

folknik

www.sffmc.org

Newsletter of the San Francisco Folk Music Club
Friends and families making home-grown music together

Volume LVIII Number 6

November-December 2022

Camp Harmony Online 2022-23

by the SFFMC Camp Harmony Committee

**Starting Friday, December 30th, 2022 in the afternoon,
through the evening of Monday, January 2nd, 2023.**

As announced in the previous *folknik*, Camp Harmony will once again be held on Zoom rather than in person this year, and we all dearly hope this to be the last year that we will have to make this decision.

What will Camp Harmony 2022-23 look like? Expect the usual range of workshops, participatory and instructional, instrumental and vocal, and "other." Expect the serendipity and comfort of conversations with old friends and new acquaintances. Celebrate New Year's Eve and the turning of the year.

Registration (free, and required to attend) will open November 7th with a message sent to all SFMMC members, recent past Camp Harmony attendees, and notice on the [SFFMC website](http://www.sffmc.org). The registration site will provide information and links for those who want to lead a workshop, perform in a concert, or volunteer.

The Zoom experience has many positive aspects to help us all celebrate community from our own homes:

- Social opportunities for friends to meet from near and far, from different time zones, bringing their various musical traditions to our mix.
- The personal pleasures of playing or singing along while muted to others; experimenting with harmonies and rhythms that might be awkwardly conspicuous at an in-person gathering.
- The convenience of eating what you want, when you want, wearing what you want (breakfast in pajamas! dinner ... in pajamas?)
- No packing, no driving, no need to pull out the rain gear or buy fresh batteries.
- Nap with full privacy and sleep in your own bed.

Despite these advantages, we also know that campers are aching to return to in-person camp together. May we all be able to gather under one roof next year!

El Cerrito Free Folk Festival 2022: Live, In-Person and a Success!

by Bob Helliesen

The El Cerrito Free Folk Festival, a joint production of SFFMC and the City of El Cerrito Arts and Culture Commission, took place at the El Cerrito Community Center on the afternoon of October 8. The festival, first presented in 2009, was finally in-person again, after two years of being online. The Community Center replaced El Cerrito High School, the site of the past few live events.

The festival had some fine live music acts as well as workshops and jamming. The El Cerrito festival committee thanks the bands, workshop leaders, volunteers, and attendees for an outstanding festival, and looks forward to being back next October.

SFFMC Summer Gatherings Back at Camp Herms in 2023

by Daniel Hersh

SFFMC has now had three successful musical gatherings, including Memorial Day and Labor Day weekends this year, at Camp Herms, a 20-acre Boy Scout camp high in the El Cerrito hills. We'll return to Camp Herms for Memorial Day, July 4 and Labor Day weekends in 2023. Most attendees come for day use, but there is also plenty of room for tent, RV and primitive cabin camping. See you there!

WHO WE ARE

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

Board Members:

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen
Daniel Hersh ♦ Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

Membership Secretary: Ellen Eagan

Treasurer: Marlene McCall

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East Bay Fiddlin' and Pickin' Potlucks

by Marlene McCall

As mentioned in the last folknik, after a long hiatus due to the pandemic, these events are back! Unless otherwise noted, potlucks are held on the 2nd Sunday of the month from noon to 5:00 p.m. A donation of 50¢ is requested. Your potluck food contributions are needed to make these succeed. NO pets, NO smoking on premises, inside or out.

COVID restrictions: Attendees must be fully vaccinated. That is, the original course of 1 or 2 shots, plus a booster, plus a second booster if you are over 50 or health-compromised. Someone will be sitting checking people's status as they arrive, so have your proof of vaccination ready in order to enter. Please do not come if you are feeling ill. Until further notice, potlucks will be outside only. Please maintain distance between players (especially singers!), and masks are encouraged.

Upcoming dates. The next potluck will be on Sunday, November 13th at the Albany Veterans Hall. Address and phone number are here: <http://www.pickinpotlucks.com/>.

Volunteers. Volunteers, folks from the community, are the lifeblood of EBF&PP and are always needed. If you'd like to help out, contact Evelyn Sinclair; you can send her an email at the website linked above. Here are the volunteer positions needed:



- **Coordinator Recruiter.** This job involves going around during EBF&PP sessions and signing people up to be Coordinators for upcoming sessions.
- **Coordinators.** Two coordinators for each individual. They come a bit ahead of time, set things up (especially the food area), assist the homeowner as needed, and generally run things.
- **Location Finder.** Abe Feinberg used to do this job. It involves arranging for the locations of future events.
- **Vaccination Checkers.** At each event, these folks check the vaccination proofs of attendees as they arrive.

Club Music Meetings on Zoom

by Marlene McCall

Music meetings are being held via Zoom on the 2nd and 4th Friday of every month, at 7:00 p.m., and on the 1st and 3rd Tuesdays of every month, at 1:00 to 3:00 p.m. There are breakout rooms. *Upcoming Friday session dates are November 11th and 25th, and December 9th and 23rd, 2022.* Upcoming Tuesday session dates are *November 1st and 15th, and December 6th and 20th, 2022.*

The sessions are structured like the real-life song circles. Some have a theme. As the turn moves from one song leader to the next, everyone is muted except for the songleader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of those playing along, please announce your key before starting your song. Please keep remarks brief (in between songs and during introductions) so everyone can contribute.

Hybrid Board Meetings

by Marlene McCall

SFFMC board meetings are held on the second Tuesday of each month at 8:00 p.m. Exception: the November board meeting will be on the 3rd Tuesday to eliminate conflict with Election Day. *Upcoming board meeting dates in the next two months are November 15th and December 13th, 2022.* Meetings are currently in a hybrid Zoom/in-person format. If you'd like to attend a board meeting in person or via Zoom, please contact Ed Hilton, club president, at info@sffmc.org.

Mary McCaslin has passed away

by Daniel Hersh

Folk singer and songwriter Mary McCaslin died on October 2 at 75 years old. She died of progressive supranuclear palsy, a neurological disease with symptoms similar to Parkinson's disease. Ms. McCaslin grew up in Southern California and died in Hemet, California, but she also had strong connections to the Bay Area, having lived in Santa Cruz for over 25 years until 2016. She released a number of albums in the 1970s and 1980s including the California-themed *Sunny California* in 1986.

In its obituary, the New York Times described her as "a pure-voiced folk singer who sang plaintive laments for the fading Old West, reimagined pop and rock classics as mountain ballads and was an innovator of open tunings on the guitar." She also played clawhammer banjo. Many of her recordings are available on YouTube at <https://www.youtube.com/channel/UCVGoORPNKevK9USGI74jRNQ>.

Mickie Zekley has passed away

by Daniel Hersh

Just as we were finishing up this issue of the folknik, we received the sad news that Mickie Zekley has died after being hospitalized with severe pneumonia. Mickie was a very important figure in the California folk music scene. He was the founder of Lark Camp, the original owner of the Lark in the Morning music store, and a multi-instrumentalist traditional musician. He will be missed.

British Abolition of the Slave Trade: Part 3

by Patience Young

This is the third of three short articles on “three influential Williams”, based on Dick Holdstock’s book Again with One Voice: British Songs for Political Reform, 1768 to 1868 (Loomis House Press, 2021)

The first two parts of this series introduced the Mansfield Decision of 1772 and then the Society for Effecting the Abolition of the Slave Trade (SEAST), established in 1787, and its anthem “The African’s Complaint” authored by William Cowper.

Here is where we pick up with our third “William”: Member of Parliament William Wilberforce. He was a gentleman, a man of faith and integrity, a generous friend and philanthropist. He was blind to many inequities but was a persistent advocate to end the slave trade. As the main abolitionist voice in Parliament since the establishment of SEAST, he had brought bill after bill to the floor without success. Finally, the tide turned within the walls of government, and other advocates, for reasons virtuous or political, rallied to the cause. In 1807 the Abolition of Slave Trade Act was passed.

A third song from Dick’s book, “The Voice of Africa” (AWOV, No. 52; Roud V30283), appeals to Britain as a nation that embraces freedom. Its first four stanzas are presented as the voice of Africa.

“O Britain! Thou chiefest of isles in the ocean,
 “Where Freedom and Wealth, with the
 Graces now dwell!
 “To thee sable Africa pays her devotion:
 “O Heaven of the Earth, pity Africa’s hell!”

But the fifth stanza responds to this appeal in the voice of Britain’s national conscience:

O Africa, cease! All thy wrongs we have ponder’d
 Though long we ill-treated thy sons on their shore;
 Like demons, not men, we thy treasures have
 plunder’d

And worse!!! — These foul infamies brand us no more!

As Men now we view you; —as Brethren, though sable;

Your kindred, now prov’d, we shall never disown;
 And should ingrate France our best efforts disable,
 Your cause, our Jehovah shall plead as his own!

This final stanza situates the song after the passing of the Abolition of Slave Trade Act. When Britain outlawed its own industry of trading slaves, it began to police the oceans to force other countries to abandon the practice as well. This song scolds France for continuing to ply the trade to its own colonies.

There’s much more to the saga than can be related here, or that these songs reveal. For more than a quarter century after the British slave trade was legally abolished in 1807, full emancipation remained elusive. (The United States also abolished its international slave trade in 1807, a story with its own tangles.)

Wilberforce continued diligently as an MP, and played a leading role in the Anti-Slavery Society established in 1823, until his health failed. The song “Negro Slavery” (AWOV, No.89; Roud V28107) pleads for full freedoms, and also acknowledges the efforts of Wilberforce:

Now’s the time and now’s the hour,
 To Parliament petitions pour,
 Oh Britons pray exert your power,
 To set the Negro free,
 Who stood forth in time of need,
 Who did so nobly for us plead,
 Who wished the Negro slave was free,
 ‘T’was Wilberforce ‘t’was he.

Only after the Reform Bill of 1832 passed was The Slavery Abolition Act of 1833 also passed, by newly seated MPs who had been elected in part for their campaign positions on slavery. But, as we all know, history continues to unfold in precarious ways. Legal rights are not always reflected in actual life circumstances, and the rights of people of all colors are questioned in nearly every country on earth to this day.

Find the full 20-minute presented version of this article, with illustrations contemporary to the songs (including portraits of Wilberforce), at the Traditional Song Forum site:

<https://bit.ly/3LUOWkk>

29 May 2022/ TSF Online 44:

The Abolition Movement in Britain in Lyrics and Pictures”

Stranger Songs

by Marlene McCall

What a fabulous discovery. On radio station CKCU FM in Ottawa, Ontario, Canada, Mike Regenstreif broadcasts "Stranger Songs", a themed folk music show, every Tuesday from 3:30-5:00 p.m. (That's Ottawa time, so 3 hours earlier for those in California, 12:30-2:00 p.m.)

You can listen live online by going to <https://cod.ckcufm.com/programs/595/info.html> and clicking "current playlist". Better yet, you can stream all past shows in their audio archive by clicking "All Playlists" and choose any show to which you want to listen. The archive goes back all the way to the show's beginning on 2/9/21. That means that as I write this article at the end of September 2022, there are 86 episodes available! Here they are:

- 9/27/22 Songs of The Mountain City Four and Kate & Anna McGarrigle
- 9/20/22 At the Intersection of Folk Street and Jazz Avenue
- 9/13/22 Songs of Gordon Lightfoot
- 9/6/22 Songs of Work and Jobs, Labour and Labour History
- 8/30/22 Festival of Flowers
- 8/23/22 Artists of My Montreal
- 8/16/22 It's Lake Time
- 8/9/22 "Acapella Stella" and other a cappella songs.
- 8/2/22 The Legacy of Johnny Cash
- 7/26/22 On the Road Again
- 7/19/22 Songs of Woody Guthrie, Part 2 – "New" Songs from the Woody Guthrie Archives
- 7/12/22 Songs of Woody Guthrie, Part 1 – Classic Songs
- 7/5/22 Just Who Was It Who Wrote That Song?
- 6/28/22 The Folkways Legacy of Sam Gesser
- 6/21/22 Songs from "Porgy & Bess" and other Gershwin classics
- 6/14/22 Songs of Wade Hemsworth and Songs of Bill Morrissey
- 6/7/22 Disney Songs
- 5/31/22 Reflections on Freedom
- 5/24/22 More Songs of Bob Dylan
- 5/17/22 These Songs are for the Birds
- 5/10/22 "Rooty Toot Toot for the Moon"
- 5/3/22 Songs of – or inspired by – Jesse Winchester (1944-2014)
- 4/26/22 Inspired by Harry Smith's Anthology of American Folk Music
- 4/19/22 Part 1 – "Ukrainian Now," More Songs in Solidarity with the People of Ukraine;
Part 2 – Remembering Paul Siebel (1937-2022)
- 4/12/22 Songs and Conversation with Eliza Gilkyson
- 4/5/22 Remembering John Prine (1946-2020)
- 3/29/22 The Art of the Long Song
- 3/22/22 Garden Songs
- 3/15/22 Jack Kerouac at 100
- 3/8/22 Voices of Women
- 3/1/22 Part 1 – Solidarity with the people of Ukraine. Part 2 – I Know What It Means to Miss New Orleans
(on Mardi Gras Day).
- 2/22/22 A Tribute to Fats Waller
- 2/15/22 Part 1 – Remembering Tony Barrand and Norma Waterson;
Part 2 – Love Songs
- 2/8/22 Boogie Men and Boogie Women
- 2/1/22 Songs of W.C. Handy
- 1/25/22 London, Longing for Home
- 1/18/22 Songs of Leonard Cohen – The Middle Years
- 1/11/22 Songs of Winter

- 1/4/22 The Folk Roots of Rock 'n' Roll and The Rock 'n' Roll Branches of Folk Music – rock 'n' roll artists sing folk songs and folk-rooted artists sing rock 'n' roll songs
- 12/28/21 Mike Regenstreif's Top 10 folk-rooted and folk-branched albums of 2021
- 12/21/21 Winter Solstice & Christmas
- 12/14/21 Remembering Bill Staines (1947-2021)
- 12/7/21 Joni Mitchell in Concert at Le Hibou in Ottawa, March 19, 1968
- 11/30/21 Woody Guthrie's Happy Joyous Hannukah and other Hannukah songs
- 11/23/21 Songs and Conversation with Si Kahn
- 11/16/21 The Guitar
- 11/9/21 Addendums to Past Themes (CKCU Funding Drive)
- 11/2/21 Show Us the Money, Please (CKCU Funding Drive)
- 10/26/21 Songs of Randy Newman
- 10/19/21 Eating Songs
- 10/12/21 Drinking Songs
- 10/5/21 Songs of Autumn
- 9/28/21 A Tribute to Louis Armstrong
- 9/21/21 Relatively Speaking
- 9/14/21 Strange Songs and Stranger Songs
- 9/7/21 A Tribute to The Everly Brothers
- 8/31/21 Remembering Nanci Griffith (1953-2021)
- 8/24/21 Rare Collaborations
- 8/17/21 50 Years On – Music from my high school years (1967-1971)
- 8/10/21 The Legacy of Stan Rogers: A postage stamp celebration
- 8/3/21 David Amram and Ramblin' Jack Elliott: Celebrating two iconic musical legends at 90
- 7/27/21 Hourglass: Songs and Conversation with Murray McLauchlan
- 7/20/21 Remembering Mimi Fariña
- 7/13/21 Songs About Refugees. Guest: Diana Jones.
- 7/6/21 The Fourth Stranger Songs Fantasy Concert
- 6/29/21 Dance Music
- 6/22/21 Summer Songs
- 6/15/21 Working in the Coalmine
- 6/8/21 Thinking About Elvis
- 6/1/21 The Third Stranger Songs Fantasy Concert
- 5/25/21 The Times They Are A-Changin': A Nod to Bob Dylan at 80, Part 3
- 5/18/21 The Times They Are A-Changin': A Nod to Bob Dylan at 80, Part 1
- 5/11/21 Songs from the Pandemic
- 5/4/21 The Second Stranger Songs Fantasy Concert
- 4/27/21 April in Paris
- 4/20/21 Celebrating Spring
- 4/13/21 Train Songs
- 4/6/21 The First Stranger Songs Fantasy Concert
- 3/30/21 Songs Inspired by Bible Stories
- 3/23/21 A Tribute to the late Bob Nesbitt, founder and director of the Ottawa Grassroots Festival.
- 3/16/21 Irish and Irish-inspired Songs
- 3/9/21 Part 1: Original songs by sampling of Canadian women. Part 2: Songs of Malvina Reynolds.
- 3/2/21 The Tom Russell Tributes
- 2/23/21 Chanteys and Other Songs of the Sea
- 2/16/21 A musical visit to New Orleans on Mardi Gras day.
- 2/9/21 Songs and poems of Leonard Cohen -- The Early Years

A Nice Story

by Forest MacDonald

I was at 885 Clayton St. in September, and was looking at a vinyl LP that I'd never heard -- "Faith Petric" by Faith Petric. I thought, "someday I wish I could find a copy of that." Later, after my other doings were done, I remembered that I had once found a copy of Faith's "As We Were" album at Amoeba on Haight St., years ago. I decided to stop in to take a look, and, voila! There it was!

When I got it home, I discovered that there were a few local newspaper articles and a couple of letters inside. The letters were from Faith to Larry Kelp, a music critic for the Oakland Tribune. The first letter was typewritten, dated 1980, shortly after release of the album. It began, "Dear Mr. Kelp," and thanked him for the review he wrote about her and her album. She said he got and expressed well what the LP was all about, with clarity and sensitivity. "This is not a routine thank-you-to-the-press -- I really do like what you've said a lot. I'd like to meet you some day. Kate Wolf tells me you're quite as wonderful in person as you are in print." Signed, Faith Petric.

The second letter was handwritten, dated 11 years later, and begins, "Dear Larry," and was apparently sent with her LP "As We Were", and signed simply, "Faith". She thanks him for the chance to talk about an Earl Robinson show on his KPFA program.

I never read the Oakland Tribune (an SF Chron guy) and had never heard of this Larry Kelp before, but he certainly seems to have won Faith's approval, and now I have the record Faith sent him 40 years ago. I look forward to hearing it.

2022 Hardly Strictly Bluegrass Festival

by Marlene McCall

Hardly Strictly Bluegrass was founded in 2001 by a foundation set up by the late investment banker Warren Hellman. It's a free three-day festival at Golden Gate Park in San Francisco, and as the name implies, the event is fairly genre agnostic, although performers typically skew more toward the roots and Americana side of the musical spectrum.

Hardly Strictly is a much looser event than most other festivals. Yes, there's security, but attendees are encouraged to bring blankets and make a picnic. It's essentially the ultimate day out in the park, with a soundtrack of dozens of nationally recognized bands. They can dance to the music. And people are even allowed to bring their dogs!

Due to the coronavirus pandemic, the 2020 and 2021 editions of the fest were canceled, replaced by streaming concerts.

But this year the festival was once again held in Golden Gate Park, from 10/1-10/2/22. I may have miscounted on their website, but I believe there were 71 different acts, presented on 6 different stages – the Porch Stage, the Bandwagon Stage, the Banjo Stage, the Rooster Stage, the Swan Stage, and the Towers of Gold Stage.

In 2021, Hardly Strictly's charitable efforts resulted in \$1 million being distributed to 3 organizations responding to critical relief and recovery needs:

Esther's Orbit Room Cultural Revival Project supports a more equitable recovery with a community-led effort to revitalize a historic Oakland "Harlem of the West" music and cultural venue.

Sweet Relief's COVID-19 Fund provides direct grants to musicians and industry workers still facing deep economic challenges. HSB's support is dedicated to folks in the San Francisco Bay Area and New Orleans metro area in honor of our 2021 Come What May production and long connection to these communities.

The Tenderloin Museum's Sounds of the Tenderloin project seeks to uplift and celebrate San Francisco's historic nightlife district, once home to thriving jazz, folk, and rock scenes, with a series of live performances throughout the neighborhood.

September Board Meeting Highlights

by Bob Helliesen

Correspondence: There was reference to the Portland Oregon Folk Society, which contacted us and asked us to use our logo on their literature supporting their "FallSong" event and for them to put their information on our Harmony list and Facebook page.

Folknik: Daniel reported that the September issue came out at the end of August. October 15th is the deadline for the next issue.

East Bay Fiddlin' and Pickin': Ed said the September gathering went well. A new coordinator has been found. Outdoor sites are still being sought.

Labor Day Campout: Hali reported the campout was a big success, that we had good attendance and a good time was had by all, even though weather was very warm. We about broke even financially.

Cyprians: Ed reported that Zoom is still going well. The church is not yet willing to consider live meetings.

ECFFF: Bob has gotten approval for us to rent the El Cerrito Community Center (a new venue) and the El Cerrito Arts and Culture Commission has voted to support us with a grant of \$1,250. Time is short but planning is underway.

Camp Harmony: Amelia discussed a survey she has distributed, which has had 40 responders so far. Harmony 2022/2023 will be online again; planning is in the next few weeks.

Walker Creek will not be available to us for our desired time in future years. Camp Newman is promising for the December 2023/January 2024 camp, and rebuilt Newman is reported to be more accessible than before.



October Board Meeting Highlights

by Hali Hammer

Election: Bob Helliesen, Hali Hammer, Thad Binkley, Phyllis Jardine, Daniel Hersh were up for reelection. All stated that they would want to serve another term. Each name was called in turn, and all were re-elected. Charlie had voted in favor of all the Board members' reelection via email, so the Board members mentioned above were reelected unanimously by the Board.

Google Drive Folder: Minutes of 2022 Board meetings have been placed on the drive by Hali. Daniel also has placed some materials on the folder site.

Website: Daniel is keeping it up to date.

Code of Conduct: Amelia says this will need to be worked on by a committee. She would like help from at least one other Board member. She is in communication with people from other organizations who are similarly working on approaches to this problem, but she has been very busy. Daniel is willing to

help her. We must come up with a good way to respond to this with the community and preferably with someone who has seen a lot of the club history. Hali is willing to look at what she and Daniel come up with. Jerry: In the past we have asked people to either fix their problem or leave. Hali: If we have something in writing and an incident occurs, we can refer to it directly. Ed: There was an incident at the July 4 get-together where two people came who were not vaccinated. When that was mentioned by another club member, Ed asked them to leave. They started to argue about it but when Ed said it was not his decision, it was a decision by the Board and was written into what was expected from people who attended and appeared on the website, they stopped arguing and left.

Bridge Storage and Art Space: Randy tested all the sound equipment and mic stands before the ECFFF, which made setup and running good equipment much easier the day of the festival. He put the good mic stands into one gig bag and ones that were iffy into another. After the festival, he organized all the stored supplies and equipment according to which event it belonged to.

Folknik: The November/December issue is coming out shortly. Deadline for articles is the 15th. Hali will write highlights from September and October Board meetings. Bob will write something up for the ECFFF.

East Bay Pickin' & Fiddlin': October's event was this past Sunday at Hali's. November will be at the Veteran's Center in Albany. There is no site currently for December.

Membership: Daniel reported that people are continuing to pay their dues. Phyllis said that someone told her they tried to pay dues online but couldn't do it. When she suggested they look in the *folknik* for a physical address to send a check, the person said she didn't get the *folknik*. Neither Phyllis nor Thad could remember who that member was, or someone could contact them. We suggested that people could email someone if they needed help, but it's impossible for us to resolve this without knowing who that person is.

ECFFF: The festival went well. One performer tested positive for Covid the day before the festival, so his time was split between two capable musicians. We liked the space, but it was much smaller than El Cerrito High. There is no room for dance. Workshops and performances were well attended. The community center supplied chairs and set them up. Both the committee and the people who came were enthusiastic about the site. The Arts Commission of El Cerrito paid almost the entire expense of the rental and custodial

expense. We don't have numbers, but we had good attendance.

Camp Harmony: Amelia reported that the event will be online this year. Another committee meeting is imminent to work on registration. If anyone feels they can help, they are encouraged to do so. Messages to the Harmony list and other places will be going out

soon. There will be trainings and refreshers for those who can volunteer through November and December.

Spring Camp Harmony: to be planned after Camp Harmony.

SFFFF: No news at this time.

Cyprian's/Tuesdays: Ed reports they are going strong.

Camp Herms: Nothing to report

Community Folk Calendar

by *Shelby Solomon*

All events are online (“virtual”) unless a location is provided. Times are PDT through Nov 5. Starting Nov 6, times are PST. Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folkniccal at yahoo.com](mailto:folkniccal@yahoo.com).

Regularly Scheduled Events

Daily 9 am: Daily Antidote of Song <https://carpediemarts.org/daily-antidote-of-song>

Sun Noon, M-Th 8 pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>, live & archive: https://www.youtube.com/channel/UC3iKTFbJvkeTkF_JgdzX0A

Every Sunday 1pm (verify time): Chuck Brodsky <https://www.facebook.com/chuckbrodsky>

Every Sunday 1 pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement, SF <https://theploughandstars.com/>

Every Sunday 3 pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley <https://secure.thefreight.org/events?k=jams&view=list>

Every Sunday 4 pm: Buncrana seisún, Sláinte Pub: 131 Broadway, Oakland <https://slainteoakland.com/>

Every Sunday 5:30 pm: medium speed session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

Every Sunday 6:30 pm: open Irish Trad session, Chieftain: 198 5th St, SF <https://www.thechieftain.com/live-music/>

Every Sunday 7 pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7 pm: Agoura Hills song circle on Zoom, info: <http://songmakers.org/>

Every Sunday 7:30 pm: open session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->
1st Sunday 11 am: Ballad Sing online from Mermaid’s Tavern

<https://sites.google.com/view/lynnoel/music/mermaidstavern>

1st Sunday 11 am: Sea Chantey Zoom, South St Seaport Museum, NY <https://southstreetseaportmuseum.org/chanteysing/>

1st Sunday 1 pm: SCVFA jam, Hoover School cafeteria or Rose Garden Park, San Jose, <https://www.fiddlers.org/>

1st Sunday 4 pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

2nd Sunday Noon-5 pm: East Bay Fiddlin’ & Pickin’ Potluck (EBFPP), location: <http://www.pickinpotlucks.com/>

2nd Sunday 1 pm: Bay Area Sacred Harp (BASH) sing, Palo Alto <https://bayareasacredharp.org/local-singings/>

2nd Sunday 1 pm: Marin jam, 620 Del Ganado Rd, San Rafael <https://www.meetup.com/Marin-Acoustic-Guitar-Group>

2nd Sunday 1 pm: Irish music jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

3rd Sunday 11 am: Bay Area Sacred Harp (BASH) sing, SF <https://bayareasacredharp.org/local-singings/>

3rd Sunday 11 am: Chantey-Tavern Sing online (Mermaid’s)

<https://sites.google.com/view/lynnoel/music/mermaidstavern>

3rd Sunday 1 pm: SCVFA jam at various parks, check <https://www.fiddlers.org/> for location

3rd Sunday 1 pm: Oldtime jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

4th Sunday 1 pm: Bay Area Sacred Harp (BASH) sing, Palo Alto <https://bayareasacredharp.org/local-singings/>

4th Sunday 1 pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com

4th Sunday 1:30 pm: CA old-time fiddlers jam, UMC: 19806 Wisteria, Castro Valley <http://csotfa9.org/>
 4th Sunday 2 pm: In Harmony's Way Up in Auburn song circle on Zoom, call 530-492-5424 for Zoom link
 4th Sunday 4 pm: NEFFA Live OnLine concert, register: <https://www.neffa.org/neffa-live-online/>
 5th Sunday 1 pm: SoCoFoSo 5th Sunday jam, Sebastopol Grange: 6000 Sebastopol Ave, Sebastopol <https://socofofo.com/>
 Every Monday Noon: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org
 Every Monday 6:30 pm: ukulele class online <https://www.meetup.com/berkeley-ukulele-happening-meetup/>
 Every Monday 7 pm: oldtime jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com
 Every Monday 7 pm: World Harmony Chorus, 505 E. Charleston, Palo Alto <https://instantharmony.com/chorus.html>
 1st Monday 6 pm: Garage bluegrass jam, Out West Garage: 321 2nd St., Petaluma <https://californiabluegrass.org/calendar/>
 Every Tuesday 4:30 pm: Golden Link (Rochester, NY) sing around on Zoom, <https://goldenlink.org/>
 Every Tuesday 6 pm: World Harmony Chorus, 301 Center St Room 1, Santa Cruz <https://instantharmony.com/chorus.html>
 Every Tuesday 6:30 pm: Irish seisiún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose
https://www.meetup.com/Santa-Cruz-South-Bay_Irish-Music-Meetup/
 Every Tuesday 6:30 pm: open mic w/Ceni, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
 Every Tuesday 7 pm: Andronico's old-time jam on Zoom, email for link: dinahbeatrice at gmail.com
 Every Tuesday 7 pm: World Harmony Chorus, 358 Hillside, Piedmont <https://instantharmony.com/chorus.html>
 Every Tuesday 7:30 pm: open mike, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->
 1st Tuesday 4 pm: fiddle workshop w/Calvin Vollrath <https://www.campcalvin.ca/cv-tow>
 Every Wednesday 12 pm: Trans-Atlantic Irish session on Zoom, info in Wed calendar: <https://americeltic.net/events/>
 Every Wednesday 1 pm: beginner Uke class on Zoom, info: <http://songmakers.org/>
 Every Wednesday 2:30 pm: John Whelan tune teach on Zoom <http://johnwhelanmusic.com/slow-session/>
 archive: <http://michaeleskin.com/johnwhelan.html>
 Every Wednesday 4 pm: John Whelan's slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>
 Every Wednesday 5 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li
 Every Wednesday 5 pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>
 Every Wednesday 6 pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>
 Every Wednesday 6:30pm sign-up for 7pm Guitar Merchant open mic on Zoom, info: <http://songmakers.org/>
 Every Wednesday 6:30 pm: open mic w/Dennis Haneda, 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
 Every Wednesday 7 pm: Americeltic/SCVFA Trad jam on Zoom, info in Wed calendar: <https://americeltic.net/events/>
 Every Wednesday 7 pm: bluegrass jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com
 2nd Wednesday 8 pm: Irish song session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>
 3rd Wednesday 7 pm: CircleSing, First Church: 2330 Durant, Berkeley <https://www.circlesing.org/>
 Every Thursday 2 pm: songwriting circle, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>
 Every Thursday 3 pm: Irish trad learner session on Zoom w/Alix (before Ould Sod session), email alix at alistriona.art
 Every Thursday 6 pm: The Ould Sod Irish session on Zoom <http://michaeleskin.com/session.html>
 Every Thursday 7 pm: Chuck Behrman's song circle on Zoom, info: <http://songmakers.org/>
 Every Thursday 8 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li
 3rd Thursday 4:30 pm: house concert, Mermaid's Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>
 3rd Thursday 7 pm: traditional Irish seisiún, Rosie McCann's: 1220 Pacific, Santa Cruz
https://www.meetup.com/santa-cruz-south-bay_irish-music-meetup/
 Every Friday 9:30 am: David Steinhart's song circle on Zoom, info: <http://songmakers.org/>
 1st Friday 5:30 pm: The Cross Keys, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>
 1st Friday 8 pm: CCE Irish/Scottish singing session on Zoom <https://sfcooleykeegance.org/music/singing.html>
 2nd Friday 5:30 pm: Old-Time slow-ish jam online <https://www.berkeleyoldtimemusic.org/slow-jam-fizz>
 2nd Friday 7 pm: Davis Area Sacred Harp sing, 345 L St, Davis <https://www.facebook.com/groups/1631224757156601/>
 3rd Friday 7 pm: online open mic <https://www.meetup.com/SouthBayAcousticMusic/>
 last Friday 7pm, but moved to Nov 18 & Dec 23: Kate's Café open mic, 6350 Sir Francis Drake, San Geronimo and on Zoom,
<https://www.sgvc.org/events/>, host Juliette Valente j.valente at comcast.net

Every Saturday 9:30 am: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Saturday 6 pm: Portland Folk Music Society song circle

https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693

Every Saturday 7 pm: ukulele jam online <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>

1st Saturday 7 pm: Shipwrecked Shanty Band, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>

2nd Saturday 11 am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

2nd Saturday Noon: bluegrass jam, Santa Clara Depot: 1005 Railroad Ave, Santa Clara, email: kennedymk at comcast.net

2nd Saturday Noon: Portsmouth NH chantey sing online <http://pmffest.org/monthly-chantey-sing/>

3rd Saturday 1 pm: River City dulcimer jam, Strum Shop: 209 Vernon, Roseville <https://www.rivercitydulcimers.com/>

3rd Saturday 7 pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com

4th Saturday 11 am: River City dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

Irregularly Scheduled Events

Abbie Weisenbloom house concert (Portland, OR) livestreams <https://froggie.com/livestream/>

Caffe Lena (Saratoga Springs, NY) livestreams <https://www.caffelena.org/live-streaming-events/#>

Club Passim (Cambridge, MA) livestreams most concerts <https://www.passim.org/live-music/>

QuaranPalooza monthly livestream benefit concert <https://www.facebook.com/QuaranPalooza/>

Ripton Community Coffee House (Lincoln, VT) livestreams <https://www.rcch.org/>

San Mateo Area Folk Music Singalongs <https://www.meetup.com/San-Mateo-Folk-Music-Meetup>

Walnut Creek Jams <https://www.meetup.com/walnut-creek-guitar-meetup-group>

One-Time Events

Tu Nov 1 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Nov 1 1 pm: Ruth Notman online, tickets: <https://livetoyourlivingroom.com/events/>

W Nov 2 7 pm: The Qadim Ensemble, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Nov 3-6: Banjo Gathering, virtual or Baltimore, MD <https://banjogathering.weebly.com/2022-banjo-gathering.html>

Th Nov 3 7:30 pm: Ensemble Basiani, First Congregational: 2330 Durant, Berkeley <https://calperformances.org/>

Th Nov 3 7:30 pm: Lorin Rowan & Rattlebox, Odd Fellows: 415 2nd St, Davis

<https://www.davislodge.org/odd-fellows-events/thursday-live/>

Th Nov 3 8 pm: Clairdee, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Nov 3 8 pm: Glen Phillips, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Nov 4-6: SF Leonard Cohen Festival, SF <https://www.sfleonardcohenfest.com/>

Fr Nov 4 4:30 pm: FSGW open sing on Zoom, register: <https://fsgw.org/open-sings>

Fr Nov 4 5:30 pm: The DulciMates livestream <https://djhamouris.com/event/first-fridays-with-dulcimates-nov/>

Fr Nov 4 5:30 pm: Blind Lemon Peel, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Fr Nov 4 7:30 pm: Soweto Gospel Choir, 50 Mark West Springs Rd, Santa Rosa <https://lutherburbankcenter.org/>

Fr Nov 4 8 pm: Back Room Irregulars/Blue-Eyed Grass, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Nov 4 8 pm: Dave Mason, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Nov 4 8 pm: Glen Phillips, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Nov 5 1:30 pm: Hamilton/Gottlieb/Sugiyama/Brown/etc, 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Nov 5 3 pm: Sacred harp sing, Glenn Hall Park, Sacramento <https://www.facebook.com/groups/1631224757156601/>

Sa Nov 5 4:30 pm: Corner House livestream <https://www.rcch.org/>

Sa Nov 5 5 pm: Chris Smither & Tim O'Brien livestream, tickets: <https://mandolin.com/>

Sa Nov 5 7:30 pm: Francesca Lee/Jon Lawton/So-Se, 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Nov 5 8 pm: Habib Koité and Bamada, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Nov 5 8 pm: The Ali Khan Band/Makuru, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Sa Nov 5 8 pm: Soweto Gospel Choir, Zellerbach Hall: UC Berkeley <https://calperformances.org/>

Starting week of Nov 6: music classes from Freight & Salvage

<https://thefreight.org/learn-to-play/classes/view-all-classes/>

Su Nov 6 (instead of Nov 20) 11 am: Bay Area Sacred Harp (BASH) sing, SF <https://bayareasacredharp.org/local-singings/>

- Su Nov 6 2 pm: jam, Heather Farm Park, Walnut Creek <https://www.meetup.com/walnut-creek-guitar-meetup-group>
- Su Nov 6 7 pm: Dave Mason, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Su Nov 6 8 pm: Abby Posner/Meli Levi, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
- M Nov 7 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- M Nov 7 5 pm: Folks songs for ukulele Zoom class w/Fred Sokolow <https://www.sokolowmusic.com/fred-sokolow-store>
- M Nov 7 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Tu Nov 8 8 pm: SFFMC Board Meeting**, email info at sffmc.org for info
- Tu Nov 8 8 pm: Jenner Fox Band/Abby Posner, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
- W Nov 9 12 pm: **Gilmore & Roberts online**, tickets: <https://livetoyourlivingroom.com/events/>
- W Nov 9 8 pm: Black Opry Revue, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- W Nov 9 8 pm: Ben Sollee, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
- W Nov 9 8 pm: Crys Matthews/Heather Mae/Mya Byrne, 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
- Th Nov 10 7 pm: California Bluegrass Reunion, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
- Th Nov 10 7:30 pm: Jenner Fox Band, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Th Nov 10 7:30 pm: Las Cafeteras, GMC, Sonoma State University <https://gmc.sonoma.edu/all-events/>
- Th Nov 10 8 pm: Ben Sollee, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Th Nov 10 8 pm: Crys Matthews/Heather Mae/Mya Byrne, Ivy Room: 860 San Pablo, Albany <https://www.ivyroom.com/>
- Fr Nov 11 10:30 am: FSGW Schweinhaut song circle on Zoom, register: <https://fsgw.org/song-circles>
- Fr Nov 11 5 pm: Bruce Molsky & Tony Trischka online <https://ourconcerts.live/shows/molsky-trischka>
- Fr Nov 11 6 pm: Rainbow Girls, house, Walnut Creek <https://www.facebook.com/LikeHeartedHouseConcerts/>
- Fr Nov 11 ? pm: Laurie Lewis & Men of Note, The Barn house concert, Gilroy https://laurielewis.com/js_events/the-barn/
- Fr Nov 11 7 pm: SFFMC musical meeting**, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
- Fr Nov 11 7 pm: Crys Matthews/Heather Mae, house concert, Los Altos
<https://www.meetup.com/SouthBayHouseConcerts/>
- Fr Nov 11 7 pm: Sin Silver, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>
- Fr Nov 11 7:30 pm: Jenner Fox Band, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
- Fr Nov 11 7:30 pm: honoring Nanci Griffith fundraiser, 320 Cedar St, Santa Cruz <https://www.snazzyproductions.com/>
- Fr Nov 11 8 pm: Bettye LaVette, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Fr Nov 11 8 pm: Tom Rigney and Flambeau, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>
- Fr Nov 11 8 pm: Coffis Brothers, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
- Fr Nov 11 8 pm: Marc Farre/Mark Otis Johnson, Lost Church: 427 Mendocino, Santa Rosa
<https://www.thelostchurch.com/>
- Sa Nov 12 7 am: **Baritone Dulcimer Day online** <https://djhamouris.com/event/baritone-dulcimer-day/>
- Sa Nov 12 12 pm: **Steel Songbirds online**, tickets: <https://livetoyourlivingroom.com/events/>
- Sa Nov 12 1 pm: Sonoma County Bluegrass & Folk Music Festival, SCCC: 390 Morris, Sebastopol <https://seb.org/home-sccc>
- Sa Nov 12 3 pm: Maggie Forti & Jeff Hobbs, house, San Rafael <https://www.meetup.com/Bay-Area-House-Concerts/>
- Sa Nov 12 4 pm: The Young Wolfe Tones, UICC; 2700 45th Ave, SF <https://irishcentersf.org/>
- Sa Nov 12 7 pm: Sharon Allen and The Dusty Boots, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>
- Sa Nov 12 7:30 pm: Amber Lee Baker/Dark Family Hour, 1638 University, Berkeley <https://www.themonkeyhouse.org/>
- Sa Nov 12 7:30 pm: Tom Rigney & Flambeau, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>
- Sa Nov 12 7:30 pm: Laurie Lewis & Men of Note, GMC, Sonoma State University <https://gmc.sonoma.edu/all-events/>
- Sa Nov 12 8 pm: Bettye LaVette, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
- Sa Nov 12 8 pm: Jenner Fox Band, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>
- Su Nov 13 10:30 am: Larry Kaplan livestream <http://www.fssgb.org/fssconc.shtml>
- Su Nov 13 Noon: EBFPP, Albany Vets: 1325 Portland Ave, Albany <http://www.pickinpotlucks.com/>
- Su Nov 13 2 pm: banjo workshop w/Bill Evans, Freight & Salvage online <https://thefreight.org/>
- Su Nov 13 2 pm: mandolin workshop w/John Reischman & Sharon Gilchrist, Freight & Salvage online
<https://thefreight.org/>
- Su Nov 13 2 pm: rhythm guitar workshop w/Jim Nunally, Freight & Salvage online <https://thefreight.org/>
- Su Nov 13 4 pm: The Young Wolfe Tones, UICC; 2700 45th Ave, SF <https://irishcentersf.org/>
- Su Nov 13 4 pm: John McCutcheon livestream, tickets: <https://mandolin.com/>

Su Nov 13 4:30 pm: Jim Bruno/Russell & Kaplan, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Su Nov 13 7 pm: California Bluegrass Reunion, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Nov 13 8 pm: Aki Kumar/Gary Vogensen, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

M Nov 14 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Nov 15 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Nov 15 7 pm: California Bluegrass Reunion, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>

Tu Nov 15 8 pm: Jake Blount, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Nov 15 8 pm: Anya Hinkle/Late for the Train, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

W Nov 16 7:30 pm: Vancouver song circle on Zoom <https://vfss.ca/events/calendar/>

W Nov 16 8 pm: Altan, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Nov 17 4:30 pm: Maura Volante from Mermaid's Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>

Th Nov 17 7 pm: Altan, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Th Nov 17 7:30 pm: Obsidian Son, 204 N. Cloverdale Blvd, Cloverdale <http://www.cloverdaleartsalliance.org/americana-night>

Th Nov 17 8 pm: Gary Muszynski, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Nov 17 8 pm: Carsie Blanton (Trio), HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Th Nov 17 8 pm: Lilli Lewis/Secret Emchy Society, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Th Nov 17 8 pm: Tisthammer/Fenex/Barbieri, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Fr Nov 18 5 pm: Bruce Molsky on Youtube <https://princetonfolk.org/>

Fr Nov 18 7:30 pm: Nobuntu, GMC, Sonoma State University <https://gmc.sonoma.edu/all-events/>

Fr Nov 18 8 pm: Valerie Rose and Daniel Hersh, house concert, Berkeley, reserve hrshsand at earthlink dot net

Fr Nov 18 8 pm: Carsie Blanton, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Nov 18 8 pm: Gamelan Sekar Jaya, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Fr Nov 18 8 pm: Mickelson/King Dream, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Nov 19 12 pm: **Granny's Attic online**, tickets: <https://livetoyourlivingroom.com/events/>

Sa Nov 19 6:30 pm: Healing Muses, Piedmont Center for Arts: 801 Magnolia, Piedmont <https://www.healingmuses.org/>

Sa Nov 19 7 pm: Western Shore Irish Band, Trinity Lutheran: 1225 Hopyard Rd, Pleasanton 925-935-2100

Sa Nov 19 7 pm: Anya Hinkle & Billy Cardine, house concert, Davis <http://wagmanhouseconcerts.org/index.html>

Sa Nov 19 8 pm: Pamela Rose: Blues is a Woman, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Nov 19 8 pm: John Craigie, The Fillmore: 1805 Geary, SF <https://kcturnerpresents.com/>

Sa Nov 19 8 pm: Dar Williams, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>

Su Nov 20 2 pm: Nobuntu, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Nov 20 2 pm: movie & SCVFA jam, First Lutheran: 600 Homer, Palo Alto <https://www.fiddlers.org/>

Su Nov 20 4 pm: Anya Hinkle & Billy Cardine/Sweet Sally, BackRoom: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su Nov 20 4 pm: "Deeper Than the Skin" online <https://www.simpletix.com/e/deeper-than-the-skin-tickets-114254>

M Nov 21 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Nov 21 3:30 pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

Tu Nov 22 8 pm: Lisa Forkish, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Nov 23 7 pm: The Diablo Rhythm Wranglers, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Nov 24-27: Kolo Festival, Croatian American Cultural Center: 60 Onondaga Ave, SF <https://kolofestival.org/>

Th Nov 24 12 pm: Janice Burns & Jon Doran online, tickets: <https://livetoyourlivingroom.com/events/>

Fr Nov 25 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Nov 25 8 pm: Tuck and Patti, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Nov 26 8 pm: Laurie Lewis, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Nov 26 8 pm: T Sisters, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Sa Nov 26 8 pm: Ix perdidis/Pacificbloom, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Nov 26 8 pm: Irish Christmas in America, 142 Throckmorton, Mill Valley <https://www.throckmortontheatre.org/>

Su Nov 27 Noon: Highland Winter Festival, Music Concourse, Golden Gate Park, SF

Su Nov 27 4 pm: Black Women's Roots Festival, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M Nov 28 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 W Nov 30 12 pm: Ellie Gowers online, tickets: <https://livetoyourlivingroom.com/events/>
 W Nov 30 8 pm: Ramblin' Jack Elliott, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>
 Th Dec 1 7 pm: A tribute to Loretta Lynn, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Dec 2 5:30 pm: The DulciMates livestream <https://djamouris.com/event/first-fridays-with-dulcimates-dec/>
 Fr Dec 2 6 pm: New World String Project, 1980 Hamilton, San Jose <https://www.facebook.com/newworldstring>
 Fr Dec 2 7 pm: The Sam Chase & The Untraditionals, Odd Fellows: 415 2nd St, Davis
<https://www.davislodge.org/odd-fellows-events/event-calendar/>
 Fr Dec 2 7:30 pm: Mokai/Kim Lembo, 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Sa Dec 3 11 am: online community sing of winter songs from Ukraine <https://www.kitka.org/events>
 Sa Dec 3 11:30 am: Magpie Lane Holywell Christmas concert online, tickets: <https://livetoyourlivingroom.com/events/>
 Sa Dec 3 3pm & 7:30 pm: New World String Project, St Mary's: 146 12th St, Pacific Grove <https://www.celticsociety.org/>
 Sa Dec 3 4:30 pm: Bruce Molsky livestream <https://www.rcch.org/>
 Sa Dec 3 7 pm: Impossible Stage, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Dec 3 7 pm: Dirty Cello, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>
 Sa Dec 3 7:30 pm: Joe Rut/Danny Allen/Joel Murach, 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Sa Dec 3 7:30 pm: Eamonn Flynn: Dublinesque, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>
 Sa Dec 3 8 pm: The Quitters w/Chris Kee, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Su Dec 4 12:30 pm: Olivia Davis, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>
 Su Dec 4 2 pm: Sylvia Herold Ensemble, Rose Ave Acoustic house concert, Oakland <https://roseavenue.com/concert/>
 Su Dec 4 4 pm: Windborne livestream, tickets: <https://mandolin.com/>
 Su Dec 4 7 pm: Kalani Pe'a and Band, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Dec 4 7 pm: Roy Zimmerman, Fellowship of UUs: 1924 Cedar, Berkeley <https://www.royzimmerman.com/shows.html>
 Su Dec 4 7:30 pm: The Ring of Truth Trio, 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 M Dec 5 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M Dec 5 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Tu Dec 6 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Tu Dec 6 8 pm: Nefesh Mountain, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 W Dec 7 7:30 pm: The Terry Family, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>
 Th Dec 8 8 pm: Jim Campilongo 4-Tet, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Dec 9-11: Christmas Revels, 1st Congregational Church: 2501 Harrison, Oakland <https://www.californiarevels.org/>
 Fr Dec 9 5 pm: Vance Gilbert on Youtube <https://princetonfolk.org/>
 Fr Dec 9 5 pm: BeauSoliel avec Michael Doucet online <https://ourconcerts.live/shows/molsky-trischka>
Fr Dec 9 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Fr Dec 9 7:30 pm: Hali Hammer, 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Fr Dec 9 7:30 pm: The Fire: Very Scottish Christmas, UICC; 2700 45th Ave, SF <https://irishcentersf.org/>
 Fr Dec 9 8 pm: Booker T. Jones, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Dec 9 8 pm: Kitka: Wintersongs, St. Stephen's: 3 Bayview Ave, Belvedere <https://www.kitka.org/events>
 Sa Dec 10 12 pm: The Furrow Collective online, tickets: <https://livetoyourlivingroom.com/events/>
 Sa Dec 10 7:30 pm: Gregg Curry/Martha Groves Perry, 1638 University, Berkeley <https://www.themonkeyhouse.org/>
 Sa Dec 10 7:30 pm: The Fire: Very Scottish Christmas, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.celticsociety.org/>
 Sa Dec 10 8 pm: Booker T. Jones, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Dec 10 8 pm: Carole Wise & April Reed-Cox, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Sa Dec 10 8 pm: Charlie Hunter & Scott Amendola, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Sa Dec 10 8 pm: MaMuse, SCCC: 390 Morris, Sebastopol <https://seb.org/home-sccc>
 Sa Dec 10 8 pm: Kitka: Wintersongs, Trinity Episcopal: 2650 Capitol Ave, Sacramento <https://www.kitka.org/events>
 Su Dec 11 3 pm: A Celtic Christmas, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>
 Su Dec 11 4 pm: Kitka: Wintersongs, St. Bede's: 2650 Sand Hill Rd, Menlo Park <https://www.kitka.org/events>
 Su Dec 11 4 pm: John McCutcheon livestream, tickets: <https://mandolin.com/>
 Su Dec 11 7 pm: SF Gay Men's Chorus, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Dec 11 8 pm: Dustbowl Revival, The Chapel: 777 Valencia, SF <https://thechapelsf.com/>

M Dec 12 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Dec 12 12 pm: GreenMatthews: Midwinter Revels online, tickets: <https://livetoyourlivingroom.com/events/>

M Dec 12 8 pm: Tommy Emmanuel, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

Tu Dec 13 8 pm: SFFMC Board Meeting, email info at sffmc.org for info

Tu Dec 13 8 pm: Freight Singers Community Chorus, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Dec 13 8 pm: Tommy Emmanuel, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

Th Dec 15: * folknik Deadline *** Email materials to appropriate editor** (see editor list in *folknik*)

Th Dec 15 7 pm: Ruthie Foster, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Th Dec 15 7:30 pm: SoloRio, 204 N. Cloverdale Blvd, Cloverdale <http://www.cloverdaleartsalliance.org/americana-night>

Th Dec 15 7:30 pm: The Klezmatics, Montalvo Arts Center: 15400 Montalvo Rd, Saratoga <https://montalvoarts.org/>

Th Dec 15 8 pm: Karla Bonoff/Livingston Taylor, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Dec 16-18: Christmas Revels, 1st Congregational Church: 2501 Harrison, Oakland <https://www.californiarevels.org/>

Fr Dec 16 7:30 pm: Karla Bonoff/Livingston Taylor, Montalvo Arts: 15400 Montalvo Rd, Saratoga <https://montalvoarts.org/>

Fr Dec 16 8 pm: Ruthie Foster, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Dec 16 8 pm: Kitka: Wintersongs, St. Paul's: 114 Montecito Ave, Oakland <https://www.kitka.org/events>

Fr Dec 16 8 pm: David Luning, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Fr Dec 16 8 pm: Gangstagrass, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Sa Dec 17 7 pm: Barbara Higbie & Friends, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>

Sa Dec 17 8 pm: The Klezmatics, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Dec 17 8 pm: Kitka: Wintersongs, St. Paul's: 114 Montecito Ave, Oakland <https://www.kitka.org/events>

Sa Dec 17 8 pm: David Luning Band, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Sa Dec 17 9 pm: AJ Lee & Blue Summit/Willy Tea Taylor/Terrier, 628 Divisadero, SF <https://theindependentsf.com/>

Dec 18-19: QuarantUNE Christmas, register: <https://www.virtualdulcimerfest.com/>

Su Dec 18 4 pm: Kitka: Wintersongs, online & at Old First Church: 1751 Sacramento, SF <https://www.oldfirstconcerts.org/performance/kitka-wintersongs-sunday-december-18-at-4-pm/>

Su Dec 18 4 pm: Baymele Klezmer Trio, St. Alban's: 1501 Washington, Albany <https://klezcalifornia.org/events/baymele/>

Su Dec 18 7 pm: Barbara Higbie & Friends, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Dec 19 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Dec 20 1 pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Dec 20 7 pm: Irish Christmas in America, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Tu Dec 20 8 pm: The Christmas Jug Band, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Dec 21 3:30 pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

W Dec 21 4 pm: CA Revels solstice, John Hinkel: 41 Somerset Pl, Berkeley <https://www.californiarevels.org/>

W Dec 21 8 pm: Irish Christmas in America, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Dec 23 7 pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Dec 23 8 pm: Golden Bough, online & at Old First Church: 1751 Sacramento, SF <https://www.oldfirstconcerts.org/performance/golden-bough-friday-december-23-at-8-pm/>

W Dec 28 8 pm: Vienna Tang, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Dec 29 8 pm: Vienna Tang, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Dec 30-Jan 2: SFFMC Camp Harmony online, registration info: <https://www.sffmc.org/>

Sa Dec 31 9 pm: Hot Buttered Rum, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

Sa Dec 31 9 pm: The Zydeco Flames, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Sa Dec 31 9 pm: Sam Chase & Untraditional, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Genre Music Calendars/Resources Online

Genre	Calendar & Resources
Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings http://www.bgsignal.com/
Bluegrass	California Bluegrass Association https://californiabluegrass.org/calendar/
Bluegrass	Northern California Bluegrass Society https://ncbs.info/
Blues	https://groups.io/g/JacksBluesClues/calendar
Cajun-Zydeco	SFBAYou.com https://calendar10.tripod.com/
Celtic	AmeriCeltic: concert, session, & radio show listings https://americeltic.net/
Celtic	Celtic Society of Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/
Celtic	CelticSF group, info to join https://groups.io/g/CelticSF
Country Dance	Country Dance & Song Society (CDSS) https://www.cdss.org/community/events-calendar
Flamenco	The Flamenco Society of San Jose: concert & class listings http://www.theflamentosociety.org/
Folk	Folk Alliance International: event listing, resources, and conferences https://folk.org/
Folk	FolkWorks: even listing, information/interviews https://folkworks.org/
Folk	Library of Congress-American Folklife Center: American folklife https://www.loc.gov/folklife/
	Folklife concert schedule: https://www.loc.gov/concerts/folklife/
Folk	Ministry of Folk: concert, session, & teacher listings https://www.ministryoffolk.com/
Folk	Mudcat Café: lyrics & knowledge https://mudcat.org/
Folk	Portland Folk Music Society https://portlandfolkmusic.org/content.aspx?page_id=4001&club_id=748368
Folk	Somona County Folk Society https://socofofo.com/
Harp	Harpers Hall: concert, gathering, & resource listings https://harpershall.com/index.html
Irish	The Session: tunes, recording, sessions & events worldwide https://thesession.org/
Klezmer/Yiddish	KlezCalifornia: event & class listings https://klezcalifornia.org/
Music Hall	Song collection & history http://folksongandmusicahall.com/
Old Time	oldtimeSF group, info to join https://groups.io/g/oldtimeSF
Old Time	monthly calendar under "Other Events" https://www.berkeleyoldtimemusic.org/
Old Time jams	https://www.facebook.com/groups/390588871395459
Protest Songs	English protest song collection https://oursubversivevoice.com/
Roots Americana-Honky-Tonk-Alt Country-Rockabilly	Hicks with Sticks: event listings http://www.hickswithsticks.com/
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info https://fasola.org/
Saw	Saw Notes: https://sawnotes.com/
Scottish	Traditional Music Forum https://www.traditionalmusicforum.org/
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work) https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com
Song Circles	Boston Song Sessions: virtual sessions worldwide https://www.bostonsongsessions.org/virtual-sessions
Song Circles	Seattle Folklore Society http://www.seafolklore.org/wp/virtual-sings/
Song Circles	Songmakers: LA area Songcircles (& more) http://songmakers.org/
Trad	Traditional music performance & instruction https://tune.supply/
Ukulele	Got a Ukulele: everything uke https://www.gotaukulele.com/
Ukulele	Ukulele Club of Santa Cruz: jams, concerts, classes http://ukuleleclubofsantacruz.com/

The Folknik

Submissions for next folknik: Deadline: Wednesday December 15. Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

Editors for this edition of the folknik:

Interim lead editor: Daniel Hersh hrshsand@earthlink.net

Club News and Writings editor: Marlene McCall marlenepersonal@officeservices911.com

Calendar editor: Shelby Solomon folknikcal@yahoo.com



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

\$40 Standard

\$20 Economy

\$10 Low Income: or pay what you can

I enclose \$____ cash \$____ check for ____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10____ other amount \$____

Total enclosed: \$____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

New member Renew or Extend Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: (____) _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

Please call me

Please send me information by e-mail

The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

Name Address Phone E-mail

Make checks payable to "SFFMC" & mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066. For further information, email membership@sffmc.org or phone (650) 274-6413.