

folknik

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Newsletter of the San Francisco Folk Music Club
Friends and families making home-grown music together

Volume LVIII Number 5

September-October 2022

SFFMC Labor Day Gathering coming soon!

by Hali Hammer

SFFMC has now had two in-person musical gatherings at Camp Herms, a 20-acre Boy Scout camp high in the El Cerrito hills. We'll return to Camp Herms for Labor Day weekend, from **Friday, Sept. 2, at 1:00 p.m.** until **Monday, Sept. 5, at 3:00 p.m.** Rates for adults will be \$15/day for day use, or \$25/night, per person. Kids under 15 are \$10/day for day use, \$10/night, per person. We will require proof of Covid-19 vaccination to attend.

Most attendees come for day use, but there is also a lot of room for tent, RV and primitive cabin camping. There is no pre-registration or pre-payment. Please bring cash or checks made out to SFFMC. You don't need to be a club member to attend, but you're welcome to join or renew before or at camp! For more information, see the [summer campouts](#) page on the SFFMC website or contact Hali Hammer at halih@yahoo.com.

El Cerrito Free Folk Festival: live in person on Saturday October 8!

by Daniel Hersh

As we were finishing up this issue of the Folknik, we got the good news that SFFMC's El Cerrito Free Folk Festival will be live and in-person this year for the first time since 2019! The festival is planned for Saturday, October 8 at a new location: El Cerrito Community Center at 7007 Moeser Lane in El Cerrito. Watch the festival website <https://elcerritofreefolkfestival.org> for details and updates.

Camp Harmony 2022-23 will be online, and forthcoming survey

by the SFFMC Camp Harmony Committee

Giving consideration to many factors, including uncertainties preceding camp and the contingencies of dealing with an outbreak of a COVID variant at camp, the

Camp Harmony committee regrets to announce that Camp will again be held online rather than in-person. We will do our utmost to convey our New Year's revelries for all online, welcoming new friends to our traditions and sustaining the spirit of Camp Harmony as we continue to endure and assess the effects of global pandemic beyond our control.

The committee had sent out a survey recently to gauge participants' comfort in sharing camp in person. Respondents related general reluctance about indoor dining, sleeping, singing, and dancing. While some music and dance camps have revived this summer, winter conditions with closed cabins and heated rooms present different challenges for keeping camp healthy.

Early in each calendar year we secure by formal contract the venue for in-person camp. Four years ago, we thought we'd found an ideal home at Walker Creek Ranch. But WCR has been entirely closed down for much of the past two years, is adjusting its schedules, and has informed us that it will no longer be available over New Year's Eve in the future.

We face challenges ahead — the unknown progression of the global pandemic and also the changing availability of venues that are appropriate for our needs.

We will soon issue a new and detailed survey to the Camp Harmony community to gather fresh information on everyone's preferences, possibilities, and limitations regarding Camp Harmony. Please look for it in your e-mailbox or on the SFFMC website by early September, and return your responses. It is important that we get as comprehensive a body of replies to the survey as possible. We depend upon your feedback for upcoming decisions.

Meanwhile, the committee is already taking on the considerable work to deliver Camp Harmony Online to our community this December. Stay tuned for details.

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation and promotion of acoustic music in individual, family, and community life.

Board Members

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton ♦ Bob Helliesen
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Membership Secretary: Ellen Eagan

Treasurer: Marlene McCall

Club News and Writings

SF Free Festival was online – many performances still available to view

by Daniel Hersh

This year's San Francisco Free Folk Festival (run by SFFMC) was online on July 16. We had 575 registrants and from 150 to 200 people online for our real-time events at any given time. Our 28 "Watch Anytime" events are all still available to view at <https://sffolkfest.org/program-2022>. Some of them have had over 500 views!

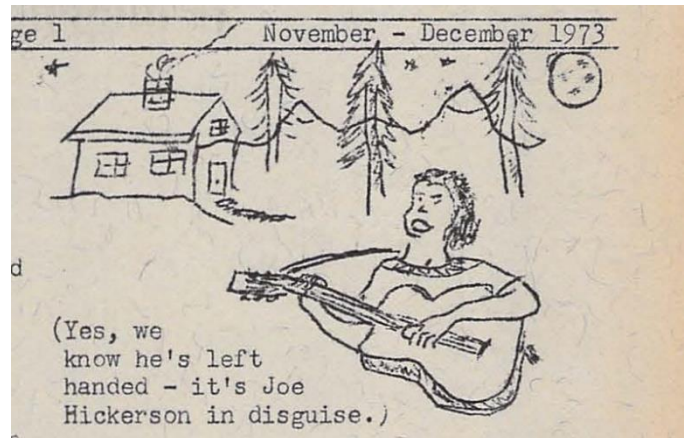
Remembering Faith Petric

(September 13, 1915 - October 24, 2013)

By Estelle Freedman

For decades, when the San Francisco Folk Music Club gathered bi-weekly at Faith Petric's house on Clayton Street, the musical meeting around her birthday in September drew a larger than usual crowd of singers and pickers. We filled the house with food and song, celebrating Faith because she sustained the Folk Club for half a century – by opening her home to musicians, establishing and editing the *folknik*, and organizing camp outs and free folk festivals.

Faith's contributions to folk music reached much further. As a traveling folkie, she sowed songs nationally and internationally, and throughout her adult life she championed social justice. Beginning in the 1940s, she sang at innumerable benefits for labor, peace, women's rights, the environment, and civil rights. She marched in Selma, Alabama in 1965 and protested frequently on San Francisco streets. Faith fostered democracy through musical communities and political action, imparting a powerful legacy for us to continue.

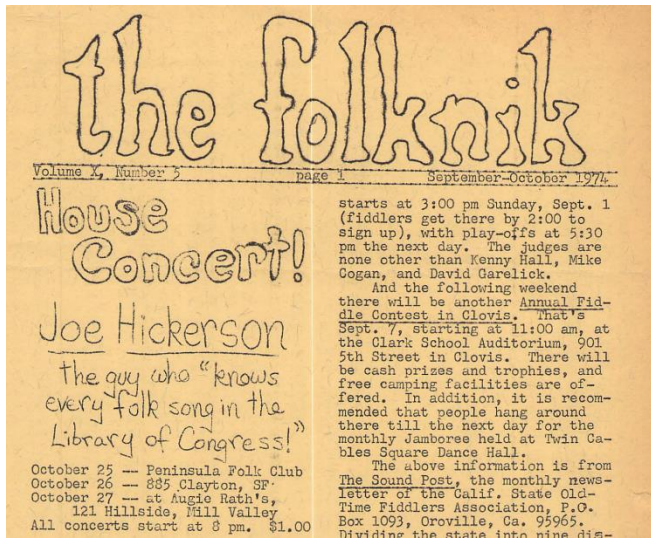


the Folknik, November - December 1973

Working on the film about her life, [Singing for Justice](#), has given me the privilege of reencountering Faith through her performance recordings and our filmed interviews with her. Her humor and her stage presence shine through, as does her direct, no-nonsense manner! Over the summer, co-director Christie Herring and I worked intensely on editing our rough cut of the film. We also collaborated with our musical consultant, John McCutcheon, to envision the film score and sound components. And after a long COVID delay, we returned to interviewing by filming Joe Hickerson, the former director of the Library of Congress Archive of Folk Song. In the 1970s, Joe interviewed Faith, visited the S.F. club, and gave a house concert at her home.

Here's a story we learned from Joe about one of the origins of the term folknik. Yes, it played on the 1950s Soviet satellite name Sputnik (as did *beatnik*). But Joe added that some old-time music devotees in New York coined it to refer to "the rich kids from the Bronx who would come down with their very expensive Martin guitars that their parents paid for ... to join the folkies at Washington Square." Then Joe encountered the term as the title Faith chose for the folk club newsletter she

edited. He immediately subscribed to *the folknik*, and he made sure that the Library of Congress did, too.



the Folknik, September-October 1974

We thank the Folk Club and so many of the members for supporting our work on *Singing for Justice*. Christie and I will keep you posted on our progress!



This photo of the early S.F. folk music club appears on the SFFMC History page (<https://www.sffmc.org/history/>). If you know how to locate the original picture, please contact info@singingforjustice.com. Thanks!

East Bay Fiddlin' and Pickin' Potlucks

by Marlene McCall

After a long hiatus due to the pandemic, these events are back! Unless otherwise noted, potlucks are held on the 2nd Sunday of the month from noon to 5:00 p.m. A donation of 50¢ is requested. Your potluck food contributions are needed to make these succeed. NO pets, NO smoking on premises, inside or out.

COVID restrictions: Attendees must be fully vaccinated. That is, the original course of 1 or 2 shots, plus a booster, plus a second booster if you are over 50 or health-compromised. Someone will be sitting checking people's status as they arrive, so have your proof of vaccination ready in order to enter. Please do not come if you are feeling ill. Until further notice, potlucks will be outside only. Please maintain distance between players (especially singers!), and masks are encouraged.

Upcoming dates. The next potluck will be on Sunday, September 11th at the home of the Hall-Feinbergs in Oakland. Address and phone number are here: <http://www.pickinpotlucks.com/>.

Volunteers. Volunteers, folks from the community, are the lifeblood of EBF&PP and are always needed. If you'd like to help out, contact Dave Elson; you can send him an email at the website linked above. Here are the volunteer positions needed:



- **Coordinator Recruiter.** (Thanks to David for the effort he has put in doing this job.) This job involves going around during EBF&PP sessions and signing people up to be Coordinators for upcoming sessions.
- **Coordinators.** Two coordinators for each individual. They come a bit ahead of time, set things up (especially the food area), assist the homeowner as needed, and generally run things.
- **Location Finder.** Abe Feinberg used to do this job. It involves arranging for the locations of future events.
- **Vaccination Checkers.** At each event, these folks check the vaccination proofs of attendees as they arrive.

Club Music Meetings on Zoom

by Marlene McCall

Music meetings are being held via Zoom on the 2nd and 4th Friday of every month, at 7:00 p.m., and on the 1st and 3rd Tuesdays of every month, at 1:00 to 3:00 p.m. There are breakout rooms. *Upcoming Friday session dates are September 9th and 23rd, and October 14th and 28th, 2022.* Upcoming Tuesday session dates are *September 6th and 20th, and October 4th and 18th, 2022.*

The sessions are structured like the real-life song circles. Some have a theme. As the turn moves from one song leader to the next, everyone is muted except for the songleader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of those playing along, please announce your key before starting your song. Please keep remarks brief (in between songs and during introductions) so everyone can contribute.



Hybrid Board Meetings

by Marlene McCall

SFFMC board meetings are held on the second Tuesday of each month at 8:00 p.m. *Upcoming board meeting dates in the next two months are September 13th and October 11th, 2022.* Meetings are currently in a hybrid Zoom/in-person format. If you'd like to attend a board meeting in person or via Zoom, please contact Ed Hilton, club president, at info@sffmc.org.

British Abolition of the Slave Trade: Part 2

by Patience Young

*This is the second of three short articles on “three influential Williams”, based on Dick Holdstock’s book *Again with One Voice: British Songs for Political Reform, 1768 to 1868* (Loomis House Press, 2021)*

The first article of this series introduced the Mansfield Decision of 1772, which provided a foundation for British abolition efforts, along with the song “An African’s Appeal to the British Nation.”

Both enslaved and free black people lived in England. But the economic driving forces of slavery that fueled vast fortunes in England were the plantations in the Americas, far from the eyes or awareness of most Britons. Perhaps that is why many of these song lyrics are so generalized: slavery was an abstract wrong.

An example of personal reform is John Newton, best known today for authoring the hymn “Amazing Grace.” Newton had been a slaver, a sea captain working the Atlantic triangle trade, a capable businessman outwardly undaunted by the horrid conditions and cruelties under his command. Then he quit that occupation and became an Anglican minister. For years, Newton collaborated with his friend the poet William Cowper in writing, collecting, and publishing hymns. But he didn’t speak up publicly against slavery until late in life.

William Cowper wrote the poem “The African’s Complaint” [AWOV, No.19; Roud 13891] — also known with wording variants as “The Negro’s Complaint” — in response to a request from the Society for Effecting the Abolition of the Slave Trade (SEAST), established in London in 1787. His poem, set to music*, became the Society’s anthem. It must have been sung at many meetings and gatherings, and at least some of its twelve stanzas appeared in print many years later.

*AWOV suggests the tune “Stuttgart” (1715) in 4/4 for this song. Other sources claim that this poem was to be sung to “The Sailors Complaint” which is in 3/4 and quite a different tune.

“The African’s Complaint” resembles a hymn, not only in its steady cadence but also in its references to the power of a Christian God, as in its fifth stanza:

Is there, as ye sometimes tell us,
Is there One who dwells on high?
Has He bid you buy and sell us,
Speaking from His throne, the sky?

With SEAST, the abolition movement became visible. Quakers had started this work years earlier, distributing texts to promote the cause, but it was the academic clout and personal drive of Thomas Clarkson, an Anglican, that got the ball rolling, along with other key figures including Granville Sharp. SEAST stimulated massive petition efforts, inspired a huge boycott of West Indies sugar (but not, alas, of coffee, tobacco, or cotton), and recruited MP William Wilberforce to present several abolition bills to the House of Commons over two decades. With “The African’s Complaint,” the movement gained a fervent song written by a noted poet.

The SEAST emblem — *Am I Not a Man and a Brother?* — was designed in 1787 in the Staffordshire workshops of Josiah Wedgwood. Known for his distinctive ceramic ware — neoclassic motifs, matte white figures in raised relief against blue field — Wedgwood was an abolitionist with means and influence, a successful manufacturer. He was also a master of marketing, and gave away hundreds of coin-sized medallions featuring

this emblem; people wore them like jewelry to show their stand on abolition.

The first British anti-slavery painting was George Morland's *Slave Trade (Execrable Human Traffick, or The Affectionate Slaves)*. Though its charged narrative is presented without much passion, the painting shocked viewers when it was exhibited at the prestigious Royal Academy exhibition of 1788 in London. It was soon reproduced in a number of engraved versions, indicating that there was a large market for the image and subject.

The most chilling evidence of the slave trade was the sheet with diagrams of the slave ship *Brooks*, first appearing in 1789. Thousands of copies, in various formats, were distributed in Britain and circulated abroad. It endures as the most concise, damning description of shipping human cargo. It spoke and speaks volumes.

Cowper's poem continued to attract attention. A plate from a portfolio published in 1798 cites the song's fourth stanza with its legend "Treating for Slaves":

Fleecy locks and black complexion
Cannot forfeit Natures claim
Skins may differ, but affection
Dwells in Black & White the same.

In 1807, the artist Henry Fuseli painted *The Negro Avenged* (Kunsthalle, Hamburg), a dramatic scene of a grand African couple witnessing a ship struck by lightning. The next year it appeared as an engraved print in a volume of Cowper's poetry, along with the seventh stanza of "The African's Complaint":

Hark! —He answers — wild tornadoes
Strewing yonder sea with wrecks;
Wasting towns, plantations, meadows,
Is the voice with which He speaks.

The abolition movement surged and stalled for decades, while foreign wars and troubles at home took their toll on British resources and attention. But finally, in 1807—the year that Fuseli's painting appeared—the Abolition of Slave Trade Act was passed. Read more on this in the third part of this series.

Find the full 20-minute presented version of this article, with illustrations contemporary to the songs (including and beyond those cited here), at the Traditional Song Forum site:

<https://bit.ly/3LU0Wkk>

29 May 2022/ TSF Online 44:

"The Abolition Movement in Britain in Lyrics and Pictures"

"John Prine, In Spite of Himself"

by Eddie Huffman

A book review by Peter Ross

A caveat: Prine and his manager did not cooperate in the writing of this 2015 biography; it was considered "competition" since Prine Inc. was working on a documentary and a songbook at that time. However, the author notes that Prine left an exhaustive paper and audio trail from interviews, TV appearances, and the like. These included "dozens of great Prine anecdotes"; several of which I mention below. The author also notes that he keeps the book focused on Prine's music, where it belongs.

I'll begin the review with some information on Prine, his introduction to music and rise to stardom, and his life as a mature folksinger-songwriter. I'll include the background of a few specific Prine songs—much of the book is spent on this—and I'll end with a brief coda on the five years after the 2015 book, along with Prine's death in April, 2020. Finally, I'll suggest a bottom line on whether or not you might want to read the 200+ page biography.

Prine was born in 1946 in a Chicago suburb, but his parents had Kentucky roots; they were married in Muhlenberg County. (Ring a bell?) By his own admission Prine had "a really great childhood", and at school he became an accomplished storyteller, daydreamer, and thinker, but as he put it, "a horrible student otherwise". While he was in high school, his older brother taught him three guitar chords and took him to the annual University of Chicago Folk Festival, where both were inspired by Doc Watson and the Stanley Brothers. Prine was also influenced by early albums of Ramblin' Jack Elliott and Bob Dylan. Prine started writing songs just as a hobby, later telling an interviewer, "I only wrote songs to amuse myself or to get some girl's attention".

In 1966, Prine got drafted into the army, fortunately avoiding Vietnam and heading a motor pool in West Germany for two years. He returned home to his old job as a mailman, taking guitar lessons at the Earl of Old Town in Chicago. Initially he was too nervous to sing in public, thinking his songs were "too detailed, too amateurish". When he finally sang at an open mic in 1970, he found he loved the applause, and the owner offered him a weekly gig with half the door, giving him 50 cents for each paying customer. Prine's breakthrough in 1971 was due to two heroes, fellow songwriter Steve Goodman ("City of New Orleans") and Chicago film critic Roger Ebert. Goodman buttonholed Kris Kristofferson and Paul Anka, who were both performing in Chicago, to listen to Prine after hours in a club. Kristofferson compared Prine to Dylan, saying later, "John Prine is so good, we just may

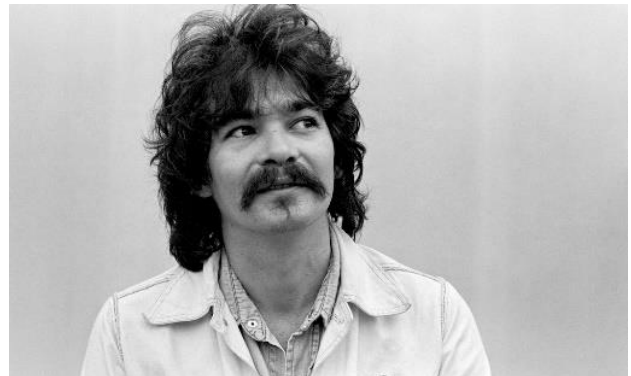
have to break his thumbs.” After hearing Prine sing his song “Hello in There” about old folks, Kristofferson observed, “Twenty-four years old and writes like he’s about two hundred and twenty”. Kristofferson and Anka got both Prine and Goodman to visit New York City and perform with Kristofferson at his show at the Bitter End, which led to recording contracts for both. Meanwhile, in Chicago, Roger Ebert had discovered Prine, and championed him and his songs in his Chicago Sun-Times newspaper column, headlined “Singing mailman who delivers a powerful message in a few words”. Ebert wrote, “He starts slow. But after a song or two, even the drunks in the room begin to listen to his lyrics. And then he has you.” Ebert also quoted Prine about songwriting: “In my songs, I try to look through someone else’s eyes, and I want to give the audience a feeling more than a message.”

One song that gets special attention in the book is “Paradise”, about a Kentucky town Prine would visit on summer vacations with his parents, even though, “All there was to do was go fishing for catfish”. While in the army, Prine found out about the town’s demise, due to the Peabody Coal Company’s strip-mining nearby and the TVA’s eighty-story cooling towers that polluted the town’s air. Back in Illinois, Prine wrote “Paradise” for his dad, singing it for him one day in the middle of a bunch of Hank Williams songs that he liked. His father couldn’t believe it, but “he knew every word of the song was true”. Reactions to the song in Muhlenberg County in the early 70s were mixed, but it was well-received by coal miners. Prine later said that the song was more “a lament for the town” than an anti-strip-mining anthem. When Prine returned to Paradise several years after the song’s release, he admitted to *People* magazine that the destruction of the town was perhaps more complex than the song’s lyrics suggested.

“Paradise” got Prine known to the American public, especially after John Denver covered it, along with others like the Everly brothers who were from Muhlenberg County. The book notes that the public was hungry for a new Dylan, although by the mid-70s both Prine and Bruce Springsteen got tired of that label. Many of Prine’s other early songs got covered by famous singers, like Bonnie Raitt who hung out with Prine at early folk festivals. Her recording of “Angel from Montgomery” became the definitive version of the song. Prine chose Montgomery, Alabama, as it was Hank Williams’s hometown, and he said he wrote the song about a 47-year-old housewife who “feels older than she is”. Prine’s record company Atlantic wanted to put out Prine’s novelty song “Dear Abby” as a single but he refused, as he didn’t want audiences to expect a lot of cute, funny songs from him, as they did

with Roger Miller.

Throughout Prine’s early career, Steve Goodman was not only a good friend but “Prine’s unofficial promo man” according to the book, despite his recurring bouts with leukemia. Steve toured with John, and according to the book, badgered him into making “his most Goodman-like album” *Bruised Orange*. When Goodman finally died in 1984, Prine wrote, “You’d think you’d be halfway prepared for it when it came. But he might as well have gotten hit by a train. It was a big loss for me.” Prine himself later survived bouts with throat cancer in 1997 and lung cancer in 2013, that were supposedly unrelated, although tobacco and alcohol were major risk factors and Prine was always a heavy smoker and drinker, even on stage. He observed how some people didn’t like to say the word “cancer”. Prine once told an interviewer, “One person said, ‘How’s your, uh, situation?’ I said, ‘Oh, it’s got cancer, too.’” After the surgery and radiation for his throat cancer, Prine’s voice dropped an octave, becoming more gravelly and grittier. He had to relearn his old songs in lower keys, and they became brand-new for him.



Prine’s first two marriages ended in divorce but yielded great songs like “The Speed of the Sound of Loneliness” and “I Guess I Wish You All the Best”, which was later shortened to “All the Best”. In introducing the latter song, after the turmoil of his second divorce, Prine observed, “Some of the best country songs over the years have come from some of the sadder situations in life — like divorce”. But Prine’s third marriage was a winner, after he met Fiona Whelan, fifteen years his junior, while on tour in Ireland. This led to new songs about love, and even Prine covering the old number-one country hit for Lefty Frizzell “I Want to Be with You Always”.

The later chapters in the book describe happier times in Prine’s life in his final home in Music City (Nashville), beginning a family with Fiona in 1994, starting his own record company Oh Boy, co-writing songs with the likes of John Cougar Mellencamp and even Shel Silverstein, and Prine finally winning Grammys. The chapters are loaded with interesting quotes by or about Prine, such as:

- *Prine on songwriting*: Writing is about a blank piece of paper and leaving out what's not supposed to be there.
- *A reviewer*: John Prine excels at wry portraits of lovable losers (“Donald and Lydia”) and life’s absurdities (“That’s the Way That the World Goes ‘Round”).
- *Prine on touring with a band*: The roughest thing is coming up with a set list.
- *Johnny Cash on looking for inspiration in songwriting*: I’ll put on something by the writers I’ve admired and used for years (Rodney Crowell, John Prine, Guy Clark, and the late Steve Goodman are my Big Four).
- *Prine on starting a record company being a simple process*: You go out into the desert, you put your hand on a rock, and you say, ‘I am a record company’.
- *Dylan in an interview*: Prine’s stuff is pure Proustian existentialism. (Prine himself named for his favorite songwriters Dylan, Van Morrison, Kristofferson, and Gordon Lightfoot.)

There are also amusing anecdotes, such as Prine convincing Iris DeMent, the daughter of Pentecostal parents, to sing the duet “In Spite of Ourselves” with him, that includes the line, “He ain’t got laid in a month of Sundays/ I caught him once and he was sniffin’ my undies”. Prine even got DeMent to join him in covering the obscure country song “Let’s Invite Them Over Again”, which was about wife-swapping! Another anecdote involved Prine’s life-long aversion to vegetables, where in Nashville he tracked meat loaf specials from diner to diner on different days of the week. One anecdote involved Roger McGuinn, who opened for Prine in a show in Texas in the ‘80s. A reviewer described McGuinn’s performance as “kind of boring”, in contrast with Prine who was a wonderful storyteller and who engaged his audience. This caused McGuinn to start telling stories and, “My shows have been so much better.”

When the book’s author saw Prine in a concert in 2013, John introduced “Hello in There” by saying, “I kinda grew up thinking I wanted to be an old person.” Prine then spread his arms wide, saying, “Voila!” The book ends with Prine saying that if he ever ends up in a retirement home, with kids outside his window singing “Hello in There” to him, “I’ll probably throw rocks at ‘em”. There’s a very moving five-minute video of “Hello in There” at https://www.youtube.com/watch?v=RfwGkplB_sY

In 2010, Prine returned to his Illinois high school for a benefit concert, where a plaque in the school’s

Alumni Wall of Fame asserts, “Mr. John Prine, class of 1964 ... has been compared to the great American storyteller Mark Twain.”

The book filled me in on the origin of many of Prine’s songs. For example, “Sam Stone”, which includes the line “There’s a hole in Daddy’s arm where all the money goes”, was partly based on the 1957 movie *A Hatful of Rain*, where a Korean war vet becomes an addict. “Your Flag Decal Won’t Get You into Heaven Anymore” was inspired by Prine’s job as a mailman. One issue he delivered of the *Reader’s Digest* had a free flag decal, and the next day he saw them everywhere. Prine told an interviewer that “Far from Me”, a song about a disintegrating romance, was “about the first girl that ever broke my heart”, adding, “That’ll make a songwriter of you right away”. Other unfamiliar songs to me caused me to check out their YouTube videos. “The Bottomless Lake”, for example, is a hilarious tall tale based on a story Prine’s grandfather told him, and “Lake Marie”, supposedly Dylan’s favorite Prine song, is a half-spoken epic tale about a real lake near the Wisconsin state line and the history of a wrecked marriage.

Coda: Five years after the book was published Prine was hospitalized with the coronavirus, on March 26, 2020. On his 8th day in the ICU, with pneumonia in both lungs, his wife Fiona shared this cartoon on *Instagram*:



“I’ll keep an eye on this one.
I’m from Montgomery.”

Sadly, Prine died on April 7, 2020, at age 73. There’s a fine, in-depth NPR obituary at <https://www.npr.org/2020/04/07/750894794/john-prine-obituary> and the book’s author has a nice tribute *Remembering John Prine* at <https://mailchi.mp/utpress/john-prine>.

The bottom line: The book has no photos and no index, and Prine and his family weren’t involved in its writing. On the other hand, it contains much information on John’s music, and the author isn’t shy about sharing his opinions. For instance, in an appendix on “Select

Discography”, he recommends the two best albums to own are *Great Days: The John Prine Anthology* and *John Prine Live*. He also discusses six studio albums that he considers to be “the cream of the crop”, with *The Missing Years* (Oh Boy, 1991) being “the one Prine album to own”.

Who might want to read the biography? Prineaholics (like me), and people interested in the minutiae of Prine's recording sessions, bandmates, co-performers, reviews, etc. For the rest of you, skip the book and instead attend the John Prine Celebration at the Freight & Salvage in Berkeley on Tuesday evening, October 4. It'll be “a night of John Prine songs with an All Star cast of Northern California music legends”, where “audience participation on the choruses will be strongly encouraged”.



John Prine Celebration
 Tuesday, Oct 4th 2022
 Doors: 7:00 PM / Show: 8:00 PM

Nevada Jane, by Utah Phillips

by Marlene McCall

The protagonist in this song is Big Bill Haywood, who lived in the late 19th and early 20th century, a founding member and leader of the Industrial Workers of the World (IWW) and a member of the executive committee of the Socialist Party of America.

Utah told how he first learned of Big Bill in Butte, Montana. He was doing union organizing there, and wound up in a Finnish bar in Finntown (the last of Finntown, most of which had been dug away by the mine). There, an older woman remembered Bill Haywood, and told him the story over Finlandia vodka of how Bill Haywood would bring his wife downtown at the start of the day to talk to the women of the town.

Utah wrote, "I have stories from old timers who tell me about times when Bill Haywood was working in a mine camp. His wife, Nevada Jane, had been crippled in a fall from her pony, so she couldn't walk. Bill had a house on the edge of town so he would carry his wife down to the railroad station every morning. She would sit there and talk to the women of the town about what they could do to help organize the town, while Bill was brawling in the bars. He'd come back at the end of every day, pick Nevada Jane up, hang one kid off of each shoulder, and you'd see him carrying his wife and kids up to the house."

"Most of the songs about labor struggles are full of loud shouting and arm-waving and thunder and rhetoric. It's good for me, every now and then, to try to take a look at the human side of it, right or wrong."

Sometime later, Utah was driving to a gig in Hopewell Junction, New York, with the late Kate Wolf, and started to relate the story of Bill Haywood and Nevada Jane to her. She said, "Stop the car! Here's a pen and a notebook. Sit in the back seat and write." So she drove the rest of the way while he turned the story into a song in the back of the car, and it was ready to try out that evening.

You can hear the song on Utah's album *Starlight on the Rails*, released in 2005, or on Youtube here: <https://www.youtube.com/watch?v=WYgyOA2wHvA>

Lyrics:

Now the linen's turned down in folds of glowing white.
 Are you lying there alone again tonight?
 He's marching again through the cold November rain.
 But you know he'll come back home, Nevada Jane.

And when he stumbles in with blood upon his shirt,
 Washing up alone, just to hide the hurt,
 He'll lie down by your side & wake you with your name.
 You'll hold him in your arms, Nevada Jane.

Chorus:

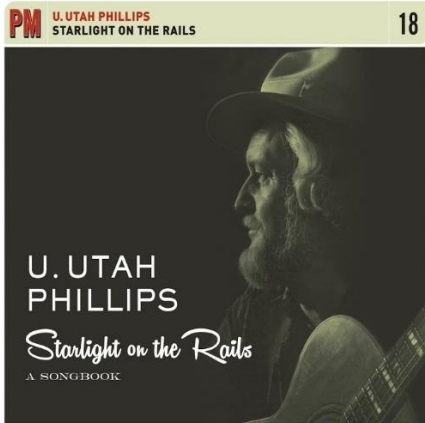
Have you seen the way he holds her, as though she was a bride?
 Children riding on the shoulders strong and wide?
 She never thought to scold him or even to complain,
 And Big Bill always loved Nevada Jane.

Nevada Jane went riding. Her pony took a fall.
 The doctor said she never could walk again at all.
 But Bill could lift her lightly; the big hands rough & plain
 Would gently carry home Nevada Jane.

Well, the storms of Colorado, they rained for ten long years.
 The mines of old Montana were filled with blood & tears.
 California, Arizona, yeah and Utah heard the name
 Of the man who always loved Nevada Jane.

And now the ranks are scattered like leaves upon the breeze,
 And with them go the memories of harder times than these.
 But some things never change, but always stay the same,
 Just like the way Bill loved Nevada Jane.

Repeat Chorus
Repeat last line



Chords (Play at capo 2 if you want to match Utah's key):

Verse:

G	D7	G	C
G	C	D7	D7
G	D7	G	C
G	D7	G	G

Chorus:

C	C	G	G
Em	Em	D7	D7
G	D7	G	C
G	D7	G	G



June Board Meeting Highlights

by Bob Helliesen

Folknik: SFFMC member Casey Casebeer is now our volunteer, mailing the few paper folkniks. She started with the May-June issue.

Cyprians: Going well.

Tuesday jam: Also going well

Memorial Day campout: The live camp was a success! People seemed happy and enjoyed it. We had expenses of \$2,600 and took in \$2,666 so we made \$66. We had 120 camper days.

4th of July "campout": Because we were unable to secure Camp Herms (the site has a wedding scheduled), we rented space at Codornices Park in Berkeley for daily events on Saturday, Sunday and Monday from 10 to 8:30 each day. (No overnight camping.) Hali has put in a request to the scouts for us to reserve Camp Herms for all three campouts for 2023.

SFFF: Saturday July 16 Festival will be online from 1 pm to 6 pm.

Labor Day campout: This will be at Camp Herms and is proceeding as planned.

ECFFF: Planning continues for an in-person festival in October. It is still not possible to predict if this can happen due to Covid. The committee is not interested in putting on an online version in 2022. Bob will attend the El Cerrito Arts and Culture Commission Meeting on Monday, June 27.

Camp Harmony: Planning continues.

July Board Meeting Highlights

by Daniel Hersh

Storage space: This wasn't mentioned at the meeting itself, but Bob reported to us a few days before the meeting: "I went to the storage unit a couple of weeks ago, met Glen van Lehn and Mary Luckhardt, and moved some of their SFFMC stuff into the unit."

East Bay Fiddlin' and Pickin' Potlucks: Ed reports that these are about to start up again (as an outdoor event) for the first time since the pandemic began. They'll start in August and will continue monthly after that.

Summer Campouts for next year: We heard from Hali after the meeting that our application to rent Camp Herms for all three summer campouts in 2023 has been approved!

July 4: Our recent 3-day July 4 picnic at Codornices Park (held there since we couldn't get Camp Herms that weekend this year) was a musical and financial success. Attendance and music were good, and we took in more in donations than we spent to rent the space. Ed reported a

couple of incidents that occurred at the event, which led at the meeting to a discussion of whether SFFMC should have a code of conduct to address such things. We agreed to discuss this in the future, using the existing Camp Harmony code of conduct as a starting point for discussion. Amelia emailed the Camp Harmony code to the Board after the meeting.

Labor Day (upcoming): We discussed pros and cons of publicity. Phyllis asked if we should do paper publicity, as we did in earlier years. We will not plan on that this year but will continue to do e-publicity within the folk community, as we did for Memorial Day and July 4 this year and for Labor Day 2021. Also, Hali has been emailing with longtime community member Yaquin about Yaquin's suggestion that we invite the people from the Moultrie jam in Richmond to our Labor Day camp. After some discussion, we agreed that they would be welcome, with the hope that there would be some intermixing between their group and others at camp.

SFFFF: Online this coming Saturday July 16, with real-time events from 1 pm to 6 pm. Everything is on track. Over 200 people had registered for the event as of the time of the meeting (and now over 350 as of this writing). Amelia is working hard on recruiting and training Zoom volunteers.

ECFFF: Bob reported a few days before the meeting: "I went to El Cerrito Community Center yesterday and met with Brigit Cooney of the city. They are just starting to get their act together re. rentals in the fall, and she is shooting for the week of July 24 as when she could give us a report and possibly meet with the committee re. the space."

Cyprian's: Ed reports it's still doing well online, with participants from as far away as Hawaii and Australia. Our hope is to return these to in-person when we can, but the similar Tuesday afternoon sings will continue to be online.

Camp Harmony: Charlie has been in contact with many camps to ask about possibly renting to us for Camp Harmony between the upcoming Christmas and New Year's Day. Walker Creek will not be available to us, and they don't plan to ever rent at that time of year again. Camp Newman won't be available to us this year, though there's a good possibility that they'll be available the following year. The only real possibility for us this year is Monte Toyon in Aptos, where we had Camp Harmony once, in 2017-18. The Harmony Committee has sent out a survey to get a sense of the level of camper interest in various options, and responses are coming in now.

The biggest downside of renting Monte Toyon is that we would have to give them a non-refundable

deposit of \$23,000 by the end of July, which represents half the full cost of renting for 400 camper nights (5 nights for 80 campers). We could get a refund if Santa Cruz County banned such events between now and the camp dates, but that seems quite unlikely. If we pay the deposit and don't use the camp, we could use the credit to hold another event at Monte Toyon during the following year, though it's not clear what such an event might be. We might conceivably be able to transfer the credit to another organization such as BACDS, but we don't know yet if Monte Toyon would allow that.

Charlie asked the board: will we authorize the Camp Harmony Committee to make this deposit if the committee chooses to do so after the committee evaluates the survey results and the overall situation? Much discussion followed, after which Charlie moved (and Daniel seconded) that the board authorize the committee to spend \$23,000 of SFFMC funds on a nonrefundable deposit for Monte Toyon if the committee sees fit to do so. Passed 5-1 including a yes vote from Hali in absentia which had been transmitted to Charlie before the meeting. Dave, Phyllis and Thad abstained.

August Board Meeting Highlights

by Hali Hammer

Fresno: Ed got an email from the Fresno Folklore Society asking about what activities we have to increase our membership. Ed will call Bruce Honeyman, the person who inquired, to follow up. (Ed did so after the meeting and said it was a productive discussion.)

Portland: The Portland Folk Society wants us to co-sponsor an event they are putting on. There will be concerts with four performers of various genres doing one-hour slots throughout the day in what is referred to as pods. After much discussion, Daniel made a motion: We agree to be a supporting organization for FallSong and we will allow the Portland Folk Society to use some of our communication vehicles to encourage our members to participate in the event. We will ask the Portland Folk Society to make it clear that we are a supporting organization rather than a sponsoring organization. Hali seconded. 7 in favor, none opposed, 2 abstentions. Motion passed.

Camp Harmony: The committee decided by consensus after much deliberation that Camp Harmony would be online again this year, especially since the deposit would be non-refundable. Walker Creek will not have us back again at the time of our usual camp. We may be able to return to Camp Newman in December of 2023. They are building more adult facilities with more accessibility. The committee will be doing a site visit in the

future. A survey had been sent to the membership regarding Camp Harmony and a second survey, in process, will be sent to the membership by the committee.

ECFFF: Hali reported that the City of El Cerrito will put some money toward the event, and Bob is working on getting the El Cerrito Community Center, but this is still pending approval of the site by the Center. Daniel would like to see some event in October if we don't have the El Cerrito festival. If we don't have a live festival, we could have a gathering as we did for July 4 at Codornices Park.

Folknik: General FYI: Daniel works on page 1, Shelby does the calendar and Marlene does the rest. If there are song pages, they are also done by Daniel.

East Bay Pickin' & Fiddlin': Announcements have gone out on the Harmony list. Joan Feinberg's phone number is in the announcement and she might be the person for people to contact with questions, as well as checking about the vaccination requirement. People under 50 aren't eligible for a second booster. They've lost David Elson as a coordinator and Abe Feinberg has passed away.

SFFFF: Daniel reported that close to 600 were registered, 140-170 at a time participating. Quite a few attended the Watch Any Time events with up to a couple of 100 views per performance. We know what to do online by this time. The core group was Daniel, Amelia, Marlene and Todd Silverstein. They did pay their live performers but are not ready to talk about how to approach this for next year. Hopefully it will be live next year!

Labor Day: Hali sent out a notice to her mailing list and posted on the Harmony list. Daniel can amend the article from Memorial Day and use it in the folknik. We should call it a gathering rather than Campout since some people see Campout and assume they can't come unless they are camping.

Cyprian's/Tuesdays: Ed reports they are going strong.

"Never pass up an opportunity to hang out with musicians."

– Kevin Kelly, former editor/publisher of the *Whole Earth Review*, founding editor of *Wired* magazine, writer, photographer, and conservationist.

Community Folk Calendar

All events are online (“virtual”) unless a location is provided. All times are PDT.

Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folknical at yahoo.com](mailto:folknical@yahoo.com).

Regularly Scheduled Events

Daily 9am: Daily Antidote of Song <https://carpediemarts.org/daily-antidote-of-song>

Sun Noon, M-Th 8pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>, live & archive:

https://www.youtube.com/channel/UC3iKTFblJvkeTkF_JgdzXOA

Every Sunday 1pm: Emma’s Revolution: Learn a song or concert (last Sun) <https://www.emmasrevolution.com/concerts>

Every Sunday 1pm (verify time): Chuck Brodsky <https://www.facebook.com/chuckbrodsky>

Every Sunday 1pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement, SF <https://theploughandstars.com/>

Every Sunday 3pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley

<https://secure.thefreight.org/events?k=jams&view=list>

Every Sunday 4pm: Buncrana seisún, Sláinte Pub: 131 Broadway, Oakland <https://slainteoakland.com/>

Every Sunday 5:30pm: medium speed session, Starry Plough: 3101 Shattuck, Berkeley

<https://www.thestarryplough.com/events->

Every Sunday 6:30pm: open Irish Trad session, Chieftain: 198 5th St, SF <https://www.thechieftain.com/live-music/>

Every Sunday 7pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7pm: Agoura Hills song circle on Zoom, info: <http://songmakers.org/>

Every Sunday 7:30pm: open session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

1st Sunday 11am: Ballad Sing online from Mermaid’s Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>

1st Sunday 1pm: SCVFA jam, Hoover School cafeteria or Rose Garden Park, San Jose, <https://www.fiddlers.org/>

1st Sunday 4pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

2nd Sunday Noon-5pm: East Bay Fiddlin’ & Pickin’ Potluck (EBFPP), location: <http://www.pickinpotlucks.com/>

2nd Sunday 1pm: Marin jam, Quietwood Grove, Marinwood <https://www.meetup.com/Marin-Acoustic-Guitar-Group>

2nd Sunday 2pm: In Harmony’s Way Up in Auburn song circle, house, Auburn, call 530-492-5424 for directions

3rd Sunday 11am: Chantey-Tavern Sing online (Mermaid’s) <https://sites.google.com/view/lynnoel/music/mermaidstavern>

3rd Sunday 1pm: SCVFA jam at various parks, check <https://www.fiddlers.org/> for location

4th Sunday 1pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com

4th Sunday 1:30pm: CA old-time fiddlers jam, UMC: 19806 Wisteria, Castro Valley <https://californiabluegrass.org/calendar/>

4th Sunday 2pm: In Harmony’s Way Up in Auburn song circle on Zoom, call 530-492-5424 for Zoom link

Every Monday 9:30am: vocal warm-up with Briget Boyle <https://brigetboyle.com/vocal-vitamin-livestreams>

Every Monday Noon: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org

Every Monday 6:30pm: ukulele class online <https://www.meetup.com/berkeley-ukulele-happening-meetup/>

Every Monday 7pm: oldtime jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

1st Monday 6pm: Garage bluegrass jam, Out West Garage: 321 2nd St., Petaluma <https://californiabluegrass.org/calendar/>

3rd Monday 7:30pm: Bay Area Sacred Harp (BASH) sing on Zoom <https://bayareasacredharp.org/local-singings/>

Every Tuesday 4:30pm: Golden Link (Rochester, NY) sing around on Zoom, <https://goldenlink.org/>

Every Tuesday 6:30pm: Irish seisín, O’Flaherty’s Irish Pub: 25 N San Pedro St., San Jose

https://www.meetup.com/Santa-Cruz-South-Bay_Irish-Music-Meetup/

Every Tuesday 6:30pm: open mic w/Ceni, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Every Tuesday 7pm: Andronico’s old-time jam on Zoom, email for link: dinahbeatrice at gmail.com

Every Tuesday 7:30pm: open mike, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

1st Tuesday 4pm: fiddle workshop w/Calvin Vollrath <https://www.campcalvin.ca/cv-tow>

2nd & 4th Tuesday 7pm: FAR-West Campfire song circle, register: <https://far-west.org/campfire/>

Every Wednesday 12pm: Trans-Atlantic Irish session on Zoom, info in Wed calendar: <https://americeltic.net/events/>

Every Wednesday 1pm: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Wednesday 2:30pm: John Whelan tune teach on Zoom <http://johnwhelanmusic.com/slow-session/>

archive: <http://michaeleskin.com/johnwhelan.html>

Every Wednesday 4pm: John Whelan's slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>
 Every Wed Jun 8-Sep7 4:30pm: Peacetown Summer Concerts, various venues, Sebastopol <https://www.peacetown.org/>
 Every Wednesday 5pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li
 Every Wednesday 5pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>
 Every Wednesday 6pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>
 Every Wednesday 6:30pm sign-up for 7pm Guitar Merchant open mic on Zoom, info: <http://songmakers.org/>
 Every Wednesday 6:30pm: open mic w/Dennis Haneda, 224 Vintage Way, Novato <https://www.hopmonk.com/novato>
 Every Wednesday 7pm: Americeltic/SCVFA Trad jam on Zoom, info in Wed calendar: <https://americeltic.net/events/>
 Every Wednesday 7pm: bluegrass jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com
 2nd Wednesday 8pm: Irish song session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>
 3rd Wednesday 7pm: CircleSing, First Church: 2330 Durant, Berkeley <https://www.circlesing.org/>
 Every Thursday 2pm: songwriting circle, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>
 Every Thursday 3pm: Irish trad learner session on Zoom w/Alix (before Ould Sod session), email alix at alistriona.art
 Every Thursday 6pm: The Ould Sod Irish session on Zoom <http://michaeleskin.com/session.html>
 Every Thursday 7pm: Chuck Behrman's song circle on Zoom, info: <http://songmakers.org/>
 Every Thursday 8pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li
 3rd Thursday 4:30pm: house concert, Mermaid's Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>
 3rd Thursday 7pm: traditional Irish seisiún, Rosie McCann's: 1220 Pacific, Santa Cruz
https://www.meetup.com/santa-cruz-south-bay_irish-music-meetup/
 Every Friday 9:30am: David Steinhart's song circle on Zoom, info: <http://songmakers.org/>
 1st Friday 5:30pm: The Cross Keys, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>
 1st Friday 8pm: CCE Irish/Scottish singing session on Zoom <https://sfcooleykeegancee.org/music/singing.html>
 2nd Friday 5:30pm: Old-Time slow-ish jam online <https://www.berkeleyoldtimemusic.org/slow-jam-fizz>
 3rd Friday 7pm: online open mic <https://www.meetup.com/SouthBayAcousticMusic/>
 last Friday 7pm: Kate's Café open mic, 6350 Sir Francis Drake, San Geronimo and on Zoom <https://www.sgvcc.org/events/>
 Every Saturday 9:30am: beginner Uke class on Zoom, info: <http://songmakers.org/>
 Every Saturday 6pm: Portland Folk Music Society song circle
https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693
 Every Saturday 7pm: ukulele jam online <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>
 2nd Saturday 11am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>
 2nd Saturday 11am: CircleSing workshop & sing, Ives Park Stage, Sebastopol <https://voicesinanewworld.org/>
 2nd Saturday Noon: bluegrass jam, Santa Clara Depot: 1005 Railroad Ave, Santa Clara, email: kennedymk at comcast.net
 2nd Saturday Noon: Portsmouth chantey sing online <http://pmffest.org/monthly-chantey-sing/>
 3rd Saturday 1pm: River City dulcimer jam, Strum Shop: 209 Vernon, Roseville <https://www.rivercitydulcimers.com/>
 3rd Saturday 7pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com
 4th Saturday 11am: River City dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>

Irregularly Scheduled Events

Abbie Weisenbloom house concert (Portland, OR) livestreams <https://froggie.com/livestream/>
 Caffè Lena (Saratoga Springs, NY) livestreams <https://www.caffelena.org/live-streaming-events/#>
 Club Passim (Cambridge, MA) livestreams most concerts <https://www.passim.org/live-music/>
 San Mateo Area Folk Music Singalongs <https://www.meetup.com/San-Mateo-Folk-Music-Meetup>
 SF Music Family jam in Golden Gate Park <https://www.meetup.com/sf-music-family-jams/>
 Walnut Creek Jams <https://www.meetup.com/walnut-creek-guitar-meetup-group>

One-Time Events

Sep 2-5: SFFMC Labor Day campout, Camp Herms, El Cerrito, registration info: <https://www.sffmc.org/>
 Fr Sep 2 4:30pm: FSGW open sing on Zoom, register: <https://fsgw.org/open-sings>
 Fr Sep 2 5:30pm: The DulciMates online <https://www.facebook.com/events/370733698528475/370733705195141/>

Fr Sep 2 7pm: Duo Gadjó, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Fr Sep 2 7:30pm: Scottish Games concert, Marriott: 2600 Bishop Dr, San Ramon <https://thescottishgames.com/>

Fr Sep 2 8pm: Ginny Mitchell/Gary Blackburn/Steve Bennett, Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Sep 3-4: Scottish Highland Gathering/Games, Alameda County Fairgrounds, Pleasanton <https://thescottishgames.com/>

Sep 3-4: Plumas Homegrown Americana Festival, Quincy <https://ncbs.info/>

Sa Sep 3 4:30pm: Connla livestream <https://www.rcch.org/>

Sa Sep 3 7pm: Tom Rigney & Flambeau, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Sa Sep 3 7pm: Santa Monica Folk Club on Zoom, info: <http://songmakers.org/>

Sa Sep 3 8pm: Tim Flannery & the Lunatic Fringe, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.kuumbwajazz.org/>

Su Sep 4 4pm: John McCutcheon livestream, tickets: <https://mandolin.com/>

Su Sep 4 6pm: Tim Flannery & the Lunatic Fringe, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

M Sep 5 11:30am: Abbots Bromliad, Joaquin Miller Park, Oakland <https://www.californiarevels.org/events.html>

Tu Sep 6 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Sep 6 6pm: Josh Brough String Band, HopMonk: 224 Vintage Way, Novato <https://www.hopmonk.com/novato>

Tu Sep 6 8pm: Olivia Klugman/Odie Leigh/Kevin Atwater, Back Room: 1984 Bonita, Berkeley <https://backroommusic.com/>

W Sep 7 6pm: The Familiar Strangers, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Sep 8-11: Leyla McCalla, SFJazz: 201 Franklin, SF <https://www.sfjazz.org/>

Th Sep 8 7pm: Tres Baías, house concert, Santa Cruz, reserve email Concerts at InstantHarmony.com

Th Sep 8 7:30pm: Indigo Girls, GMC, Sonoma State University <https://gmc.sonoma.edu/all-events/>

Sep 9-11: Placer Uke Festival, Santa Rosa <http://placerukefest.com/>

Sep 9-10: Port Townsend Ukulele Workshop online <https://centrum.org/the-port-townsend-ukulele-festival/>

Sep 9-10: BalkanFest, Presidio Theatre Plaza: 99 Moraga, SF <https://eefc.org/balkan-camp/west-coast-balkanfest/>

Fr Sep 9 10:30am: FSGW Schweinhaut song circle on Zoom, register: <https://fsgw.org/song-circles>

Fr Sep 9 Noon: Will Pound and Jenn Butterworth online, tickets: <https://livetoyourlivingroom.com/events/>

Fr Sep 9 7pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Sep 9 7pm: The Carolyn Sills Combo, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>

Fr Sep 9 7pm: HowellDevine, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Fr Sep 9 7pm: Chris Webster & Nina Gerber, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Fr Sep 9 7:30pm: Bistro Moustache, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Sep 9 7:30pm: The Weeds & Adam Hendey, Cope-a-cabana, San Jose <https://cope-a-cabana.com/>

Fr Sep 9 7:30pm: Chuck Prophet & Bill Kirchen, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Sep 10 11am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

Sa Sep 10 11am: The Stragglers, Red Morton Park, Redwood City <https://ncbs.info/>

Sa Sep 10 1-9pm: KVMR Wee Celtic Celebration, Pioneer Park, Nevada City <https://kvmrcelticfestival.org/>

Sa Sep 10 4pm: Maria Muldaur, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>

Su Sep 10 5pm: Emma's Revolution livestream <https://www.emmasrevolution.com/concerts>

Sa Sep 10 6pm: Bill Kirchen, Twin Oaks Roadhouse: 5745 Old Redwood Hwy, Penngrove <https://kcturnerpresents.com/>

Sa Sep 10 6:30pm: The Weeds & Adam Hendey, Cachagua <https://www.facebook.com/groups/387592954920563/>

Sa Sep 10 7pm: Hali Hammer, Art House: 2905 Shattuck, Berkeley <https://berkeleyarthouse.wordpress.com/>

Sa Sep 10 7pm: Aki Kumar, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Sa Sep 10 7:30pm: Fo Fera, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Sa Sep 10 8pm: Wild Iris, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.kuumbwajazz.org/>

Sa Sep 10 8pm: Rachel Garlin, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Starting week of Sep 11: music classes from Freight & Salvage <https://thefreight.org/learn-to-play/classes/view-all-classes/>

Su Sep 11 Noon: EBFPP, 1121 Ashmount, Oakland <http://www.pickinpotlucks.com/>

Su Sep 11 3pm: Western Shore Irish Band, Grace Presbyterian: 2100 Tice Valley, Walnut Creek 925-935-2100

Su Sep 11 3pm: The Weeds & Adam Hendey, Sandbox, Sand City <https://www.sandboxsandcity.com/events>

Su Sep 11 4pm: Emma's Revolution livestream <https://www.emmasrevolution.com/concerts>

Su Sep 11 6pm: Bill Kirchen, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

M Sep 12 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Sep 12 7:30pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Sep 13 8pm: SFFMC Board Meeting, email info at sffmc.org for info

Tu Sep 13 8pm: The Feelings Parade, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Sep 14 7pm: Tony McManus, Strum Shop: 209 Vernon, Roseville <https://www.thestrumshop.com/>

W Sep 14 8pm: Iona Fyfe, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Sep 15 4:30pm: Debra Cowan online <https://www.facebook.com/digitalheritageconsulting/>

Th Sep 15 5:30pm: Scot language & song workshop w/Iona Fyfe, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Sep 15 7pm: Tony McManus, Howard Booster house concert, Santa Rosa, email howard.booster@gmail.com

Th Sep 15 7pm: Hayley Reardon, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Th Sep 15 8pm: Jason Eady/Ben Danaher, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Fr Sep 16 Noon: Lucy Farrell & M G Boulter on songwriting, online, tickets: <https://livetoyourlivingroom.com/events/>

Fr Sep 16 5pm: John Roberts on Youtube <https://princetonfolk.org/>

Fr Sep 16 7pm: Iona Fyfe, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Fr Sep 16 8pm: Blame Sally, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Sep 16 8pm: The Sam Chase Trio/Zoë Winter, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Fr Sep 16 8pm: Roy Zimmerman, 55 Eckley Lane, Walnut Creek <https://mduuc.org/news/devil-mountain-coffee-house/>

Fr Sep 16 8pm: Dirty Cello, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Fr Sep 16 8pm: Jason Eady/Ben Danaher, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Fr Sep 16 8pm: Nina Gerber & Chris Webster, SCCC: 390 Morris, Sebastopol <https://seb.org/home-sccc>

Sep 17-18: Santa Cruz Mountain Sol Fest, Roaring Camp Meadows, Felton <https://www.santacruzmountainsol.com/2022/>

Sa Sep 17 5pm: jam, Vallejo <https://www.meetup.com/walnut-creek-guitar-meetup-group>

Sa Sep 17 6:30pm: Dave Nachmanoff/Maurice Tani, house, Davis <https://www.robinsnestconcerts.com/home>

Sa Sep 17 7pm: Alex Lucero, Treehouse house concert, Los Gatos <https://www.meetup.com/SouthBayHouseConcerts/>

Sa Sep 17 7pm: Bonnie Raitt/Mavis Staples, Oxbow RiverStage: 1268 McKinstry, Napa <https://www.oxbowriverstage.com/>

Sa Sep 17 8pm: Blame Sally, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Sep 17 8pm: Roy Lucian Baza, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Sep 17 8pm: Grant-Lee Phillips, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Sep 17 8pm: Hollow Coves, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

Sa Sep 17 8pm: The Sam Chase Trio, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sep 18-20: Fall JAMboree, Ruhstaller Farm: 6686 Sievers Rd, Dixon <https://rivertunes.net/>

Su Sep 18 Noon: Chris Wood online, tickets: <https://livetoyourlivingroom.com/events/>

Su Sep 18 1pm: SCVFA jam, Municipal Rose Garden Park, San Jose, check <https://www.fiddlers.org/> for location

Su Sep 18 1pm: Oldtime jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

Su Sep 18 2:30pm: Aireene Espiritu/Hal Marcus, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Su Sep 18 4pm: San Francisco Yiddish Combo, PJCC: 800 Foster City Blvd, Foster City <https://pjcc.org/>

Su Sep 18 7pm: The Black Brothers, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Sep 18 7pm: Bonnie Raitt/Mavis Staples, Greek Theatre UCB: 2001 Gayley, Berkeley <https://thegreekberkeley.com/>

Su Sep 18 8pm: Lera Lynn, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

M Sep 19 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Sep 19 8pm: Lauren Monroe, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

Tu Sep 20 1pm: SFFMC Zoom sing, email ed_hilton@yahoo.com for Zoom link

Tu Sep 20 6pm: Corn Potato Stringband, house, Mountain View <https://www.meetup.com/SouthBayHouseConcerts/>

Sep 21-25: BOTMC: Berkeley Old Time Music Festival, full schedule on: <https://www.berkeleyoldtimemusic.org/>

W Sep 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

W Sep 21 7:30pm: BOTMC square & Cajun dance/jam, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

W Sep 21 8pm: William Fitzsimmons, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Sep 22: BOTMC 4:30 workshops, 5pm jam, 8pm concert, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Sep 22 7pm: New World String Project, Fifth Street Farms house concert, Berkeley <https://newworldstringproject.com/>

Th Sep 22 8pm: William Fitzsimmons, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

Fr Sep 23 1pm: BOTMC: The Propagators, Nursery: 1310 McGee, Berkeley <https://www.berkeleyoldtimemusic.org/>

Fr Sep 23: BOTMC 4:30 workshops, 5pm jam, 8pm concert, Freight: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Sep 23 5:30pm: Alasdair Fraser & Natalie Haas, Inverness <https://www.invernessyachtclub.com/event/o1qEADPVEV>

Fr Sep 23 6pm: Janam, house concert, Santa Cruz, reserve email Concerts at InstantHarmony.com

Fr Sep 23 6:30pm: Marc Wakefield & Nomad, house, Walnut Creek <https://www.facebook.com/LikeHeartedHouseConcerts/>

Fr Sep 23 6:30pm & 8pm: Four Shillings Short, 8910 Sonoma Way, Kenwood <https://seamustastinglounge.com/>

Fr Sep 23 7pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Fr Sep 23 7pm: New World String Project, Howard Booster house concert, Santa Rosa <https://newworldstringproject.com/>

Fr Sep 23 7pm: LoWatters, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Fr Sep 23 7pm: Red Dog Ash, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr Sep 23 7pm: Laurie Lewis & Sam Reider, Sandbox, Sand City <https://www.sandboxsandcity.com/events>

Fr Sep 23 8pm: Judy Collins, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

Sep 24-25 10am-6pm: Pacific Coast Fog Fest, Palmetto Ave, Pacifica <https://pacificcoastfogfest.com/>

Sa Sep 24: BOTMC 10:15 concert, 11am stringband contest, Civic Center, Berkeley <https://www.berkeleyoldtimemusic.org/>

Sa Sep 24 Noon: Greg Russell online, tickets: <https://livetoyourlivingroom.com/events/>

Sa Sep 24 4pm: Harpers Hall concert, Wildwood Park: 20764 4th St, Saratoga <https://harpershall.com/index.html>

Sa Sep 24 5pm: David Luning, Rodney Strong: 11455 Old Redwood Hwy, Healdsburg <https://lutherburbankcenter.org/>

Sa Sep 24 5pm: Sea chanty singalong, Visitor Center: 1 Bear Valley Rd, Point Reyes Station, RSVP fiona_o'kelly at nps.gov https://www.facebook.com/events/794495881738689?mc_cid=351d96b5e9&mc_eid=acf517a9f4

Sa Sep 24 7pm: Carlos Reyes, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Sa Sep 24 7pm: New World String Project, The Barn house concert, Gilroy <https://newworldstringproject.com/>

Sa Sep 24 8pm: BOTCM square dance/clog/jam, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Sa Sep 24 8pm: Suzanne Vega, Sebastiani Theatre: 476 1st St East, Sonoma <https://www.sebastianitheatre.com/>

Su Sep 25 9am-2pm: virtual Portsmouth Maritime Folk Festival <http://pmffest.org/2022-virtual-pmff/>

Su Sep 25 11am-2pm: BOTMC workshops, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Sep 25 Noon: The Jackie Oates Trio online, tickets: <https://livetoyourlivingroom.com/events/>

Su Sep 25 1pm: BOTMC concert, Berkeley Nursery: 1310 McGee, Berkeley <https://www.berkeleyoldtimemusic.org/>

Su Sep 25 2:30pm: Jaeger & Reid/Kray Van Kirk, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Su Sep 25 3pm: New World String Project, 12835 Sir Francis Drake, Inverness <https://newworldstringproject.com/>

Su Sep 25 3pm: Four Shillings Short, Store: Stage Road & Hwy 84, San Gregorio <https://sangregoriostore.com/>

Su Sep 25 4pm: Peter Case/Francesca Lee, house, San Rafael <https://www.meetup.com/Bay-Area-House-Concerts/>

Su Sep 25 4&7pm: Masters of Hawaiian Music, Blue Note: 1030 Main, Napa <https://www.bluenotenapa.com/>

Su Sep 25 7pm: Le Vent du Nord, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Sep 25 7pm: DakhaBrakha, GMC, Sonoma State University <https://gmc.sonoma.edu/all-events/>

Su Sep 25 8pm: Caitlin Canty, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

M Sep 26 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Sep 26 7:30pm: Hanneke Cassel Band livestream <https://froggie.com/livestream/>

M Sep 26 8pm: Suzanne Vega, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Sep 27 7:30pm: Le Vent Du Nord, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Tu Sep 27 7:30pm: Suzanne Vega, Montalvo: 15400 Montalvo Rd, Saratoga <https://montalvoarts.org/>

W Sep 28 7:30pm: The Byrne Brothers, UICC; 2700 45th Ave, SF <https://irishcentersf.org/>

W Sep 28 8pm: Hot Club of Cowtown, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Sep 29 4:30pm: Alex Cumming online <https://www.facebook.com/digitalheritageconsulting/>

Th Sep 29 7:30pm: Steve Earle/Emmylou Harris/Mastersons, Herbst: 401 Van Ness, SF <https://www.cwrbenefit.org/>

Th Sep 29 8pm: Noura Mint Seymali, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sep 30-Oct 2: Hardly Strictly Bluegrass, Golden Gate Park, SF, some streaming <https://www.hardlystrictlybluegrass.com/>

Sep 30-Oct 2: DjangoFest, Throckmorton Theatre: 142 Throckmorton, Mill Valley <https://www.throckmortontheatre.org/>

Fr Sep 30 7pm: Four Shillings Short, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>

Fr Sep 30 7pm: Sin Silver, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>

Fr Sep 30 7pm: HowellDevine, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Fr Sep 30 7:30pm: Marty O'Reilly, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.kuumbwajazz.org/>

Fr Sep 30 8pm: Five Cent Coffee/Three Drink Circus, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Sa Oct 1 Noon: Wake the Dead, Horticultural: 1310 McGee, Berkeley <https://berkeleyhort.com/100th-anniversary/>

Sa Oct 1 5pm: Uke workshop w/Andrew Molina, Strum Shop: 209 Vernon, Roseville <https://www.thestrumshop.com/>

Sa Oct 1 6:30pm: Andrew Molina, Strum Shop: 209 Vernon, Roseville <https://www.thestrumshop.com/>

Sa Oct 1 6:30pm: The Musers, Robin's Nest house concert, Davis <https://www.robinsnestconcerts.com/home>

Sa Oct 1 7pm: Jennifer Berezan, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.kuumbwajazz.org/>

Sa Oct 1 7pm: Eric Lugosch & Mary Flower livestream <https://froggie.com/livestream/>

Sa Oct 1 8pm: Judy Collins, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Oct 1 8pm: The Arcadian Wild, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Sa Oct 1 8pm: Jesse Colin Young, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

Su Oct 2 6pm: Dale Watson and His Lone Stars, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Oct 2 7pm: Martyn Joseph, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Su Oct 2 7pm: Judy Collins, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Oct 2 7:30pm: Bonny Light Horsemen, Palace of Fine Arts: 3301 Lyon, SF <https://www.palaceoffinearts.org/>

Su Oct 2 7:30pm: Larry Ungar & Audrey Jaber (Knuth) livestream <https://froggie.com/livestream/>

M Oct 3 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Oct 3 Noon: Jimmy Aldridge & Sid Goldsmith online, tickets: <https://livetoyourlivingroom.com/events/>

M Oct 3 8pm: Béla Fleck & the Gang of Twang, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Oct 3 8pm: The Arcadian Wild, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

Tu Oct 4 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link

Tu Oct 4 6pm: songwriting workshop w/Lori Rivera, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.kuumbwajazz.org/>

Tu Oct 4 8pm: John Prine celebration, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Oct 5 6?pm: Kathy Kallick Band, house concert, Mountain View <https://www.meetup.com/SouthBayHouseConcerts/>

W Oct 5 7:30pm: Tom Rigney & Michael Doucet, Montalvo: 15400 Montalvo Rd, Saratoga <https://montalvoarts.org/>

W Oct 5 8pm: Madalitso, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Oct 5 8pm: Matt Nathanson, Uptown Theatre: 1350 3rd St, Napa <https://www.uptowntheatrenapa.com/>

Oct 6-9: QuarantUNE 8.0, register: <https://www.virtualdulcimerfest.com/>

Th Oct 6 7pm: Tom Rigney & Michael Doucet, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Th Oct 6 7:30pm: Marley's Ghost, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Th Oct 6 8pm: Carbon Leaf, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Oct 6 8pm: Amos Lee/Mutlu, Golden State Theatre: 417 Alvarado, Monterey <https://goldenstatetheatre.com/>

Fr Oct 7 5:30pm: The DulciMates online <https://www.facebook.com/events/370733698528475/370733705195141/>

Fr Oct 7 7:30pm: Matt Nathanson, Palace of Fine Arts: 3301 Lyon, SF <https://www.palaceoffinearts.org/>

Fr Oct 7 7:30pm: Bonny Light Horseman, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

Fr Oct 7 7:30pm: Rob Flax livestream <https://froggie.com/livestream/>

Fr Oct 7 8pm: Loudon Wainwright III, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Oct 7 8pm: Wake The Dead, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Sa Oct 8: El Cerrito Free Folk Festival, Community Cntr: 7007 Moeser Lane, El Cerrito <https://elcerritofreefolkfestival.org/>

Sa Oct 8 6pm: John Doe Folk Trio, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Oct 8 8pm: Marley's Ghost, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>

Su Oct 9 1pm: Led Kaapana/Fran Guidry, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Su Oct 9 2pm: Loudon Wainwright III, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Oct 9 6pm: John Doe Folk Trio, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Oct 9 7:30pm: John Whelan & Seán Cleland livestream <https://froggie.com/livestream/>

Su Oct 9 8pm: Graham Nash, Uptown Theatre: 1350 3rd St, Napa <https://www.uptowntheatrenapa.com/>

Oct 10-16: CBA Fall Campout, Lodi Grape Festival Grounds <https://californiabluegrass.org/fall-campout/home/>

M Oct 10 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Oct 11 7:30pm: Jackie Bristow, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>

Tu Oct 11 8pm: SFFMC Board Meeting, email info at sffmc.org for info

Tu Oct 11 8pm: Graham Nash, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Oct 12 8pm: Graham Nash, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

Th Oct 13 7pm: Qwanqwa, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.kuumbwajazz.org/>

Th Oct 13 8pm: Nitty Gritty Dirt Band, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Oct 13 8pm: Todd Snider, Raven: 115 North St, Healdsburg <https://www.raventheater.org/index.php>

Oct 14-16: Songwriter Village, Middletown <http://songwritervillage.com/>
 Fr Oct 14 Noon: Thompsonia, Berkeley Horticultural: 1310 McGee, Berkeley <https://berkeleyhort.com/100th-anniversary/>
Fr Oct 14 7pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Fr Oct 14 7pm: The John Hartford Fiddle Tune Project, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
 Fr Oct 14 7:30pm: Don Forbes and Reckless, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>
 Fr Oct 14 7:30pm: The Go Janes & Auntmama livestream <https://froggie.com/livestream/>
 Fr Oct 14 8pm: Qwanqwa, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Oct 14 8pm: Todd Snider, Great American Music Hall: 859 O'Farrell, SF <https://gamh.com/>
 Fr Oct 14 8pm: Griffin House/Peter Mulvey, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Fr Oct 14 8pm: James McMurtry, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>
Sa Oct 15: * folknik Deadline *** Email materials to appropriate editor** (see editor list in *folknik*)
 Sa Oct 15 7pm: Griffin House, house concert, San Rafael <https://kcturnerpresents.com/>
 Sa Oct 15 7pm: Scott Pemberton, Treehouse house concert, Los Gatos <https://www.meetup.com/SouthBayHouseConcerts/>
 Sa Oct 15 7:30pm: Pacifica Guitar Night, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>
 Sa Oct 15 8pm: Jai Uttal, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Sa Oct 15 8pm: Heartwood Crossing, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>
 Su Oct 16 12:30pm: John Hartford Fiddle Tune Project workshops, Freight: 2020 Addison, Berkeley <https://thefreight.org/>
 Su Oct 16 2pm: HowellDevine, The Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Su Oct 16 4pm: John McCutcheon livestream, tickets: <https://mandolin.com/>
 Su Oct 16 6pm: Hot Buttered Rum/Poor Man's Whiskey, 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Su Oct 16 7pm: The John Hartford Fiddle Tune Project, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>
 Su Oct 16 7pm: All Wiggged Out, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Oct 16 8pm: Todd Snider, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>
 M Oct 17 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
M Oct 17 Noon: Lizzy Hardingham online, tickets: <https://livetoyourlivingroom.com/events/>
Tu Oct 18 1pm: SFFMC Zoom sing, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 W Oct 19 7:30pm: Los Cenzontles/Lisa Morales, Kuumbwa: 320 Cedar St, Santa Cruz <https://www.kuumbwajazz.org/>
 W Oct 19 8pm: Ron Artis II, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>
 Th Oct 20 4:30pm: Maura Volante online <https://www.facebook.com/digitalheritageconsulting/>
 Th Oct 20 7:30pm: Dirty Cello, 204 N. Cloverdale Blvd, Cloverdale <http://www.cloverdaleartsalliance.org/americana-night>
 Th Oct 20 8pm: Lisa Morales, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Th Oct 20 8pm: Andrew Duhon, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicchall.com/>
 Oct 21-23: Fairfax Irish Festival <https://www.fairfaxirishfestival.com/>
Oct 21-23: Fall Song Festival online, reg: https://portlandfolkmusic.org/content.aspx?page_id=0&club_id=748368
 Fr Oct 21 3:30pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>
 Fr Oct 21 5pm: Beppe Gambetta on Youtube <https://princetonfolk.org/>
 Fr Oct 21 7pm: Mike Beck & John Green, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
 Fr Oct 21 7:30pm: Box Set, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>
 Fr Oct 21 7:30pm: Tannahill Weavers livestream <https://froggie.com/livestream/>
 Fr Oct 21 8pm: Marley's Ghost, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Fr Oct 21 8pm: Evie Ladin/Erik Pearson, 55 Eckley, Walnut Creek <https://mduuc.org/news/devil-mountain-coffee-house/>
 Sa Oct 22 7pm: The Quitters, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>
 Sa Oct 22 8pm: Box Set, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Oct 23 6pm: Duo Violão + 1, house concert, Santa Cruz, reserve email Concerts at InstantHarmony.com
 M Oct 24 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
M Oct 24 Noon: Faustus online, tickets: <https://livetoyourlivingroom.com/events/>
 M Oct 24 7:30pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Tu Oct 25 8pm: Oumou Sangaré, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Tu Oct 25 8pm: Bill and the Belles, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicchall.com/>
 W Oct 26 8pm: Oumou Sangaré, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 W Oct 26 8pm: Darlingside, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicchall.com/>

Th Oct 27 7:30pm: Tannahill Weavers, Michael's on Main: 2591 Main, Soquel <https://www.michaelsonmainmusic.com/>
 Th Oct 27 8pm: Tyrone Wells, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
Fr Oct 28 7pm: SFFMC musical meeting, email [ed_hilton at yahoo.com](mailto:ed_hilton@yahoo.com) for Zoom link
 Sa Oct 29 11am: violin workshop w/Evan Price, Freight & Salvage online <https://thefreight.org/>
 Sa Oct 29 7pm: Laurie Lewis & Nina Gerber, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>
 Sa Oct 29 8pm: Wake the Dead, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 Su Oct 30 7pm: Yungchen Lhamo, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>
 M Oct 31 Noon: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Genre Music Calendars/Resources Online

Genre	Calendar & Resources
Bluegrass	Bluegrass Signal: concert, jam, class, & radio show listings http://www.bgsignal.com/
Bluegrass	California Bluegrass Association https://californiabluegrass.org/calendar/
Bluegrass	Northern California Bluegrass Society https://ncbs.info/
Blues	https://groups.io/g/JacksBluesClues/calendar
Cajun-Zydeco	SFBAYou.com https://calendar10.tripod.com/
Celtic	AmeriCeltic: concert, session, & radio show listings https://americeltic.net/
Celtic	Celtic Society of Monterey Bay: concert, session, & radio show listings https://www.celticsociety.org/
Celtic	CelticSF group, info to join https://groups.io/g/CelticSF
Country Dance	Country Dance & Song Society (CDSS) https://www.cdss.org/community/events-calendar
Flamenco	The Flamenco Society of San Jose: concert & class listings http://www.theflamencosociety.org/
Folk	Folk Alliance International: event listing, resources, and conferences https://folk.org/
Folk	FolkWorks: even listing, information/interviews https://folkworks.org/
Folk	Library of Congress-American Folklife Center: American folklife https://www.loc.gov/folklife/ Folklife concert schedule: https://www.loc.gov/concerts/folklife/
Folk	Ministry of Folk: concert, session, & teacher listings https://www.ministryoffolk.com/
Folk	Mudcat Café: lyrics & knowledge https://mudcat.org/
Folk	Portland Folk Music Society https://portlandfolkmusic.org/content.aspx?page_id=4001&club_id=748368
Folk	Somona County Folk Society https://socofofo.com/
Harp	Harpers Hall: concert, gathering, & resource listings https://harpershall.com/index.html
Irish	The Session: tunes, recording, sessions & events worldwide https://thesession.org/
Klezmer/Yiddish	KlezCalifornia: event & class listings https://klezcalifornia.org/
Music Hall	Song collection & history http://folksongandmusichall.com/
Old Time	oldtimeSF group, info to join https://groups.io/g/oldtimeSF
Old Time	monthly calendar under "Other Events" https://www.berkeleyoldtimemusic.org/
Old Time jams	https://www.facebook.com/groups/390588871395459
Roots Americana-Honky-Tonk-Alt Country-Rockabilly	Hicks with Sticks: event listings http://www.hickswithsticks.com/
Sacred Harp	Sacred Harp Musical Heritage Association: sings and info https://fasola.org/
Saw	Saw Notes: https://sawnotes.com/
Song Circles	(you may have to copy & paste this into your browser's address bar to get it to work) https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rjvkkpo%40group.calendar.google.com
Song Circles	Boston Song Sessions: virtual sessions worldwide https://www.bostonsongsessions.org/virtual-sessions
Song Circles	Seattle Folklore Society http://www.seafolklore.org/wp/virtual-sings/
Song Circles	Songmakers: LA area Songcircles (& more) http://songmakers.org/
Ukulele	Got a Ukulele: everything uke https://www.gotaukulele.com/
Ukulele	Ukulele Club of Santa Cruz http://ukuleleclubofsantacruz.com/

The Folknik

Submissions for next folknik: Deadline: Wednesday October 15. Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

Editors for this edition of the folknik:

Interim lead editor: Daniel Hersh hrshsand@earthlink.net

Club News and Writings editor: Marlene McCall marlenepersonal@officeservices911.com

Calendar editor: Shelby Solomon folknikcal@yahoo.com



SAN FRANCISCO FOLK MUSIC CLUB

Yearly membership levels (please check only one box):

\$40 Standard

\$20 Economy

\$10 Low Income: or pay what you can

I enclose \$____ cash \$____ check for ____ years membership in the San Francisco Folk Music Club.

Additional donation to the SFFMC: \$10____ other amount \$____

Total enclosed: \$____. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

New member Renew or Extend Rejoin

Be sure you have checked a box for membership level and filled in the amount paid and the number of years.

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: (____) _____ - _____

E-mail (print clearly): _____

Web site: _____

I want to know more about volunteer opportunities:

Please call me

Please send me information by e-mail

The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

Please do not include the following information in the Club directory:

Name Address Phone E-mail

**Make checks payable to "SFFMC" & mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066.
For further information, email membership@sffmc.org or phone (650) 274-6413.**