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# folknik

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Volume LVII number 5

newsletter of the San Francisco Folk Music Club  
friends and families making home-grown music together

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Sept/Oct 2021

## Camp Harmony 2021

*Thursday 30th December 2021 through Sunday 2nd January 2022*

Health alerts and unusual circumstances persist here and everywhere as we prepare to celebrate Camp Harmony again this winter. We thank the 260 people who responded to our poll in June regarding safety and comfort in returning to in-person camp.

Walker Creek Ranch has informed us that they have decided to remain closed at least until January due to Covid-19 and the Delta variant. Therefore, we are planning to hold Camp Harmony Online again for 2021-2022.

The good news is that we will not have to worry about the safety of all campers for housing, meals, and shared indoor spaces. We will again invite music friends near and far to join our celebrations. We will also hold Camp without registration fees but welcome donations to support current and future activities.

There will be, as last year, simple instructions to register for the Camp zoom site. Look for details in the November/December *folknik*, on the SFFMC website, and via the Harmony List.

In some manner, we will raise voices and mugs and merriment to ring in the New Year together. May it be a better one than this year in every way.

—The Camp Harmony Committee

## Singing for Justice Documentary Film Celebrating Faith Petric Launches Crowdfunding Campaign

*by Estelle Freedman and Christie Herring*

Have you ever attended a SFFMC-sponsored song circle/jam, holiday weekend camp-out, or Free Folk Festival? Did you ever hear the Freedom Song Network at a rally or go to a concert at the Plowshares Coffeehouse? Did you ever drop by 885 Clayton Street to sing or jam? You can thank Faith Petric (1915-2013) for inspiring, hosting, and sustaining these and other folk music gatherings during her long years of bringing people together to sing. Faith championed songs of love, humor, and especially of social justice, sharing them around the country and the world as a traveling performer. Her legacy helps sustain the SFFMC today, and her history provides a model of lifelong political and musical engagement.

The documentary film we are producing, *Singing for Justice*, will tell Faith Petric's story. You can support this effort and celebrate Faith's life by participating in our September crowdfunding events. In September we will launch our online Kickstarter campaign to raise money for our next stage of post-production. Please join us on 9/6 as we honor Labor Day, and especially on Sunday, September 12th (5 p.m. PT, 8 p.m. ET) to celebrate Faith's 106th birthday (b. 9/13/1915). We will share clips from the film, go behind the scenes to talk with the directors, chat with John McCutcheon about Faith, hear testimonials from faithful friends, and end with a singalong. For those who can donate, there will be perks! We will thank you with gifts ranging from one of Faith's CDs to one of her instruments, along with many other surprise treats. You can learn more about these events on our [Facebook page](#) and at [singingforjustice.com/](https://singingforjustice.com/).

*Singing for Justice* follows Faith from her hardscrabble log-cabin origins in Idaho to her radicalization during the Great Depression, her work as a WWII Rosie the Riveter, her struggles as a single mother harassed by the FBI during the Cold War, and through the flourishing of her post-retirement folk music career. The film reveals a history of American folk music revivals beyond the commercialized music industry, including grass-roots singing to support labor, peace, feminist, and environmental causes. The SFFMC plays a central role in the film, portrayed through photos, videos, and interviews with members.

We have been working together for the past decade to research Faith Petric's life and produce a compelling documentary film, with generous support from many members of the SFFMC. We have shared clips at the past two Free Folk Festivals and we now have a complete rough cut of the film. Before we can proceed to the final edit, however, we need to pause in order to raise funds for production costs: completing the edit, licensing music and archival footage, and finalizing color and sound for the film.

So do hold the date for our birthday event on 9/12/2021! If you would like to be on the *Singing for Justice* email list, send us a request at [faithpetricfilm@gmail.com](mailto:faithpetricfilm@gmail.com). Faith did so much to create this community, and we thank the SFFMC for helping us tell her life story.

*The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.*

"If it weren't for the rocks in its bed, the stream would have no song." — Carl Perkins

## Board Members

President: Ed Hilton ♦ Vice President: Hali Hammer  
Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen ♦ Daniel Hersh  
Amelia Hogan ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

## SFFMC Member Directory Online Soon – Please Check Your Information!

by Daniel Hersh

The club is modernizing its membership system and step 1 is completed. Each member's data is now available online for you to review. The instructions below guide you in doing that. Once everyone has had a chance to review their data (and update if needed), we will move to step 2, creating a searchable directory that will allow club members to view others' info.

The data you'll review and can update includes your preferences for how your information is shown in the directory (or whether you want to appear at all). The online directory will NOT be public – it will be viewable only by SFFMC members who are logged into the website. Make sure that you're happy with the information that will be shown for your listing. Here's how to do that:

1. Go to our web site: <https://www.sffmc.org>
2. Click "Member Login" near the upper right corner of your screen.
3. This will take you to a screen that asks for "Username or Email Address" and Password. You don't need to type anything into those boxes now.
4. To get a password, **click "Lost Password?"**, which is in the center of the screen, below the LOG IN button.
5. This will take you to a screen that says "Please enter your username or email address. You'll receive a link to create a new password via email." **Type either your email address** (the one that you think is in the SFFMC member database, most likely the email address where you receive email notifications about the *folknik*) **or your username** (usually your first initial followed by your last name, such as jjones for John Jones) **into the Username or Email Address box.** FYI, if you have a "couple" membership, you will have just one username, which could come from either name -- for example, a couple named John Jones and Sarah Smith could be either jjones or ssmith, but they would have just one username or the other, not both.
6. **Click the button that says GET NEW PASSWORD.**
7. You'll then receive an email message, probably from [wordpress@sffmc.org](mailto:wordpress@sffmc.org), that includes a link that allows you to set a new password.
8. **Click the link in the email that you receive, then set your desired password.** Remember or record that password! Then **log into the site with your username/email address and your new password.**
9. This will take you to <https://www.sffmc.org/membership-account> where you'll see your membership level (standard, economy, or low income), your membership expiration date, your name, your username and your email. [Please note: if your dues are not currently paid up, you may get a message saying, "You do not have an active membership. Choose a membership level." You can click on "Choose a membership level" to pay your dues.]
10. Now **click on "Edit Profile"**, which you'll see just below your email address. This will take you to <https://www.sffmc.org/member-profile>, which will have much more information from your listing in the member database, including your directory listing preferences. If you want to change anything, enter your new information. When you are done, click the UPDATE PROFILE button.
11. At the upper right corner of your screen, you'll see "Log Out" in the same place where you saw "Member Login" before. If you want to log out, you can do so. If you run into problems or have questions or concerns, feel free to contact our website administrator at [web@sffmc.org](mailto:web@sffmc.org) or our membership coordinator at [membership@sffmc.org](mailto:membership@sffmc.org).

## Abe Feinberg

by Marian Gade

Long-time folk club member Abe Feinberg passed away peacefully at home on June 22, 2021. He is survived by his wife, Joan Hall Feinberg, and by 3 daughters, a granddaughter and a great grandson, as well as two stepsons.

Abe participated in – and volunteered for – many SFFMC events and activities. For a number of years, he served on the Club's Board of Directors. In addition, Abe and Joan were active in the East Bay Fiddlin' and Pickin' Potlucks; for many years Abe recruited the 12 venues a year where these events were held, and their Oakland home was frequently the site of those musical Sunday afternoons. Abe played the banjo before moving on to mandolin, on which he could follow any melody; in recent years he favored the harmonica.

Abe was an accomplished woodworker and made a number of his own instruments – things of beauty with excellent sound. His carpentry skills were most visible in the floors that he personally laid throughout their home, using hardwood salvaged from a church that was being torn down.

Abe's 95 years encompassed a variety of what must have seemed like different lives. Born in New Brunswick, New Jersey, on February 27, 1926, he went to local schools, and then worked during World War II as an electrician. While employed, he attended and received his BA from Rutgers University, where he developed an interest in education, first taking a position teaching drafting in a high school. Thus began Abe's lifelong fascination with education; he ultimately received his doctorate degree in Curriculum and Instruction.

His battles – in New Jersey and especially in Livermore, California – to bring the best possible education to his students, in spite of personal and religious harassment and lawsuits, as well as strong support from parents and students, marked all his years of teaching. His students always came first. These experiences and others are detailed in his 2011 book, *Every Child Left Behind*, subtitled "Public Ignorance is the School Administration's Best Friend."

Abe was a devotee of folk music; a stubborn, persistent, and concerned citizen; and an educator up to his last days. He was also a critic of Oakland's public education system and an inveterate writer of letters to local newspapers. Most of all, he was a loving husband and a good friend. He is sorely missed.

Donations to the SFFMC in his memory are welcomed. (<https://www.sffmc.org/join-us/#donate>)

## El Cerrito Free Folk Festival

by Bob Helliesen

The El Cerrito Free Folk Festival will be on October 23. Due to Covid, the festival will again be online. Lots of good music! For up-to-date information: <https://elcerritofreefolkfestival.org>

## SFFMC Survey Results

By Daniel Hersh, SFFMC board member

Last December, the folk club board of directors did a survey of our community. We publicized it on the Harmony List, the SFFMC Facebook group, and the SFFMC website, and we asked people to respond. We were especially interested in finding out more about the best ways to communicate with our members and the local folk community, but we asked (and learned!) some other things about our members too.

114 people responded to the survey. 86 said they were current SFFMC members, while 14 said they were former members. 53 people live in the East Bay, with 14 in San Francisco, 11 in the North Bay, 8 on the Peninsula, 4 in the South Bay, 12 in other parts of California, and 5 out of state.

The biggest age group by far was 61-75 years old, with 74 people. 24 people were 76 or older, 13 were 46 to 60, and just 3 were under 46 years old.

The Harmony List, used by 97 people, was the most-used source of information about SFFMC. The folknik came next, with 83 saying they use it. 79 people said they use our community calendar, either in the folknik or the stand-alone online calendar. 65 said they use the SFFMC website, and 68 said they use the websites of the San Francisco and El Cerrito Free Folk Festivals. 28 respondents use the SFFMC Facebook group.

88 people said they frequently or occasionally attended the San Francisco Free Folk Festival, 80 said they frequently or occasionally attended SFFMC's Camp Harmony, with 68 for the El Cerrito Free Folk Festival, 44 for SFFMC's summer campouts, and 39 for SFFMC's Friday night musical meetings.

More complete results are at <https://www.sffmc.org/wp-content/uploads/SFFMC-survey-multiple-choice-report.pdf>.

Please be aware that was not a scientific survey, and we don't know if the 114 responses we received are representative of the Bay Area folk community as a whole.



## Highlights from the July Board Meeting

by Hali Hammer

**Storage space:** The Club has had supplies, a stage, musical equipment, festival signage, etc., scattered at various houses for years. Much of the festival sound equipment has been lent to us by Ed Sherry. He'll be closing his storage space in Richmond and for now, we'll rent a 10x10 storage space in the same facility. He's donating a lot of his equipment to the club. This will be a major consolidation and will provide us with a central location for the club's gear.

**Paper folkniks:** There are some people who need paper folkniks, but others who want it just for convenience can easily print it themselves, as the format has changed to 8.5 x 11. But it's OK if people want to pay the extra charge for a paper copy.

**Database migration:** We are in the process of migrating the database to Memberships Pro. After testing and adjustments, we will contact all club members, and let them look at their information to see if it is what they want to appear in an updated directory.

**SF Free Folk Festival:** We had over 770 people register for the 2021 online festival. *[Editor's note: See full article about the 2021 SFFFF in the last folknik.]*

**July 4 camp:** The July 4<sup>th</sup> weekend campout for 2021 was virtual. It was well attended, and went smoothly. The average workshop got about 20-25 people. About 50 attended Abe Feinberg's memorial workshop.

**Labor Day camp:** This year's camp will be live at Camp Herms in El Cerrito. It will cost us \$3600 for three days and the club will most likely have to subsidize it. There will be a donation can on the registration table, but we will not be actively soliciting donations from campers. Proof of vaccination will be required. Campers should check the website before attending:

<https://www.sffmc.org/labor-day-campout-2021-live-at-camp-herms/>

**Camp Harmony:** Charlie Fenton reported: Three years after the last time we raised our prices, the rates are 17% higher than they were then. We are still working out our camp budget, but the current draft budget is based on reduced attendance given the uncertainties due to the pandemic... We may have a contingency plan for online but we are operating under the assumption that it will be a live event. Walker Creek Ranch has said we would get a full refund if there was a Covid emergency. *[Editor's note: This has changed. See article on page 1 of this folknik.]*

**El Cerrito Free Folk Festival:** Bob Helliesen reported: The El Cerrito Free Folk Festival may be held at the El Cerrito Community Center. There is a main hall (big enough to seat 250 people). There is a room (called the garden room) at a distance from the main room that

would work for a second stage. There are two other rooms directly off of the main room, one indoors and one outdoors. There is a smaller room that would work for dance or children's program. Outdoor space is also available. The school district will not even consider renting us EC High School until later in August and it may not be available for a large event due to Covid.

*[Editor's note: This has changed. See short item re ECFFF in this folknik.]*

**Cyprian's:** Ed Hilton reported: There is still a good turnout on Zoom. Since the Tuesday afternoon song swaps have never been live, they might continue on Zoom and people could be encouraged to join in at those events once Cyprian's goes live.

**Next meeting:** Tuesday, August 10.

## Highlights from the August Board Meeting

by Hali Hammer

**ECFFF:** There was discussion of live vs online festival. (After the Board meeting, a group looked at the El Cerrito Community Center and met with the El Cerrito Arts Commission but will get no support for a live festival from the City of El Cerrito considering the current Covid situation. It looks like this year's festival will be online on Saturday, October 9.)

**Camp Herms Labor Day Camp:** Camp will be two days, Sat. & Sun. Sept. 4 & 5. Everyone must wear a mask when indoors at a public gathering unless they're eating or drinking. Board members agreed that there doesn't seem to be a dispensation for singing. We should back into parking spaces in case fire necessitates evacuation. Hali talked to Sean, the ranger. He said we may have campers arrive on Saturday at noon. We can bring small propane stoves and lanterns. Those who wish to cook indoors may use the kitchen. Workshops, open mic & other activities will be held outdoors.

**Membership:** Paid Membership Pro is up and running; the next thing to do is send a notice to current members plus those expired since 2018 to check their information. This will be put in the folknik and the MailChimp notice that will go out about the folknik.

**Storage Space:** Bob has arranged for us to rent a space at Bridge Storage in Richmond to hold the sound equipment donated to us by Ed Sherry and SFFMC items now stored at member's houses.

**Music meetings:** Ed reported that Friday meetings are still on Zoom with 20-25 people a night, and are going fine. Tuesdays are also going strong, though there are only half as many participants as Fridays.

**Camp Harmony:** Board approved the budget. Amelia has been working with Margaret to be ready for a virtual camp in case it is needed. *[Editor's note: see Camp Harmony article on page 1 of this folknik.]*

**Next meeting:** Tuesday September 14.



## HIROSHIMA CHILD

tune: trad (Great Silkie)

words: Nazim Hikmet 1955

The musical score is written on four staves in 3/4 time. The melody is simple, using a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'I come and stand at ev - er - y door But'. The second staff contains 'none can hear my si - lent tread I'. The third staff contains 'knock and yet re - main un - seen, For'. The fourth staff contains 'I am dead; for I am dead.'.

I come and stand at ev - er - y door But  
none can hear my si - lent tread I  
knock and yet re - main un - seen, For  
I am dead; for I am dead.

I'm only seven though I died  
In Hiroshima long ago  
I'm seven now as I was then  
When children die they do not grow.

My hair was scorched by swirling flame  
My eyes grew dim, my eyes grew blind  
Death came and turned my bones to dust  
And that was scattered by the wind

I need no fruit, I need no rice  
I need no sweets or even bread  
I ask nothing for myself  
For I am dead; for I am dead

All that I need is that for peace  
You fight today; you fight today  
So that the children of the world  
Can live and grow and laugh and play.

Nazim Hikmet is known as Turkey's foremost poet of the twentieth century. His poems have been translated into fifty languages. He was born in 1902 in Salonica, Ottoman Empire (now Thessaloniki, Greece). He attended the Naval Academy and then went to university in Moscow where he was attracted to Marxist ideology. In 1951, he left Turkey forever after a long jail sentence for radical activity. In total, he spent over 17 years of his life in prison.

Thanks to SFFMC member Mark Levy for bringing this to my attention.

**Any number of SFFMCers have been filling the Harmony list with their Covid-19 parodies. Here's Holly Tannen, mistress of the Half-Astral.**

DELTA BLUES

Words: Holly Tannen

Tune: Evil-Hearted Me or any good blues tune

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Please sing, make up verses, make it your own - though I do appreciate being credited

Got my N95, then I went and got my vax  
Now the Delta variant is creeping through the cracks

I got the blues, I got the blues, got the mean old Delta Blues  
I got the Alpha, Beta, Gamma, and the mean old Delta Blues

I try to wear a mask but I sniffle and I sneeze  
Till I think I'm coming down with this ridiculous disease

I got the blues, I got the blues, I got the mean old Delta Blues  
I know it must be true 'cause I saw it on the morning news

I want to go to Sweden on a Viking river cruise  
But I'm stuck in California with the Delta Blues

I got the blues, I got the blues, I got the mean old Delta Blues  
I know all about it 'cause I read it on Google news

I wanna smoke some dope and I wanna drink some booze  
Will they help me to forget about the Delta Blues?

I got the blues, I got the blues, the mean old Delta Blues  
I wanna go to bed and take a fourteen-hour snooze

I wanna hug my buddy and I wanna kiss my friend  
And I wanna know if this fershlugginer plague will ever end

I got the blues, I got the blues, the mean old Delta Blues  
I got the Alpha and Omega and the mean old Delta Blues

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The song pages are lovingly created by Barbara Millikan. She can be reached at [barbara.millikan@gmail.com](mailto:barbara.millikan@gmail.com) Phone (503) 434-8003

## New Book by Dick Holdstock

by Jon Bartlett, Princeton, BC, Canada

Dick Holdstock, *Again with One Voice: British Songs of Political Reform, 1768 to 1868*.

Loomis House Press, Northfield, MN

“There is no more exciting way of bringing historical times to life than through the songs of the people living through them.” Thus speaks Frankie Armstrong in one of the epigraphs of Dick Holdstock’s new book.

Holdstock had been working on this topic for decades, and the book is a triumph: 120 songs, made over the hundred years between 1768 to 1868, and a commentary to locate them in their historical milieu. I have not the room (nor indeed the expertise) to properly review the book, but I want, by briefly looking at his first song, to bring it to the attention of singers and historians to demonstrate what Holdstock has achieved.

Holdstock’s sources for these songs were the big broadside ballad collections at Cambridge University (the Madden Collection, with over 30,000 broadsides) and the Bodleian collection at Oxford University, also with in excess of 30,000 broadsides. To these he added material from several smaller collections, and then began the winnowing process of identifying the songs which might be characterized as songs of political reform.

Britain in 1768 was essentially an autocracy, parliament being run by a gang of supporters of the newly crowned George III. The seats in parliament had been set many years previously, and vast areas of newly populated land, including such cities such as Manchester, had no representation at all, while “rotten boroughs”, places where towns had once stood and were now all but empty, still elected members of Parliament.

It was John Wilkes and his struggle for more popular representation and against this autocracy which kicks off Holdstock’s collection. Wilkes was a publisher and editor of *The North Briton*, a satirical newspaper, and Issue No 45 of April 1763 caused his indictment for seditious libel. He escaped to France, but was tried in absentia, and declared an outlaw. He returned five years later to rapturous support, and “Wilkes and Liberty”

became the watchword of the day. Holdstock’s first song, “Wilkes and Liberty: In Honour of No. 45” commemorates this historical moment:

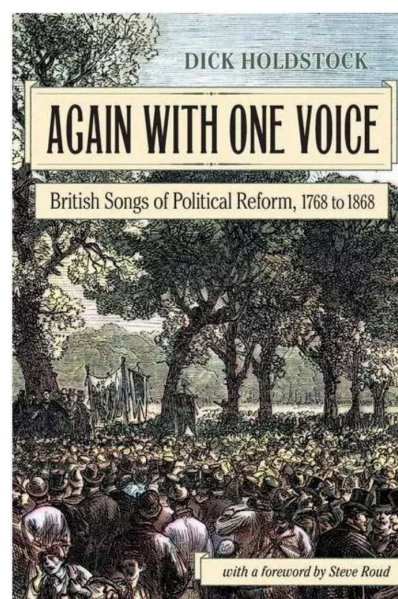
In the year sixty-eight will ye Britons be wise  
And throw off the clouds that darken your skies O  
will you for freedom and Liberty join To vote for our  
cause that in time you may shine.

To save a dear country, O will you contrive,  
And think of the number of good forty-five.

He provides a photo of the first verse of the actual broadside, and the complete song, to be sung to the tune of “Balance a Straw”.

The question of locating the tune specified (where it is specified: many broadsides did not so specify) is one of the harder jobs of the cultural historian, which requires a knowledge not just of the published song tune repertoire but also of the extant tunes of the period, and here Holdstock has succeeded in spades. He himself is a sensitive singer, and he brings to the task of marrying a text with an appropriate tune his many long years as a singer.

The struggle for democracy is of course never-ending: beyond Holdstock’s period we have the various Representation of the People Acts, which brought about the ever-enlarging scope of democratic reform – working men, women, and here in Canada votes for Chinese, Japanese, East Indians and First Nations people. Holdstock’s work is a model for cultural work in these succeeding chapters in the struggle for reform.



## Labor Day Campout

by Hali Hammer

Camp at Camp Herms in El Cerrito is still on for Saturday 9/4 (arrive noon or later) until Monday 9/6 at 2 pm. Please come join us for day use or overnight camping. Proof of vaccination is required. Save time at registration by emailing your vaccination proof to Hali in advance ([halih@yahoo.com](mailto:halih@yahoo.com)) no later than Thursday, September 2.

Advance workshop planning is encouraged! Send your topics and preferred times on Saturday or Sunday to Daniel Hersh ([hrshsand@earthlink.net](mailto:hrshsand@earthlink.net)). Workshops and open mics will be held outdoors due to the Covid situation. Masks will be required indoors (as per the public health order) and will be optional outdoors. Bring your masks!

No outdoor music after 10 pm as per Camp Herms rule, due to camp location adjacent to a residential neighborhood.

Propane stoves and lanterns are allowed at Camp Herms, so if you don't want to go inside to the kitchen, you can cook on your own stove. There is a kitchen available to store food and cook if you so desire. See full details at <https://www.sffmc.org/labor-day-campout-2021-live-at-camp>.

## Hybrid Board Meetings

by Marlene McCall

Board meetings are held on the second Tuesday of each month at 8:00 p.m. The next meetings will be on **September 14<sup>th</sup>** and **October 12<sup>th</sup>**. Meetings will be a hybrid Zoom/in-person format. If like to attend a board meeting, please contact Ed Hilton at [info@sffmc.org](mailto:info@sffmc.org).

## Club Music Meetings on Zoom

by Marlene McCall

Music meetings are currently being held via Zoom on the 2<sup>nd</sup> and 4<sup>th</sup> Friday of every month, at 7:00 p.m., and on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays of every month, at 1:00 to 3:00 p.m. More than one session takes place at the same time, in breakout rooms.

Upcoming Friday session dates are **September 10<sup>th</sup>**, **September 24<sup>th</sup>**, **October 8<sup>th</sup>**, and **October 22<sup>nd</sup>**, 2021. Upcoming Tuesday session dates are **September 7<sup>th</sup>**, **September 21<sup>st</sup>**, **October 5<sup>th</sup>**, and **October 19<sup>th</sup>**, 2021.

The sessions are structured like the real-life song circles. Some have a theme. As the turn moves from one song leader to the next, everyone is muted except for the songleader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of those who are playing along, please announce your key before starting your song. Please keep remarks brief (in between songs and during introductions) so everyone can contribute.



### SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

☐ **\$40 Standard**

☐ **\$20 Economy**

☐ **\$10 Low Income:** or pay what you can

I enclose \$\_\_\_ cash \$\_\_\_ check for \_\_\_ years membership in the San Francisco Folk Music Club.

**Additional donation** to the SFFMC: \$10\_\_\_ other amount \$\_\_\_.

Total enclosed: \$\_\_\_\_\_. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

☐ New member ☐ Renew or Extend ☐ Rejoin

*Be sure you have checked a box for membership level and filled in the amount paid and the number of years.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ - \_\_\_\_\_

E-mail (print clearly): \_\_\_\_\_

Web site: \_\_\_\_\_

I want to know more about volunteer opportunities:

☐ Please call me

☐ Please send me information by e-mail

The Club produces a membership directory every few years for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

*Please do not include the following information in the Club directory:*

☐ Name ☐ Address ☐ Phone ☐ E-mail

**Make checks payable to "SFFMC" and mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066**  
**For further information, email [membership@sffmc.org](mailto:membership@sffmc.org) or phone (650) 274-6413**

6/1/2020



## Regularly Scheduled Events Calendar as of 8/24/2021

All events are online ("virtual") unless a location is provided. All times are PDT.

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folkniccal@yahoo.com](mailto:folkniccal@yahoo.com).

Daily 9am: Daily Antidote of Song <https://revelsdc.org/2021/daily-song/>

Daily 8pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>

Every Sunday 11am: Southern CA Uilleann Pipers Club seminar [http://socalpipers.com/piper\\_sunday.html](http://socalpipers.com/piper_sunday.html)

Every Sunday 1pm: Emma's Revolution workshop: Learn a song <https://www.emmasrevolution.com/concerts>

Every Sunday 3pm: Instrumental Irish Traditional session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>

Every Sunday 4pm: Buncrana seisúin, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>

Every Sunday 7pm: open session, Starry Plough: 3101 Shattuck, Berkeley <https://www.meetup.com/SanFranciscoIrishCulture>

Every Sunday 7pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7pm: Agoura Hills song circle on Zoom, info: <http://songmakers.org/>

1st Sunday 11am: Ballad Sing online from the Mermaid's Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>

1st Sunday 11am: Sea Chantey Zoom, South St. Seaport Museum, NY <https://southstreetseaportmuseum.org/chanteysing/>

1st Sunday 1pm: SCVFA jam, Rose Garden Park (Naglee & Garden Drive), San Jose & on Facebook, <https://www.fiddlers.org/>

1st Sunday 4pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

1st Sunday 8pm: Starry Plough Irish session online <https://www.youtube.com/channel/UCRgleS-ORnUCldz9OauFlkw>

4th Sunday 1pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: [luke@playingbyear.com](mailto:luke@playingbyear.com)

Every Monday 9:30am: vocal warm-up with Briget Boyle <https://www.youtube.com/channel/UCz7v6ZJ0IBfM7T39SoZ4fnQ>

Every Monday noon: Mudcat Worldwide Singaround on Zoom, email: [joe@mudcat.org](mailto:joe@mudcat.org)

Every Monday 7pm: oldtime jam, UUC: 505 E Charleston Rd, Palo Alto, email: [banjoclarka@yahoo.com](mailto:banjoclarka@yahoo.com)

1st Monday noon: Annie Patterson leads Rise Up Singing singalong <https://www.riseupandsing.org/annie/concerts/online>

1st Monday 6pm: bluegrass jam, Out West Garage: 321 2nd, Petaluma <https://californiablugrass.org/event/the-garage-jam-2021-09-06/>

2nd/4th Monday 7pm: Groundbreakin Trad Session <https://www.meetup.com/irish-music-trad-session/events/qzgvrrybcbhbc/>

3rd Monday 7:30pm: Bay Area Sacred Harp (BASH) sing on Zoom, email: board at [bayareasacredharp.org](http://bayareasacredharp.org)

Every Tuesday 4:30pm: Golden Link (Rochester, NY) sing around on Zoom, <https://goldenlink.org/>

Every Tuesday 7:00pm: Irish seisiún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose, <https://www.oflahertyspub.com/>

Every Tuesday 6:30pm: open mic w/Ceni, Hopmonk: 230 Petaluma Ave, Sebastopol <https://www.hopmonk.com/sebastopol>

Every Tuesday 7pm: Andronico's SF jam on Zoom, email for link: [dinahbeatrice@gmail.com](mailto:dinahbeatrice@gmail.com)

1st Tuesday 4pm: fiddle workshop w/Calvin Vollrath <https://www.campcalvin.ca/cv-tow>

Every Tuesday 7pm: Aireene Espiritu <http://bit.ly/aireene-ytlive>

Every Wednesday 12pm: traditional Irish session on Facebook, email: [apetvet@gmail.com](mailto:apetvet@gmail.com)

Every Wednesday 1pm: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Wednesday 2:30pm: John Whelan tune teach on Zoom <http://johnwhelanmusic.com/slow-session/>

Every Wednesday 4pm: John Whelan's slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>

Every Wednesday 5pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>

Every Wednesday 5pm: Chuck Brodsky <https://www.knct.club/chuckbrodsky>

Every Wednesday 6pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>

Every Wednesday 6:30pm sign-up: open mic on Zoom, info: <http://songmakers.org/>

Every Wednesday 6:30pm: open mic, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>

Every Wednesday 7pm: Americeltic/SCVFA Trad jam on Zoom, info in Wed calendar: <https://americeltic.net/events/>

2nd Wednesday 8pm: Irish song session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>

Every Thursday 9:30am: vocal warm-up with Briget Boyle <https://www.youtube.com/channel/UCz7v6ZJ0IBfM7T39SoZ4fnQ>

Every Thursday 4pm: tin whistle workshops w/Michael Eskin <http://michaelleskin.com/whistle.html>

Every Thursday 6pm: The Ould Sod Irish session <http://michaelleskin.com/zoom.html>

Every Thursday 7pm: Chuck Behrman's song circle on Zoom, info: <http://songmakers.org/>

Every Friday 9:30am: David Steinhart's song circle on Zoom, info: <http://songmakers.org/>

Every Friday Noon: Aireene Espiritu <http://bit.ly/aireene-ytlive>

Every Friday 1pm: international singing session on Zoom w/An Góulín Traditional Singers <https://goilin.com/>

Every Friday 5:30pm: The Cross Keys, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

1st Friday 8pm: CCE Irish/Scottish singing session on Zoom <https://sfcooleykeegancce.org/music/singing.html>

2nd Friday 4pm: Old-Time slow-ish jam <https://www.berkeleyoldtimemusic.org/slow-jam-fizz>

2nd Friday 8pm: Chantey sing online (Seattle) <http://www.nwseaport.org/upcoming-events.html>

3rd Friday 7pm: online open mic <https://www.meetup.com/SouthBayAcousticMusic/>

4th Friday 7pm: Kate's Café open mic on Zoom <https://www.sgvcc.org/kates-cafe/>

Every Saturday 9:30am: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Saturday 1pm: Sin Silver <https://www.facebook.com/sin.silver.7>

Every Saturday 6pm: Portland Folk Music Society song circle <https://portlandfolkmusic.org/content.aspx>

Every Saturday 7pm: ukulele jam online <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>

4th Saturday 11am: River City mountain dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

## One-Time Event Calendar as of 8/24/2021

All events are online ("virtual") unless a location is provided. All times are PDT.

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folkniccal@yahoo.com](mailto:folkniccal@yahoo.com).

- Sep 3-6 1:30-8pm: Club Passim Campfire festival online <https://www.passim.org/live-music/club-passim/campfire-festival/>  
 Fr Sep 3 4:30pm: FSGW open sing on Zoom, register: <https://fsgw.org/event-4450819>  
 Fr Sep 3 5pm: Wonder Still, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>  
**Sep 4-6 SFFMC Labor Day campout, Camp Herms, El Cerrito** <https://www.sffmc.org/>  
 Sep 4-5 Scottish Highland Gathering & Games, Alameda County Fairgrounds, Pleasanton <https://thescottishgames.com/>  
 Sa Sep 4 4pm: The Quitters, outdoors at The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>  
 Sa Sep 4 7pm: Evie Ladin Band, United Methodist Church: 1 Soledad Drive, Monterey <https://otteropry.org/>  
 Su Sep 5 6pm: Tim Flannery & The Lunatic Fringe, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>  
 M Sep 6 11am: Abbots Bromliad w/CA Revels, Joaquin Miller Pk, Oakland <https://www.californiarevels.org/upcoming-events>  
 M Sep 6 7pm: Lindsay Lou, backyard, SF <https://www.seetickets.us/event/Lindsay-Lou/435401>  
**Tu Sep 7 1pm: SFFMC Zoom sing**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link  
 Tu Sep 7 7pm: Sean Rowe, house, SF <https://www.seetickets.us/event/Sean-Rowe-San-Francisco-House-Concert/426971>  
 W Sep 8 9am: Windborne <https://www.loc.gov/concerts/folklife/windborne.html>  
 Th Sep 9 8pm: Adrienne Shamszad, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Fr Sep 10 5pm: Bruce Molsky & Maeve Gilchrist online, tickets: <https://ourconcerts.live/molsky-gilchrist>  
**Fr Sep 10 7pm: SFFMC musical meeting**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link  
 Fr Sep 10 8pm: Laurie Lewis: Bill Monroe birthday, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Fr Sep 10 8pm: The Salty Suites, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>  
 Fr Sep 10 8pm: Steve Poltz, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>  
 Sep 11-12 American Banjo Camp online <http://americanbanjocamp.com/>  
 Sep 11-12 Port Townsend Ukulele Workshop online <https://centrum.org/the-port-townsend-ukulele-festival/>  
 Sa Sep 11 7pm: Let Her Sing, Yerba Buena Center for the Arts: 700 Howard, SF <https://www.cityboxoffice.com/default.asp>  
 Sa Sep 11 7:30pm: Stepwise, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>  
 Sa Sep 11 8pm: Vieux Farka Touré, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Starting week of Sep 12: music classes from Freight & Salvage <https://thefreight.org/learn-to-play/classes/view-all-classes/>  
 Su Sep 12 3:30pm: Mark and Cindy Lemaire, Menlo Park, reservations: <https://www.facebook.com/events/1987988208034021/>  
 Su Sep 12 5pm: Béla Fleck online <https://mandolin.com/events/1ff51a29-1260-49d7-b221-040457447c6d>  
 Su Sep 12 6pm: Steve Poltz, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>  
 Su Sep 12 7pm: Tammy Hall Quintet, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 M Sep 13 8pm: Steve Poltz, HopMonk: 691 Broadway, Sonoma <https://wl.seetickets.us/HopMonkSonoma>  
 M Sep 13 8pm: Anthony Arya, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>  
**Tu Sep 14 8pm: SFFMC Board Meeting**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link  
 Tu Sep 14 8pm: Miko Marks, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 W Sep 15 10am: FSGW Schweinhaut song circle on Zoom, register: <https://fsgw.org/event-4437761>  
 W Sep 15 8pm: Willie Watson, Moe's Alley: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>  
 Th Sep 16 8pm: Tim Bluhm, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Fr Sep 17 5pm: Princeton Folk Music Society 55<sup>th</sup> Anniversary concert <https://princetonfolk.org/>, view on: <https://www.youtube.com/channel/UCBDklydNRTezx8UGX6nxwmg>  
 Fr Sep 17 8pm: Darrell Scott, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Fr Sep 17 9pm: Willie Watson, The Chapel: 777 Valencia St, SF <https://thechapelsf.com/>  
 Sep 18-19 Santa Cruz Mountain Sol Festival, Roaring Camp, Felton <https://www.santacruzmountainsol.com/2021/>  
 Sa Sep 18 7:30pm: Randal Bays & Kyle Alden, backyard, Sebastopol, reserve: [jberger@sbcglobal.net](mailto:jberger@sbcglobal.net)  
 Sa Sep 18 8pm: Kulaiwi, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Sa Sep 18 8pm: Darrell Scott, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>  
 Sa Sep 18 8pm: Alison Harris & Deborah Crooks, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.org/>  
 Sa Sep 18 8pm: Willie Watson, Sebastiani: 476 1<sup>st</sup> St E, Sonoma <https://www.sebastianitheatre.com/>  
 Sa Sep 18 4pm: San Francisco Yiddish Combo, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>  
 Su Sep 19 11am: Chantey & Tavern Sing online, Mermaid's <https://sites.google.com/view/lynnoel/music/mermaidstavern>  
 Su Sep 19 4pm: Laurie Lewis/Trouble Town, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>  
 Su Sep 19 4pm: Nicole Singer & Becky Wright, NEFFA online <https://www.facebook.com/New-England-Folk-Festival-Association-NEFFA-120214314744779/>  
 Su Sep 19 6pm: Dustbowl Revival, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>  
 Su Sep 19 7pm: Ramblin' Jack Elliott, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>  
 Su Sep 19 7:30pm: Darrell Scott, Kuumbwa: 320 Cedar St, Santa Cruz 831-479-9421 <https://www.kuumbwajazz.org/calendar/>

## One-Time Event Calendar as of 8/24/2021 continued

All events are online (“virtual”) unless a location is provided. All times are PDT.

Sep 20-22 8pm: Judy Collins, Yoshi's: 510 Embarcadero West, Oakland <https://yoshis.com/>  
 M Sep 20 7:30pm: open mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Sep 21-22 8pm: Marty Stuart & Fabulous Superlatives, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
**Tu Sep 21 1pm: SFFMC Zoom sing**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link  
 Tu Sep 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>  
 Sep 23-26 BOTMC: The Berkeley Old Time Music Convention <https://www.berkeleyoldtimemusic.org/>  
 Th Sep 23 7pm: Ramblin' Jack Elliott, Moe's Alley: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>  
 Th Sep 23 8pm: BOTMC: Blount/Slate Mtn Ramblers/Stecher & Brislin, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Sep 24-26 PFS Fall Song Festival <https://portlandfolkmusic.org/>  
 Sep 24-26 SCDH Harvest Festival of Dulcimers online <https://scdh.org/SCDH/Welcome.html>  
**Fr Sep 24 7pm: SFFMC musical meeting**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link  
 Fr Sep 24 7pm: Jackie Greene, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>  
 Fr Sep 24 8pm: BOTMC: Eddie Bond/Horsenecks/Evie Ladin, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Fr Sep 24 8pm: Tony Furtado Duo, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>  
 Fr Sep 24 8pm: Jake Shimabukuro, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>  
 Fr Sep 24 8pm: Judy Collins, Uptown: 1350 3<sup>rd</sup> St, Napa <https://www.uptowntheatrenapa.com/>  
 Sep 25-26 Cotati Accordion Festival, La Plaza Park, Cotati <https://cotatifest.com/>  
 Sep 25-26 7pm: BobbyMcFerrin:CircleSongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Sa Sep 25 ? : Emma's Revolution, 55 Eckley, Walnut Creek <https://mduuc.org/news/events/devil-mountain-coffee-house/>  
 Sa Sep 25 11am: Johnson Girls for SF Maritime Nat'l Park <https://givebutter.com/JohnsonGirls>  
 Sa Sep 25 5pm: David Luning Band, Rodney Strong: 11455 Old Redwood Hwy, Healdsburg <https://lutherburbankcenter.org/>  
 Sa Sep 25 7pm: Maurice Tani, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>  
 Sa Sep 25 7pm: Jackie Greene, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>  
 Sa Sep 25 8pm: Free Peoples, Strings: house, Berkeley, tickets: <https://strings.org/>  
 Sa Sep 25 8pm: Rupert Wates, Harker's Back Forty house, San Mateo <https://www.meetup.com/SouthBayHouseConcerts/>  
 Sa Sep 25 8pm: Samuel Edmondson/Daniel Steinbock, Lost Ch: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>  
 Sa Sep 25 8pm: Marty Stuart and His Fabulous Superlatives, Uptown: 1350 3<sup>rd</sup> St, Napa <https://www.uptowntheatrenapa.com/>  
 Sa Sep 25 8pm: Judy Collins, Golden State Theatre: 417 Alvarado St, Monterey <https://goldenstatetheatre.com/>  
 Su Sep 26 Noon-8pm: Napa Porchfest, Oxbow Commons: 1268 McKinstry, Napa <https://napaporchfest.org/porchfest-2021>  
 Su Sep 26 1pm: Emma's Revolution online <https://www.emmasrevolution.com/concerts>  
 M Sep 27 4:30pm: PMN workshop on writing political songs, register by 9/24: <https://peoplesmusic.org/event-4420060>  
 Sep 28-29 8pm: The Wailin' Jennys, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 W Sep 29 9am: Mamselle Ruiz, Mexican sones <https://www.loc.gov/concerts/folklife/mamselle-ruiz.html>  
 W Sep 29 9:30am: Cambalache, Mexican American Son Jarocho <https://www.loc.gov/concerts/folklife/cambalache.html>  
 Th Sep 30 8pm: Carbon Leaf, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Th Sep 30 8pm: Marty Stuart & Fabulous Superlatives, Sunset Center, Carmel-by-the-Sea <https://www.sunsetcenter.org/>  
 Oct 1-3 1pm: Hardly Strictly Bluegrass festival online <https://www.hardlystrictlybluegrass.com/>  
 Fr Oct 1 8pm: The Secret Sisters, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Fr Oct 1 8pm: The Wailin' Jennys, Golden State Theatre: 417 Alvarado St, Monterey <https://goldenstatetheatre.com/>  
 Oct 2-3: Asleep at the Wheel, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Sa Oct 2 5pm: John McCutcheon online <https://mandolin.com/events/dfe6dec8-22b9-4115-81bd-3b787216f21c>  
 Sa Oct 2 6:30pm: Wild Iris, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>  
 Sa Oct 2 8pm: The Felice Brothers, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>  
 Sa Oct 2 8pm: Doug Jayne & Van Solkov, The Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>  
 Sa Oct 2 8pm: The Wailin' Jennys, Uptown: 1350 3<sup>rd</sup> St, Napa <https://www.uptowntheatrenapa.com/>  
 M Oct 4 7:30pm: open mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 M Oct 4 7:30pm: The Wailin' Jennys, Bankhead: 2400 1<sup>st</sup> St, Livermore <https://livermorearts.org/>  
 M Oct 4 8pm: Emmylou Harris, LBC: 50 Mark West Springs Rd, Santa Rosa <https://lutherburbankcenter.org/>  
**Tu Oct 5 1pm: SFFMC Zoom sing**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link  
 W Oct 6 Noon: Andy Irvine online, ticket: <https://livetoyourlivingroom.com/events/andy-irvine/>  
 W Oct 6 8pm: Derek Gripper & Yacouba Sissoko, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Oct 7-10 Golden Bough Celtic Music Workshops, Camp Sierra, Shaver Lake <http://goldenboughmusic.com/CampSierra.htm>  
 Oct 7-10 QuarantUNE Virtual Dulcimer Festival 5.0, register: <https://www.virtualdulcimerfest.com/>  
 Th Oct 7 8pm: The Quebe Sisters, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>



## One-Time Event Calendar as of 8/24/2021 continued

All events are online ("virtual") unless a location is provided. All times are PDT.

Oct 8-11 FSGW Getaway weekend online <https://fsgw.org/getaway>

Oct 8-9 8pm: Pete Escovedo Latin Jazz Orchestra, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

**Fr Oct 8 7pm: SFFMC musical meeting**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Oct 8 7pm: Tom Rigney & Flambeau, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Fr Oct 8 7:30pm: Quebe Sisters, Kuumbwa: 320 Cedar St, Santa Cruz 831-479-9421 <https://www.kuumbwajazz.org/calendar/>

Sa Oct 9 6:30pm: Girls with Guitars, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Sa Oct 9 7pm: Mitch Polzak & the Royal Deuces, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Sa Oct 9 8pm: New Earth Farmers/Tom Heyman, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Oct 9 8pm: Peter Rowan Band, Terrapin Crossroads: 100 Yacht Club Dr, San Rafael <https://www.terrapincrossroads.net/>

Su Oct 10 6pm: Whiskey Family Band, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>

Su Oct 10 8pm: Bill Staines, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Oct 11-17 CBA Fall Campout, Lodi <https://californiabluegrass.org/fall-campout/home/>

**Tu Oct 12 8pm: SFFMC Board Meeting**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Oct 12 8pm: Mary Gauthier, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

W Oct 13 8pm: Mary Gauthier, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Oct 14-16 Folk Alliance Region-West (FAR-West) virtual convention <https://far-west.org/2021-conference/>

Th Oct 14 8pm: Riders in the Sky, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Oct 14 8:15pm: S.R. Laws & Jeff Troiano, The Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

**Fr Oct 15: \*\*\* folknik Deadline \*\*\* Email materials to appropriate editor** (see editor credit box in folknik)

Fr Oct 15 8pm: The Back Porch Project, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Fr Oct 15 7pm: Howell Devine, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Fr Oct 15 7:30pm: John Jorgenson Bluegrass, 320 Cedar, Santa Cruz 831-479-9421 <https://www.kuumbwajazz.org/calendar/>

Fr Oct 15 8pm: Paula Cole & Madeleine Peyroux, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Oct 16-17 New Roots Theatre Festival, Brava: 2781 24<sup>th</sup> St, SF <https://www.brava.org/all-events/new-roots-theatre-festival>

Includes musical: *Sign My Name To Freedom: The Unheard Songs of Betty Reid-Soskin*

Sa Oct 16 6:30pm: Anthony Arya Band, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Sa Oct 16 8pm: Box Set, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Oct 16 7pm: Matt Santry, Harker's Back Forty house, San Mateo <https://www.meetup.com/SouthBayHouseConcerts/>

Sa Oct 16 8pm: Mary Gauthier, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Su Oct 17 4pm: Jim & Susie Malcolm, NEFFA online

<https://www.facebook.com/New-England-Folk-Festival-Association-NEFFA-120214314744779/>

Su Oct 17 7pm: Croce plays Croce, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

**Tu Oct 19 1pm: SFFMC Zoom sing**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Oct 19 8pm: Luca Stricagnoli, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Oct 20 8pm: Gina Breedlove, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Oct 20 8pm: Todd Snider/Lilly Winwood, Raven: 115 North St, Healdsburg <https://www.raventheater.org/>

Th Oct 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

Th Oct 21 7pm: Robert Earl Keen, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Th Oct 21 8pm: Karla Bonoff, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Oct 22-24 Fairfax Irish Festival of Music & Dance <https://www.fairfaxirishfestival.com/>

Fr Oct 22 6:30pm: Dave Stamey, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

**Fr Oct 22 7pm: SFFMC musical meeting**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Oct 22 7pm: Robert Earl Keen, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Fr Oct 22 8pm: Freight benefit: Marley's Ghost/Van Dyke Parks, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

**Sa Oct 23: El Cerrito Free Folk Festival online** <https://elcerritofreefolkfestival.org/>

Sa Oct 23 3pm: Daisy Caire, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Oct 23 8pm: Bill Kirchen & His Lost Planet Airmen, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Oct 23 8pm: The Real Sarahs & Jimbo Scott, The Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Oct 23 9pm: Delta Rae, The Independent: 628 Divisadero, SF <https://theindependentsf.com/>

Sa Oct 23 9pm: Hot Buttered Rum, Moe's Alley: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Su Oct 24 11am: Chantey & Tavern Sing online, Mermaid's <https://sites.google.com/view/lynnoel/music/mermaidstavern>

Su Oct 24 2pm: Aireene Espiritu & John Roy Zat, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Su Oct 24 7pm: Dustbowl Revival, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Oct 25 8:15pm: Blake Morgan & David Poe, The Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Tu Oct 26 8pm: Gary Muszynski, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>



## One-Time Event Calendar as of 8/24/2021 continued

All events are online ("virtual") unless a location is provided. All times are PDT.

Th Oct 28 TBA: Improv vocal concert w/Harris/Kattau/Wictor/Sandy O on Zoom <https://www.emmasrevolution.com/concerts>  
 Th Oct 28 8pm: Harold López-Nussa, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Fr Oct 29 8pm: Lucia Micarelli, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Fr Oct 29 8pm: Jim Kweskin & Friends, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>  
 Sa Oct 30 7pm: The Brothers Reed, Mulcahy house, Los Altos <https://www.meetup.com/SouthBayHouseConcerts/>  
 Sa Oct 30 8pm: Wake The Dead, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Sa Oct 30 8pm: AJ Lee & Blue Summit, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>  
 Su Oct 31 11am: Tam Lin marathon online, Mermaid's Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>  
 Su Oct 31 1pm: Brothers Reed, Harker's Back Forty house, San Mateo <https://www.meetup.com/SouthBayHouseConcerts/>  
 Su Oct 31 1pm: Emma's Revolution online <https://www.emmasrevolution.com/concerts>  
 Su Oct 31 7pm: Squirrel Nut Zippers, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
**Tu Nov 2 1pm: SFFMC Zoom sing**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link  
 Nov 4-7 Fiddle Hell Online Festival, register <https://fiddlehell.org/>  
**Tu Nov 9 8pm: SFFMC Board Meeting**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link  
**Fr Nov 12 7pm: SFFMC musical meeting**, email [ed\\_hilton@yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

## Genre Music Calendars Online

Genre	Calendar
Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings <a href="http://www.bgsignal.com/">http://www.bgsignal.com/</a>
Bluegrass	California Bluegrass Association <a href="https://californiabluegrass.org/calendar/">https://californiabluegrass.org/calendar/</a>
Bluegrass	Northern California Bluegrass Society <a href="https://ncbs.info/">https://ncbs.info/</a>
Blues	<a href="https://groups.io/g/JacksBluesClues/calendar">https://groups.io/g/JacksBluesClues/calendar</a>
Cajun-Zydeco	SFBAYou.com <a href="https://calendar10.tripod.com/">https://calendar10.tripod.com/</a>
Celtic	AmeriCeltic: concert, session, & radio show listings <a href="https://americeltic.net/">https://americeltic.net/</a>
Celtic	Celtic Society of the Monterey Bay: concert, session, & radio show listings <a href="https://www.celticsociety.org/">https://www.celticsociety.org/</a>
Celtic	CelticSF group, info to join <a href="https://groups.io/g/CelticSF">https://groups.io/g/CelticSF</a>
Country Dance	Country Dance & Song Society (CDSS) <a href="https://www.cdss.org/community/events-calendar">https://www.cdss.org/community/events-calendar</a>
Flamenco	The Flamenco Society of San Jose: concert & class listings <a href="http://www.theflamencosociety.org/">http://www.theflamencosociety.org/</a>
Folk	Portland Folk Music Society <a href="https://portlandfolkmusic.org/content.aspx?page_id=4001&amp;club_id=748368">https://portlandfolkmusic.org/content.aspx?page_id=4001&amp;club_id=748368</a>
Folk	Ministry of Folk: concert, session, & teacher listings <a href="https://www.ministryoffolk.com/">https://www.ministryoffolk.com/</a>
Folk	Folk Alliance International: event listing, resources, and conferences <a href="https://folk.org/">https://folk.org/</a>
Folk	Library of Congress-American Folklife Center: American folklife, including music <a href="https://www.loc.gov/folklife/">https://www.loc.gov/folklife/</a> Folklife concert schedule: <a href="https://www.loc.gov/concerts/folklife/">https://www.loc.gov/concerts/folklife/</a>
Harp	Harpers Hall: concert, gathering, & resource listings <a href="https://harpershall.com/index.html">https://harpershall.com/index.html</a>
Klezmer/Yiddish	KlezCalifornia: event & class listings <a href="https://klezcalifornia.org/">https://klezcalifornia.org/</a>
Old Time	oldtimeSF group, info to join <a href="https://groups.io/g/oldtimeSF">https://groups.io/g/oldtimeSF</a>
Roots Americana-Honky-Tonk-Alt Country-Rockabilly	Hicks with Sticks <a href="http://www.hickswithsticks.com/">http://www.hickswithsticks.com/</a>
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info <a href="https://fasola.org/">https://fasola.org/</a>
Saw	Saw Notes: <a href="https://sawnotes.com/">https://sawnotes.com/</a>
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work: <a href="https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com">https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com</a>
Song Circles	Seattle Folklore Society <a href="http://www.seafolklore.org/wp/virtual-sings/">http://www.seafolklore.org/wp/virtual-sings/</a>
Song Circles	<a href="https://www.bostonsongsessions.org/virtual-sessions">https://www.bostonsongsessions.org/virtual-sessions</a>
Ukulele	Got a Ukulele: everything uke <a href="https://www.gotaukulele.com/">https://www.gotaukulele.com/</a>

**Submissions for next folknik:** Deadline: Friday Oct 15. Send items by e-mail to appropriate page editor.

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