
folknik

www.sffmc.org

Volume LVI number 5

newsletter of the San Francisco Folk Music Club
friends and families making home-grown music together

Sept/Oct 2020

Camp Harmony Goes Virtual This Year

This is, as we all know, a most unusual year. We cannot gather in late December for our annual revelry at Walker Creek Ranch, which will be closed through at least the end of 2020, so we are preparing to bring Camp Harmony to your home via Zoom and possibly other platforms such as YouTube and Facebook.

Here's what we know now:

Camp will be held virtually for three days: December 29, 30, and 31, culminating in a New Year's celebration unlike any we've yet known. Daily workshops and evening events will be posted for registrants to plan their time at camp.

As usual: Registration in advance will be required to attend camp.

Not as usual: There will be no fixed registration fees, but donations will be gratefully accepted.

For this year only: Camp Harmony will not be restricted to SFFMC members. This is our opportunity to share community spirit and musical magic with friends near and far who have not yet attended Harmony, but might like to!

Only SFFMC members will be eligible to lead workshops, but they may arrange to share that responsibility with non-members if they like. Registration and workshop details will be forthcoming in the next *folknik* (Nov/Dec 2020 issue).

In the meantime and a.s.a.p., we'd like to assemble our resources to make this happen. Many hands make light work.

* Are you adept at navigating online platforms and available to volunteer your expertise before and/or during this year's camp?

* Do you have a paid Zoom-Pro account that you're able to share during camp?

If SO, please contact Joe Offer at joe@mudcat.org to make yourself known.

2020 El Cerrito Folk Fest Goes Virtual

The 2020 El Cerrito Free Folk Festival will be held virtually on Saturday October 10 from 12 noon until 9 pm. The generosity and sponsorship of the San Francisco Folk Music Club and the City of El Cerrito Arts and Culture Commission have made the annual El Cerrito Free Folk Festival possible over the years.

The Virtual Festival will offer music performances, workshops, an open mic, and a family program. Join us to listen, learn, play, and enjoy the music of our community. Performances will be either live-streamed or pre-recorded. The program will be posted on the website and a click on the grid should get you to the event of your choice.

If you are interested in leading a workshop or performing, please go to the festival home page, click on the application link and get it back to us by September 15.

The full schedule of performers and workshops will be posted as soon as possible.

Visit <http://www.elcerritofreefolkfestival.org> for more information.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation, and promotion of acoustic music in individual, family, and community life.

“Once upon a time, wasn’t singing a part of everyday life as much as talking physical exercise and religion? Our distant ancestors, wherever they were in this world, sang while pounding grain, paddling canoes, or walking long journeys. Can we begin to make our lives once more all of a piece? Finding the right songs and singing them over and over is one way to start.” – Pete Seeger

Board Members

President: Ed Hilton ♦ Vice President: Hali Hammer
Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen ♦ Daniel Hersh
Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

2nd and 4th Friday Zoom Sessions

by Marlene McCall

During the COVID pandemic, while it is unsafe for folks to gather in real life to sing and play, the club’s usual 2nd and 4th Friday music meetings are being held via Zoom, from 8:00 to approximately midnight, although of course participants are free to leave the session when they wish.

In order to obtain the link and the theme for each session, please sign up for the Harmony List here: <https://groups.io/g/harmony>.

You can choose to participate in these Zoom sessions via audio only, or audio with video, using a computer, tablet, or smart phone, and you can also participate via audio only on a regular phone.

The sessions are structured like the real-life song circles, with a theme for each session. For those who haven’t attended Zoom sessions, a disadvantage is that everyone cannot sing and play together as in real life, due to what’s called latency, or a time gap. Therefore, as the turn moves from one song leader to the next, everyone must be muted except for the songleader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of instrumentalists who are playing along, it’s helpful to announce your key before starting your song. Please keep remarks brief (in between songs and while introducing songs) since others are waiting for their turn. Ed Hilton, club president, will host the sessions.

At the September 12 session, plans are being made to celebrate the life of Morgan Cowan, long-time club member and musical saw player.

Debbie Klein usually keeps a list of the songs (on theme) sung at each session, and I will print those here in the *folknik* when I can.

Labor Day Virtual Campout September 4-6, 2020

by Hali Hammer

Since we can’t get together in person, we’ll have a virtual get-together Friday night, plus four online workshops and an open mic each day on Saturday and Sunday (Labor Day weekend). Workshops will be one hour each. Ed Hilton and I will host. If you want to share a song, you can put your request for a turn that day in that workshop.

Everything will be done via Zoom. The Zoom URLs for the workshops and open mics will be posted on SFFMC’s Harmony List. If you’re not already on the Harmony list, you can subscribe at <https://groups.io/g/harmony>. You can also email us at halih@yahoo.com or Ed at ed_hilton@yahoo.com, and we will email the URLs to you.

Workshops will go from 11 am to noon, 12:30 to 1:30, 2 to 3 and 3:30 to 4:30 on Saturday 9/5 and Sunday 9/6. The schedule is now posted: <https://www.sffmc.org/labor-day-campout>.

Please sign up for only one slot for the open mic. Each slot for the open mic will be two songs or ten minutes, whichever is shorter. We’ll accept up to 12 open mic sign-ups each day. Choose a day. If there are slots open by the time we’re getting ready to start, you could possibly have a turn both days, but only if everyone who wants to play gets one turn.

Board Meetings

Sept 8, 2020 at 8:00 p.m. on Zoom

Oct 13, 2020 at 8:00 p.m. on Zoom

If you’d like to attend a board meeting, please contact Ed Hilton, club president, at ed_hilton@yahoo.com.

Upcoming Friday Session Dates

9/11/20 Debbie K will choose theme, to be announced
 9/25/20 Yvette T will choose theme, to be announced
 10/9/20 Yvette T will choose theme, to be announced
 10/23/20 Yvette T will choose theme, to be announced

Sung on 7/24 – Traitors, Betrayers, Killers, Victims, and False Lovers

| | |
|---------------------------------------|-------------------------------------|
| All My Friends are Gonna be Strangers | Long Black Veil |
| Banks of the Ohio | Mal Hombre |
| Billy O'Shea | Pancho & Lefty |
| Careless Love | Random Violence |
| Cigarettes Whiskey & Wild Women | Red Rubber Ball |
| Crazy | Roll on Columbia |
| Don't Think Twice, It's Alright | Saturday Night in Toledo |
| Down by the River | Ohio |
| Early Snow | So Long, It's Been Good to Know You |
| El Paso | Stagalee |
| Lake Charles | Tennessee Waltz |
| Let It Be | The Highwayman |
| Life as We Knew it | The Knoxville Girl |
| Little Sir Hugh | Tom Dooley |
| Loch Tay Boat Song | Yellow Bird |
| | You Are the Sunshine of My Life |

Sung on 8/14 – Honoring Caroline Sanford

| | |
|---------------------------|----------------------------------|
| Aint No Ash Will Burn | Precious Memories |
| Big Red | Red River Valley |
| Blue Shadows on the Trail | Remember Me |
| Fort Worth Blues | Shady Grove |
| Hymn | She's Gone, Gone, Gone |
| I Still Miss Someone | Speed of the Sound of Loneliness |
| I'll Fly Away | Traveling the Highway Home |
| Lakes of Ponchartrain | Wild Rose of the Mountain |
| Love You Honey | You Are My Sunshine |
| Orphan Girl | |
| Please Don't Bury Me | |

Sung on 8/28 – Plants, Animals, Geology

| | |
|--|------------------------------|
| Arnold the Armadillo | Lay Down Beside Me |
| Banks of the Sacramento | Lupines and Poppies Paradise |
| Black Oil | Queen of the Rails |
| Eagle Rock | Ragtime Cowboy Joe |
| Esperanza | Rank Strangers |
| Fire in the Hemp Fields | Shady Grove |
| Goodnight Irene | Stewball |
| Grantchester Meadows | Swing Low, Sweet Chariot |
| Home on the Range | The Bramble and the Rose |
| I Ride an Old Paint | The Rooster |
| I Wished I was a Rock | The Word of God |
| I'm an Old Cowhand from the Rio Grande | Whistle Daughter Whistle |
| | Will the Turtle be Unbroken |



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

☐ **\$40 Standard**

☐ **\$20 Economy**

☐ **\$10 Low Income:** or pay what you can

I enclose \$_____ cash \$_____ check for _____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10_____ other amount \$_____.

Total enclosed: \$_____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

☐ New member ☐ Renew or Extend ☐ Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: () _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

☐ Please call me

☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

☐ Name ☐ Address ☐ Phone ☐ E-mail

Make checks payable to "SFFMC" and mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066
For further information, email membership@sffmc.org or phone (650) 274-6413

6/1/2020

SAFE HOME

JohnSmith

(♩. = 50)

1. We've come through the valleys, We've come through the fields. We've
crossed ov - er riv - ers, To find our - selves here. We sang songs of sor - rows We
sang songs of love Let's sing one more to - geth - er, To send our - selves off. Safe
home, safe home, safe home will you go, May the light of the moon smile
down on your road. - Safe - home, safe home, safe home will you
go, Un - til I next see you, safe home will you go.

2. We've laid down our worries, our troubles, our fears,
Like shells on the strand, washed by laughter and tears.
But the tide has returned now, to lift us away,
Back to our houses and families we pray.

CHORUS

3. The fiddles are quiet, the whistles all still,
Only echoes remain from the jigs and the reels.
The dance floor is empty, our farewells all said.
Now it's time to be going, Till we all meet again.

CHORUS: Safe home, safe home, safe
home will you go.

May the light of the moon smile down
on your road.

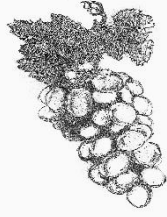
Safe home, safe home, safe home will
you go,

Until I next see you, safe home will
you go. 2x

© JohnSmith 2008

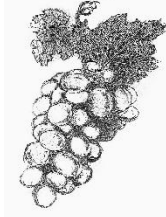
ABOUT THE SONGWRITER AND SONG

“Safe Home” is an Irish farewell phrase, not unlike our current “Stay Safe.” This beautiful song, written in Ireland by Wisconsin-based singer-songwriter John Smith 12 years ago, has acquired new life as a metaphor for the Pandemic by speaking of past camaraderie and the shelter of home. See www.johnsmithmusic.com



Abundance

Valentine Doyle



(♩ = 64)

5 11

1. The sun is kind, the grass is warm, the sum-mer has been fine, And
 hea-vy hangs the ar - bor-o with jew-els on the vine, Jew-els on the vine

Jew-els on the vine And heav-y hangs the ar - bor-o with jew-els on the vine.

2. Like the flower time the air is sweet, round where the arbor stands,
 And I have baskets by my feet, and jewels in my hands. CHORUS

3. The trees are blazing red and gold, the cooking fire's the same;
 I have my mother's pots to hold the jewels to the flame. CHORUS

4. The trees are blowing black and bare, the year is growing old;
 And I have rows and rows to share of jewels to cheer the cold. CHORUS

5. The coffee's on, the biscuits brown, the snow's begun to fall;
 Now kitchen friends are gathered round, and that's the jewel of all.

FINAL CHORUS: That's the jewel of all; that's the jewel of all;
 And kitchen friends are gathered round, and that's the jewel of all.

© Valentine Doyle 1994

ABOUT THE SONGWRITER AND THE SONG

Valentine Doyle was *the folknik* song editor for a score of years before she moved to Connecticut. When she visited Camp Harmony last New Year's Eve and sang this gem of a song, folks asked it be published here. And the jewels? Grapes! A good harvest song for the times ...

÷÷÷ Art by Barbara Millikan ÷÷÷

The folknik song pages are produced by song page co-editors Barbara Millikan and Jas. Adams. Email or text us with your song suggestions or comments. To submit a song to be considered for publication, send words, melody, chords and an audio file to: Barbara Millikan, (503)434-8003, barbara.millikan@gmail.com; and Jas. Adams, (503)349-0840, jadams@teleport.com.

The Furious Seasons Release *La Fonda*

A Very Personal And Eloquent Tribute To Shared Memories



Released August 7, 2020

reprinted with permission, courtesy of Kim Grant

The Furious Seasons are an acoustic folk-pop trio that creates complete soundscapes with very limited instrumentation. "The interplay between us sometimes feels a little like jazz in the way we approach it," David Steinhart explained. "We listen to each other carefully and try to honor the negative spaces." The trio consists of acclaimed songwriter, singer and guitarist, David Steinhart; upright bassist Jeff Steinhart (and also David's brother), and guitarist, Paul Nelson. David Steinhart has distilled decades of songwriting on over 20 album releases, and with his brother has toured the US and Europe in the 90's and '00s in the bands, Smart Brown Handbag and Pop Art (both still have cult followings).

La Fonda is an album that is inspired by love and heartbreak. Building on the success of the 2018 album, *Now Residing Abroad*, David Steinhart became consumed with a new song cycle that deals with the harsh reality of having lost a best friend to the ravages of drink. "It started out as a more general album with certain songs that dealt with him and others about other subjects," Steinhart revealed. "In time it was clear that it should be a more specific album, with the entire song cycle relating to that subject. Making that decision helped to broaden the scope of the songs. I was able to include songs that talk about when and how we met and why the friendship was important."

By the time David had amassed new songs to the point that an album was inevitable, the band had serendipitously met up with producer and mixing engineer Alfonso Rodenas, whose expert and insightful approach to recording acoustic instruments made him the perfect match for this project. They recorded live as a 3-piece for the most part, sitting in a semicircle in front of microphones. "I sang and played guitar at the same time on all of the songs," Steinhart described. "Jeff would overdub an occasional bass line and Paul added his vocals and some overdubbed parts afterward, but the core of the songs are live recordings."

La Fonda begins with "As a Matter of Fact", a minor key groove in 4/4 that the trio does well, but not often. "The percussion part is me strumming a muted acoustic guitar, an old Nashville trick," Steinhart allows. "The song is a good starting place as it details someone who is letting the LA nights get the best of them."

"Slide Into Sadness" references Steinhart's guilt and imagined responsibility in his drinking buddy's demise from alcohol. Now you're just chatter among friends/ Wine and tall tales/ You me, we were a classic war story/ Ahab and his whale.

"Vast Divide" is the first of two songs about the friend's funeral. A nice little shuffle, the drums are played with brushes and Paul and David sing a clean tight harmony. "Your Irish Funeral" is the second, with Rodenas playing percussion and using instruments from all over the world, including Ireland. "The song talks about his funeral in Indiana, where about 10% of the people in attendance knew him," noted Steinhart. "At the memorial in Los Angeles, all of his friends were so angry that it became like a horrible therapy session. On this one, I'm just imagining all of us drunk and happy, playing songs that he loved and saying a proper goodbye."

The trio's last album, *Now Residing Abroad* covered a lot of styles within an acoustic framework. The trio did a fair amount of exploration in both the song structures and arrangements. One glowing review from No Depression announced, "you are about to find your new musical obsession" while, Jack Rabid of The Big Takeover stated, "NPR should have made stars of these talented everymen eons ago."

La Fonda is the 7th album for The Furious Seasons and the 3rd as an acoustic trio. The subject matter

(continued on page 7)

Celebrating Harmony's 50th

Although there is some debate over the actual first year of what has become Camp Harmony—documentary newsletters and personal recollections differ, and when does the counting start?—we've come to a general conclusion that now is the time to observe its 50th anniversary. We asked campers about this in our January survey, and a number of people expressed interest in seeing some sort of display or slide show or video.

Much has changed since January. We will definitely plan to celebrate this anniversary when we can all be together under one roof again. Meanwhile, as sheltering time permits, please keep Harmony in mind while sorting through old photos and other documents. And if this sounds like a coordinating-and-compiling project that you, dear reader, would like to take on or contribute to, please be in touch with Patience Young at: patiencesinging@gmail.com

The Furious Seasons Release *La Fonda*

(continued from page 6)

is so specific that it sets it apart from any other album Steinhart has written. "This album feels a lot more traditional to me," he said. "The subject matter made me want to write more folky and roots sounding chord structures. Production wise, Alfonso brings a balance and confidence to the songs that contrasts with the more experimental approach to the last album. I appreciate that this is a matter of small degrees for a band like ours, but it still feels pretty significant to us."

Guitarist Paul Nelson's background as a working musician in Santa Barbara plying his trade in various facets of Americana, afforded him the ability to illuminate David's songs with melodic and mercurial inventions that create a bespoke blend of blues, folk and country influences. Jeff Steinhart's upright bass provides the supple underpinning that pulls the songs together with a gravitas that makes the vocals and guitars soar; also in the recording studio he adds subtle washes of organ and piano in just the right places. At the core of the material, David's modal approach to guitar keeps the songs grounded and at the same time creates with painterly strokes open-ended, sometimes impressionistic sonic landscapes on which the trio builds arrangements.

"My friend who passed, who is also named David, was such a big part of my wife and I's lives. His ex-wife is our best friend and his daughter is our goddaughter. Our circle of friends and family merged into a very central community in our lives with years of shared memories. To have Jeff and Paul embrace these songs that are of such a personal nature feels amazing. Playing music with The Furious Seasons and recording with Alfonso is a gift and I hope it came out in the recordings.

With vocal harmonies abounding, instruments soaring and clear-eyed storytelling, you can hear the band's joy in making *La Fonda*.



Regularly Scheduled Events Calendar as of 8/28/2020

All events are online ("virtual") unless a location is provided. All times are PDT.

Daily at 9am: Daily Antidote of Song <https://revelsdc.org/2020/daily-song/>
 Daily at noon: Noony Toons with Shira Kammen <https://www.facebook.com/Noony-Toons-105433457786556/>
 Daily at 5:30pm: Quarantine Happy Hour hosted by Horsenecks <https://www.facebook.com/groups/1106385289724371/>
 Every Sunday noon: Margie Butler and Paul Espinoza <https://www.facebook.com/goldenboughmusic>
 Every Sunday 1pm: Emma's Revolution workshop: Learn an ER song <https://www.emmasrevolution.com/concerts>
 Every Sunday 1pm: Kyle Alden <https://www.facebook.com/Kyle-Alden-120590675509>
 4th Sunday 11am: River City mountain dulcimer virtual open mic, info: <https://www.rivercitydulcimers.com/>
 4th Sunday 1pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, info luke@playingbyear.com
 Every Sunday 2pm: Daoiri Farrell <https://www.facebook.com/DaoiriFarrell/>
 1st Sunday 2pm: SCVFA jam on Zoom, info: <https://www.fiddlers.org/santa-clara-valley-jams/>
 Every Sunday 5pm: Fiddle Hell (fiddlehell.org) online jam <https://www.facebook.com/groups/fiddlehellmassachusetts/>
 Instructor schedule at <https://www.fiddlehell.org/online/online-jams>
 Every Sunday 6pm: Michael McNevin <https://www.facebook.com/events/1552935691555176/>
 Every Monday 9:30am: vocal warm-up with Briget Boyle <https://www.facebook.com/kitkavocalensemble>
 Every Monday 11am: AJ Lee & Blue Summit <https://www.facebook.com/BlueSummitmusic/>
 Every Monday noon: Annie Patterson Rise Up Singing singalong <https://www.riseupandsing.org/annie/concerts/online>
 Every Monday noon: Mudcat Worldwide Singaround on Zoom, info: joe@mudcat.org
 Every Monday noon: Mamuse <https://www.facebook.com/MaMuseMusic/>
 Every Monday 4pm: John Whelan <https://www.facebook.com/john.whelan.142>
 Every Monday 4pm: learn a tune w/Audrey Knuth, sign up at: <http://www.audreyknuth.com/>
 Every Monday 6pm: Mark & Maggie O'Connor <https://ourconcerts.live/shows>
 Every Monday 7pm: South Bay "Old Time" jam on Zoom <https://zoom.us/j/674748797> pw:[]722286[] (delete brackets)
 3rd Monday 7:30pm: Bay Area Sacred Harp (BASH) sing on Zoom, info board@bayareasacredharp.org
 Every Tuesday 10am: Mark & Maggie O'Connor <https://ourconcerts.live/shows>
 Every Tuesday 4pm: Amelia Hogan <https://www.facebook.com/ameliaisaverb/>
 Every Tuesday 4pm: Eric & Suzy Thompson <https://www.facebook.com/ericandsuzy/>
 Every Tuesday 4pm: session (genre varies, from East Coast) <https://www.ministryoffolk.com/sessions>
 Every Tuesday 4pm: virtual open mic (Boston) <https://www.passim.org/live-music/club-passim/openmic/>
 Every Tuesday 6pm: The Ould Sod Irish session <http://appcordions.com/zoom/>
 Every Tuesday 6pm: Terrier <https://www.facebook.com/weareterrier/>
 Every Wednesday 12pm: Traditional Irish session on Facebook, info: apetvet@gmail.com
 Every Wednesday 2pm: Fiddle Hell (fiddlehell.org) online jam, Instructor schedule at <https://www.fiddlehell.org/>
 Jam at <https://www.facebook.com/groups/fiddlehellmassachusetts/>
 Every Wednesday 5pm: Michael McNevin <https://www.facebook.com/events/1552935691555176/>
 Every Thursday 9:30am: vocal warm-up with Briget Boyle <https://www.facebook.com/kitkavocalensemble>
 Every Thursday 6:30pm: The Shipwrecked Shanty Band <https://www.facebook.com/groups/171947164165522/>
 and outdoors at Quinn's Lighthouse Restaurant and Pub: 1951 Embarcadero Cove, Oakland
 Every Thursday 7pm: Living Room Choir on Zoom (Sep 10-Dec 3) <https://thelivingroomchoir.com/choir-sessions/>
 Every Friday 2pm: flatpicking lesson w/Eric Thompson <https://www.facebook.com/ericandsuzy/>
 Every Friday 4:30pm: Martinez Music Mafia presents <https://www.facebook.com/MartinezMusicMafia/>
 Every Friday 7pm: Kathryn Rose <https://www.facebook.com/kathrynrosefolk>
 1st Friday 7pm: Drum circle on Zoom [https://us02web.zoom.us/j/\[\]89053345765\[\]](https://us02web.zoom.us/j/[]89053345765[]) (delete brackets to use)
 Every Friday 8pm: Amelia Hogan <https://www.facebook.com/ameliaisaverb/>
 1st Friday 8pm: CCE Irish/Scottish singing session on Zoom, info: mfj@ieee.org
 Every Saturday 1pm: Sin Silver <https://www.facebook.com/sin.silver.7>
 Every Saturday 6pm: Portland Folk Music Society song circle <https://portlandfolkmusic.org/>
 Every Saturday 6:30pm: Misner & Smith <https://www.facebook.com/MisnerandSmith/>
 Every Saturday 8pm: The Black Donnellys <https://www.facebook.com/theblackdonnellys>
 Every Saturday 7pm: ukulele jam, join <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>
 4th Saturday 11am: River City mountain dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

Submissions for next folknik: Deadline: Friday Oct 9. Send items by e-mail to appropriate page editor.

Contributors to this edition of the folknik:

Editor-in Chief, sffmc.folknik.editor@gmail.com
 Pages 2-3, marlenepersonal@officeservices911.com
 Song Page Editors (Pages 4-5),
 Guiding Light

Donna Scarlett
 Marlene McCall
 Barbara Millikan, Jas Adams
 Faith Petric, 1915-2013

Calendar Editor (Pages 8-10), folknikcal@yahoo.com
 Web Site Administrator, web@sffmc.org
 Web Site Developer
 Membership Secretary, membership@sffmc.org

Shelby Solomon
 Daniel Hersh
 Valerie Rose
 Ellen Eagan

Event Calendar as of 8/28/2020

All events are online (“virtual”) unless a location is provided. All times are PDT.

Tu Sep 1 9am: registration opens for BOTMC Stringband Contest <https://www.berkeleyoldtimemusic.org/contest>
 Tu Sep 1 7pm: **CA wildfire relief concert** <https://www.ministryoffolk.com/events/california-wildfire-relief-concert>
 W Sep 2 5pm: Dirk Powell <https://www.passim.org/stream/>
 Th Sep 3 1pm release: music from Freight & Salvage https://www.downtownberkeley.com/summer2020_arts_fest/
 Th Sep 3 5pm: Golden Shoals <https://www.passim.org/stream/>
 Sep 4-7 Passim Campfire Festival 2-8pm daily <https://www.passim.org/live-music/club-passim/campfire-festival/>
Sep 4-6 SFFMC Labor Day “Campout” online <https://www.sffmc.org/labor-day-campout/>
 F Sep 4 7pm: online open mic, join: <https://www.meetup.com/SouthBayAcousticMusic/events/>
 Starting week of Sep 6: music classes from Freight & Salvage <https://www.thefreight.org/learn-to-play/classes/>
 Su Sep 6 4pm: Casey Murray & Molly Tucker <https://www.facebook.com/events/928682667661607/>
 Su Sep 6 5pm: Hot Buttered Rum <https://www.tinyporchconcerts.com/upcomingshows>
 Su Sep 6 5pm: Mara Hruby <https://www.piedmontpiano.com/calendar/2020/9/6/mara-hruby>
 Su Sep 6 6:45pm: Blame the Whiskey <https://www.facebook.com/blamewhiskey>
 Tu Sep 8 5pm: Michael Doucet & Bruce Molsky <https://ourconcerts.live/shows>
Tu Sep 8 8pm: SFFMC Board Meeting, email ed_hilton@yahoo.com for Zoom link
 W Sep 9 5pm: Sam Robbins & lewloh <https://www.passim.org/stream/>
 Th Sep 10 5pm: T Sisters <https://www.piedmontpiano.com/calendar/2020/9/10/t-sisters>
Fr Sep 11 8pm: SFFMC musical meeting, email ed_hilton@yahoo.com for Zoom link
 Sa Sep 12 10am: vocal workshop w/Khatchadour Khatchadourian to benefit Beirut
<http://www.kitka.org/events/2020/9/12/a-beirut-benefit-workshop-with-khatchadour-khatchadourian>
 Sa Sep 12 1pm: San Mateo virtual folk music sing, join: <https://www.meetup.com/San-Mateo-Folk-Music-Meetup/>
 Sa Sep 12 5pm: Kathy Kallick <https://www.thefreight.org/stream/>
 Sa Sep 12 5pm: Leila Milki <https://www.facebook.com/leilamilkimusic>
 Sa Sep 12 5pm: Cliff Eberhardt <https://www.passim.org/stream/>
 Su Sep 13 3pm: Emma’s Revolution <https://www.emmasrevolution.com/concerts>
 Su Sep 13 4pm: Mike Block <https://www.passim.org/stream/>
 Su Sep 13 5pm: Tiffany Austin <https://www.piedmontpiano.com/calendar/2020/9/13/tiffany-austin>
 M Sep 14 7pm: The Freight’s Hoot At Home open mic <https://www.thefreight.org/search/?q=freight+at+home>
 Th Sep 17 11am-9pm St. Patrick’s Day – Take Two <https://www.facebook.com/events/2669305753284473>
 Sa Sep 19 Noon: Chantey Sing (SF Maritime Park benefit) <https://givebutter.com/ChanteySing>
 Sa Sep 19 5pm: Jai Uttal <https://www.thefreight.org/stream/>
 Sa Sep 19 5pm: Kemp Harris <https://www.passim.org/stream/>
 Sa Sep 19 7pm: Teton tea party circle sing on Zoom, email halih@yahoo.com for Zoom link
 Sa Sep 19 8pm: Christy Moore from Ireland, tickets: <https://www.christymoore.com/>
 Su Sep 20 3pm: Harry Liedstrand fiddle workshop & jam w/SCVFA <https://www.fiddlers.org/celebriy-workshops/>
 Su Sep 20 5pm: Maria Muldaur <https://www.piedmontpiano.com/calendar/2020/9/20/maria-muldaur>
 Sep 24-27 Berkeley Old Time Music Convention (BOTMC) <https://www.berkeleyoldtimemusic.org/>
 Sep 25-27 Harvest Festival of Dulcimers <http://www.scdh.org/SCDH/Festival%20Main%20Page.html>
 Fr Sep 25 5pm: Zoë Lewis <https://www.passim.org/stream/>
Fr Sep 25 8pm: SFFMC musical meeting, email ed_hilton@yahoo.com for Zoom link
 Su Sep 27 5:30pm: Ramblin’ Jack Elliott/Willie Watson, Henry Miller Memorial Library outside, Big Sur
<https://folkyeah.com/#/ramblin-jack-elliott-big-sur-517>
 M Sep 28 4pm: Robbie Pate & Nedelka Prescod <https://www.passim.org/stream/>
 Sep 30–Oct 3 IBMA BlueGrass Live! virtual festival <https://worldofbluegrass.org/festival/>
 Oct 2-4 Hardly Strictly Bluegrass Festival online <http://www.hardlystrictlybluegrass.com/2020/>
Fr Oct 9 8pm: SFFMC musical meeting, email ed_hilton@yahoo.com for Zoom link
Sa Oct 10 Noon-9pm: virtual El Cerrito Free Folk Festival <https://www.elcerritofreefolkfestival.org/>
 Su Oct 11 11-4pm Santa Barbara Old-Time Fiddlers’ Festival online <http://fiddlersfestival.org/>
Tu Oct 13 8pm: SFFMC Board Meeting, email ed_hilton@yahoo.com for Zoom link
 Su Oct 18 3pm: Occupella singalong on Zoom, email halih@yahoo.com for Zoom link
Fr Oct 23 8pm: SFFMC musical meeting, email ed_hilton@yahoo.com for Zoom link
 Sa Oct 24: People’s Music Network fall convergence may be online <https://peoplesmusic.org/>
 Sa Oct 24 5pm: Emma’s Revolution, buy ticket: <https://emmasrevolution.com/tix-sliding-scale>

Genre Music Calendars Online

| Genre | Calendar |
|---------------|---|
| Bluegrass | Bluegrass Signal: concert, jam, class, & radio show listings http://www.bgsignal.com/ |
| Bluegrass | California Bluegrass Association (also other calendars) https://www.cbaweb.org/Events/Calendar |
| Bluegrass | Northern California Bluegrass Society https://ncbs.info/ |
| Celtic | AmeriCeltic: concert, session, & radio show listings https://americeltic.net/ |
| Celtic | Celtic Society of Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/ |
| Celtic | CelticSF group, info to join https://groups.io/g/CelticSF |
| Country Dance | Country Dance & Song Society (CDSS) https://www.cdss.org/community/covid19/online-events |
| Folk | Ministry of Folk: concert, session, & teacher listings https://www.ministryoffolk.com/ |
| Old Time | oldtimeSF group, info to join https://groups.io/g/oldtimeSF |
| Sacred Harp | Sacred Harp Musical Heritage Association sings and info https://fasola.org/ |
| Ukulele | Got a Ukulele: everything uke https://www.gotaukulele.com/ |
| Saw | Saw Notes: https://sawnotes.com/ |

