
folknik

www.sffmc.org

Volume LVI number 6

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

Nov/Dec 2020

Camp Harmony 2021 Goes Virtual December 31, 2020 – January 3, 2021

by Patience Young

*More than ever, We are Ralph.
See below for how to help, how to join in.*

What to anticipate in this unusual year:

1. Camp will be held on Zoom and on YouTube.
2. The full schedule will appear on the SFFMC website: <https://www.sffmc.org>
3. Registrants will be sent links to attend sessions.
4. Registration is free. **SFFMC welcomes non-members to register for camp *this year*!**

Thursday, December 31st:

Camp starts with an evening concert and midnight revelry

Friday—Sunday:

Three afternoons of multiple workshops

Friday and Saturday:

Two more evening concerts

"etc." to be announced

Provide tech assistance. Camp cannot happen without this.

Are you an **experienced Zoom host**, adept at navigating its platform? We will need **co-hosts** (one or two per workshop) to assist each Workshop Leader. Co-hosts will handle the waiting room, track who is next in line to sing or speak. Please contact Amelia Hogan: ameliaisaverb@gmail.com.

Register.

Camp registration *this year* is free and open to all, SFFMC member or not. The registration form will be found on the SFFMC website. Registration opens Nov. 1st and will close at midnight on Tuesday, Dec. 29th.

Register early to help us to anticipate attendance and prepare accordingly. Registrants will be sent daily access codes to attend camp. This is our opportunity to share Harmony spirit and musical magic with friends near and far who have not yet attended Harmony, but might like to! Be sure to spread the word and encourage others to join us this year.

Lead a Workshop.

Only SFFMC members are eligible to lead a workshop; non-members may co-lead with a member. Workshop leaders must have access to a device with the Zoom app installed and that will broadcast acceptable audio and video, and the Internet bandwidth to stream it reliably. We'll ask about your set-up before camp to assure that all goes well for your session. Send your workshop proposal by the end of November—*sooner is better*—to: OnlineCampHarmony@gmail.com.

Perform for an evening concert.

We invite all campers to pre-record their concert acts individually, to be assembled into evening programs. Submit your one or two numbers (think 6-minute max.) to OnlineCampHarmony@gmail.com.

Spread the news.

Anyone can register and attend Camp Harmony *this year*, member or not, at no charge. Invite friends in music, near and far, to register for this year's camp. We look forward to introducing the SFFMC to many more friends in the area, across the country, even around the world!

We hope that in 2021 we can return to the "real world" at Walker Creek Ranch, joined by some of this year's new virtual attendees.



The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“He who sings frightens away his ills.” – *Miguel de Cervantes*

Board Members

President: Ed Hilton ♦ Vice President: Hali Hammer
 Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen ♦ Daniel Hersh
 Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

2nd and 4th Friday Zoom Sessions

by Marlene McCall

During the COVID pandemic, while it is unsafe for folks to gather in real life to sing and play, the club's usual 2nd and 4th Friday music meetings are being held via Zoom, from 8:00 to approximately midnight, although of course participants are free to leave the session when they wish.

Upcoming Friday session dates are November 13, November 27, December 11, and December 25. In order to obtain the link and the theme for each session, please sign up for the Harmony List here: <https://groups.io/g/harmony>.

You can choose to participate in these Zoom sessions via audio only, or audio with video, using a computer, tablet, or smart phone, and you can also participate via audio only on a regular phone.

The sessions are structured like the real-life song circles, with a theme for each session. For those who haven't attended Zoom sessions, a disadvantage is that everyone cannot sing and play together as in real life, due to what's called latency, or a time gap. Therefore, as the turn moves from one song leader to the next, everyone must be muted except for the songleader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of instrumentalists who are playing along, it's helpful to announce your key before starting your song. Please keep remarks brief (in between songs and while introducing songs) since others are waiting for their turn. Ed Hilton, club president, will host the sessions.

Debbie Klein usually keeps a list of the songs (on theme) sung at each session, and I will print those here in the folknik when I can.

Board Meetings on Zoom: November 10, 2020 and December 8, 2020, both at 8:00 p.m. If you'd like to attend a board meeting, please contact Ed Hilton, club president, at ed_hilton@yahoo.com.

Facebook Groups & Websites of Interest

Child Ballads FB Group. <https://www.facebook.com/groups/519815521444898>. A facebook group in which members post recordings of Child ballads to listen and discuss, and ask/answer questions.

Mudcat Café. <https://mudcat.org/>. A site where information about folk, blues, and other kinds of music is stored, shared, and discussed. Searchable song and lyric database. The FB group <https://www.facebook.com/groups/mudcat> is an annex to the site, for announcements.

Uncharted Jukebox FB Group. <https://www.facebook.com/groups/2791897444373608>. Members post recordings of under the radar music. All eras, all genres. Not for recordings that ever charted in the top 40. Although not limited to folk music, as you can imagine, lots of folk music (from America as well as other countries) ends up getting posted.

Second Hand Songs. <https://secondhandsongs.com/>. An extensive user-friendly searchable database containing which artists covered/recorded which songs, dates, writing credits, and other info. Also includes covers of traditional songs.

Folk Music Song Lists for Radio. <https://nwfolk.com/songlists/>. This site was designed to help DJs of folk music radio shows compile playlists for their themed shows, but it's equally helpful for any folk singers or players looking to come up with a few songs for a themed session they'll be attending.

Sung on 9/11 – Songs Faith Sang and Songs of Faith

Sung on 9/25 – Earth, Wind, Fire, Air, Water

Amazing Grace Amelia Earhart Angel Band Emma Rose Fair Maid Walking Frankie and Johnny Geritol Gypsy Give Me the Roses While I Live Gold Watch and Chain Grace Here in California I Wanna be a Dog I Wanna be a Dog I'll Fly Away I'm in Good Shape for the Shape I'm In If I Could be the Rain If This is Goodbye In the Garden Kuglesburg Bank Magic Penny Magnolia Wind Man Walks Among Us May the Good Lord Bless and Keep You	Old Flames Can't Hold a Candle to You Paz y Libertad Roseville Fair Sauerkraut (Cleaning the Refrigerator) She was There Simple Song of Freedom Song of Ireland Take Your Time Tennessee Waltz Tenting Tonight on the Old Campground The Good in Living The Storms are on the Ocean Thirsty Boots Turn, Turn, Turn What Can You Do with the Hat? Will the Circle Be Unbroken Womankind You Ain't Been Doing Nothing if You Ain't Been Called a Red	All My Trials Amelia Earhart Billy O'Shay Black Waters Blue Eyes Crying in the Rain Bluebird of Hull California Burning Cool Water Cree Prophecy Desert Wind Do Virgins Taste Better Fields of Athenry Four Strong Winds Garden Song Green Eyes I Can See Clearly Now I Wash my Hands in Muddy Water I'll Fly Away Jerusalem King of the Road Love Come Home Medicine Wheel New Harmony Oh Isle of My Childhood Oh Sinner Man	Panhandle Wind Ring of Fire River Road Rock Me on the Water Saga of Jenny Sardines She'll Never be Mine She's Gone, Gone, Gone Smokey the Bear The Diggers The Leaves that are Green The Trees They do go High They Call the Wind Maria Will the Circle be Unbroken Winds of Morning
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SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

☐ **\$40 Standard**

☐ **\$20 Economy**

☐ **\$10 Low Income:** or pay what you can

I enclose \$____ cash \$____ check for ____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10____ other amount \$____.

Total enclosed: \$____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

☐ New member ☐ Renew or Extend ☐ Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: () _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

☐ Please call me

☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

☐ Name ☐ Address ☐ Phone ☐ E-mail

Make checks payable to "SFFMC" and mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066
For further information, email <membership@sffmc.org or phone (650) 274-6413

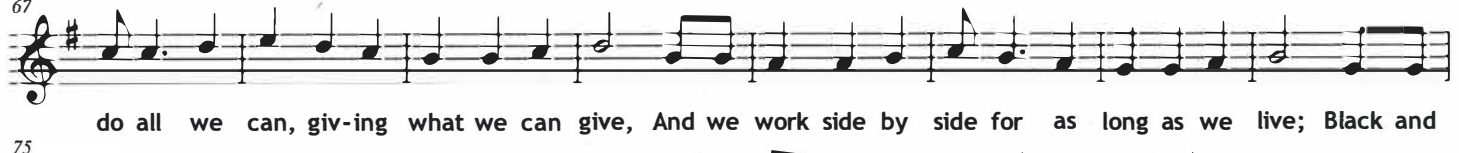
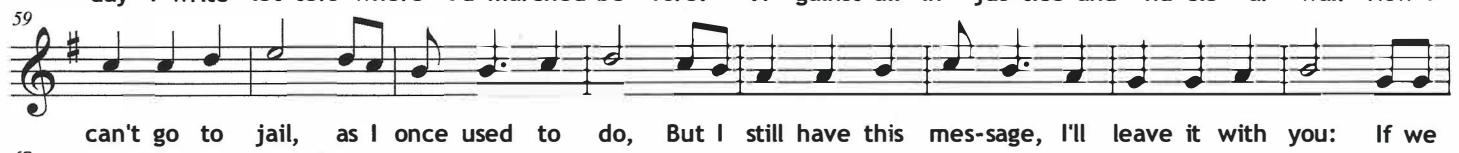
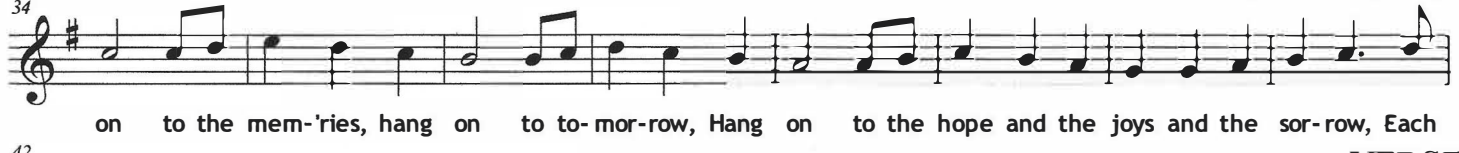
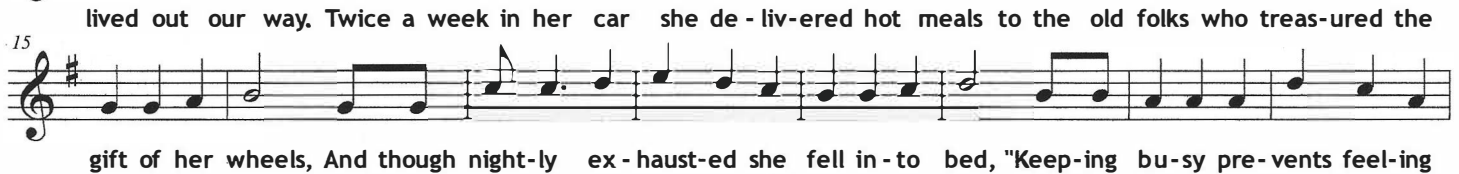
6/1/2020

HANG ON

by Helen Kivnick

© Helen Kivnick 1996

Verses 1, 2 and 3



2. At 75 John McNeal lost his wife
She died in the cabin where they'd spent their life
After long months of raging and praying and crying
A new life emerged from the pain of her dying
Now John puts up berries as she used to do
And in the glass jars feels her love shining through.

3. Mother was 90 the year that she died.
Her strength long since gone, she stayed mostly inside.
But she planted a tree in the last warmth of fall --
Little more than a stick with no branches at all.
"It will bloom in the Spring," Mother said, "and, my dear,
I believe we will have to pick apples next year!"

Helen Kivnick was a member of our club in the 1970s and 80s. She wrote this song, and sang it that year at the New Year's campout in 1996. She said of it that it was inspired by the many interviews she did with seniors while working on a book on gerontology With Erik Erikson. She passed away this October at the age of 70. It was the common theme for many, and timely for all of us today.

SILVER APPLE WASSAIL

c Mike O'Connor

Was - sail! Was- - sail! May the com - ing year

peace and pl4en - ty bring to sll who gath- er here.

Drink to the bud and the blos - som Drink to the

root of the tree. Drink to the fruit of the

Sum - mer. Was - sail! Let ci - der run free.

Was - sail! Was- - sail! May the com - ing year

Peace and plen - ty bring to all who was-sail here

Drink to the bud and the blossom
 Drink to the root of the tree
 Drink to the fruit of the Summer
 Wassail! Let cider run free

Fire at the spirit of Winter
 Fire at the spirit of night
 Fire at the spirit of darkness
 Wassail the bringer of light

Wassail the silver shilling
 Wassail the silver moon
 Wassail the silver apple
 Drinkhail the sign of the sun

Wassail! Wassail! May the coming year
 Peace and plenty bring to all who wassail here.

Wassail = waes hael = be of good cheer; reply - drinkhail.= drink to good health or good luck

Mike O'Connor is a songwriter and collector who lives in Cornwall. Of this song he said, "It was written to Wassail a small orchard in a garden on the side of Kit Hill in East Cornwall belonging to Kathy Wallis and Jon Heslop. I wrote it to sound dynamic and exciting rather than traditional but the words explore the ancient folk lore around Wassailing."

Patience Young brought this to us at SFFMC along with his other song, *Strike Sound*, that she sings every NYs.

Regularly Scheduled Events Calendar as of 10/30/2020

All events are online ("virtual") unless a location is provided. All times are PST.

Daily 9am: Daily Antidote of Song <https://revelsdc.org/2020/daily-song/>
 Daily noon: Noony Toons with Shira Kammen <https://www.facebook.com/Noony-Toons-105433457786556/>
 Daily 5:30pm: Quarantine Happy Hour hosted by Horsenecks <https://www.facebook.com/groups/1106385289724371/>
 Daily 8pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>
 Every Sunday 11am: Southern CA Uilleann Pipers Club seminar http://socalpipers.com/piper_sunday.html
 Every Sunday noon: Margie Butler and Paul Espinoza <https://www.facebook.com/goldenboughmusic>
 Every Sunday 1pm: Emma's Revolution workshop: Learn an ER song <https://www.emmasrevolution.com/concerts>
 Every Sunday 5pm: Fiddle Hell (fiddlehell.org) online jam <https://www.facebook.com/groups/fiddlehellmassachusetts/>
 Instructor schedule at <https://www.fiddlehell.org/online/online-jams>
 Every Sunday 6pm: Sway Sunday hosted by Dustbowl Revival <https://www.facebook.com/dustbowlrevival/>
 Every Sunday 6pm: Michael McNevin <https://www.facebook.com/events/1552935691555176/>
 1st Sunday 1pm: SCVFA jams on Zoom, info: <https://www.fiddlers.org/santa-clara-valley-jams/>
 4th Sunday 1pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, info luke@playingbyear.com
 Every Monday 9:30am: vocal warm-up with Briget Boyle <https://www.facebook.com/kitkavocalensemble>
 Every Monday 11am: AJ Lee & Blue Summit <https://www.facebook.com/BlueSummitmusic/>
 Every Monday noon: Annie Patterson Rise Up Singing singalong <https://www.riseupandsing.org/annie/concerts/online>
 Every Monday noon: Mudcat Worldwide Singaround on Zoom, info: joe@mudcat.org
 Every Monday noon: Mamuse <https://www.facebook.com/MaMuseMusic/>
 Every Monday 4pm: John Whelan <https://www.facebook.com/john.whelan.142>
 Every Monday 4pm: learn a tune w/Audrey Knuth, sign up at: <http://www.audreyknuth.com/>
 Every Monday 6pm: Mark & Maggie O'Connor <https://ourconcerts.live/shows>
 2nd/4th Monday 7pm: Groundbreakin Trad Session <https://www.meetup.com/irish-music-trad-session/events/qzgvrbybchbhc/>
 3rd Monday 7:30pm: Bay Area Sacred Harp (BASH) sing on Zoom, info: board@bayareasacredharp.org
 Every Tuesday 10am: Mark & Maggie O'Connor <https://ourconcerts.live/shows>
 Every Tuesday 4pm: Amelia Hogan <https://www.youtube.com/user/ameliaisaverb>
 Every Tuesday 4pm: session (genre varies, from East Coast) <https://www.ministryoffolk.com/sessions>
 Every Tuesday 4pm: virtual open mic (Boston) <https://www.passim.org/live-music/club-passim/openmic/>
 Every Tuesday 6pm: The Ould Sod Irish session <http://appcordions.com/zoom/>
 Every Tuesday 6pm: Terrier <https://www.facebook.com/weareterrier/>
 Every Tuesday 7pm: Andronico's SF jam on Zoom, info: <https://www.facebook.com/events/d41d8cd9/andronicos-virtual-old-time-jam-hosted-by-dinah-noah-stroe/579597072730396/>
 Every Tuesday 7pm: Virtual World Harmony Chorus (11/10-12/15) <https://instantharmony.com/virtualwhc.html>
 Every Wednesday 12pm: traditional Irish session on Facebook, info: apetvet@gmail.com
 Every Wednesday 1:30pm: Nell Robinson & Jim Nunally <https://www.nellandjim.com/live>
 Every Wednesday 4pm: slow Irish session on Zoom, info: whelanbx1@me.com
 Every Wednesday 5pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>
 Every Wednesday 5pm: Michael McNevin <https://www.facebook.com/events/1552935691555176/>
 Every Wednesday 6pm: Irish seisiun outdoors, Summit House Beer Garden: 23123 Santa Cruz Hwy, Los Gatos 408-353-2700 <https://www.facebook.com/events/432406261059040>
 Every Thursday 9:30am: vocal warm-up with Briget Boyle <https://www.facebook.com/kitkavocalensemble>
 Every Thursday Noon&1pm: Keith Terry body music class <https://crosspulse.com/events/>
 Every Thursday 6:30pm: The Shipwrecked Shanty Band <https://www.facebook.com/groups/171947164165522/>
 and outdoors at Quinn's Lighthouse Restaurant and Pub: 1951 Embarcadero Cove, Oakland
 Every Thursday 7pm: Living Room Choir on Zoom (Sep 10-Dec 3) <https://thelivingroomchoir.com/choir-sessions/>
 Every Friday 3pm: The Sam Chase <https://www.patreon.com/thesamchase>
 Every Friday 4:30pm: Martinez Music Mafia presents <https://www.facebook.com/MartinezMusicMafia/>
 Every Friday 7pm: Kathryn Rose <https://www.facebook.com/kathrynrosefolk>
 Every Friday 8pm: Amelia Hogan <https://www.youtube.com/user/ameliaisaverb>
 1st Friday 7pm: Drum circle on Zoom, meeting 889 8503 7615, pw: 668038
 1st Friday 8pm: CCE Irish/Scottish singing session on Zoom, info: mfj@ieee.org
 Every Saturday 1pm: Sin Silver <https://www.facebook.com/sin.silver.7>
 Every Saturday 6pm: Portland Folk Music Society song circle <https://portlandfolkmusic.org/>
 Every Saturday 6:30pm: Misner & Smith <https://www.facebook.com/MisnerandSmith/>
 Every Saturday 7pm: ukulele jam, join <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>
 Every Saturday 8pm: The Black Donnellys <https://www.facebook.com/theblackdonnellys>
 4th Saturday 11am: River City mountain dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

Event Calendar as of 10/30/2020

All events are online ("virtual") unless a location is provided. All times are PST.

Su Nov 1,8,15,22 1pm: singing session w/Joe Newberry <https://ashokancenter.org/sunday-singing-sessions/>
 Su Nov 1 2pm: Mark Hummel & Bob Welsh, Back Room outdoor: 1984 Bonita, Berkeley <https://backroommusic.com/>
 Su Nov 1 4:30pm: Men At Work <https://boxoffice.mandolin.com/collections/men-at-work/products/men-at-work-livestream-11-1>
 Su Nov 1 6pm: Dirty Cello, register: <https://livermorearts.org/>
 Su Nov 1 7pm: Blame the Whiskey <https://www.facebook.com/blamewhiskey>
 Nov 3,10,16,24 9am: intermediate dulcimer class with DJ Hamouris <https://djamouris.com/calendar>
 Starting early Nov: music classes from Freight & Salvage <https://www.thefreight.org/learn-to-play/classes/>
 Nov 5-8 Fiddle Hell Online Festival, register <https://fiddlehell.org/>
 Th Nov 5 5pm: Molly Pinto Madigan <https://www.passim.org/stream/>
 Fr Nov 6 4pm: Joe Jencks <https://www.joejencks.com/calendar/event/2982>
 Fr Nov 6 7pm: open mic <https://www.meetup.com/SouthBayAcousticMusic>
 Sa Nov 7 2pm: HowellDevine, The Back Room outdoors: 1984 Bonita, Berkeley <https://backroommusic.com/>
 Sa Nov 7 5pm: Cascada de Flores <https://www.thefreight.org/stream/>
 Sa Nov 7 8pm: Fall spectacular variety show on YouTube <http://www.occidentalcenterforthearts.org/>
 Su Nov 8 4pm: Chris & Meredith Thompson/Duquette & Dancer <https://www.passim.org/stream/>
 Su Nov 8 4pm: Pete's Posse <https://sactocds.wordpress.com/>
 Su Nov 8 4pm: Joe Jencks <https://www.joejencks.com/calendar/event/2983>
Tu Nov 10 8pm: SFFMC Board Meeting, email ed_hilton@yahoo.com for Zoom link
 W Nov 11 4pm: Nic Gareiss <https://www.passim.org/stream/>
 Th Nov 12 4:30pm: Tune Supply virtual session w/Emerald Rae & Calum Bell <https://www.youtube.com/tunesupply>
 Th Nov 12 5pm: Lucinda Williams: Southern Soul <https://www.thefreight.org/shows/>
 Fr Nov 13 4:30pm: John McCutcheon <https://www.passim.org/stream/>
Fr Nov 13 8pm: SFFMC musical meeting, email ed_hilton@yahoo.com for Zoom link
 Nov 14-15: Winter Weekend: Celtic music workshops on Zoom <https://www.communitymusicsschool.org/events>
 Sa Nov 14 5pm: 9th Annual CA Banjo Extravaganza <https://www.thefreight.org/stream/>
 Su Nov 15 11am: "African Traditions in American Roots Music", register:
<https://ashokancenter.org/catskill-conversations-african-american-music/>
 Su Nov 15 3pm: Spencer & Rains fiddle workshop & jam w/SCVFA <https://www.fiddlers.org/>
 Su Nov 15 4pm: Watkins Family Hour <https://www.celebrityseries.org/productions/watkins-family-hour-stream/>
 Su Nov 15 6pm: Echo Trail, register: <https://livermorearts.org/>
 Tu Nov 17 6pm: Taj Mahal <https://www.theucetheatre.org/>
 Th Nov 19 11:30am: John and Lynne Ward <https://www.youtube.com/user/Tulip0852/live>
 Th Nov 19 4:30pm: Tune Supply virtual session w/Mick Moloney etc <https://www.youtube.com/tunesupply>
 Th Nov 19 5pm: Lucinda Williams: Bob Dylan <https://www.thefreight.org/shows/>
 Th Nov 19 5pm: Soul Yatra Trio <https://www.celebrityseries.org/productions/soul-yatra-trio-folk-tunes-and-new-works/>
 Th Nov 19 5pm: Izzy Heltai <https://www.passim.org/stream/>
 Sa Nov 21 4:30pm: Alastair Moock's Pastures of Plenty <https://www.passim.org/stream/>
 Su Nov 22 1pm: The Freight's Hoot At Home open mic <https://www.thefreight.org/search/?q=freight+at+home>
 Su Nov 22 7:30pm: Rhiannon Giddens & Francesco Turrisi <https://lutherburbankcenter.org/>
 Nov 26-29: Global Kolo Festival 2020 <https://kolofestival.org/>
 Fr Nov 27 5pm: John McCutcheon <https://www.folkmusic.com/>
Fr Nov 27 8pm: SFFMC musical meeting, email ed_hilton@yahoo.com for Zoom link
 Fr Nov 27 8pm: Matthew Byrne <https://www.matthewbyrne.net/livestreams/nov27>
 Th Dec 3 5pm: Lucinda Williams: country classics <https://www.thefreight.org/shows/>
Tu Dec 8 8pm: SFFMC Board Meeting, email ed_hilton@yahoo.com for Zoom link
Fr Dec 11 8pm: SFFMC musical meeting, email ed_hilton@yahoo.com for Zoom link
 M Dec 14 7pm: The Freight's Hoot At Home open mic <https://www.thefreight.org/search/?q=freight+at+home>
 Th Dec 17 11:30am: Hissyfit <https://www.youtube.com/user/Tulip0852/live>
 Th Dec 17 5pm: Lucinda Williams: Christmas <https://www.thefreight.org/shows/>
 Su Dec 20 3pm: Megan Lynch Chowning fiddle workshop & jam w/SCVFA <https://www.fiddlers.org/>
Fr Dec 25 8pm: SFFMC musical meeting, email ed_hilton@yahoo.com for Zoom link
Dec 31- Jan 3: SFFMC Camp Harmony online <https://www.sffmc.org/camp-harmony-online-this-year/>

Genre Music Calendars Online

Genre Calendar

Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings http://www.bgsignal.com/
Bluegrass	California Bluegrass Association (also other calendars) https://www.cbaweb.org/Events/Calendar
Bluegrass	Northern California Bluegrass Society https://ncbs.info/
Celtic	AmeriCeltic: concert, session, & radio show listings https://americeltic.net/
Celtic	Celtic Society of Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/
Celtic	CelticSF group, info to join https://groups.io/g/CelticSF
Country Dance	Country Dance & Song Society (CDSS) https://www.cdss.org/community/covid19/online-events
Folk	Ministry of Folk: concert, session, & teacher listings https://www.ministryoffolk.com/
Old Time	oldtimeSF group, info to join https://groups.io/g/oldtimeSF
Sacred Harp	Sacred Harp Musical Heritage Association sings and info https://fasola.org/
Ukulele	Got a Ukulele: everything uke https://www.gotaukulele.com/
Saw	Saw Notes: https://sawnotes.com/

Submissions for next folknik: Deadline: Friday Dec 4. Send items by e-mail to appropriate page editor.

Contributors to this edition of the folknik:

Editor-in Chief, sffmc.folknik.editor@gmail.com
Pages 2-3, marlenepersonal@officeservices911.com
Song Page Editors (Pages 4-5),
barbara.millikan@gmail.com, jadams@teleport.com
Guiding Light

Donna Scarlett
Marlene McCall
Barbara Millikan
Jas Adams
Faith Petric, 1915-2013

Calendar Editor (Pages 6-8), folknikcal@yahoo.com
Web Site Administrator, web@sffmc.org
Web Site Developer
Membership Secretary, membership@sffmc.org

Shelby Solomon
Daniel Hersh
Valerie Rose
Ellen Eagan