

folk^{nik}

www.sffmc.org

Newsletter of the San Francisco Folk Music Club
Friends and families making home-grown music together

Volume LXI Number 6

November-December 2025

Camp Harmony 2025-26 – register now!

by Daniel Hersh and Margaret Miles

SFFMC's Camp Harmony will again be held at Camp Newman between Santa Rosa and Calistoga, from Tuesday, December 30, 2025 to Sunday, January 4, 2026. Registration is now open – you can register [here](#). You can register for as many days as you want.

Early bird registration for best rates ends Friday November 15th at 12 noon. Final registration will close at 12 noon on December 12. "Camperships" are available as usual to provide financial assistance to members of our community who need it.

Your favorite kinds of music and dance, all in one camp! Join a group singalong, play in a jam, learn a new instrument, hike in the woods, learn to folk dance, perform in a concert, or play board games into the wee hours. Attend a variety of fun workshops ... maybe even lead one!

We're a homemade camp, and we put it on for each other. It's a wonderful, supportive environment for trying out new things. You never know what will happen, it depends on who shows up. Will it be you?

Newcomers are welcome! If you haven't been to Camp Harmony in a while, consider coming back this year. The rebuilt Camp Newman is a great location.

Bring a friend to camp! This year, campers who refer a new attendee to Camp Harmony will receive a \$50 rebate for each individual or group referred. The new attendee must name you as the referring camper on their registration form and must be an adult or young adult. Rebates will be issued after the end of camp.

Much more information is [here](#). Feel free to email campnewharmony@gmail.com (preferred) if you have questions, or phone (415) 987-0502 (before 9 pm). Either call or email, but please don't do both.

See you there!

SFFMC musical meetings starting up again!

by Daniel Hersh and Tes Welborn

As reported in the September-October *folk^{nik}*, SFFMC had to leave our prior musical meeting location at St. Cyprian's church when they ended all their rental agreements. We're now very happy to report that Glen Van Lehn and Tes Welborn, who were mainstays at our Cyprian's events, have very generously offered their flat at 2001 Oak Street in San Francisco (near the Golden Gate Park Panhandle) for monthly musical meetings for the next 12 months.

The meetings at Glen and Tes's will start on the third Sunday afternoons of each month. The first two will be on Sunday November 16 and Sunday December 21 from 1 pm to 5 pm. Food will be potluck – please bring food or beverage to share, if you can! Please be aware that there are 15 steps to get to their front door.

There will be two rooms available for singing and jamming. All levels of musical skill are welcome. Each person takes a turn leading a song, and it is also fine to pass or request a song. Glen and Tes are hoping to have volunteers to greet at the front door from about 1-2 pm, and to help those dropping off instruments before parking. If you're interested in helping with this, please email Tes at tesw@aol.com. As their front door is next to the singing room, you will be able to participate while greeting. Donations will be welcome for the club.

Please contact Tes re door greeting or questions, in advance by email at tesw@aol.com, or on the event day at 415-377-3698. If you have trouble finding street parking, paid parking is often

— continued on page 3

WHO WE ARE

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation, and promotion of acoustic music in individual, family, and community life.

Board Members:

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton
Bob Helliesen ♦ Daniel Hersh ♦ Phyllis Jardine ♦ Alina Larson ♦ Jerry Michaels ♦ Dave Sahn

Membership Secretary: Ellen Eagan

Treasurer: Dave Sahn

TABLE OF CONTENTS

Camp Harmony 2025-26 – register now!	page 1
SFFMC musical meetings starting up again!.....	page 1
West Coast Shanties & Sea Songs CD Release.....	page 3
Jews in Irish Music 6: Daniel Manor	page 4
Bob Franke RIP.....	page 5
Song Scope 8: Captain Wedderburn’s Courtship	page 6
SFFMC’s Articles of Incorporation and Bylaws	page 10
Hybrid board meetings.....	page 10
Club music meetings.....	page 10
SFFMC code of conduct, revised	page 11
SF Leonard Cohen Festival Nov 3 rd to 8 th	page 12
Labor Day weekend at Camp Herms.....	page 13
East Bay Pickin’ Potlucks.....	page 14
2005 SFFMC Labor Day, with audio!	page 15
September board meeting highlights	page 16
October board meeting highlights	page 17
Write for the Folknik	page 18
When they shut down our vaccines.....	page 19
Community folk calendar:	
Regularly scheduled events	page 21
Irregularly scheduled events	page 24
One-time events	page 25
Genre music calendars/resources online	page 32
The Folknik	page 35
Membership form	page 35

— continued from page 1

available at the [Kezar Lot](#) at 825 Stanyan, about five blocks from the house. For public transit, the N line of the Muni metro and the #7 bus, and other Muni buses, have stops fairly nearby.

Thank you very much to Glen and Tes for doing this! And thanks as well to Sydney Gurewitz Clemens who hosted several informal musical meetings at her own home while this was being worked out.

West Coast Shanties & Sea Songs CD Release

by Dick Holdstock

Shanties and Sea Songs from the golden age of sail off the west coast of the Americas were celebrated at the Winters Opera House on October 26. The newly released CD features a photo of a painting of the barque “Pioneer”, sailing off Santa Barbara by John Stobert, as told in Dana’s “Two Years Before the Mast.”

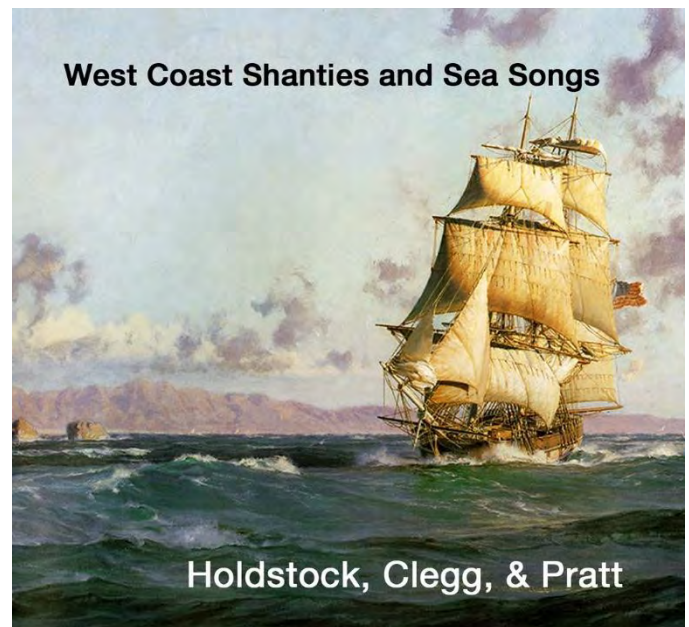
In 2024, Travis Pratt and Aaron Clegg, both highly recognized as sea music performers, joined with Dick Holdstock to perform at the first post-COVID San Francisco Sea Music Festival. They had such a great time performing together, that they decided to do it again this year. Dick told them of an enjoyable and informative workshop of Pacific Ocean Sea Songs he had done in Seattle in 2023 so they decided to put together a collection of songs from the golden days of sail off the west coast of the Americas – that’s Cape Horn to the Bering Strait. The more they researched, the more songs they found to make a useful collection for a CD.



This collection includes songs from the gradual spread of trade around Cape Horn from the later years of the 18th century until the use of steam in the latter half of the 19th century. It does not include the many years that the Spanish

circumnavigated Cape Horn for their numerous colonies and the trade routes to Asia and Australia. The addition of packet ships, followed by clipper ships, went a long way to increasing commerce around Cape Horn, dealing with whaling, pelts, guano, and gold. New England, the British Isles, and other European nations were soon sending tall sailing ships to take advantage of these new and financially beneficial commerce routes. The increase in freight around the Horn has added to the use of sea songs about the voyages and shanties to help sailors work together during the many hauling jobs on a tall ship.

Dick, Travis, and Aaron are happy with the results of the recording made at Foxtail Sound in Dixon, California. They thank their five friends who joined them on the choruses of the shanties. All of the words and a brief background of all eighteen songs included in West Coast Shanties and Sea Songs are available at www.dickholdstock.com. Copies of the album are available from Bandcamp.



[Editor’s note: The full West Coast Shanties and Sea Songs album is available on Bandcamp: <https://dickholdstock.bandcamp.com>]

Jews in Irish Music #6 – Daniel Manor

by Riggy Rackin

Folk Club member Riggy Rackin explores the intersection of Jews and Irish Music. In this edition, we present the third of several interviews with well-known folk musicians that are a part of this series. Additional interviews will continue in future issues of the Folknik. Reprinted with permission.



Daniel Manor comes from a Glaswegian family.
[Editor's note: From Glasgow, in Scotland.]



Daniel:

My father, who came to Israel from Glasgow during his twenties, plays the guitar and used to sing British folk songs during my childhood. I never heard any Irish music from him, but I suppose that in some way I may have absorbed the attraction for folk music. Besides my dad as a folk musician and his father being Glasgow's cantor, I don't know if there were any other musicians in the family.

I am Jewish; secular as hell, but technically Jewish.

I actually discovered traditional Irish music at the age of 22, while traveling in Australia. I met a Dublin-native tin whistle player. The minute he started playing I was captivated with the music. I used to play rock and blues on the guitar until then, but when I heard Irish jigs and reels, something inside me just connected to this music immediately.

Upon returning to Israel in October of 2005, I didn't continue pursuing Irish music. It was only 18 months later, in April 2007, that I actually discovered the existence of a traditional Irish music scene in Israel, completely by chance. I went out on a first date with a woman, and we chanced to reach the Molly Blooms pub as we strolled in Tel Aviv. It happened to be that at the same time a music session was held there. For a few good minutes, I was completely focused on the music instead of my date. After ten minutes, my date demanded we leave. I looked at her, and then looked at the session. I looked at her again and then again at the session... and decided to leave the woman and keep the music. It was probably one of the best decisions I have ever made.



I started attending the session on a weekly basis, playing my guitar there and singing pub songs, and things kind of went on from there. As for my fellow musicians, some of them actually discovered Irish music through Lord of the Dance and Riverdance. When I come to think of it, the internet revolution happened during our teen years. I suppose that it contributed greatly to my generation's ability to get exposed to Irish music.

My band, [The Bloomers](#), was established in November, 2012 by myself and two other musicians who were regulars at the weekly session at the Molly Blooms pub (hence the group's name).

In 2015, The Bloomers expanded from a trio to a quintet. Our musical "trademark" is young, enthusiastic, and lively arrangements to well-established (as well as original) Irish tunes and songs.



[Editor's note: Watch for the next excerpt of Jews in Irish Music, an interview with Bobbi Nikles, in the next Folknik.]

Bob Franke RIP

by Joan Sherman

This is Joan Sherman, Bob Franke's wife. I wanted to let all of you know that on Thursday, Oct 16, at 6:25pm, Bob Franke left this earth, leaving it just a little bit darker. On Monday, while crossing the street in his new home of Antigua, Guatemala, Bob was hit by a speeding motorcyclist. He was taken by ambulance to a major hospital in Guatemala City. There he was operated on successfully for a broken pelvis. However, as he was recuperating in the ICU, he suffered a heart attack. The doctors worked tirelessly to revive him, but on Thursday, he suffered a second heart attack that took his life. Before his surgery, he said if anything were to happen, he wanted me to write you on Facebook this email. He wanted you all to know that he loved his life, and he loved that you shared it with him. Hearing how his words touched your lives gave him meaning and purpose. He wrote his songs to heal himself, but he was gladdened to hear that they healed so many of you as well. He loved everyone in his Facebook audience and was glad to share his life with you. God bless you, Bob. I will love you for the rest of my life.



Young Woman with a Mandolin, oil painting by Constance Rea (c.1866–1952)

Song Scope 8: Captain Wedderburn's Courtship

by Marlene McCall

In each Song Scope, Marlene will examine and discuss the historical background of a chosen song and, at the end, provide links so you can listen to various recordings online.

For those who like to know about such things, this is Child Ballad #46. I've heard it sung a few times over the years, but I was reminded of it when Claire Sherman sang it recently at a Traditional Ballads session I attended. (Thanks for the inspiration, Claire!)

Background:

Given its meter and structure, folklorists estimate the ballad in its current form probably arose during the late 17th or early 18th century, with the earliest known printed versions appearing in the 1780s, in *The New British Songster*.

The central riddle elements of the song, however, are much older, originating in folklore from the 15th century and even earlier.

The song's story:

Versions differ, but generally the titular Captain Wedderburn (sometimes referred to as a gamekeeper or a servant of the king) meets a lady walking in the woods or through an estate. Sometimes he takes her to where he is staying. By implication or by actual statement, he either proposes a tryst or proposes marriage. She insists she will not marry or sleep with him unless he can answer some riddles. More about this practice below. She asks the riddles, he answers them, and they are married and/or he takes her to bed.

Riddle courtship in traditional songs:

Based on current-day attitudes, the idea of someone "qualifying" for a relationship based on their ability to answer riddles seems silly or even comical. But in Europe, in medieval and early modern eras, this practice was taken quite seriously. The fact that it appears in so many oral traditions – folk songs and folk tales -- reflects actual, historical courtship rituals that stretched back centuries. The practice served as a "wit-combat" to test a suitor's

character, intelligence, and suitability as a future spouse.

The riddles that are a key part of "Captain Wedderburn's Courtship" are very ancient. They also appear in other, older ballads such as "Riddles Wisely Expounded" (Child Ballad #1), which has versions dating back to at least 1450.

Riddle exchanges allowed a community to analyze and discuss a couple's "demographic strategies" for marriage. The songs and verses acted as a language for courting couples to express their intentions to each other and their neighbors. Especially in the 1700s and 1800s, courting was a public performance, and a suitor's ability to engage in clever verbal sparring demonstrated his worth to the community.



Also, folk riddles encoded community values, with answers often referring to natural phenomena, household situations, and everyday life. A suitor who could solve these riddles demonstrated a connection to the culture and an understanding of the world his prospective partner knew.

Difficult or impossible tasks in traditional songs:

Unlike the depiction of riddles in folk songs and stories, the demand that a suitor accomplish difficult or impossible tasks was symbolic, not a reflection of actual practice in real life. That depiction does, however, reflect the high stakes of courtship, the unlikeliness of finding true love, and the social obstacles to marriage. Some recordings of this song contain only riddles in its verses. (For instance, see the lyrics by Staverton Bridge below.) Other recordings contain additional verses with difficult or impossible tasks. (For instance, see lyrics by Jean Redpath and Maddy Prior & Tim Hart.)

Lying next to the wall:

A male putting a female next to a wall was primarily a gesture of protection. The wall was considered the safest place in the house during an era when homes offered less structural protection from intruders or the elements.

Lyrics:

As is often true with really old songs, there's a lot of lyric variations from one singer to another. But in the case of this song, those variations don't significantly change the story, although they may change the mood, the sentiment, and the rhyming scheme. And in some verses, the caption must jump through more hoops to get his lady love! I'm posting 3 lyric variations here.

<i>As sung by Jean Redpath:</i>
--

The Laird o' Roslin's daughter walked through the woods alane
And met wi' Captain Wedderburn, a servant tae the King.
Says he untae his servant man, Were't nae against the law,
I'd tak her tae my ain bed and lay her at the wa'.

I'm walkin' here my lane, she says, amang my faither's trees,
An' you maun let me walk my lane, kind sir now, if you please.
The supper bell it will be rung an' I'll be missed awa',
So I'll nae lie untae your bed at either stock or wa'.

Says he, my bonnie lady, I pray gie me yer hand,
And ye'll hae drums and trumpets always at your command.
And fifty men tae guard ye, wi' that weel their swords can draw.
So we'll baith lie in ae bed, an' ye'll lie at the wa'.

Oh, haud awa fae me, kind sir, I pray let go my hand.
The supper bell it will be rung. I maun nae longer stand.
My faither will nae supper tak' if I am missed awa'.
So I'll nae lie untae your bed at either stock or wa'.

My name is Captain Wedderburn, my name I'll ne'er deny.
And I command ten thousand men upon yon mountain high.
If yer faither and his men were here, o' them I'd stand nae awe.
But I'd tak' ye tae my ain bed, and lay ye at the wa'.

Then he lap off his milk-white steed, and set the lady on.
And a' the way he gaed on foot and held her by the hand.
He held her by the middle jimp for fear that she would fa',
Saying, I'll tak' ye tae my ain bed and lay ye at the wa.

He's ta'en her tae his lodging hoose, the landlady looked ben,
Sayin, many's a pretty lady in Edinburgh I've seen.
But sicna bonnie lady is nae intae it at a',
So mak' for her a fine down bed, and lay her at the wa.

Oh haud awa' fae me, kind sir, I pray ye let me be.
For I'll nae lie untae your bed till I get dishes three.
It's dishes three ye maun dress me, gin I should eat them a,
Afore I'll lie untae your bed at either stock or wa'.

For my supper I maun hae a chicken withoot a bane.
An for my supper I maun hae a cherry withoot a stane.
An for my supper I maun hae a bird withoot a ga'.
Afore I'll lie untae your bed at either stock or wa.

When the chicken's in the shell, I'm sure it has nae bane.
 And when the cherry's in the bloom, I wat it has nae stane.
 The doo she is a genty bird, and flies withoot a ga'.
 So we'll baith lie in ae bed and ye'll be at the wa.

Oh haud awa' fae me, kind sir, I pray ye gie me ower,
 For I'll nae lay untae your bed till I get presents fower.
 It's presents fower ye maun gie me and that is twa an' twa.
 Afore I'll lie untae your bed, at either stock or wa'W

I maun hae some winter fruit that in December grew.
 And I maun hae a silken goon that waft gaed never through.
 A sparrow's horn, a priest unborn, this nicht tae join us twa,
 Afore I'll lie untae your bed, at either stock or wa'.

My faither has some winter fruit that in December grew.
 My mother has a silken goon that weft gaed never through.
 A sparrow's horn ye sune would find. There's ain on ilka claw.
 And twa upon the gob o'it and ye shall hae them a'.

The priest he stands withoot the yet, just ready tae come in.
 Nae man can say that he was born, nae man unless he sin.
 For he was whale-cut fae his mither's side and fae the same lat fa'.
 So we'll baith lie in ae bed, an' ye'll lie at the wa'.

Oh, little did that lady think that morning when she raise,
 That this was for tae be the last o' a' her maiden days.
 But noo there's nae within the realm tae be found a blither twa.
 For noo, she's Mistress Wedderburn and she lies at the wa'.

<i>As sung by Maddy Prior & Tim Hart:</i>
--

The Laird o' Roslin's daughter walked through the woods alone,
 When by come Captain Wedderburn, a servant of the king.
 He said onto his servant man, were it not against the law,
 I'd take her into my own bed and lie her next to the wall.

Then he jumped off his milk-white steed, and he set the lady on,
 And all the way, he walked on foot, and he held her by the hand.
 He held her by the middle of the waist, for fear that she should fall,
 Till he took her to his own bed, to lie her next to the wall.

Oh, said the pretty lady, before you do gain me,
 It's you must dress me dishes yet, and that is dishes three.
 It's dishes three you must dress me, though I'll not eat at all,
 Before I'll lie in your bed, at either stock or wall.

Oh, you must get for supper a cherry without a stone.
 And you must get for supper a chicken without a bone.
 And you must get for supper a bird without a gall,
 Before I'll lie in your bed, at either stock or wall.

A cherry when it is in bloom, I'm sure it has no stone.
 And the chicken when it's in the egg, I'm sure it has no bone.

The dove, she is a gentle bird and she flies without a gall.
So we'll both lie in one bed, and you'll lie next to the wall.

Oh, said the pretty lady, before you me perplex,
It's you must answer questions yet, and that is questions six.
Questions six you must tell me, and that is three times twa.
Before I'll lie in your bed, at either stock or wall.

Oh, what is greener than the grass? What's higher than the trees?
Oh what is worse than woman's vice? What's deeper than the seas?
What was the first bird that did crow, and what did first down fall?
Before I'll lie in your bed, at either stock or wall.

Oh, death is greener than the grass, and is higher than the trees.
The devil is worse than a woman's vice. Hell is deeper than the seas.
The cock was the first bird that did crow, and the dew did first down fall.
So we'll lie both in one bed, and you'll lie next to the wall.

Oh, little did that fair maid think that morning when she rose,
That this would be the very last of all her maiden days.
And in the parish where they live, they're the happiest pair of all,
And they both lie in one bed, and she lies next to the wall.

<i>As sung by Staverton Bridge:</i>
--

A nobleman's fair daughter went down a narrow lane
She met with Captain Wedderburn, the keeper of the game
He says, "My pretty fair maid, if it wasn't for the law,
I'd take you in my arms and roll you over next to the wall."

Oh, hold your tongue, you silly man, and do not me perplex.
Before you lie with me this night you must answer questions six.

Six questions you must answer me, and I will ask them all.
Then you and I in bed can lie, and I'll lie next to the wall.

Now what is rounder than a ring? What's higher than the trees?
What is worse than woman's tongue? What's deeper than the seas?
What bird sings first and what one best? And where does the dew first fall?
And you and I in bed can lie, and I'll lie next to the wall.

The earth is rounder than a ring, and heaven is higher than the trees.
The devil is worse than woman's tongue, hell is deeper than the seas.
The lark sings first and the thrush sings best, and the earth's where the dew first falls.
And then I took her in my arms, and I rolled her over next to the wall.

Listen to the song:

I especially am impressed by the version by Alisdair Roberts & Karine Polwart. They perform the song as a duet, swapping lines as appropriate to the story, using musical modulations to do so, and then join in harmony for the last verse.

1964 recording by Ian & Sylvia:

<https://www.youtube.com/watch?v=SIGd79j2EFk>

1968 recording by Maddy Prior and Tim Hart

<https://www.youtube.com/watch?v=xnrzOX8Uz24>

1970 recording by Staverton Bridge:

<https://www.youtube.com/watch?v=6krXX91ElrY>

1975 recording by Jean Redpath:

https://www.youtube.com/watch?v=Py5segw40_Q

2006 recording by Ask Your father:

<https://www.youtube.com/watch?v=EaR6u8-OIEQ>

2010 recording by Keltic Kudzu:

<https://www.youtube.com/watch?v=AzIQj42bWwM>

2011 recording by Alisdair Roberts & Karine Polwart:

<https://www.youtube.com/watch?v=EMB7PKRB22c>

2012 recording by Alistair Ogilvy:

<https://www.youtube.com/watch?v=dnHuDRRfUiY>

2018 recording by Cotillion:

<https://www.youtube.com/watch?v=-lvAuU8Zf88>

2018 recording by Mick Flynn:

<https://www.youtube.com/watch?v=Ma12CWAG28w>

2018 recording by Story Wrens:

<https://www.youtube.com/watch?v=QdXya4mLzas>

2021 recording by Bellowhead:

<https://www.youtube.com/watch?v=JUi2TKNSjnM>

Also, in addition to recordings of the song itself, here's an interesting episode of the podcast "In the Roud" featuring this song:

<https://www.youtube.com/watch?v=cXHPRneJfjg>

🎧 🎧 🎧 🎧 🎧 🎧 🎧 🎧 🎧 🎧 🎧 🎧 🎧 🎧

SFFMC's Articles of Incorporation & Bylaws

by Marlene McCall

SFFMC is a California non-profit corporation led by a board of directors. The board manages "the business and affairs of the Corporation", as stated in the SFFMC bylaws. Did you know that the club's legal documents can be accessed through its website? The articles of incorporation can be downloaded [here](#) and the bylaws are [here](#).

Hybrid board meetings

by Marlene McCall

SFFMC board meetings (currently in a hybrid Zoom/in-person format) are held on the 2nd Tuesday of each month at 8:00 p.m. Upcoming dates are November 11th and December 9th.

If you'd like to attend a board meeting in person or via Zoom, please contact Ed Hilton, club president, at info@sffmc.org.

Club music meetings

by Marlene McCall

In-person meetings are back; see full info in page 1 article! I'll give info here on both Zoom and in-person meetings. Whichever way you participate, please keep remarks brief (in between songs and during introductions) so everyone can contribute.

Evening Zoom meetings are held on the 1st and 3rd Friday of each month, from 7:00 to 11:00 p.m. Upcoming Friday dates are:

November 7th & 21st, 2025

and

December 5th & 19th, 2025.

Afternoon Zoom meetings are held on the 1st and 3rd Tuesday of each month, from 1:00 to 3:30 p.m. Upcoming Tuesday dates are:

November 4th & 18th, 2025

and

December 2nd and 16th, 2025.

In-person meetings take place on the 3rd Sunday of every month, at 1:00-5:00 p.m. See full article with details on page 1. Upcoming Friday dates are:

November 16th, 2025

and

December 21st, 2025



What happens when 8 folkies run into each other at the de Young Museum? A photo op, of course! After all, they were there for Paul McCartney's photo exhibit!

From left to right: David Brown, Patience Young, Arlene Immerman, Paul Barnett, Deborah Sandler, Susan Goodis, Dinah Stroe, Laura Barnett.

The photographer was "an innocent, friendly passerby."

SFFMC's code of conduct, revised

by Daniel Hersh

Did you know that folk club has a code of conduct? We have had one since November 2022. Our code of conduct has recently been revised by the SFFMC Board as the outcome of a series of discussions between SFFMC's Camp Harmony and Spring Harmony committees (who initiated the discussions) and the board.

The committees' stated goal in proposing a revision was to strengthen and clarify the club's responsibilities to its members and participants. Changes from the previous code of conduct include:

- Adding SFFMC's mission/vision, as stated on our website: "The San Francisco Folk Music Club is dedicated to the enjoyment, preservation, and promotion of acoustic music in individual, family, and community life."
- Grouping encouraged behaviors and prohibited behaviors, and putting related behaviors together
- Including specific language to address racist behavior

You can read the current code of conduct on our website at <https://www.sffmc.org/code-of-conduct>.

"One must learn to love. This is what happens to us in music: first one has to learn to hear a figure and melody at all, to detect and distinguish it, to isolate it and delimit it as a separate life; then it requires some exertion and good will to tolerate it in spite of its strangeness, to be patient with its appearance and expression, and kindhearted about its oddity — finally there comes a moment when we are used to it, when we wait for it, when we sense that we should miss it if it were missing: and now it continues to compel and enchant us relentlessly until we have become its humble and enraptured lovers who desire nothing better from the world than it and only it.

"But that is what happens to us not only in music: that is how we have learned to love all things that we now love. In the end we are always rewarded for our good will, our patience, fairmindedness, and gentleness with what is strange; gradually, it sheds its veil and turns out to be a new and indescribable beauty — that is its thanks for our hospitality. Even those who love themselves will have learned it in this way: for there is no other way. Love, too, has to be learned."

— Friedrich Nietzsche



SF Leonard Cohen Festival Nov 3rd to 8th

by Clay Eugene Smith

sfleonardcohenfest@gmail.com

The annual celebration of the work of the late troubadour, Leonard Cohen, will return to San Francisco November 3rd through 8th. Conspiracy of Beards, the San Francisco-based Leonard Cohen tribute choir, will present the festival's four evenings of programming, whose venues and featured artists are shown below.



Date & Time: Monday, 11/3 @ 8:00 pm

Location: Great American Music Hall

Featured performers: Red Room Orchestra, Conspiracy of Beards

Event & ticket link [here](#)

The Red Room Orchestra presents an evening of music from filmmaker Robert Altman's "McCabe & Mrs. Miller," plus other Leonard Cohen cinematic classics, featuring Tom Ayres, Marc Capelle, Karina Denike, Petra Haden, Jess Ivry, Dina Maccabee, Genarro Pocaro, Pete Straus, and Conspiracy of Beards.



Date & Time: Wednesday, 11/5 @ 7:15 pm

Location: The Lost Church

Featured performers: Conspiracy of Venus, The John Mackay Trio

Event & ticket link [here](#)

The San Francisco Leonard Cohen Festival presents an evening of instrumental and vocal interpretations of Cohen's work through arrangements by Conspiracy of Venus and The John Mackay Trio.

Conspiracy of Venus is a San Francisco-based female ensemble of treble voices that sings contemporary music by icons of the singer-songwriter tradition, from artists such as Joni Mitchell to PJ Harvey. They are honored to present four pieces by Leonard Cohen for this program. Joyce Todd McBride's arrangements celebrate the richness of the song texts, and her settings often play with the harmonic, rhythmic, and contrapuntal possibilities they conjure. The singers of Conspiracy of Venus come from a wide variety of musical backgrounds and bring considerable interpretive skill to these great songs.



Photo by Alex Momtchiloff

Date & Time: Friday, 11/7 @ 7:30 pm

Location: Blue Shield of California Theater at Yerba Buena Center for the Arts

Featured performers: Conspiracy of Beards, The Crux, San Francisco Poet Laureate Genny Lim

Event & ticket link [here](#)

San Francisco's Conspiracy of Beards perform their new show, "The Unified Heart of Leonard Cohen" celebrating Cohen's words, music, and contemplations on "The Order of the Unified Heart," the symbol of two hearts intertwined that appears on the cover of the 1984 poetry collection, "Book of Mercy." This book is said to have inspired the 1985 album, "Various Positions," which includes some of Cohen's most iconic songs, including "If It Be Your Will," "Dance Me to the End of Love," and "Hallelujah."

San Francisco Poet Laureate, Genny Lim will open the evening with an original work inspired by the Buddhism reflected in Leonard Cohen's poetry and music. Leonard Cohen's Buddhist name was *Jikan*. Ms. Lim will be performing Dharma poems in collaboration with cellist Kathryn Bates, in tribute to *Jikan*.



Photo By Rama - Own work, CC BY-SA 2.0 fr



Date & Time: Saturday, 11/8 @ 7:30 pm

Location: Blue Shield of California Theater at Yerba Buena Center for the Arts

Featured performer: Perla Batalla

Event & ticket link [here](#)

Grammy-nominated singer-songwriter Perla Batalla will bring her acclaimed show, "A Letter to Leonard Cohen: A Tribute to a Friend," to the stage on Friday, November 7th at the Blue Shield Theater at Yerba Buena Center for the Arts. The program draws from Batalla's recently released album and is a deeply personal and masterful homage to the legendary singer, songwriter, and poet, with whom she collaborated and toured for over a decade.

During the performance, Batalla combines Cohen's iconic lyrics with her own distinct storytelling and musical arrangements. Batalla's tribute stands apart from other interpretations, enriched by her direct, personal connection to Cohen, who guided and encouraged her early career. Her powerful performances have earned her a reputation as one of the world's most sought-after interpreters of Cohen's timeless music.

THE SAN FRANCISCO LEONARD COHEN FESTIVAL

PRESENTED BY CONSPIRACY OF BEARDS

See full info at www.sfleonardcohenfest.com

Conspiracy of Beards (COB) is a 501(c)(3) charitable organization that receives support from public and private funding sources. Donations/sponsorships to the 2025 SF Leonard Cohen Festival are gratefully accepted via this link <https://conspiracyofbeards.com/donate/>



Labor Day weekend 2025 at Camp Herms

Report by Hali Hammer

Photos by Betsy Nichols and Daniel Hersh

There were 13 campers on Friday, 71 on Saturday, and 47 on Sunday.

There were plenty of workshops, song circles on Friday and Sunday, Potluck dinner followed by Open Mic Saturday night and outdoor fireside circles Saturday and Sunday evenings. It was unusually hot that weekend, but the Lodge stayed cool, and there were shady spots and a few pop-up canopies.

We paid \$2700 for the camp and took in \$2475 cash plus \$30 via online donation = \$2505. There was a

\$100 donation that we applied to this camp, so we only came up short by \$95.



Gary Breitbard



Hali Hammer, Tom Cline, Ken Hayes



Glen Van Lehn, unknown, Bryan Uhlenbrock, unknown



Hal Hammer, Tom Cline



Larry White, unknown



Slow Tunes including Waltzes. L to R: Gary Breitbart, unknown, David Brown, unknown, Ellen Eagan (in the back, playing flute, possibly Jeanny Wang in front, playing mandolin.



Rounds Session.

East Bay Pickin' Potlucks

Unless otherwise noted, potlucks are held on the 2nd Sun of the month from noon to 5 P.M. \$1.00 donation. We need your potluck food contributions to make this successful. NO pets, NO smoking or vaping on premises, inside or out. No red wine inside. Vaccinations and masks are encouraged, but not required. Please volunteer to help set up and clean up. Thanks!



November 9: Joan Hall-Feinberg, 1121 Ashmount Ave., Oakland. 510-556-6253. Coordinators: Gail Hall & Julie Harmeyer.

December 14: Charlie Fenton & Susan Wageman, 419 Euclid Ave., Oakland. (510) 817-4028. Coordinators: Jim Blakeley & Alan Smithline

Volunteer to help coordinate! Volunteers are the lifeblood of EBF&PP! We are always in need of coordinators from our community to help. If you'd like to help out, contact Nancy Karigaca: nkarigaca@comcast.net. Full information here: <https://www.pickinpotlucks.com/>.

2005 SFFMC Labor Day, with audio!

by Laurie Vela

{Editor's note: Laurie wrote this on Labor Day weekend of this year.}

I spent a fair amount of time over this weekend listening to some past campout Open Mic concerts and have posted one to share here.

This is an audio recording from September 3, 2005! All the banter and shuffle between songs is still there which helps you relive the experience!

There are some great moments including when Howard Schwartz plays chords for Don Murdoch who is injured yet does the finger picking 😊 The last song by Ranger Bob is eerily spot on for the times we're in though it was written under way more innocent circumstances.

SFFMC Open Mic Concert at Boulder Creek Scout Camp

Saturday, September 3, 2005

Stage/Sound: Ranger Bob Keller ♦ MC: Laurie Story Vela



[Click here to listen to the audio.](#)

7:30 Mark Levy, Hunk of Steel & Wood
 14:30 Denise Soler, Bari Roberts, Michael Gaines, Michael Luther, Dennis Compagna:
 15:40 Paper Moon
 19:40 Blue Heaven
 24:45 Sugar Moon
 30:10 Greg ?, I Got Everything
 36:15 Mike Bechler & Geri McGilvray, I Once Found a Bird
 40:40 Rick Meyers, Ranger Bob, Kumbaya
 43:40 Jeannie & Chuck Poling, Jerusalem (Steve Earle cover)
 48:45 Bob Foster, Freckles
 53:50 Laurie Story Vela, Faith CD intro, Faith's Gardens
 59:20 Mike Bechler & Geri McGilvray, Mississippi
 1:03:00 Howard Schwartz, Don Murdoch, and Denise Soler, Carnival

1:06:35 Mike Buczek, Tickets to Waterfalls
 1:10:48 Mark Levy, Afta Cafta
 1:15:42 Denis Campagna
 1:19:52 Greg ?, Sunday Morning Radio
 1:24:11 Ranger Bob Keller, Law of Our Land

Below are more deets on this subject along with some questions I hope to hear back on!

As many of you remember, our outdoor campouts for years were at the Boulder Creek location; hosted by the boy scouts and our own folkie, Ranger Bob Keller. Bob set up amplification and recordings of our open mics. Sadly, Ranger Bob left his earthly body quite suddenly just before Labor Day Camp, 2013.

As far as I know, he had made recordings of all of the camp concerts for at least 10 years and intended to give (or maybe did give) them to the Club. Does anyone know if these recordings are available anywhere?

I have recordings from 2004, 2005, 2006, 2007, 2008, and 2012. I am in an alchemical process of taking care of years of accumulation and digitization and have now included folkie treasures in this process. In particular, the campout recordings and others by Ranger Bob as well as the CD of Songs about our dear Faith Petric I produced (also) 20 years ago! Going forward, I will have more offerings in my Leaping Literacy Online Library yet also see the benefit of doing a dedicated YouTube channel if there would be interest?

More questions:

- Is there already a place on YouTube or elsewhere for these campout recordings?
- Does anyone know of a place where Bob Keller's songs are found online?
- Does anyone have contact info for Bob's wife/widow Pam Keller?
- I have not been able to find current info for Pam or find any of Bob's songs floating around the web. I have multiple collections of his songs as well as some individual ones he sent over the years. I really want to share them in whatever ways I can yet of course want to be mindful of how that works best.
- My intention is to at least share these campout recordings unless they already exist elsewhere?!

Finally, I will just say that listening to these recordings brought many tears this weekend; for the many who are no longer with us, for the simpler times we were living in and protesting back then, and for the goodness that is the folkie way of sharing songs!

Thank you for continuing to sing and make music in the here and now – with and for all who went before us as well as for the generations to come.

Love and appreciation.

September Board Meeting Highlights

by Hali Hammer

Marketing/brainstorming on publicity and

target audiences: Valerie Rose joined us and started the meeting with this topic. She is a club member and our website developer who teaches and plays fiddle regularly at various dances. She had good suggestions on how to target desired audiences.

The Folk Music Club could do a similar thing to that which Valerie does with website clients. It's hard for people to market what is too close to them. What do we have to offer, with whom should we share what we have to offer, and how can we reach them?

Valerie brought these points to the meeting:

Overall Objectives: New members, attendance at events

Target Audiences:

- Existing members (involved)
- Existing members (peripherally involved)
- Potential new members
- Young people
- Local dance community. Valerie is on a local Irish dance email list and she can post there about Camp Harmony
- Local jams. Valerie mentioned the Scandinavian music crowd as one example
- Local camps. Valerie suggests we try to reach attendees from Valley of the Moon, Walker Creek, Lark Camp. Daniel has already made some progress re Lark. Each of those camps has its own email list
- Local schools
- Music departments in high schools
- Music groups
- BACDS dances

Hali mentioned that many high schools have community service requirements; we could recruit students to volunteer at our events for those credits.

Marketing:

Breaking through is a huge challenge. Even when people get emails, they don't necessarily read them. Personal invitations work best. We need to be strategic to break through. The key is to keep

messages brief; everyone has info overload and short attention spans. Make sure participants are smiling in the video and that the video also shows younger people. Some people don't want to be photographed. Videos can be staged! It can be framed as, "Do you want to be the face of the club?" If we had a booth to record fun videos we could use some 20 second clips and post them.

Currently we reach people with flyers, postcards, and word-of-mouth.

Camp Harmony requires commitment, it is not usually the entry point to the Club [that our other events are]. Word of mouth is the way that most newcomers find Harmony.

What succinct messages would interest each of the groups above?

Videos attract more attention than still photos. SHORT videos! First few seconds are especially important. Discussion of capturing short videos at our events (e.g. a video booth), of taking videos of stage performances where the performers add "Come join us at [e.g., Camp Harmony]! It's also ok to set up and record a video, rather than just recording performances or sessions that are happening. Video to promote Camp Harmony doesn't necessarily have to be recorded at Camp Harmony.

Our pitch to musicians in taking videos could be: "Want to be a face of the Club?"

Good videos require prep and skill, are no easy thing. Messages need to be succinct and also informative, e.g. many people don't know what "camp" means: tenting? People don't know that weekend campouts welcome day-use visits.

Full info on Club events can always be found on the SFFMC website. The challenge is to get people to recognize that it exists.

Young people don't do email, aren't on Facebook. There was mention of Discord and WhatsApp.

Why would people be interested in our events: Camaraderie? Activism? (Other?) Love of folk music? Playing live music! Making friends! We can ask them directly what would interest them

What channels would reach them? Make columns: what would interest them, how can we reach them? People who are already connected to folk music and those who are not.

Posting on open Facebook lists, WhatsApp lists. The more targeted the better, with different messages for different groups.

Do not attempt to do all at once – consider setting three priorities to start with. Identify a target audience, tailor a message / method / channel to reach it, see what happens and learn from that. Down the road, repeat with another, etc.

Cross-post our notices to other group lists, the more targeted, the better. (Dance communities don't know that there's dancing at Harmony. How to reach them?

Valerie says that the biggest current audience of young dancers is Queer Contra. Daniel is in contact with a couple of the Queer Contra people who already attend some of our events.

Discussion of After Cyprian's with Glen Van Lehn: Glen Van Lehn and Tes Welborn have offered to host monthly musical meeting at their home starting in a couple of months. Tes sent out an email regarding their plans for future meetings. Glen, who was at today's meeting, thinks some time in November would be a start date for up to a year. Sydney offered at least two months. Glen is hoping to do third Sunday afternoons rather than Friday evenings. It will need to get into the *folknik*. There have been 15 or less attendees coming per session. People in the group have been polled, and they are fine with Sunday.

Daniel made a motion that we have the musical meetings at Tes and Glen's flat for the duration of a year. Cyprian's insurance should be taken off and their place added. This was provisionally approved unanimously with final approval from Tes who was unable to attend today.

Raise the Rafters Daniel reported: This is an annual inter-generational folk event in Oregon. Two of its organizers live in the East Bay. Daniel and David Brown and Margaret Miles are working with them to plan a local inter-generational singing event, possibly in November, with possible other events to follow.

Financial report:

The board has approved Dave to move any amount he feels is needed to cover any payments.

The Cash Plus account through Vanguard yields comparable interest to our existing Vanguard short term bond account, but the Cash Plus account

has the advantage of being FDIC insured. Another advantage of Cash Plus is that it is always priced at the same price rather than fluctuating as our current account does. We may eventually move money from BMO but not immediately.

Our bookkeeper Sara Shallcross wants to know if we have any questions regarding the end of the fiscal year.

Folknik: Charlie- The last issue was 50 pages. While it is wonderful that we have all this content people may not want to read it all.

Website: Daniel did routine updates.

Instagram: Alina is setting this up.

Labor Day Camp Herms: Hali reported: We paid \$2700 for the camp and took in \$2475 cash plus \$30 via online donation = \$2505

There was a \$100 donation that we applied to this camp, so we only came up short by \$95.

There were 13 campers on Friday, 71 on Saturday, and 47 on Sunday.

There were plenty of workshops, song circles on Friday and Sunday, Potluck dinner followed by Open Mic Saturday night and outdoor fireside circles Saturday and Sunday evenings. It was unusually hot that weekend, but the Lodge stayed cool, and there were shady spots and a few popup canopies.

ECFFF: October 19.

Camp Harmony: Charlie: We are looking for ways to have more members. The Camp Harmony committee came up with giving a \$50 refund/rebate for anyone who gets a new camper at least 13 years old to come to camp, with a limit of one rebate for every new individual or group that comes to camp. The Board approves.

Alina suggested having some kind of lottery or token to make this a fun thing.

It was suggested to send a note thanking those participants and adding, "Would you like to donate this back to the camp, or would you prefer to get the money?" Daniel seconded. 7 yes, one abstention.

Spring Harmony Online: nothing to report.

October Board Meeting Highlights

by Bob Helliesen

Code of Conduct: Daniel and others are OK with the current draft, which was submitted to us by Charlie on behalf of the Camp Harmony and Spring

Harmony Committees. Charlie moved we approve both the code and the driving policy and Hali seconded. Approved unanimously.

Vanguard Money Market fund: We have talked about moving some assets to a Vanguard money market account with higher interest than BMO money market. Dave and Bob have talked to Vanguard and the process of getting Dave authorization to transact on Vanguard is underway.

Marketing: We are concentrating on Camp Harmony.

Harmony: Registration is open.

Website: Daniel did routine updates.

Folknik: The November-December folknik issue is almost ready to go.

Instagram: Alina will post articles that are sent to her. Hali will send her text.

SFFFF: It was a very successful festival. The first planning meeting for the 2026 festival is happening later this month.

(Used to be) Cyprians: The one-month replacement at Sydney's went well. Glen and Tes will now step in. They have agreed to host once-a-month meetings on the third Sunday of the month from 1 to 5 for the next year.

Zoom musical meetings: Ed reports that these is going well, with 17 participants at the last online gathering.

Write for the Folknik

by Daniel Hersh

The Folknik needs material! We welcome any items related to folk music, especially in the Bay Area. You can look at back issues [here](#) to see the sorts of things we publish: reflective articles, news items, album and book reviews, songs, poems and much more. The current Folknik editorial team is very small. I'm the lead editor, Marlene McCall handles club news and writings, and Shelby Solomon does the calendar. That's everyone at the moment, so we would really appreciate your help!

Here's where to send items:

- SFFMC events and news about members, such as births, deaths, marriages, new CDs by members, members' web site URLs, instruments for sale or wanted to buy, articles by members about topics related to folk music, book and CD reviews. etc. Send these items to Marlene McCall at marlenepersonal@officeservices911.com.
- Live and online event calendar listings: Shelby Solomon at folknikcal@yahoo.com.
- Anything else: send to me at hrshsand@earthlink.net.

The submission deadline for each upcoming Folknik is shown in each issue just before the membership form at the end of the issue. Thanks!



Some singers and friends at the Festival of the Sea, San Francisco Maritime Nat'l Historic Park, Saturday, Sept. 13, 2025. L to R: Richard Adrianowicz, Peter Kasin, Salty Walt, Amelia Hogan, and Dick Holdstock. Charlie Fenton, longtime festival emcee, in the background. Photographic credit: Wendy Leyden

When They Shut Down Our Vaccines

Melody - Wearing of the Green
Topical Lyrics by Jim Rebhan

Verse

The musical score is written for a melody line with guitar chords. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into a Verse and a Chorus. The Verse consists of 15 measures, and the Chorus consists of 4 measures. The lyrics are written below the melody line, and guitar chords are written above the staff. The score includes measure numbers 4, 7, 10, 13, 16, and 18.

Oh, my dear, well did you haer a - bout that Ken- ne-dy? H's mak- ing dread- ful chan- ges that will

gut the C- D- C/ The im-mu-ni - za- tion board was fired all dropped down the la- trine. They'll be

kil- ling men and wo- men when they shut down our vac- cines Oh, the sit- u- a- tion's ug- ly and it's

cais- ing us un-ease We'll see a big re-sur- gence in pre - vent- a- ble di- sease. Such as

po- li- o and mea- sles that were once so sel- dom seen. They'll be kil- ling men and wom- en when they

shut down our - vac- cines. They ig- nore our sol- id sci- ence with their

pol- i- cies ob- scene. They'll be kil- ling men and wo- men when they shut down our vac- cines. When you're

[Editor's note: For full lyrics, and audio link, see next page.]

When They Shut Down Our Vaccines

By Jim Rebhan

The Wearing of the Green was a street song lamenting the brutal British repression of participants in the Irish Rebellion of 1798. The original refrain is "They're hangin' men and women for the wearin' of the green".

To the tune of *The Wearing of the Green*. Topical Lyrics by Jim Rebhan, 2025

Oh, my dear, well, did you hear about that Kennedy?
He's making dreadful changes that will gut the CDC.
The immunization board was fired, all dropped down the latrine.
They'll be killing men and women when they shut down our vaccines.

Oh, the situation's ugly and it's causing us unease.
We'll see a big resurgence of preventable disease.
Such as polio, and measles that were once so seldom seen.
They'll be killin' men and women when they shut down our vaccines.

They ignore our solid science with their policies obscene.
They'll be killing men and women when they shut down our vaccines.

When you're dealing with a crackpot, there is no time to relax.
With his strange science-deniers cherry-picking so-called "facts."
They distort objective data, mucking up with hands unclean.
They'll be killing men and women when they shut down our vaccines.

Oh, the president's decisions leave the public in the lurch.
He's slashing funds we need for vital NIH research.
One trillion cut from Medicaid, it's classic bait and switch.
To pour a lot more dollars in the pockets of the rich.

We won't stand for this perversion driven by the tyrant's fist.
It is our noble duty to assemble and resist.
Our doctors, courts and legislators have to intervene.
Or they'll be killing men and women when they shut down our vaccines.

They ignore our solid science with their policies obscene.
They'll be killing men and women when they shut down our vaccines.
You must choose the side of public health, you can't be in-between.
They'll be killing men and women when they shut down our vaccines.

Audio link: [When They Shut Down Our Vaccines](#)



The Old Musician, by Edouard Manet (1832-1883)

This painting is composed of seven characters in a landscape. The old musician in the center who is preparing to play the violin is Jean Lagrène, the leader of a local gypsy band. To the left is a young girl standing with a baby in her arms, as well as two young boys. In the background, the man in the top hat is the rag picker and ironmonger Colardet. At the right, the Oriental man (partly shown) with a turban and a long robe, represents Guérout, a "wandering Jew". Attitudes and clothes of the characters seem to be inspired by Diego Velázquez or Louis Le Nain.

*The painting contains a series of allusions: the man in the top hat is the same character as *The Absinthe Drinker*, painted by Manet some years earlier and who reappears in this painting without any particular reason. The young boy in straw hat, meanwhile, is explicitly inspired by Antoine Watteau's *Pierrot*.*

Community folk calendar

by Shelby Solomon

Events are in-person if a location is provided, online ("virtual") otherwise. Event times are PST starting November 2.

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folknikcal at yahoo.com](mailto:folknikcal@yahoo.com).

Regularly scheduled events

Daily 9 am:	Daily Antidote of Song https://carpediemarts.org/daily-antidote-of-song
Every Sun 12 pm:	Meredith Axelrod & Craig Ventresco, live & archive: https://www.youtube.com/@meredithanthraxelrod/streams
Every Sun 12 pm:	Loch Down Folk Club (UK) on Zoom: https://link.americeltic.net/lochdown
Every Sun 1 pm:	instrumental Irish Traditional session, Plough & Stars: 116 Clement, SF https://theploughandstars.com/
Every Sun 5:30 pm:	moderate-pace Irish session, Starry Plough: 3101 Shattuck, Berkeley https://thestarryplough.com/
Every Sun 6 pm:	Buncrana, Sláinte Pub: 131 Broadway, Oakland https://slainteokland.com/
Every Sun 7 pm:	Agoura Hills song circle on Zoom, info: https://songmakers.org/events/month
Every Sun 7:30 pm:	open session, Starry Plough: 3101 Shattuck, Berkeley https://thestarryplough.com/
1 st , 2 nd , 3 rd Sun 7 pm:	Seattle song circle https://www.seafolklore.org/about-sfs/seattle-song-circle
1 st , 3 rd Sun 12 pm:	Bay Area Sacred Harp (BASH) sing, SF https://bayareasacredharp.org/local-singings/
1 st , 3 rd Sun 6 pm:	Irish music session, Redwood Café: 8240 Old Redwood Hwy, Cotati https://redwoodcafecotati.com/
1 st Sun 1 pm:	potluck jam, Hali's: 1609 Woolsey St, Berkeley
1 st Sun 1 pm:	SCVFA jam, Hoover School cafeteria: 1474 Naglee Ave, San Jose, https://www.fiddlers.org/
1 st Sun 3 pm:	Swing jam, Starry Plough: 3101 Shattuck, Berkeley https://thestarryplough.com/
1 st Sun 3 pm:	Old Time session, Church of the Oaks: 160 West Sierra, Cotati https://californiabluegrass.org/calendar/
2 nd , 4 th Sun 2 pm:	Bay Area Sacred Harp (BASH) sing, Palo Alto https://bayareasacredharp.org/local-singings/
2 nd Sun 12-5 pm:	East Bay Fiddlin' & Pickin' Potluck (EBFPP), location: http://www.pickinpotlucks.com/
2 nd Sun 12 pm:	Marin jam, 620 Del Ganado Rd, San Rafael https://www.meetup.com/Marin-Acoustic-Guitar-Group
2 nd Sun 1 pm:	CA old time fiddlers jam, Orangevale Grange: 5807 Walnut, Orangevale http://www.csotfa5.org/
2 nd or 3 rd Sun 3 pm:	Euro-tunes session, Way Station Brew: 2120 Dwight Way, Berkeley
3rd Sun 1-5 pm:	SFFMC musical meeting & potluck, 2001 Oak St, SF https://www.sffmc.org/musical-meetings/
3 rd Sun 1 pm:	SCVFA jam at various parks, check https://www.fiddlers.org/ for location
3 rd Sun 4 pm:	Kids/Beginners Irish Session, Starry Plough: 3101 Shattuck, Berkeley https://thestarryplough.com/
4 th Sun 12 pm:	Bluegrass session, Sweetwater: 19 Corte Madera Ave, Mill Valley https://sweetwatermusichall.com/
4 th Sun 1 pm:	Bluegrass & old time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com
4 th Sun 1:30 pm:	CA old time fiddlers jam, United Methodist Church: 19806 Wisteria, Castro Valley http://csotfa9.org/

- 4th Sun 3 pm: The Café bluegrass jam, Redwood Café: 8240 Old Redwood Hwy, Cotati <https://redwoodcafecotati.com/>
- 5th Sun 1 pm: SoCoFoSo 5th Sun jam, Sebastopol Grange: 6000 Sebastopol Ave, Sebastopol <https://socofofo.com/>
- 5th Sun 3 pm: Euro-tunes session, Way Station Brew: 2120 Dwight Way, Berkeley
- Last Sun 6:30 pm: Irish trad instrumental session, Sayla Music Academy, Lodi <https://www.saylamusicacademy.com/>
- Every Mon 12 pm: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org
- Every Mon 12 pm: Phoenix Folk Irish session on Zoom <https://phoenixfolk.co.uk/>
- Every Mon 12 pm: Moosehead Trad Irish session on Zoom <https://www.facebook.com/groups/trad.irish.music.session>
- Every Mon 3 pm: Ag Teach Le Chéile Irish session on Zoom, email maureenmcnally6 at gmail.com
- Every Mon 5 pm: open mic, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.cafeugly.com/live-music-the-mug>
- Every Mon 6:30 pm: bluegrass jam, 16905 Roberts, Los Gatos <http://www.keithhollandguitars.com/events.html>
- Every Mon 7 pm: old time jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com
- Every Mon 7 pm: World Harmony Chorus, 505 E. Charleston, Palo Alto <https://instantharmony.com/concerts.html>
- Every Mon 7 pm: Bay Area Sacred Harp (BASH) sing, Berkeley <https://bayareasacredharp.org/local-singings/>
- Every Mon-Th 8 pm: Meredith Axelrod & Craig Ventresco, live & archive:
<https://www.youtube.com/@meredithanthraxelrod/streams>
- 1st, 3rd Mon 6:30 pm: Celtic music session, Steel Bonnet: 20 Victor Sq, Scotts Valley <https://www.steelbon.net/music>
- 1st Mon 12 pm: Clé Abhaile (Dublin) music & song session online, email info at cleabhaile.com for zoom link
- 1st Mon 6 pm: bluegrass jam, Out West Garage: 321 2nd St., Petaluma <https://californiabluegrass.org/calendar/>
- Every Tu 11:30 am: Phoenix Folk singaround on Zoom <https://phoenixfolk.co.uk/>
- Every Tu 5 pm: Skillet Licorice, The Page: 298 Divisadero, SF <https://skilletlicorice.com/shows>
- Every Tu 6:30 pm: open mic w/Ceni, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>
- Every Tu 7 pm: Irish seisiún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose <https://www.oflahertyspub.com/>
- Every Tu 7 pm: World Harmony, 2288 Fulton, Suite 203, Berkeley <https://instantharmony.com/concerts.html>
- Every Tu 7:30 pm: open mic, Starry Plough: 3101 Shattuck, Berkeley <https://thestarryplough.com/>
- 1st, 3rd, 5th Tu 7 pm: Andronico's Old Time jam at Andronico's: 1200 Irving St, SF
- 2nd, 4th Tu 7 pm: Andronico's Old Time jam on Zoom, email for link: steve.goldfield at gmail.com
- 1st, 3rd, 5th Tu 7 pm: Irish jam, Dublin Heritage Park: 6600 Donlon Way, Dublin, join: <https://groups.io/g/dublinirishjam>
- 1st, 3rd, 5th Tu 7 pm: SF Bay Eclectic Fiddle Tune Session on Zoom
<https://www.facebook.com/groups/SFFMC/posts/25795021610086562/>
- 1st, 3rd Tu 1 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>**
- 1st, 3rd Tu 7:15 pm: open mic, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>**
- 1st Tu 3:35 pm: Social Justice song swap on Zoom, email jburrrill at gmail.com for Zoom link
- 1st Tu 4 pm: (only in Nov) fiddle workshop w/Calvin Vollrath online <https://www.campcalvin.ca/cv-tow>
- 1st Tu 7 pm: bluegrass jam w/David Pascoe, Occidental <https://www.occidentalcenterforthearts.org/programs>
- 2nd, 4th Tu 7 pm: FAR-West Campfire song circle on Zoom, register: <https://far-west.org/campfire>

- 2nd, 4th/5th Tu 7pm: open mic, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>
- 2nd Tu 8 pm:** **SFFMC Board Meeting, email info at sffmc.org for details**
- 3rd Tu 5:30 pm: Old Time jam, Central Library 5th Floor: 2090 Kittredge, Berkeley
<https://berkeleypubliclibrary.libnet.info/events?term=old-time&r=thismonth>
- 4th Tu 7 pm: Performers Circle, Odd Fellows: 415 2nd St, Davis <https://www.facebook.com/villagehomesperformers>
- Every Wed 12 pm: Trans-Atlantic Irish session on Zoom, info: <https://americeltic.net/online/#ta>
- Every Wed 2:30 pm: John Whelan tune teach on Zoom <http://johnwhelanmusic.com/slow-session/>
archive: <http://michaeleskin.com/johnwhelan.html>
- Every Wed 4 pm: John Whelan's slow Irish session on Zoom <https://johnwhelanmusic.com/slow-session/>
archive: <https://michaeleskin.com/johnwhelan.html>
- Every Wed 5 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li
- Every Wed 5 pm: Jay Ungar & Molly Mason online <https://www.facebook.com/jayandmolly/>
- Every Wed 5:30 pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>
- Every Wed 6 pm: World Harmony, Room 5, 301 Center, Santa Cruz <https://instantharmony.com/concerts.html>
- Every Wed 6:30 pm: open mic w/Dennis Haneda, 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
- Every Wed 7 pm: Pacific Evening Session on Zoom, info: <https://americeltic.net/online/#pe>
- Every Wed 7 pm: bluegrass jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com
- Every Wed: (thru Dec 10) 7 pm: All In Song Circle, San Anselmo <https://www.singwithmarv.com/>
- Every Wed 7 pm: open mic on Zoom <https://www.facebook.com/yosemitesongwriting/>
- 2nd Wed 7 pm: CircleSing workshop, First Church: 2345 Channing, Berkeley <https://www.circlesing.org/>
- 3rd Wed 6 pm: music jam, La Peña: 3105 Shattuck, Berkeley <https://lapena.org/>
- 3rd Wed 7 pm: CircleSing, First Church: 2345 Channing, Berkeley <https://www.circlesing.org/>
- 3rd Wed 7:20 pm: Vancouver song circle on Zoom <https://vfss.ca/events/calendar/>
- Last Wed 7:30 pm: Lark in the Evening song circle on Zoom & Oakland
<https://www.facebook.com/groups/693877204029944>
- Every Th 12 pm: Phoenix Folk Irish full-speed session on Zoom <https://phoenixfolk.co.uk/>
- Every Th 7 pm: Chuck Behrman's song circle on Zoom, info: <https://songmakers.org/events/month>
- Every Th 8 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li
- 1st Th 6 pm: The Ould Sod Irish session on Zoom <https://michaeleskin.com/session.html>
- 1st Th 7:30 pm: concert, 415 2nd St, Davis <https://www.davislodge.org/odd-fellows-events/Th-live/>
- 3rd Th 12 pm: The Ould Sod Irish session on Zoom <https://michaeleskin.com/session.html>
- 3rd Th 4 pm: ukulele club w/Jerri Miller, Occidental <https://www.occidentalcenterforthearts.org/programs>
- 3rd Th 6 pm: Irish/Scottish learning session, Strum Shop: 209 Vernon, Roseville <https://www.thestrumshop.com/>
- 3rd Th 7 pm: traditional Irish seisiún, Rosie McCann's: 1220 Pacific Ave, Santa Cruz <https://rosiemccanns.com/>
- 3rd Th 7 pm: Americana night, Cloverdale <https://www.cloverdaleartsalliance.org/americana-night>

Every Fri 9:30 am:	David Steinhart's song circle on Zoom, info: https://songmakers.org/events/month
1st & 3rd Fri 7 pm:	SFFMC Zoom sing, https://www.sffmc.org/musical-meetings/
1 st Fri 8 pm:	CCE Irish/Scottish singing session in person & on Zoom https://sfcooleykeegancce.org/music/singing.html
2 nd Fri 7 pm:	Community Vocal Tapestry circle sing, 6350 Sir Francis Drake, San Geronimo, https://www.sgvcc.org/
2 nd Fri 7 pm:	Seattle chantey sing online simulcast http://www.nwseaport.org/chantey-sings.html
3 rd /4 th Fri 3 pm:	Marin uke jam, Belvedere-Tiburon Library https://www.meetup.com/San-Francisco-Ukulele-Meetup/
3 rd Fri 11 am:	South City Folk Jam, South San Francisco https://www.meetup.com/south-san-francisco-folk-jam/
3 rd Fri 7pm:	(sign-up 6:30): open mic, BFUU: 1924 Cedar, Berkeley https://bfuu.org/
3 rd Fri 7 pm:	online open mic https://www.meetup.com/southbayacousticmusic/
4 th Fri 7 pm:	Kate's Café open mic, 6350 Sir Francis Drake, San Geronimo & on Zoom, https://www.sgvcc.org/
Every Sat 4 pm:	Irish seisiún, UICC Emerald Pub: 2700 45 th , SF https://irishcentersf.org/events/
Every Sat 6 pm:	Portland Folk Music Society virtual song circle on Zoom https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693
1 st Sat 2 pm:	Davis Area Sacred Harp sing, Davis https://bayareasacredharp.org/local-singings/
1 st Sat 4 pm:	Irish Trad session, Plough & Stars: 116 Clement, SF https://www.meetup.com/irish-music-trad-session/
1 st Sat 6 pm:	Chantey Sing, Maritime Museum: 900 Beach, SF, RSVP: peterkasin5 at gmail.com
2 nd Sat 12 pm:	bluegrass jam, Santa Clara Depot: 1005 Railroad Ave, Santa Clara, email: kennedymk at comcast.net
2 nd Sat 12 pm:	Portsmouth NH chantey sing online http://pmffest.org/monthly-chantey-sing/
2 nd Sat 3 pm:	South City Folk Jam, South San Francisco https://www.meetup.com/south-san-francisco-folk-jam/
2 nd Sat 4 pm:	Bluegrass session, Starry Plough: 3101 Shattuck, Berkeley https://thestarryplough.com/
2 nd Sat 5 pm:	Uke jam, SF https://www.meetup.com/San-Francisco-Ukulele-Meetup/
3 rd Sat 11 am:	SF Maritime virtual Chantey Sing https://maritime.org/chantey-sing/
3 rd Sat 1 pm:	Americana slow jam, Liberties Bar: 998 Guerrero, SF https://www.theliberties.com/
3 rd Sat 1 pm:	Social Justice song swap on Zoom, email jburill at gmail.com for Zoom link
3 rd Sat 1 pm:	River City dulcimer jam, Strum Shop: 209 Vernon, Roseville https://www.rivercitydulcimers.com/
3 rd Sat 4 pm:	Old Time Shred Sesh, Starry Plough: 3101 Shattuck, Berkeley https://thestarryplough.com/
3 rd or 4 th Sat 7 pm:	Uke jam online, SF https://www.meetup.com/San-Francisco-Ukulele-Meetup/
4 th Sat 11 am:	River City dulcimer virtual jam, info: https://www.rivercitydulcimers.com/
4 th Sat 4 pm:	Accordion/Zydeco jam, Starry Plough: 3101 Shattuck, Berkeley https://thestarryplough.com/
Last Sat 2 pm:	Irish slow session, UICC: 2700 45 th , SF https://www.meetup.com/irish-music-sessions-not-full-speed/

Irregularly Scheduled Events

Abbie Weisenbloom house concert (Portland, OR) livestreams <https://froggie.com/livestream/>
Aloha Uke squad jams & concerts <https://www.facebook.com/alohaukesquad/>
Caffè Lena (Saratoga Springs, NY) livestreams <https://caffelena.tv/categories/live-streams>

Club Passim (Cambridge, MA) livestreams most concerts <https://passim.org/stream/>
 Golden Gate Park Bandshell Concerts, SF, schedule: <https://illuminate.org/venues/golden-gate-bandshell/>
 Open Mic America showcase on YouTube at 5pm some Sundays <https://openmicamerica.com/index.html>
 San Francisco concerts in various venues <https://illuminate.org/events/>
 San Mateo Area Folk Music Singalongs <https://meetup.com/San-Mateo-Folk-Music-Meetup>
 Walnut Creek Jams <https://meetup.com/walnut-creek-guitar-meetup-group>

One-time events

Nov 1-2: Yosemite Celtic Festival, Oakhurst Community Center, Oakhurst <https://yosemitcelticfestival.com/>
 Sat Nov 1 8-4:30 pm: Baritone Dulcimer Day online <https://djamouris.com/event/baritone-dulcimer-day-2025/>
 Sat Nov 1 2:30 pm: Suzuki Cady & Jimmy Murphy, Murphy's Irish Pub: 464 1st St E, Sonoma <https://suzukicady.com/>
 Sat Nov 1 5 pm: Dan Kocher, Steel Bonnet: 20 Victor Sq, Scotts Valley <https://www.steelbon.net/music>
 Sat Nov 1 7:30 pm: Eamonn Flynn and Dublinesque, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>
 Sat Nov 1 7:30 pm: Kurbas, Weill Hall, Sonoma State Univ. <https://gmc.sonoma.edu/all-events/>
 Sat Nov 1 7:30 pm: Samaita Botsa, house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com
 Sat Nov 1 8 pm: Wake the Dead, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sat Nov 1 8 pm: Lord of the Rings Square Dance, Ashkenaz: 1317 San Pablo, Berkeley <https://ashkenaz.com/#/events>
 Sun Nov 2 11 am: Halloween/Tam Lin ballad sing online <https://sites.google.com/view/lynnoel/music/mermaidstavern>
 Sun Nov 2 2 pm: watch "Singing for Justice", Oakland https://www.eastbaydsa.org/events/?start_date=2025-11-01
 Sun Nov 2 4 pm: Black Women's Roots Festival, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sun Nov 2 5 pm: Open Mic America showcase on YouTube <https://openmicamerica.com/index.html>
 Sun Nov 2 5:30 pm: Evie Ladin & Alisa Rose, Cato's: 3891 Piedmont Ave, Oakland <https://evieladin.com/>
 Sun Nov 2 6 pm: Samhain singing circle, BFUU: 1924 Cedar, Berkeley <https://www.californiarevels.org/>
 Sun Nov 2 7 pm: Diamonds in the Rough, Ugly Mug: 4640 Soquel Dr, Soquel <https://cafeugly.com/live-music-the-mug>
 Sun Nov 2 7:30 pm: Abigail Lapell, Hillside Club: 2286 Cedar, Berkeley <https://hillsideclub.org/>
 Mon-Sat Nov 3-8: SF Leonard Cohen Festival <https://sfleonardcohenfest.com/>
 Mon Nov 3 12 pm: Bobby McFerrin & MOTION, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Mon Nov 3 7:30 pm: open mic, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Starting wk of Nov 4: music classes from The Freight <https://thefreight.org/learn-to-play/classes/view-all-classes/>
Tu Nov 4 1 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>
 Tu Nov 4 7:30 pm: The Bayside Rounders, Fifth St Farms house, Berkeley, RSVP: <https://fifthstfarms.com/>
 Wed Nov 5 8 pm: Yann Falquet & Keith Murphy, house concert, Oakland, email houseconcert at att.net
 Nov 6-8: Cowpoke Fall Gathering, Loomis <https://cowpokefallgathering.com/>
 Th Nov 6 6 pm: Doc Sawyers, UICC Emerald Pub: 2700 45th, SF <https://www.docsaawyersband.com/>
 Th Nov 6 7 pm: song & solidarity w/Betsy Rose, Sheniqua Trotman & guests, BFUU: 1924 Cedar, Berkeley

Th Nov 6 7 pm: Yann Falquet & Keith Murphy, house concert, Healdsburg, email clenbarnconcerts at gmail.com

Th Nov 6 7:30 pm: Suzuki Cady & Jimmy Murphy, Finnegan's Marin: 877 Grant, Novato <https://suzukicady.com/>

Th Nov 6 7:30 pm: Mitch Polzak, 415 2nd St, Davis <https://www.davislodge.org/odd-fellows-events/thursday-live/>

Nov 7-9: Dare To Be Square West, Berkeley <https://daretobesquarewest.com/>

Fri Nov 7 7 pm: **SFFMC Zoom sing**, <https://www.sffmc.org/musical-meetings/>

Fri Nov 7 7 pm: Iavnanan Georgian Ensemble, Ashkenaz: 1317 San Pablo, Berkeley <https://ashkenaz.com/#/events>

Fri Nov 7 7 pm: Sudamericanto, La Peña: 3105 Shattuck, Berkeley <https://lapena.org/>

Fri Nov 7 7:30 pm: Dimond Dogs/Blue River Band, 1638 University, Berkeley <https://themonkeyhouse.org/>

Fri Nov 7 8 pm: Brighde Chaimbeul, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Sat Nov 8 10:30 am: CircleSing workshop & sing, Sebastopol <https://www.facebook.com/groups/CircleSingSebastopol/>

Sat Nov 8 12:30 pm: intro to harmonica class w/Aki Kumar, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Sat Nov 8 3 pm: Suzuki Cady & Jimmy Murphy, Reichwage Winery: 1689 Pleasant Hill Rd, Sebastopol <https://suzukicady.com/>

Sat Nov 8 3 pm: Keith Murphy & Yann Falquet, house concert, Santa Rosa, email howard.booster at gmail.com

Sat Nov 8 5 pm: The Kerry Sheepdogs, Steel Bonnet: 20 Victor Sq, Scotts Valley <https://www.steelbon.net/music>

Sat Nov 8 7 pm: SonoMusette, 3850 Doris Murphy, Occidental <https://occidentalcenterforthearts.org/>

Sat Nov 8 7 pm: Sharon Allen & The Dusty Boots, Ugly Mug: 4640 Soquel Dr, Soquel <https://fiddlingcricket.com/>

Sat Nov 8 7 pm: hootenanny, 568 Lighthouse, Pacific Grove <https://pgartcenter.org/Events/Coming-Events.php>

Sat Nov 8 7:30 pm: Such Sweet Ruckus/The Mercy Kit, 1638 University, Berkeley <https://themonkeyhouse.org/>

Sat Nov 8 8 pm: Karl McHugh Band/Matt Jaffe, UICC: 2700 45th, SF <https://irishcentersf.org/>

Sat Nov 8 8 pm: Karla Bonoff, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusic hall.com/>

Sat Nov 8 8 pm: Jonatha Brooke, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sun Nov 9 4 pm: Georgian folksinging workshop w/Carl Linich, Oakland <https://www.kitka.org/events>

Sun Nov 9 4 pm: Sumaia Jackson & Colin Cotter, house concert, Santa Cruz <https://celticsociety.org/>

Sun Nov 9 4 pm: Broken Compass Bluegrass, Rancho Nicasio: Town Square, Nicasio <https://ranchonicasio.com/>

Sun Nov 9 4:30 pm: Gaelic Muses & Michael Mullen, Wheelhouse: 1173 Lincoln, San Jose <https://gaelicmuses.com/>

Sun Nov 9 6 pm: Stevie Cornell Trio, The Fink: 530 Main, Napa <https://suzukicady.com/>

Sun Nov 9 7 pm: Dallas Burrow, house concert, SF <https://www.meetup.com/Bay-Area-House-Concerts/>

Sun Nov 9 7 pm: Grant-Lee Phillips, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sun Nov 9 7 pm: Jonatha Brooke, Hopmonk: 230 Petaluma Ave, Sebastopol <https://hopmonk.com/sebastopol>

Sun Nov 9 7:30 pm: Keith Murphy & Yann Falquet, house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com

Mon Nov 10 12 pm: Bobby McFerrin & MOTION, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Nov 11 7 pm: Hoot! Songs of defiant hope, Hillside Club: 2286 Cedar, Berkeley, <https://www.hootexclamationpoint.com/>

Tu Nov 11 8 pm: **SFFMC Board Meeting**, email info at sffmc.org for details

Wed Nov 12 8 pm: Amythyst Kiah/Bhi Bhiman, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Wed Nov 12 8 pm: Jim Lauderdale, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Th Nov 13 7 pm: Jim Lauderdale, Side Door: 2900 Franklin, Sacramento <https://thesidedoor.net/>

Th Nov 13 8 pm: The Back Dimples, Ashkenaz: 1317 San Pablo, Berkeley <https://ashkenaz.com/#/events>

Th Nov 13 8 pm: Robbie Fulks, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

Th Nov 13 8 pm: Susan Werner, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fri Nov 14 12 pm: Tamesas online, tickets: <https://livetoyourlivingroom.com/events/>

Fri Nov 14 5:30 pm: Gabe Duran & open mic, 3657 Church, Occidental, RSVP: <https://insidelands.org/>

Fri Nov 14 7 pm: Wildchoir w/Adrienne Shamszad, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Fri Nov 14 7 pm: California Bluegrass Reunion, Side Door: 2900 Franklin, Sacramento <https://thesidedoor.net/>

Fri Nov 14 7 pm: John Craigie/Coffis Brothers, Golden State: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>

Fri Nov 14 7:30 pm: Wishing & Bone/Steve Gallup, 1638 University, Berkeley <https://themonkeyhouse.org/>

Fri Nov 14 8 pm: Susan Werner, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fri Nov 14 8:15 pm: Sam Chase Trio/Devon McClive, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Starting Sat Nov 15: to Dec 18, online workshops & courses from Tune Supply <https://momence.com/u/caitlin-warbelow-nh3o6u>

Sat Nov 15 4:30 pm: Cantrip livestream from NY, ticket: <https://oldsongs.org/concerts/>

Sat Nov 15 7 pm: Sol Flamenco, SCCC: 390 Morris, Sebastopol <https://seb.org/>

Sat Nov 15 7 pm: Djangatos, Ugly Mug: 4640 Soquel Dr, Soquel <https://fiddlingcricket.com/>

Sat Nov 15 7:30 pm: Pilgrims of Stoke/John Lester/Alexis Harte, 1638 University, Berkeley <https://themonkeyhouse.org/>

Sat Nov 15 7:30 pm: California Bluegrass Reunion, The California: 528 7th St, Santa Rosa <https://caltheatre.com/>

Sat Nov 15 8 pm: HowellDevine, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sat Nov 15 8 pm: John Craigie, Uptown Theatre: 1350 3rd St, Napa <https://uptowntheatrenapa.com/>

Sun Nov 16 1-5 pm: **SFFMC musical meeting, 2001 Oak St, SF** <https://www.sffmc.org/musical-meetings/>

Sun Nov 16 2 pm: Hoot! Bekah Barnett & Richard Humphries, 1638 University, Berkeley <https://themonkeyhouse.org/>

Sun Nov 16 3 pm: Mission Blue, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sun Nov 16 5 pm: Open Mic America showcase on YouTube <https://openmicamerica.com/index.html>

Sun Nov 16 6:30 pm: Jimmy Breaux & Friends, Ashkenaz: 1317 San Pablo, Berkeley <https://ashkenaz.com/#/events>

Sun Nov 16 7 pm: The California Bluegrass Reunion, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Sun Nov 16 7 pm: Dustbowl Revival/Hot Club of Cowtown, Bankhead: 2400 1st St, Livermore <https://livermorearts.org/>

Sun Nov 16 8 pm: Emily Robinson/Andrea Von Kampen, 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

Mon Nov 17 12 pm: Bobby McFerrin & MOTION, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Mon Nov 17 7:30 pm: bluegrass/country jam, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Nov 18 1 pm: **SFFMC Zoom sing**, <https://www.sffmc.org/musical-meetings/>

Tu Nov 18 7 pm: California Bluegrass Reunion, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>

Tu Nov 18 7 pm: Breabach, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Wed Nov 19 7:30 pm: Breabach, Kuumbwa: 320 Cedar, Santa Cruz <https://celticsociety.org/>

Wed Nov 19 8 pm: Emily Scott Robinson/Andrea Von Kampen, Felton Music: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Th Nov 20 12 pm: Emily Portman/Lucy & Hazel online, tickets: <https://livetoyourlivingroom.com/events/>

Th Nov 20 7 pm: Breabach, St Mary's by-the-Sea Episcopal, Pacific Grove <https://celticsociety.org/>

Th Nov 20 8 pm: Andy McKee, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fri Nov 21 11:45am: Knight & Spiers/Fly Yeti Fly online, tickets: <https://livetoyourlivingroom.com/events/>

Fri Nov 21 5 pm: Phil Ochs song night on YouTube, tickets: <https://princetonfolk.org/>

Fri **Nov 21 7 pm:** **SFFMC Zoom sing**, <https://www.sffmc.org/musical-meetings/>

Fri Nov 21 7 pm: Keith Greeninger & Dayan Kai, Side Door: 2900 Franklin, Sacramento <https://thesidedoor.net/>

Fri Nov 21 7:30 pm: Breabach, SCCC: 390 Morris, Sebastopol <https://seb.org/>

Fri Nov 21 8 pm: The House Jacks, Mt. Diablo UUC: 55 Eckley, Walnut Creek <https://mduuc.org/ccs-our-season/>

Fri Nov 21 8 pm: Nicki Bluhm, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Fri Nov 21 8 pm: T Sisters, Hopmonk: 230 Petaluma Ave, Sebastopol <https://hopmonk.com/sebastopol>

Fri Nov 21 8 pm: The Fretliners, Harlow's: 2708 J St, Sacramento <https://harlows.com/>

Sat Nov 22 1 pm: Jerry Hannan/Chris Murphy/Adam Traum, house concert, Sonoma, RSVP: <https://insidelands.org/>

Sat Nov 22 4:30 pm: Grosse Isle livestream from NY, ticket: <https://oldsongs.org/concerts/>

Sat Nov 22 7:30 pm: Keith Greeninger/Dayan Kai/etc., 476 1st St East, Sonoma <https://www.sebastianitheatre.com/>

Sat Nov 22 8 pm: Breabach, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Sat Nov 22 8 pm: pickPocket Ensemble, Strings: 6320 San Pablo, Berkeley <https://strings.org/>

Sat Nov 22 8 pm: Doc Sawyers, Molly O's: 1163 San Carlos Ave, San Carlos <https://www.docsaawyersband.com/>

Sat Nov 22 8 pm: Nicki Bluhm, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

Sat Nov 22 8:15 pm: Back Porch Trio/Hillshaker, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Sun Nov 23 3 pm: The Lowtimers/Noelle & The Deserters, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Mon Nov 24 12 pm: Bobby McFerrin & MOTION, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Nov 25 6:30 pm: Berkeley bluegrass barn jam, Ashkenaz: 1317 San Pablo, Berkeley <https://ashkenaz.com/#/events>

Th Nov 27 8 pm: Black Umfolosi International online, Rogue Folk, BC, tickets: <https://roguefolk.bc.ca/concerts/>

Nov 28-30: Kolo Festival, Croatian-American Cultural Center: 60 Onondaga, SF <https://kolofestival.org/>

Fri Nov 28 7:30 pm: Laurie Lewis & Cali-Co, house concert, Santa Cruz, RSVP: concerts at InstantHarmony.com

Fri Nov 28 7:30 pm: LoWatters, Rancho Nicasio: Town Square, Nicasio <https://ranchonicasio.com/>

Sat Nov 29 7 pm: Eli Conley Quartet, Side Door: 2900 Franklin, Sacramento <https://thesidedoor.net/>

Sat Nov 29 8 pm: Laurie Lewis, Ashkenaz: 1317 San Pablo, Berkeley <https://ashkenaz.com/#/events>

Sat Nov 29 8 pm: The Brothers Comatose, Harlow's: 2708 J St, Sacramento <https://harlows.com/>

Sat Nov 29 8:15 pm: Ian Ly & Owen Ragland/Honey Run, Lost Church: 988 Columbus, SF <https://www.thelostchurch.com/>

Sat Nov 29 8:30 pm: Suzuki Cady & Jimmy Murphy, Finnegan's Marin: 877 Grant, Novato <https://suzukicady.com/>

Sun Nov 30 11 am: Suzuki Cady & Jimmy Murphy, Railroad Square: 110 Fourth St, Santa Rosa <https://suzukicady.com/>

Sun Nov 30 1 pm: Mission Blue, The California: 528 7th St, Santa Rosa <https://caltheatre.com/>

Sun Nov 30 3 pm: Laurie Lewis, 3850 Doris Murphy, Occidental <https://occidentalcenterforthearts.org/>

Mon Dec 1 12 pm: Bobby McFerrin & MOTION, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Mon Dec 1 7:30 pm: open mic, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Tu Dec 2 12 pm: Tim Edey online, tickets: <https://livetoyourlivingroom.com/events/>
Tu Dec 2 1 pm: **SFFMC Zoom sing**, <https://www.sffmc.org/musical-meetings/>
Fri Dec 5 7 pm: **SFFMC Zoom sing**, <https://www.sffmc.org/musical-meetings/>
 Fri Dec 5 7 pm: Gamelan Sekar Jaya, Ashkenaz: 1317 San Pablo, Berkeley <https://ashkenaz.com/#/events>
Fri Dec 5 7 pm: Misner & Smith, Side Door: 2900 Franklin, Sacramento <https://thesidedoor.net/>
 Fri Dec 5 8 pm: Yasmin Williams, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fri Dec 5 8 pm: Willy Porter, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Fri Dec 5 8 pm: David Luning, Hopmonk: 230 Petaluma Ave, Sebastopol <https://hopmonk.com/sebastopol>
 Fri Dec 5 8 pm: Kitka: Wintersongs, Davis Community Church: 412 C St, Davis <https://www.kitka.org/events>
 Fri Dec 5 8:15 pm: Dan Bern & Bob Hillman, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>
 Sat Dec 6 12 pm: Charlie Dore online, tickets: <https://livetoyourlivingroom.com/events/>
 Sat Dec 6 4:30 pm: Windborne livestream from NY, ticket: <https://oldsongs.org/concerts/>
 Sat Dec 6 7 pm: Barbara Higbie, Kuumbwa: 320 Cedar, Santa Cruz <https://kuumbwajazz.org/>
 Sat Dec 6 7 pm: Tom Faia, Ugly Mug: 4640 Soquel Dr, Soquel <https://fiddlingcricket.com/>
 Sat Dec 6 7 pm: The Town Howlers/Magpie Duo, Side Door: 2900 Franklin, Sacramento <https://thesidedoor.net/>
 Sat Dec 6 7:30 pm: Mark St. Mary, Ashkenaz: 1317 San Pablo, Berkeley <https://ashkenaz.com/#/events>
 Sat Dec 6 8 pm: David Luning, Hopmonk: 230 Petaluma Ave, Sebastopol <https://hopmonk.com/sebastopol>
 Sat Dec 6 8 pm: Kitka: Wintersongs, St Stephen's: 3 Bay View Ave, Belvedere <https://www.kitka.org/events>
 Sun Dec 7 12 pm: Miranda Sykes & Jim Causley online, tickets: <https://livetoyourlivingroom.com/events/>
 Sun Dec 7 3 pm: Irish Christmas in America, Blue Note: 1030 Main, Napa <https://www.bluenotejazz.com/napa/>
 Sun Dec 7 6:30 pm: Irish Christmas in America, Blue Note: 1030 Main, Napa <https://www.bluenotejazz.com/napa/>
 Mon Dec 8 12 pm: Bobby McFerrin & MOTION, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Mon Dec 8 7:30 pm: bluegrass/country jam, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Mon Dec 8 7:30 pm: Irish Christmas in America, Bankhead: 2400 1st St, Livermore <https://livermorearts.org/>
 Tu Dec 9 11:30 am: St Agnes Fountain online, tickets: <https://livetoyourlivingroom.com/events/>
 Tu Dec 9 6:30 pm: Aviva Lipkowitz, Ashkenaz: 1317 San Pablo, Berkeley <https://ashkenaz.com/#/events>
 Tu Dec 9 7:30 pm: Irish Christmas in America Trio, Yoshi's: 510 Embarcadero West, Oakland <https://yoshis.com/>
 Tu Dec 9 7:30 pm: The Klezmatics, Raven: 115 North St, Healdsburg <https://www.raventheater.org/index.php>
Tu Dec 9 8 pm: **SFFMC Board Meeting**, email info at sffmc.org for details
Wed Dec 10 6 pm: Irish Christmas in America, Resource Ctr Non-Violence: 612 Ocean, Santa Cruz <https://celticsociety.org/>
 Wed Dec 10 7 pm: Klezmatics, Kuumbwa: 320 Cedar, Santa Cruz <https://kuumbwajazz.org/>
 Wed Dec 10 8 pm: Chris Smither & The Motivators, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th Dec 11 7 pm: Chris Smither & The Motivators, The Landing, Scotts Valley <https://www.snazzyproductions.com/>

Th Dec 11 7 pm: Tony Furtado & Luke Price, Side Door: 2900 Franklin, Sacramento <https://thesidedoor.net/>
 Dec 12-14: Midwinter Revels, Douglas Morrisson Theater, Hayward <https://www.californiarevels.org/>
 Fri Dec 12 4 pm: NCBS Holiday Hootenanny, Devil's Canyon: 935 Washington, San Carlos <https://ncbs.us/>
 Fri Dec 12 5 pm: NJ folk music & Pete Seeger remembrance on YouTube, tickets: <https://princetonfolk.org/>
 Fri Dec 12 5:30 pm: Ellie James & open mic, 3657 Church, Occidental, RSVP: <https://insidelands.org/>
 Fri Dec 12 7:30 pm: Tony Furtado & Luke Price, Fifth St Farms house, Berkeley, RSVP: <https://fifthstfarms.com/>
 Fri Dec 12 7:30 pm: Rainbow Girls, SCCC: 390 Morris, Sebastopol <https://seb.org/>
 Fri Dec 12 8 pm: Never Come Down/My Dog Jack, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sat Dec 13 11 am: season's greetings singalong w/Zoe Ellis, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sat Dec 13 4:30 pm: John Kirk & Trish Miller livestream from NY, ticket: <https://oldsongs.org/concerts/>
 Sat Dec 13 7 pm: Tony Furtado & Luke Price, 3850 Doris Murphy, Occidental <https://occidentalcenterforthearts.org/>
 Sat Dec 13 7 pm: flamenco juerga, Hoover Theater: 1635 Park, San Jose <https://theflamencosociety.org/>
 Sat Dec 13 7:30 pm: Kitka: Wintersongs, Peace United Church: 900 High, Santa Cruz <https://www.kitka.org/events>
 Sat Dec 13 7:30 pm: Soweto Gospel Choir, Weill Hall, Sonoma State Univ. <https://gmc.sonoma.edu/all-events/>
 Sat Dec 13 8 pm: Max Gomez, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Sat Dec 13 8 pm: T Sisters, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>
 Dec 14-15: QuarantUNE Christmas Concerts online, <https://virtualdulcimerfest.com/>
 Sun Dec 14 ? pm: Winterdance, Niles Theater, Niles <https://ameliahogan.com/calendar/>
 Sun Dec 14 4 pm: Veretski Pass, St. Alban's: 1501 Washington, Albany <https://www.calliope-ebma.org/>
 Sun Dec 14 4 pm: Kitka: Wintersongs, St Bede's: 2650 Sand Hill Rd, Menlo Park <https://www.kitka.org/events>
 Sun Dec 14 4 pm: Sweet Sally, Rancho Nicasio: Town Square, Nicasio <https://ranchonicasio.com/>
 Sun Dec 14 7 pm: The Christmas Jug Band, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Mon Dec 15: *** **folknik Deadline** *** Email materials to appropriate editor (see editor list in *folknik*)
 Mon Dec 15 12 pm: Bobby McFerrin & MOTION, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Mon Dec 15 7:30 pm: Freight Singers Community Chorus, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Tu Dec 16 12 pm: Hannah Rarity & Anna Massie online, tickets: <https://livetoyourlivingroom.com/events/>
 Tu Dec 16 1 pm: **SFFMC Zoom sing**, <https://www.sffmc.org/musical-meetings/>
 Wed Dec 17 7 pm: Bayside Rounders, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>
 Wed Dec 17 7:30 pm: Tomáseen Foley's A Celtic Christmas, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th Dec 18 7:30 pm: Winterdance, Hillside Club: 2286 Cedar, Berkeley <https://hillsideclub.org/>
 Th Dec 18 7:30 pm: Jenner Fox Band: John Prine Christmas, Harlow's: 2708 J St, Sacramento <https://harlows.com/>
 Th Dec 18 8 pm: Tom Rigney & Flambeau, Ashkenaz: 1317 San Pablo, Berkeley <https://ashkenaz.com/#/events>
 Th Dec 18 8 pm: Kitka: Wintersongs, St Paul's: 114 Montecito, Oakland <https://www.kitka.org/events>
 Th Dec 18 8 pm: Christmas Jug Band, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicichall.com/>
 Dec 19-21: Midwinter Revels, Douglas Morrisson Theater, Hayward <https://www.californiarevels.org/>

Fri Dec 19 11:45 am: Bryony Griffith & Alice Jones online, tickets: <https://livetoyourlivingroom.com/events/>

Fri Dec 19 7 pm: **SFFMC Zoom sing**, <https://www.sffmc.org/musical-meetings/>

Fri Dec 19 7:30 pm: Tomáseen Foley's A Celtic Christmas, UICC: 2700 45th, SF <https://irishcentersf.org/>

Fri Dec 19 7:30 pm: Jenner Fox Band: John Prine Christmas, Felton Music: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Fri Dec 19 7:30 pm: Winterdance, St Mary's by-the-Sea Episcopal, Pacific Grove <https://www.celticsociety.org/>

Fri Dec 19 7:30 pm: Hot Licks/Christmas Jug Band, Raven: 115 North St, Healdsburg <https://www.raventheater.org/index.php>

Fri Dec 19 8 pm: Corey Harris & Cedric Watson, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Fri Dec 19 8 pm: Kitka: Wintersongs, St Paul's: 114 Montecito, Oakland <https://www.kitka.org/events>

Sat Dec 20 2 pm: Tomáseen Foley's A Celtic Christmas, SCCC: 390 Morris, Sebastopol <https://seb.org/>

Sat Dec 20 3 pm: Winterdance, St Mary's by-the-Sea Episcopal, Pacific Grove <https://www.celticsociety.org/>

Sat Dec 20 7 pm: Barbara Highbie, 3850 Doris Murphy, Occidental <https://occidentalcenterforthearts.org/>

Sat Dec 20 8 pm: Kitka: Wintersongs, St Paul's: 114 Montecito, Oakland <https://www.kitka.org/events>

Sat Dec 20 8 pm: Jenner Fox Band: John Prine Christmas, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Sat Dec 20 8 pm: Golden Bough, online & at Old First Church: 1751 Sacramento, SF <https://www.oldfirstconcerts.org/>

Sat Dec 20 8 pm: Crying Uncle Bluegrass, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sun Dec 21 1-5 pm: **SFFMC musical meeting, 2001 Oak St, SF** <https://www.sffmc.org/musical-meetings/>

Sun Dec 21 4 pm: Kitka: Wintersongs, online & at Old First Church: 1751 Sacramento, SF <https://www.oldfirstconcerts.org/>

Sun Dec 21 7 pm: Barbara Highbie & Friends, The Freight: 2020 Addison St, Berkeley & livestream <https://thefreight.org/>

Mon Dec 22 12 pm: Bobby McFerrin & MOTION, The Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Sun Dec 28 7 pm: Tuck & Patti, The Freight: 2020 Addison St, Berkeley & livestream <https://thefreight.org/>

Dec 30-Jan 4: **SFFMC Camp Harmony, Camp Newman, near Santa Rosa** <https://sffmc.org/>

Tu Dec 30 12-10 pm: Sing for your life! Circlesing, Berkeley? <https://www.circlesing.org/>

2026

Fri Jan 2 8 pm: Andy McKee, Bankhead: 2400 1st St, Livermore <https://livermorearts.org/>

Tu Jan 6 1 pm: **SFFMC Zoom sing**, <https://www.sffmc.org/musical-meetings/>

Th Jan 8 8 pm: Special Consensus, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

Fri Jan 9 7 pm: Chuck Brodsky, Ugly Mug: 4640 Soquel Dr, Soquel <https://snazzyproductions.com/>

Fri Jan 9 7 pm: John McCutcheon, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Fri Jan 9 7 pm: Special Consensus, Side Door: 2900 Franklin, Sacramento <https://thesidedoor.net/>

Fri Jan 9 8 pm: Duo Quartet, Hopmonk: 230 Petaluma Ave, Sebastopol <https://hopmonk.com/sebastopol>

Sat Jan 10 3 pm: Special Consensus, United Methodist Church: 1 Soledad Dr, Monterey <https://otteropry.org/>

Sat Jan 10 7 pm: Cris Williamson, The Freight: 2020 Addison St, Berkeley & livestream <https://thefreight.org/>

Sat Jan 10 7 pm: Dirty Cello, Side Door: 2900 Franklin, Sacramento <https://thesidedoor.net/>

Sat Jan 10 8 pm: Late for the Train, Hopmonk: 230 Petaluma Ave, Sebastopol <https://hopmonk.com/sebastopol>

Sun Jan 11 3 pm: John McCutcheon, Sebastiani: 476 1st St East, Sonoma <https://www.sebastianitheatre.com/>

Sun Jan 11 7 pm: Cris Williamson, The Freight: 2020 Addison St, Berkeley & livestream <https://thefreight.org/>
 Sun Jan 11 8 pm: Fraser & Haas online, Rogue Folk, BC, tickets: <https://roguefolk.bc.ca/concerts/>

Genre music calendars/resources online

Genre	Calendar & Resources
A Cappella	printed music & instruction for many song styles https://www.singers.com/
African Origins & Adaptations in African American Music	https://timeline.carnegiehall.org/
Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings https://www.bgsignal.com/
Bluegrass	California Bluegrass Association (CBA): events, calendar https://californiabluegrass.org/
Bluegrass	Northern California Bluegrass Society (NCBS): events https://ncbs.info/
Blues	https://groups.io/g/JacksBluesClues/calendar
Cajun-Zydeco	SFBAYou.com https://sfczcalendar.com/
Celtic	AmeriCeltic: concert, session, lessons, & radio show listings https://americeltic.net/
Celtic	Celtic Society of Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/
Celtic	CelticSF group, info to join https://groups.io/g/CelticSF
Celtic	David Brown's monthly calendar https://sites.google.com/site/davbrown2/celtic
Country Dance	Country Dance & Song Society (CDSS) https://cdss.org/events/
Fiddlers	Santa Clara Valley Fiddlers Association: resources https://www.fiddlers.org/acoustic-music-resources/
Flamenco	The Flamenco Society of San Jose: concert & class listings https://theflamencosociety.org/
Folk	Folk Alley: music, stories, reviews https://folkalley.com/
Folk	Folk Alliance International (FAI): event listing, resources, and conferences https://folk.org/
Folk	Folk Alliance Region - West: event listing, resources, and conferences https://far-west.org/
Folk	Folklife West: UK folk magazines https://www.folklife.uk/
Folk	Folkstreams: documentary films on American traditional cultures https://folkstreams.net/
Folk	FolkWorks: even listing, information/interviews https://folkworks.org/
Folk	Library of Congress American Folklife Center: American folklife https://loc.gov/folklife/
	Folklife concert schedule: https://loc.gov/concerts/folklife/
Folk	Ministry of Folk: resource listings, session videos, blog https://ministryoffolk.com/
Folk	Mudcat Café: lyrics & knowledge (Digital Tradition database) https://mudcat.org/
Folk	Portland Folk Music Society https://portlandfolkmusic.org/content.aspx?page_id=0&club_id=748368
Folk	Smithsonian Folkways Recordings: world's traditional music https://folkways.si.edu/
Folk	Sonoma County Folk Society https://socofofo.com/

Harp	Harpers Hall: concert, gathering, & resource listings https://harpershall.com/index.html
Irish	Irish Traditional Music Tune Index by Alan Ng https://irishtune.info/
Irish	Online Academy of Irish Music: instruction https://oaaim.ie/
Irish	The Session: tunes, recording, sessions & events worldwide https://thesession.org/
Klezmer/Yiddish	KlezCalifornia: https://klezcalifornia.org/ & https://klezcalifornia.org/other-organizations/
Music Hall	Song collection & history https://folksongandmusichall.com/
Old Time	Oldtime Central: https://web.archive.org/web/20231216124321/https://oldtime-central.com/
YouTube channel	https://www.youtube.com/channel/UCn8yR2Aj_InUHQXHTA4FGGw
Old Time	oldtimeSF group, info to join https://groups.io/g/oldtimeSF
Old Time	David Brown's monthly calendar under "Other Events" https://berkeleyoldtimemusic.org/
Old Time	David Brown's resource list https://sites.google.com/site/davbrown2/oldtime
Old Time	jams: https://www.facebook.com/groups/390588871395459
Old Time	Canotes-Goldman stringband tunes, resource list https://stringband.mossyroof.com/
Old Time	Slippery-Hill: fiddle & banjo tunes https://slippery-hill.com/
Old Time	California State Old Time Fiddler's Association https://csotfa.org/
Open Mics	list of open mics in U.S. states https://openmicamerica.com/local_mics.html
Protest Songs	English protest song collection https://oursubversivevoice.com/
Québécois	David Brown's resource list https://sites.google.com/site/davbrown2/quebecois
Québécois	Lisa Ornstein's https://lisaornstein.com/useful-links-for-quebecois-music-and-dance/
Québécois	QueTradSF group, info to join https://groups.io/g/QueTradSF/
Roots/Regional	Arhoolie Foundation: multimedia collections https://arhoolie.org/
Roots / Americana /	
Honky-Tonk /	
Alt Country /	
Rockabilly	Hicks with Sticks: event listings https://hickswithsticks.com/
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info https://fasola.org/
Saw	Saw Notes: https://sawnotes.com/ https://www.facebook.com/InternationalMusicalSawAssociation
Scottish	Traditional Music Forum https://traditionalmusicforum.org/
Sea Chanteys	SF Maritime National Park https://nps.gov/safr/learn/historyculture/chantey-pathfinder.htm https://maritime.org/chantey-sing/seachanteysongs/ https://nps.gov/safr/learn/photosmultimedia/shelter-in-chantey-series.htm
Sea Chanteys	chantey song families (versions) http://shantyman.dk/ShantyBigSings/
Sea Chanteys	Maritime Music Directory: Sea music groups, events & recordings https://seashanties4all.com/
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work) https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com

Song Circles	Bay Area/Central California song circles, songs https://singwithmarv.com/resources
Song Circles	Boston Song Sessions: virtual sessions worldwide https://www.bostonsongsessions.org/virtual-sessions
Song Circles	Seattle Folklore Society https://seafolklore.org/virtual-sings/
Song Circles	Songmakers: LA area Song circles (& more) https://songmakers.org/
Trad	Traditional music performance & instruction https://tune.supply/
Trad	Traditional Tune Archive: traditional instrumental music https://tunearch.org/wiki/TTA
Ukulele	Got a Ukulele: everything uke https://www.gotaukulele.com/
Ukulele	Ukulele Club of Santa Cruz: jams, concerts, classes http://ukuleleclubofsantacruz.com/
Ukulele	Ukulele groups & performances in Sonoma County https://ukegigsinsoco.com/

The Folknik

Submissions for next folknik: Deadline: Monday, December 15. Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

Editors for this edition of the folknik:

Lead editor: Daniel Hersh hrshsand@earthlink.net

Club News and Writings editor: Marlene McCall marlenepersonal@officeservices911.com

Calendar editor: Shelby Solomon folknikcal@yahoo.com



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

☐ **\$40 Standard**

☐ **\$20 Economy**

☐ **\$10 Low Income:** or pay what you can

I enclose \$_____ cash \$_____ check for _____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10_____ other amount \$_____

Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

☐ New member ☐ Renew or Extend ☐ Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: (____) _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

☐ Please call me

☐ Please send me information by e-mail

The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

☐ Name ☐ Address ☐ Phone ☐ E-mail

Make checks payable to "SFFMC" & mail to:

SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066.

For further information, email membership@sffmc.org or phone (650) 274-6413.