

folk^{nik}

www.sffmc.org

Newsletter of the San Francisco Folk Music Club
Friends and families making home-grown music together

Volume LIX Number 5

September-October 2023

Join us on Labor Day weekend for SFFMC's last summer gathering of 2023

by Hali Hammer

SFFMC has now had several very successful multi-day musical gatherings at Camp Herms, a 20-acre Boy Scout camp high in the El Cerrito hills. We'll return again to Camp Herms on Labor Day weekend, from 1 pm on Friday afternoon, September 1 until 3 pm on Monday, September 4.

Rates for adults are still just \$15/day for day use, or \$25/night, per person. Kids under 15 are \$10/day for day use, \$10/night, per person. We strongly encourage all who come to camp to be fully vaccinated and boosted for covid-19.

Most attendees come for day use, but there is also a lot of room for tent and RV camping. There is no pre-registration or pre-payment. Please bring cash or checks made out to SFFMC.

You don't need to be a club member to attend, but you're welcome to [join or renew](#) before or at camp! For more information, see the [summer campouts page](#) on the SFFMC website or contact Hali Hammer at halih@yahoo.com.

El Cerrito Free Folk Festival: Sat. October 14!

by Daniel Hersh

Coming soon! SFFMC's El Cerrito Free Folk Festival will be on Saturday, October 14th. We'll return to last year's location at the El Cerrito Community Center at 7007 Moeser Lane in El Cerrito. See the festival's website <https://elcerritofreefolkfestival.org> for more details as they become available.

Camp Harmony: live and in person!

by the Camp Harmony Committee

Wednesday December 27, 2023 to Monday January 1, 2024, at Camp Newman, between Santa Rosa and Calistoga.

Yes! We're returning to in-person Camp Harmony! Join in our joyful experience, away from the rest of the world, as we make harmonious music together and welcome the New Year with toasts, dance, instruments and voices!

Registration is expected to open on or about September 15th. The link to register will be put on the SFFMC website, announced on the [Harmony email list](#), and sent to all Club members via email. Mark your calendar now and save the dates.

Recovering from a devastating fire, Camp Newman has rebuilt with modern housing, dining, and workshop facilities. Everything is more accessible, comfortable, and downright spiffy than in the past. Read details of the new Newman in the [July/August 2023 issue](#) of the folk^{nik}.

Housing options are available for semi-private, economy, or tent/RV. Accommodations will be scheduled on a first-registered / first-assigned basis, so plan to register as soon as you can. We will, as always, do our best to match campers with housing options that will best suit them.

Meal offerings will please hearty and restricted appetites. Indicate your dietary concerns on the registration form and we'll alert the kitchen to your needs.

(Continued on page 3)

WHO WE ARE

The San Francisco Folk Music Club is a nonprofit corporation dedicated to the enjoyment, preservation, and promotion of acoustic music in individual, family, and community life.

Board Members:

President: Ed Hilton ♦ Vice President: Hali Hammer ♦ Thad Binkley ♦ Charlie Fenton
Bob Helliesen ♦ Daniel Hersh ♦ Phyllis Jardine ♦ Jerry Michaels ♦ Dave Sahn

Membership Secretary: Ellen Eagan

Treasurer: Dave Sahn

TABLE OF CONTENTS

| | |
|---|-------------------------|
| Join us on Labor Day Weekend | page 1 |
| El Cerrito Free Folk Festival | page 1 |
| Camp Harmony: Live and In Person | page 1 |
| Tickling the Ivories at Camp Harmony | page 3 |
| Discovering Tony Rice: A Call for Stories | page 5 |
| 2023 SF Free Festival Report | page 8 |
| Video of Pete Seeger's 1980 Workshop on Song Leading at the SFFMC | page 13 |
| Write for the Folknik | page 14 |
| Two Concerts by Mark Levy | page 15 |
| Club Music Meetings on Zoom | page 15 |
| Hybrid Board Meetings | page 15 |
| July 4th Weekend Report | page 16 |
| September Board Meeting Highlights | page 16 |
| October Board Meeting Highlights | page 16 |
| Stranger Songs | page 17 |
| Community Folk Calendar | page 18 |
| Regularly Scheduled Events | page 18 |
| Irregularly Scheduled Events | page 21 |
| One-Time Events | page 21 |
| Genre Music Calendars/Resources Online | page 27 |
| The Folknik | page 28 |
| Membership Form | page 28 |

Camp Harmony *(continued from page 1)*

Workshops are entirely volunteer-led, and include dance, instrumental instruction, songs, and anything you can dream up. Want to lead a workshop? Your registration confirmation will give you easy steps to secure your workshop(s) on the schedule.

The registration form will provide specific information about this year's COVID policy. It is our goal to hold a safe and fun Camp Harmony for our community, this year and every year.

Camperships will again be offered, and donations toward them gratefully received. Along with everywhere else, camp prices have increased. But thanks to the generosity of our donors, we are able to significantly increase the campership allowances. See details in the registration form when it becomes available.

Remember that Camp Harmony is open only to current SFFMC members, so be sure that your membership is up to date.

Tickling the Ivories at Camp Harmony

by Patience Young

The phoenix of Camp Newman has many fine features, but it has no pianos. We could use a donated piano for the dance hall, and a second one would also be useful. The camp has offered to transport pianos and will help us to keep them safe for our visits. Please contact Alan Werner if you know of a piano that's available. Text or email, no voicemail, please.

Alan Werner

510-306-6888

alanwerner306@gmail.com

Pictures of the New Improved Camp Harmony at Camp Newman

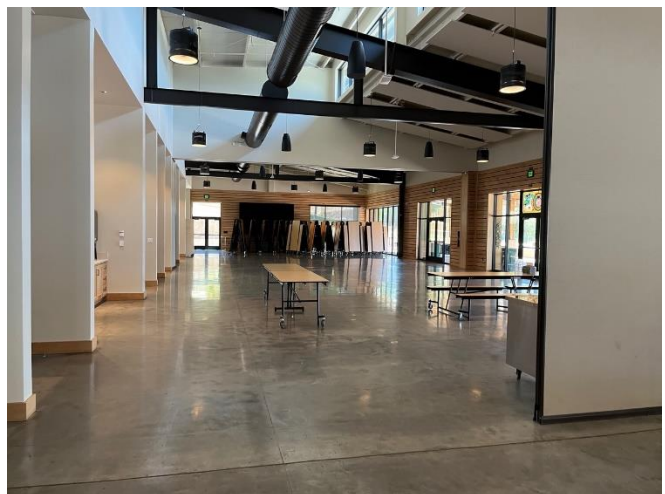
photos by Charlie Fenton and Mary Luckhardt



Dance hall



Dining hall 1



Dining hall 2



Dining hall 3



New housing exterior 1



Dining hall 4



New housing exterior 2



Lounge in new housing



New housing exterior 3



Room in new housing



Singing workshop room



View behind dance hall

Discovering Tony Rice: A Call for Stories

By Bill Amatneek

I started putting together an oral biography of bluegrass guitar legend, Tony Rice, in early 2021, a few months after he passed. It's called *Discovering Tony Rice*. It now contains substantive interviews with Sam Bush, Jerry Douglas, Béla Fleck, Peter Rowan, Mark Schatz, luthier Harry Sparks, Tony's brother, Ron Rice, and his uncle, Frank Poindexter, and others. Many people shared their photos of Tony, and now over 35 color and B&W images, most of them never seen before, adorn the book's interior.

I played bass with Tony in the group that recorded the original David Grisman Quintet album in 1976. As a minister in the Universal Life Church, I married him to his second wife, Leela, the love of his life, and played string bass with Rowan & Rice at the second Freight & Salvage in the 1990s.

Tony and I played music together for uncounted hours in the DGQ, drove hundreds of miles shoulder-to-shoulder in a Mercury station wagon, toked bud, broke bread, and swilled coffee together, shared laughs, stories, and dressing rooms, many times.

I thought I knew him. But I didn't.

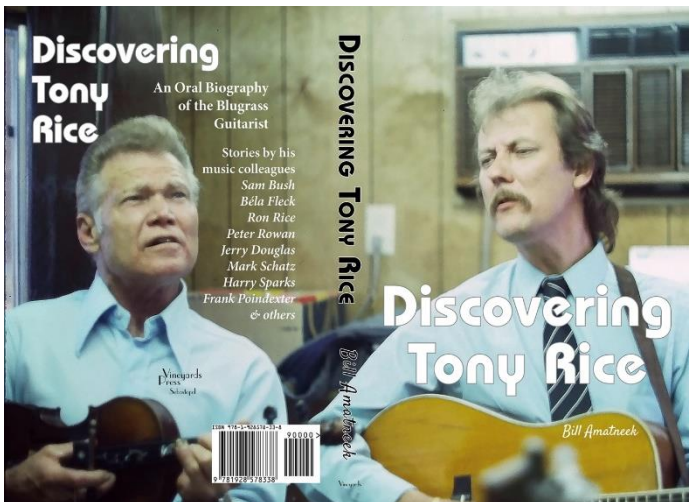
I only began discovering Tony Rice as I started listening to the stories his oldest musician friends told me about him. Here are few.

~~~~~

Dobroist Jerry Douglas played with Tony in J.D. Crowe's legendary band at the Red Slipper Lounge of the Lexington's Holiday Inn North which featured bluegrass six nights a week from 1968-74.

"When Sam Bush was playing rhythm, and Crowe was playing banjo, Tony was like a tornado. And you're in the eye of the tornado but there's this guitar, it's just surrounding you and it's everywhere, but it's not playing what you're playing. It's supporting you in every possible way. ... It was like being surrounded by guitars."

~~~~~



Cover of my upcoming book *Discovering Tony Rice*

Sam Bush and Tony hung out when they were 18 and 19 years old. "We were such kids," Sam said, of the happy times they spent together.

"So, one morning we wake up and we're hanging out, and he goes, "I think I need you to take me to the clinic. I'm not doing good. I think I've got granuloma."

And I said, "I haven't heard of that."

He said, "Well, you get these sores all over you, and then you lose a lot of weight ... right before you die. And I've lost a lot of weight lately."

I said, "I'll take you to the health clinic down there."

So we drive down there, and he's pretty worried, and he goes in, and I sit out in the car and read the paper. He was in there a couple of hours, ya know, by the time it takes to get in. So all of a sudden, I see the door burst open, and he comes out and he's got more of a spring to his step, got a little smile on his face, he's looking a little better, and I say,

"Well, what's going on? Do you have granuloma?"

He said, "No, it's not granuloma. It's acne."

"And what's your prescription?"

He said, "It's Dial soap."

Sam and I enjoyed a large laugh over that.

~~~~~

Mark Schatz, Tony's bassist in the Tony Rice Unit from 1985 to 1990, told me of a dream Tony had about David.

"Now this ... speaks to the kind of ego Tony had, that helped with the discipline he had to get as good as he did. He told this story on stage at the Station Inn [in Nashville] one night.

"He said, 'I had a dream last night. I was playing with Grisman, and I made a mistake, and Grisman turned around and shot me.'"

Mark continued, "And I thought, Wow, there's a window into Tony. Grisman was an authority figure, so in a way it was Tony's own authority who was saying, 'I've gotta play this right. There are consequences for not getting it right. There are no allowances for not playing it right.' Tony Rice was immaculate."

~~~~~



Tony Rice backstage, Mystic Theater, Petaluma, Feb 21, 1999, Tony was 47+ years old.

Banjo guy, Béla Fleck told me this story:

"I remember one night. Ya know, Sam likes to cut up during the show. And he likes to roll up your pants leg while you're trying to play a hot solo. And it was fun. Tony ... well, he'd laugh about things, but he was there to play the music. He was very deadpanned during the show.

"So Sam got into that pants rolling thing with Tony, and we came off stage and Sam was furious because Tony didn't back him up with the humor that night. Everyone else could go there and go along. And Sam was really angry at Tony and let him know it, ya know, hittin' it, uh ... with high volume.

"And Tony said, 'Sam, if you keep talking like this, you're going to hurt my feelings.'

"And that diffused the whole situation."

~~~~~

Peter Rowan told me this story: "I remember I was out in my cabin, living in Inverness on the coast at the time, and the phone rang at two or three in the morning and it was Tony calling from somewhere in Arizona.

"And he said 'Pete, I gotta tell you, I'm standing on the land my father bought in 1948.'

"And that really hit me because it was an unusual communication. He had a tough relationship with his father. In fact, he had reconnected with his father from this little piece of land Herb had bought from the back of a magazine way long ago, maybe when Tony was born. It was like all the years slipped away and emotionally he was connecting things up. And that he called to tell me that was very moving to me."

~~~~~

Here's a story Peter Rowan told me was about Vassar Clements.

"Tony told me that as kids, he met Vassar because his parents and Vassar's parents were friends in Florida. Vassar was an older kid. [23 years older.] And he said they would picnic on the beach and go net fishing. None of this is public knowledge, but Tony told me as a kid, their parents would go out to the beach at Little River or somewhere down there on the coast, and they would net-fish and have a barbecue on the beach and that Vassar was just an

older guy who Tony really looked up to. This is what Tony said.

"Through the years, Vassar and Tony had a companionship. It was always very special when Vassar showed up at one of our shows and we played together.

"Tony was in Vassar's hospital room almost daily while Vassar was dying. He was at the hospital in Nashville for months because Vassar was an older brother to Tony."

~~~~~

I've got dozens of stories about Tony, but I need more.

Did you know Tony, meet him, hang out with him, play music with him? I would love to hear about it. What did he say and do? Did you learn something from him; did you learn about him?

Please write it down, go to Vineyards Press ([vineyardspress.com](http://vineyardspress.com)), fill in the blanks and send it on over. I'm looking forward to reading your story.



Tony Rice in 1978, when he was 27

## 2023 SF Free Festival Report

by Daniel Hersh, festival director

SFFMC's 2023 San Francisco Free Folk Festival, held on July 8, was a success! This was our first in-person festival since 2019, following three years of online festivals due to the COVID pandemic. We were in a new location in Golden Gate Park, with festival performances in the park bandshell and workshops at the same time in the park's "Music Concourse", a large open area with trees. This year's festival was co-sponsored by [Illuminate!](#), a non-profit organization that runs a concert series in the bandshell (of which this year's festival was a part) and by the San Francisco Recreation and Park Department.

Golden Gate Park was the site of the first San Francisco Free Festival back in 1977, but this year's festival was the first one ever to be held outdoors. Attendance was excellent; we had over 400 people in the audience for some of the performances, as opposed to about 180 for the best-attended performances at the 2019 festival. Many attendees had never been to an SFFMC event before, and others told us that they were returning after many years away from our events. A number of people were glad that we were doing an outdoor event in light of the continuing existence of COVID.

We received some excellent media publicity after the festival. The San Francisco Chronicle did a big [article with photos](#) on page 2 of their print edition. And the festival was financially successful, because our expenses were somewhat lower than they were at the schools we used to rent, partly as a result of our partnership with Illuminate this year. Though there may still be a few outstanding bills, our donations at this point appear to have exceeded our expenses by about \$1,000.

The new location did come with challenges: nearby paid parking was expensive, we had sound bleed issues that are hard to avoid at outdoor events, and the dance workshops (held on a dirt surface) raised a significant amount of dust into the air. But we reached many people who we had not reached before, and they liked what they saw and heard. Plans for next year's festival are not yet settled – we will consider returning to this year's

location in Golden Gate Park, but we will also consider the possibility of going back to one of our previous indoor sites, which were mostly SF public schools that we rented for the festival.

Some photos of this year's festival follow this article, by our wonderful volunteer festival photographer Wendy Leyden. You can see many more photos and some video [here](#), all by Wendy.

I'd like to thank a few people who played key roles in this year's festival, all as volunteers (I'm a volunteer too, as were all the performers and workshop leaders):

- Pete Kronowitt for suggesting the location, being our liaison with Illuminate, working with SF Rec and Parks staff, site planning, PR, and setup and teardown
- Marlene McCall for coordinating the workshops, doing most of the Facebook PR, proofreading the website, and helping in other ways
- Todd Silverstein for recruiting, selecting and managing the performers and MCs before, during and after the festival
- Amelia Hogan for making the festival buttons, doing website data entry, setting up and helping run the club table, and leading a workshop
- Glen Van Lehn for site planning, working with our chair rental vendor, making most of the sandwich board signs, and setup and teardown
- Hali Hammer for bringing and leading setup and teardown of two of the pop-up tent canopies, leading a workshop, being an MC and helping run the club table
- Ed Hilton for bringing and leading setup and teardown of the other two pop-up tent canopies, and leading a workshop
- Remy Timbrook for setup and teardown, and working at and helping run the club table for most of the day
- And all our other wonderful performers, workshop leaders, MCs and volunteers!





*The bandshell stage at Golden Gate Park*



*Performance: Brass Farthing*



*Seating for the bandshell stage*



*Performance: Jaeger & Reid*



*Performance: As Meigas*



*Performance: Phil Lawrence Band*





*Performance: Yes M'am*



*Performance: The Under Trio*



*Performance: The Corn Lickers*



*David Brown, Daniel Hersh, and Patience Young*



*Wendy Leyden and Daniel Hersh*





*Volunteer greeter Cindy*



*A singing workshop (not sure which one).  
I see Sadie Damascus, Claire Sherman, Patience Young, Joan Schwartz, Arlene Immerman & others.*



*Ellen Auriti, Valerie Rose, Daniel Hersh,  
& Michael Jones*



*A dancing workshop, probably  
Easy Balkan Dancing or Klezmer*





*Morris Dancing workshop*



*Eleanor Chen's Southern Appalachian Singing workshop*



*Estelle Freedman's Women's History Folk Songs workshop*



*Deborah Hamouris' Intro to Mountain Dulcimer workshop*



*Lael Sigal & Ray Chen's Old-Time Fiddle workshop*



*Peter Ross leading a song at the Shape Note singing workshop*





*Shay Black's Expand Your Folk Repertoire workshop*



*Volunteers at the folk club information table.*

## **Video of Pete Seeger's 1980 Workshop on Song Leading at the SFFMC**

*by Peter Ross*

I chanced upon this video at <https://www.sffmc.org/history>, which has a **History of the San Francisco Folk Music Club**, where the concise timeline begins with 1948. The two-hour workshop by Pete in 1980 was held in the living room of Faith Petric, the matriarch of the San Francisco Folk Music Club. It was videotaped by Yaquin Brian Rohsenow, who's shown in the audience along with Faith and many other club members. A better-quality videotape was shown at the June 2019 San Francisco Free Folk Festival with this brief description, "Pete discusses many aspects of song leading, including continuity, variety, improvisation, crowd-friendly keys, and the right song for the right time."

In August 2019 Yaquin put the improved

video, entitled "Secrets of Pete Seeger's Song Leading" on his YouTube channel at <https://www.youtube.com/watch?v=TMO-ahwEdP0>, adding a recommendation to "see [www.seegersecrets.weebly.com](http://www.seegersecrets.weebly.com) for tons more (information)". This website has a [two-page outline](#) of the film, intended "For professional song leaders", but I think it's OK for amateurs like us to use it. The brief outline is followed by a three-page COMPLETE LIST OF PETE'S TIPS AND TIMES, with the approximate times in the video where the tips occur. Many of the tips or comments mention songs that Pete led in the workshop, either a cappella or accompanied by his banjo or guitar.

I've cherry-picked below some of Pete's comments, but I encourage you to look at the complete list of tips online and watch the video itself, perhaps in small doses which worked best for me.

- Pete modestly claimed that he didn't have much of a voice, but he made up for it by getting people to sing.
- On feeding the audience the next line in a song, he said that Josh White taught him how to give just a phrase and the timing is crucial. Pete demonstrates this in leading "If I Had a Hammer", which he co-wrote with Lee Hayes.
- He prefers his audiences never to look down at lyrics, but he occasionally uses a large song board or a screen for a foreign language song, like the Nicaraguan song he led. He mentioned he sometimes likes to stretch audiences with a bilingual song like Guantanamera.
- Pete demonstrated teaching harmony parts by singing "We Shall Not Be Moved" in different keys. For getting bass notes, which were hard for him as a tenor, he recommended getting very close to the microphone. He led the African song Somagwaza that has some really deep bass notes.
- He talked about meeting Malvina Reynolds in LA in the late 40s, when he helped her become a songwriter. He then led one of her very first songs, the catchy "Sing Along", that has a line in the chorus "Just sing 'la-la-la-la-la' if you don't

know the song". Pete remarked that he has a good memory for songs, but he can't remember a grocery list!

- For staying on pitch, he said that cupping an ear as Paul Robeson used to do helps, and if you hit a wrong note, just laugh about it and go on.
- Hand clapping can be good, but it's not a substitute for singing. Pete recommended a movie for seeing Bessie Jones and the Georgia Sea Island Singers using hand clapping and even their banging of canes to keep rhythm. For singing with kids, two of his favorite songs with hand gestures, noises, and humor were "She'll be coming round the mountain" and "I put a finger in the woodpecker's hole".
- Pete discussed barbershop harmony for about six minutes, including its origin in 19<sup>th</sup> century black barbershops. He noted that sometimes the words or messages can be stupid, like in the song "Let the rest of the world go by", for being so defeatist and ignoring the problems of the world. He led this song, along with his song "Precious Friend, You Will Be There".
- Around 1:37 in the video, there's a break, and Pete returns, wearing glasses, for 25 minutes of Q&A. Faith initiates it by observing the difference between performing a song and sharing a song.
- For teaching songs, Pete suggests singing it solo first and up to tempo, then perhaps slowing it down in teaching the words. He remarks that occasionally he stops a song after a couple of verses if it isn't going right.
- He recommends using almost no spoken words in a song unless you're brilliant at it like Woody Guthrie was (or, I might add, like Utah Phillips was).
- On getting ready right before a big performance, Pete says he breathes deeply and does a few deep knee bends or touches his toes. He also said he usually prefers standing in singing to sitting.
- Pete suggested offering your services in performing to groups you like, even being quite

pushy as Malvina Reynolds was sometimes called.

- Finally, he strongly recommended keeping your sense of humor, as the next few years (with Reagan as President?) would be hell without one, plus we all sometimes suffer defeats.

## Write for the folknik

by Daniel Hersh

The folknik needs material! We welcome any items related to folk music, especially in the Bay Area. You can look at back issues [here](#) to see the sorts of things we publish: reflective articles, news items, album and book reviews, songs, poems and much more. The current folknik editorial team is very small. I'm the interim lead editor, Marlene McCall handles club news and writings, and Shelby Solomon does the calendar. That's everyone at the moment, so we would really appreciate your help!

Here's where to send items:

- SFFMC events and news about members, such as births, deaths, marriages, new CDs by members, members' web site URLs, instruments for sale or wanted to buy, articles by members about topics related to folk music, book and CD reviews. etc. Send these items to Marlene McCall at [marlenepersonal@officeservices911.com](mailto:marlenepersonal@officeservices911.com).
- Virtual and live event calendar listings: Shelby Solomon at [folknikcal@yahoo.com](mailto:folknikcal@yahoo.com).
- Anything else: send to me at [hrshsand@earthlink.net](mailto:hrshsand@earthlink.net).

The submission deadline for each upcoming folknik is always shown in the folknik info just before the calendar at the end of the issue. Thanks!



## Two Concerts by Mark Levy

**Performer/Activist Mark Levy Returns!**



**Sun. Sept. 17 2-4 PM**

**1:00 PM Potluck Lunch!**

**Sliding Scale \$10-20**

**Whiskey Hill Farms**

**371 Calabasas in Watsonville**

**(Take Buena Vista Exit south HWY 1)**

**Co-sponsored by Whiskey Hill Farms, and Sarah Kingler President PYFT 1936 Rel.**

**"Mark is inspiring. I don't often hear someone with such a good voice and clear sense of direction." Pete Seeger**

### Songs of Political Satire and Struggle

**When:** Sat., Sept. 23rd 7:00 PM (doors open 6:45)

**Where:** San José Peace & Justice Center  
48 S. Seventh St., San José 95112  
Wheelchair Accessible

**Cost:** \$5-\$20 contribution at the door

Mark's original compositions satirize social and political items in the news, presidential foibles, and world events. His biting humor enables him to convey a serious message and make people laugh at the same time. He'll sing his original songs, as well as time-honored songs of struggle, including a few in Yiddish and Ladino.

Tom Lehrer remarks, "I'm glad to see there's still somebody out there doing this." Says Dave Sear of WNYC Radio's Folk Music Almanac, "The best political satire I've heard in a long time."

A portion of the contributions will support the social justice work of co-sponsors: San Jose Peace & Justice Center and South Bay Jewish Voice for Peace.



## Club Music Meetings on Zoom

*by Marlene McCall*

Music meetings are held via Zoom on the 2<sup>nd</sup> and 4<sup>th</sup> Friday of every month, at 7:00 p.m., and on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays of every month, at 1:00 to 3:00 p.m. There are breakout rooms. Upcoming Friday session dates are *September 8 and 22*, and *October 13 and 27, 2023*. Upcoming Tuesday session dates are *September 5 and 19* and *October 3 and 17, 2023*.

The sessions are structured like the real-life song circles. Some have a theme. As the turn moves from one song leader to the next, everyone is muted except for the song leader, although of course all participants are encouraged to sing along/play along from your home.

For the assistance of those playing along, please announce your key before starting your song.

Please keep remarks brief (in between songs and during introductions) so everyone can contribute.

According to Ed Hilton, plans for resuming Friday club meeting in real life, at Cyprian's, are being discussed, both within the club board and with the venue. For now, the music meetings will continue on Zoom. But we will keep you informed when there is more current news.

## Hybrid Board Meetings

*by Marlene McCall*

SFFMC board meetings are held on the second Tuesday of each month at 8:00 p.m. Meetings are currently in a hybrid Zoom/in-person format. The board meeting dates for September and October are *September 12* and *October 10, 2023*. If you'd like to attend a board meeting in person or via Zoom, please contact Ed Hilton, club president, at [info@sffmc.org](mailto:info@sffmc.org).

## July 4<sup>th</sup> Weekend Report

by Hali Hammer

Here are the figures from Camp Herms July campout:

**Friday night:** 9 people; 7 camped overnight plus 2 people paid for day use.

**Saturday:** 47 campers; 40 day use and 7 campers overnight

There was a celebration at Down Home in memory of Chris Strachwitz on Saturday.

**Sunday:** 24 day use (we left Sunday night so there was no camping)

There was a memorial for Linda Rice-Hall Sunday from 4-6 pm which probably took away some of our campers.

The total amount that came in from Camp Herms was \$1,671. The camp cost us \$1,800 so we were short \$129.

## July Board Meeting Highlights

By Hali Hammer

**Finances:** Dave reports that Dave Simon has filed our tax returns for fiscal year ending 8/31/2022.

**Folknik:** July-August issue is out. Deadline for September-October issue is August 15

**Memberships:** Daniel reports a recent flurry of membership payments, perhaps related to the recent SF Free Festival.

### Summer Gatherings/Campouts:

- **July 4:** Our recent gathering at Camp Herms (Friday 6/30 to Sunday 7/2) generally went well. Hali was not present at today's meeting, but she previously submitted this report on July 3 via email:
- **Friday night:** 9 people; 7 camped overnight plus 2 people paid for day use.
- **Saturday:** 47 campers; 40 day use and 7 campers overnight
- *There was a celebration at Down Home in memory of Chris Strachwitz on Saturday.*
- **Sunday:** 24 day use (we left Sunday night so there was no camping)

- *There was a memorial for Linda Rice-Hall Sunday from 4-6 pm which probably took away some of our campers.*

- *The total amount that came in from Camp Herms was \$1671. I deposited that amount at Bank of the West today.*

*The camp cost us \$1800 so we were short \$129.*

Ed reported that there was an impressively large gathering of around 40 people around the campfire on Saturday night.

**Labor Day** (upcoming): We'll be back at Camp Herms from Friday September 1 until Monday September 4.

**SFFFF:** Took place on July 8 in a new outdoor location in Golden Gate Park. Daniel reported that attendance was very good, with over 400 people listening to some of the concert performances, including many people who hadn't attended our events before. The Chronicle published a substantial article about the festival with photos on the Monday after the event. Downsides of the new location were sound bleed, dust (especially on or near the dance area), traffic, and expensive parking.

**Cyprian's:** Ed reports it's still doing well online, with 10-15 participants on Tuesdays and 20-25 on Fridays. Glen Van Lehn plans to attend a service at St. Cyprian's in the hope of talking with someone who can give us clear information about returning to in-person gatherings there on Fridays.

**Camp Harmony:** Charlie reports that planning is on track for Camp Newman – committee is working on pricing. A shuttle contract will be signed soon.

**ECFFF:** No report today, but it was previously reported that this year's festival will be on October 14 at the El Cerrito Community Center (same location as last year).

## August Board Meeting Highlights

by Hali Hammer

**Finances:** Dave reported: Bank of the West is changing ownership to another outfit, BMO (based in Toronto Canada) but they should continue to use the same information for our account.

**Cyprian's and Tuesday meetings:** Ed reports that there were 33 people the other night and about half that on Tuesdays. There has been no further word on live Cyprian's. Currently people from the East Coast, Scotland, Australia are coming, and we don't want to lose them when this does go live (possibly by alternating meetings live and on Zoom.)

**FFFFF:** The post-festival meeting has not happened yet. Performers and workshop leaders have been polled to see what they think about returning to Golden Gate Park as compared to going back to a school. Expenses were about \$3000; intake was about \$4000, so there was about \$1000 profit.

**ਭ - ਭ - ਭ - ਭ - ਭ - ਭ - ਲ - ਲ - ਲ - ਲ - ਲ - ਲ - ਲ - ਲ - ਲ - ਲ - ਲ - ਲ - ਲ - ਲ - ਲ - ਲ - ਲ - ਲ**

*by Marlene McCall*

You can listen live online by going to <https://cod.ckcufm.com/programs/595/info.html> and clicking “current playlist”. But better yet, you can stream all past shows in their audio archive by clicking “All Playlists” and choose any show to which you want to listen.

In my previous article, I listed all of the 86 themed shows available at that time, all the way from the show's beginning on 2/9/21 through the show of 9/27/22. Here's an update listing the 48 themed shows that have aired since then. Lots of good listening!

- |          |                                                                    |
|----------|--------------------------------------------------------------------|
| 10/4/22  | A Week's Worth of Songs                                            |
| 10/11/22 | Remembering Loretta Lynn (1932-2022) and Mary McCaslin (1946-2022) |
| 10/18/22 | Songs of Jimmie Rodgers (1897-1933)                                |
| 10/25/22 | Songs of Yip Harburg (1896-1981) and Hoagy Carmichael (1899-1981)  |
| 11/1/22  | Radio (CKCU Funding Drive)                                         |
| 11/8/22  | Addendums to Past Themes (CKCU Funding Drive)                      |
| 11/15/22 | The 50th Anniversary of my first concert production                |
| 11/22/22 | Songs for Holocaust Education Month                                |
| 11/29/22 | Remembering Jack Hardy (1947-2011)                                 |
| 12/6/22  | Songs of Eric Andersen                                             |
| 12/13/22 | Songs of Joni Mitchell                                             |



|          |                                                                                     |
|----------|-------------------------------------------------------------------------------------|
| 12/20/22 | Happy Holidays!                                                                     |
| 12/27/22 | Songs from Mike Regenstein's top 10 folk-rooted and folk-branched albums of 2022    |
| 1/3/23   | Songs of Tom Paxton                                                                 |
| 1/10/23  | Remembering Ian Tyson (1933-2022)                                                   |
| 1/17/23  | Songs and Conversation with Shelley Posen                                           |
| 1/24/23  | Songs of – or inspired by – the Spanish Civil War                                   |
| 1/31/23  | Songs I've heard Leon Redbone Sing                                                  |
| 2/7/23   | Songs Mississippi John Hurt Sang for the Library of Congress                        |
| 2/14/23  | Love Songs                                                                          |
| 2/21/23  | Remembering Dr. John on Mardi Gras Day                                              |
| 2/28/23  | A Tribute to Josh White (1914-1969)                                                 |
| 3/7/23   | Songs of Kris Kristofferson                                                         |
| 3/14/23  | Roving Gamblers                                                                     |
| 3/21/23  | "Shout, Sister, Shout" and Other Songs from the Repertoire of Sister Rosetta Tharpe |
| 3/28/23  | Cowboys & Cowgirls                                                                  |
| 4/4/23   | Songs of the Passover and Easter Legends                                            |
| 4/11/23  | Old Friends                                                                         |
| 4/18/23  | The Philosophy of Modern Song, Part 1                                               |
| 4/25/23  | Willie Nelson at 90                                                                 |
| 5/2/23   | Stompin' at the Savoy                                                               |
| 5/9/23   | Remembering Harry Belafonte (1927-2023)                                             |
| 5/16/23  | Remembering Gordon Lightfoot (1938-2023)                                            |
| 5/23/23  | The Traditional Folk & Blues Songs of Bob Dylan                                     |
| 5/30/23  | Songs of Bertolt Brecht (1898-1956)                                                 |
| 6/6/23   | Songs of Leonard Cohen – The Later Years                                            |
| 6/13/23  | Train Songs, Volume II                                                              |
| 6/20/23  | The Philosophy of Modern Song, Part 2                                               |
| 6/27/23  | Songs of Bruce Cockburn                                                             |
| 7/4/23   | Songs and Conversation with Sneezy Waters                                           |
| 7/11/23  | Hit Songs – Alternate Visions                                                       |
| 7/18/23  | Seven Psalms and Other Songs of Paul Simon                                          |
| 7/25/23  | Name that Tune                                                                      |
| 8/1/23   | Art & Artists                                                                       |
| 8/8/23   | He was a Friend of Mine: Thinking of Dave Van Ronk                                  |
| 8/15/23  | Remembering Tony Bennett (1926-2023)                                                |
| 8/22/23  | Remembering Robbie Robertson (1943-2023)                                            |
| 8/29/23  | Nebraska & Other Songs of Bruce Springsteen                                         |

## Community Folk Calendar

by Shelby Solomon

All events are online ("virtual") unless a location is provided. Times are Pacific Daylight Time. Email calendar items or corrections to SFFMC Calendar Editor Shelby Solomon at [folkniccal at yahoo.com](mailto:folkniccal@yahoo.com).

## Regularly Scheduled Events

Daily 9 am: Daily Antidote of Song <https://carpediemarts.org/daily-antidote-of-song>

Sun 12 pm, M-Th 8 pm: Meredith Axelrod & Craig Ventresco <https://meredithaxelrod.com/>, live & archive:  
[https://www.youtube.com/channel/UC3iKTFbJvkeTkF\\_JgdzX0A](https://www.youtube.com/channel/UC3iKTFbJvkeTkF_JgdzX0A)

Every Sunday 1 pm: instrumental Irish Traditional session, Plough & Stars: 116 Clement, SF  
<https://theploughandstars.com/>

Every Sunday 3 pm: jam (check schedule for type), Freight & Salvage: 2020 Addison St, Berkeley

<https://secure.thefreight.org/events?k=jams&view=list>

Every Sunday 4 pm: Buncrana seisún, Sláinte Pub: 131 Broadway, Oakland <https://slainteokland.com/>

Every Sunday 5:30 pm: moderate-pace Irish session, Starry Plough: 3101 Shattuck, Berkeley

<https://www.thestarryplough.com/events->

Every Sunday 6:30 pm: open Irish Trad session, Chieftain: 198 5<sup>th</sup> St, SF <https://www.thechieftain.com/live-music/>

Every Sunday 7 pm: Seattle song circle <http://www.seafolklore.org/wp/about-sfs/seattle-song-circle/>

Every Sunday 7 pm: Agoura Hills song circle on Zoom, info: <http://songmakers.org/>

Every Sunday 7:30 pm: open session, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

1<sup>st</sup>, 3<sup>rd</sup> Sunday 11am: Bay Area Sacred Harp (BASH) sing, SF <https://bayareasacredharp.org/local-singings/>

1<sup>st</sup>, 3<sup>rd</sup> Sunday 5 pm: Irish music session, Redwood Café: 8240 Old Redwood Hwy, Cotati <https://redwoodcafecotati.com/>

1<sup>st</sup> Sunday 11am: Ballad Sing online from Mermaid's Tavern <https://sites.google.com/view/lynnoel/music/mermaidstavern>

1<sup>st</sup> Sunday 1 pm: SCVFA jam, Municipal Rose Garden Park: 1649 Naglee Ave, San Jose, <https://www.fiddlers.org/> ,

Oct-Jun at Hoover School cafeteria: 1474 Naglee Ave, San Jose, <https://www.fiddlers.org/>

1<sup>st</sup> Sunday 1 pm: The Cross Keys, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

1<sup>st</sup> Sunday 4 pm: Greenwich Village Folk Festival <https://greenwichvillagefolkfestival.org/>

2<sup>nd</sup> Sunday 12-5 pm: East Bay Fiddlin' & Pickin' Potluck (EBFPP), location: <http://www.pickinpotlucks.com/>

2<sup>nd</sup>, 4<sup>th</sup> Sunday 1 pm: Bay Area Sacred Harp (BASH) sing, Palo Alto <https://bayareasacredharp.org/local-singings/>

2<sup>nd</sup> Sunday 1 pm: Marin jam, 620 Del Ganado Rd, San Rafael <https://www.meetup.com/Marin-Acoustic-Guitar-Group>

2<sup>nd</sup> Sunday 1 pm: Irish music jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

2<sup>nd</sup> Sunday 1 pm: CA old-time fiddlers jam, Orangevale Grange: 5807 Walnut, Orangevale <http://www.csotfa5.org/>

3<sup>rd</sup> Sunday 11am: Chantey-Tavern Sing online (Mermaid's) <https://sites.google.com/view/lynnoel/music/mermaidstavern>

3<sup>rd</sup> Sunday 1 pm: SCVFA jam at various parks, check <https://www.fiddlers.org/> for location

3<sup>rd</sup> Sunday 1 pm: Oldtime jam, Way Station: 2001 Sir Francis Drake Blvd, Fairfax <http://waystationmarin.com/>

4<sup>th</sup> Sunday 1 pm: Bluegrass & old-time jam, Ocean View Park, Santa Cruz, email: luke at playingbyear.com

4<sup>th</sup> Sunday 1:30 pm: CA old-time fiddlers jam, UMC: 19806 Wisteria, Castro Valley <http://csotfa9.org/>

5<sup>th</sup> Sunday 1 pm: SoCoFoSo 5<sup>th</sup> Sunday jam, Sebastopol Grange: 6000 Sebastopol Ave, Sebastopol <https://socofofo.com/>

Every Monday 12 pm: Mudcat Worldwide Singaround on Zoom, email: joe at mudcat.org

Every Monday 12 pm: Traditional Irish tune session on Zoom, <https://www.facebook.com/groups/trad.irish.music.session>

Every Monday 12 pm: Phoenix Folk Irish session on Zoom <https://phoenixfolk.co.uk/>

Every Monday 3 pm: Ag Teacht Le Chéile Irish session on Zoom, email maureenmcnally6 at gmail.com

Every Monday 5 pm: open mic, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.cafeugly.com/live-music-the-mug>

Every Monday 6:30 pm: ukulele class online <https://www.meetup.com/berkeley-ukulele-happening-meetup/>

Every Monday 6:30 pm: bluegrass jam, 16905 Roberts, Los Gatos <http://www.keithhollandguitars.com/events.html>

Every Monday 7 pm: oldtime jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

Every Monday 7 pm: World Harmony Chorus, 505 E. Charleston, Palo Alto <https://instantharmony.com/chorus.html>

Every Monday 7 pm: Bay Area Sacred Harp (BASH) sing, Berkeley <https://bayareasacredharp.org/local-singings/>

1<sup>st</sup> Monday 6 pm: Garage bluegrass jam, Out West Garage: 321 2<sup>nd</sup> St., Petaluma <https://californiabuegrass.org/calendar/>

Every Tuesday 12 pm: Phoenix Folk singaround on Zoom <https://phoenixfolk.co.uk/>

Every Tuesday 6 pm: World Harmony Chorus, 301 Center St Room 1, Santa Cruz <https://instantharmony.com/chorus.html>

Every Tuesday 6:30 pm: open mic w/Ceni, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Every Tuesday 7 pm: Andronico's old-time jam on Zoom, email for link: dinahbeatrice at gmail.com

Every Tuesday 7 pm: Irish seisún, O'Flaherty's Irish Pub: 25 N San Pedro St., San Jose

[https://www.meetup.com/Santa-Cruz-South-Bay\\_Irish-Music-Meetup/](https://www.meetup.com/Santa-Cruz-South-Bay_Irish-Music-Meetup/)

Every Tuesday 7pm from Oct 10: World Harmony Chorus, location TBA <https://instantharmony.com/chorus.html>

Every Tuesday 7:30 pm: open mic, Starry Plough: 3101 Shattuck, Berkeley <https://www.thestarryplough.com/events->

1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> Tuesday 7 pm: Irish jam, Dublin Heritage Park: 6600 Donlon Way, Dublin, join: <https://groups.io/g/dublinirishjam>

1<sup>st</sup> Tuesday 3:30 pm: Social Justice song swap on Zoom, email jburill at gmail.com for Zoom link

1<sup>st</sup> Tuesday 4 pm: fiddle workshop w/Calvin Vollrath online <https://www.campcalvin.ca/cv-tow>

1<sup>st</sup> Tuesday 7 pm: bluegrass jam w/David Pascoe, Occidental <https://www.occidentalcenterforthearts.org/>  
 2<sup>nd</sup>, 4<sup>th</sup> Tuesday 4 pm: Port Hueneme song circle on Zoom, info: <http://songmakers.org/>  
 3<sup>rd</sup> Tuesday 7 pm: fiddle workshop w/David Pascoe, Occidental <https://www.occidentalcenterforthearts.org/>

Every Wednesday 12 pm: Trans-Atlantic Irish session on Zoom, info: <https://americeltic.net/online-air/#ta>

Every Wednesday 1 pm: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Wednesday 2:30 pm: John Whelan tune teach on Zoom <http://johnwhelanmusic.com/slow-session/>  
 archive: <http://michaelleskin.com/johnwhelan.html>

Every Wednesday 4 pm: John Whelan's slow Irish session on Zoom <http://johnwhelanmusic.com/slow-session/>

Every Wednesday 5 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

Every Wednesday 5 pm: Jay Ungar & Molly Mason <https://www.facebook.com/jayandmolly/>

Every Wednesday 6 pm: Open mic at Café Paradiso, Iowa <https://www.facebook.com/OpenMicAtCafeParadiso>

Every Wednesday 6:30pm sign-up for 7 pm: Guitar Merchant open mic on Zoom, info: <http://songmakers.org/>

Every Wednesday 6:30 pm: open mic w/Dennis Haneda, 224 Vintage Way, Novato <https://www.hopmonk.com/novato>

Every Wednesday 7 pm: AmeriCeltic/SCVFA Trad jam on Zoom, info in Wed calendar: <https://americeltic.net/events/>

Every Wednesday 7 pm: bluegrass jam, UUCPA: 505 E Charleston Rd, Palo Alto, email: banjoclarka at yahoo.com

Every Wednesday 7 pm: Central Marin Singers choir, 72 Kensington Rd, San Anselmo <https://www.singwithmarv.com/>

2<sup>nd</sup> Wednesday 8 pm: Irish song session, Plough & Stars: 116 Clement St, SF <https://theploughandstars.com/>

3<sup>rd</sup> Wednesday 7 pm: CircleSing, First Church: 2345 Channing, Berkeley <https://www.circlesing.org/>

3<sup>rd</sup> Wednesday 7:30 pm: Vancouver song circle on Zoom <https://vfss.ca/events/calendar/>

Every Thursday 12 pm: Phoenix Folk Irish session on Zoom <https://phoenixfolk.co.uk/>

Every Thursday 6pm, starting Oct 12: The Ould Sod Irish session on Zoom <http://michaelleskin.com/session.html>

Every Thursday 6:30 pm: Sons of Buccaneers, Brotzeit Lokal: 1000 Embarcadero, Oakland

<https://www.facebook.com/groups/171947164165522>

Every Thursday 7 pm: Chuck Behrman's song circle on Zoom, info: <http://songmakers.org/>

Every Thursday 8 pm: Irish session repertoire lessons w/Autumn Rhodes on Zoom, email autumn at cei.li

1<sup>st</sup> Thursday 7:15 pm: open mic, The Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

3<sup>rd</sup> Thursday 7 pm: traditional Irish seisiún, Rosie McCann's: 1220 Pacific, Santa Cruz

[https://www.meetup.com/santa-cruz-south-bay\\_irish-music-meetup/](https://www.meetup.com/santa-cruz-south-bay_irish-music-meetup/)

Every Friday 9:30am: David Steinhart's song circle on Zoom, info: <http://songmakers.org/>

Every Friday 12 pm: Irish trad learner session on Zoom w/Alix, email alix at alistriona.art

1<sup>st</sup> Friday 8 pm: CCE Irish/Scottish singing session in person & on Zoom <https://sfcooleykeegancce.org/music/singing.html>

2<sup>nd</sup> Friday 11:30am: Srùbag Gaelic song cèilidh on Zoom <https://linnphippfolk.co.uk/current-projects-and-performances/>

2<sup>nd</sup> Friday 7 pm: Seattle chantey sing online simulcast <http://www.nwseaport.org/chantey-sings.html>

3<sup>rd</sup> Friday 7 pm: online open mic <https://www.meetup.com/SouthBayAcousticMusic/>

4<sup>th</sup> Friday 6 pm: Marin jam, Quietwood Grove, Marinwood <https://www.meetup.com/Marin-Acoustic-Guitar-Group>

4<sup>th</sup> Friday 7 pm: Kate's Café open mic, 6350 Sir Francis Drake, San Geronimo & on Zoom, <https://www.sgvcc.org/events/>

Every Saturday 9:30am: beginner Uke class on Zoom, info: <http://songmakers.org/>

Every Saturday 4pm starting Sept 16: Living Room Choir, El Cerrito <https://thelivingroomchoir.com/current-schedule/>

Every Saturday 6 pm: Portland Folk Music Society song circle

[https://portlandfolkmusic.org/content.aspx?page\\_id=22&club\\_id=748368&module\\_id=350693](https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=350693)

1<sup>st</sup> Saturday 6pm (Sept 9): Hyde St Pier Chantey Sing, Maritime Museum: 900 Beach, SF, RSVP: peterkasin5 at gmail.com

1<sup>st</sup> Saturday 6 or 7 pm: Teton Tea Party song swap, 1613 Derby, Berkeley 510-548-8252

1<sup>st</sup> Saturday 7 pm: Santa Monica Folk Club song circle on Zoom, info: <http://songmakers.org/>

2<sup>nd</sup> (or 3<sup>rd</sup>) Saturday 11am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

2<sup>nd</sup> Saturday 11am: CircleSing workshop, Ives Park stage: 7400 Willow, Sebastopol <https://www.circlesing.org/>

2<sup>nd</sup> Saturday 12 pm: bluegrass jam, Santa Clara Depot: 1005 Railroad Ave, Santa Clara, email: kennedymk at comcast.net

2<sup>nd</sup> Saturday 12 pm: Portsmouth NH chantey sing online <http://pmffest.org/monthly-chantey-sing/>

2<sup>nd</sup> Saturday 2 pm: CircleSing, Ives Park stage: 7400 Willow, Sebastopol <https://www.circlesing.org/>



3<sup>rd</sup> Saturday 10am: Linn's Learn a Gaelic song free Zoom workshop, info: <https://linnphippfolk.co.uk/contact/>  
 3<sup>rd</sup> Saturday 1 pm: Social Justice song swap on Zoom, email jburrrill at gmail.com for Zoom link  
 3<sup>rd</sup> Saturday 1 pm: River City dulcimer jam, Strum Shop: 209 Vernon, Roseville <https://www.rivercitydulcimers.com/>  
 3<sup>rd</sup> Saturday 7 pm: Teton Tea song swap on Zoom, email kevinlangdon86 at yahoo.com  
 4<sup>th</sup> Saturday 11am: River City dulcimer virtual jam, info: <https://www.rivercitydulcimers.com/>  
 Last Saturday 2 pm: Irish slow session, UICC: 2700 45<sup>th</sup>, SF <https://www.meetup.com/irish-music-sessions-not-full-speed/>

### Irregularly Scheduled Events

Abbie Weisenbloom house concert (Portland, OR) livestreams <https://froggie.com/livestream/>  
 Caffè Lena (Saratoga Springs, NY) livestreams <https://www.caffelena.org/live-streaming-events/#>  
 Club Passim (Cambridge, MA) livestreams most concerts <https://www.passim.org/live-music/>  
 Open Mic America showcase on YouTube at 5pm some Sundays <http://openmicamerica.com/index.html>  
 Quarantapalooza monthly livestream benefit concert <https://www.facebook.com/QuaranPalooza/>  
 San Francisco Ukulele Rebellion jams <https://www.meetup.com/San-Francisco-Ukulele-Meetup/>  
 San Mateo Area Folk Music Singalongs <https://www.meetup.com/San-Mateo-Folk-Music-Meetup>  
 Secret Song Club monthly jam, join: <https://www.insidelands.org/>  
 Walnut Creek Jams <https://www.meetup.com/walnut-creek-guitar-meetup-group>

### One-Time Events

Th Aug 31 8:15 pm: Mama's Broke/Andrés Cervantes, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>  
**Sep 1-4: SFFMC Labor Day campout, Camp Herms, El Cerrito, registration info:** <https://www.sffmc.org/>  
 Fr Sep 1 4:30 pm: FSGW open sing on Zoom, register: <https://fsgw.org/open-sings>  
 Fr Sep 1 7 pm: Dirty Cello, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>  
 Fr Sep 1 7 pm: Duo Gadj, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>  
 Fr Sep 1 7 pm: Joe Craven/Hattie Craven/Alex Jordan, Ruhstaller Farm: 6686 Sievers Rd, Dixon <https://ruhstallerfarm.com/>  
 Fr Sep 1 7:30 pm: Amy Lavere & Will Sexton, Fifth St Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>  
 Fr Sep 1 7:30 pm: Highland Games concert: Peter Daldry/Michael Mullen/Katie Jane Band/Winnipeg Police Pipe Band, Marriott Hotel: 2600 Bishop Drive, San Ramon, ticket: <https://2023-fridaynightconcert.bpt.me/>  
 Fr Sep 1 7:30 pm: Alasdair Fraser's Fiddle Extravaganza, DeLaveaga Park, Santa Cruz, tickets: <https://alasdairfraser.com/fiddle-extravaganza-at-delaveaga-park/>  
 Fr Sep 1 8 pm: Old Blind Dogs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Sep 2-3: Scottish Highland Gathering/Games, Alameda County Fairgrounds, Pleasanton <https://thescottishgames.com/>  
 Sa Sep 2 3 pm: Davis Area Sacred Harp sing, 345 L St, Davis <https://www.facebook.com/groups/1631224757156601/>  
 Sa Sep 2 6:30 pm: Sedona, house concert, Antioch, email dawnnyork85 at gmail.com  
 Sa Sep 2 7 pm: Old Blind Dogs, SCCC: 390 Morris, Sebastopol <https://www.peacetown.org/>  
 Sa Sep 2 7 pm: The Quitters, Roxx on Main: 627 Main St., Martinez <https://www.roxxonmain.com/>  
 Sa Sep 2 8 pm: Linda Tillery, live & livestream, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Sa Sep 2 8 pm: Tim Flannery & the Lunatic Fringe, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>  
 Su Sep 3 2 pm: Flyover States, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>  
 Su Sep 3 3 pm: Lee Coulter, house, San Mateo <https://www.meetup.com/SouthBayHouseConcerts/>  
 Su Sep 3 4 pm: Jenny Kerr, Okey Doke Records: 201 Marin St, San Rafael <https://www.jennykerr.com/>  
 Su Sep 3 6 pm: Tim Flannery & the Lunatic Fringe, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>  
 Su Sep 3 7 pm: Maui wildfires fundraiser, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
**Tu Sep 5 1 pm: SFFMC Zoom sing,** <https://www.sffmc.org/musical-meetings/>  
 Tu Sep 5 3:30 pm: Social Justice song swap on Zoom, email jburrrill at gmail.com for Zoom link  
 Tu Sep 5 7 pm: Never Come Down, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>  
 W Sep 6 9am: tribute to Labor Day from Library of Congress  
<https://www.loc.gov/events/concerts-from-the-library-of-congress/folklife-concerts/upcoming-concerts/>  
 W Sep 6 4 pm: Aidan Moore/Emergency Council/Bunkermen, GoldenGatePk bandshell, SF  
<https://illuminate.org/events/>

W Sep 6 5:30 pm: Ray Bierl, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Th Sep 7 12 pm: Maclaine Colston & Saul Rose online, tickets: <https://livetoyourlivingroom.com/events/>

Th Sep 7 7 pm: Dick Hensold & Patsy O'Brien, Ugly Mug: 4640 Soquel Dr., Soquel <https://www.cafeugly.com/>

Th Sep 7 8 pm: Martin Taylor & Bireli Lagrene, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Sep 8 10:30am: FSGW Schweinhaut song circle on Zoom, register: <https://fsgw.org/song-circles>

**Fr Sep 8 7 pm: SFFMC musical meeting**, <https://www.sffmc.org/musical-meetings/>

Fr Sep 8 7 pm: Carolyn Sills Combo, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Fr Sep 8 7 pm: Broken Compass, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr Sep 8 7:30 pm: Red Wine, Chochmat HaLev: 2215 Prince, Berkeley <https://paulknightsound.com/old-school-concerts>

Fr Sep 8 7:30 pm: Danny Allen/Joe Rut/Mick Shaffer, 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Sep 8 7:30 pm: Dick Hensold & Patsy O'Brien, house concert, Santa Rosa, email howard.booster at gmail.com

Fr Sep 8 8 pm: Martin Taylor & Bireli Lagrene, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Sep 8 8 pm: Duo Quartet, Kuumbwa: 320 Cedar, Santa Cruz <https://www.kuumbwajazz.org/>

Fr Sep 8 8 pm: Marley's Ghost, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Sep 9-10 11am-7 pm: Concerts in the Plaza, Mill Valley Depot Plaza: 87 Throckmorton, Mill Valley  
<https://www.marinarts.org/event/concerts-in-the-plaza-6/>

Sa Sep 9 2 pm: Sean Daly & the Shams, Sláinte Pub: 131 Broadway, Oakland <https://slainteoakland.com/>

Sa Sep 9 2 pm: Muriel Anderson guitar clinic, 16905 Roberts, Los Gatos <http://www.keithhollandguitars.com/events.html>

Sa Sep 9 3 pm: Folk Music Singalong, house, Foster City <https://www.meetup.com/San-Mateo-Folk-Music-Meetup>

Sa Sep 9 6 pm: Hyde St Pier Chantey Sing, SF Maritime Museum: 900 Beach, SF, RSVP: peterkasin5 at gmail.com

Sa Sep 9 6:30 pm: According to Bazooka, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>

Sa Sep 9 7 pm: Red Wine, SCCC: 390 Morris, Sebastopol <https://californiabluegrass.org/event/red-wine-in-sebastopol/>

Sa Sep 9 7 pm: Chris Webster & Nina Gerber, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Sep 9 7 pm: hootenanny, 568 Lighthouse, Pacific Grove <https://pgartcenter.org/Events/Coming-Events.php>

Sa Sep 9 7:30 pm: Dick Hensold & Patsy O'Brien, Fifth St Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>

Sa Sep 9 7:30 pm: Sylvia Herold Ensemble, Odd Fellows: 526 Main, Half Moon Bay <https://hmb-odd.org/events>

Sa Sep 9 8 pm: Marley's Ghost, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Starting week of Sep 10: music classes from Freight & Salvage <https://thefreight.org/learn-to-play/classes/view-all-classes/>

Su Sep 10 3 pm: Mari Black, St Mary's by-the-Sea Episcopal: 146 12<sup>th</sup> St, Pacific Grove <https://www.celticsociety.org/>

Su Sep 10 3 pm: Dick Hensold & Patsy O'Brien, house concert, Auburn, RSVP: <http://auburnhouseconcerts.org/>

Su Sep 10 4 pm: Amelia Hogan & The DulciMates online, <https://onlineconcertthing.com/>

Su Sep 10 4 pm: Nina Gerber/Chris Webster, 3850 Doris Murphy, Occidental <https://www.occidentalcenterforthearts.org/>

Su Sep 10 5 pm: Open Mic America showcase on YouTube <http://openmicamerica.com/index.html>

Su Sep 10 5 pm: Hot Buttered Rum Trio, Giaco's Roadhouse, San Geronimo <https://www.sgvcc.org/performance-arts/>

Su Sep 10 7:30 pm: Amy Meyers/Judea Eden/Deb. Crooks, 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Su Sep 10 8 pm: Arcadian Wild, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusicall.com/>

M Sep 11 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Sep 11 6:30pm thru Dec 11: Freight Singers fall session, Berkeley, register: <https://thefreight.org/freight-singers/>

M Sep 11 6:30 pm: Corwin and Grace, driveway concert, Mountain View, email sv.houseconcerts at gmail.com

Tu Sep 12 7 pm: Socks in the Frying Pan, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Tu Sep 12 7 pm: FAR-West Campfire song circle, register: <https://far-west.org/campfire/>

**Tu Sep 12 8 pm: SFFMC Board Meeting**, email info at sffmc.org for info

Tu Sep 12 8 pm: Pony Bradshaw, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusicall.com/>

Tu Sep 12 8 pm: The Arcadian Wild/Laura T. Lewis Trio, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Tu Sep 12 8:15 pm: Rachael Sage/Alexx Calise, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

W Sep 13 11:30am: Nancy Kerr/Angeline Morrison/Frankie Armstrong, tickets: <https://livetoyourlivingroom.com/events/>

W Sep 13 4 pm: Edwin&Blue Wings/Handler Brothers/etc, Golden Gate Park bandshell, SF  
<https://illuminate.org/events/>

W Sep 13 8 pm: Socks in the Frying Pan, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Sep 13 8 pm: Carolyn Sills Combo/Cactus Coolers, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>

Th Sep 14 9am: Nani Noam Vazana on YouTube from Library of Congress

<https://www.loc.gov/events/concerts-from-the-library-of-congress/folklife-concerts/upcoming-concerts/>

Th Sep 14 8 pm: San Miguel Fraser, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sep 15-18: Camp Deep End, Camp Navarro, Mendocino <https://www.campnavarro.com/deep-end>

Sep 15-17: Santa Cruz Mountain Sol Festival, Roaring Camp, Felton <https://www.santacruzmountainsol.com/2023/>

Fr Sep 15 11:45am: The Black Feathers/Barney Kenny online, tickets: <https://livetoyourlivingroom.com/events/>

Fr Sep 15 4:30 pm: Joe Newberry & April Verch livestream from NY, ticket: <https://oldsongs.org/concerts/>

Fr Sep 15 5 pm: Castlebay on YouTube <https://princetonfolk.org/>

Fr Sep 15 6 pm: Shawn Mullins, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Fr Sep 15 7 pm: HowellDevine, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>

Fr Sep 15 8 pm: Duo Quartet, 55 Eckley, Walnut Creek <https://mduuc.org/news/devil-mountain-coffee-house/>

Fr Sep 15 8 pm: Mason Jennings, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Fr Sep 15 8 pm: Dana Cooper, Watermelon: 1970 Lake Blvd, Davis <https://watermelonmusic.com/index.php>

Sa Sep 16 9am: Placer Uke Fest, Eagles Hall: 124 Vernon, Roseville <https://www.placerukefest.com/>

Sa Sep 16 11am: Hyde St Pier virtual Chantey Sing <https://maritime.org/chantey-sing/>

Sa Sep 16 11am: Fiddlers' Jam, 14445 Fiddletown Rd, Fiddletown <http://fiddletowncc.org/>

Sa Sep 16 1 pm: Social Justice song swap on Zoom, email jburrrill at gmail.com for Zoom link

Sa Sep 16 6 pm: Box Set, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Sa Sep 16 6:30 pm: Rattlebox, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>

Sa Sep 16 7 pm: Nashville Honeymoon, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Sep 16 7:30 pm: Savoy Family Cajun Band, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Sa Sep 16 8 pm: Teja Gerken & Doug Young Duo, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Sep 16 8 pm: Mason Jennings/Megan Slankard, Felton Music Hall: 6275 Hwy 9, Felton <https://feltonmusichall.com/>

Sa Sep 16 8 pm: Sol Flamenco, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>

Sa Sep 16 9 pm: Vince Herman, Sweetwater: 19 Corte Madera Ave, Mill Valley <https://sweetwatermusichall.com/>

Sep 17-20: JAMboree jam campout, Dixon <https://rivertunes.net/>

Su Sep 17 11a pm: Chris Strachwitz memorial, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Sep 17 12-5 pm: San Rafael Porch Fest <https://www.marinarts.org/event/san-rafael-porchfest-2/>

Su Sep 17 1 pm: SCVFA jam, Mitchell Park: 600 E Meadow Dr, Palo Alto <https://www.fiddlers.org/>

Su Sep 17 2pm (potluck 1pm): Mark Levy, Whiskey Hill: 371 Calabasas, Watsonville <https://www.whiskeyhillfarms.com/>

Su Sep 17 3:30 pm: Dana Cooper, Dala's Nest house concert, Menlo Park, RSVP: dalasnestmusic at comcast.net

Su Sep 17 6 pm: Mason Jennings, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Sep 17 6:30 pm: Two Tracks, house, Saratoga <https://www.meetup.com/SouthBayHouseConcerts/>

Su Sep 17 7 pm: MaMuse/Wildchoir, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Sep 18 12 pm: Bobby McFerrin: Circlesongs, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

M Sep 18 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Sep 19 12 pm: "Lowlands" on Zoom, register: <http://shantyman.dk/ShantyBigSings/>

**Tu Sep 19 1 pm: SFFMC Zoom sing, <https://www.sffmc.org/musical-meetings/>**

Tu Sep 19 7 pm: Steve Poltz/Michael Gaither, El Vaquero Winery, Corralitos <https://www.snazyproductions.com/>

Tu Sep 19 8 pm: Catherine Russell, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sep 20-24: Berkeley Old Time Music Convention (BOTMC), various locations <https://www.berkeleyoldtimemusic.org/>

W Sep 20 4 pm: Pickleweed Paul/Vagabond Empire/etc, Golden Gate Park bandshell, SF <https://illuminate.org/events/>

W Sep 20 7 pm: BOTMC welcome dance, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

W Sep 20 7 pm: Shawn Mullins & Steve Poltz, house concert, Piedmont <https://kcturnerpresents.com/>

W Sep 20 8 pm: Ivo Dimchev, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Sep 21 3:30 pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

Th Sep 21 4 pm: Alejandro Brittes Quartet from Library of Congress

<https://www.loc.gov/events/concerts-from-the-library-of-congress/folklife-concerts/upcoming-concerts/>

Th Sep 21 7 pm: BOTMC: Sheila Adams/Slate Mtn Ramblers/Nokosee Fields Trio, Freight, Berkeley <https://thefreight.org/>

Th Sep 21 7:30 pm: Robert Edgar/Edie O'Hara/Chiseled, 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Th Sep 21 8:15 pm: Arthur Godfrey/West/Kai Labarbera, 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>



**Fr Sep 22 7 pm: SFFMC musical meeting,** <https://www.sffmc.org/musical-meetings/>

Fr Sep 22 7 pm: Anya Hinkle, Quales house, Alameda, email thebarefootquales at gmail.com

Fr Sep 22 7 pm: David Jacobs-Strain & Bob Beach, house, SF <https://www.meetup.com/bay-area-house-concerts/>

Fr Sep 22 7 pm: BOTMC: Klauder & Willms/Jenkins & Lynch/Plaid Strangers, Freight, Berkeley <https://thefreight.org/>

Fr Sep 22 8:15 pm: Briget Boyle/Brightdarkdawn, Lost Ch.: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sep 23-24: Pacific Coast Fog Fest, Palmetto Ave, Pacifica <https://pacificcoastfogfest.com/>

Sep 23-24: Global Roots Sonoma, GMC, Sonoma State University <https://gmc.sonoma.edu/>

Sa Sep 23 10am-11 pm: All Day Music in North Beach, SF <https://alldaymusic.org/>

Sa Sep 23 12-7 pm: International Jug Band Festival, 6686 Sievers, Dixon <https://www.facebook.com/CJBA2?ref=hl>

Sa Sep 23 12 pm: Melrose Quartet online, tickets: <https://livetoyourlivingroom.com/events/>

Sa Sep 23 2 pm: Meredith Axelrod & Craig Ventresco, Rose Ave house, Oakland, RSVP: <https://roseavenue.com/concert/>

Sa Sep 23 3 pm: Anya Hinkle, house concert, SF, email jen at jenstrauss.com

Sa Sep 23 5 pm: Adriana Ratsch-Rivera, house concert, Sacramento, RSVP: flamenco at earthlink.net

Sa Sep 23 7 pm: Mark Levy, San José Peace & Justice Center: 48 S 7<sup>th</sup> St, San Jose <https://sanjosepeace.org/calendar/>

Sa Sep 23 7 pm: Jack Williams, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Sa Sep 23 7:30 pm: BOTMC square dance, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Sa Sep 23 8 pm: sing w/Bobby McFerrin & Motion, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Sep 23 8 pm: Wake the Dead, streaming & Dance Palace: 503 B St, Point Reyes Station <https://dancepalace.org/>

Su Sep 24 1 pm: body music jam w/Keith Terry, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Su Sep 24 3 pm: BOTMC family square dance, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Su Sep 24 4:45 pm: Chauncey Bowers/Cynthia Carle, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Su Sep 24 7 pm: sing w/Bobby McFerrin & Motion, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Sep 24 7 pm: Waipuna, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>

Su Sep 24 7:30 pm: Anya Hinkle, Fifth St Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>

Tu Sep 26 7 pm: FAR-West Campfire song circle, register: <https://far-west.org/campfire/>

Tu Sep 26 8 pm: Bab L'Bluz, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

W Sep 27 4 pm: Michael Rufo/The Sarah Janes, Golden Gate Park bandshell, SF <https://illuminate.org/events/>

W Sep 27 6:30? pm: Kathy Kallick Band, Mountain View, <https://sites.google.com/view/silicon-valley-house-concerts>

W Sep 27 8 pm: Will Hoge & William Elliot Whitmore, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sep 28-Oct 1: QuarantUNE 11.0 virtual dulcimer festival, register: <https://www.virtualdulcimerfest.com/>

Th Sep 28 12 pm: The Askew Sisters online, tickets: <https://livetoyourlivingroom.com/events/>

Th Sep 28 7 pm: Sofia Talvik, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Th Sep 28 7:30 pm: Tom Rigney & Flambeau, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

Th Sep 28 8 pm: Kathy Kallick Band, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Sep 28 8 pm: Darrell Scott, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>

Th Sep 28 8:15 pm: Bethany Mitchell/Barb Murphy, Lost Church SF: 988 Columbus, SF <https://www.thelostchurch.com/>

Sep 29-Oct 1: Hardly Strictly Bluegrass, Golden Gate Park, SF, some streaming <https://www.hardlystrictlybluegrass.com/>

Fr Sep 29 7 pm: Holly Near, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>

Fr Sep 29 7 pm: Nina Gerber & Chris Webster, Rancho Nicasio: Town Square, Nicasio <https://www.ranchnicasio.com/>

Fr Sep 29 7 pm: Kathy Kallick Band, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Fr Sep 29 7:30 pm: Ira Marlowe/Jhene Canody, Monkey: 1638 University, Berkeley <https://www.themonkeyhouse.org/>

Fr Sep 29 8 pm: Talisk, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Sep 29 8 pm: Rita Hosking Trio, Watermelon: 1970 Lake Blvd, Davis <https://watermelonmusic.com/index.php>

Sep 30-Oct 1: KVMR Celtic Festival, Nevada County Fairgrounds <https://kvmrcelticfestival.org/>

Sa Sep 30 6:30 pm: Misner & Smith, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>

Sa Sep 30 7 pm: Red Dog Ash, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Sep 30 7:30 pm: Kathy Kallick Band, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa Sep 30 7:30 pm: MaMuse/WildChoir/Feelings Parade, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

Sa Sep 30 8 pm: Le Jazz Hot, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>

Sa Sep 30 8 pm: The House Jacks, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Sep 30 8 pm: Sierra Hull, Guild: 949 El Camino, Menlo Park <https://guildtheatre.com/>

Sa Sep 30 8:15 pm: Taylor & Cedar Mountain String Bands, 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>  
 Su Oct 1 2 pm: Holly Near, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Su Oct 1 7 pm: Kathy Kallick Band, Hopmonk: 230 Petaluma, Sebastopol <https://www.hopmonk.com/sebastopol>  
 Su Oct 1 8 pm: Robinson & Rohe/R.O. Shapiro, Back Room: 1984 Bonita Ave, Berkeley <https://backroommusic.com/>  
**Tu Oct 3 1 pm: SFFMC Zoom sing**, <https://www.sffmc.org/musical-meetings/>  
 Tu Oct 3 8 pm: Valerie June, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>  
 Th Oct 5 8 pm: The Sampaguitas, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Th Oct 5 8 pm: The Steel Woods, Mystic Theatre: 23 Petaluma Blvd N, Petaluma <https://mystictheatre.com/>  
 Oct 6-14: Celtic Colours Festival livestream from Cape Breton Island <https://celtic-colours.com/>  
 Oct 6-8: Yosemite Songwriting Retreat, Grove House, Mariposa <https://yosemitesongwriting.com/>  
 Fr Oct 6 12 pm: Tarren online, tickets: <https://livetoyourlivingroom.com/events/>  
 Fr Oct 6 4:30 pm: Niamh Parsons & Graham Dunne livestream from NY, ticket: <https://oldsongs.org/concerts/>  
 Fr Oct 6 7 pm: Hot Club of San Francisco, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>  
 Fr Oct 6 7:30 pm: Mercy Kit/Patti Zlaket, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>  
 Fr Oct 6 7:30 pm: Nickel Creek/Hawktail, Fox: 1807 Telegraph, Oakland <https://thefoxoakland.com/>  
 Fr Oct 6 8 pm: Black Opry Revue, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Fr Oct 6 8 pm: Clannad, Palace of Fine Arts: 3301 Lyon, SF <https://www.palaceoffinearts.org/>  
 Fr Oct 6 8 pm: Tony Furtado, Firehouse Arts: 4444 Railroad, Pleasanton <https://www.firehousearts.org/>  
 Sa Oct 7 3 pm: Davis Area Sacred Harp sing, 345 L St, Davis <https://www.facebook.com/groups/1631224757156601/>  
 Sa Oct 7 4 pm: Dublinesque, 3850 Doris Murphy Ct, Occidental <https://www.occidentalcenterforthearts.org/>  
 Sa Oct 7 7 pm: Clannad, Crest: 1013 K St, Sacramento <https://crestsacramento.com/>  
 Sa Oct 7 7:30 pm: Teslim, Fifth St Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>  
 Sa Oct 7 7:30 pm: Maurice Tani/Jim Bruno, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>  
 Sa Oct 7 7:30 pm: Jim Nichols, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>  
 Sa Oct 7 8 pm: Andy Falco & Travis Book, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Sa Oct 7 8 pm: Harmony Sweepstakes A Cappella Finals, Marin Center, San Rafael <https://www.marincounty.org/depts/CU>  
 Su Oct 8 2 pm: Fire & Grace/John Weed Trio, El Vaquero Winery, Corralitos <https://www.communitymusicsschool.org/>  
 Su Oct 8 4 pm: Teslim, Watermelon: 1970 Lake Blvd, Davis <https://watermelonmusic.com/index.php>  
 Su Oct 8 4 pm: Aki Kumar/HowellDevine, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>  
 Su Oct 8 7:30 pm: Johnny Connolly/John Weed/Cary Novotny, house, Soquel <https://www.celticsociety.org/>  
 Oct 9-15: CBA Fall Campout, Lodi Grape Festival Grounds, Lodi <https://californiabluegrass.org/>  
 Tu Oct 10 7:30pm for 7 weeks: Kitka Marin Community Choir, San Anselmo, register by Oct 1:  
<https://www.eventbrite.com/e/marin-kitka-community-choir-series-three-tickets-667819304517>  
**Tu Oct 10 8 pm: SFFMC Board Meeting**, email info at [sffmc.org](mailto:sffmc.org) for info  
 W Oct 11 7 pm: Joshua Radin, B Street: 2700 Capitol Ave, Sacramento <https://bstreettheatre.org/shows/>  
 Th Oct 12 12 pm: Filkin's Drift online, tickets: <https://livetoyourlivingroom.com/events/>  
 Th Oct 12 8 pm: Duo Violao Plus One, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Th Oct 12 8 pm: Chaparelle, Moe's: 1535 Commercial Way, Santa Cruz <https://moesalley.com/>  
 Fr Oct 13 11:30am: Ward Knutur Townes online, tickets: <https://livetoyourlivingroom.com/events/>  
**Fr Oct 13 7 pm: SFFMC musical meeting**, <https://www.sffmc.org/musical-meetings/>  
 Fr Oct 13 7:30 pm: Kyshona Vocal Trio, GMC, Sonoma State University <https://gmc.sonoma.edu/all-events/>  
 Fr Oct 13 8 pm: Joe Pug/The Sam Chase, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>  
**Sa Oct 14: El Cerrito Free Folk Festival, Community Center: 7007 Moeser, El Cerrito** <https://elcerritofreefolkfestival.org/>  
 Sa Oct 14 10:30-6 pm: Freight Fest, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>  
 Sa Oct 14 2? pm: Fire and Grace, house concert, Santa Rosa, email [howard.booster@gmail.com](mailto:howard.booster@gmail.com)  
 Sa Oct 14 4:30 pm: Jim & Susie Malcolm livestream from NY, ticket: <https://oldsongs.org/concerts/>  
 Sa Oct 14 6:30 pm: The Quitters, Robin's Nest house, Davis, RSVP: <https://www.robinsnestconcerts.com/home>  
 Sa Oct 14 7:30 pm: Hither/Brian Lemco, Monkey House: 1638 University, Berkeley <https://www.themonkeyhouse.org/>  
 Sa Oct 14 7:30 pm: Dublinesque, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>  
 Sa Oct 14 8 pm: Dirty Cello, Club Fox: 2209 Broadway, Redwood City <https://clubfoxrwc.com/>  
**Su Oct 15: \*\*\* folknik Deadline \*\*\* Email materials to appropriate editor** (see editor list in *folknik*)



Su Oct 15 3:30 pm: Poi Rogers, Dala's Nest house concert, Menlo Park, RSVP: dalasnestmusic at comcast.net

Su Oct 15 4 pm: Jim Kveskin, house concert, Napa, email dabaron7 at Comcast.net

Su Oct 15 6 pm: Hot Buttered Rum/Poor Man's Whiskey, HopMonk: 224 Vintage Way, Novato  
<https://kcturnerpresents.com/>

Su Oct 15 7 pm: Eric Vloeimans & Will Holshouser, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Oct 15 8:15 pm: Flying Salvias/Springhouse, Lost Church: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

M Oct 16 7 pm: Hanneke Cassell Band, house concert, Santa Rosa, email howard.booster at gmail.com

**Tu Oct 17 1 pm: SFFMC Zoom sing,** <https://www.sffmc.org/musical-meetings/>

W Oct 18 8 pm: säje, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Oct 19 12 pm: The Grace Smith Trio online, tickets: <https://livetoyourlivingroom.com/events/>

Th Oct 19 7:30 pm: Jenny Kerr, 204 N. Cloverdale, Cloverdale <http://www.cloverdaleartsalliance.org/america-night>

Th Oct 19 8 pm: Hanneke Cassel Band, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Oct 20-22: Fairfax Irish Festival of Music & Dance <https://www.fairfaxirishfestival.com/>

Oct 20-22: Portland online Fall Song Festival [https://portlandfolkmusic.org/content.aspx?page\\_id=0&club\\_id=748368](https://portlandfolkmusic.org/content.aspx?page_id=0&club_id=748368)

Fr Oct 20 4:30 pm: Sarah McQuaid livestream from NY, ticket: <https://oldsongs.org/concerts/>

Fr Oct 20 5 pm: Tret Fure on YouTube <https://princetonfolk.org/>

Fr Oct 20 7 pm: Springhouse, Ugly Mug: 4640 Soquel Dr., Soquel <http://www.fiddlingcricket.com/>

Fr Oct 20 7 pm: Peppino D'Agostino, SandBox: 440 Ortiz, Sand City <https://www.sandboxsandcity.com/home>

Fr Oct 20 8 pm: Carsie Blanton, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Oct 21 3:30 pm: Community family sing w/Carpe Diem Arts <https://www.carpediemarts.org/home>

Sa Oct 21 7 pm: Fire and Grace/Éilis Kennedy, Henry Miller Memorial Library, Big Sur <https://henrymiller.org/>

Sa Oct 21 7 pm: Rita Hosking, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>

Sa Oct 21 7:30 pm: Healing Muses benefit, St Mary Mag.: 2005 Berryman, Berkeley <https://www.healingmuses.org/events>

Sa Oct 21 7:30 pm: Sylvia Herold Ensemble, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa Oct 21 7:30 pm: Jackson Emmer, Odd Fellows: 526 Main, Half Moon Bay <https://hmb-odd.org/events>

Sa Oct 21 8 pm: Mads Tolling & John R Burr, Firehouse Arts: 4444 Railroad, Pleasanton <https://www.firehousearts.org/>

Sa Oct 21 8 pm: Megan Slankard & the Wreckage, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>

Su Oct 22 3 pm: Paul Thorn Band, Rancho Nicasio: Town Square, Nicasio <https://www.ranchonicasio.com/>

Su Oct 22 4 pm: Jaeger & Reid, St Alban's: 1501 Washington, Albany or livestream <https://www.calliope-ebma.org/>

Su Oct 22 5 pm: Evie Ladin Band, house concert, Oakland <https://www.winterwilliamsresents.com/>

Su Oct 22 8 pm: Ramblin' Jack Elliott, The Chapel: 777 Valencia, SF <https://thechapelsf.com/>

Su Oct 22 8 pm: Patty Griffin & Todd Snider, Rio: 1205 Soquel Ave, Santa Cruz <https://www.riotheatre.com/>

M Oct 23 7:30 pm: Open Mic, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Oct 24 8 pm: The Gothard Sisters, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Tu Oct 24 8 pm: Patty Griffin & Todd Snider, Palace of Fine Arts: 3301 Lyon, SF <https://www.palaceoffinearts.org/>

W Oct 25 11:30am: The Rosie Hood Band online, tickets: <https://livetoyourlivingroom.com/events/>

W Oct 25 8 pm: Nitty Gritty Dirt Band, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Oct 26 8 pm: Julie Fowlis, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Th Oct 26 8 pm: Moontricks, Mystic Theatre: 23 Petaluma Blvd N, Petaluma <https://mystictheatre.com/>

**Fr Oct 27 7 pm: SFFMC musical meeting,** <https://www.sffmc.org/musical-meetings/>

Fr Oct 27 7:30 pm: Julie Fowlis, Mondavi Center, UC Davis <https://www.mondaviarts.org/>

Fr Oct 27 8 pm: Tempest, Starry Plough: 3101 Shattuck, Berkeley

<https://www.eventbrite.com/e/tempests-35th-anniversary-and-reunion-tickets-656408313937>

Fr Oct 27 8 pm: Omara Portuondo, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Fr Oct 27 8:15 pm: 3 Acre Holler/Bohemian Hwy, Lost Chrch: 427 Mendocino, Santa Rosa <https://www.thelostchurch.com/>

Sa Oct 28 11am: The Okee Dokee Brothers, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Sa Oct 28 12 pm: Tom Lewis sea music livestream, register: <https://maritime.org/sea-music-concerts/>

Sa Oct 28 7:30 pm: Broken Compass Bluegrass, Fifth St Farms house, Berkeley, RSVP: <https://www.fifthstfarms.com/>

Sa Oct 28 7:30 pm: George Cole, 1220 Linda Mar, Pacifica <https://pacificaperformances.org/>

Sa Oct 28 8 pm: Wake The Dead, Freight & Salvage: 2020 Addison St, Berkeley <https://thefreight.org/>

Su Oct 29 1 pm: body music jam w/Keith Terry, Ashkenaz: 1317 San Pablo, Berkeley <https://www.ashkenaz.com/>

M Oct 30 12?1? pm: James Kerry online, tickets: <https://livetoyourlivingroom.com/events/>  
 Nov 2-5: Walker Creek Music Camp, Walker Creek Ranch, West Marin <https://walkercreekmusiccamp.org/>  
 Th Nov 2 7:30 pm: Greensky Bluegrass/Infamous Stringdusters, 1807 Telegraph, Oakland <https://thefoxoakland.com/>  
 Th Nov 2 8 pm: Lil Smokies/Town Mountain/Two Runner, Moes: 1535 Commercial Way, Santa Cruz  
<https://moesalley.com/>  
 Nov 3-6: West Coast Ukulele Reunion, Camp Ocean Pines, Cambria <http://ukuleleretreat.com/>  
 Fr Nov 3 7 pm: Crying Uncle w/Jason Howard, Side Door: 2900 Franklin, Sacramento <https://www.thesidedoor.net/>  
 Fr Nov 3 7:30 pm: Rodenburg/Kronowitt/Radley/Ancheta, 1638 University, Berkeley <https://www.themonkeyhouse.org/>  
 Sa Nov 4 3 pm: Davis Area Sacred Harp sing, 345 L St, Davis <https://www.facebook.com/groups/1631224757156601/>  
 Sa Nov 4 5 pm: Juan José Alba, house concert, Sacramento, RSVP: flamenco at earthlink.net  
 Sa Nov 4 8 pm: Crying Uncle/The Howard Twins, HopMonk: 224 Vintage Way, Novato <https://kcturnerpresents.com/>  
 Su Nov 5 10am: flamenco workshop w/Juan José Alba, Sacramento, RSVP: flamenco at earthlink.net  
 Su Nov 5 2 pm: Solstice, Rose Ave Acoustic house, Oakland, RSVP: <https://roseavenue.com/concert/>  
 Su Nov 5 8 pm: The Lil Smokies/Town Mountain, The Chapel: 777 Valencia, SF <https://thechapelsf.com/>

### Genre Music Calendars/Resources Online

| Genre           | Calendar & Resources                                                                                                                                                                                                                                                |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Bluegrass       | Bluegrass Signal: concert, jam, class, & radio show listings <a href="http://www.bgsignal.com/">http://www.bgsignal.com/</a>                                                                                                                                        |
| Bluegrass       | California Bluegrass Association (CBA) <a href="https://californiabluegrass.org/">https://californiabluegrass.org/</a>                                                                                                                                              |
| Bluegrass       | Northern California Bluegrass Society (NCBS) <a href="https://ncbs.info/">https://ncbs.info/</a>                                                                                                                                                                    |
| Blues           | <a href="https://groups.io/g/JacksBluesClues/calendar">https://groups.io/g/JacksBluesClues/calendar</a>                                                                                                                                                             |
| Cajun-Zydeco    | SFBAYou.com <a href="https://calendar10.tripod.com/">https://calendar10.tripod.com/</a>                                                                                                                                                                             |
| Celtic          | AmeriCeltic: concert, session, & radio show listings <a href="https://americeltic.net/">https://americeltic.net/</a>                                                                                                                                                |
| Celtic          | Celtic Society of Monterey Bay: concert, session, & radio show listings <a href="https://www.celticsociety.org/">https://www.celticsociety.org/</a>                                                                                                                 |
| Celtic          | CelticSF group, info to join <a href="https://groups.io/g/CelticSF">https://groups.io/g/CelticSF</a>                                                                                                                                                                |
| Country Dance   | Country Dance & Song Society (CDSS) <a href="https://cdss.org/events/">https://cdss.org/events/</a>                                                                                                                                                                 |
| Flamenco        | The Flamenco Society of San Jose: concert & class listings <a href="http://www.theflamencosociety.org/">http://www.theflamencosociety.org/</a>                                                                                                                      |
| Folk            | Folk Alliance International: event listing, resources, and conferences <a href="https://folk.org/">https://folk.org/</a>                                                                                                                                            |
| Folk            | Folklife West: UK folk print magazine <a href="https://www.folklife.uk/">https://www.folklife.uk/</a>                                                                                                                                                               |
| Folk            | Folkstreams: documentary films on American traditional cultures <a href="https://www.folkstreams.net/">https://www.folkstreams.net/</a>                                                                                                                             |
| Folk            | FolkWorks: even listing, information/interviews <a href="https://folkworks.org/">https://folkworks.org/</a>                                                                                                                                                         |
| Folk            | Library of Congress American Folklife Center: American folklife <a href="https://www.loc.gov/folklife/">https://www.loc.gov/folklife/</a><br>Folklife concert schedule: <a href="https://www.loc.gov/concerts/folklife/">https://www.loc.gov/concerts/folklife/</a> |
| Folk            | Ministry of Folk: concert, session, & teacher listings <a href="https://www.ministryoffolk.com/">https://www.ministryoffolk.com/</a>                                                                                                                                |
| Folk            | Mudcat Café: lyrics & knowledge (Digital Tradition database) <a href="https://mudcat.org/">https://mudcat.org/</a>                                                                                                                                                  |
| Folk            | Portland Folk Music Society <a href="https://portlandfolkmusic.org/content.aspx?page_id=0&amp;club_id=748368">https://portlandfolkmusic.org/content.aspx?page_id=0&amp;club_id=748368</a>                                                                           |
| Folk            | Smithsonian Folkways Recordings: world's traditional music <a href="https://folkways.si.edu/">https://folkways.si.edu/</a>                                                                                                                                          |
| Folk            | Sonoma County Folk Society <a href="https://socofofo.com/">https://socofofo.com/</a>                                                                                                                                                                                |
| Harp            | Harpers Hall: concert, gathering, & resource listings <a href="https://harpershall.com/index.html">https://harpershall.com/index.html</a>                                                                                                                           |
| Irish           | The Session: tunes, recording, sessions & events worldwide <a href="https://thesession.org/">https://thesession.org/</a>                                                                                                                                            |
| Klezmer/Yiddish | KlezCalifornia: events <a href="https://klezcalifornia.org/">https://klezcalifornia.org/</a> & <a href="https://klezcalifornia.org/other-organizations/">https://klezcalifornia.org/other-organizations/</a>                                                        |
| Music Hall      | Song collection & history <a href="http://folksongandmusichall.com/">http://folksongandmusichall.com/</a>                                                                                                                                                           |
| Old Time        | Oldtime Central: community, music resources, festivals <a href="https://oldtime-central.com/">https://oldtime-central.com/</a>                                                                                                                                      |
| Old Time        | oldtimeSF group, info to join <a href="https://groups.io/g/oldtimeSF">https://groups.io/g/oldtimeSF</a>                                                                                                                                                             |
| Old Time        | David Brown's monthly calendar under "Other Events" <a href="https://www.berkeleyoldtimemusic.org/">https://www.berkeleyoldtimemusic.org/</a>                                                                                                                       |
| Old Time        | jams: <a href="https://www.facebook.com/groups/390588871395459">https://www.facebook.com/groups/390588871395459</a>                                                                                                                                                 |
| Old Time        | Canotes-Goldman stringband tunes <a href="http://stringband.mossyroof.com/">http://stringband.mossyroof.com/</a>                                                                                                                                                    |
| Old Time        | Slippery-Hill: fiddle & banjo tunes <a href="https://www.slippery-hill.com/">https://www.slippery-hill.com/</a>                                                                                                                                                     |
| Open Mics       | list of open mics in U.S. states <a href="http://openmicamerica.com/local_mics.html">http://openmicamerica.com/local_mics.html</a>                                                                                                                                  |
| Protest Songs   | English protest song collection <a href="https://oursubversivevoice.com/">https://oursubversivevoice.com/</a>                                                                                                                                                       |
| Roots/Regional  | Arhoolie Foundation: multimedia collections <a href="https://arhoolie.org/">https://arhoolie.org/</a>                                                                                                                                                               |



Roots Americana-Honky-Tonk-Alt Country-Rockabilly Hicks with Sticks: event listings <http://www.hickswithsticks.com/>  
 Sacred Harp Sacred Harp Musical Heritage Association: sings and info <https://fasola.org/>  
 Saw Saw Notes: <https://sawnotes.com/>  
 Scottish Traditional Music Forum <https://www.traditionalmusicforum.org/>  
 Sea Chanteys SF Maritime National Park <https://www.nps.gov/safr/learn/historyculture/chantey-pathfinder.htm> and <https://www.nps.gov/safr/learn/photosmultimedia/shelter-in-chantey-series.htm>  
 Sea Chanteys chantey song-family versions <http://shantyman.dk/ShantyBigSings/>  
 Song Circles (you may have to copy & paste this into your browser's address bar to get it to work) <https://calendar.google.com/calendar/embed?src=omflgqdt0jbq1c59j86rvkkpo%40group.calendar.google.com>  
 Song Circles Bay Area/Central California song circles, songs <https://www.singwithmarv.com/resources>  
 Song Circles Boston Song Sessions: virtual sessions worldwide <https://www.bostonsongsessions.org/virtual-sessions>  
 Song Circles Seattle Folklore Society <http://www.seafolklore.org/wp/virtual-sings/>  
 Song Circles Songmakers: LA area Song circles (& more) <http://songmakers.org/>  
 Trad Traditional music performance & instruction <https://tune.supply/>  
 Ukulele Got a Ukulele: everything uke <https://www.gotaukulele.com/>  
 Ukulele Ukulele Club of Santa Cruz: jams, concerts, classes <http://ukuleleclubofsantacruz.com/>

## The Folknik

**Submissions for next folknik: Deadline: Sunday October 15.** Send items by e-mail to the appropriate editor. If you're not sure who that is, send to the lead editor.

### **Editors for this edition of the folknik:**

Interim lead editor: Daniel Hersh [hrshsand@earthlink.net](mailto:hrshsand@earthlink.net)

Club News and Writings editor: Marlene McCall [marlenepersonal@officeservices911.com](mailto:marlenepersonal@officeservices911.com)

Calendar editor: Shelby Solomon [folknikcal@yahoo.com](mailto:folknikcal@yahoo.com)



## SAN FRANCISCO FOLK MUSIC CLUB

**Yearly membership levels (please check only one box):**

☐ **\$40 Standard**

☐ **\$20 Economy**

☐ **\$10 Low Income:** or pay what you can

I enclose \$\_\_\_\_\_ cash \$\_\_\_\_\_ check for \_\_\_\_\_ years membership in the San Francisco Folk Music Club.

**Additional donation** to the SFFMC: \$10 \_\_\_\_\_ other amount \$ \_\_\_\_\_

Total enclosed: \$\_\_\_\_\_. This entire amount may be tax-deductible. The SFFMC is a 501(c)(3) organization.

☐ New member ☐ Renew or Extend ☐ Rejoin

*Be sure you have checked a box for membership level and filled in the amount paid and the number of years.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

E-mail (print clearly): \_\_\_\_\_

Web site: \_\_\_\_\_

I want to know more about volunteer opportunities:

☐ Please call me

☐ Please send me information by e-mail

The Club produces a membership directory for Club members only. If you wish that all or part of your information not be included in the directory, please specify below.

*Please do not include the following information in the Club directory:*

☐ Name ☐ Address ☐ Phone ☐ E-mail

**Make checks payable to "SFFMC" & mail to: SFFMC – Dues, c/o Ellen Eagan, 149 Santa Maria Ave., San Bruno, CA 94066.**  
**For further information, email [membership@sffmc.org](mailto:membership@sffmc.org) or phone (650) 274-6413.**