



EL CERRITO

FREE FOLK FESTIVAL

NOON to 10PM

Saturday, October 13, 2018

EL CERRITO HIGH SCHOOL

Presented by the

San Francisco Folk Music Club

in association with the

El Cerrito Arts & Cultural Commission

elcerritofolkfest.org

folknik

www.sffmc.org

Volume LIV, Number 5

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

Sept/Oct 2018

Faith's 103rd Birthday Party

Carole and Alex are having a Birthday Potluck and Open House for Faith's 103rd birthday, at 885 Clayton Street, on Sunday, Sept. 16, from 3:00 to 9:00 PM. Please bring yourselves, your instruments, something to eat for the pot if possible, and maybe a chair or two. (885 no longer has the plethora of seats it had when the Club met here, though there are some cushions crocheted by Faith, for floor sitting.) You can contact Carole (Faith's daughter) with questions at carole.craig.ireland@gmail.com.

El Cerrito Folk Festival 2018

The El Cerrito Free Folk Festival is returning on Saturday, October 13, 2018 to El Cerrito High School, from noon to 9:00 PM.

The festival has been popular with both our music community and the local community of El Cerrito. The Arts and Culture Commission, who is co-sponsoring the festival along with the San Francisco Folk Music club, has referred to it as their signature cultural event.

We are expecting another successful year with two performance stages, workshops, children's program, An open mic stage, and as always, plenty of spontaneous jamming. We will post more details as they come in at elcerritofolkfest.org

This event is free and open to all. This is possible because of all the people who donate their time and energy, from the performers, planning committee, and all the volunteers.

El Cerrito High School is located at 540 Ashbury Ave, El Cerrito. It is near the El Cerrito Bart Station, and AC Transit lines

No 2018 Labor Day Music Camp

Since we were not able to book our usual location and no alternative camp has yet been found, we will not have an SFFMC Labor Day Campout this year.

But to keep the music flowing, Hali Hammer invites people to her 1st of the month Pot Luck Jam on the Sunday of Labor Day, Sept 2, 3:00 to 8:00 PM, 1609 Woolsey St., Berkeley.

Camp New Harmony 2018–2019

Reprinted from July/Aug folknik

Camp New Harmony is new again! We are enthusiastic to have secured Walker Creek Ranch for our New Year's camp from Thursday, December 27 to Tuesday, January 1. Attendees may come for all or part. We welcome newcomers, and if you will be a first-time attendee, please feel free to e-mail or phone with your questions.

THE VENUE: Walker Creek Ranch, in rural Marin County, is known to some in our community as a great retreat spot for other musical gatherings. Its level site nestled into surrounding hills features accessible buildings clustered for convenience.

Facilities include a central dining hall and other spacious halls suitable for dancing, concerts, and large group activities. There are numerous rooms for workshops, Arts & Crafts, and lots of smaller spaces for jamming. The property offers walking trails and a scenic bridge over the Creek. There's even a natural history museum for learning about local flora and fauna.

HOUSING: Walker Creek offers a range housing options, and because Walker Creek charges different rates for these options, our fees are rated accordingly. This location is remote from any off-site lodging. The registration form provides space to explain any accessibility needs.

- Dormitories are furnished with bunk beds, and all have easy access to a large central bath house with separate facilities for men and for women. We hope to be able to provide a lower bunk to everyone who wants one.

- Semi-Private lodges have multiple rooms each accommodating 2–5 people. These buildings have a common lounge area, some with kitchenette, and shared internal bathrooms. The price for semi-private includes linens. There are no single rooms available at Walker Creek Ranch.

- Camping is permitted. A parking lot is designated

(continued page 8: Camp New Harmony)



Fold-In

Sunday, Oct 28

The fold-in/folk-sing is at 12:00 PM, October 28, at the home of Steve Hughson, 53 Maitland Dr, Alameda, (510) 407-6235.

Help with the *folknik*, enjoy a meal, and make music. Bring a potluck dish and instruments.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

“That’s one of the things I like best about folk music is the beautiful melodies — and the harmonies — that exist in it. And of course, some of the stories, the story songs.” — Roger McGuinn

Musical Meetings

Musical meetings of the San Francisco Folk Music Club are held every 2nd and 4th Friday at Cyprian’s ARC, 2097 Turk Street (at Lyon), San Francisco. There is plenty of street parking, but if you can’t find anything closer, you may park in the blood bank lot at Turk and Masonic. Cyprian’s asks that if we park in the lot, we use a parking pass. Parking passes are stored on the info table right inside the front entrance of the church. You can pull up to the front entrance and step inside to get one before you park. You can keep it in your car for future use since they are not dated.

Singing and jamming start at 8:00 pm; we start clean-up at 11:30 and need to leave by midnight. Two of the rooms require earlier leaving times. Bring finger-food snacks and beverages if you can. Guests are always welcome, and no one is expected to “perform”. Cyprian’s charges us rent; we ask those who can to donate \$5 to \$10 per evening, but if you can’t donate, we still want you to join us!

In consideration of our members' allergies and other concerns, only service animals are permitted at SFFMC events, and all our events are fragrance-free. The wearing of perfumes or heavily-scented products is not permitted. If a situation arises that cannot be easily remedied, members may be asked to show responsibility by taking their pet home or going home to change out of clothing that has picked up the offending scents.

	Sep 14	Sep 28	Oct 12	Oct 26
Setup 1, 7 pm	Debbie K	Susan E	Shelly S	John K
Setup 2, 7 pm	Glen V	Joe R	Glen V	Tes W
Host 1, 8-9 pm	Tes W	James B	John K	Greg B
Host 2, 9-10 pm	Kim P	Greg B	Beth W	Glen V
Singing Room	Estelle F	Beth W	Ed H	Yvette T
Theme	Joy & Sorrow	Country Western Music	Greed & Generosity	Show Tunes & Blues
Cleanup 1	Glen V	Mark O'Harps	Glen V	Glen V

If you have constraints and contingencies that make it hard to sign up in advance, think of ways to help: when you can come by you can bring food and/or pitch in with set-up and clean-up!

<p>Board Meetings</p> <p>The SFFMC board meets on each 2nd Tuesday — potluck 6:30 p.m., meeting 8:00 p.m. All club members are welcome to attend potluck dinner and meeting.</p> <p>September 11:</p> <p>Marian Gade’s home, 136 Highland Blvd., Kensington, CA (510) 524-9815</p> <p>October 9:</p> <p>Hali Hammer’s home, 1609 Woolsey St., Berkeley, CA (510) 649-1423</p>	<p>Next Folknik Fold-In/Sing:</p> <p>☞ ☞</p> <p>Sunday, October 28, 2018 at noon</p> <p>Home of Steve Hughson</p> <p>53 Maitland Dr., Alameda, CA</p> <p>(510) 407-6235</p> <p>☞ ☞</p>
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Eric Park (1945-1918)

by Donna Scarlett

Eric “Rick” Burgess Park passed away on May 25, 2018, in Eureka, California, after a battle with cancer. Eric was 72 years of age.

Eric was born on October 19, 1945, in Wichita, Kansas, to Emmett and Margaret Park. He earned his bachelor’s degree at the University of Kansas, where he also taught debate and writing. He then moved to the West Coast, earning two master’s of arts degrees at the University of Oregon and San Francisco State University. Eric lived the majority of his adult life in California, residing for many years in and around the San Francisco Bay Area before relocating to Arcata and, later, Eureka.

Eric was an accomplished musician, writer, and artist. Over the course of his music career, he performed all over the West Coast and the United States. While at the University of Oregon, he met and performed with singer-songwriter Patty Larkin under the name “Park and Lark”. In 1984, Eric was a guest on Garrison Keillor’s *A Prairie Home Companion*. In California, he established a substantial career, performing both solo and in groups at numerous notable venues, including Freight and Salvage, Catalyst, and various folk festivals.

Eric is survived by his sister, Sharon Arslanian and his brother, Emmett Scott Park. Eric was laid to rest at Tulocay Cemetery in Napa, California on May 31. In lieu of flowers, please send donations to Humboldt County Hospice, 3327 Timber Fall Ct, Eureka, CA 95503, and The Sacramento Poetry Center, 1719 25th St, Sacramento, CA 95816.

Celebrating a Thousand Songs

by Shay Black

I've been teaching a song class (called Expanding Your Folk Song Repertoire) on Monday nights at the Freight for many years. Scores of singers attending this class have learned songs from the Irish, Scottish, English and American traditions, along with sea songs and more. The next class series, beginning on September 10, marks the thousandth song taught I've taught at The Freight. A special show that night, at 7:00, will be a celebration that includes both performance and singalong, and I'll be joined on stage by some of my band mates and special guests. Reservations at www.thefreight.org.

Memorial Day Weekend, 2018

by Jan Looney

Well, through rain, fog, and lovely sun, the music lovers gathered at Mt. Madonna for their Memorial Day Reunion. This was Country Roads' last official Reunion after 40+ years. Lots of memorial moments and thank yous to all those who have supported this venue. A couple of folks plan to try to continue a reunion, and as that happens, SFFMC will be notified.

Lots of music jam gatherings – a song share workshop, Celtic Workshop and a Gospel sing on Sunday morning. Almost everywhere you looked, there were groups of folks playing and singing.

Saturday night at the amphitheater was the Volunteer Music Program which will continue almost every Saturday night through the summer. This is arranged by Russ Causey and Mt. Madonna County Park. Sunday evening we had our traditional potluck with campfire and open mic. We had a great time meeting new folks and gathering with long time friends. Keep on playing and singing.

Thank you to Russ and Cheryl Causey, Paul and Muriel Anderson, Scott and Deanna Bailey, Jan and Ron Looney and Ed Hilton who helped put this weekend together.

July 4, 2018 Boulder Creek camp

by Phyllis Jardine and Thad Binkley

The campout was successful, and the attendees had a good time, despite problems.

The weather was moderate, breezy, even cool and pleasant, and there were only a few mosquitoes.

There were only 3 workshops, fewer than usual.

We had open mics two nights.

The attendance was lower than usual; 45 attendees on Saturday and 44 on Sunday. That was expected because (1) July 4 came in the middle of the week, so we couldn't include it in the days. (2) Because of a 30 percent raise in the rate for renting the BCSR, we had to cut down the number of nights to two. (3) the Scouts changed the dates and rented the camp to a Scout group on Friday, which we had signed for in a Letter of Agreement. On March 15, they had stated that the camp was available for the days we requested.

Then, after we had printed a story in the *folknik* and on the web site, distributed publicity listing

Friday, June 29 and Saturday, June 30 as our camping days, they gave us the alternatives of:

Saturday through Monday or Saturday through Sunday in an e-mail dated June 1, 2018.

Thad, Ed and I all sent e-mails, protesting the change, but they gave us no choice.

We had to try to contact all the possible campers about the changes of dates. Apparently nobody came on Friday night, the original date for the first night.

Another problem: When we arrived, we discovered that all four of the toilets in Cubland were out of order. Two portable toilets were furnished—one with a broken side and a makeshift roof and the other near capacity—inadequate substitutes. Campers were not pleased.

Our thanks to Marian Gade for arranging for the lifeguard, then asking him to change the date to Sunday. Thanks also to Jerry Michaels for bringing and maintaining radios as usual to help us keep in contact with the upper camps and registration.

Finances: With donations of about \$568, we came within \$9 of breaking even. The Scouts promised us a refund of \$875 due to the overbooking, which they sent us about July 20.

We hope to figure out a way to afford to continue coming to Boulder Creek.

Folknik Editor Wanted

by Phyllis Jardine

Editor wanted, beginning with the September/October, 2018 issue.

Must have computer, be familiar with Microsoft Word, creating PDFs, editing and proofreading. A knowledge of In Design would be helpful.

Duties: Gather information on SFFMC events, such as festivals and Board meetings, assemble and proofread page editors' pages, get the folknik printed and delivered.

For more details, contact Phyllis Jardine at folkkniked@earthlink.net or Thad Binkley at thadlb@earthlink.net.

Community Sings at the Freight

by Marlene McCall

To celebrate the Freight's 50th anniversary in 2018, they are holding a series of free community sings. The Freight & Salvage is located at 2020 Addison St. in Berkeley. Although these events are free, you must reserve tickets ahead of time, and reservations are limited to two tickets per person.

The next of these will be:

Carter Family Singalong

Led by Laurie Lewis

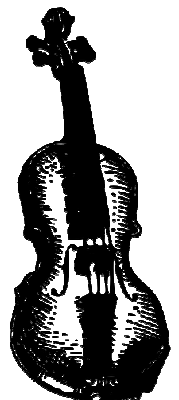
Sunday, 9/9/18 at 1-2 p.m.

Celtic Song Singalong

with Celia Ramsay & Shay Black:
Favorite Songs from Ireland and Scotland

Sunday, 10/14 at 1-2 p.m.

More info and ticket reservations at www.thefreight.org.



CDs of Club Members

by *Marlene McCall*

An assortment of CDs available for purchase released by or featuring SFFMC members.

Search Hills and Valleys Through by Riggy

Rackin. 2000. Riggy's first CD with a collection of shape-note, seaman's mission, and Eastern European sacred songs Songs can be sampled, and album purchased, at CD Baby or www.riggy.com.

I Dreamed Count Basie was a Cowboy by Don

Burnham. 2012. A dozen of Don's original songs performed with contemporary Western Swing stylings by the all-star Lost Weekend posse and special guests. Albums can be purchased at www.donburnham.com.

Ain't Got Long by Journey Home. 2013. Nine singers join their voices together in haunting a cappella renditions of traditional songs about glory, death, and resurrection. Songs were selected by and feature the singing of club members Mary O'Brien, Riggy Rackin, and the late Caroline Bonnet, with additional harmony singing by Steve Baughman, Patrice Haan, Sylvia Herold, Marlene McCall, Doug Olsen, and Tom Wagner. Journey Home does not have a website. Songs can be sampled at CD Baby. Album can be purchased at CD Baby or at the website of Riggy Rackin, www.riggy.com.

Lovely Nancy by Sylvia Herold & Euphonia.

2005. Paul Kotapish on mandolin, Charlie Hancock on accordion and piano, Sylvia Herold on voice and guitar, Brian Rice on percussion, and Danny Carnahan on harmony vocals perform innovative arrangements of traditional songs from Britain, Ireland, and America, in a range of moods from light-hearted ribaldry to betrayal and murder, from songs of the sea to songs of love and longing. Songs can be sampled, and CDs purchased, at www.sylviaherold.com.

Evangeline by Blind Lemon Pledge (James Byfield).

2018. An eclectic blend of blues, Americana and other roots music combine with a masterful lyrics and melody to create a surprising and varied set of compelling songs. James wanted to do an album that really captured the different influences that have gone into his songwriting. The harsh rattle of work gang chants, the lilting blues of a New Orleans speakeasy, the biting rock of a Southern roadhouse, the quick percussion of a Latin combo, and the haunting slide of a Delta holler are some of what you'll hear. Songs can be sampled and albums can be purchased from CD Baby.

We'll Take Romance by Leftover Dreams.

2005. Leftover Dreams is Patrice Haan and Tony Marcus singing gems of the great American songbook with great harmonies and sophisticated accompaniment. Many of you have seen them perform locally. This CD features 12 songs of romance -- some well-known standards, others that you may never have heard before. CDs can be purchased at www.tuxedorecords.com.

As She Is by Jo D'Anna. 2007. 12 of Jo's original tunes, many of which were inspired and re-worked during her participation in the "San Francisco Song Group", a local peer group of songwriters who met for song sharing and peer critiquing twice a month at each other's. Jo's more folk-based, fingerstyle guitar 60's-influenced roots song, and Ben Leinbach's more urbane and worldly jazz fusion percussive and multi-instrumental talents join to create a collaboration of urban/world rhythms and Jo's passionately expressive and improvisational vocals. Songs can be sampled and albums can be purchased from CD Baby.

Best of the Fest-San Francisco Free Folk Festival

2012. A compilation of songs donated by 17 artists who performed at the 2012 SFFFF. A collection of delightful acoustic songs to brighten your day, by the Shook Twins, Bhi Bhiman, Garrin Benfield, Poor Man's Poison, Melody Walker, The Barbary Ghosts, The Shots, Dirty Cello, Misner & Smith, Mark Lemaire & Twilight, Fret Not Gospel, Rita Hosking, Gaucho, Devine's Jug Band, and Aireene Espiritu. Songs can be sampled and albums can be purchased from CD Baby.

El Cerrito Free Folk Festival

by *Bob Helliesen*

The San Francisco Folk Music Club and the City of El Cerrito Arts and Culture Commission are putting on the El Cerrito Free Folk Festival again in 2018!

Date: **Sat., October 13** (one week after HSBG)

Hours: Noon to 10:PM

Where: El Cerrito High School,
540 Ashbury Ave, El Cerrito
(Free street parking available.
Near BART and AC Transit)

Activities: Fine music on two stages, classes,
children's program, dancing, jamming,
open mic

Web site: www.elcerritofolkfest.org.

To volunteer, please contact me,
bob_helliesen@yahoo.com.

SFFFF Lost and Found

These items were found at the San Francisco Free Folk Festival. If one of them belongs to you, please contact Tes at tesw@aol.com.

- Grey Sweatshirt stating "Willard Physical Education"
- Ball cap - brown, with a golden sports symbol with an M - size xl
- Sunglasses - tortishell patterning
- White water bottle with white cap
- White water bottle with gold cap - Starbucks insulated
- Purple plastic water bottle - Thermos brand
- Tuner - Snark brand

These glasses were lost and not found. If they accidentally ended up with you, let Tes know:

- Reading glasses, green rims

Don't Take Your Gun to School

Words: Holly Tannen

Tune: "Don't Take Your Guns to Town"

©Johnny R. Cash, Warren/Chappell Music, Inc.

A country boy named Billy Joe
Grew restless on the farm
A good boy filled with bad ideas
Who really meant no harm.
He wrote to all his Facebook friends
And set off on his mule
His mother cried as he rode out
"Don't take your gun to school, son
Leave your gun at home, Bill,
Don't take your gun to school."

He checked his mail as he rode along
His gun hung by his side
He walked into the classroom
With his blue eyes full of pride.
He strode up to Ms. Parker
Who's said he was a fool
He clean forgot his mother's words
"Don't take your gun to school, son
Leave your gun at home, Bill,
Don't take your gun to school."

And in his rage young Billy Joe
Reached for his gun to draw
Ms. Parker drew her gun and fired
Before he even saw.
The other students grabbed their phones
To photograph the duel
They all ignored his dying words
"Don't take your gun to school, son
Leave your gun at home, Bill,
Don't take your gun to school."

And now though many years have passed
The laws have not been changed
A boy can get a gun though he's
Unstable or deranged.
He's still too young to know a gun
Can't make a jerk seem cool.
"I told you so," his Mama said,
"Don't take your gun to school, son
Leave your gun at home, Bill,
Don't take your gun to school."

Listen to the Dinosaurs

Words: Holly Tannen

Tune: Listen to the Radio ©Nanci Griffith

I am bound for Mendocino in the morning rain
Past coastal towns where fog is thick
and the tourists all complain.
Past redwood trees and pines and dinosaurs
Where would I be without the songs of the
dinosaurs?

I left a clueless four-eyed computer nerd
on Franklin Street
Staring at his laptop, watching Game of Thrones,
wondering what's become of me.
Got my Nikons and my Sibley's
in the trunk of my Accord
And I am leaving Fort Bragg to look for dinosaurs.

There's a hawk above the headlands
north of Mendocino town
There's a pelican and a cormorant
and a raven upside down.
That computer nerd'll find his laptop
in the garbage can
And I am leaving Fort Bragg to look for dinosaurs.

The ravens brought their babies
to the birdbath yesterday
They splashed around, they begged for food,
then they flew away.
They have scales, they have claws, like dinosaurs
And they all sing the song of the dinosaurs.

* * *

"The ability to climb trees, glide and fly...
helped birds survive the deadly meteorite impact
which killed off... their dinosaurian cousins."

—Michael Lee, *Science*, August 1, 2014

Recent finds of feathered dinosaurs support the
long-held theory that dinosaurs are the ancestors of
birds. Feathers evolved for insulation and perhaps
display, and 150-million-year-old fossils found in
China and Russia suggest that many dinosaurs were
fluffy, if not cuddly.

Nikons are inexpensive binoculars.

Sibley's is David Sibley's Field Guide to Birds.
The Cornell Laboratory of Ornithology has recorded
a raven flying upside down for over half a mile.



¿Dónde están mis padres?

©Mark Levy July 2018

Tune: *Deportees*

We left Guatemala, it's no longer safe there,
Fleeing the drug lords, to make a new start.
We came to the border to seek a new life here.
They won't let us through, and they broke us apart.

They put us in cages, my sister and brother.
The little ones fearful, we still hear them cry.
There is no clean water, no father, no mother.
In cold and in darkness, sleepless we lie.

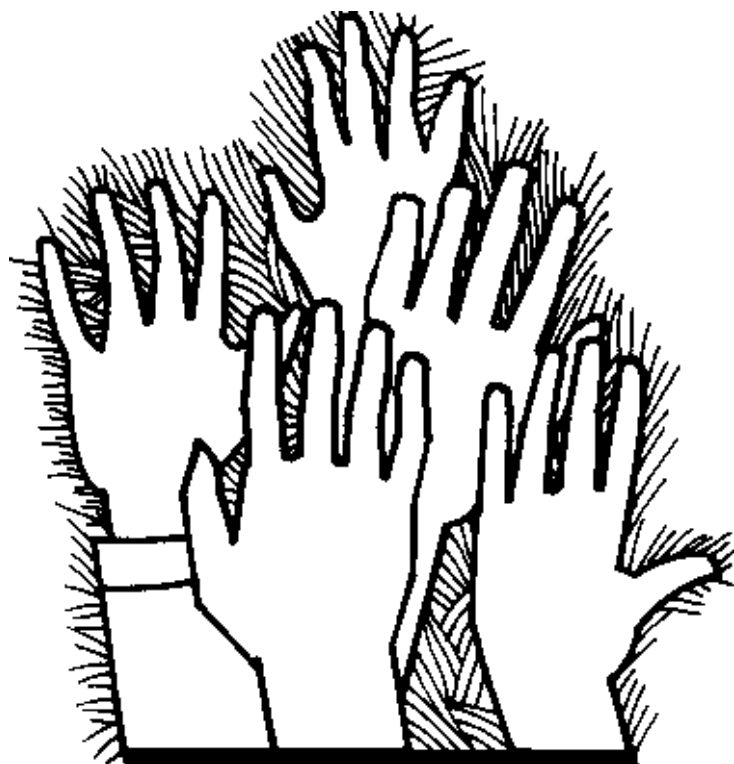
¿Dónde están mis padres? ¿Dónde está mi familia?
¿Dónde están mis parientes María, José?
When will they come back, mi papa, mi mama?
We wait and we wonder, how long must we stay?

With children and babies I waded the water,
Searching for freedom from want and from fear.
They've taken my husband, my son and my daughter.
They treat us like cattle. How do they dare?

¿Dónde están mis hijos? ¿Dónde está mi familia?
¿Dónde están mis hermanos María, José?
Where have they taken them? When will we see them?
When can we hold them? Where do they stay?

Is this the best way we can treat these poor migrants?
Is this the best way we can help refugees?
To take all their children and lock them in prisons,
And tell them their parents are now deportees?

¿Dónde están mis padres? ¿Dónde está mi familia?
¿Dónde están mis parientes María, José?
When will they come back, mi papa, mi mama?
We wait and we wonder, how long must we stay?



Oh, What a Horrible Mornin'

Tune (Oh, What a Beautiful Mornin')

©Rodgers and Hammerstein

Words ©Mark Levy 7-17-18

There's a blight growin' over our nation.
It is truly a sad situation.
The bullshit's as high as a giant cow pie,
And it looks like it's climbing clear up to the sky!

Oh what a horrible mornin'
Oh what a horrible day!
I've got a terrible feelin'
Fascism's comin' our way.

Did the Kremlin's techs hack our election?
Did their meddling make the selection?
Putin says, no way, this he did not do,
But his hand's in the cookie jar. What else is new?

This would not happen in Russia,
Voting is fixed from the start.
Meddling, collusion not needed
They've got it down to an art.

Oh, where is that DNC server,
Says Trump to HC to unnerve her.
He hopes that the Russians have Clinton's e-mails,
But what do they have on him, give us details!

This would not happen in Russia,
Our all-knowing President said.
What did he mean by that comment?
What's going on in his head?

In a dictatorship things are different.
They know well how to deal with the dissident.
Step out of place, with the fish you will dine,
And there's nobody left there to throw you a line.

This would not happen in Russia?
You must be Putin me on!
Moscow exerting the pressure,
Rivals tomorrow are gone.

That's how they do it in Russia
That's how the thugs stay in power,
Let's boot them out of the White House
Time is short, let's seize the hour!

The **folknik** song pages are produced by song page co-editors Barbara Millikan and Jas. Adams.
Please e-mail or text us with any comments and your song suggestions. To submit a song for consideration for publication in the **folknik**, send words, chords and melody and an audio file to:
Barbara Millikan, (503)434-8003, barbara.millikan@gmail.com; and to Jas. Adams, (503)349-0840, jadams@teleport.com. Songwriters/composers/lyricists retain all copyright privileges.

Festivals ‘n’ Such

Sisters Folk Festival Held in Village Green Park and other venues in Sisters, Oregon. Great lineup of musical artists. INFO at: < https://www.sistersfolkfestival.org >	September 7-9	Hawaii Island Ukulele Retreat Held at Hawi Plantation House & Cottages on the beautiful island of Hawai‘i. A week of ukulele immersion, fun, and camaraderie in one of the most beautiful places in the world. Workshops and classes in ‘ukulele, bass, Hawaiian lap steel, hula, percussion, voice, Hawaiian music and culture, with time to kanikapila, swim and snorkel. Info at < https://hawaiiislandukuleleretreat.com/	Oct 14-20
Harvest Festival of Dulcimers Held at Presbyterian Church of the Covenant in Costa Mesa, CA. Sponsored by the Southern California Dulcimer Heritage. Info at < http://www.scdh.org/SCDH/Festival%20Main%20Page.html >.	Sept 15	BACDS Fall Frolick Dance Camp Held at Monte Toyon in Aptos California - 2 days and 2 nights of English dancing & singing, including English Country Dances old and new with workshops for musicians, choreographers, and singers, happy hour, parties, and an auction! Teaching Staff: Beverly Francis (OH), Brad Foster (MA), Kalia Kliban (CA), and Sharon Green (CA). Music will be provided by David Mostardi, Jon Berger, Rebecca King, Jim Oakden, Charlie Hancock, Shira Kammen and Emily O’Brien. Sound wizardry by Nick Cuccia. Info at < https://bacds.org/camps/fallwk2018/ >	Oct 19-21
Berkeley Old-Time Music Convention The Berkeley Old Time Music Convention is a five day music festival featuring concerts, dances, a string band contest, workshops and more held at a variety of venues throughout Berkeley, including Freight & Salvage, Ashkenaz, Civic Center Park, etc. Many events are free. Alice Gerrard & Chris Brashear, Dom Flemons, Bryant & Brown, Down Hill Strugglers, Larry Edelman, Dos Valley Trio, Sausage Grinder, Marley’s Ghost, Karen Celia Heil, Paper Wings, Hook N Line and others. More info, including full schedule at BOTMC Web site: < https://www.BerkeleyOldTimeMusic.org >	Sept 26-30	Women Making Music Camp Women of all ages and abilities are invited to experience workshops in singing, guitar, ukulele, theater improve and more at the gorgeous Bishop’s Ranch retreat center in Healdsburg. We’d love to welcome you to our community! For info and registration, go to < http://www.womamu.org/ > or contact Leila at (206) 408-7043 or < leila.khatapoush@gmail.com >	Oct 19-22
Hardly Strictly Bluegrass San Francisco’s annual extravaganza, held at Golden Gate Park. All events are FREE! Many, many artists. Full information and this year’s lineup to be posted soon at: < http://www.hardlystrictlybluegrass.com/2018/	Oct 5-7	Walker Creek Music Camp Location: Walker Creek Ranch (www.walkercreekranch.org) west of Petaluma, an hour from the metropolitan Bay Area. Bluegrass, old time and jug band; instrumental and vocal instruction, a wide array of elective classes, dancing, concerts, and lots of jamming. Musicians of all ages welcome. Instructors: Alice Gerrard & Chris Brashear, Laurie Lewis & Tom Rozum, Joe Newberry & April Verch, Katie Glassman & Greg Schochet, Tom & Patrick Sauber, Alan Munde, Bill Amatneek, Chris Jones, Ivan Rosenberg, Megan Lynch-Chowning, Peter McLaughlin, and Rebecca Stout. Music & More program for young children with Morgan Cochrane and Rebecca Richman. < http://www.walkercreekmusiccamp.org/ > director Ingrid Noyes at 415-663-6030.	Nov 1-4
15th Annual Far West Music Conference FAR West (Folk Alliance Region West) Regional Conference to be held at the Warner Center Marriott, Woodland Hills, CA. 2018 Regional conference for acoustic artists and presenters to focus on the folk community in western region of the US and Canada. Four days of music, learning and connecting, welcoming a wide variety of styles, levels and disciplines, encouraging musical and cultural diversity and excellence. Details at: < http://www.far-west.org/far-west-2018.html >	Oct 11-14		
El Cerrito Free Folk Festival Noon to 9:00 p.m. at El Cerrito High School, 540 Ashbury Avenue, El Cerrito - The Festival offers two stages of music performances, music and dance workshops, a children’s program and spaces for spontaneous jams. Join us to listen, learn, play and enjoy live music in our community. For more information, see < https://elcerritofolkfest.org/ >.	Oct 13		
California Coast Music Camp Jamathon Noon to 4 PM at 2702 Waverly Street, Palo Alto (about 0.3 mile south of Oregon Expressway) Plenty of on street parking. Jamathon, followed by a raffle and potluck. Leader-facilitated jams this year are: swing, classic country rock, bluegrass, folk, ukulele and jug band! Admission: \$20+ donation for CCMC Scholarship Fund. < http://www.musiccamp.org/jamathon >	Oct 13		

Camp New Harmony (from page 1)

for RVs (with no hook-ups) and tent camping is available at locations around the grounds. If you live locally and wish to stay off-site, the charge will be the same as camping.

Our registrars will make every effort to situate campers in housing suitable to their needs and preferences.

MEALS: Each camper day starts and ends at 2:00 PM, and includes dinner on the day you arrive, and breakfast and lunch the next day. All meals will be prepared by Walker Creek staff who will do their very best to accommodate individual dietary preferences. When you register you have the option of choosing gluten-free, dairy-free, omnivore, vegetarian, or vegan. If you have additional dietary needs, please contact our registrars.

ONLINE REGISTRATION: Registration will be available starting September 1. To register, go to www.sffmc.org and click on the Harmony registration link. The site will guide you through registration, and will send you an e-mail confirmation when your information has been received. Margaret Miles and Katie Riemer are co-registrars; if you encounter any difficulties or need help registering, please e-mail campnewharmony@gmail.com, or phone 510-684-1454 (before 9:00 PM) with your questions. (Note: we are both volunteers, and it may take us up to 24 hours to respond. Please either call OR e-mail, but don't do both!)

PLEASE NOTE: We need to provide Walker Creek with attendance numbers earlier than we have in past years. ALL REGISTRATIONS MUST BE RECEIVED BY NOVEMBER 22. THERE WILL BE NO LATE REGISTRATION!

All prices are per day & include meals

Bargain Price: Register by noon, October 19	Adults (31 and over)	Young Adults (18–30)	Teens (11–17)	Kids (6–10)*
Dormitory Full Camp	\$91	\$77	\$62	\$44
Dormitory less than full camp	\$96	\$82	\$67	\$49
Semi-private Full Camp	\$125	\$108	\$76	\$59
Semi-private less than full camp	\$130	\$113	\$81	\$64
Camping/Off-site Full Camp	\$67	\$52	\$35	\$31
Camping/Off-site less than full camp	\$72	\$57	\$40	\$36

Regular price: Register by noon, Nov. 22				
Dormitory Full Camp	\$102	\$87	\$72	\$50
Dormitory less than full camp	\$107	\$92	\$77	\$55
Semi-private Full Camp	\$136	\$118	\$86	\$65
Semi-private less than full camp	\$141	\$123	\$91	\$70
Camping/Off-site Full Camp	\$77	\$62	\$46	\$37
Camping/Off-site less than full camp	\$82	\$67	\$51	\$42

*Kids 5 and under are free!

PAYMENT: This year you will have the option to pay using a PayPal account, major credit card, or by check. If you choose to pay by check, the site and your confirmation email will tell you where to mail your check. Checks must be postmarked by October 19 in order for you to receive the bargain rate.

Camperships

For those who would not otherwise be able to attend camp, the Club offers fee reductions known as “camperships.” If you are able to donate to the Campership Fund, remember it is tax-deductible, and you will be helping someone get to camp who may be someone you will miss if they can't attend. The funds will be distributed on a first-come, first-served basis on the honor system. We encourage you to register early if asking for a campership. To apply, register for the days you wish, and enter an amount in the box labeled “requested campership”. To help distribute the campership fund fairly, this amount can't exceed 50% of bargain registration rates, up to a maximum of \$200. This encourages campers who need a campership to register early so we know how much we have left in campership funds. We will post a notice on the website when we run out of campership funds. We encourage you to request less than a 50% campership if you can. The campership amount will then be automatically subtracted from your total. TAX-DEDUCTIBLE DONATIONS to the Campership Fund are welcome and appreciated!

Activities

Harmony is a self-made music camp for our Club members of all ages and experience levels. Workshops include singing, dancing, tunes, instrument instruction/technique, and there is a great deal of spontaneous jamming that occurs day and night. All workshops and activities are camper-led, and any camper can sign up to teach or lead a workshop. In addition, every night we have a concert and a dance. If you would like to lead a workshop, you can sign up at camp, or go to Mudcat café and sign up online: <https://mudcat.org/thread.cfm?threadid=164231>. To see what workshops have been offered in previous years, search Mudcat café for “Camp New Harmony workshop signups.”

For photos & more information about camp, please visit www.sffmc.org. We hope to see you there!

Regularly Scheduled Events			
SUNDAY			
Every	Celtic seisiún, Plough & Stars: 116 Clement St., SF 415-751-1122	Every	World Harmony Chorus, 301 Center, Santa Cruz 7:15pm 650-517-3972
Every	Irish session, Starry Plough: 3101 Shattuck, Berk. 8pm 510-841-2082	Every	Anything Goes Chorus, 2501 Harrison, Oakland 7:30pm 510-350-8323
Every	Irish session, True North: 638 San Anselmo, Fairfax 2-5pm 415-453-1238	1 st	In Harmony’s Way sing, BFUU: 1606 Bonita, Berkeley 8pm 415-310-1130
Every	Session, Poet & Patriot: 320 Cedar, Santa Cruz 3:30-6:30pm 831-426-8620	1 st	Bluegrass Jam, Plough & Stars: 116 Clement St., SF 8:30 415-751-1122
1 st	Jam/potluck, Hali’s 1609 Woolsey, Berkeley 3-8pm 510-649-1423	1 st ,3 rd	Folk session, Main St. Station, Guerneville 7-9:30 707-865-9435
1 st	SCVFA jam, 1635 Park Ave., San Jose 1-5p fiddlers.org 650-336-5561	1 st ,3 rd ,5 th	Contradance, 2138 Cedar St., Berkeley 8-10:30pm bacds.org
1 st	Contra, St. John’s: C St. betw 5 th & 6 th , Petaluma 6:30 info@nbcds.org	2 nd	Open mike dance, 216 Evergreen, Santa Cruz 7:30pm 831-479-4059
1 st	English Country, Masonic Tmpl: 235 Vernon, Roseville 2-5 916-739-8906	2 nd	Celtic jam, Chester’s: 1508B Walnut, Berkeley 7:30 510-849-9995
1 st	Celtic session, 21505 E. Cliff Dr, Santa Cruz 1:30pm 831-469-3710	2 nd	French session, Gaia Café: 1899 Mendocino, Santa Rosa
1 st	French session, 2730 10 th St, Berkeley 415-756-5479	2 nd ,4 th	English country dance, 2138 Cedar St, Berk. 8pm bacds.org
1 st	Shape note sing, Old Felta School, Healdsburg 11:30-2p 707-894-0920	2 nd ,4 th	Berkeley Ukulele Club, 2547 8th, Berkeley 6:30pm 510-649-1548
1 st ,3 rd	Celtic session, Asilomar, Pacific Grove 1-3pm 831-372-0895	3 rd	Circle sing, 1 st Cong: 2501 Harrison, Oakland 7pm circling.net
1 st ,3 rd	English Country, 465 Morris St., Sebastopol 2-4:30 707-829-0168	4 th	Lark in the Evening, Oakland 8pm stoph@flowinglass.com
1 st ,3 rd ,5 th	Celtic session, 150 Weeks Way, Sebastopol 3-6pm larepole@gmail.com	4 th	Celtic session, Gaia Café: 1899 Mendocino, Santa Rosa 7-9pm
2 nd	East Bay Fiddlin’ & Pickin’ Potluck 12-5, see page 10 for locations	THURSDAY	
2 nd	Celtic jam,Redwood Cafe 8240 Old Redwood Hwy, Cotati 4 707-585-3138	Every	Oakland Banjo, Porky's 1221 Manor Blvd, SanLeandro 7:30 510-483-4455
2 nd	Circle of song, 1337 4 th St, San Rafael bloomingbooks@gmail.com	Every	Open mike, Sacred Grounds: 2095 Hayes, SF 7:30 415-864-0964
2 nd	English Country dance, 160 N. Third St, San Jose 2:30-5pm bacds.org	Every	Int’l Folk Dance, St. Paul's, 43rd & Judah, SF 7:30 415-648-8489
2 nd ,4 th	Old Time jam, Progressive Grounds: 400 Cortland, SF 3-6 415-282-6233	Every	Scandinavian Dance, 3115 Butters Dr, Oakland 7-10pm 510-654-3636
2 nd ,4 th	Shape Notes, 505 E. Charleston, Palo Alto 2-4 tmoore@lpch.org	Every	Openmic, Village Falafel: 20010 StevensCrk, Cupertino 6:45 408-517-0999
2 nd ,4 th ,5 th	Oldtime/Bluegrass session, Asilomar, Pacific Grove 1-3pm 831-372-0895	Every	Open mike, Blue Rock: 14523 Big BasinWy, Saratoga 7:30 408-867-3437
3 rd	Irish session, Buttery: 702 Sequel, Santa Cruz 2-4p 831-469-3710	Every	Open mic, Encore Karaoke: 1550 California, SF 5-8pm 415-775-0442
3 rd	Celtic session, Duffy’s: 282 High, Monterey 3pm 831-333-1493	Every	Int’l Folk Dance, 18870 Allendale, Saratoga 7:30pm 408-287-9999
3 rd	SF Accordion Club, Oyster Bay Yacht: 911 Marina,S,SF 2-5 510-531-4836	Every	Anything Goes Chorus, 544 Capp St, SF 5:15-8pm 415-647-6015
3 rd	Folk music jam, Mission Cof: 151 Washington, Fremont 5-7 510-623-6948	Every	The Lost Hippies, Starry Plough: 3101 Shattuck, Berkeley 5-7pm
3 rd	Sacred harp sing, house, SF 3-5pm 415-585-4773 or 404-202-0994	1 st	Irish seisun, Aquas Café: 189 H St, Petaluma 7pm 707-778-6060
3 rd	Contra dance, 160 N. Third St, San Jose 3-6pm bacds.org/sbc	1 st	Shape note sing, Mission neighborhood, SF 7-9pm 404-202-0994
3 rd ,5 th	Singing session, 1665 High St, Auburn 2-5pm sharon56@pacbell.net	1 st ,3 rd	Song Circle, Chai House: 814 St. Elizabeth, San Jose 7:30 408-390-7203
4 th	Fiddlers jam, 19806 Wisteria, Castro Valley 1:30-5 510-782-5840	1 st ,3 rd ,5 th	Singer/songwriter, 1572 Washington, Fremont, 7pm 510-651-6858
4 th	Gospel jam, Sebastopol Christian: 7433 Bodega 2-5pm 707-824-1960	Not 1 st	Irish set dancing class, 2700 45 th Ave, SF 7:30pm http://sf.ccewest.org/
4 th ,5 th	Contra dance, 1808 B St, Hayward 4-7pm bacds.org/hayward	2 nd	German session, Esther: 987 N.San Antonio, Los Altos 6:30 650-283-5607
5 th	SoCoFoSo Pickin’ Potluck, 6000 Hwy 12, Sebastopol 707-861-9446	2 nd ,4 th	English Dance, 1 st Cong Ch: 900 High St, Santa Cruz 7pm 831-426-8621
MONDAY		2 nd ,4 th	Open mic, A Grape in Fog: 400 Old Country, Pacifica 7:30 650-735-5854
Every	Irish music/ceili, Starry Plough: 3101 Shattuck Ave., Berkeley 7pm	3 rd	Irish seisiun, Rosie McCann’s: 1220 Pacific, Santa Cruz 7pm 831-426-9930
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205	4 th	Irish session, Baltic: 135 Park Pl, Point Richmond 8-10 510-237-1000
Every	Bluegrass jam, 4070 Piedmont Ave, Oakland 8pm 510-547-BAJA	Every	Int’l Folk Dance, YMCA: 971 Kains, Albany 8pm 925-376-0727
Every	Bluegrass jam, Stork: 2330 Telegraph, Oakland 8:30 510-444-6174	Every	Int’l Folk Dance, Senior Ctr: 6500 Stockton, El Cerrito 9am 510-559-7677
Every	Fiddler’s jam, 3147 N. Edison St., Graton 7:30pm 707-823-8125	Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-654-3136
Every	Open mic, Red Rock Cof.: 201 Castro, Mountain View7pm 650-967-4473	Every	Open mike, Café Int’l: 508 Haight, SF 7:30 415-552-7390
Every	World Harmony Ch, 230 San AntonioCircle, Mtn View 7:30 650-517-3972	Every	Stanford Int’l Dancers, 305 N. California, Palo Alto 8pm 605-966-1775
Every	Sq/line/round dance, Capex Cutters, 43 rd & Judah, SF 7pm 415-467-7353	1 st ,4 th	Changes Int’l Folk Dance, 417 31 st Ave @ Clement, SF 8pm 415-467-9319
Every	Shape note singing, All Saints: 2451 Ridge, Berkeley 7:30 510-593-0019	1 st	Rounds for women, Berkeley Rose Garden 7-9 415-669-1413
Every	Old-time jam, Unitarian: 505 E. Charleston, Palo Alto 7-9 408-255-0297	1 st	Drum circle, 22577 Bayview, Hayward 7pm 510-581-2060
Every	East Bay Women’s Barbershop, 1808 B St, Hayward 7pm 925-784-2950	1 st	Song circle, St. Cyprian’s: 2097 Turk, SF 7-10pm
Every	Irish session, West Marin School, Hwy 1, Pt Reyes Stn 7pm 707-523-4373	1 st ,3 rd ,5 th	English country dance, 461 Florence, Palo Alto 8pm bacds.org
Every	Open mic, Hotel Utah Saloon: 500 4 th , SF 7pm theutah.org	2 nd	English Regency Dance, 600 Colorado, P. Alto 8p 650-365-2913
Every	East Bay Harmony Chorus, 114 Montecito, Oakland 7pm 510-435-5236	2 nd	Sacramento Song Circle, 7:30pm 530-878-8419
Every	SF Barbershop, Lutheran Church: 1090 Quintara, SF 7:30pm 510-653-7664	2 nd	Scottish fiddlers session, call for location, Santa Cruz 7:30 831-566-0441
2 nd	Rounds for women, All Saint’s: 1350 Waller, SF 7pm 415-669-1413	2 nd	Open mic, Unitarian: 1924 Cedar, Berkeley 6:30pm 510-841-4824
2 nd	Ukulele jam, 744 W. Dana, Mountain View 6:30pm	2 nd	Contradance, Live Oak Grange: 1900 17 th , Santa Cruz 6:30pm
4 th	Performers circle, 2661 E. Portage Bay, Davis 6:45pm 530-756-3611	2 nd	Song circle, Redwood City 8pm friedenthal@gmail.com
TUESDAY		2 nd ,4 th	Very slow/slow jam, Oakland 7-8:30pm lovesoldtimemusic@gmail.com
Every	Celtic session, Plough & Stars, 116 Clement St., SF 415-751-1122	2 nd ,4 th	SFFMC, Cyprian’s 2097 Turk St, SF 8pm 510-417-7162
Every	Open mic, Starry Plough: 3101 Shattuck, Berk. 7:30pm 510-841-2082	3 rd	Circle dancing, Hillside Ch : 1422 Navellier, El Cerrito 7:30 510-528-4253
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205	3 rd	Contra, Monroe: 1400 W. College, Santa Rosa 8pm info@nbcds.org
Every	World Harmony Chorus, 1330 LakeshoreAve, Oakland 7pm 650-947-9669	4 th	Open mic, Mission Cof: 151 Washington, Fremont 6:30pm 510-623-6948
Every	Irish set dancing class, 38th So. B St, San Mateo 8:30 415-333-3958	4 th	Contra, Holy Grounds: Main St, Point Arena 7pm 707-884-1826
Every	Jam, Waterford in Rossmoor, Walnut Creek 3-4:30 925-933-9071		Singers’ Circle, Sonoma 8pm 707-829-0883
Every	Irish seisun: O’Flaherty’s: 25 N. San Pedro, San Jose 6:30 831-325-1974	Every	SATURDAY
Every	Celtic session, CBHannegan: 208 Bachman, Los Gatos 8pm 408-395-1233	Every	Traditional music jam, Coffee Catz, Sebastopol 2-5pm 707-829-6600
Every	Scandinavian Fiddling, El Cerrito 8-10:30pm 510-215-5974	Every	Ukulele jam, beach by 2218 East Cliff Dr, Santa Cruz 10am-Noon
Every	Pipers Club slow session, St. Stephens: 223 Castro, Mountain View 7:30p	1 st	Celtic/Old Time session, by 429 Main St, Half Moon Bay 1-4pm
Every	Open mike, Brainwash: 1122 Folsom, SF 7pm 415-255-4866	1 st	Chantey Sing, Hyde Street Pier, SF 8pm call 415-561-7171 to reg
Every	Happy Time Banjos, 1909 El Camino, Redwood City 7-9p 408-741-7614	1 st	Scandinavian Dance, 2650 Sandhill, Menlo Park 7:30pm 408-890-6102
EveryOther	Old time jam, San Anselmo 8pm 415-459-3421	1 st	SF Banjo Band, Molloy’s: 1655 Mission, S.SF 6pm 650-333-4720
1 st -4 th	Old time/bluegrass jam, 6600 Donlon Way, Dublin 7-9pm 925-452-2100	1 st	Acoustic jam, Upper Crust: 130 Main, Chico 2-5pm 530-895-1952
1 st ,3 rd	Celtic session, Caffè Trieste: 315 S 1 st , San Jose 7pm 408-287-0400	1 st	English, Community Center: 15051 Caspar Rd, Caspar 8p 707-964-4826
1 st ,3 rd	jam, 920 Brentwood Dr., Yuba City 530-300-7292	1 st ,3 rd	Contradance, St. Paul's: 43rd Ave. & Judah, SF 8pm bacds.org
1 st ,3 rd	Los Gatos Ukulele Club, 16905 Roberts, Los Gatos 7pm 408-395-0767	1 st ,3 rd	Contradance, CYC: 4th Ave & Torres, Carmel, 7-10pm 831-776-1652
1 st ,3 rd ,5 th	English country dance, All Saints: 555 Waverly, Palo Alto 7:30 bacds.org	1 st ,3 rd	Bluegrass/country jam, 1572 Washington, Fremont, 7pm 510-651-6858
2 nd	Rounds for women, Napa 7pm 415-669-1413	1 st ,3 rd	Possum Family Singers, Starry Plough: 3101 Shattuck, Berkeley 5-7pm
2 nd ,4 th	San Jose Ukulele Club, Denny’s: 1140 Hillsdale, San Jose 6:30-9pm	2 nd	English Country dance, St. John’s: 25 Lake @Arguello, SF 7:30p bacds.org
2 nd ,4 th	Acoustic slow jam, 16905 Roberts, Los Gatos 7pm 408-395-0767	2 nd	Contra, UU Church: 240 Channing Way, San Rafael 8pm info@nbcds.org
Last	Irish session, Fox & Goose: R & 10th, Sacramento 7pm 916-443-8825	2 nd	Contra, Aromas Grange Hall: Rose & Bardue, Aromas 7:30 831-726-2338
WEDNESDAY		2 nd	Scandinavian Dance, 3115 Butters Dr, Oakland 7:30-11pm 510-654-3636
EveryOther	Singers circle, Davis, call for location 7:30pm 530-297-7780	2 nd	Sloooow session, Unity Temple: 407 Broadway, Santa Cruz 11am-12
Every	Folk Dance, Live OakPk: 1301 Shattuck Ave, Berkeley 7:45 510-841-1205	2 nd	kids sea music, Hyde Street Pier, SF 2-3pm 415-447-5000
Every	Bluegrass jam, Unitarian: 505 E. Charleston, Palo Alto 7pm	2 nd	Sing the Beatles, Chit Chat Café, Pacifica 2-4:30pm 650-738-2380
Every	Irish Ceoiltais (slow jam), St. Isabella’s, San Rafael 7pm 415-479-5610	2 nd	Israeli dancing, St Paul’s.: 1399 43 rd @ Judah, SF 7:30pm 408-406-6766
Every	Family sing-along, Library: 1247 Marin, Albany 4:30 510-526-3720x16	2 nd ,4 th	Bluegrass slow jam, Dublin Heritage Center 2-4pm 925-452-2100
Every	Celtic session, London Br: Fisherman’s Wharf#2, Monterey 8pm	2 nd ,4 th ,5 th	Contradance, Coloma Com Center: 4623 T, Sacramento 8p 916-549-7093
Every	Peninsula Banjo Band, 390 Saratoga, San Jose 7pm 408-993-2263	2 nd ,4 th ,5 th	Contradance, 625 Hamilton, Palo Alto 8pm bacds.org
Every	Ukulele jam, beach @2222 E. Cliff Dr, Santa Cruz 4-5:30pm	4 th	English Country dance, Berkeley 7:30pm bacds.org-check for location
Every	Int’l Folk Dance, 50 Scott, SF 10:45am 415-902-7690	4 th	Contra dance, 465 Morris St, Sebastopol 8pm info@nbcds.org
Every	Open mic, Fireside Lounge: 1453 Webster, Alameda 8pm 510-864-1244	4 th	Irish session potluck, 1665 High St, Auburn 4-9pm 530-885-4292
Every	EB Banjo Club, 1938 Oak Park Blvd, Pleasant Hill 7pm 707-731-0198	5 th	Contra, Monroe: 1400 W. College, Santa Rosa 8pm info@nbcds.org

Submissions for next folknik:

Deadline: Friday Oct 5.

Send items by e-mail to appropriate page editor.

Contributors to this edition of the folknik:

Editor-in Chief,

Page 11

Pages 1,8, **folknik178ed@yahoo.com**

Pages 2-4,11 **marlenepersonal@officeservices911.com**

Reviews (Page 4), send to Marlene

Song Page Editors (Pages 5-6),

Thad Binkley

Susan Frank

Marlene McCall

Barbara Millikan, Jas Adams

Page 7, **d.atkinson@sbcglobal.net**

Calendar Editor (Pages 9-10), **folknikcal@yahoo.com**

The East Bay Gang of Folders

Folk Club Web Page, **david.luckhardt@gmail.com**

Web Site Provider

Membership Secretary, **membership@sffmc.org**

Guiding Light

Doris Atkinson

Shelby Solomon

David Luckhardt

Garry Wiegand

Ellen Eagan

Faith Petric, 1915-2013

SFFMC WEB PAGE: http://www.sffmc.org	
Regularly Scheduled Events and Dancing info on page 9	
SEPTEMBER Happy Labor Day! We remember Faith!!!! (Sept 13)	
1-2	Scottish Highland Games, Alameda County Fair thescottishgames.com
1-2	Arlo Guthrie, Freight & Salvage: 2020 Addison, Berkeley 510-644-2020
1 Sa	Jellyman's Daughter, house, Oakland 3p 510-698-2456 wisteriaways.org
	Western Centuries, house, Berkeley 7:30p 510-525-9248 fifthstfarms.com
	SoVoSo6, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054
	County Line Trio, 4444 Railroad Ave, Pleasanton 7:30pm 925-931-4848
	Carolyn Sils Combo, The Palms: 13 Main, Winters 8pm 530-758-8058
2 Su	Temple of Light Choir, Ashkenaz: 1317 San Pablo, Berk. 7p 510-525-5054
	Tim Flannery, HopMonk: 224 Vintage Way, Novato 6pm 415-892-6200
3 M	Abbots Bromliad, Joaquin Miller Park, Oakland 11:30-2 californiarevels.org
4 Tu	Songwriters open mic, Lost Church: 65 Capp, SF 6:30pm
5 W	Free Peoples, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700
	Western Centuries, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
6 Th	John Sebastian, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
7 F	Linda Tillery/global, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
	Hurricane Sam, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
	Carlos Reyes & Friends, 55 Eckley Lane, Walnut Creek 8p 925-934-3135
	Nancy Cassidy, Magnolia house concert, Larkspur amyfriedricksmusic.com
	Chappell & Dave Holt, 3850 Doris Murphy, Occidental 7:30 707-874-9392
	Aki Goes to Bollywood, Michael's: 2591 Main, Soquel 8:30 831-479-9777
8 Sa	Aaron English & Elizabeth Hareza, house, Oakland 2pm 510-652-1091
	Mare Wakefield & Nomad, Poplar Playhouse, Berkeley 8pm 510-697-4097
	Linda Tillery/blues, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
	Avotcja/Chelle!, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054
	Nancy Cassidy, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
	Crooked Jades, house concert, Richmond 7pm potluck triciar7@mac.com
	Nell & Jim Band, 1220 Linda Mar Blvd, Pacifica 7:30pm 650-355-1882
	Wake the Dead, Terrapin: 100 Yacht Club, San Rafael 8pm 415-524-2773
	Dirty Cello, house concert, Santa Cruz janetromanowski32@gmail.com
	Rita Hosking Trio, house concert, Davis 6:30pm robinsnestconcerts.com
9 Su	EB Fiddlin' & Pickin' Potluck, 136 Highland, Kensington 12-5 510-524-9815
	Carter Family sing-along w/Laurie Lewis, Freight, Berk. 1p 510-644-2020
	Crying Tlme, Freight&Salvage: 2020 Addison, Berkeley 7pm 510-644-2020
	Frank Barter, Back Room: 1984 Bonita, Berkeley 7pm 510-654-3808
	Quitters/Harmony People, house, SF 7pm rsvp@foghouseconcerts.com
	Echoes & Artifacts/B.Hillman/M.McGovern, Pacifica 1pm insidelands.org
	New Monsoon, HopMonk: 224 Vintage Way, Novato 6pm 415-892-6200
	George Kahumoku Jr., Flynn's: 6275 Hwy 9, Felton 7pm 831-335-2800
10M	Shay Black, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
11Tu	SFFMC Board Mtg , 136 Highland Blvd, Kensington 6:30 510-524-9815 p2
12W	Mavis Staples, Freight: 2020 Addison, Berkeley 8:15pm 510-644-2020
13Th	Ronstadt Brothers, Ugly Mug: 4640 Soquel Dr, Soquel 7:30 408-499-9441
14F	SFFMClub , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
	Harmonic Tone Revealers, Berkeley 7:30p 510-525-9248 fifthstfarms.com
	Michael Martyn/Patti Maxine, Michael's, Soquel 5pm 831-479-9777
15Sa	David Massengill, house concert, Berkeley 7:30pm 510-644-2135
	Heart Society, Poplar Playhouse, Berkeley 8pm 510-697-4097
	T Sisters, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
	The Quitters/Steve Kahn, Monkey House, Berkeley themonkeyhouse.org
	L.Zucker/Calaveras/C.Hanson, Back Room, Berkeley 8pm 510-654-3808
	Let Her Sing, Palace of Fine Arts: 3301 Lyon St, SF 7pm 415-563-6504
	Ronstadt Brothers, Mission: 151 Washington, Fremont 7pm 510-623-6920
	Terry Brown/GaryBlackburn, Flynn's: 6275 Hwy 9, Felton 8p 831-335-2800
	Herb Alpert & Lani Hall, Rio: 1205 Soquel, Santa Cruz 7:30 831-427-2227
	Crooked Branches/Wild Iris, Michael's, Soquel 8pm 831-479-9777
	New Monsoon/K.Kallick, Armstrong Redwds SNR 5:30 oldgrovefestival.org
	Grant Peebles, house, Davis 7:30pm 530-753-3472 wjwagman@dcn.org
	The Fire, house concert, Auburn 3pm 530-885-4292
16Su	Tannahill Weavers, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
	Megan Slankard, HopMonk: 224 Vintage Way, Novato 6pm 415-892-6200
	Terry Garthwaite, 390 Morris, Sebastopol 4pm 707-823-1511 seb.org
17M	Herb Alpert & Lani Hall, Freight: 2020 Addison, Berkeley 8p 510-644-2020
18,25,10/2	Berkeley Morris workshops, 2138 Cedar, Berkeley 7:30pm free!
18Tu	open mic, Freight&Salvage: 2020 Addison, Berkeley 7:30pm 510-644-2020
	Smooth Hound Smith, 1535 Commercial, Santa Cruz 8pm 831-479-1854
	Ernest Troost, Flynn's: 6275 Hwy 9, Felton 7:30pm 831-335-2800
19W	Kathy Kallick, Freight&Salvage: 2020 Addison, Berkeley 8p 510-644-2020
	Steam Machine/Evie Ladin Band, Back Room, Berkeley 8pm 510-654-3808
	Maurice Tani/Mike Anderson, 6320 SanPablo, Emeryville 8p 510-653-5700
	Mira Goto, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
20Th	Ray Wylie Hubbard, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
	Connla, Ashkenaz: 1317 San Pablo, Berkeley 8pm 510-525-5054
	Jai-Jagdeesh, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
21F	Dirty Cello, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
	Jay Howlett, Monkey House, Berkeley themonkeyhouse.org
	Rebecca Kilgore Trio, Magnolia house, Larkspur amyfriedricksmusic.com
	Café Musique, Kuumbwa: 320 Cedar, Santa Cruz 7:30pm 831-479-3421
22Sa	Freight Music Festival: 2020 Addison, Berkeley 11-6pm 510-644-2020
	Hurricane Roses, Moe's: 1535 Commercial, Santa Cruz 9p 831-479-1854
	Musers/Jon Gonzales, 3850 Doris Murphy, Occidental 8pm 707-874-9392
	Dirty Cello, house concert, Davis 6:30pm robinsnestconcerts.com
	Ernest Troost, house, Davis 7:30pm 530-753-3472 wjwagman@dcn.org
23Su	San Rafael Porchfest 12-5pm philbillie@gmail.com
	Benefit for Charlotte Maxwell Clinic, Freight, Berkeley 2pm 510-644-2020
	Joe Purdy, HopMonk: 224 Vintage Way, Novato 6pm 415-892-6200
	Connla, Forestville United Methodist: 6550 Covey Rd, Forestville 5pm
24,26	Lisa Fischer/Grand Baton, Freight: 2020 Addison, Berk. 8p 510-644-2020
25Tu	Marc Broussard, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
	Trull/Higbie/Williamson, 3850 Doris Murphy, Occidental 7p 707-874-9392
	One For The Foxes, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
26-30	Berkeley Old Time Music Convention (BOTMC) berkeleyoldtimemusic.org
26W	BOTMC concert/party, Niebyl Proctor: 6501 Telegraph, Oakland 8pm
	Shaky Hand String Band, Flynn's: 6275 Hwy 9, Felton 7:30p 831-335-2800
	Dom Flemons, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
	Eliza Gilkyson, The Palms: 13 Main, Winters 7:30-8058
27Th	BOTMC: Don Flemons/M.Bryant & P.Brown/Sausage Grinder, Freight 8pm
	Eliza Gilkyson/Nina Gerber, Club Fox, Redwood City 7:30p 877-435-9849
	House of Hamill, Santa Clara 7:30 SantaClaraHouseConcerts@yahoo.com
28-30	KVMR Celtic Fest, Nevada County Fair, Grass Valley kvmrcelticfestival.org
28F	SFFMClub , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
	John Whelan/Haley Richardson, Berk. 7:30 510-525-9248 fifthstfarms.com
	BOTMC: Gerrard & Brashear/Downhill Strugglers/Dos Valley, Freight 8pm
	House of Hamill/Heron Valley, Ashkenaz, Berkeley 8pm 510-525-5054
	Bill Camplin/Claudia Russell, Berkeley themonkeyhouse.org
	Aoife Scott, 271 Sylvan Way, Emerald Hills 8pm crombiecabin.com
	Richard Smith, 390 Morris, Sebastopol 8pm 707-823-1511 seb.org
	Las Cafeteras, GMC: Weill Hall, Sonoma State 7:30pm 866-955-6040
	Connla, Cope-A-Cabana: 433 S. Henry Ave, San Jose 7pm
29-30	DakhaBrakha, Freight & Salvage: 2020 Addison, Berkeley 510-644-2020
29Sa	Danielle Ate The Sandwich, house concert, SF 7pm kcturnerrepresents.com
	Dan Curley/Rory McNamara, Cyprian's: 2097 Turk, SF 8p 415-454-5238
	BOTMC Marley's Ghost/square dance, Ashkenaz, Berkeley 7:30pm
	Janam/Veretski Pass, Back Room: 1984 Bonita, Berkeley 8p 510-654-3808
	Curtis & Loretta, Ugly Mug: 4640 Soquel Dr, Soquel 7:30pm 408-499-9441
30Su	BOTMC family square dance, Ashkenaz, Berkeley 3pm 510-525-5054
	Laurence Juber, Club Fox, Redwood City 7:30pm 877-435-9849
	House Jacks, JCC: 200 N San Pedro Rd, San Rafael 4pm 415-444-8000
	Stephen Kellogg, HopMonk: 224 Vintage Way, Novato 6pm 415-892-6200
OCTOBER Happy Halloween!	
2 Tu	Eliza Gilkyson/Nina Gerber, Freight: 2020 Addison, Berk. 8p 510-644-2020
	Songwriters open mic, Lost Church: 65 Capp, SF 6:30pm
	Heron Valley, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
3 W	Eliza Gilkyson/Nina Gerber, Michael's, Soquel 7:30pm 831-479-9777
4 Th	Whiskey West/Still Searchin', Michael's, Soquel 7:30pm 831-479-9777
5-7	Hardly Strictly Bluegrass, Golden Gate Pk, SF hardlystrictlybluegrass.com
5 F	*** FOLKNIK DEADLINE *** Calendar email to folknikal@yahoo.com
	other material send to appropriate page editor (see page 9)
	Dirty Cello, Blue Note Napa: 1030 Main St, Napa 7&9pm 707-880-2300
6 Sa	Musica Pacifica, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
7 Su	Mark and Cindy Lemaire, house concert, Oakland 2pm 510-652-1091
	I'm With Her, Mondavi Center, UC Davis 7pm 866-754-2787
9 Tu	SFFMC Board Mtg , 1609 Woolsey St, Berkeley 6:30 510-649-1423 p2
	The Jacob Jolliff Band, Freight: 2020 Addison, Berkeley 8p 510-644-2020
	Tim Easton, house concert, SF 7pm kcturnerrepresents.com
10W	Backyard Birds, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
11Th	Trace Bundy/Sungha Jung, Freight, Berkeley 8pm 510-644-2020
12-13	Ferron, Freight & Salvage: 2020 Addison, Berkeley 8pm 510-644-2020
12F	SFFMClub , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
	Heather Combs/Tom Rhodes, house, Piedmont 7pm insidelands.org
	Cache Valley Drifters, Ugly Mug: 4640 Soquel, Soquel 7:30 408-499-9441
	Bastard Sons of Johnny Cash, Michael's, Soquel 8pm 831-479-9777
	Soweto Gospel Choir, GMC: Weill, Sonoma State 7:30pm 866-955-6040
13Sa	El Cerrito Free Folk Fest, 540 Ashbury Noon-10p elcerritofolkfest.org
	Soweto Gospel Choir, 2025 Broadway, Oakland 8pm 510-642-9988
	Tracy Grammer, Mission: 151 Washington, Fremont 7pm 510-623-6920
	Quitters, 201 Martina, Richmond 7:30pm 310-628-9589 pointacoustic.org
	Julie Fowlis, Mondavi Center, UC Davis 8pm 866-754-2787
14Su	EB Fiddlin' & Pickin' Potluck, 1609 Woolsey, Berkeley 12-5 510-649-1423
	Celtic sing-along w/Ramsay & Black, Freight, Berkeley 1pm 510-644-2020
	Amos Hoffman & Noam Lemish, Freight, Berkeley 7pm 510-644-2020
	Poor Man's Whiskey, HopMonk: 224 Vintage, Novato 5p 415-892-6200
	James & Jeanne Galway, Mondavi Center, UC Davis 7pm 866-754-2787
	Julie Fowlis, GMC: Weill Hall, Sonoma State 3pm 866-955-6040
15-21	CBA Fall Campout, lodi.cbaweb.org/Events/FallCampout
15M	Ferron, Kuumbwa: 320 Cedar, Santa Cruz 7pm 831-423-7970
16Tu	We Banjo 3/Skerryvore, Freight: 2020 Addison, Berkeley 8p 510-644-2020
17W	Janam, Strings: 6320 San Pablo, Emeryville 8pm 510-653-5700
	We Banjo 3/Skerryvore, Montalvo, Saratoga 7:30pm 408-961-5800
	Chris Webster/Nina Gerber, Michael's, Soquel 7:30 831-479-9777
18Th	Misner & Smith, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
	Tracy Grammer, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
	Scott Ainslie, Magnolia house concert, Larkspur amyfriedricksmusic.com
	Frank Barter, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
19F	Les Poules à Colin, Berkeley 7:30pm 510-525-9248 fifthstfarms.com
	Barrio Manouche, 55 Eckley Lane, Walnut Creek 8pm 925-934-3135
	Raul Midón, Firehouse: 4444 Railroad Ave, Pleasanton 8pm 925-931-4848
	R.Miller/D.Steinberg/P.Kotapish, SantaClaraHouseConcerts@yahoo.com
20Sa	Int'l Body Music MiniFest, Freight, Berkeley 8pm 510-644-2020
	Tempest, Ashkenaz: 1317 San Pablo, Berkeley 8:30pm 510-525-5054
	Kovarick/Richards, Ugly Mug: 4640 Soquel, Soquel 7:30pm 408-499-9441
	Peter Case, house concert, Davis 530-753-3472 wjwagman@dcn.org
21Su	The Steel Wheels, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
	Bulgarika, Ashkenaz: 1317 San Pablo, Berkeley 7pm 510-525-5054
	Bill Staines, Back Room: 1984 Bonita, Berkeley 7pm 510-654-3808
	Chuck Prophet, HopMonk: 224 Vintage Way, Novato 5pm 415-892-6200
22M	West Coast Songwriters, Freight, Berkeley 7:30pm 510-644-2020
23Tu	Martin Hayes Quartet, 390 Morris, Sebastopol 8pm 707-823-1511 seb.org
24W	Martin Hayes Quartet, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
25Th	The Subdudes, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
26F	SFFMClub , Cyprian's: 2097 Turk St, SF 8pm 510-417-7162
	Little Buffalo, Back Room: 1984 Bonita, Berkeley 8pm 510-654-3808
	Carolyn Sils Combo, Kuumbwa, Santa Cruz 7:30pm 831-479-3421
	The Subdudes, HopMonk: 224 Vintage Way, Novato 8pm 415-892-6200
27Sa	Carolyn Sils Combo, 550 E. Remington Dr, Sunnyvale 8pm 408-733-6611
28Su	FOLKNIK FOLDIN 53 Maitland Dr., Alameda Noon 510-407-6235 p1
	Wake The Dead, Freight: 2020 Addison, Berkeley 7pm 510-644-2020
	April Verch/John Newberry, Berkeley 7:30 510-525-9248 fifthstfarms.com
	Hot Buttered Rum, HopMonk: 224 VintageWay, Novato 5pm 415-892-6200
29M	Choir! Choir!, Freight: 2020 Addison, Berkeley 8pm 510-644-2020
30Tu	Roy Zimmerman, Michael's: 2591 Main, Soquel 7:30pm 831-479-9777
31W	Austin Lounge Lizards, Freight: 2020 Addison, Berkeley 8p 510-644-2020
	Joe Newberry & April Verch, Mountain View s.v.houseconcerts@gmail.com
Thanks June Fold-in Elves! Thad Binkley, Jeff Furman, Marian Gade, Jane Jackson, Phyllis Jardine, Shary Levy, Jerry Michaels, Bob Semple, Marv Sternberg, Margie Wade	

Some interesting definitions and a museum

folknik
[fohk-nik] noun, *Slang*. 1. a devotee or performer of folk music.
Origin of **folknik**
1965-70, Americanism; folk (music) + -nik
Dictionary.com Unabridged. Based on the *Random House Dictionary*, © Random House, Inc. 2018.

folknik
noun. A folk-music devotee or enthusiast (1960s+)
The Dictionary of American Slang, Fourth Edition by Barbara Ann Kipfer, PhD. and Robert L. Chapman, Ph.D.
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If you are going to the Phoenix area, be sure to visit the Musical Instruments Museum. We went there once, but could visit it several times. Two or three hours is not enough to see everything. A whole day might be better. — *Thad and Phyllis*

Musical Instrument Museum (MIM)

The Musical Instrument Museum (MIM) showcases instruments and music of cultures from around the world. MIM is considered the world's only global musical instrument museum.
You can see, hear and even play instruments from every corner of the world in a one-of-a-kind collection. The MIM tunes you into thousands of instrument sounds with a headset that syncs seamlessly as you move through its galleries.

Explore at your own pace the more than 6,500 musical instruments and objects displayed in MIM’s Geographic Galleries using the state-of-the-art guidePORT audio system, along with high-resolution video screens.

Guests see and hear instruments being played in their original cultural context. Other MIM highlights include the Artist Gallery, featuring instruments played by renowned artists such as Elvis Presley, Johnny Cash, Taylor Swift, and more. In the Experience Gallery, guests can play instruments from around the world.

MIM’s oldest instrument is displayed in the Orientation Gallery: a *paigu* goblet drum that dates back to China’s Neolithic period. Found in Banpo village near Xi’an, the capital of Shaanxi Province, the drum is estimated to have been created between 5000 and 4000 BCE. The drumhead, possibly made of snake or frog skin, would have been tied to the hooks around the rim of the drum for tension. Among Western instruments at MIM, the 10-string *guitarra española* in the Guitar Gallery is the oldest. Instruments resembling the modern guitar first appeared in the late 1400s, and among the early guitars still in existence, this one made in Portugal circa 1590 is considered the oldest full-sized example.

For live music, MIM Music Theater hosts more than 200 concerts each year presenting artists from around the world, from jazz to folk and American legacies to classical music. Open year round.

Musical Instrument Museum (MIM)
4725 E. Mayo Blvd. Phoenix, AZ 85050
Phone: (480) 478-6000
Fax: (480) 471-8690
Web site: <https://mim.org/>

SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check **only one** box):
☐ **\$40 Standard**—includes the Club newsletter, the *folknik* as:
(check **one**) ☐ electronic copy ☐ paper copy by U.S. Mail
☐ **\$20 Economy** (electronic copy only—no paper copy)
☐ **\$10 Low Income:** or pay what you can (electronic copy only—no paper copy)
I enclose \$_____ cash \$_____ check for _____ years membership in the San Francisco Folk Music Club.
Additional donation to the SFFMC: \$10_____ other amount \$_____.
Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

☐ New member ☐ Renew or Extend ☐ Rejoin
Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____
Address: _____
City: _____ State: _____ ZIP: _____
Phone: () _____ - _____
E-mail (print clearly): _____
Web site: _____

I want to know more about volunteer opportunities: <input type="checkbox"/> Please call me <input type="checkbox"/> Please send me information by e-mail
The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below. <i>Please do not include the following information in the Club directory:</i> <input type="checkbox"/> Name <input type="checkbox"/> Address <input type="checkbox"/> Phone <input type="checkbox"/> E-mail