's, Soquel 7:30pm 831-479-9777  
Marley's Ghost, 3850 Doris Murphy Ct, Occidental 7:30pm 707-874-9392  
McKasson/McDonald/McLane, Healdsburg [clendenen.kathy@gmail.com](mailto:clendenen.kathy@gmail.com)  
15F **\*\*\* FOLKNIK DEADLINE \*\*\* Calendar email to [folknikcal@yahoo.com](mailto:folknikcal@yahoo.com)**  
**other material send to appropriate page editor (see page 9)**  
Tim O'Brien Band, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Noa Levy/Shimpei Ogawa, Berkeley 7:30pm [themonkeyhouse.org](http://themonkeyhouse.org)  
Jennifer Jolly, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
JD Eicher/Tami Mulcahy, Los Altos Meetup: South Bay House Concerts  
True Life Trio, Santa Cruz 7:30pm [InstantHarmony.com](http://InstantHarmony.com)  
McKasson/McDonald/McLane, The Palms, Winters 8pm 530-758-8058  
16Sa John Craigie, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Sour Mash Hug Band/Baby Gramps, Starray Plough, Berkeley 8pm  
Paula Boggs Band, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
Brass Farthing, [Balclutha@HydeStPier](mailto:Balclutha@HydeStPier), SF 8pm 415-561-6662  
Ira Marlowe/Bohemian Highway, 2097 Turk St, SF 8pm [sflivearts.org](http://sflivearts.org)  
Derek Warfield/Young Wolfe Tones, UICC: 2700 45<sup>th</sup>, SF 415-661-2700  
Incendio, Mission Coffee: 151 Washington, Fremont 7pm 510-623-6920  
Chris Trapper/Michelle Lewis, house, San Rafael 7pm [insidelands.org](http://insidelands.org)  
Hot Buttered Rum, HopMonk: 224 Vintage, Novato 8pm 415-892-6200  
Dick Hensold & Patsy O'Brien, Sebastopol 8pm [jberger@sbcglobal.net](mailto:jberger@sbcglobal.net)  
Tim O'Brien Band, The Palms: 13 Main, Winters 8pm 530-758-8058  
Frank & Allie Lee, Auburn 7p 530-401-6381 [crookedconcerts@gmail.com](http://crookedconcerts@gmail.com)  
17Su Evie Ladin Band/Frank & Allie Lee, Back Room, Berkeley 7p 510-654-3808  
Patrick Ball, 3850 Doris Murphy Ct, Occidental 4pm 707-874-9392  
Benefit-tribute to Bonnie Raitt, 320 Cedar, Santa Cruz 7:30 831-479-3421  
Dick Hensold & Patsy O'Brien, house concert, Auburn 3pm 530-885-4292

18M West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020  
19Tu Rick Dougherty, house concert, Oakland 8pm [houseconcert@att.net](mailto:houseconcert@att.net)  
Over The Rhine, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Baby Gramps/Post Street Rhythm, Michael's, Soquel 7:30 831-479-9777  
20W Tito Gonzalez, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700  
Jimbo Scott/Pardon the Interruption, 6275 Hwy 9, Felton 8p 831-704-7113  
21-22 Bruce Cockburn, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
21Th Willa Mamet/Briony Greenhill, Back Room, Berkeley 8pm 510-654-3808  
Patrick Ball/L.Lynne/A.Frankfurter, 8 Olive St, Mill Valley 7p 415-388-5540  
22F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Mark Hummel/Deep Basement, Back Room, Berkeley 8pm 510-654-3808  
Kelly Willis/Bruce Robison, HopMonk, Novato 8:30 415-892-6200  
Patrick Ball/Lynne/Frankfurter, 27074 Patwin, Davis 7:30 530-753-2581  
23Sa Tillery/Near/Watkins/Higbie/etc., Freight, Berkeley 1pm 510-644-2020  
Darrell Scott, Freight&Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Eddie Spaghetti/J.D. Pinkus, HopMonk, Novato 8pm 415-892-6200  
Patrick Ball/Lynne/Frankfurter, 2060 Camel, Benecia 8pm 707-745-5435  
Ray Bierl, house concert, Davis 530-753-3472 [wjwagman@dcn.org](mailto:wjwagman@dcn.org)  
24Su blues: Nailey/Perrier/Austin/Hall, Freight, Berkeley 7pm 510-644-2020  
The Overextended/Raw Beets, Berkeley 4:30pm [themonkeyhouse.org](http://themonkeyhouse.org)  
Brother Spellbinder/Jo D'Anna, 5927 California, SF 4:30pm 415-831-5620  
Patrick Ball/Lynne/Frankfurter, 1980 Hamilton, San Jose 3p 408-377-7121  
Darrell Scott, HopMonk: 224 Vintage Way, Novato 7pm 415-892-6200  
25M Bay Area Harmonica Convergence, Yoshi's, Oakland 8pm 510-238-9200  
26Tu film: Amazing Grace, Freight: 2020 Addison, Berkeley 7pm 510-644-2020  
29F Tuck and Patti, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020  
Jane Noguera, Monkey House, Berkeley 7:30pm [themonkeyhouse.org](http://themonkeyhouse.org)  
30Sa Laurie Lewis & the Right Hands, Freight, Berkeley 8pm 510-644-2020  
Oakland Samba Revue, 550 E. Remington Dr, Sunnyvale 8p 408-730-7727  
Molly's Revenge/A.Hogan, 29 N. San Pedro, San Jose 7:30 [eventbrite.com](http://eventbrite.com)  
Stef Burns/Peppino D'Agostino, Empress, Vallejo 8pm 707-552-2400  
Baby Gramps/Robert Armstrong, The Palms, Winters 7:30 530-758-8058  
**DECEMBER Happy Solsthannukhamas-zaa!!**  
1 Su SF Gay Men's Chorus, Freight: 2020 Addison, Berkeley 7p 510-644-2020  
Dear John Love Renee, 425 Morris, Sebastopol 3pm 707-823-1511 [seb.org](http://seb.org)  
2-3 Isaac Delgado, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
3 Tu Songwriters open mic, Lost Church: 65 Capp, SF 6:30 [kcturnermusic.com](http://kcturnermusic.com)  
4 W Free Peoples, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700  
5-6 Asleep at the Wheel, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
5 Th Peter Case, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
6 F The Noble Call, UICC: 2700 45<sup>th</sup> Ave (@Sloat), SF 7pm 415-661-2700  
Charlie Parr, HopMonk: 224 Vintage Way, Novato 8:30pm 415-892-6200  
The Steel Wheels, The Palms: 13 Main, Winters 530-758-8058  
7 Sa **FOLKNIK FOLD-IN 1121 Ashmount, Oakland 2:30 510-451-1122 p1**  
Tord Gustavsen/Malisa Vahdat/G.Ellis, Freight, Berkeley 8p 510-644-2020  
Renegade Duo, house, Berkeley 7:30pm 510-525-9248 [fifthstfarms.com](http://fifthstfarms.com)  
Bourbon Therapy/Jacob Aranda, Back Room, Berkeley 8pm 510-654-3808  
Kitka, JCC: 200 N San Pedro, San Rafael 8pm 415-444-8000 [marinjcc.org](http://marinjcc.org)  
Tom Rigney & Flambeau, 1220 Linda Mar, Pacifica 7:30pm 650-355-1882  
Golden Bough, 111 Church St, Los Gatos 7:30pm 408-354-4730  
Josh Lowe/Patti Maxine, Ugly Mug, Soquel 7:30pm 408-499-9441  
8 Su EB Fiddlin' & Pickin', 419 Euclid Ave, Oakland 12-5 510-817-4028  
Tony McManus & Julia Toaspern, house, Berkeley 7:30 510-644-2135  
Brand New Heartache, Back Room, Berkeley 3pm 510-654-3808  
John Doyle & Mick McAuley, UICC: 2700 45<sup>th</sup> Ave, SF 415-661-2700  
Kitka, St. Bede's: 2650 Sand Hill Rd, Menlo Park 4pm [kitka.org](http://kitka.org)  
Duo Quartet, Blue Note Napa: 1030 Main St, Napa 2pm 707-880-2300  
10Tu **SFFMC Board Mtg**, 398 Vassar Ave., Berkeley 6:30 510-528-0334 see p2  
Dayramir González, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Julia Nunes/Chase Burnett, 6275 Hwy 9, Felton 8pm 831-704-7113  
11W Kiran Ahluwalia, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Willie Watson, Felton Music Hall: 6275 Hwy 9, Felton 8pm 831-704-7113  
12Th Meredith Axelrod/Suzy Thompson/Del Rey, Freight, Berkeley 8pm  
Rare Birds, house, Santa Cruz 7:30pm [Concerts@InstantHarmony.com](http://Concerts@InstantHarmony.com)  
John Doyle & Mick McAuley, Michael's, Soquel 7:30pm 831-479-9777  
13-15 Christmas Revels, 1<sup>st</sup> Congregational Church, Oakland 510-452-9334  
13-14 Kitka, St. Paul's: 114 Montecito Ave, Oakland 8pm [kitka.org](http://kitka.org)  
13F **SFFMCclub**, Cyprian's: 2097 Turk St, SF 8pm 510-417-7162  
Peter Rowan/Free Mexican Airforce, Freight, Berkeley 8pm 510-644-2020  
Sylvia Herold & Chuck Ervin, Ugly Mug, Soquel 7:30pm 408-499-9441  
Lucy Kaplansky, HopMonk: 224 Vintage, Novato 8:30pm 415-892-6200  
Danú, GMC: Weill Hall, Sonoma State 7:30pm 866-955-6040  
Steve Baughman, house, Davis 530-753-3472 [wjwagman@dcn.org](mailto:wjwagman@dcn.org)  
Golden Bough, The Palms: 13 Main, Winters 530-758-8058  
14Sa T Sisters, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020  
Bobby Black, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808  
Willie Watson, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200  
Steve & Sylvia, house concert, Santa Rosa 7:30pm [scotttn@sonic.net](mailto:scotttn@sonic.net)  
Bobby Jo Valentine/Zisman, Sebastopol 7p [insidelandsmusic@gmail.com](mailto:insidelandsmusic@gmail.com)  
Maria Muldaur/John Jorgenson, Felton Music Hall, Felton 8p 831-704-7113  
Danú, Mondavi Center, UC Davis 8pm 866-754-2787  
Lucy Kaplansky, The Palms: 13 Main, Winters 530-758-8058  
15Su Lucy Kaplansky, Freight: 2020 Addison, Berkeley 7pm 510-644-2020  
Mission Hot Club, house concert, Oakland 2pm 510-652-1091  
16M West Coast Songwriters, Freight: 2020 Addison, Berk. 7:30 510-644-2020  
Danú, Bankhead Theater: 2400 First, Livermore 7:30pm 925-373-6800  
Mark O'Connor, Luther Burbank Center, Santa Rosa 7:30p 707-546-3600  
17Tu Maria Muldaur/John Jorgenson, Freight, Berkeley 8pm 510-644-2020  
18W SoVoSó/Freight Singers, Freight: 2020 Addison, Berk. 8p 510-644-2020  
Christmas Jug Band, Back Room: 1984 Bonita, Berkeley 8p 510-654-3808  
Strings holiday benefit, 6320 San Pablo, Emeryville 8pm 510-653-5700  
19Th SWAG Holiday, Freight: 2020 Addison, Berkeley 8pm 510-644-2020  
Irish Christmas in America, 320 Cedar, Santa Cruz 7:30pm 831-464-9778  
Molly's Revenge, 146 Twelfth St, Pacific Grove 7:30pm 831-224-3819  
20-22 Christmas Revels, 1<sup>st</sup> Congregational Church, Oakland 510-452-9334 20F  
Will Ackerman/Higbie/Boston/Pixley, Freight, Berkeley 8pm 510-644-2020  
**Thanks August Fold-in Elves!** Jim Blakeley, Norm Bowen, Jeff Furman, Marian Gade, Ed Hilton, Steve Hughson, Jerry Michaels **Join us at the Dec 7<sup>th</sup> Fold-in!**

New Album: I Think of a Dragon

by Nancy Schimmel

Now it can be told! I was saving this for a surprise during the Magic Penny award ceremony at CMN, but the prospect of getting the award motivated me to finish the kids' album Judy Fjell and I started about ten years ago. It is available as a free download at my website. You can download one song at a time or all at once, with a click. Songs by me, by me and Judy, by me and Candy (Candace Forest) and one by my mother [Malvina Reynolds] that she never recorded. Please feel free to pass this link on. [www.sisterschoice.com/download/](http://www.sisterschoice.com/download/)



Labor Day Lost and Found

by Ed Hilton

These are items found after the Labor Day Weekend campout at the Boulder Creek Scout Reservation:

- Fila athletic shoes - women's? size 7, gray with multi-colored Hickies fasteners and red and black socks.
- Towel - faded yellow.
- Jacket - It says "L", but is quite small, black leather with black and white patterned cloth arms and hood.
- Denali (like a Thermos) container with metal strainer. There is a sticker with the name JORGENSEN.
- Black leather wrist strap.

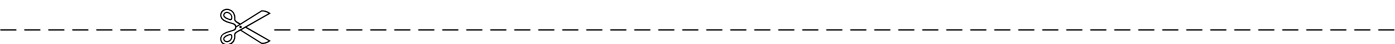
Contact Ed Hilton [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com).

Library of Congress Crowdsourcing Campaign: Alan Lomax

by Susan Wageman

An interesting crowdsourcing project from the American Folklife Center at the Library of Congress ... How about donating a bit of time to help transcribe some of Alan Lomax's notebooks and other materials? Here's the link: <https://crowd.loc.gov/campaigns/alan-lomax/>.

Here is some publicity from the Library of Congress: “Jump in and ride along with us for our newest campaign, On the Road with Alan Lomax! We’re asking you to help transcribe these 10,000 pages of Lomax’s notebooks to make the history of American music more discoverable. Explore these pages to witness the first recordings of Muddy Waters and the experience the travails of life on the road. Journey through the history of American folk music and folklore via Alan Lomax’s fieldwork notebooks. Lomax traveled throughout the United States, the Caribbean, and in Europe recording thousands of tradition-bearers. Lomax had a knack for finding the best performers and coaxing from them epic stories and songs that remain a part of today’s aural landscape. These pages remain invaluable for understanding 20<sup>th</sup> century American music and the study of the Lomax family. Thanks from all the staff at the American Folklife Center!”



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

- ☐ **\$40 Standard** includes the club newsletter, the *folknik* as: (check one)
- ☐ electronic copy
- ☐ paper copy by U.S. Mail
- ☐ **\$20 Economy** (electronic copy only—no paper copy)
- ☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)

I enclose \$\_\_\_\_\_ cash \$\_\_\_\_\_ check for \_\_\_\_\_ years membership in the San Francisco Folk Music Club.

**Additional donation** to the SFFMC: \$10\_\_\_\_\_ other amount \$\_\_\_\_\_.

Total enclosed: \$\_\_\_\_\_. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

- ☐ New member
- ☐ Renew or Extend
- ☐ Rejoin

*Be sure you have checked a box for membership level and filled in the amount paid and the number of years.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: (    ) \_\_\_\_\_ - \_\_\_\_\_

E-mail (print clearly): \_\_\_\_\_

Web site: \_\_\_\_\_

I want to know more about volunteer opportunities: <div><input type="checkbox"/> Please call me <input type="checkbox"/> Please send me information by e-mail</div>
The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below. <i>Please do not include the following information in the Club directory:</i> <div><input type="checkbox"/> Name   <input type="checkbox"/> Address   <input type="checkbox"/> Phone   <input type="checkbox"/> E-mail</div>